

**English Composition I: Achieving Expertise**  
**Sample Peer Feedback: Formative**

**4a:** *Where does the writer analyse the image? Is that sufficient to convey the important aspects of the image to readers who may not see the image or have time to examine it thoroughly?*

You analyse the picture in the fourth, sixth, and eighth paragraphs. I think they are sufficient and the first paragraph to illustrate this picture, in particular, is effective for readers who might be unfamiliar with Brazilian culture to understand your analysis. However, I would like to see more analysis about what class the people who exploit laborers belong to, the social status of Afro-Brazilian descendants in the Brazilian communities, why African-Brazilian have settled down in Brazil. You also should analyze a white worker with an empty bucket who has the same ethnic feature as the black laborer you mentioned. If they are delivered, I suppose readers will see real aspects of the Brazilian society more from the picture. (Discussion Board)

**4b:** *Where does the writer offer details .....*

peer 1 → in last paragraph

peer 2 → The work is an ambiguous and the theme is not clear

*Where does the writer go beyond description.....*

peer 1 → in the beginning , the sentences is mis match

peer 2 → is always the same problem that arises. Then the job was not to talk to force coyle and colvin, so for me the author could simply focus well on sculpture

*Summarize in a sentence or two what the writer is arguing.....*

peer 1 → picture and sentences

peer 2 → The author is speaking of Dr. Johnson's sculptures. But as I said a little confused with will also talk about talent

*What evidence does the writer draw on.....*

peer 1 → the work of sculpture

peer 2 → The argument I was a little confused, maybe also because of the limited time available. I suggest to focus on a single theme and the work will be nice. The theme of sculptures is not bad. I know that it's more difficult

*Are there so many unconventional features in the writing.....*

peer 1 → no , there is flow of the portion

peer 2 → No

*Did you find the introduction effective?....*

peer 1 → yes , it create effective introduction

peer 2 → No, because it is not related to the development of ideas. For tips see above

*Did you find the conclusion effective?*

peer 1 → yes, it tries to summaries the concepts well

peer 2 → The same goes for the conclusion

*What did you like best about this essay?*

peer 1 → creative introduction

peer 2 → Recognize that it is a theme quite difficult (Discussion Board)

**4c:** *What did you learn from reading this essay?*

peer 1 ..... Nothing. (Discussion Board)

**4d:** peer 1 → Cool opening!

peer 2 → I very much liked your title, your paragraphs are clearly structured, references are

included. I like your point of the teacher being someone who observes and guide the children, that is very different to what I have experienced as a child where in the classroom, we either did what we were told or were punished (by getting low mark or note).

peer 3 → i think that you have a good project

peer 4 → I admire your style of writing. Lucid, concise, and well structured. Well done you.  
(Discussion Board)

**4e:** peer 1 → I enjoyed reading you article and I particularly like your 2nd paragraph. I think this demonstrates effective use and integration of citations and summary. Some of the other paragraphs were not so well organised. I feel that this article relies too much on cited quotes and not enough of the authors own ideas. The title could be revised to read more effectively and grammatically correct

peer 2 → More personal arguments would be nice

peer 3 → Overall, you did good with including evidence and the arguments on Coyle, however you seem to forget to put quotations, theres some grammar and spelling mistakes! For project 2 I reckon, you should have quotations" " from the text and also watch out for spelling error! Other than that you did great!! Good luck on your project 2!!! Include the your citations!

peer 4 → Even though I can see that English is not your first language, I think your evaluative section has good points to make and you have summarised most of the article. I can't see your references listed and you could think about paraphrasing more rather than directly quoting longish sections. Good job and all the best! (Discussion Board)

**4f:** *Where does the writer describe the image? Is that description sufficient to convey the important features of the image to readers who may not see the image or have time to examine it thoroughly?*

peer 1 → Most of the description is in the second paragraph, however, I do not think it is sufficient. You might have to focus on some details.

peer 2 → The image is described very comprehensive during paragraph 1, second page of the essay and paragraph 2 from page 3.

peer 3 → he tried to mention in the first and second paragraphs but not sufficient. (Discussion Board)

**4g:** *Where in the essay does the author show summary and understanding of Coyle's chapter? Is that sufficient to convey Coyle's main argument to readers who may not have read Coyle?*

The first 5 paragraphs showed you have summarised and understood Coyle's chapter, but there were some discussion and evaluation interspersed in these paragraphs. Perhaps you could include his method of how he got to those arguments like how he traveled to specific places to discover talents. (Discussion Board)

**4h:** *Respond to the author's "Note to Readers: My Queries"*

S...There are certain things which needs to be detailed and modified, some of them will be covered in the following questions, next give a title to your project, As you are writing in first paragraph he was searching in places for hidden talents Can you explain it Why ? and in fifth paragraph your writing about coyle's view on practicing makes lot of sense needs to be explained, Ask questions in your text and thanks for giving me chance to read your draft and Good luck for the remaining course ~ M

*Where in the essay does the author show summary and understanding of Coyle's chapter? Is that sufficient to convey Coyle's main argument to readers who may not have read Coyle?*

You shows summary in the very first paragraph by including quotes about practice but there are no examples for the evidence, You can explain more about practice and its entails and your understanding about the text is shown by second paragraph where you explained it as climbing a

large mountain, you must take one step at a time and contemplate the next move. I think there are more evidence and explanation required for the summary.

