Thursday, March 15
Special Events and Meetings

Newcomers’ Coffee Hour
Kansas City Marriott Downtown: Imperial Ballroom
7:30–8:15 a.m.

Opening General Session
Kansas City Convention Center: Grand Ballroom 2501 A & B
8:30–10:00 a.m.

Nominating Committee Meeting (open)
Kansas City Marriott Downtown: Eisenhower
10:30 a.m.–12:30 p.m.

SJAC Task Force All-Attendee Event
Kansas City Convention Center: Grand Ballroom 2501 A & B
1:45–3:00 p.m.

Resolutions Committee Meeting (open)
Kansas City Marriott Downtown: Executive Boardroom
5:30–6:30 p.m.

Scholars for the Dream Reception
Kansas City Marriott Downtown: Barney Allis Lobby
6:00–7:00 p.m.

Global Society of Online Literacy Educators (GSOLE) Meeting
Kansas City Marriott Downtown: Truman B
6:30–7:30 p.m.
Thursday, 7:00–10:00 p.m.

**Anzaldúa Awards Reception**  
Kansas City Marriott Downtown: Colonial Ballroom  
7:00–8:00 p.m.

**Annual Poetry Forum: Exultation of Larks**  
Kansas City Marriott Downtown: Yardbird B  
7:30–10:30 p.m.  
*Chair:* Jennine Krueger Wright, Huston-Tillotson University, Austin, TX  
*Facilitator:* Ashley Nash, Huston-Tillotson University, Austin, TX  
This forum has become a valued annual gathering for CCCC poets and friends of poetry. Those who write should bring original material to read for about five minutes. Those who enjoy the company of poets should come to listen, respond, and share in the pleasures of the occasion. Poet readers should contact Jennine Krueger Wright (jkrueger@htu.edu) if they have questions.

**Joint Caucus Meeting**  
Kansas City Marriott Downtown: 12th Street Meeting Room  
8:00–9:00 p.m.

**AA and Al-Anon Meeting Space**  
8:00–10:00 p.m.  
Meeting space is set aside for those who desire to have an AA or Al-Anon meeting.  
AA, Kansas City Marriott Downtown: Eisenhower  
Al-Anon, Kansas City Marriott Downtown: Roosevelt
Opening General Session
Kansas City Convention Center:
Grand Ballroom 2501 A & B
8:30–10:00 a.m.

Presiding: Asao B. Inoue, Program Chair/CCCC Associate Chair, University of Washington Tacoma
Greetings: Jane Greer, Local Arrangements Chair, University of Missouri, Kansas City
Jocelyn A. Chadwick, NCTE President, Harvard Graduate School of Education, Cambridge, MA
Jeffrey Andelora, TYCA Chair, Mesa Community College, AZ

Scholars for the Dream—2018 Recipients
Lama Alharbi, Indiana University of Pennsylvania, Indiana, PA
Charissa Che, University of Utah, Salt Lake City
Telsha L. Curry, Syracuse University, NY
Khirsten L. Echols, University of Louisville, KY
Marlene Galvan, University of Texas Rio Grande Valley, Edinburg
Christine Garcia, Eastern Connecticut State University, Willimantic
Kimberly C. Harper, North Carolina A&T State University, Greensboro
Brittany S. Hull, Indiana University of Pennsylvania, Indiana, PA
Ashanka Kumari, University of Louisville, KY
Halcyon M. Lawrence, Georgia Institute of Technology, Atlanta
Shaofei Lu, Case Western Reserve University, Cleveland, OH
Louis M. Maraj, The Ohio State University, Columbus
Samantha McCalla, St. John’s University, Jamaica, NY
Temptaous T. McKoy, East Carolina University, Greenville, NC
Kendra L. Mitchell, Florida State University, Tallahassee
Vincent Portillo, Syracuse University, NY
Cecilia D. Shelton, East Carolina University, Greenville, NC
Celeste Siqueiros, Murray State University, KY
Teigha Mae Van, Illinois Central College, East Peoria
Karrieann Soto Vega, Syracuse University, NY

For a listing of previous Scholars for the Dream recipients, please visit http://www.ncte.org/cccc/awards/scholarsforthedream.
Thursday, 8:30–10:00 a.m.

**Scholars for the Dream Travel Award Committee**

*Chair:* Rhea Estelle Lathan, Florida State University, Tallahassee  
Steven Alvarez, St. John’s University, Queens, NY  
Qwo-Li Driskill, Oregon State University, Corvallis  
Shenika Hankerson, University of Michigan, Ann Arbor  
Kendall Leon, California State University, Chico

CCCC has established the Scholars for the Dream Travel Awards to increase the participation of traditionally underrepresented groups. This includes Black, Latinx, Asian, American Indian/Alaska Native, Native Hawaiian, or other Pacific Islander scholars—persons whose presence and whose contributions are central to the full realization of our professional goals. The awards celebrate the scholarly contributions of first-time presenters at CCCC who are members of these groups. By providing some funding for these scholars to travel to the convention and to share their work with us, we hope to make the term “underrepresented” past history.

**Chairs’ Memorial Scholarship—2018 Recipients**

Vani Kannan, Syracuse University, NY  
Temptaous T. McKoy, East Carolina University, Greenville, NC  
Vincent Portillo, Syracuse University, NY  
Sherita V. Roundtree, The Ohio State University, Columbus

**Chairs’ Memorial Scholarship Award Committee**

*Chair:* Malea Powell, Michigan State University, East Lansing  
Chris Anson, North Carolina State University, Raleigh  
Laura Davies, SUNY Cortland, NY  
John Duffy, University of Notre Dame, IN  
Stephanie Vie, University of Central Florida, Orlando

To remember and honor the Chairs of CCCC who have passed away, the CCCC Executive Committee has created scholarships of $750 each to help cover the costs of four graduate students who are presenting at the annual convention. Full-time graduate students whose presentations were selected through the regular peer review process are eligible for these scholarships.

For a listing of previous Chairs’ Memorial Scholarship Award winners, please visit http://www.ncte.org/cccc/awards/chairsscholarship.

**Presentation of the Exemplar Award**

This award is presented to a person who has served or serves as an exemplar of our organization, representing the highest ideals of scholarship, teaching, and service to the entire profession.

Kathleen Blake Yancey, recipient of the 2018 CCCC Exemplar Award, will speak.
Exemplar Award Committee
Chair: Kay Halasek, The Ohio State University, Columbus
Eileen Schell, Syracuse University, NY
Shirley Rose, Arizona State University, Tempe
Tony Scott, Syracuse University, NY
Bronwyn Williams, University of Louisville, KY
For a listing of previous Exemplar Award winners, please visit http://www.ncte.org/cccc/awards/exemplar.
Thursday, 8:30–10:00 a.m.

Kathleen Blake Yancey, 2018 Exemplar of the Conference on College Composition and Communication

Over the course of her career, Kathi Yancey has written and spoken brilliantly about the major issues affecting literacy educators at every level. Those of us who have read her work and listened to her find it difficult to imagine what our profession would look like without the benefit of her personal, scholarly, and professional accomplishments.

—Erika Lindemann

CCCC is honored to recognize Kathleen Blake Yancey with the 2018 CCCC Exemplar Award. Distinguished Research Professor and Kellogg W. Hunt Professor of English at Florida State University, she embodies the award as she “represents the highest ideals of scholarship, teaching, and service to the entire profession.” Her distinguished career as a scholar, teacher, mentor, and leader is characterized by a deep commitment to all aspects of the fields of rhetoric, composition, and literacy studies—her contributions marked by a creative intellect and driven by a generous spirit and infectious energy.

From her first scholarly presentation, delivered at CCCC in Denver in 1978, we can divine the ties that both bind Kathi Yancey’s work and anticipate some of the most critical themes of writing studies in the past four decades: a focus on the multimodality of composing and a concern with the impact of our assessment and pedagogical practices on student writing, learning, and transfer. “She had the vision to anticipate,” writes Erika Lindeman, “how the revolution in technology would impact research and teaching at all levels of public education and has provided thoughtful, carefully researched responses to these developments, which have affected a generation of teachers and students.” In all, her scholarly contributions number over a dozen edited collections and books and over 100 chapters and articles. Beyond the sheer quantity of her work, Kathi Yancey’s contribution is notable—perhaps more notable—for its quality. She is recipient of numerous awards for her scholarship, having received the CCCC Research Impact Award, been twice recognized with the CWPA Best Book Award and twice with the CWPA Special Award for Outstanding Scholarship. She also authored chapters in multiple volumes recognized by CCCC, CWPA, Computers and Writing, and IWCA. Her essays have been recognized with the South Atlantic Review Prize, the Composition Forum article of the year, and the Donald Murray Prize.
Throughout her career, Kathi Yancey has demonstrated a skill at taking the gist of the field and explaining it, spreading it, making it scalable, and articulating it to wide and public audiences. Moreover, as Irwin Weiser writes, “she has always—always—kept students as her focus. Her theorizing and research in assessment, in reflection, in WAC, and most recently in transfer of learning has at its core how we can become better, more reflective teachers and thus help our students become better, more reflective writers, learners, and citizens.” She has also unwaveringly kept composition teachers and pedagogy in focus, encouraging teachers and administrators to read her work as part of their own open-ended, continuous reflection on theories and practices. Whether we turn to *Assembling Composition, A Rhetoric of Reflection, Writing across Contexts, Electronic Portfolios 2.0, Delivering College Composition,* or *Assessing Writing across the Curriculum,* we see an active, thoughtful, accomplished scholar, editor, and collaborator writing from deep care with commitment, capaciousness, and intellectual vision.

Among Kathi Yancey’s most notable and memorable scholarly contributions to the discipline is her 2004 CCCC Chair’s Address and *CCC* article, “Made Not Only in Words: Composition in a New Key.” This highly influential piece exemplifies her unique ability to synthesize current scholarly conversations from across fields, create an informed and motivating curricular vision, and articulate it in a way that is accessible and engaging to people who work at all levels of postsecondary writing education. She argues through the lenses of new literacy, visual rhetorics, and the “transformation of writing and reading” that, “we have a moment”—a moment unlike all others that calls upon us to act, as a discipline, organization, and individuals to effect meaningful change in our classrooms, institutions, and nation. “In helping create writing publics,” she writes, “we also foster the development of citizens who vote, of citizens whose civic literacy is global in its sensibility and its communicative potential, and whose commitment to humanity is characterized by consistency and generosity as well as the ability to write for purposes that are unconstrained and audiences that are nearly unlimited” (321)—values that continue to inform our teaching and our discipline and are increasingly critical to our nation.

Her impact as a mentor and teacher is as broad as her scholarly contributions, extending beyond the campuses of her home institutions to across the globe. An outstanding teacher recognized numerous times for her teaching and mentoring, she has consulted with or presented workshops at over one hundred sixty local school districts and colleges, talking with, listening to, and collaborating with teachers and administrators to envision and realize sound and sustainable approaches to literacy education. In all of these contexts she collaborates and teaches, partnering, uplifting, and enabling others to achieve their professional and pedagogical goals.

Kathi Yancey is described by her former students and junior colleagues as generous, humble, kind, accessible, and thoughtful, recognizing each of them as unique, and harnessing their talents, knowledges, and experiences as they envision and create their distinct pathways into the discipline and realize their po-
tential as teachers, scholars, and leaders. She has mentored scores of graduate and undergraduate students, directing dozens of theses and dissertations, guiding others in their administrative work. She demonstrates repeatedly through her collaborative scholarship with graduate students and junior colleagues her considerable commitment to the discipline and the next generation of scholars.

The same qualities that inform her teaching and mentorship characterize Kathi Yancey’s service and leadership. She is generous with her time and expertise, serving on institutional and national advisory boards, giving talks and keynote addresses, writing manuscript and promotion reviews as well as nominations for awards, offering workshops, judging essay contests, serving on editorial boards, conducting program reviews, and coaching colleagues submitting conference proposals. Co-founder and co-director of the Inter/National Coalition for Electronic Portfolio Research and the UNC Charlotte National Writing Project, she also co-founded and coedited Assessing Writing and served as editor of College Composition and Communication from 2010 through 2014. During her tenure, CCC became even more relevant to its readership and the profession, continuing to lead and shape the field through its articles, thematic issues, and new features. She was also instrumental in founding the National Day on Writing, a congressionally recognized event that stands as one of the most visible manifestations of our profession to the world.

But perhaps in no other area of her contributions has Kathi Yancey had greater impact than in her service to the discipline through its leading professional organizations. She has served as president of the Council of Writing Program Administrators and on three WPA tasks forces charged with creating and revising the WPA Outcomes Statement for First-Year Composition. In addition to leading NCTE as President, she chaired its College Section and College Forum and contributed to the Task Force on Assessment and Task Force on the SAT and ACT. She played a leadership role in the drafting of the “NCTE Definition of 21st-Century Literacies” and “NCTE Framework for 21st-Century Curriculum and Assessment,” both of which were adopted during her term as president. Kathi Yancey was Chair of CCCC in 2004 and named to the CCCC Task Force on the Future of CCC Online and the Task Force on Digital Composition. She has also served on the CCCC Committee on Assessment and chaired five NCTE regional conferences. In all of these roles she has served generously, tirelessly, and selflessly, creating energy and excitement among those working alongside her. She is unparalleled in her leadership and a model to us all, as Chris Anson writes, as she brings her “attention, wisdom, care, expertise, and time to everything she does.”

Kathi Yancey has, without question, made considerable contributions to our discipline and organizations as a scholar, mentor, and leader, and she shows no signs of letting up. In the past four years alone, she has edited, coedited, or coauthored three scholarly books and twenty-two articles or book chapters and delivered nearly thirty presentations, and she continues to serve in critical capacities in our organizations, keeping our attention always focused on the values of equity, equality, diver-
sity, and accountability. More important, she continues to mentor and lead young scholars and teachers, working to ensure that students leave our classrooms prepared to participate as engaged writers.

*Kathi was, and is, everywhere. Her influence spreads far and wide, yet she remains humble, grounded in the daily work of advocating for humane literacy practices and sensible educational reform. I can think of very few among us who have contributed so much to our profession with such good will and persistence.*

—Chris Anson
The 2017 CCCC Convention theme, “Cultivating Capacity, Creating Change,” invited attendees to use the convention space to generate and regenerate. And “cultivate” we did when nearly 3,900 of us gathered in Portland, Oregon, last spring to engage with more than 600 sessions, workshops, posters, SIGs, and other activities reflecting the breadth and depth of the field. Particular features of last year’s convention were the Cultivate and Think Tank sessions, sessions that asked participants to engage as a “conference,” the first C, and collaboratively build our capacity to address issues in the organization, in the discipline, and in the profession. These special sessions offered kairotic spaces for members to think through the problems and possibilities of mentoring, working conditions, equity and inclusion, advocacy and public engagement, preparing future faculty, and more.

Carolyn Calhoon-Dillahunt’s chair’s address will build on the 2017 convention theme, focusing on the latter part of the theme, “creating change.” In examining how to turn kairotic moments into strategic action, this talk will reflect on our organizational and disciplinary history and discuss the opportunities inherent in the most persistent and perpetual problems we face. CCCC and, later, composition as an academic discipline, were created by scholars and educators in response to the “problems” with first-year composition (FYC), and Calhoon-Dillahunt will argue that FYC, even as internal and external forces are eroding its universal place in higher education, is a space of possibility and the space where we have the greatest power to effect change. Though our discipline has expanded well beyond FYC, and though composing is widely practiced outside of institutional spaces, FYC—in all its forms and with all its ancillary elements—remains at the center of the organization and its mission because students are at the center of FYC. In other words, to draw on Program Chair Asao Inoue’s 2018 convention theme, the composition classroom is the primary place where we language, labor, and transform with learners. Thus, it is the primary space where we put our theory into practice, theorize our practice, and, ultimately, shape policies. Within the context of FYC, Calhoon-Dillahunt will
identify opportunities to enact meaningful and lasting change in CCCC and as CCCC members through intentional and strategic action.

**Carolyn Calhoon-Dillahunt** teaches English, primarily developmental and first-year writing, at Yakima Valley College in Washington. On campus, she is involved in placement, advising, ALP, and assessment work and regularly volunteers as a writing center consultant.

She has been actively engaged with NCTE, CCCC, and TYCA throughout her nearly two-decade postsecondary career, in both support and leadership roles. In addition to serving on or chairing a wide range of committees and task forces, she has been elected to three leadership positions—TYCA Secretary, TYCA Chair, and, currently, CCCC Chair—positions that have allowed her the unique privilege of serving multiple *ex officio* terms on the NCTE, CCCC, and TYCA Executive Committees.

Calhoon-Dillahunt has particularly embraced the organization’s policy and advocacy orientation. She was selected to serve as an NCTE Higher Education Policy Analyst and CCCC Policy Fellow. She is currently a member of the NCTE EC Policy and Advocacy Subcommittee and will participate in her fifth NCTE Advocacy Day in Washington, DC, in April.

