Research Network Forum
Kansas City Marriott Downtown: Imperial Ballroom
9:00 a.m.–5:00 p.m.

Co-Chairs: Risa P. Gorelick, New Jersey Institute of Technology, Newark
Gina Merys, Saint Louis University, MO
Carrie Wastal, University of California, San Diego

Committee Members: Anthony Atkins, University of North Carolina, Wilmington
Jeanne Bohannon, Kennesaw State University, Atlanta, GA
Laurie Britt-Smith, College of the Holy Cross, Worcester, MA
Paul Butler, University of Houston, TX
Risa P. Gorelick, New Jersey Institute of Technology, Newark
Jennifer Hewerdine, University of Tennessee, Knoxville
Jennifer K. Johnson, University of California, Santa Barbara
Jacqueline Kerr, University of Tennessee, Knoxville
Kim Brian Lovejoy, Indiana University School of Liberal Arts at IUPUI, Indianapolis
Gina Merys, Saint Louis University, MO
Ollie O. Oviedo, Eastern New Mexico University, Portales
Thomas Pace, John Carroll University, University Heights, OH
Rebecca Rickly, Texas Tech University, Lubbock
Glen Southergill, Montana Tech of the University of Montana, Butte
Mark Sutton, Midlands Technical College, Columbia, SC
Patrick Thomas, University of Dayton, OH
Janice Walker, Georgia Southern University, Statesboro
Carrie Wastal, University of California, San Diego
Katherine Wills, Indiana University–Purdue University, Columbus, IN

Plenary Speakers: Seth Kahn, West Chester University of Pennsylvania
Amy Lynch-Biniek, Kutztown University, PA

Virtual Research Network Forum Coordinator: Keith Dorwick, University of Louisiana, Lafayette

The Research Network Forum, founded in 1987, is a preconvention forum that provides an opportunity for established researchers, new researchers, and graduate students to discuss their current projects and receive mentoring from colleagues in the discipline. The forum is free to CCCC Convention registrants. As in past years, RNF 2018 features morning plenary addresses focusing on the 2018 CCCC Convention theme. During roundtable discussions, Work-in-Progress Presenters (WiPPs) at any
stage of research and at any position in the composition/rhetoric field (graduate student, junior faculty, tenured faculty, administrator, and/or independent scholar) are grouped by thematic clusters where they discuss their current projects. Discussion Leaders (DLs) lead the thematic roundtables and mentor WiPPs; this role is key to the RNF. Participants also include editors of printed and online composition/rhetoric publications (journals, edited collections, and book series), who discuss publishing opportunities for completed works-in-progress in an open roundtable format.

**Consortium of Doctoral Programs in Rhetoric and Composition**

**Kansas City Marriott Downtown: Trianon E**

1:30–5:00 p.m.

The Consortium of Doctoral Programs in Rhetoric and Composition (CDPRC), which represents more than seventy universities, meets every year in conjunction with CCCC. The CDPRC links doctoral education with the discipline, with members from the MA and undergraduate SIGs, and with local and national issues. In 2018, the CDPRC will offer a two-part forum that begins with a featured discussion topic and concludes with a business meeting, both of which are open events. This year’s discussion will feature Dr. Carrie Leverenz’s survey of doctoral programs. In order to better understand the needs of doctoral programs, her survey research aims to identify areas of continued need and development across graduate education in our field. The business meeting agenda includes reports from Consortium officers, election of new officers, planning for the 2019 meeting, and developing initiatives for maintaining connections with stakeholder groups. Graduate students are encouraged to attend both parts of the forum.

**Qualitative Research Network**

**Kansas City Marriott Downtown: Royal Exhibit Hall**

1:30–5:00 p.m.

*Chair:* William Banks, East Carolina University, Greenville, NC

*Associate Chair:* Brandon Hardy, East Carolina University, Greenville, NC

The Qualitative Research Network, which meets annually at the CCCC Convention, is offered for new and experienced qualitative researchers. The QRN provides mentoring and support to qualitative researchers at all levels of experience and working in diverse areas of study within the college composition and communication community. As a preconvention research network, the QRN is open to everyone, including those who are already presenting at the convention in other venues.
**Intellectual Property in Composition Studies**  
**Kansas City Marriott Downtown: Trianon D**  
2:00–5:30 p.m.

The Caucus on Intellectual Property in Composition Studies (CCCC-IP) invites to its annual meeting composition scholars and teachers who are concerned with issues of authorship, copyright, fair use, remix, access, and the ownership and use of intellectual property (IP). Since it began in 1994, the Caucus has sponsored explorations of IP issues pertinent to teachers, scholars, and students in the field.

At this practical and action-focused annual meeting, the Caucus will discuss the current status of teaching and research of authorship, copyright, and intellectual property in the field of rhetoric and composition. Participants will meet in roundtables to discuss topics such as remix and participatory culture, plagiarism and authorship, students’ rights to their intellectual property, and best practices in teaching students and instructors about IP. Roundtable leaders will share pertinent information on their topics, and participants will create action plans and share resources for political, professional, scholarly, and pedagogical use. This year, attendees will participate in roundtables designed to respond to four areas of timely concern: (1) emergent legislative and legal developments; (2) students’ rights to their own intellectual property; (3) teaching about intellectual property in writing courses and programs; and (4) research networking in intellectual property studies. Following the roundtable discussions, participants will reconvene to share their plans and recommend future action for the coming year.

The Caucus welcomes newcomers and provides mentoring opportunities for graduate students and junior scholars.