*Where does the author demonstrate understanding of key definitions of Coyle's text, such as "deep practice," "scaffolding," or "chicken wire Harvards"?*

You have defined practice quite well in your paragraph of practice is a treasure... but there aren't sufficient examples to define or refers other key terms So, Integrate them with your text

*Where does the author go beyond summary of the text to pose a question about Coyle's text, raise a limitation about Coyle's argument, or make some other point about Coyle's article?*

In paragraph where you show that coyle's idea is irrelevant at times doing skydiving and bungee jumping clearly limiting his main claims

*Summarize in a sentence or two what the writer is arguing, if you can. If you cannot, say what the writer might do to make the argument more clear.*

You argue that with practice (Continuous try and making efforts and to learn to master something) in hard situations you can achieve success but there are situations where there is no chance of feasibility of practice. Such as during activities like Skydiving, etc. You can make your argument more clear by posing questions to the author or to the readers.

*What evidence does the writer draw on to support or explicate his or her argument? Has the writer effectively integrated and cited quotes or evidence? If not, say what the writer might do to integrate and cite quotes or evidence more effectively.*

You can integrate evidence more extensively in your argument, the paragraph about daniel's daughter does not necessary required in the critical review. while including evidence instead of Coyle made a statement in his book that said, you can use Coyle says that or coyle argue that and in sixth paragraph according to MLA citation system you an start with coyle explains that and state the page number in parenthesis at the end of the sentence. Also, you have not given any Reference which is essentially required.

*Do you see unconventional features in the writing (spelling, sentence structure, vocabulary, and so on) that interfere with reading? Identify in particular one of these features so the writer can focus on it for his or her revision.*

The last paragraph is very short, it is a sentence and can be clubbed with the second last paragraph.

*What did you like best about this essay?*

I like as you have explained the practice as a large mountain to be climbed..., It easily draws picture about practicing

*What did you learn about your own writing / your own project based on responding to this writer's project?*

The use of the examples of skydiving which limits the use of practice gives me a great idea of limiting text by giving examples. (IRB Research Participant)

**4h:** *Responses to the student's queries.*

It is quite fast but it works. Author is very creative and has an unconventional style.

*Where does the writer describe the image? Is that description sufficient to convey the important features of the image to readers who may not see the image or have time to examine it thoroughly?*

In the first paragraph we are given a brief description of the image. It gives readers enough

information to have a general idea of the image, but doesn't do too much into details.

*Where does the writer analyze the image? Is that sufficient to convey the important aspects of the image to readers who may not see the image or have time to examine it thoroughly?*

In first and second paragraphs, image is described and put into context in which it was made, also some background information about the painter is given. It is not very detailed though, so emphasizing the importance and value of the painting might help later when discussion about origin of painter's talent begins.

*Where does the writer use analysis to pose a question about the image or about expertise, or to show how the image supports, extends, contradicts, or modifies Coyle's and/or Colvin's ideas about expertise?*

Last sentence of first paragraph mentions "the miracle" depicted in the painting, and that idea of some kind of external motivation and inspiration that supplements hard work is later elaborated.

*Summarize in a sentence or two what the writer is arguing, if you can. If you cannot, say what the writer might do to make the argument more clear. Which of the criteria for effective claims does this argument meet (see Video 05\_02)?*

The author argues that external factors have to be taken in account when assessing what is needed in order to achieve great performance. The author mentions inspiration, supportive environment and motivation as important factors for practice to have results or even take place. Though this argument can be deduced from last half of the text, it would be nice to have it stated more clearly and directly.

*What evidence does the writer draw on for his or her argument? Has the writer effectively integrated and cited evidence, including the image and any other quotes or references? If not, say what the writer might do to integrate and cite the image, quotes, or evidence more effectively.*

Argument is supported by numerous examples from various sources, all of which are correctly cited. Having different sources like books, articles, movies etc. speaks about author's erudition and adds value to the text. Excellent!

*Are there so many unconventional features in the writing (spelling, sentence structure, vocabulary, and so on) that you found them interfering with your reading? If so, identify in particular one of these features so the writer can focus on it for his or her revision.*

Great language and style, a truly enjoyable read!

*Has the writer organized the paper effectively in terms of paragraph order and paragraph unity? If not, what changes would you suggest for more effective organization?*

The text develops nicely, and every paragraph has its function.

*What did you like best about this essay?*

This essay reads as an interesting story with twists and humour. Besides, it is well researched and argued. It makes a point and does it in an interesting way. Well done!

*What did you learn about your own writing/your own project based on responding to this writer's essay?*

I always try to separate creative from argumentative writing, though obviously the two can go along quite well. (IRB Research Participant)

**4i:** *Response to student's questions.*

Since you attempted to write something, to read, therefore clearing you to go forward. You may like to improve further.