Calhoon-Dillahunt has authored or coauthored pieces in *TETYC, CCC*, and *WPA*, and she and her colleague Dodie Forrest were recognized with the 2014 Mark Reynolds *TETYC* Best Article Award for their article, “Conversing in Marginal Spaces: Developmental Writers’ Response to Teacher Comments.” Calhoon-Dillahunt is also a regular presenter at conferences and was the 2013 NCTE College Celebration Featured Speaker (“Student Success: Stories from the Periphery”). Additionally, she was honored with the 2016 Nell Ann Pickett Service Award.
Thursday, 10:30–11:45 a.m.

A Sessions: 10:30–11:45 a.m.

Poster Session
Kansas City Convention Center: 2200 Lobby

#Pedagogy, #Rhetoric, #Community

Undergraduate Researcher Poster Session
This annual event encourages undergraduate participation at CCCC and showcases the field’s premier undergraduate researchers and their projects.

Chair: Jessie Moore, Elon University, NC

#Community, #Pedagogy, #Theory

A.01 Think Tank for Newcomers—Developing Papers and Sessions for CCCC 2019
Sponsored by the Newcomers’ Orientation Committee
Newcomers will develop ideas for sessions for CCCC 2019 with help from established scholar/teachers.

Kansas City Convention Center: 2502 A

Co-Chairs: Michael Rifenburg, University of North Georgia, Dahlonega Christine Tulley, University of Findlay, OH

#CreativeWriting, #Pedagogy, #Language

A.02 Creative Nonfiction Standing Group Business Meeting
Open to all, the annual meeting of the Creative Nonfiction Standing Group explores the practice and teaching of creative nonfiction.

Kansas City Marriott Downtown: Trianon D

Standing Group/Special Interest Group Chair: Jacquelyne Kibler, Arizona State University, Tempe, and University of Arizona, Tucson
Thursday, 10:30–11:45 a.m.

#WPA, #Assess, #WritingCenter

A.03 Independent Writing Departments and Programs Association Business Meeting
Our special interest group and semi-annual business meeting is open to all interested in learning more about resources for and issues of independent writing units.

Kansas City Convention Center: 3501 A

Chair: Alice Myatt, University of Mississippi, Oxford

#SocialJustice, #Rhetoric, #Community

A.04 Making and Meaning, Labor and Protest: Indigenous Rhetorics in Contemporary Makings and Activist Work
Sponsored by the American Indian Caucus
This panel covers how traditions of Indigenous rhetorics and the labor of making are still foregrounded as part of current activist work.

Kansas City Convention Center: Bartle Room 2215 A

Chair: Cindy Tekobbe, University of Alabama, Tuscaloosa
Speakers: Lisa King, University of Tennessee, Knoxville, “Beads, Vamps, and Bearing Witness: Walking with Our Sisters and the Rhetorical Tangibility of Unfinished Lives”
Chelsea Murdock, Georgia Institute of Technology, Atlanta, “Painting the Black Snake: Native Water Protectors, Ledger Art, and Rhetorical Labor”

#Pedagogy, #Assess, #WPA

A.05 Ecologies of Learning in Writing about Writing (WAW) Programs
Sponsored by the Writing about Writing Standing Group

Kansas City Convention Center: 3501 C

Speakers: Sophia Bamert, University of California, Davis
Christopher Basgier, Auburn University, AL
Naomi Clark, Loras College, Dubuque, IA
A.06 DBLAC: Challenging Narratives of Deviance and Disruption in Writing Spaces
Digital Black Lit and Composition (DBLAC) members examine narratives of deviance and disruption as they relate to the experiences of Black people in writing spaces.

Kansas City Convention Center: 3501 H

Chair: Adam Banks, Stanford University, CA
Speakers: Khirsten Echols, University of Louisville, KY, “DBLAC: For Us, By Us”
Brittany Hull, Indiana University of Pennsylvania, Indiana, PA, “#BlackWomenAtWork: Criticized, Corrected, and All Around Disrespected”
Louis Maraj, The Ohio State University, Columbus, “DBLAC: For Us, By Us”
Sherita Roundtree, The Ohio State University, Columbus, “Black Women’s Noise and Institutionalized Spaces: A Continuum”

A.07 Writing Teachers Writing
In this special session, two veteran writers and writing teachers will create a Writing Zone, opening up an opportunity for participants to write, tapping into their most creative selves in an effort to play with language and celebrate not just what we know about writing but what we do as writers that, in turn, informs our knowledge and our teaching practices.

Kansas City Convention Center: Bartle Room 2215 B

Workshop Facilitators: Chris Anson, North Carolina State University, Raleigh
Nancy Sommers, Harvard University, Cambridge, MA

A.08 Teaching Context through the Language of Games
This panel places games as complex structures that allow for analysis of rhetorical delivery, negotiation and collaboration, and context.

Kansas City Marriott Downtown: Truman Room A

Speakers: Jacob Euteneuer, Oklahoma State University, Stillwater, “Developing a Ludic Style: Writing Games and Playing Arguments”
Kris Purzycki, University of Wisconsin, Milwaukee, “Using Everyday Games to Introduce Narrative Power Analysis”
Joshua Wood, Clemson University, SC, “Playing beyond the Classroom: Using Games to Create Brave Spaces”
#Pedagogy, #BW, #Assess

**A.09 The Un-Research Project: Turning the Research Process Upside Down**

Student essays often use research to reaffirm preexisting ideas. Inverting the writing/research process can lead to more authentic essays.

**Kansas City Convention Center: Bartle Room 2211**

**Speakers:** Annie Baumann, Viterbo University, La Crosse, WI, “Using the ACRL Framework to Undermine Satisficing”
Jacqueline Herbers, Viterbo University, La Crosse, WI, “What Is Satisficing?”
Victoria Holtz Wodzak, Viterbo University, La Crosse, WI, “Introducing the Un-Essay to Freshman Composition”
Kim Olson-Kopp, Viterbo University, La Crosse, WI, “Inverting the Paradigm in the Library”

#Theory, #Pedagogy, #Rhetoric

**A.10 Feminist Rhetorics as Heuristics: Disrupting Familiar Spaces of Composition**

Panelists reconsider familiar composition spaces—teaching manuals, textbooks, and source materials—using feminist rhetorics as a heuristic.

**Kansas City Convention Center: 2503 A**

**Speakers:** Jenna Bradley, University of Delaware, Newark, “Positioning Student Silences: (Re)Defining Passivity, Participation, and Productive Silence”
Rachael Green-Howard, University of Delaware, Newark, “The Conduct of Composition: Rereading Textbooks via Feminist Rhetorics”
Charlotte Hogg, Texas Christian University, Fort Worth, “The ‘Politics of Citation’: Feminist Rhetorical Interventions in FYC”

#Pedagogy, #Rhetoric, #Language

**A.11 Transforming the Writing Classroom through Contemplative Language and Practices**

Contemplative languages and practices—hospitality, ritual, silence, Buddhist mindfulness—can transform the writing classroom.

**Kansas City Marriott Downtown: Trianon E**

**Chair:** Elizabeth Flynn, Michigan Technological University, Houghton

**Speakers:** Libby Falk Jones, Berea College, KY, “Reframing Writing through Contemplative Concepts and Language”
Robbie Pinter, Belmont University, Nashville, TN, “‘All That Has Never Been Spoken’: Engaging Silence in Writing”

*continued on next page*
Kurt Spellmeyer, Rutgers University, New Brunswick, NJ, “Writing as World-Making: Mahayana Buddhist Rhetoric”

**Respondent:** Gesa E. Kirsch, Bentley University, Waltham, MA

#Community, #Rhetoric, #Theory

### A.12 Community Rhetorics and Genres: Investigating 21st-Century Publics

Interrogating issues of access and power via public rhetorics and genres.

**Kansas City Marriott Downtown: Yardbird B**

**Chair:** Mary Jo Reiff, University of Kansas, Lawrence

**Speakers:**
- Casey Keel, University of Kansas, Lawrence
- Charlesia McKinney, University of Kansas, Lawrence
- Alisa Russell, University of Kansas, Lawrence

#Pedagogy, #Tech, #PTW

### A.13 Veering from the Yellow Brick Road

Our panel examines mobile pedagogies, attitudes toward mobile apps, and the disciplinary bearings of technical literacies.

**Kansas City Marriott Downtown: Big Joe Turner B**

**Chair:** Kami Hancock, St. Louis College of Pharmacy, MO

**Speakers:**
- McKinley Green, University of Minnesota, Twin Cities, “Distraction Narratives and Ubiquitous Composing Practices: Exploring Mobile Technology Use in First-Year Writing Classrooms”
- Jan Rune Holmevik, Clemson University, SC, “Mobile-First Course Design for Pervasive Learning”
- Liz Hutter, Valparaiso University, IN, “Dear student: No, there is NOT an app for that’: Confronting Paternalistic Solutions to Communication Problems”
- Halcyon Lawrence, Georgia Institute of Technology, Atlanta, “Dear student: No, there is NOT an app for that’: Confronting Paternalistic Solutions to Communication Problems”
- Jessica Shumake, Oakland University, Rochester, MI, “Doing the Labor of Rhet-Comp outside the Field: Technical Literacies and Paths Back Home”

#Pedagogy, #Language, #WACWID

### A.14 Crossing Multiple Borders: Re-Languaging Space/Place in Relation to Writing Practices in ESL, Hearing-Impaired, STEM, Transcultural, and Digital Practices

Moving understanding of writing practice into spaces with new perspectives for ESL, hearing-impaired, STEM transcultural & digital writers.

**Kansas City Convention Center: 2502 B**
Chair: Susan Garza, Texas A&M University, Corpus Christi
Speakers: Elizabeth Bouse, Texas A&M University, Corpus Christi, “Re-Languaging Multicultural/Multilingual Identities through Virtual World Learning Environments”
Philip Davila, Texas A&M University, Corpus Christi, “The Individual Context: Borderland Rhetoric and the Languaging of Place”
Danyela Fonseca, Texas A&M University, Corpus Christi, “Re-languaging Scientific Writing: Transforming First-Year Writing for STEM Majors Using Threshold Concepts”
Victoria Ramirez, Texas A&M University, Corpus Christi, “Recognizing Deaf Writers as Second Language Learners: Transforming the Approach to Working with ASL Speakers in the Writing Center”
Anthonette Roberts-Moran, Texas A&M University, Corpus Christi, “Re-Languaging Multicultural/Multilingual Identities through Virtual World Learning Environments”
Olena Simmons, Texas A&M University, Corpus Christi, “The Individual Context: Borderland Rhetoric and the Languaging of Place”

#Theory, #Assess, #History

A.15 Justicing Writing Studies: Decoloniality, Counter-Eugenics, and Translingualism for Composition and Assessment

Extending work on social justice in writing studies, this panel proposes new decolonial, counter-eugenic, and translingual interventions.

Kansas City Convention Center: 2504 A

Chair: Anne Ruggles Gere, University of Michigan, Ann Arbor
Speakers: Ellen Cushman, Northeastern University, Boston, MA, “Decolonial Translation: A Method of Border Thinking Useful in Archives and Classrooms”
James Hammond, University of Michigan, Ann Arbor, “Transforming Writing Assessment Historiography: The Need for a Counter-Eugenic Turn”
Kristin Vaneyk, University of Michigan, Ann Arbor, “Decolonizing Writing Studies Rhetoric: 50 Years of (De)coloniality in RTE, 1967–2017”
A.16 Mediating Social Media: Binaries, Boundaries, and Borders
In this session we ask whether social networks are more useful as digital extensions of, or a means of disrupting, the composition classroom.

Kansas City Marriott Downtown: Nixon

Speakers: Brita Arrington, University of Texas, El Paso, “Social Media: Boundaries and Privacy”
Jeffrey Doyle, University of Texas, Rio Grande Valley, “Queering Social Media in the Classroom”
Mark Noe, University of Texas, Rio Grande Valley, “The Hispanic Student and the (Classroom) Social Network: Marketing or Languaging?”
Liza Soria, University of Texas, El Paso, “Social Media: Boundaries and Privacy”

A.17 Converging Transnational Perspectives: Considering Intercultural Connections between Institutions, Online, and Border Communities in the Global Age
Transnational perspectives help create new ideas that transform our institutions, online, and international communities in a global age.

Kansas City Marriott Downtown: Andy Kirk A

Speakers: Kanika Batra, Texas Tech University, Lubbock, “Truncated Transnationalism: Challenges and Expectations of Module-Based Pedagogy”
Rich Rice, Texas Tech University, Lubbock, “Going Global Online: Strategies for Online Education in Global Contexts”
Gustav Verhulsdonck, University of Texas, El Paso, “Transfrontiering on the Border: Transnational Teaching Contexts at a US-Mexico Border University”

A.18 Language Work and Community: Framing, Building, Disrupting
This interactive panel examines how genres shape language to build, sustain, and potentially disrupt communities.

Kansas City Convention Center: Bartle Room 2208

Speakers: Brad Benz, University of Denver, CO, “The Labor of Genres”
Erik Juergensmeyer, Fort Lewis College, Durango, CO, “Building Community through Victim Offender Dialogues”
David Reamer, University of Tampa, FL, “Rhetoric, Technical Communication, and Contested Visions of Reality”

#Tech, #Pedagogy, #BW

A.19 **Using Technology in the Classroom: Attitudes, Labor, and Transformation**

Writing pedagogies must account for the evolution and proliferation of media platforms and types.

**Kansas City Marriott Downtown: Jay McShann A**

**Chair:** William Lalicker, West Chester University, PA

**Speakers:**
- Aaron Duplantier, University of Houston, TX, “Turning the Creative Labor of YouTube into Substantive Research Writing”
- Thom McAlister, Ball State University, Muncie, IN, “New Rhetorical Situations: Attitudes toward Using Technology in the First-Year Composition Classroom”
- Amory Orchard, Ball State University, Muncie, IN, “New Rhetorical Situations: Attitudes toward Using Technology in the First-Year Composition Classroom”
- Eunjyu Yu, SUNY Canton, NY, “When iPads Labor for Transformation of First-Year Composition”

#Rhetoric, #Pedagogy, #Community

A.20 **Insufficient? A Dialogue on Rhetorical Education’s Civic Promises**

We question the assumptions about civic participation and societal change that underpin our scholarship and teaching.

**Kansas City Marriott Downtown: Trianon B**

**Speakers:**
- Allison Dziuba, University of California, Irvine
- Maureen Fitzsimmons, University of California, Irvine
- Rachel Stumpf, University of California, Irvine

**Roundtable Leaders:**
- Jasmine Lee, University of California, Irvine
- Jens Lloyd, University of California, Irvine

#BW, #Pedagogy, #WPA

A.21 **Labor, Embodiment, and Embeddedness in Accelerated Learning Programs**

Paths to success in implementing Accelerated Learning Programs adaptable to a diversity of institutions and learners.

**Kansas City Marriott Downtown: Bennie Moten B**

continued on next page
Thursday, 10:30–11:45 a.m.

**Speakers:** Megan Bardolph, Penn State, New Kensington, “Tempering Accelerated Learning with an Embedded Writing Tutors Program”
Travis Margoni, Yakima Valley College, WA, “Sonic Developments: Embodied Writing Practices for an Accelerated Learning Program (ALP)”
Samantha Sturman, Boise State University, ID, “Reconsidering the Labor of ALP for Online Instruction”

#SocialJustice, #Pedagogy, #History

**A.22 Drawing on Rhetoric’s Roots: Transforming the Traditional**

Challenging cultural and linguistic colonization; subversion through genre; interrogating assumptions about how we teach character.

**Kansas City Marriott Downtown: Jay McShann B**

**Chair:** David F. Green Jr., Howard University, Washington, DC

**Speakers:** Brent Chappelow, University of Southern California, CA, “Rhetoricking Genre: Teaching Subversion through Form”
Marohang Limbu, Michigan State University, East Lansing, “Indigenous Pedagogy to Transform Sites of Writing Programs, Communities, and World”
Karen Schiler, Oklahoma City University, OK, “Teaching in Composition and Rhetoric as Refraction of Teaching Character”

#Language, #Theory, #Community

**A.23 Arts and Acts: Identity, Language, and Connection in LGBTQ Communities**

Investigating rhetorical strategies vital to constructing, embracing, and performing complex LGBTQ identities.

**Kansas City Marriott Downtown: ML Williams B**

**Chair:** Michael Madson, Medical University of South Carolina, Charleston

**Speakers:** Seth Davis, Syracuse University, NY, “Pulling Trade: Reading Literacy Narratives of Space, Love, and Survival”
Adam Ferguson, Onondaga Community College, Syracuse, NY, “The Queer Art and Act of Satire”
Collyn Warner, Truman College, IL, “Building #Identity and #Language for Ourselves: Virtual Organizing for LGBTQ Communities”

#Multilingual, #Pedagogy, #Language

**A.24 Multilingualism and Identity**

Explores identity formation of multilinguals.