**Newcomers’ Orientation**  
**Kansas City Marriott Downtown: Colonial Ballroom**  
5:15–6:15 p.m.

Join members of the Newcomers’ Orientation Committee for an orientation session. The committee will discuss how to navigate the convention and share tips to get the most out of the convention activities.

**#TYCATransforming**  
**Kansas City Marriott Downtown: Yardbird B**  
5:15–6:15 p.m.

#TYCATransforming is a place to find your tribe and connect with colleagues who teach at two-year colleges. At #TYCATransforming (formerly TYCA Talks and #TYCACreatingChange), we will share news of emerging local, regional, and national issues, celebrate our students, and use our collective voice to advocate for our open-door institutions.
Special Event—Rhetoricians for Peace:  
15-Year Anniversary Celebration  
Kansas City Marriott Downtown: Lido  
6:00–8:00 p.m.  
Co-Chairs: Teresa Grettano, University of Scranton, PA  
William Thelin, University of Akron, OH

Rhetoricians for Peace (RFP) formed in 2003 in response to the US invasion of Iraq. RFP’s first meeting was at the Conference on College Composition and Communication Annual Convention in New York, where we participated in a protest march down the blocks of the city. Since then, RFP has maintained visibility at the convention every year through workshops and special events, focusing on diverse issues such as propaganda, combating forms of social violence, and economic literacy, all connected to our central mission of establishing a more peaceful, just world. Now, on what will be our 15-year anniversary, RFP will use its meeting to reflect on all that we have done and to collaborate on what we will do in the future.

Speakers will focus on specific projects RFP has coordinated, such as the teaching of Orwell’s *1984* across the nation to commemorate the 20th anniversary of the title, and will review scholarship that has sprung from the work of this organization, such as the recently released volume, *Propaganda and Rhetoric in Democracy*. Speakers will then lead a discussion of the challenges that face us in this post-truth world and brainstorm with participants about projects and areas of scholarship that will further the goal of social justice.

TYCA 2018 Public Image of Two-Year Colleges:  
TYCA Fame Award  
Kansas City Marriott Downtown: Yardbird A  
6:30–7:30 p.m.

The TYCA Fame Award serves to publicly acknowledge the best positive mention of the two-year college appearing in any media during the previous year. The award gives credit to those reporters, writers, filmmakers, and others who seek out and publicize exemplary students, faculty, programs, campuses, and/or recognize the two-year college system.
**Half-Day Wednesday Workshops**  
**Morning: 9:00 a.m.–12:30 p.m.**

*Additional registration required, unless noted otherwise.*

**#Pedagogy, #Tech, #Language**

**MW.01 Online Writing Instruction for Multilingual Writers: Strategies for Access**  
*Sponsored by the CCCC Standing Group on Online Writing Instruction*  
Participants will develop local strategies to provide multilingual writers linguistic, cultural, and socioeconomic access in OWI.  
Kansas City Marriott Downtown: Julia Lee A  

**Co-Chairs:** Kevin DePew, Old Dominion University, Norfolk, VA  
Lyra Hilliard, University of Maryland, College Park  

**Workshop Facilitators:** Sonja Andrus, University of Cincinnati and Blue Ash College, Cincinnati, OH  
Collin Bjork, Indiana University, Bloomington  
Tiffany Bourelle, University of New Mexico, Albuquerque  
Joanne Giordano, University of Wisconsin Colleges, Wausau  
Angela Glover, University of Nebraska, Omaha  
Beth Hewett, Defend & Publish, Forest Hill, MD  
Jason Snart, College of DuPage, Glen Ellyn, IL  
Sarah Snyder, Arizona State University, Tempe  
Tanya Tercero, University of Arizona, Tucson  
Scott Warnock, Drexel University, Philadelphia, PA  

*#Language, #Pedagogy, #Tech*  

**MW.02 Corpus Linguistic Approaches to Teaching and Studying Writing**  
*Sponsored by the Linguistics, Language, and Writing (LLW) Standing Group*  
Use hands-on activities to learn corpus linguistic methods for writing studies: genre, FYC, writing center, and science and professional writing.  
Kansas City Marriott Downtown: Trianon B  

**Chair:** Cameron Mozafari, University of Maryland, College Park  
**Workshop Facilitators:** Laura Aull, Wake Forest University, Winston-Salem, NC  

*continued on next page*
Michael Israel, University of Maryland, College Park
Daniel Kies, College of DuPage, Glen Ellyn, IL
Sandra Kies, Benedictine University, Lisle, IL
Brian Larson, Texas A&M University School of Law, Fort Worth
Jo Mackiewicz, Iowa State University, Ames
Cameron Mozafari, University of Maryland, College Park

#Pedagogy, #Language, #PTW

MW.03 Teaching STEM Writing and Writing about STEM
Sponsored by the Writing and STEM Standing Group
Participants will develop materials to teach STEM writing (or writing about STEM topics) at the first-year, undergraduate, or graduate level.

Kansas City Marriott Downtown: Trianon E

Speakers: Maryam Alikhani, Teachers College, Columbia University, New York, NY
Robert Kaplan, Stony Brook University, NY
Katherine Schaefer, University of Rochester, NY
Workshop Facilitators: Jonathan Buehl, The Ohio State University, Columbus
Jennifer Mallette, Boise State University, ID
Brenda Rinard, University of California, Davis
Han Yu, Kansas State University, Manhattan

#Pedagogy, #PTW, #WP A

MW.04 Your Transition Toolkit: Successfully Moving from Graduate Student to Early Career Professional
Sponsored by the CCCC Committee on the Status of Graduate Students in the Profession
This workshop assists graduate students, new faculty members, and others to successfully transition to new professional roles.