*Where does the writer offer details about the case study? Is this sufficient to convey the important aspects of the case study to readers who may not be familiar with this?*

Yes, Lil bit. I am also a fan of RF [Roger Federer].

*Where does the writer go beyond description to pose a question about expertise or to show how the case study reflects, contrasts, or modifies ideas about expertise?*

Some argument like "Why Federer can adapt to grass courts better?" however needs to be explored further.

*Summarize in a sentence or two what the writer is arguing, if you can. If you cannot, say what the writer might do to make the argument more clear.*

Cite reference with some statistic detail, required for a case study.

*What evidence does the writer draw on to support and/or develop his or her argument? Has the writer effectively integrated, discussed, and cited research? If not, say what the writer might do to integrate and cite research more effectively.*

No citation.

*Are there so many unconventional features in the writing (spelling, sentence structure, vocabulary, and so on) that you found them interfering with your reading? Identify in particular one of these features so the writer can focus on it for his or her revision.*

No

*Did you find the introduction effective? If so, please describe what features make it effective. If not, make a few suggestions for how the writer can improve it.*

Somewhat.

*Did you find the conclusion effective? If so, please describe what features make it effective. If not, make a few suggestions for how the writer can improve it.*

Can be improved further.

*What did you like best about this essay?*

His bessottment toward writing, hope you improve further.

*What did you learn about your own writing/your own project based on responding to this writer's project?*

Writing in a single stretch. (IRB Research Participant)

**4j:** *Response to student's questions.*

This is a delicate subject. We all have relatives or friends that suffer from a (chronic) disease, so I think the answer is yes. We all die after all, sooner or later.

*Where does the writer offer details about the case study? Is this sufficient to convey the important aspects of the case study to readers who may not be familiar with this?*

The Annotated Bibliography is supposed to help us write the essay, but is not enough for a draft. Choose one type of disease and focus on one case only, Art Buchwald for example. If too many, you cannot follow anymore. You stop and wonder: what was the essay about?

*Where does the writer go beyond description to pose a question about expertise or to show how the case study reflects, contrasts, or modifies ideas about expertise?*

Not really. Just copy-paste from different sources, or summaries.

*Summarize in a sentence or two what the writer is arguing, if you can. If you cannot, say what the writer might do to make the argument more clear.*

will also analyze the quality of life of elderly couples in both industrialized countries and undeveloped countries. Is there a long term care facility a better place to live...", It is not clear to me if you want to refer to illness in general or chronic diseases, terminal stage, last years of living with the disease. You want to cover too many points. Choose one, for example from the relative's point of view or the person living his last moments with dignity. Talk about your personal experience, if any. Leave this part: "In my essay, I will also analyze the quality of life of elderly couples in both industrialized countries and undeveloped countries. Is there a long term care facility a better place to live..." too many points to cover in only one essay.

*What evidence does the writer draw on to support and/or develop his or her argument? Has the writer effectively integrated, discussed, and cited research? If not, say what the writer might do to integrate and cite research more effectively.*

Your title "Quality of Life during an Illness" is too general and not strong enough. You can make a long title. The title should say it all, to know what to expect from your essay. It is not necessary to write "area of expertise" or "potential case study," I expected a full text. Be more confident and concise about your subject. Also, you do not need to write "Potential Case Study: Knowing the ins and outs of the disease, Keeping the good humor, Not talking about the ailments, Companionship of relatives and friends, Preparing to the worst." This was just an exercise Prof. Comer suggested to help us identify our main argument. Or at least this was my understanding. Forgive me if I am wrong.

*Did you find the introduction effective? If so, please describe what features make it effective. If not, make a few suggestions for how the writer can improve it.*

"Very often we do not appreciate the everyday life and waste precious moments in arguments or silent code with the members of our family. The point to make in this essay is to be more conscientious about life being healthy, and life being ill." Like I said earlier, you want to focus on one thing only: living with a person having a terminal stage, or living with the disease from the ill person's point of view. If you work hard, you can make an excellent essay, just focus the reader on one single idea. It is up to you now.

*Did you find the conclusion effective? If so, please describe what features make it effective. If not, make a few suggestions for how the writer can improve it.*

There is no structure, and it is a pity. No conclusion, just a list of things to do. Please review videolecture 2.3 What is a Draft, APA style, samples of papers and workshops suggested. Remember: strong title, catchy introduction, good conclusion, make a good essay, not plans, ideas about what you are going to do. A draft should be almost like a final project.

*Are there so many unconventional features in the writing (spelling, sentence structure, vocabulary, and so on) that you found them interfering with your reading? Identify in particular one of these features so the writer can focus on it for his or her revision.*

You can rephrase here: "To prove it, there are many books and articles. Further than that, we all have seen –although not everybody realizes- people more or less close to us that struggle to stick to life during a period of ailments." Again, too general. The first sentence is unnecessary, also "although not everybody realizes."

*What did you like best about this essay?*

Interesting subject, though difficult choice. I liked "life being healthy and life being ill," the cases chosen, the emotions the subject bring us etc.

*What did you learn about your own writing/your own project based on responding to this writer's project?*

To integrate the sources and citations properly in my text. (IRB Research Participant)