**Kansas City Marriott Downtown: Lester Young A**
Chair: David Carillo, University of Saint Joseph, West Hartford, CT
Speakers: Charissa Che, University of Utah, Salt Lake City, “Resist; Reinvent: ‘Third Places’ among Heritage Chinese Students at the US University”
Dora Cheng, The Ohio State University, Columbus, “The Enactment of Self and Construction of Knowledge in L2 Disciplinary Writing”
Norah Fahim, Stanford University, CA, “‘Restory-ing’ the Multilingual Narrative in Higher Education: Questioning Assumptions of MLL Identities”
Christine Garcia, Eastern Connecticut State University, Willimantic, “Contesting the Myth of the Monolithic Linguistic Experience: Latina Student Writers, Translingualism, and Writing Across Communities”
Jennifer Johnson, Stanford University, CA, “‘Restory-ing’ the Multilingual Narrative in Higher Education: Questioning Assumptions of MLL Identities”

#Community, #Pedagogy, #Rhetoric

A.25 Two Truths and a Lie: Addressing Misconceptions in Service-Learning in a First-Year Integrated Communication Classroom
Vibrant discussion exploring multiple methods for integrating service-learning into first-year composition or communication classes.
Kansas City Marriott Downtown: Andy Kirk B
Speakers: Rachel Morgan, University of Northern Iowa, Cedar Falls
Deb Young, University of Northern Iowa, Cedar Falls
Nichole Zumbach Harken, University of Northern Iowa, Cedar Falls

#WPA, #Theory, #Community

A.26 Bullying in the WPA Workplace: Voices from the Field
Panelists report on survey, interview, and case study data to identify patterns of and responses to bullying in the WPA workplace.
Kansas City Convention Center: 3501 E
Chair: Aurora Matzke, Biola University, La Mirada, CA
Speakers: Bethany Davila, University of New Mexico, Albuquerque, “‘Shocked by the Incivility’: Interviews on Bullying in the WPA Workplace”
Cristyn Elder, University of New Mexico, Albuquerque, “Bullying in the WPA Workplace: A Survey”
Amy Heckathorn, California State University, Sacramento, “When Bullying Turns into Mobbing: Group Bullying and Possible Responses”
Sherry Rankins-Robertson, University of Arkansas, Little Rock, “More than Mean Girls: Academic Bullies and the Work of the jWPAs”
A.27 Seeing Multilingual Writing Anew: Translingualism and Chinese International Students in the United States
The panel discusses Chinese international students’ writing in the United States and translingualism with empirical studies and theoretical critique.

Kansas City Convention Center: Bartle Room 2209

Speakers: Zhaozhe Wang, Purdue University, West Lafayette, IN
Ti Wu, University of California, Santa Barbara
Respondent: Xiaoye You, Pennsylvania State University, University Park

A.28 Innovations in Methods, Models, and Theory in Indigenous Rhetorical Studies
Pedagogical praxis of indigenous rhetorical practices through grounded perspective, methods of knowledge-making, and relational discourse.

Kansas City Convention Center: 3501 D

Emily Legg, Miami University, Oxford, OH, “From Border Thinking to Basket Weaving: Stories of Intercultural Praxis”
Gail MacKay, University of Saskatchewan, Saskatoon, Canada, “Compassionate Communication: Being Whole, in Place, and in Relationship”
Kimberly Wieser, University of Oklahoma, Norman, “‘Takissaawoo’: Indigenous Practices of Visiting as Pedagogical Praxis in the Rhet-Comp Classroom”
Respondent: Andrea Riley Mukavetz, Grand Valley State University, Allendale, MI

A.29 Where Does It Hurt? Medical Rhetoric and Its Fraught Language
Analysis of the language of medicine and its effects on body, gender, and cultural expectations.

Kansas City Marriott Downtown: Bennie Moten A

Chair: Andrea Alden, Grand Canyon University, Phoenix, AZ
Marissa McKinley, Indiana University of Pennsylvania, Indiana, PA, “The #Languaging of the Polycystic Ovarian Syndrome (PCOS) Body”
Kelly Whitney, New Mexico State University, Las Cruces, “Textual Boundaries of Evidence: Making and Erasing Bodies in Medical Statements”

#SocialJustice, #Pedagogy, #Rhetoric

A.30 Multilingual/Multimodal Interactions in Context: Dis/ability, Race, Community, and Culture
This panel illustrates the negotiation of languages, modes, and identities enacted by individuals from intersectionally diverse communities.

Kansas City Convention Center: 2504 B

Chair: Stephanie Kerschbaum, University of Delaware, Newark
Speakers: Rachel Bloom-Pojar, University of Wisconsin, Milwaukee, “Navigating Language Variation and Medical Translation with Latinx Communities”
Ronisha Browdy, North Carolina State University, Raleigh, “What’s Love Got to Do with It?: Reflections on Black Women’s Language, Labor, and (No) Love”
Laura Joffre Gonzales, University of Texas, El Paso, “Navigating Language Variation and Medical Translation with Latinx Communities”

#Tech, #Pedagogy, #Language

A.31 “Available Means”: Multimodality and Second Language Writers
This SLW-based panel examines and enacts the crafting of multimodal texts and hyperlinking strategies to consider rhetorical choice-making.

Kansas City Convention Center: 2505 B

Chair: Dara Regaignon, New York University, NY
Speakers: David Cregar, New York University, NY
Denice Martone, New York University, NY
A.32 Avoiding the Jiffy Lube Image: Writing Centers Helping Students with Sentences and Style

Centers embrace their role of helping students with language by showing grammar is not one standard but varies based on rhetorical choices.

Kansas City Convention Center: 3501 G

Chair: Bonnie Devet, College of Charleston, SC

Speakers: Bonnie Devet, College of Charleston, SC, “The Role of Writing Centers in the Grammar Revolution”
Chris Giroux, Saginaw Valley State University, University Center City, MI, “Tutoring Training, Efficacy, and Confidence (or, When Grammar Rears Its Ugly Head)”
Mark Putnam, University of Tampa, FL, “L1 vs L2 Views on Working with Style and Sentence Structure in the Writing Center”

A.33 Languaging Programmatic Stewardship: Assessment, Politics, and Values

WPAs value language stewardship when high-stakes assessment, politics, and competing values vie for resources and programmatic survival.

Kansas City Convention Center: Bartle Room 2210

Speakers: Brad Peters, Northern Illinois University, DeKalb, “Assessment as Programmatic Stewardship”
Paul Puccio, Bloomfield College, NJ, “Writing (for) the Heart of a College”
Joonna Trapp, Emory University, Atlanta, GA, “Languaging and the Locus of Stewardship”

A.34 Perseverance, Transfer, and the Habits That Form Them

Working with the “Habits of Mind,” panelists explore ways to foster transfer and perseverance in habit formation.

Kansas City Marriott Downtown: Julia Lee B

Chair: Daniel Biegelson, Northwest Missouri State University, Maryville

Speakers: Diann Baecker, Virginia State University, Petersburg, “Freire Never Said There Would Be Days Like This: Finding a Transformative Use for Anger”
Tim Jensen, Oregon State University, Corvallis, “The Composition of Habit: Fashioning a ‘Habits of Mind’ Pedagogy”

#Pedagogy, #Rhetoric, #Language

A.35 Animated Pedagogy: Comics and the College Classroom
Teaching with comics to transform students’ languaging, to engage ESL classes, and for teaching historical literature.

Kansas City Marriott Downtown: Lester Young B

Chair: Jay Jordan, University of Utah, Salt Lake City
Speakers: Jennifer Burd, Temple University, Philadelphia, PA, “Re-Animating History: Comics Composition as Research Methodology”
Shaofei Lu, Case Western Reserve University, Cleveland, OH, “World Englishes, Translanguaging, and Student Empowerment—A Freirean Analysis of a Comic Book Project in a College Writing Class for Second Language Writers”
Stephanie Phillips, University of South Florida, Tampa, “Caped Crusaders in the Classroom: The Benefits of Teaching with Comics, Not Just Graphic Novels”
Micah Savaglio, Temple University, Philadelphia, PA, “Re-Animating History: Comics Composition as Research Methodology”

#WPA, #Assess, #PTW

A.36 Co-Laboring in Writing Programs: Routines, Resources, and Flowcharts
Transforming and routinizing writing programs and curricula.

Kansas City Marriott Downtown: Big Joe Turner A

Chair: Ann Green, Saint Joseph’s University, Philadelphia, PA
Speakers: Jenny Aune, Iowa State University, Ames, “Implementing and Assessing Routine in an Advanced Communication Program”
Paul Bender, Roger Williams University, Bristol, RI, “Flow Charts & Klein Bottles: How Co-Laboring toward a Writing-Enriched Curriculum Transformed Us All”
Jennifer Campbell, Roger Williams University, Bristol, RI, “Flow Charts & Klein Bottles: How Co-Laboring toward a Writing-Enriched Curriculum Transformed Us All”
Jo Mackiewicz, Iowa State University, Ames, “Implementing and Assessing Routine in an Advanced Communication Program”
Nancy Myers, University of North Carolina, Greensboro, “Laboring with Open Educational Resources: Academic Freedom versus Program Continuity”
#Pedagogy, #Tech, #WPA

## A.37 Accessibility Issues: Online and Multimodal Challenges
Investigating features of MOOCs, rethinking access issues for non-sighted and hearing-impaired students, and Purdue’s purchase of Kaplan University

**Kansas City Marriott Downtown: Julia Lee A**

**Chair:** Joel M. Williams, Edward Waters College, Jacksonville, FL  
**Speakers:**  
Jathan Day, University of Michigan, Ann Arbor, “The Rhetoric of Accessibility in Course Management Systems”  
Carrie Dickison, Wichita State University, KS, “Rethinking Disability Accommodations in the Multimodal Classroom”  
Patrick Love, Purdue University, West Lafayette, IN, “Education for Everyone: Online Instruction beyond Access, Circulation, and Neoliberalization”

#Rhetoric, #Language, #Community

## A.38 Medical Speak: Diversity, Coauthorship, and Ethos
This panel’s research and theory focus on rhetorical diversity, coauthorship, and ethical considerations in the medical health field.

**Kansas City Marriott Downtown: Yardbird A**

**Speakers:**  
Yvonne Lee, Kent State University, OH  
Dawn Mellinger, Kent State University, OH  
Sommer Sterud, Kent State University, OH

#Multilingual, #Rhetoric, #History

## A.39 Rhetoricking toward Transnational and Transformative Writing Pedagogies
This roundtable will focus on the affordances of transnational rhetorical perspectives in transforming our writing pedagogies.

**Kansas City Marriott Downtown: Trianon A**

**Speakers:**  
Hanadi Behairi, Umm Al-Qura University, Mecca, Saudi Arabia, “Arabic Rhetoric and Cultural Barriers in Undergraduate Classrooms”  
Yaroslava Fedoriv, The National University of Kyiv-Mohyla Academy, Kiev, Ukraine, “The Author’s Ethos from a Cross-Cultural Perspective”  
Iklim Goksel, independent scholar, Anchorage, AK, “Empowering Student Writing through the Rhetoric of Turkic Khans in the Orkhon Inscriptions”  
Elif Guler, Longwood University, Farmville, VA, “Empowering Student Writing through the Rhetoric of Turkic Khans in the Orkhon Inscriptions”
Thursday, 10:30–11:45 a.m.

Steven Katz, Clemson University, SC, “Ethics of Teaching Reading and Writing in Judaism: What Might We Learn?”

Jim Ridolfo, University of Kentucky, Lexington, “Reconsidering Western Rhetoric as Mediterranean Rhetorics”

Xiaobo Wang, Emory University & Georgia State University, Atlanta, “A Cosmopolitan Pedagogy through Chinese Rhetoric in the Composition Classroom”

A.40 Transformative Labor: Positioning Yourself for a Two-Year College Career

In this roundtable, attendees will transform their labor and language to better meet the demands of two-year college tenure-track hiring.

Kansas City Marriott Downtown: Truman Room B

Speakers: Jeffrey Klausman, Whatcom Community College, Bellingham, WA, “The Changing Field of Two-Year College Composition Hiring”

Alexis Nelson, Spokane Falls Community College, WA, “Preparing for a Tenure-Track Job Search”

Respondents: Jeff Andelora, Mesa Community College, AZ

Dodie Forrest, Yakima Valley College, WA

Joanne Giordano, University of Wisconsin Colleges, Wausau

Justin Jory, Salt Lake Community College, Salt Lake City, UT

Christie Toth, University of Utah, Salt Lake City

A.41 The Limits of Civility: Toward Rhetorical Power in a Post-Truth Era

This panel asks the audience to parse the limits of civility in a political era characterized by dissension and divide.

Kansas City Convention Center: Bartle Room 2214

Chair: Lynn Lewis, Oklahoma State University, Stillwater, “The Devil in Decorum”

Speakers: Anna Hensley, University of Cincinnati, Blue Ash, “Crafters Ponder the Pussyhat: What Does It Mean to Be Political?”

Terry Quezada, University of Texas, El Paso, “Respectful Rhetorical Practices: The Language and Work of the Policrat”

Trevor Sprague, University of Wisconsin, Milwaukee, “Generative Agonism and Democratic Deliberation”
A.42 The Way We Do the Things We Do: Behaviors and Behaviorism in Teaching, Learning, and Assessing Writing
Speakers will engage recent scholarship about the meanings and relevance of “behaviors” and “behaviorism” in contemporary writing studies.

Kansas City Convention Center: 2505 A

Chris Gallagher, Northeastern University, Boston, MA, “Learning Theories and Writing Behaviors in Teacher Development Spaces”
Peggy O’Neill, Loyola University, Baltimore, MD, “Rethinking the Transition to FYW by Reconsidering Behaviorism”

Respondent: Jeff Grabill, Michigan State University, East Lansing, “The Way They Said What They Said”

A.43 Intervention on the Outskirts: Exploring Social Justice Literacies in Writing Center Practices
We will examine the writing center as a site for social justice activism in higher education through the lens of writing center consultants.

Kansas City Convention Center: 3501 F

Speakers: Raquel Corona, St. John’s University, Queens, NY
Tina Iemma, St. John’s University, Jamaica, NY
Miguel Vasquez, St. John’s University, Jamaica, NY

Respondents: Frances Condon, University of Waterloo, Ontario, Canada
Vershawn Young, University of Waterloo, Ontario, Canada

A.44 Putting Policy into Practice: Teaching Writing across the Military-Civilian Divide
Composition teachers, administrators, and undergraduate students share their experiences with one or more “veterans” composition courses.

Kansas City Marriott Downtown: Trianon C

Speakers: Lourdes Fernandez, George Mason University, Fairfax, VA
Mariana Grohowski, Indiana University Southeast, New Albany, IN
Alexis Hart, Allegheny College, Meadville, PA
Tara Hembrough, Southeastern Oklahoma State University, Durant
Bree McGregor, George Mason University, Fairfax, VA
Noah Patton, Southeastern Oklahoma State University, Durant
Savannah Sheppard, University of South Carolina, Beaufort
Joanna Want, University of Notre Dame, IN

#Rhetoric, #Language, #Community

A.45 Flying Monkeys Are Real: Fake News, Post Truth, and Populism
Interrogating populism, authorship, and fake news by considering the past, Bakhtin, and vernacular response.

Kansas City Marriott Downtown: ML Williams A

Chair: Maria Prikhodko, DePaul University, Chicago
Speakers: Donna Downing, St. John’s University, New York, NY, “Fake News Is Old News: #Authorship #History #Theory”
Joseph Good, University of Maryland, College Park, “Modern Populism’s Appeal to Vernacular Publics”
Ben Wetherbee, The University of Science and Arts of Oklahoma, Chickasha, “Resuscitating Bakhtin in the Age of Trump: Dialogics as Counter-Rhetoric”

#Pedagogy, #Assess, #Theory

A.46 Research Methods in Graduate Coursework and Beyond: Challenges, Strategies, and Opportunities for Curriculum and Pedagogy
Engages curricular and pedagogical issues in graduate research-methods coursework and proposes draft field-wide outcomes for such courses.

Kansas City Convention Center: Bartle Room 2215 C

Chair: Dylan Dryer, University of Maine, Orono
Speaker: Louise Wetherbee Phelps, Old Dominion University, Norfolk, VA
Respondents: Christiane K. Donahue, Dartmouth, Hanover, NH, and Université de Lille
Dylan Dryer, University of Maine, Orono
Jessica Enoch, University of Maryland, College Park
Paul Kei Matsuda, Arizona State University, Tempe
Mya Poe, Northeastern University, Boston, MA
Jeffrey Ringer, University of Tennessee, Knoxville
The National Census of Writing: Transforming Data into Advocacy While Raising Questions about Big Data

The NCW identifies labor and administrative practices at 900 institutions. This presentation will analyze changes between the first and second round of the census data.