Kansas City Marriott Downtown: Andy Kirk B

Workshop Facilitators: Kevin Carey, Reynolds Community College, Richmond, VA
Ruben Casas, California State University, Fresno
Brent Chappelow, University of Southern California, Los Angeles
Marcos Del Hierro, University of New Hampshire, Durham
Michael Faris, Texas Tech University, Lubbock
Elizabeth Keller, Indiana University–Purdue University, Fort Wayne
Juliette Kitchens, Nova Southeastern University, Fort Lauderdale, FL
Claire Lutkewitte, Nova Southeastern University, Fort Lauderdale, FL
Kristi McDuffie, University of Illinois, Urbana-Champaign
Katherine O’Meara, Emporia State University, KS
Dawn Opel, Michigan State University, East Lansing
Hannah Rule, University of South Carolina, Columbia
James Sanchez, Middlebury College, VT
Molly Scanlon, Nova Southeastern University, Fort Lauderdale, FL
Katie Taylor, Untold Content, LLC, Cincinnati, OH
John Whicker, Fontbonne University, St. Louis, MO

#Pedagogy, #Tech, #Language

MW.05 Strategies for Facilitating Intellectual Inquiry and Discourse in a Post-Truth World
Sponsored by Rhetoricians for Peace
This workshop explores how rhetoric and composition scholars and teachers can teach students to critically engage in a post-truth world.

Kansas City Marriott Downtown: Yardbird A

Speaker: Tiffiny Sia, Texas Lutheran University, Seguin, “Psychology and the Post-Truth World”
Roundtable Leaders: Lisa Roy-Davis, Collin College, Plano, TX
Joseph Serio, University of Wisconsin, Milwaukee
Special Interest Group Chair: William Thelin, University of Akron, OH
Workshop Facilitators: Genesea Carter, Colorado State University, Fort Collins
Margaret Gonzales, Texas Lutheran University, Seguin

#Pedagogy, #Rhetoric, #Language

Hip-hop presents a number of intriguing approaches and theories central to the labor of composition studies.

Kansas City Marriott Downtown: Yardbird B

Speakers: David F. Green Jr., Howard University, Washington, DC
Steven Lessner, Northern Virginia Community College, Annandale
Alexis Renea McGee, University of Texas, San Antonio
Shawanda Stewart, Huston-Tillotson University, Austin, TX
MW.07 Contingent Faculty Empowerment and Innovation: Building Equity and Inclusion through Curriculum Redesign
This workshop focuses on possibilities to honor innovation and create a culture of equity and inclusion for writing program faculty.

Kansas City Marriott Downtown: Roosevelt

Workshop Facilitators: Cat Mahaffey, University of North Carolina, Charlotte
Joan Mullin, University of North Carolina, Charlotte
Meaghan Rand, University of North Carolina, Charlotte
Jan Rieman, University of North Carolina, Charlotte
Ashlyn Walden, University of North Carolina, Charlotte

MW.08 Engaging the Global: Transforming Transnational Literacy Work
The workshop will explore innovative approaches that incorporate global contexts and perspectives into WPA and classrooms.

Kansas City Marriott Downtown: Trianon A

Co-Chairs: Steven Fraiberg, Michigan State University, East Lansing
Lilian Mina, Auburn University, Montgomery
Zsuzsanna Palmer, Grand Valley State University, Allendale, MI
Workshop Facilitators: James P. Austin, Fort Hays State University, Hays, KS
Moushumi Biswas, University of Texas, El Paso
Iklim Goksel, independent scholar, Anchorage, AK
Elif Guler, Longwood University, Farmville, VA
Maria Houston, Notre Dame College, South Euclid, OH
Rita Koris, Pázmány Péter Catholic University, Budapest, Hungary
Marohang Limbu, Michigan State University, East Lansing
Joyce Meier, Michigan State University, East Lansing
Young Kyung Min, University of Colorado Boulder
Sushil Oswal, University of Washington Tacoma
Jason Peters, Cal Poly, San Luis Obispo, CA
Rich Rice, Texas Tech University, Lubbock
Michael Ristich, Michigan State University, East Lansing
Cristina Sanchez-Martin, Illinois State University, Normal
Xiaobo Wang, Emory University and Georgia State University, Atlanta
Xiqiao Wang, Michigan State University, East Lansing
Mayada Zaki, independent scholar, Cairo, Egypt
MW.09 Designing Dissertation/Thesis Boot Camps for Graduate Students across the Disciplines
This workshop will teach participants how to organize, develop, and execute an interdisciplinary thesis/dissertation boot camp.

Kansas City Marriott Downtown: Julia Lee B

Workshop Facilitators: Katie Belle Curry, University of Georgia, Athens
Christy Desmet, University of Georgia, Athens
Judy Milton, University of Georgia, Athens
Robby Nadler, University of Georgia, Athens
Paula Rawlins, University of Georgia, Athens

MW.10 Radical Archival Work: Expanding, Creating, and Linking Archives
This workshop offers strategies for scholars, teachers, and students to create, link, and work in physical and digital archival collections.

Kansas City Marriott Downtown: Trianon C

Co-Chairs: Michelle Niestepski, Lasell College, Newton, MA
Katherine Tirabassi, Keene State College, NH
Workshop Facilitators: Michael-John DePalma, Baylor University, Waco, TX
David Gold, University of Michigan, Ann Arbor
Tarez Samra Graban, Florida State University, Tallahassee
Jenna Morton-Aiken, University of Rhode Island, Kingston
Liza Potts, Michigan State University, East Lansing
Robert Schwegler, University of Rhode Island, Kingston
Lisa Shaver, Baylor University, Waco, TX
Ryan Skinnell, San Jose State University, CA

MW.11 Genres-in-Action Pedagogy
Through genres-in-action pedagogy, participants will develop high-stakes assignments, along with teaching and assessment practices.