Kansas City Convention Center: Bartle Room 2207

Speakers: Brandon Fralix, Bloomfield College, NJ
Jill Gladstein, Swarthmore College, PA
Alba Newmann Holmes, Swarthmore College, PA

Community-Based Mentorship in/as Graduate Education

Focusing on community-based mentorship, we situate the labor of professionalizing as an integral, explicit component of graduate education.

Kansas City Marriott Downtown: 12th St. Meeting Room

Roundtable Leaders: Caleb James, University of Arkansas, Little Rock
Heather Jordan, Bowling Green State University, OH
Kelly Moreland, Bowling Green State University, OH
Lee Nickoson, Bowling Green State University, OH
Marshall Saenz, Bowling Green State University, OH
Sue Carter Wood, Bowling Green State University, OH
Soha Youssef, Bowling Green State University, OH

Writing Our Way Home: Sustaining Ourselves in Our Professional Labor

We demonstrate how writing can help us sustain not only physical and emotional health, but also the motivation to labor in more humane ways.

Kansas City Convention Center: 2503 B

Speakers: Laurie Gries, University of Colorado, Boulder
Catherine Prendergast, University of Illinois, Urbana-Champaign
David Clark Wright, Monmouth College, IL
B Sessions: 12:15–1:30 p.m.

#WritingCenter, #WPA, #Community

B.01 International Writing Centers Association Town Hall Meeting
This session will be a meeting for members and potential members of the International Writing Centers Association, an NCTE Assembly.

Kansas City Convention Center: 2505 B

Co-Chairs: Shareen Grogan, National University, Carlsbad, CA
Jackie Grutsch McKinney, Ball State University, Muncie, IN
John Nordlof, Eastern University, St. Davids, PA

#SocialJustice, #Rhetoric, #Community

B.02 Standing Group for Disability Studies Business Meeting
Each year, this standing group holds a meeting to engage with other scholars working the nexus of disability studies and writing studies. We review the group’s focus and our mentor program, share work in progress with one another, and discuss group leadership opportunities.

Kansas City Convention Center: 3501 H

Co-Chairs: Madaline Walter, Washburn University, Topeka, KS
Tara Wood, Rockford University, Poplar Grove, IL

#Pedagogy, #Language, #WPA

B.03 In the Moment: Creating a Professional Identity as a Graduate Student
Sponsored by the Graduate Student Standing Group
This panel considers the ways in which graduate students create their professional identities.

Kansas City Convention Center: 3501 F

Speakers: Andrea Bishop, University of Memphis, TN
Ellen Cecil-Lemkin, Florida State University, Tallahassee
Laura Rosche, Indiana University, Bloomington

Respondent: Megan Keaton, Pfeiffer University, Misenheimer, NC
Standing Group Chairs: Jennifer Juszkiewicz, Indiana University, Bloomington
Rachel McCabe, Indiana University, Bloomington
Matthew Sansbury, Georgia State University, Atlanta
Thursday, 12:15–1:30 p.m.

#Community, #Pedagogy, #Rhetoric

**B.04 Solidarity and Subversion: Writing Pedagogies and Rhetorical Practices Rearticulated**  
*Sponsored by the Asian/Asian American Caucus*  
This panel examines teaching and rhetorical practices that make room for marginalized populations to participate in the public.

Kansas City Convention Center: 3501 G

*Speakers:* Jo Hsu, University of Arkansas, Fayetteville  
Xiaobo Wang, Emory University & Georgia State University, Atlanta  
Nugrahenny Zacharias, Miami University, Oxford, OH

#Community, #Language, #Theory

**B.05 Conflict, Care, and Connection in the Literacy Spaces of Military Veterans, Partners, Caregivers, and Kids**  
*Sponsored by the Writing with Current, Former, and Future Members of the Military Standing Group*  
Speakers showcase how rhetorics of care operate in the private and public spaces of military veterans, partners, caregivers, and kids.

Kansas City Convention Center: 3501 E

*Chair:* Lauren Rosenberg, New Mexico State University, Las Cruces  
*Speakers:* Corrine Hinton, Texas A&M University, Texarkana, “Agency, Alliance, and Activism in the Facebook Groups of Military Caregivers”  
Cathrine Hoekstra, John A. Logan College, Carterville, IL, “Transforming with Compassion: Blogging about Life with a Veteran and Service Dog”  
Lydia Wilkes, Idaho State University, Pocatello, “Entangled Ethics in the Forever War”  
Emily Wilson, University of Michigan, Ann Arbor, “Literacy as a Through Line in the Frequent Relocations of ‘Military Kids’”

#WPA, #Pedagogy, #Rhetoric

**B.06 Career Quest: Navigating a Future in Composition, Rhetoric, and Writing Studies**  
*Sponsored by the Newcomers’ Orientation Committee*  
This interactive session is designed to help newcomers and early career attendees plan opportunities for career development.

Kansas City Convention Center: 3501 D

*Roundtable Leaders:* Michele Eodice, University of Oklahoma, Norman  
Libby Falk Jones, Berea College, KY  
Erika Lindemann, University of North Carolina, Chapel Hill  
Aja Martinez, Binghamton University, SUNY, NY
Sharon Mitchler, Centralia College, WA
Malea Powell, Michigan State University, East Lansing
Scott Reed, Georgia Gwinnett College, Lawrenceville, GA
Duane Roen, Arizona State University, Tempe
Leslie Werden, Morningside College, Sioux City, IA

Workshop Facilitator: Paul Puccio, Bloomfield College, NJ

#Community, #Rhetoric, #History

B.07 Rewriting the City: Marginalizing Memories through the Rhetoric of Restoration

Urban restoration initiatives rewrite city narratives and marginalize citizens’ voices as new inhabitants compose the past.

Kansas City Convention Center: Bartle Room 2214

Speakers: Rachel Dortin, Wayne State University, Detroit, MI, “A Tale of Two Pens: Deconstructing Authorship in the ‘Write a House’ Initiative”
Mark Lane, Wayne State University, Detroit, MI, “A Mismatched Lapel: Unbuttoning the Tuxedo Project”
Hillary Weiss, Wayne State University, Detroit, MI, “Rewriting Restoration: The Heidelberg Project and Detroit’s Identity”

#Theory, #Pedagogy, #WP A

B.08 Questioning the Rush to Discipline: Or, Daring to Teach What We Don’t Know

Panelists consider how the languaging work of first-year writing classes is valuable when it involves significant amounts of uncertainty.

Kansas City Convention Center: Bartle Room 2215 B

Speakers: Mary Boland, California State University, San Bernardino, “Failing Transformation”
Christine Farris, Indiana University, Bloomington, “The Possibilities of Reading for Writing”
Deborah H. Holdstein, Columbia College, Chicago, IL, “From an Administrator’s Humanist Perspective”
John Schilb, Indiana University, Bloomington, “Composition Class as Amateur Hour”
Victor Villanueva, Washington State University, Pullman, “What We Know”

Respondent: Anne Ruggles Gere, University of Michigan, Ann Arbor
B.09 **Identity, Writing Genres, and Transformation: Fostering Student Empowerment in an Age of Fake News**  
Identity awareness and critical consciousness empower students by enabling them to resist emotional manipulation in an age of fake news.

**Kansas City Convention Center: 2503 B**

**Speakers:**  
Irene Clark, California State University, Northridge, “Performative Transformation, Genre, and Identity: Insights from Neuropsychological Research”  
Katherine Field-Rothchild, Saint Mary’s College of CA, Indiana University of Pennsylvania, “Fostering Information Literacy in the Era of Fake News: John Oliver, Public Intellectuals, and Transforming Critical Thought in the Composition Classroom”  
Carol Hayes, George Washington University, Washington, DC, “Transforming Student Concepts of Research: Engaging in Mindful Practice”  
Regina McManigell-Grijalva, Oklahoma City University, OK, “Incorporating Intellectual and Emotional Identity Performances: Transformation and Empowerment through Multiple Genre Approaches”  
Joseph Paszek, University of Detroit Mercy, MI, “Transforming Student Concepts of Research: Engaging in Mindful Practice”  
Meghan Sweeney, Saint Mary’s College, Moraga, CA, “Fostering Information Literacy in the Era of Fake News: John Oliver, Public Intellectuals, and Transforming Critical Thought in the Composition Classroom”

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B.10 **Taking Sartorial, Material, and Visual Rhetoric Out for Lunch**  
This panel will navigate the intersections of rhetoric and restaurants.

**Kansas City Convention Center: Bartle Room 2207**

**Chair:** Lilian Mina, Auburn University, Montgomery, AL  
**Speakers:** Vytautas Malesh, Wayne State University, Detroit, MI  
Adam Phillips, University of South Florida, Tampa
#Pedagogy, #Tech, #Community

### B.11 Your Pod or Mine? Audio Composing in the Classroom
Exploring the use of public radio and accessibility in the composition classroom.

Kansas City Marriott Downtown: ML Williams B

**Chair:** Ben Lauren, Michigan State University, East Lansing  
**Speakers:** Amy Jamieson, Rochester Institute of Technology, NY, “They Don’t Need Me to ‘Give Them a Voice’; They Need Me to Pay Attention: D/deaf & HOH Students in Writing Classes”  
Thomas Reynolds, Northwestern State University, Natchitoches, LA, “Authentic, Accessible Audio: Public Radio and Composing in FYC”

### B.12 Writing Assessment and Social Justice: Methodological and Applied Insights in the Advancement of Opportunity
This roundtable features the multiyear studies of historians, teachers, and researchers using social justice methodologies in the study of writing assessment.

Kansas City Marriott Downtown: Truman Room B

**Chair:** Mya Poe, Northeastern University, Boston, MA  
**Speakers:** Michael Burns, West Chester University, PA  
Randall Cream, West Chester University, PA  
Keith Harms, University of Arizona, Tucson  
Josh Lederman, Brandeis University, Waltham, MA  
Sean Molloy, William Paterson University, Wayne, NJ  
Kelly Sassi, North Dakota State University, Fargo

### B.13 The Labor of Tolerance
Each presenter reflects on the labor required to defend or practice tolerance in the writing classroom.

Kansas City Convention Center: Bartle Room 2215 A

**Chair:** Mark Longaker, University of Texas, Austin, “Trigger Warnings, Intolerance, and Respect”  
**Speakers:** Lois Agnew, Syracuse University, NY, “The Ethics of Tolerance: History, Argument, and the Writing Classroom”  
John Duffy, University of Notre Dame, South Bend, IN, “Teaching Tolerance”  
James Garner, University of Texas, Austin, “Provocateurs and Pedagogy: Toleration, Free Speech, and the College Campus”
Thursday, 12:15–1:30 p.m.

#Rhetoric, #Language, #Community

B.14 **Divisive Rhetoric: News in the Age of Polarization**
Ignore the demagogue and fight demagoguery; American Left responses to “fake news”; Protestant evangelicals before and after Trump.

**Kansas City Marriott Downtown: ML Williams A**

**Chair:** Sarah Rude-Walker, Spelman College, Atlanta, GA

**Speakers:** Lauren Short, University of New Hampshire, Durham, “Radical Consubstantiality: Protestant Women’s Rhetoric in Response to Politics”
Jessica Triplett, Northwest Missouri State University, Maryville, “Fake News, Click-Bait Comebacks, and the American Left’s Embrace of the ‘New Public Sphere’”

#BW, #Pedagogy, #Assess

B.15 **Toward Equity: An Exploration of Academic Roles in Corequisite Courses**
This roundtable explores corequisite courses from a variety of roles to address the needs of underserved college students.

**Kansas City Marriott Downtown: Yardbird A**

**Roundtable Leaders:** Rebecca Miner, University of Central Missouri, Warrensburg
Melody Niesen, University of Central Missouri, Warrensburg
Daniel Schierenbeck, University of Central Missouri, Warrensburg

#Multilingual, #Pedagogy, #Theory

B.16 **Languaging the Silence in L2 Writing Classrooms**
This panel aims to discuss how silence in L2 writing classrooms is interpreted from multiple perspectives and contexts.

**Kansas City Convention Center: Bartle Room 2209**

**Speakers:** Majed Alharbi, University of New Mexico, Albuquerque, “The Music and the Silences: Embracing Diverse Voicing Processes in the ESL Writing Classroom”
Pisarn Bee Chamcharatsri, University of New Mexico, Albuquerque, “Pedagogy of Silence in L2 Writing Classrooms”
Yasir Hussain, University of New Mexico, Albuquerque, “The Music and the Silences: Embracing Diverse Voicing Processes in the ESL Writing Classroom”
Erin Jensen, Great Basin College, Elko, and University of Utah, Salt Lake City, “The Perceptions of Silence: How Students and Teachers Talk about Silence in Classrooms in Taiwan and China”
B.18  More Than a Press Release: How Writing Teachers at Middlebury College Responded to the Charles Murray Controversy
A panel that analyzes how teachers at Middlebury responded to the Charles Murray incident.

Kansas City Marriott Downtown: Yardbird B

**Speakers:**
- Shawna Shapiro, Middlebury College, VT, “Inquiry, Ambiguity, and Invitational Rhetoric: An Imperfect Feminist Response to Campus Controversy”
- Catharine Wright, Middlebury College, VT, “From ‘Outlaw Women’ to Town Hall: The Politics of Location”

#Tech, #Pedagogy, #CreativeWriting

B.19  Digital Writing: Algorithm, Electracy, Pedagogy, and Digital Disclosure
Speakers consider challenges and opportunities within digital writing.

Kansas City Marriott Downtown: Jay McShann B

**Chair:** Barbara Roswell, Goucher College, Baltimore, MD

**Speakers:**
- Thomas Geary, Tidewater Community College, Virginia Beach, VA, “Electracy Pedagogy for Community College Students”
- Andrew Kinney, The Ohio State University, Mansfield, “TMI: Digital Disclosure and Students’ Use of the Personal”
- Philip Andrew Klobucar, New Jersey Institute of Technology, Jersey City, “The Community and the Algorithm: A Digital Interactive Poetics”

#Pedagogy, #Assess, #Theory

B.20  Rethinking Feedback in the Writing Classroom: Theoretical, Emotional, and Participatory Approaches
Positions feedback as a theoretical, emotional, and participatory act of languaging using findings from studies at three institutions.

Kansas City Convention Center: 2504 A

**Speakers:**
- Kelly Blewett, University of Cincinnati, OH, “‘I Was Accepting’: Student’s Emotional Labor during the Reception of Feedback”
- Justine Post, Ohio Northern University, Ada, “From Feedback to Feedbacking: Theorizing Feedback in the Writing Classroom”
Thursday, 12:15–1:30 p.m.

Lisa Swan, Stanford University, Palo Alto, CA, “‘Just Stop Talking’: Students’ Perceptions of and Responses to Instructor Feedback in Writing Conferences”

#Pedagogy, #Rhetoric, #Language

B.21 Don’t Look beyond Your Backyard: Writing, Healing, and Emotion in the Classroom
Using emotional writing as generative, healing and recovering for self and the public.
Kansas City Marriott Downtown: Big Joe Turner A

Chair: Justin Rademaekers, West Chester University of Pennsylvania
Speakers: Matthew Heard, University of North Texas, Denton, “The Paragraph That Rescued a Hundred Children: Writing and the Rise of Foster Care”
Taylor Johnston, University of California, Berkeley, “Affect and the Research Paper”
James Ryan, University of Wisconsin–Madison, “Writing ‘Moral Inventory’: Transformative Literacy Practices of 12-Step Fellowships”

#Theory, #Rhetoric, #Language

B.22 (Transforming) Stories of Familial, Racial, and Sexual Dis/re/orientation: The Labor and Language of Being Women and Doing Family
This roundtable emphasizes the ways we queer, resist, unravel, and rewrite the possibilities for womanhood and the ways we family.
Kansas City Convention Center: 2504 B

Speakers: Elise Dixon, Michigan State University, East Lansing
Kate Firestone, Michigan State University, East Lansing
Bree Gannon, Michigan State University, East Lansing
Rachel Robinson, Michigan State University, East Lansing
Trixie Smith, Michigan State University, East Lansing

#WACWID, #Language, #WPA

B.23 In Search of Common Ground: Fostering Transfer through Student and Faculty Conversation and Reflection across Disciplines
Panelists investigate writing as defined, taught, and learned across disciplinary contexts to foster discussion about teaching for transfer.
Kansas City Convention Center: 3501 C

Speakers: Brian Graves, University of North Carolina, Asheville, “What We Say When We Talk about Writing: Seeking Common Ground across the Curriculum”
Jessica Pisano, University of North Carolina, “What We Say When We Talk about Writing: Seeking Common Ground across the Curriculum”
Robin Snead, University of North Carolina, Pembroke, “Cueing, Guiding, and Priming Transfer: Focusing on Common Ground across the Curriculum”

#SocialJustice, #Pedagogy, #Language

**B.24 Language, Literacy, and Inequality**
Explores intersections among race, class, and sexuality in literacy practices and teaching.