Kansas City Marriott Downtown: Trianon D

Workshop Facilitators: Ashley Hall, Wright State University, Dayton, OH
Katie Rose Guest Pryal, independent scholar, Chapel Hill, NC
Tonya Ritola, University of California, Santa Cruz
Sarah Singer, University of North Carolina, Chapel Hill
MW.12 Planning for Sustainable and Transformative WAC Programs
Workshop participants will develop plans for launching sustainable WAC/WID programs designed to transform their campus writing culture.

Kansas City Marriott Downtown: Andy Kirk A

Speakers: Michelle Cox, Cornell University, Ithaca, NY
Jeffrey Galin, Florida Atlantic University, Boca Raton
Dan Melzer, University of California, Davis

MW.13 Activist or Educator? Rethinking the Transformative Potential of Education in Prison
This workshop will explore the contradictions and possibilities of education in prison.

Kansas City Marriott Downtown: Truman Room B

Co-Chairs: Patrick Berry, Syracuse University, NY, “Doing Time, Writing Lives: Refiguring Literacy and Higher Education in Prison”
Laura Rogers, Albany College of Pharmacy and Health Sciences, Albany, NY

Speakers: Tobi Jacobi, Colorado State University, Fort Collins, “Activating Cells: The Urgency of Literacy in the 21st-Century Prison”
Barbara Roswell, Goucher College, Baltimore, MD, “Writing Workshops as Levers for Change in Higher Education in Prison”

Workshop Facilitators: Alexandra Cavallaro, California State University, San Bernardino
Kimberly Drake, Scripps College, Claremont, CA
Phyllis Hastings, Saginaw Valley State University, University Center, MI
Wendy Hinshaw, Florida Atlantic University, Boca Raton
Anna Plemons, Washington State University, Pullman
MW.14 SJAC Exploring Issues in Social Justice and Activism

Sponsored by the Social Justice and Activism at Cs Task Force

This is a free workshop. This workshop will be set up in a round-robin format with four different “stations” focusing on different issues related to social justice work in institutional and civic settings. Workshop participants will cycle through each of these four stations in 40–45 minute intervals, ensuring that every attendee has the chance to learn from each mini-workshop. The goal of this workshop will be to help participants explore social justice and activism issues from the following perspectives:

- Social Justice and Activism in the Context of Program Administration and Service
- Incorporating Pedagogies of Social Justice in the Classroom
- The Possibilities and Limitations of Scholarly Work on Social Justice
- Safety, Security, and Public Awareness

Kansas City Marriott Downtown: Colonial Ballroom

Co-Chairs: Romeo Garcia, University of Utah, Salt Lake City
Al Harahap, University of Arizona, Tucson
Michael Pemberton, Georgia Southern University, Statesboro

Workshop Facilitators: Charles Bazerman, University of California, Santa Barbara
Merrell Bennekin, Office of Community Complaints, Kansas City, MO
Frankie Condon, University of Waterloo, Ontario, Canada
Romeo Garcia, University of Utah, Salt Lake City
Laura Greenfield, Hampshire College, Amherst, MA
Karen Rowan, California State University, San Bernardino
Karrieann Soto Vega, Syracuse University, NY
Vershawn Young, University of Waterloo, Ontario, Canada
Half-Day Wednesday Workshops
Afternoon 1:30–5:00 p.m.

Additional registration required, unless noted otherwise.

#Pedagogy, #Tech, #PTW

AW.01 Pedagogy and Playfulness: Exploring Games in the Composition Classroom
Sponsored by the Council for Play and Game Studies
Participants will explore how theories of play- and game-based pedagogy can be integrated into the composition classroom.
Kansas City Marriott Downtown: Trianon A

Workshop Facilitators: Erica Baumle, Texas Tech University, Lubbock
Daniel Cox, Old Dominion University, Norfolk, VA
Sarah Dwyer, Texas A&M University, San Antonio
Mary Karcher, Wayne State University, Detroit, MI
Scott Reed, Georgia Gwinnett College, Lawrenceville
Danielle Roach, Clark State Community College, Dayton, OH
Emi Stuemke, University of Wisconsin, Stout
Joshua Wood, Clemson University, SC

#Pedagogy, #Tech, #Multilingual

AW.02 Language with Technology in Diverse Settings: Multilingual Writers and the Digital Age
Sponsored by the Second Language Writing Standing Group
This collaboration between SLW and OWI provides hands-on experience in using technologies in multilingual writing instruction and support.
Kansas City Marriott Downtown: Trianon B

Co-Chairs: Katherine Silvester, Indiana University, Bloomington
Emily Simnitt, University of Oregon, Salem
Speaker: Susan Miller-Cochran, University of Arizona, Tucson
Roundtable Leaders: Lyra Hilliard, University of Maryland, College Park
Titcha Ho, Indiana University of Pennsylvania, Philadelphia, and State University of New York, Albany
Alison Lau Stephens, Northeastern University, Boston, MA
Eunjeong Lee, California State University, Monterey Bay
Wednesday, 1:30 p.m.–5:00 p.m.

Brooke Ricker Schreiber, Baruch College, City University New York, NY
Ji-young Shin, Purdue University, West Lafayette, IN
Sarah Snyder, Arizona State University, Tempe
Aleksandra Swatek, Purdue University, West Lafayette, IN
Justin Whitney, University of Utah, Salt Lake City

#Pedagogy, #Rhetoric, #Community

AW.03 TYCA Presents Let's Get Political: Transforming Students through Political and Social Engagement in the Composition Classroom
Sponsored by the Two-Year College English Association
This session will help participants envision new ways to engage students over social and political issues in the classroom.

Kansas City Marriott Downtown: Andy Kirk A

Workshop Facilitators: Suzanne Labadie, Oakland Community College, Royal Oak, MI
Stephanie Maenhardt, Salt Lake Community College, Salt Lake City, UT
Brittany Stephenson, Salt Lake Community College, Salt Lake City, UT

#Pedagogy, #WP A, #Community

AW.04 Dual Enrollment's Impact on Composition Studies
The workshop addresses how dual enrollment (DE) impacts composition studies, classroom pedagogy, students, and writing programs.

Kansas City Marriott Downtown: Yardbird A

Co-Chairs: Christine Denecker, University of Findlay, OH
Casie Moreland, Arizona State University, Tempe
Speakers: Rebecca Babcock, University of Texas–Permian Basin, Odessa
Jamie Erford, Bluffton High School, OH
Michelle Logan, Benjamin Logan High School, Bellefontaine, OH
Clark Moreland, University of Texas–Permian Basin, Odessa
Nichole Rogueau-Vandeford, University of Texas–Permian Basin, Odessa
Erin Scott-Stewart, Louisiana State University, Baton Rouge
Michael Stancliff, Arizona State University, Phoenix
Sheena Stief, University of Texas–Permian Basin, Odessa
Eric Valasek, Upper Sandusky High School, OH
Erin Whittig, University of Arizona, Tucson
AW.05 Research-Based Support for Graduate and Faculty Writers
Participants will develop evidence-based strategies for supporting graduate student and faculty writers with a focus on equity and justice.

Kansas City Marriott Downtown: Yardbird B

*Workshop Facilitators:* Daniel Bommarito, Bowling Green State University, OH
Michelle Cox, Cornell University, Ithaca, NY
Dana Driscoll, Indiana University of Pennsylvania, Indiana, PA
Michele Eodice, University of Oklahoma, Norman
Candace Epps-Robertson, Old Dominion University, Norfolk, VA
Amy Lannin, University of Missouri, Columbia
Shannon Madden, University of Rhode Island, Kingston
Sandra Tarabochia, University of Oklahoma, Norman
Nadia Zamin, Indiana University of Pennsylvania, Indiana, PA

AW.06 Fostering Undergraduate Research
This workshop, sponsored by Young Scholars in Writing, will highlight the work writing teachers do to help foster undergraduate scholarship.

Kansas City Marriott Downtown: Roosevelt

*Workshop Facilitators:* Doug Downs, Montana State University, Bozeman
David Elder, Morningside College, Sioux City, IA
Laura Ellis-Lai, Texas State University, San Marcos
Joe Janangelo, Loyola University, Chicago
Joyce Kinkead, Utah State University, Logan

AW.07 Transformative Leadership Development for Community Writing and the Engaged College/University
Participants will work with mentors in hands-on sessions on community writing and leadership development using a project they want to discuss.

Kansas City Marriott Downtown: Julia Lee A

*Co-Chairs:* Ellen Cushman, Northeastern University, Boston, MA
Veronica House, University of Colorado Boulder
Thomas P. Miller, University of Arizona, Tucson

*Workshop Facilitators:* Steven Alvarez, St. John’s University, Queens, NY
Paul Feigenbaum, Florida International University, Miami
Tobi Jacobi, Colorado State University, Fort Collins
Michael MacDonald, University of Michigan, Dearborn
AW.08 Universal Design-Driven Pedagogy for Online Professional Writing Courses
This workshop invites participants to redesign online Professional Writing assignments using practices grounded in Universal Design.

Kansas City Marriott Downtown: Julia Lee B

Workshop Facilitators: Scott Moses, University of Maryland, College Park
Daune O’Brien, University of Maryland, College Park

AW.09 So, You Want to Develop a Service-Learning Project? A Workshop for Interdisciplinary, Community-Based Learning Experiences
Participants will brainstorm, negotiate best practices, and share resources for developing a service-learning project.

Kansas City Marriott Downtown: Trianon C

Workshop Facilitators: Amanda Drake, University of Central Missouri, Warrensburg
Melody Niesen, University of Central Missouri, Warrensburg

AW.10 Handcrafted Rhetorics: DIY and the Public Power of Made Things
Visit a KC makerspace—take a class with local makers—consider how makerspaces help us rethink activist and pedagogical practices.

Hammerspace: Workshop Room
(Note: This is an offsite workshop.)

Workshop Facilitators: Marilee Brooks-Gillies, Indiana University—Purdue University, Indianapolis, IN
Frank Farmer, University of Kansas, Lawrence
Danielle Koupf, Wake Forest University, Winston-Salem, NC
Jason Luther, Rowan University, Glassboro, NJ
Kristin Prins, California State Polytechnic University, Pomona
Kristin Ravel, University of Wisconsin, Milwaukee
Laura Romano, Ball State University, Muncie, IN
Erica Stone, Texas Tech University, Lubbock, and University of Missouri, Kansas City
Kali Jo Wolkow, University of Kansas, Lawrence
Wednesday, 1:30 p.m.–5:00 p.m.

#Pedagogy, #Language, #Community

**AW.11 Languageing for Love: Building a Community of Compassionate Composers**

*Sponsored by the Language Policy Committee*

This half-day workshop enacts languaging and laboring to disrupt blind spots to transform ourselves and our classrooms.