**Kansas City Marriott Downtown: Lester Young B**

*Chair:* Candace Epps-Robertson, Old Dominion University, Norfolk, VA
*Speakers:* Quanisha Charles, Jefferson Community & Technical College, Louisville, KY, “Black Male Educators in Korea Land”
Mara Grayson, Pace University, New York City, NY, “Racial Literacy IS Literacy: A Paradigm for Writing Instruction in First-Year Composition”
Patrick Thomas, University of Dayton, OH, “Working against Normativity in Critical Sociocultural Literacy Research”

#Language, #Pedagogy, #Rhetoric

**B.25 Silence and Listening as Rhetorics of Engagement and Resistance**
An interactive workshop based on findings from three studies examining the socio-rhetorical role of silence and listening in writing courses.

**Kansas City Convention Center: 2502 B**

*Chair:* Krista Ratcliffe, Arizona State University, Tempe
*Speakers:* Benjamin Keating, University of Michigan, Ann Arbor
Melody Pugh, United States Air Force Academy, Colorado Springs, CO
Aubrey Schiavone, University of Denver, CO

#Community, #Pedagogy, #WPA

**B.26 “We’re Still Here”: Integrating Native American Perspectives into a Composition Program**
Integrating local, Native perspectives into a writing program enriches students’ engagement with writing and the program overall.

**Kansas City Marriott Downtown: Trianon C**

*Speakers:* Maggie Christensen, University of Nebraska, Omaha
Joan Latchaw, University of Nebraska, Omaha
Barbara Robins, University of Nebraska, Omaha

CCCC CONVENTION, KANSAS CITY 2018
Thursday, 12:15–1:30 p.m.

#Tech, #PTW, #WPA

B.27 Building Online Writing Programs That Enable Student Success
Faculty, alumni, and grad students discuss ways to enable student success in undergraduate and graduate-level online writing programs.

Kansas City Convention Center: 2502 A

Speakers: Ross Bradley, University of Arkansas, Little Rock
Barbara Brewer, University of Arkansas, Little Rock
Heidi Harris, University of Arkansas, Little Rock
Suzanne Homsley, University of Arkansas, Little Rock
George Jensen, University of Arkansas, Little Rock
Melissa Johnson, University of Arkansas, Little Rock
Karen Kuralt, University of Arkansas, Little Rock
Wendy McCloud, University of Arkansas, Little Rock
Whitney Reuschling, University of Arkansas, Little Rock
Tamela Turbeville, University of Arkansas, Little Rock

#Pedagogy, #WPA, #Multilingual

B.28 Multilingual Writers
Attitudes toward language diversity; a grad writing course for international students; an intensive-bridge course for multilingual writers.

Kansas City Marriott Downtown: Big Joe Turner B

Chair: Violet Dutcher, Eastern Mennonite University, Harrisonburg, VA
Speakers: Felicita Arzu Carmichael, New Mexico State University, Las Cruces, “Toward Critical Academic Writing: A Revised Writing Course for Multilingual Graduate Students”
Ghada Gherwash, Colby College, Waterville, ME, “Building Bridges for Multilingual Writers”
Mariya Tseptsura, University of New Mexico, Albuquerque, “How Cool Would It Be’: Writing Instructors’ Attitudes toward Language Diversity and L2 Writers”

#Pedagogy, #Rhetoric, #Tech

B.29 Teaching Fake News: Media Literacy in Troubled Times
This panel presents a variety of tested approaches to teaching the critical assessment of fake news through writing exercises.

Kansas City Marriott Downtown: Trianon E

Speakers: Robert Emmons, Rutgers University, Camden, NJ
Dennis Jerz, Seton Hill University, Greensburg, PA
Mark Marino, University of Southern California, Los Angeles
Talan Memmott, Winona State University, MN
#WPA, #Pedagogy, #Assess

**B.30 Complex Structures, Continuity, and Assessing WPA Work**
Panel explores the nuances of writing program administration.

Kansas City Marriott Downtown: Julia Lee A

_Speakers:_ Alicia Brazeau, College of Wooster, OH, “Playing to Our Strengths: A Strengths-Based Approach to Assessment”
Jimmy Butts, Louisiana State University, Baton Rouge, “Programs Aren’t Islands: Mapping the Interrelationships of Complex Writing Programs”

#Rhetoric, #Tech, #Theory

**B.31 Identity as Currency: Performing the Self the Institution Will Pay to See**
This panel uses Gee and shared personal narratives as tools to develop new pathways for marginalized identities within the institution.

Kansas City Convention Center: Bartle Room 2215 C

_Speakers:_ Brandon Dudley, Washington State University, Pullman
David Saldivar, Washington State University, Pullman
Rachel Sanchez, Washington State University, Pullman
_Respondent:_ Jonathan Torres, Washington State University, Pullman

#WPA, #Assess, #Rhetoric

**B.32 Risks and Costs for the Transformative WPA**
WPAs reconsider placement assessment, nontraditional FYC, and financial logics in education.

Kansas City Marriott Downtown: Bennie Moten B

_Chair:_ Jeffrey Turner, National Defense University/Joint Forces Staff College, Norfolk, VA
_Speakers:_ Craig Hulst, Grand Valley State University, Allendale, MI, “Do We Need Nontraditional First-Year Composition Courses for AP Students?”
Patricia Lynne, Framingham State University, MA, “Replacing ACCUPLACER: Almost Cheaper and Definitely Better”
Dan McCormick, Purdue University, West Lafayette, IN, “Competence, Value, and Rhetorics of Risk Management: Gatekeeping and Financial Logics in Higher/Continuing/Adult Education”
B.33 Writing Wikipedia across Contexts: Critical Notes on Learning Transfer and Community Engagement

Examines research on Wikipedia-based educational practices in the context of a recent study conducted by the Wiki Education Foundation.

Kansas City Marriott Downtown: Andy Kirk B

Chair: Zachary McDowell, University of Illinois, Chicago


Cecelia A. Musselman, Northeastern University, Boston, MA, “Wikipedia Writing and Skills Transfer”

Matthew Vetter, Indiana University of Pennsylvania, Indiana, PA, “Attitudes and Contexts for Wikipedia-Based Writing Assignments”

B.34 Sonic Languaging: Researching, Teaching, and Writing Sound

We expand notions of languaging by exploring a range of sonic approaches to writing, research, and teaching.

Kansas City Convention Center: Bartle Room 2210

Speakers: Cassie Brownell, Michigan State University, East Lansing, “Staccato Systems of Learning and Acoustic Ecologies: Using Sound to Tune In to Community”

Steph Ceraso, University of Virginia, Charlottesville, “Writing (and Not Writing) with Sound: Podcast Production and Embodied Inquiry”

David Sheridan, Michigan State University, East Lansing, “Sound Performances: Fostering Self-Sponsored Aural Compositions for Web-Based Audiences”

B.35 A Pilot Study of Critical Pedagogical and Curricular Intervention at an HBCU

The results of a study of curricular and critical pedagogical intervention in a first-year writing program at an HBCU.

Kansas City Convention Center: 3501 A

Chair: Ashley Nash, Huston-Tillotson University, Austin, TX

Speakers: Shawanda Stewart, Huston-Tillotson University, Austin, TX

Brian Stone, California State Polytechnic University, Pomona
#Pedagogy, #CreativeWriting, #Tech

**B.36 Composition and Design: A Transdisciplinary Approach**

This panel explores writing classrooms as making environments where the focus is on acts of composing in a variety of media.

**Kansas City Marriott Downtown: Truman Room A**

**Chair:** Dan Collins, Guttman Community College, New York City, NY  
**Speakers:** Roseanne Gatto-Dominici, St. John’s University, Queens, NY, “The Evolution of the Semester-Long Book Project”  
Derek Owens, St. John’s University, Queens, NY, “The Transdisciplinary Space of Composition”  
Matthew Pavesich, Georgetown University, Washington, DC, “Design =/= Art (?)”  
Tara Roeder, St. John’s University, Queens, NY, “Forms That Challenge: Resisting the Hermetic Essay”

#Multilingual, #Pedagogy, #Language

**B.37 Linguistic Approaches to Understanding Language Acquisition for Native and Non-Native Language Learners**

Co-occurrence of lexical items; reading/writing strategies of L2 teachers; lexi-co-grammatical stances; multilingual students’ genre uptake

**Kansas City Marriott Downtown: Lester Young A**

**Chair:** Elkie Burnside, University of Findlay, OH  
**Speakers:** Mandy Macklin, University of Washington, Seattle, “Genre Uptake Remainders and Translating the Transition: A Research Study on the Hidden Role of Race”  
Gabriel Rauhoff, University of Turku, Turku, Finland, “Languaging with Our Own Versions: A Study of Second Language Writers’ Collocations in Different Landscapes”  
Ji-young Shin, Purdue University, West Lafayette, IN, “Stance in a Second Language First-Year Composition Course: Genre, Process, and Writers”  
Jun Takahashi, Indiana University, Bloomington, “Investigating L2 Writing/Reading Strategies and Use of L1 for Integrated Reading-to-Write Task”
Thursday, 12:15–1:30 p.m.

#Pedagogy, #Language, #Community

**B.38 A Makerspace for Literacy Studies: What Can Literacy Studies Offer Composition & Rhetoric?**
We invite attendees to enter a Makerspace where they can actively envision broader roles for literacy studies in their courses and curriculum.

**Kansas City Marriott Downtown: Trianon A**

*Chair:* Brenda Glascott, California State University, San Bernardino

*Roundtable Leaders:* Betsy Bowen, Fairfield University, CT, “‘Literacy and Language’: Literacy Studies in the Broader Curriculum”
Meaghan Brewer, Pace University, New York, NY, “‘Language and Identity’: Identifying a Broader Range of Literate Practices”
Donna Qualley, Western Washington University, Bellingham, “Unpacking and Repackaging Learning through Digital Literacy Curation”
Bonnie Sunstein, University of Iowa, Iowa City, “Literacy for Writers: Master Classes as Maker Spaces in Creating Nonfiction”

#Language, #Theory, #Community

**B.39 Family Literacies in Transnational and Translingual Perspective**
The transnational mobility of families calls for study of the translingual strategies members use to negotiate multiple literacies.

**Kansas City Marriott Downtown: Bennie Moten A**

*Speakers:* Tom Do, Concordia University Chicago, River Forest, IL, “Languaging and the Labor of Language Brokers: Transforming Languages across Cultures”
Sarah Stetson, University of Massachusetts, Amherst, “‘Is our house a museum?’ Literacies through a Family Archive”

#Community, #Pedagogy, #Language

**B.40 Immigrants and Refugees: Networking Resources and Pedagogies**
Members of a new pedagogy and research collective discuss strategies for teaching writing by and about immigrants and refugees.

**Kansas City Marriott Downtown: Trianon B**

*Speakers:* Ruben Casas, California State University, Fresno, “Undocumented Students at the State University: Institutional Responses and Messaging in the Wake of the 2016 Election”
Julia Garrett, University of Wisconsin–Madison, “Young Migrants at the Border: Enrique’s Journey and the Child Migrant ‘Crisis’ of 2014”
Tucker Grimshaw, Boise State University, ID, “Community through Friendship: A Literacy Tutoring Program for Adult Refugees”
Thursday, 12:15–1:30 p.m.

Aline Lo, Allegheny College, Meadville, PA, “‘Refugee’: A Transforming Term”
Allie Qiu, Boise State University, Boise, ID, “Community through Friendship: A Literacy Tutoring Program for Adult Refugees”

**Respondent:** Steven Alvarez, St. John’s University, Queens, NY

#Rhetoric, #PTW, #SocialJustice

**B.41 Using Visual Rhetoric as Subversion**  
Revising discourses of visual rhetoric through practices of tattooing, mapping and representation, and music videos.

**Kansas City Marriott Downtown: Andy Kirk A**

Chair: Tawnya Smith, Texas A&M University, Commerce  
Speakers: Triauna Carey, Bowling Green State University, OH, “Defecting through Music and Affecting through Technology: A Rhetorical Analysis of Muse’s ‘Defector’ Lyric Video”  
Sonya Gonzales, California State University, San Bernardino, “Language of Visual Rhetoric and Tattoos: Laboring through Language Transfer”  
Fernando Sanchez, University of St. Thomas, Saint Paul, MN, “Gerrymandering and Latino Counterpublics: An Analysis of Visual-Deliberative Rhetoric”

#Theory, #Pedagogy, #Language

**B.42 Introspective Learning to Learn and Experience Writing**  
Using reflection, autoethnography, and languaging with habits of mind to unlock flow and healing in the experience of writing.

**Kansas City Marriott Downtown: Julia Lee B**

Chair: Christine McClure, Embry-Riddle Aeronautical University, Daytona Beach, FL  
Speakers: Holly Shelton, University of Washington, Seattle, “Stakes of Modality in Autoethnographic/Community Composition”  
Emily Standridge, University of Texas, Tyler, “Flow Theory and the Experience of Writing”

#WPA, #Pedagogy, #Rhetoric

**B.43 Challenging the Hierarchy: Transformative Mentoring Practices in Writing Studies and Rhetoric**  
Participants explore mentoring practices from a variety of institutions and organizations and advocate for a network model of mentoring.

**Kansas City Marriott Downtown: Trianon D**

Speakers: Michelle Eble, East Carolina University, Greenville, NC, “Building Feminist Mentoring Networks”  
Wendy Sharer, East Carolina University, Greenville, NC, “Support and Change: Regional Affiliates as Mentoring Networks”
B.44  The Hidden and Emotional Labor of Disability Disclosure

This panel discusses disability disclosure in different contexts and invites conference participants to engage in writing and discussion.

Kansas City Marriott Downtown: Nixon

Speaker: Allison Hitt, University of Central Arkansas, Conway, “Asymmetrical Disclosures in the Classroom”
Elizabeth Tacke, University of Michigan, Ann Arbor, “Rhetorical, Embodied, and Relational Laboring: Navigating Disability Disclosure”
Bonnie Tucker, University of Michigan, Ann Arbor, “The Labor of Disability Disclosure in the Online Writing Classroom”
Renuka Uthappa, Adrian College, MI, “Solidarity vs. Pedagogy: When Disclosure Might Not Be the Right Choice”

B.45  Who Does the Work and How? Adopting a Directed Self-Placement Model to Transform Placement

Panelists describe the labor undertaken by graduate student WPAs in designing the components of a locally situated Directed Self-Placement.

Kansas City Convention Center: Bartle Room 2208

Chair: Erin Whittig, University of Arizona, Tucson
Speaker: Madison Bertenshaw, University of Arizona, Tucson, “Creating Student-Centered DSP Materials”
Jeroen Gevers, University of Arizona, Tucson, “Exploring the Impacts of Local DSP”
Jennifer Slinkard, University of Arizona, Tucson, “Situating the Site of DSP Design”
Stefan Vogel, University of Arizona, Tucson, “Developing a Site-Specific Writing Task”

B.46  Languaging in the Writing Studio

The ways in which we language in the studio create learning spaces where users can labor with their writing and making processes.

Kansas City Convention Center: 2505 A

Speaker: Rusty Carpenter, Eastern Kentucky University, Richmond
Daniel Greenwald, Eagle Hill School, Hardwick, MA
Matthew Kim, Eagle Hill School, Hardwick, MA
Jackson Morris, Eagle Hill School, Hardwick, MA
#Pedagogy, #BW, #Assess

**B.47 Is This My Class? Placement in First-Year Composition**
The panel explores placement in FYC and the stigmas of those decisions.

**Kansas City Marriott Downtown: Jay McShann A**

**Chair:** James P. Austin, Fort Hays State University, Hays, KS  
**Speakers:** Julie Nelson Christoph, University of Puget Sound, Tacoma, WA, “Students’ Self-Concepts as Writers in a Time of Disruption”  
Sara Large, Lasell College, Newton, MA, “Removing the Stigma: A New Model of Placement for First-Year Composition”  
Michelle Niestepski, Lasell College, Newton, MA, “Removing the Stigma: A New Model of Placement for First-Year Composition”

#Multilingual, #Pedagogy, #Language

**B.48 Displacing Monolingual Ideologies through Basic Writing Reform: Translingual Agency in Transformative Configurations**
This panel connects translingualism and its interrogation of monolingual ideology to programmatic reforms of basic writing.

**Kansas City Convention Center: Bartle Room 2211**

**Speakers:** Alison Cardinal, University of Washington, Seattle  
Kirsten Higgins, Green River College, Auburn, WA  
Anthony Warnke, Green River College, Auburn, WA
Thursday, 1:45–3:00 p.m.

All-Attendee Event
Kansas City Convention Center: Grand Ballroom 2501 A & B
1:45–3:00 p.m.

Literacy, Language, and Labor for Social Justice: Outward and Inward Reflection

At this all-convention session, attendees will have the opportunity to learn from local Kansas City work on literacy-focused social justice work, have a dialogue with colleagues, as well as identify organizational inclusion and equity priorities. Prior to the convention, participants will receive a collection of brief statements that were invited from various CCCC constituencies, offering reflections on literacy, language, and labor for social justice, responding specifically to the question, “What one thing about your activism or social justice work do you think might help us as we think about our own individual work at our respective colleges and communities, and/or as an organization who seeks to support its members in such efforts, especially around literacy and higher education learning?” Attendees are encouraged to read the statements prior to the convention.

Schedule
1:45–1:50 Introduction/Overview from Convention Chair
1:50–2:20 Panel of Speakers
  • Gillian Helm, Executive Director of Literacy KC
  • Alvin Brooks, AdHoc Group Against Crime
  • Glenn North, Poet Laureate at the 18th and Vine Historic Jazz District
2:20–2:45 Discussion and Reflection: Following the panel, attendees will have an opportunity to discuss at their tables, with focus on the panel insights and the packet of statements circulated before the convention.
2:45–3:00 Roaming mic, tables volunteer to share their discussion, reflection, conversation, identify follow-up tasks, goals, or needs.

Follow-Up
To help frame the all-convention activity and make it more meaningful to conventiongoers, everyone will be encouraged to do some or all of the following after the event:
  • Do more activist and reflective work in the Action Hub at stations or tables. These could be small tasks that folks can do in 15–20 minutes, maybe talk, maybe write, maybe learn about something particular, then write and talk.
• Engage in other activist-based work already happening in the Action Hub, like the Write-In table, Donations to Local Movements table, and Welcoming Companions table.

• Go through the escape rooms that will include a significant reflection time where participants make sense of their experience in terms of the convention themes, access, privilege, etc.

• Engage in the Cs the Day gaming activities, since everyone will get those materials at registration.

• Contribute or talk back in some way to someone while at the convention, either informally or formally. There may be opportunities to contribute something to the CCCC 2018 podcast that will be running during the convention.

Session Keynote Speakers

**Gillian Helm**, executive director of Literacy KC, has led the organization’s tremendous growth over the last five years, tripling the budget and client numbers served through program transformation and funding diversification. Helm received a Bachelor’s in English Literature with a minor in Spanish from Park University. As a graduate student at the University of Kansas, Helm did extensive research in Latin America on nongovernmental resources available to women in poverty. She completed a Master’s degree in Public Administration with an emphasis in Nonprofit Management from the University of Missouri–Kansas City.

Helm joined Literacy KC in September 2011 as a member of the Programs team, quickly climbing the ranks to become Literacy KC’s executive director in October 2015. She continues to dedicate her time and talent to the improvement of services, the diversification of programming, and to meeting the literacy-related needs of Kansas City’s adults and families through research-based, data-driven curriculum. Helm loves reading, running, DIY projects, and would like to own her own restaurant one day. She also does her best to keep up with her husband and three young sons, Griffin, Case, and baby Theo.

**Alvin Brooks** is seen all over the community as a staunch advocate of civil rights and anti-violence. The former police officer spends much of his time trying to solve issues related to urban crime. In 1977 Brooks founded the Ad Hoc Group Against Crime, when a group of concerned citizens came together to address the unsolved murders of nine African American women. Brooks led the organization in combating crime and violence in the Kansas City metropolitan area. The organization currently provides counseling and a 24-hour youth hotline service and helps honor victims of crime.

A true man of the people, Brooks’s role in Kansas City over the past half-century has led him down paths of public service, civil rights, and urban progress. He has
served as a Kansas City police officer, councilman, and mayor pro tem. Brooks was also asked by President George H. W. Bush to serve on the President’s National Drug Advisory Council and was named one of America’s 1,000 Points of Light.

Glenn North serves up social commentary with a side of comic relief. As a poet and spoken-word artist, he uses humor to unify audiences, shedding light on everything from economics and racial inequality to what to do when you run out of baby formula and diapers. As Director of Education and Community at the Black Archives of Mid-America, he challenges people to be change agents in their communities. With a wit as sharp as his focus on social issues, he reaches audiences of all ages. North writes, performs, and organizes poetry workshops around the country. At Louder Than a Bomb, North helps promote the youth slam-poetry scene in KC, inspiring kids to lift themselves out of challenging situations and work toward brighter futures.

North is the author of City of Song, a collection of poems inspired by Kansas City’s rich jazz tradition and the triumphs and tragedies of the African American experience. He is a Cave Canem fellow, a Callaloo creative writing fellow, and a recipient of the Charlotte Street Generative Performing Artist Award and the Crystal Field Poetry Award. His work has appeared in Kansas City Voices, One Shot Deal, The Sixth Surface, Caper Literary Journal, Platte Valley Review, KC Studio, Cave Canem Anthology XII, The African American Review, and American Studies Journal. He collaborated with legendary jazz musician Bobby Watson on the critically acclaimed recording project Check Cashing Day, and was recently appointed Poet Laureate of the 18th & Vine Historic Jazz District.

Event Coordinating Committee: David F. Green Jr., Howard University, Washington, DC
Jane Greer, University of Missouri, Kansas City
Holly Hassel, University of Wisconsin–Marathon County, Wausau
Asao B. Inoue, University of Washington, Tacoma
Jessie L. Moore, Elon University, NC

Event Facilitators: Linda Adler-Kassner, University of California, Santa Barbara
Andrea Alden, Grand Canyon University, Phoenix, AZ
Jeff Andelora, Mesa Community College, AZ
Duku Anokye, Arizona State University West, Glendale
Jennifer Ansley, Duke University, Durham, NC
Kristin Arola, Michigan State University, East Lansing
Bhushan Aryal, West Virginia University, Morgantown
James P. Austin, Fort Hays State University, Hays, KS
Nancy Bou Ayash, University of Washington, Seattle
Lisa Bailey, University of South Carolina, Columbia
Lee Bauknight, Penn State Berks, Reading, PA
Michael Blancato, The Ohio State University, Columbus
Jeanne Law Bohannon, Kennesaw State University, GA
Kara Mae Brown, University of California, Santa Barbara
Amy Brumfield, Idaho State University, Pocatello
Antonio Byrd, University of Wisconsin–Madison
Carolyn Calhoon-Dillahunt, Yakima Valley College, WA
Sheila Carter-Tod, Virginia Tech University, Blacksburg
Ezekiel Choffel, Syracuse University, NY
Diya Chopra, University of Wisconsin, Waukesha
Angela Clark-Oates, Sacramento State University, CA
Sue Doe, Colorado State University, Fort Collins
Tracy Donhardt, IUPUI, Indianapolis, IN
Ashley Doonan, Bowling Green State University, OH
Tracy Ducote, Catholic High School, Baton Rouge, LA
Lucia Elden, Mid Michigan Community College, Harrison
Jessica Enoch, University of Maryland, College Park
Joanne Giordano, University of Wisconsin Colleges, Wausau
Iklim Goksel, independent scholar, Anchorage, AK
Ann Green, Saint Joseph’s University, Philadelphia, PA
David F. Green Jr., Howard University, Washington, DC
Brett Megan Griffiths, Macomb Community College, Warren, MI
Bump Halbritter, Michigan State University, East Lansing
Kami Hancock, St. Louis College of Pharmacy, MO
Al Harahap, University of Arizona, Tucson
Brian Harrell, University of Akron; Northeast Ohio Medical University
Holly Hassel, University of Wisconsin–Marathon County, Wausau
Brian Hendrickson, Roger Williams University, Bristol, RI
Jennifer Hewerdine, University of Tennessee, Knoxville
Brittany S. Hull, Indiana University of Pennsylvania, Indiana, PA
Tina M. Iemma, St. John’s University, Queens, NY
Erin Jensen, Great Basin College, Elko, and University of Utah, Salt Lake City
Leigh Jonaitis, Bergen Community College, Paramus, NJ
Mitzi Jones, University of Arkansas, Fort Smith
Jay Jordan, University of Utah, Salt Lake City
Katie Kalish, University of Wisconsin–Marathon County, Wausau
Stephanie Kerschbaum, University of Delaware, Newark
Jeffrey Klausman, Whatcom Community College, Bellingham, WA
Bridget Kriner, Cuyahoga Community College, Cleveland, OH
Sarah Kugler, University of Kansas, Lawrence
Sara Large, Lasell College, Newton, MA
Kyle Larson, Miami University, OH
Sarah Lovett, University of Washington, Seattle
Jennifer C. Mallette, Boise State University, ID
Travis Margoni, Yakima Valley College, WA
Nicole Ashanti McFarlane, Fayetteville State University, NC
Jessie L. Moore, Elon University, NC
Greer Murphy, Claremont Graduate University, CA
Ersula Ore, Arizona State University, Tempe
Pearl Pang, Yonsei University, Seoul, South Korea
Michael Pemberton, Georgia Southern University, Statesboro
Nadya Pittendrigh, University of Houston, Victoria, TX
Laura Pope, Baltimore City Community College, MD
Amanda Presswood, Florida State University, Gainesville
Maria Prikhodko, DePaul University, Chicago, IL
Sarah Primeau, Wayne State University, Detroit, MI
Justin Rademaekers, West Chester University of Pennsylvania
Lynn Reid, Fairleigh Dickinson University/Indiana University of Pennsylvania
Heather Robinson, York College/CUNY, New York, NY
Tiffany Rousculp, Salt Lake Community College, Salt Lake City, UT
Kristen Ruccio, Georgia State University, Atlanta
Nicholas Sanders, University of Maine, Orono
Dagmar Scharold, University of Houston–Downtown, TX
Marcy Llamas Senese, University of San Diego, CA
Reva Sias, California State University, Fresno
Tabatha Simpson-Farrow, Arkansas State University, Jonesboro
Tawnya Smith, Texas A&M University, Commerce
Mary Stewart, Indiana University of Pennsylvania, Indiana, PA
Cindy Tekobbe, University of Alabama, Tuscaloosa
Karen Tellez-Trujillo, New Mexico State University, Las Cruces
Don Unger, St. Edward’s University, Austin, TX
Bo Wang, California State University, Fresno
Kimberly Wieser, University of Oklahoma, Norman
Joel M. Williams, Edward Waters College, Jacksonville, FL
Joel Wingard, Moravian College, Bethlehem, PA
Dianna Winslow, Cal Poly, San Luis Obispo, CA
Yi Yu, Indiana University of Pennsylvania, Indiana, PA
**C Sessions: 3:15–4:30 p.m.**

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<th>Poster Sessions</th>
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<td><strong>Kansas City Convention Center: 2200 Lobby</strong></td>
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**#Pedagogy, #Rhetoric, #Language**

**Laboring toward an Accessible Language and a Holistic Experience:**
Breaking Down Generic Boundaries and Exploring Multigenre Writing in a Place-Based Ecocomposition Classroom

Multigenre writing as transformative experience that shows students how deliberate languaging can increase linguistic accessibility.

*Speaker:* Yasmin Rioux, Divine Word College, Dubuque, IA

**#Pedagogy, #Rhetoric, #Tech**

**Hear This: Podcasts, Inquiry, Writing, and Research**

Long-form podcasts can help writing students delve into inquiry and provide a model for effective inquiry, writing, research, argument, and revision.

*Speakers:* Lisa Roy-Davis, Collin College, Plano, TX
Michael Schueth, Collin College, Plano, TX

**#Pedagogy, #Tech, #WPA**

**What Happens in Panels Shouldn’t Stay in Panels: Rethinking Conference Panel Norms**

This interactive poster invites participants to reenvision conference norms and to push the boundaries of how we present research.

*Speakers:* Aaron Block, Northeastern University, Boston, MA
Kat Gonso, Northeastern University, Boston, MA

**#Pedagogy, #BW, #WPA**

**Ready, Set, Go! Dual-Enrollment Composition Students’ Writing Experiences and Self-Efficacy for Writing**


*Speaker:* Erin Scott-Stewart, Louisiana State University, Baton Rouge

**#Rhetoric, #Language, #Theory**

**Languageing and Laboring to Transform Healing**

My poster presentation examines how graphic medicine provides a type of third space to subvert biomedical ways of understanding illness.

*Speaker:* Jessica Lee, Portland Community College, OR
Thursday, 3:15–4:30 p.m.

#Language, #Rhetoric, #Community

Logos and Logos: The Woulda/Coulda/Shoulda of Mandela Effect Languaging
When the popular narrative doesn’t conform to a person’s memory, their languaging works to make sense of the disconnect.

Speaker: Niccole Segura, Kent State University, OH

#Pedagogy, #WACWID, #PTW

Researching the Transfer to Writing in Law School: “I Thought I Was a Good Writer, but Apparently I’m Not”
An ongoing study of the writing of first-year law students addresses retroactive transfer for students entering a professional program.

Speaker: JoAnne Liebman Matson, University of Arkansas at Little Rock

#Pedagogy, #Rhetoric, #Theory

Psychagogia: A Pedagogy of Desire
Plato’s concept of psychagogia offers a framework for understanding and utilizing emotion in the learning process.

Speaker: Megan Donelson, Middle Tennessee State University, Nashville

#Tech, #Pedagogy, #Community

Are “Digital Natives” True Natives?: Identifying the Web Literacy Skills That Students Possess
This poster measures the Web literacy skills that “digital natives” possess and how that affects how they “language” in digital spaces.

Speaker: Andrew Virtue, Western Carolina University, Cullowhee, NC

#Pedagogy, #SocialJustice, #Community

Attending Peacemaking through the Wisdom of Brotherhood in Composition Classrooms
Develop composition pedagogy with peace-based orientation through wisdom of brotherhood as the antidote to social injustice.

Speaker: Inggrit Olivin Tanasale, Indiana University of Pennsylvania, Indiana, PA

#Pedagogy, #Rhetoric, #PTW

The Language of Fashion
Presentation of study results examining fashion merchandising faculty use of writing in courses and importance of writing for career.

Speaker: Beth Whitehead, Marymount University, Sterling, VA
#CreativeWriting, #Pedagogy, #Language

C.01 Creative Writing Standing Group Business Meeting:
Craft as Languaging, Languaging as Craft
We explore ways in which crafting fiction and poetry can transform our research and practice as teachers, scholars, and writers.
Kansas City Marriott Downtown: Trianon D

Standing Group Chair: Jonathan Udelson, University of Louisville, KY

#SocialJustice, #Pedagogy, #Community

C.02 Labor Caucus Business Meeting
Open to all, this meeting offers a space to discuss labor, update on the caucus’s progress, and develop strategies for change.
Kansas City Convention Center: 2505 A

Co-Chairs: Geoffrey Clegg, Midwestern State University, Wichita Falls, TX
Anicca Cox, Michigan State University, East Lansing
Sue Doe, Colorado State University, Fort Collins
Mitzi Jones, University of Arkansas, Fort Smith
Galen Leonhardy, Black Hawk College, Moline, IL
Amy Lynch-Biniek, Kutztown University, PA
Jessica Philbrook, Walden University, Minneapolis, MN
Maxwell Philbrook, Walden University, Minneapolis, MN, and University of Missouri, Columbia
Bob Samuels, University of California, Santa Barbara

#Pedagogy, #Assess, #WPA

SLIM: The Grammar-Phobic Guide to Correcting Grammar and Punctuation Errors
Simplify grading and help diverse students improve grammar and mechanics with zero grammar rules, lecture time, or punitive grading tactics.

Speaker: Amy Brumfield, Idaho State University, Pocatello
Thursday, 3:15–4:30 p.m.

#WACWID, #Pedagogy, #WPA

C.03  WAC Standing Group Business Meeting
Join us for small-group discussions on topics ranging from program development to WAC research and future WAC Standing Group initiatives.

Kansas City Convention Center: Bartle Room 2215 B

Standing Group Chairs: Michelle Cox, Cornell University, Ithaca, NY
Jeffrey Galin, Florida Atlantic University, Boca Raton
Dan Melzer, University of California, Davis

#Community, #Pedagogy, #WPA

C.04  Assembly for Expanded Perspectives on Learning Business Meeting: Zen and the Art of English Teacher Maintenance
Teaching writing is difficult labor. Join in practical exercises of reflection and renewal with the AEPL community.

Kansas City Marriott Downtown: Andy Kirk B

Speaker: Nate Mickelson, Guttman Community College, CUNY, New York, NY

#Rhetoric, #Theory, #Community

C.05  Rhetorics of Muslim Identity in the West
Sponsored by the Rhetoric and Religious Traditions Standing Group
How do Western discourses of Muslim identity reveal or conceal the experiences, convictions, and rhetorical practices of actual Muslims?