**Kansas City Marriott Downtown: ML Williams B**

**Speakers:** Isabel Baca, University of Texas, El Paso
April Baker-Bell, Michigan State University, East Lansing
Qwo-Li Driskill, Oregon State University, Corvallis
David F. Green Jr., Howard University, Washington, DC
Austin Jackson, Michigan State University, East Lansing
Kim Brian Lovejoy, Indiana University School of Liberal Arts at IUPUI, Indianapolis, IN
Rashidah Muhammad, Governors State University, University Park, IL
Elaine Richardson, The Ohio State University, Columbus
Denise Troutman, Michigan State University, East Lansing
Bonnie Williams, California State University, Fullerton

#Pedagogy, #Language, #Multilingual

**AW.12 Discourse, Sociolinguistics, and Code-Meshing**

Celebrating the value and harnessing the power of language diversity in writing classes—real-world strategies and solutions.

**Kansas City Marriott Downtown: Andy Kirk B**

**Workshop Facilitators:** Angie Carter, Utah Valley University, Orem, and Indiana University of Pennsylvania, Indiana, PA
Whitney Gegg-Harrison, University of Rochester, NY
Craig Hancock, University at Albany (SUNY), NY
Sonja Launspach, Idaho State University, Pocatello
Debbie Morrison, University at Albany (SUNY), NY
Deborah Rossen-Knill, University of Rochester, NY
Stella Wang, University of Rochester, NY
Suzanne Woodring, University of Rochester, NY
AW.13 SJAC Planning for Social Justice Work in Home Institutions

Sponsored by the Social Justice and Activism at Cs Task Force

This is a free workshop.

This workshop will build upon MW.14 with a focus on planning for social justice work in the participants’ home institutions at the curricular, programmatic, institutional, civic, research, and/or classroom level. (MW.14 is not required in order to attend AW.13.) The specific goal of this session will be to share ideas, brainstorm approaches for implementing social justice work in local contexts, and help participants plan specific strategies that they can enact on their home campuses once they leave the convention.

Kansas City Marriott Downtown: Colonial Ballroom

Workshop Facilitators: Mairin Barney, University of Baltimore, MD
James Beitler, Wheaton College, IL
Virginia Bower, Mars Hill University, NC
Suzanne Cope, St. John’s University, Queens, NY
Lisa Costello, Georgia Southern University, Statesboro
Anicca Cox, Michigan State University, East Lansing
Mary De Nora, Texas Tech University, Lubbock
Jason Evans, Prairie State College, Chicago Heights, IL
Amanda Fields, Fort Hays State University, Hays, KS
Mara Grayson, Pace University, New York City, NY
Tina Iemma, St. John’s University, Queens, NY
Lauren Ingraham, University of Tennessee, Chattanooga
E. M. Jolavemi, Ivy Tech Community College, Indianapolis, IN
Mitzi Jones, University of Arkansas, Fort Smith
Pamela Jones, Bank Street College of Education, New York, NY
Stacy Kastner, Brown University, Providence, RI
Trent Kays, Hampton University, VA
Kyle Larson, Miami University, Oxford, OH
Lynn Lewis, Oklahoma State University, Stillwater
Melissa Nicolas, University of Nevada, Reno
Julie Prebel, Occidental College, Los Angeles, CA
Ilknur Sancak-Marusa, West Chester University of Pennsylvania
Jacqueline Schiappa, Macalester College, Saint Paul, MN
Karrieann Soto Vega, Syracuse University, NY
Brandon Whiting, Arizona State University, Tempe
Sarah Winterberg, University of Arkansas, Fort Smith
All-Day Wednesday Workshops
9:00 a.m.–5:00 p.m.

Additional registration required.

#BW, #Pedagogy, #WPA

**W.01 Reconsidering Graduate Education and Teacher Training in Basic Writing Contexts**

*Sponsored by the Council on Basic Writing*

This workshop will focus on issues and strategies for graduate education and faculty development in basic writing.

**Kansas City Marriott Downtown: Jay McShann A**

**Co-Chairs:** Marisa Klages, LaGuardia Community College, CUNY, NY
Lynn Reid, Fairleigh Dickinson University, Madison, NJ

**Speakers:** Angela Hathikhanavala, Henry Ford College, Dearborn, MI
Darin Jensen, Des Moines Area Community College, IA
Jack Morales, Indiana University of Pennsylvania, Indiana, PA
John Rietz, Henry Ford College, Dearborn, MI
Christie Toth, University of Utah, Salt Lake City
Karen Uehling, Boise State University, ID

**Workshop Facilitators:** Lee Einhorn, Central Connecticut State University, New Britain
Barbara Gleason, City College of New York, New York City, NY
Wendy Olson, Washington State University, Vancouver
Sara Webb-Sunderhaus, Indiana University–Purdue University, Fort Wayne

#CreativeWriting, #Pedagogy, #Community

**W.02 Writing Teachers Writing: Transforming through Creative Nonfiction**

*Sponsored by the Creative Nonfiction Standing Group*

Participants will explore creative nonfiction through writing to prompts and discussing teaching strategies and issues.

**Kansas City Marriott Downtown: Jay McShann B**

**Speakers:** Melissa Goldthwaite, Saint Joseph’s University, Philadelphia, PA
Doug Hesse, University of Denver, CO
Libby Falk Jones, Berea College, KY
Jacquelyne Kibler, Arizona State University, Tempe, and University of Arizona, Tucson
Irene Papoulis, Trinity College, Hartford, CT
Erin Pushman, Limestone College, Gaffney, SC
Wendy Ryden, Long Island University Post, Brookville, NY
**Workshop Facilitators:** Sandee McGlauhn, Roanoke College, Salem, VA
Judith Szerdahelyi, Western Kentucky University, Bowling Green

#Pedagogy, #WPA, #SocialJustice

**W.03 Feminist Workshop: Feminist Rhetorics of Resistance and Transformation**
*Sponsored by the Feminist Caucus Standing Group*

This sponsored workshop explores intersectional feminism(s) and social justice in teaching, administrative work, and rhetorical practices.

**Kansas City Marriott Downtown: Lester Young A**

**Co-Chairs:** Rachel Chapman Daugherty, Texas Christian University, Fort Worth
Angela Clark-Oates, California State University, Sacramento
Nicole Khoury, University of Illinois, Chicago
Karla Knutson, Concordia College, Moorhead, MN
Lydia McDermott, Whitman College, Walla Walla, WA
Kate Pantelides, Middle Tennessee State University, Murfreesboro
Sherry Rankins-Robertson, University of Arkansas, Little Rock
Patty Wilde, Washington State University, Tri-Cities, Richland

**Speakers:** Leslie Anglesey, University of Nevada, Reno, “At the Nexus of Disability and Feminist Studies: The Ethics of Non-Normativity”
David Corwin, George Mason University, Fairfax, VA, “The Feminist (Un)Conscious of Writing Studies: An Analysis of a Decade of Research Trends in Four Major Writing Studies Journals”
Alexandra Hidalgo, Michigan State University, East Lansing, “Recovering Latinx Identity: Using Documentary Filmmaking to Humanize the Dehumanized”
Vani Kannan, Syracuse University, NY, “Anti-Imperialist Methodologies for Intersectional Alliance-Building”
Melissa Nicolas, University of Nevada, Reno, “At the Nexus of Disability and Feminist Studies: The Ethics of Non-Normativity”
Staci Perryman-Clark, Western Michigan University, Kalamazoo, “Pursuing Higher Education Leadership: An Afrafeminist Perspective”
Thomas Polk, George Mason University, Fairfax, VA, “The Feminist (Un)Conscious of Writing Studies: An Analysis of a Decade of Research Trends in Four Major Writing Studies Journals”
Malea Powell, Michigan State University, East Lansing, “Resisting Patriarchal Structures: The Role of ‘Aunties’ in Indigenous Rhetorical Studies”

*continued on next page*
W.04 The Transformative Laboring and Languaging of International Exchanges about Higher Education Writing Research

Sponsored by the International Researchers Consortium

Twenty-nine researchers from twenty countries and diverse research/language traditions share drafts in advance. This workshop enables dialogue, deep exchange.

Kansas City Marriott Downtown: Lester Young B

Co-Chairs: Christiane K. Donahue, Dartmouth University, Hanover, NH, and Université de Lille, France
Cinthia Gannett, Fairfield University, CT

Workshop Facilitators: Ahsan Bashir, International Islamic University Islamabad, Pakistan, “Exploring Ethos in Business and Academic Writing: A Corpa Comparison between the United States and Pakistan”
Ruth Bonazza, Middlesex University, London, United Kingdom, “Designing Writing Space: A Local and Collaborative Approach”
Mauricio Buitrago, Universidad Santo Tomás, Bogotá, Colombia, “Developing Basic Writing Competencies in True Beginners through an English-Spanish Comparative Approach”
Lance Cummings, University of North Carolina, Wilmington, “Understanding Ethos in Cross-Cultural Contexts: A Comparison between Learner Corpa in the United States and Pakistan”
Lisa Emerson, Massey University, Palmerston North, New Zealand, “Starting the Conversation: Transition through the Lens of Information Literacy”
Pariss Garramone, OCAD University, Toronto, Ontario, Canada, “Writing across the Curriculum (WAC) in the Creative Disciplines: A Canadian Perspective”
Steffen Guenzel, University of Central Florida, Orlando, “Assessing Writing Instruction Across the Disciplines at Universities in Germany”

Maria Houston, Notre Dame College, South Euclid, OH, “Transnational Rhetoric of Russian Youth on Social Media: Histories, Practices, Principles, Purposes, and Implications for International Experience Initiatives and Projects”

Michelle Kaczmarek, Pennsylvania State University, State College, “Salir Consigo: Jesuit Rhetorical Education in India 1548–1623”

Shazad Khan, Open University, Birmingham, England, “Student Experiences of Reflective Writing in Higher Education”

Djuddah Leijen, University of Tartu, Finland, “Coding for Social Presence on Larger Sets of Data”

Ji Liu, Guangxi Normal University, Guilin, China, “Cannot, Will Not, or Dare Not? An Ethnographic Inquiry into Chinese EFL Learners’ Difficulty in Writing Balanced Argumentative Essays”

Tamer Osman, Kalyoncu University, Gaziantep, Turkey, “Why Has English Become the Language for Most of the Research Works at the International Level?”

Pearl Pang, Yonsei University, Seoul, South Korea, “From Monolingual Beliefs to Translingual Practice: Using First-Person Narratives as Intervention to Instigate Transformation”

Karl-Heinz Pogner, Copenhagen Business School, Denmark, “Life Is a Roller Coaster: Writing the Master’s Thesis—Seen from the Students’ Perspective”

Terry Quezada, University of Texas, El Paso, “Faculty Researching, Writing, and Publishing in Mexico: A Comparative Analysis with US Expectations and Practices”

Lynne Ronesi, American University of Sharjah, United Arab Emirates, “Engineer-Major Writing Tutors: Parallel Processing?”