Kansas City Marriott Downtown: Trianon E

Chair: John Duffy, University of Notre Dame, South Bend, IN
Speakers: Greg Coles, The Pennsylvania State University, State College, “Anti-Islamophobia and the Dangers of Salience”
Chris Earle, University of Nevada, Reno, “Islam, Pluralism, and Democracy”
Layli Maria Miron, The Pennsylvania State University, University Park, “Inspiration Online: Rhetorical Moves of US Muslim Women”
Mohamed Yacoub, Indiana University of Pennsylvania, Indiana, PA, “Anti-Muslim Rhetoric on Fox News’s Hannity”

Standing Group Chair: Michael-John DePalma, Baylor University, Waco, TX
#History, #Rhetoric, #SocialJustice

**C.06 Black Movement Discourse, Black Lives Matter, and Why We (C)Ain’t Wait**  
*Sponsored by the Black Caucus*

This workshop features Black Caucus leadership and a Black Lives Matter leader sharing Black rhetorical tactics across space to recent campaigns in Kansas City.

Kansas City Convention Center: 2502 A

**Speakers:**  
- David F. Green Jr., Howard University, Washington, DC  
- Ersula Ore, Arizona State University, Tempe  
- Elaine Richardson, The Ohio State University, Columbus  
- Tamara Jones, Black Lives Matter, Kansas City, MO

#Rhetoric, #History, #Language

**C.07 Intellectual Labor and the Academic Lifecycle: Preliminary Findings from a Survey of Perceptions of and Experiences with Retirement in Rhetoric and Composition**  
*Cosponsored by the Task Force on Cross-Generational Connections and the SIG for Senior, Late-Career, and Retired Professionals in Rhet/Comp/Writing Studies*

This session reports survey results on the perceptions of and experiences with retirement in rhetoric and composition.

Kansas City Convention Center: 3501 C

**Chair:** Louise Wetherbee Phelps, Old Dominion University, Norfolk, VA

**Speakers:**  
- Lauren Bowen, University of Massachusetts, Boston  
- Laurie Pinkert, University of Central Florida, Orlando  
- Rachel Street, University of Central Florida, Orlando

**Respondents:**  
- Dylan Dryer, University of Maine, Orono  
- Joe Janangelo, Loyola University, Chicago, IL

#Pedagogy, #Rhetoric, #Community

**C.08 Community Peacemaking: Using Kindness and Reflection to Reframe Pedagogies, Relationships, and Activism**

Using writing center, feminist, and identity theories to facilitate open, honest conversations about pedagogies of peace in our communities.

Kansas City Marriott Downtown: Yardbird B

**Chair:** Elizabeth Boquet, Fairfield University, CT

**Speakers:**  
- Cheryl Kutch, University of Arizona, Tucson, “Community Peacemaking: Building Relationships beyond the University”

*continued on next page*
Laura Tunningley, Oklahoma State University, Stillwater, “Community Peacemaking: Intentionality and Inclusion in the University”
William Tunningley, Oklahoma State University, Stillwater, “Community Peacemaking: Interconnectivity, Identity, and Design”

#Pedagogy, #BW, #Assess

C.09 Theorizing Work in Peer Review
Peer review as Laboring—shared, collaborative, and distributed—in the classroom.

Kansas City Marriott Downtown: Julia Lee B

Chair: Mysti Rudd, Texas A&M University at Qatar, Doha
Speakers: Stephen Neaderhiser, Kent State University, Stark, OH, “Peer Review as an Exercise in Invention”
Mathew Sillito, University of Utah, Salt Lake City, “Examining Student Perceptions of Peer Grading on Essays”

#Tech, #Pedagogy, #Community

C.10 Playing beside the Shoulders of Giants: Play, Humor, and Challenging Experts
We discuss our pedagogy of humor, showing how “poking fun” at “giants,” or experts, is a powerful brainstorming and composition strategy.

Kansas City Convention Center: Bartle Room 2210

Speakers: Hannah Krauss, McDaniel College, Westminster, MD, “Future-Do: Writing Center Tutors and CFP Accessibility”
Paul Muhlhauser, McDaniel College, Westminster, MD, “Find/Replace Pedagogy”
Daniel Schafer, McDaniel College, Sunnyside, MD, “Undo Pedagogy: Skills for Experiential Learning”

#Rhetoric, #Language, #Community

Exploring the discourses that constituted, narrated, and challenged Women’s Marches in response to the 2016 US presidential election.

Kansas City Marriott Downtown: Lester Young B

Chair: Carl Schlachte, University of North Carolina, Greensboro
Speakers: Robin Murphy, East Central University, Ada, OK, “Protest Signs at the Women’s March: The Rhetorical Language(d) Embodiment of Activism”
Saveena Veeramoothoo, University of Minnesota, Minneapolis, “Languageing as Community Building: Women’s March Paris Twitter Account”

#Multilingual, #Pedagogy, #Assess

C.12 What Embodied (Trans)Languaging Means to Ethnographic Methodology
Qualitative researchers interrogate the assumption that body and speech constitute different domains of research in multilingual communities.

Kansas City Convention Center: Bartle Room 2215 C

Chair: Ellen Cushman, Northeastern University, Boston, MA
Speakers: Sara P. Alvarez, University of Louisville, KY, and Queens College, NY, “Researcher ‘Accountability’ in (Trans)Languaging with and for Undocumented Students”
Lucas Corcoran, The Graduate Center, CUNY, New York City, NY, “The Body’s Speech: (Trans)Languaging and the Rhetorics of Corporeality”
Christian Faltis, The Ohio State University, Columbus, “Bilingual Teacher Education with Translanguaging as Embodied Understanding of Practice”

Respondents: Suresh Canagarajah, The Pennsylvania State University, State College, “Translanguaging in Embodied and Extended Communication”

#Multilingual, #Pedagogy, #Rhetoric

C.13 Alternative Viewpoints to the Code-Meshing Movement
Code-meshing as a political and pedagogical movement has gained much steam. This panel questions its benefits to rhetoric and composition.

Kansas City Convention Center: 2504 B

Speakers: Dawn Colley, University of Colorado Boulder, “To Mesh or Not to Mesh—That Is the Question”
Nabila Hijazi, University of Maryland, College Park, “Translanguaging Practices: Promoting Social Justice or Language Dilution”
#Rhetoric, #Theory, #Community

**C.14 Mixing Research Methods to Study Public Policy Writing**
The panelists describe analytical advantages of combining research methods to study the composition and implementation of public policies.

**Kansas City Convention Center: 3501 D**

*Chair:* Scott Wible, University of Maryland, College Park  
*Speakers:* Katherine Flowers, Mississippi State University, Starkville, “Tracing Language Policy Writing across Organizations and Governments”  
Shannon Stimpson, The Pennsylvania State University, State College, “Using Archives to Understand Our Role in Shaping US Educational Policy”  
Scott Wible, University of Maryland, College Park, “Studying the Emergence of Innovation Ecologies in Higher Education”

#WritingCenter, #Tech, #Multilingual

**C.15 Becoming an Ally for Multilingual Writers: Critical Reflections on a Writing Center’s Film Project**
We screen a new short film on tutoring multilingual writers, discussing our motivation, challenges, and the reflective work we engaged in.

**Kansas City Convention Center: Bartle Room 2209**

*Speakers:* David Johnson, Ohio University, Athens  
Talinn Phillips, Ohio University, Athens  
Rachael Ryerson, Ohio University, Athens

#WACWID, #Pedagogy, #Language

**C.16 WAC/WID Transnationality and Multilinguality**
Explores WAC/WID in diverse context (business writing, multilingual students, Latin America)

**Kansas City Marriott Downtown: Jay McShann B**

*Chair:* Dagmar Scharold, University of Houston–Downtown, TX  
*Speakers:* Paul Beehler, University of California, Riverside, “Dueling Teaching Assistants: WAC Competencies in Varying Disciplines Applied to Business Communication”  
Lina Trigos-Carrillo, University of Missouri, Columbia, “Looking for Cognitive Justice: Lessons about Composition from the Global South”
#Theory, #Pedagogy, #Rhetoric

**C.17 Body Languages: Rhetorical Tactics for Taboo Subjects and Vulnerable Bodies in Trump’s America**

This panel explores, through person-based, feminist, and pedagogical studies, the notion that “languaging as laboring points us to bodies.”

Kansas City Convention Center: Bartle Room 2211

*Speakers:* Stephen Cohen, The Pennsylvania State University, Abington
Morgan Leckie, Ball State University, Muncie, IN
Rory Lee, Ball State University, Muncie, IN

#Language, #Rhetoric, #Community

**C.18 LOUD-talkin and the Verbal Art of Antiracist Languaging: A Performance**

Braiding critical race/rhetorical theory/spoken-word performance, we address the complexity of loud-talkin and the necessity for talkin loud.

Kansas City Convention Center: 3501 H

*Speakers:* Frances Condon, University of Waterloo, Ontario, Canada
Niesha-Anne Green, American University, Washington, DC
Douglas Kern, University of Maryland, College Park
Vershawn Young, University of Waterloo, Ontario, Canada

#Pedagogy, #CreativeWriting, #Rhetoric

**C.19 Across the Line: Creative Nonfiction for Composition Classrooms**

This interactive session explores how creative writing generally, and creative nonfiction specifically, can transform writing pedagogy.

Kansas City Marriott Downtown: Yardbird A

*Chair:* Jessica Menkin Kontelis, Texas Christian University, Dallas,
“Crossing the Line: Transforming How Composition Teachers Value and Apply Rhetorical Invention Exercises”

*Speakers:* Stephen Caldes, California State University, Chico
Denise Landrum-Geyer, Southwestern Oklahoma State University, Weatherford, “Essaying as Laboring and Languaging in the Composition Classroom”
C.20  Life Sentences: Reflections on a Writing Workshop with Former Prisoners  
Speakers discuss a workshop with formerly incarcerated men and analyze shifting expectations of the prison system, writing, and pedagogy.

Kansas City Convention Center: 2503 A

Speakers: Emily Artiano, University of Southern California, Los Angeles  
Stephanie Bower, University of Southern California, Los Angeles  
John Murray, University of Southern California, Los Angeles  
Ben Pack, University of Southern California, Los Angeles

C.21  Beyond Writing Programs: Transforming Language Policy beyond the Discipline  
Participants will discuss additional opportunities to make the case for linguistic diversity and Students’ Right to Their Own Language beyond disciplinary conversations.

Kansas City Convention Center: Bartle Room 2215 A

Speakers: Genevieve Garcia de Mueller, University of Texas, Rio Grande Valley, “‘No al muro’: Translanguaging in the Resistance”  
Kendra Mitchell, Tallahassee Community College, FL, “Translanguaging as a Way Forward: Toward a Strategic Approach for Integrating University Policies and Diverse Programming”  
Staci Perryman-Clark, Western Michigan University, Kalamazoo, “Seeing Linguistic Diversity as an Opportunity for University Writing Across the Curriculum Outreach”

C.22  The Economic Politics of Administering Writing Programs in Global Contexts  
This panel enables audiences to comparatively examine writing systems in the United States and China in terms of the labor of administration, assessment, and recruitment.

Kansas City Marriott Downtown: Lester Young A

Chair: Bremen Vance, Iowa State University, Ames  
Speakers: Mark Bennett, University of Illinois, Chicago, “For-Profit Pathways, International Recruiting, and the First-Year Writing Program”  
Dominique Zino, LaGuardia Community College (CUNY), New York, NY, “Studying Systems of Writing inside a Community College”
#Tech, #Rhetoric, #Multilingual

C.23 Transcending the Transnational through Online Writing and Literacy Instruction: Pedagogy, Research, and Labor in International Teaching and Learning Contexts

Seven members of the Global Society for Online Literacy Educators will present about specific aspects of online literacy instruction.

Kansas City Convention Center: 2504 A

Speakers:
- Jarrod Brown, Berea College, KY, “Using Interactive Hypervideo to Prepare Students and Instructors for Cross-Cultural Instruction”
- Kevin DePew, Old Dominion University, Norfolk, VA, “Methodologies for Learning Multilingual Students’ OLI Experiences”
- Beth Hewett, Defend & Publish, “Preparing Educators for International Online Writing and Literacy Instruction”
- Sushil Oswal, University of Washington, “Shaping Access through Curricular and Instructor Competences”
- Scott Warnock, Drexel University, Philadelphia, PA, “Student Experiences in International Online Writing and Literacy Contexts”

Respondent: Rich Rice, Texas Tech University, Lubbock, “Intercultural Communication Competence and Expanding the Rhetorical Triangle”

#Pedagogy, #Assess, #Theory

C.24 Preparing Graduate Students for Research

Professors, researchers, and graduate students lead a roundtable discussion about preparing graduate students to conduct research.

Kansas City Marriott Downtown: Trianon B

Roundtable Leaders:
- Keith Grant-Davie, Utah State University, Logan, “Creating a Research Identity as a Professor and as a Student”
- Elizabeth Keller, Indiana University–Purdue University, “WIDE as Incubator for Grad Student Experience”
- Breeanne Matheson, Utah State University, Logan, “Creating a Research Identity as a Professor and as a Student”
- Kate Pantelides, Middle Tennessee State University, Murfreesboro, “What Analyzing Methods Sections Can Tell Us”
- Rebecca Rickly, Texas Tech University, Lubbock, “The Required Methods Course: Failing Forward”
- Nancy Small, University of Wyoming, Laramie, “Choice, Hybridity, and Ethics in Assembling Methods”
- Eric Stephens, Clemson University, SC, “Creating a Research Identity as a Professor and as a Student”
#SocialJustice, #PTW, #Community

C.25 Mapping It Out: Finding Community in Our Cities
Negotiating contested portrayals of place; maps as invitations to see cities differently; place-based analogies affecting public debate.

Kansas City Marriott Downtown: Big Joe Turner

Chair: Conor Shaw-Draves, Saginaw Valley State University, University Center, MI

Speakers: Rosanne Carlo, College of Staten Island (CUNY), New York City, NY, “Mapping NYC in FYC: Laboring for Research Representation in Multimodal Atlas Entries”
Timothy Elliott, Texas Tech University, Lubbock, “‘What an Eyesore!’: How Developers Silenced a Neighborhood through Topoi of Blight and Obsolescence”
Meredith Johnson, University of South Florida, Tampa, “#mycitymeans: Analogies in City Planning”
Nathan Johnson, University of South Florida, Tampa, “#mycitymeans: Analogies in City Planning”

#Pedagogy, #Language, #Community

C.26 “A very little key will open a very heavy door”: The University as Access and Accessible
We demystify the ongoing struggles to make writing programs accessible through lenses of disability studies, politics, and basic writing.

Kansas City Marriott Downtown: Truman Room A

Chair: Brian Fehler, Texas Woman’s University, Denton

Speakers: Rebecca Doyal, Southeastern Oklahoma State University, Durant, “Ethos and Access: Partnerships among Writing Instructors and At-Risk Students”
Anna Genneken, Texas Woman’s University, Denton, “Accessing the Audience: Campus Free Speech and the New Culture Wars”
Ben Sword, Tarleton State University, Stephenville, TX, “Access and Agendas: When University Budget Offices and Student Disability Services Speak Different Languages”
C.27 First-Year Experiences and STEM Discourses: Making Audience Real

This panel describes approaches to teaching STEM writing in first-year courses—whether they are first-year writing or engineering courses.

Kansas City Convention Center: Bartle Room 2208

Speakers: Lisa Grimble, Eastern Michigan University, Ypsilanti
Elizabeth Hildinger, University of Michigan, Ann Arbor, “Helping Students Transition from Pseudo-Transactional Writing to Writing for Real Readers”
Flurije Salihu, Arizona State University–Polytechnic, Mesa, “Utilizing Professional Networks in First-Year Composition Classes Dominated by Students with STEM Majors”
Elaine Wisniewski, University of Michigan, Ann Arbor, “Writing for the Real-World: Clients in First-Year Engineering Courses”

C.28 Language and Labor in Online Writing Instruction

Consideration given to the labor required to ensure that online writing instruction is humane and respectful of academic freedom.

Kansas City Marriott Downtown: Julia Lee A

Chair: Rebecca Babcock, University of Texas of the Permian Basin, Odessa

Speakers: Lynn McCool, Drake University, Des Moines, IA, “The Language and Laboring of Collaborative Learning in Online Writing Courses”
Scott Moses, University of Maryland, College Park, “Teaching, Training, Academic Freedom, and Online Writing Instruction”
Abigail Oakley, Arizona State University, Tempe, “Material Impacts on the Digital Classroom: Preparing Teachers to Teach Online”

C.29 Ludic Pedagogy in the Writing Center: Two Can Play at This Game

The writing center is already a play-space; our session explores three applications of game-based pedagogy to tutoring sessions and spaces.

Kansas City Marriott Downtown: Trianon A

Roundtable Leaders: James Howard, Georgia Institute of Technology, Atlanta
Joshua King, Georgia Institute of Technology, Atlanta
Keely Mruk, Georgia Institute of Technology, Atlanta
C.30 Listening, Learning, Reflecting, and Transforming: How UCA Faculty Are Using Focus Groups to Change Traditional Learning Environments through Radical Pedagogy
This panel presents focus group research on the African American male experience in first-year writing and communication courses.