Andrea Scott, Pitzer College, Claremont, CA, “The Promising Present of Writing Center Studies in Germany: Author and Citation Patterns in Journal der Schreibberatung [Journal of Writing Consultations], 2010 to 2016”

Lisya Seloni, Illinois State University, Normal, “Writing Pedagogy in Non-English Dominant Contexts: Preparing Language Teachers to Teach Writing in the Turkish Context”

Brian Stone, California State Polytechnic University, Pomona, “Irish and Scottish Gaelic Language Revitalization Efforts and the Role of Writing”

Peter Thomas, Middlesex University, London, England, “Designing Writing Space: A Local and Collaborative Approach”
#Pedagogy, #Assess, #WPA

**W.05 Contemplative Practice in Writing Pedagogy**  
Sponsored by the Contemplative Writing Pedagogy Special Interest Group  
This workshop incorporates pedagogical and experiential approaches to contemplative practice for writing classrooms and programs.

**Kansas City Marriott Downtown: Big Joe Turner A**

**Speakers:** Emily Beals, Green River College, Auburn, WA  
Jennifer Consilio, Lewis University, Romeoville, IL  
Emma Howes, Coastal Carolina University, Conway, SC  
Sheila Kennedy, Lewis University, Romeoville, IL  
Christian Smith, Coastal Carolina University, Conway, SC  
Christy Wenger, Shepherd University, Shepherdstown, WV  
Nadia Zamin, Indiana University of Pennsylvania, Indiana, PA

#Pedagogy, #Assess, #Tech

**W.06 Focusing on Students’ Labor: Becoming an Evidence-Based Coach of Effective Peer Learning in Writing (First-Year and Beyond)**

Learn to design peer review so that routine feedback transforms writing behaviors and drives high-quality revision.

**Kansas City Marriott Downtown: Big Joe Turner B**

**Speakers:** Jeff Grabill, Michigan State University, East Lansing  
Melissa Graham Meeks, Gordon State College, Barnesville, GA  
Bill Hart-Davidson, Michigan State University, East Lansing  
John Holland, San Francisco State University, CA  
Michael McLeod, *Eli Review*, Brooklyn, NY  
Nedra Reynolds, University of Rhode Island, Kingston

#Rhetoric, #PTW, #Community

**W.07 Public Intellectualism in Action: A Community Writing Workshop**

This full-day workshop will engage participants in a community writing project based on ideas generated from a CCCC 2017 Think Tank session.

**Kansas City Marriott Downtown: ML Williams A**

**Workshop Facilitators:** Brian Harrell, University of Akron, OH  
Kristen Weinzapfel, North Central Texas College, Gainesville  
Jennifer Young, University of Wisconsin, Green Bay
W.08 Transforming Writing Pedagogy with a Focus on Reading
Writing teachers and WPAs will learn about students’ critical reading ability and tested strategies for improving writing through reading.

Kansas City Marriott Downtown: Truman A

Speakers: Ellen Carillo, University of Connecticut, Storrs-Mansfield, “Making Reading Visible Within a Mindful Framework”
Cynthia Haller, York College, Jamaica, NY, and City University of New York, NY, “Rhetorical Reading inside Writing Courses and Programs”

Workshop Facilitator: Alice Horning, Oakland University, Rochester, MI, “The Psycholinguistics of Reading”

W.09 Interrogating Composition in the 21st Century
Facilitators and participants interrogate key terms for composition in the 21st century.

Kansas City Marriott Downtown: Bennie Moten A

Workshop Facilitators: Erica K. Fischer, University of South Carolina, Columbia
Derek Handley, Carnegie Mellon University, Pittsburgh, PA
Seth Kahn, West Chester University of Pennsylvania
Leida Mae, Oregon State University, Corvallis
Sharon James McGee, Western Carolina University, Cullowhee, NC
Katie Miller, Indiana University of Pennsylvania, Pittsburgh
Timothy Oleksiak, University of Massachusetts, Boston
Sherita Roundtree, The Ohio State University, Columbus
Neil Simpkins, University of Wisconsin, Madison
Trixie Smith, Michigan State University, East Lansing
Saveena Veeramoothoo, University of Minnesota, Minneapolis
Travis Webster, University of Houston–Clear Lake, TX
W.10 All Our Relations: Teaching Social Justice Movements
Cross-caucus pedagogy workshop on the labor of languaging social justice movements within our collective classrooms.

Kansas City Marriott Downtown: Bennie Moten B

Speakers: Tamara Bassam Issak, Syracuse University, NY
Melissa Borgia-Askey, Thiel College, Greenville, PA
Christina Cedillo, University of Houston–Clear Lake, TX
Ezekiel Choffel, Syracuse University, NY
Everardo Cuevas, Michigan State University, East Lansing
Elise Dixon, Michigan State University, East Lansing
Les Hutchinson, Michigan State University, East Lansing
Lana Oweidat, Goucher College, Baltimore, MD
Kenlea Pebbles, Michigan State University, East Lansing
Iris Ruiz, University of California, Merced
Jaquetta Shade, Michigan State University, East Lansing
Karrieann Soto Vega, Syracuse University, NY

Workshop Facilitator: Yavanna Brownlee, Ohio University, Athens

W.11 Isolated Languages and Out-of-Sync Labors: A Transformative Exchange between Military and Civilian Higher Education Faculty at the Army Command and General Staff College in Ft. Leavenworth, Kansas
Workshop to foster faculty engagement with professional military education system to enhance military affiliated student learning outcomes.

Ft. Leavenworth: CGSC Campus
(Note: this is an offsite workshop.)

Speaker: Steve Bailey, Central Michigan University, Mount Pleasant
Workshop Facilitator: Jeffrey Turner, National Defense University/Joint Forces Staff College, Norfolk, VA