Kansas City Convention Center: 3501 G

Speakers: Adriian Gardner, University of Central Arkansas, Conway
Lanette Grate, University of Central Arkansas, Conway
Tanya Jeffcoat, University of Central Arkansas, Conway
Lisa Mongno, University of Central Arkansas, Conway

C.31 The Body in Digital Spaces: Creating Identity
Embodied pedagogy and safe spaces; disability and identity online; trolling rhetoric as pedagogical genre; study of Twitter personae.

Kansas City Marriott Downtown: Big Joe Turner A

Chair: Bonnie Vidrine, Biola University, La Mirada, CA
Speakers: Molly Daniel, University of North Georgia, Gainesville, "Languaging Bodies: Cultivating (Safe) Embodiment in Digital (Socially Mediated) Spaces"
Elisa Findlay, University of Wisconsin–Madison, “De-Identifying through Writing: An Ethnographic Study of Twitter Writers-for-Hire”
Deanna Laurette, Wayne State University, Detroit, MI, “Representations of Disabled Identity on Internet Support Boards: How Can We Include Identity in an Online World?”
David Riche, University of Denver, CO, “Managing Rhetorical Vulnerability; or, What Can We Learn from Trolling Rhetoric?”

C.32 Writing in Graduate School Is Hard Work: Supporting Graduate Writers’ Labor through a Cross-Campus Writing Support Program
Examines the labor of graduate writing and discusses successes and challenges in a cross-campus graduate writing support program.

Kansas City Marriott Downtown: 12th St. Meeting Room

Chair: Kara Kynion, University of Missouri, Kansas City
Speakers: Thomas Ferrel, University of Missouri, Kansas City
Michelle Paquette, University of Missouri, Kansas City
#CreativeWriting, #Pedagogy, #Theory

**C.33  Aesthetics of Composition: Multimodality, Multilingualism, and Creative Writing**

Explores intersections between composition and creative writing (graphic novels, craft, multilingual repertoires).

**Kansas City Marriott Downtown: Andy Kirk A**

**Chair:** Aleksandra Swatek, Purdue University, West Lafayette, IN  
**Speakers:** Christine Bailey, Union University, Jackson, TN, “Research on Responding to Student Writing: When Creative Writers ‘Cross the Waters’ to Teach Composition”  
Sheila Murphy, University of Kansas, Lawrence, “Getting Graphic: Exploring Transmediation with Drawing When You Can’t Even Draw Stick Figures”  

#Pedagogy, #Theory, #Community

**C.34  Design Thinking: Application to Composition, Service-Learning, and Creativity**

Pedagogical implications and potential of design thinking to promote success and sustainability as well as collaboration and creativity.

**Kansas City Marriott Downtown: ML Williams A**

**Chair:** Hogan Hayes, California State University, Sacramento  
**Speakers:** Rebecca Pope-Ruark, Elon University, NC, “Genre Design: Exploring Situational Rhetorical Creativity in an Immersive Community Experience”  
Sheryl Ruszkiewicz, Oakland University, Rochester, MI, “Using Design Thinking to Increase Service-Learning Sustainability”  
Stacey Van Dahm, Salt Lake City Community College, UT, “Design Thinking in Composition: Interrogating the Boundaries of Disciplinary Language”
#Assess, #Pedagogy, #Language

C.35 Librarians and Writing Instructors “Languaging”: Applying Dynamic Criteria Mapping to Assess Information Literacy and Cultivate Interdisciplinary Collaboration

This panel discusses how dynamic criteria mapping can be applied to assess information literacy and bridge disciplinary jargon.

Kansas City Convention Center: 3501 A

Speakers: Nicholas Behm, Elmhurst College, IL, “Applying Dynamic Criteria Mapping to Assess Information Literacy”
Peg Cook, Elmhurst College, IL, “Information Literacy Assessment: A Librarian Perspective”
Tina Kazan, Elmhurst College, IL, “The Habits of Mind: The Intersection of the ACRL Framework and Outcomes for First-Year Writing”

#WPA, #Pedagogy, #Tech

C.36 Hybrid Teaching and Learning for Developmental and First-Year Writing Courses: Realizing the Potential

This panel presents strategies for developing and teaching hybrid writing courses, and for building a supportive institutional framework.

Kansas City Marriott Downtown: Nixon

Speakers: Ann Johnson, University of Nebraska, Omaha
Amber Rogers, University of Nebraska, Omaha
Jason Snart, College of DuPage, Glen Ellyn, IL

#Pedagogy, #Rhetoric, #Theory

C.37 Tangible Methodology: Composing Research, Composing Bodies

Speakers of this panel propose tangible methodology to challenge disembodied research practices that describe rather than perform research.

Kansas City Convention Center: 3501 E

Speakers: Mais Al-Khateeb, New Mexico State University, Las Cruces, “Methodological ‘Subject’ Becomings in Transnational Feminist Rhetorical Research”
Kelly Medina-Lopez, California State University, Monterey Bay, “Rasquache Methodology: Making Bodies, Processes, and Products Tangible in Research”
Kellie Sharp-Hoskins, New Mexico State University, Las Cruces, “Bodies at Work: Co-Constituting Methods and Methodology”
C.38 Feminist Rhetorics in the Age of Trump: Invitations to Action
To invite feminist action, each speaker will offer one tactic of feminist rhetoric necessary in our current political climate.

Kansas City Convention Center: 2505 B

Chair: Jacqueline Jones Royster, Georgia Tech, Atlanta
Speakers: Cheryl Glenn, The Pennsylvania State University, University Park, “A Feminist Tactic of Hope”
Shirley Logan, University of Maryland, College Park, “A Feminist Tactic of Exposing Foils”
Andrea A. Lunsford, Stanford University, CA, “A Feminist Tactic of Teaching Writing”
Krista Ratcliffe, Arizona State University, Tempe, “A Feminist Tactic of Parrhesia (Speaking Boldly)”

C.39 The iFALCON 3.0 Ecology: Rethinking the Language, Labor, and Transformative Potential of College Readiness
Speakers will explore various works that integrate human ecology framework with discourse on college readiness.

Kansas City Convention Center: Bartle Room 2214

Speakers: Damon Cagnolatti, Cerritos College, Norwalk, CA
Ronald Farol, Cerritos College, Norwalk, CA
Amanda Reyes, Cerritos College, Norwalk, CA

C.40 Educational Intersectionality: Interdependent Systems of Privilege in Literacy Education
This research explores the intersectionality of instructional identity, politics, and privilege in literacy instruction across P–20 systems.

Kansas City Marriott Downtown: Trianon C

Speakers: Sean Agriss, Eastern Washington University, Cheney
Charlie Potter, Spokane Community College, WA
Justin Young, Eastern Washington University, Spokane
C.41 The Ecology of Fullness: From Writing Program to Student
We examine the full ecology of writing programs (instructor-program-student) and begin to develop an inclusive theory of program building.

Kansas City Convention Center: Bartle Room 2207

Speakers: Marlene Galvan, University of Texas, Rio Grande Valley, “Students’ Right to Their Own Writing Programs”
Andrew Hollinger, Texas Tech University, Lubbock, “From Scratch: Building an Independent Writing Program”
Theresa Walsh, University of California, Davis, “Laboring and Lecturing: Whose Baby Is This?”

C.42 Reconsidering the Retread: The Current Role of Literature PhDs Laboring in Composition
This roundtable will examine the role of the retread—the literature PhD who teaches composition—in college writing instruction today.

Kansas City Marriott Downtown: Truman Room B

Co-Chairs: Jennifer Chancellor, University of Oklahoma, Norman
Amanda Klinger, University of Oklahoma, Norman
Speakers: Melissa Antonucci, University of Oklahoma, Norman
Christopher Edison, University of Oklahoma, Norman
Mia Martini, Potomac State College, Keyser, WV
Steve Sexton, University of Oklahoma, Norman

C.43 Students’ Emotional Labor in Composition: Peer Tutors, Performing Race, and Unruly Histories
Learning peer tutors’ responses to students’ (tutees’) emotions around writing; reframing emotional labor to understand three marginalized students; community sharing of collaborative literacy narratives.

Kansas City Marriott Downtown: ML Williams B

Chair: Clark Moreland, University of Texas of the Permian Basin, Odessa
Speakers: Anna Floch Arcello, University of Wisconsin–Madison,
“Hearing Student Voices: Exploring the ‘Emotional Labor’ of Performing Race and Writing in School”
Jennifer Follett, University of Delaware, Newark, “‘How do you feel about this paper?’ Peer Tutors’ Complicated Responses to Student Writers’ Emotions about Writing”
Kelsey Worsham, University of Alabama, Tuscaloosa, “Sharing a Community of Unruly Histories”

#WPA, #Pedagogy, #Community

**C.44 Writing, Retention, and Evidence-Based Practice: Exploring the Relationship between Student Learning and Student “Success”**

“Student success” initiatives to close opportunity gaps raise questions about the purpose of first-year writing and opportunities for us.

Kansas City Convention Center: 2502 B

*Speakers:* Jeff Grabill, Michigan State University, East Lansing, “Evidence-Based Practice and the Hard Work of Student Learning”
Ashley Holmes, Georgia State University, Atlanta, “Enhancing Retention through Experiential Learning”
Robert Yagelski, SUNY, Albany, NY, “Retention, Student Success, and First-Year Writing: Purposes and Cross-Purposes”

*Respondent:* Linda Adler-Kassner, University of California, Santa Barbara

#Pedagogy, #WPA, #SocialJustice

**C.45 Administering Inclusively: Interfaces, Safe Spaces, and Queer Places**

Interface promotes accessible writing center praxis; tensions between creating safe spaces and developing students’ courage; eidos as a queer invention to support safe spaces.

Kansas City Marriott Downtown: Bennie Moten A

*Chair:* Jennifer Koster, Cincinnati Christian & University of Cincinnati, OH

*Speakers:* Heather Lang, Susquehanna University, Selinsgrove, PA, “Interfacing the Writing Center: Transforming Inclusive Writing Center Theories into Inclusive Writing Center Praxis”
Thomas Passwater, Syracuse University, NY, “Safe Spaces, Queer Places, and the Labor of Sustained Attention”
Patricia Poblete, Henderson State University, Arkadelphia, AR, “Trigger Warnings and Safe Spaces: WPA Work in Fostering Resilience”
I Can’t Go for That: Basic Writing, Standard English and the Language We Use
Exploring language choices, assessment outcomes, and the cultural values that result for basic writers and the language of academic writing.

Kansas City Marriott Downtown: Jay McShann A

Chair: Santosh Khadka, California State University, Northridge
Speakers: Sara Cooper, Murray State University, KY, “‘Students May Not Write Outside the Box’: Genre and Value Conformity in Standardized Writing Assessment”
Heather McGovern, Stockton University, Galloway, NJ, “What’s (Still) in a Name: Basic, Developmental, At-Risk, Mainstream (vs. Advanced) . . . How Do We Identify Ourselves and Our Students?”
Jessica Winck, University of Maine, Augusta, “Assessing Basic Writing and ALP: Learning from the Perspectives of Students Who Completed Both Courses”

Labor in the Shadows: Research on Classroom Writing Assessment
This panel discusses the labor of teachers and students in classroom writing assessment, primarily response and the ways students interact.

Kansas City Convention Center: 3501 F

Speakers: Curt Greve, Kent State University, OH
Elliot Knowles, Kent State University, OH
William Morris, Kent State University, OH
Respondent: Brian Huot, Kent State University, OH

White Working Class Rhetorics II: Engaging the Intersection of Race and Class in Protests, Campaigns, and Institutions
This panel analyzes how racialized identities have converged with class to shape race rhetorics in public and academic spaces.

Kansas City Convention Center: 2503 B

Speakers: Dana Kinzy, University of Illinois, Urbana-Champaign, “Not Even College Material: Perceived Literacy Deficits, Identity Kit Mapping, and Working-Class Students”
Kristi McDuffie, University of Illinois, Urbana-Champaign, “From Age to Anger: Intersecting Identities in #NotMyPresident”
Jack Morales, Indiana University of Pennsylvania, Indiana, PA, “Intersections in an Institution: Race, Class, and Administration”

#Rhetoric, #Pedagogy, #Theory

C.49 Put Some Respect on My Name: The Politics of Labelling Subjects in the Field
The panelists interrogate implicit subordination evoked by the terms student, faculty of color, and service.

Kansas City Marriott Downtown: Bennie Moten B

Speakers: Khem Aryal, Arkansas State University, Jonesboro, “‘Dear Faculty of Color’ and Other Anomalies, or Why I’d Rather Not Participate in the Color Scheme”
William Given, University of California, San Diego, “Freedom through Framing: Recasting the Role of Student”
D Sessions: 4:45–6:00 p.m.

Poster Sessions

Kansas City Convention Center: 2200 Lobby

#Pedagogy, #Rhetoric, #Language
Student Language & Identity Pathways: Genre Choice in a Feminist Writing Classroom
A genre analysis of student compositions in a feminist writing classrooms that offers reflections on embodied agency.
Speaker: Kayla Bruce, Madison College, WI

#Pedagogy, #CreativeWriting, #Language
New Slang: Student Agency in Creating Workshop Vocabulary
“New Slang” aims to display and understand student-invented terms for workshop vocabularies in peer review situations, focusing on “flow.”
Speaker: Anthony DeGenaro, Wayne State University, Southfield, MI

#Tech, #Pedagogy, #WP A
The Labor of Integrating Learning Management Systems: A Qualitative Inquiry into the Impact on Educators
This qualitative study queries significant issues among writing educators whose pedagogy is impacted by learning management systems.
Speaker: Joyce McPherson, University of Tennessee, Chattanooga

#PTW, #Pedagogy, #Rhetoric
Student Perspectives: Examining Effective Approaches to Teaching Ethical Communication in the Business and Professional Communication Classroom
This poster presents the results of a 2017 study that explores students’ perceptions of effective ethical communication pedagogy. Co-researcher on this project is Benjamin Garner, University of North Georgia, Dahlonega.
Speaker: Robin Sexton, University of North Georgia, Dahlonega

#Pedagogy, #BW, #Rhetoric
On the Outside, Looking In: Affective Practices of First-Generation College Students in the Writing Classroom
This poster will present a case study of a first-generation college student’s affective practices in the writing classroom.
Speaker: Jennifer Haigh, Cornell College, Mt Vernon, IA
“Languaging” in Silence: Values of Silent Conversations beyond the Classroom
When talk, by the teacher and students, is the measurement of engagement, how can silence transform our labors of pedagogy and languaging?

Speaker: Kristi Richard Melancon, Mississippi College, Clinton

Channeling the Resistance: Activism as Pedagogy in Writing Classrooms
This session focuses on classroom praxis as action in resistance.

Speaker: Amy Harris-Aber, Middle Tennessee State University, Murfreesboro

Laboring over Transforming Language: Students’ Perceptions of Screencasting
This project examines students’ perceptions of screencasting through IRB-approved research; results demonstrate increased revision efforts.

Speaker: Crystal Bickford, Southern New Hampshire University, Manchester

Transferring In: Exploring the Values and Language of High School to College Writing Transitions
This poster presents a case study of six students in the transition to college writing as they navigate the values and language of composition.

Speaker: Christina Saidy, Arizona State University, Tempe

Teaching Race in Technical Writing Classrooms
Presenter encourages pedagogies that connect race, language, and writing in technical communication classrooms.

Speaker: Jessica R. Edwards, University of Delaware, Newark

Collaboration as Labor: Engaging Students in Collaborative Writing Practices through Game-Based Agile Project Management
This poster session discusses the design and testing of a game to teach technical communication students collaborative writing using SCRUM.

Speaker: Matt Beale, Old Dominion University, Norfolk, VA

OneNote: Revision and Reinvention
OneNote is a note-taking application that, in the classroom, allows for a visual and spacial reinvention of text.

Speaker: Hannah Trevino, University of West Florida, Pensacola
D.01 International Researchers Consortium Standing Group
Business Meeting
The IRC will hold its annual business meeting to welcome its members, review its current projects, and make plans for the future.
Kansas City Convention Center: 2505 B

Standing Group Chairs: Christiane K. Donahue, Dartmouth, University, Hanover, NH, and Université de Lille, France
Cinthia Gannett, Fairfield University, Cambridge, CT

D.02 Linguistics, Language, and Writing Standing Group
Business Meeting
The business meeting for the LLW Standing Group includes discussion of research and teaching and group logistics.
Kansas City Convention Center: 2504 A

Speakers: Craig Hancock, University at Albany (SUNY), NY
Jo Mackiewicz, Iowa State University, Ames
Cameron Mozafari, University of Maryland, College Park
Cornelia Paraskevas, Western Oregon University, Monmouth
Deborah Rossen-Knill, University of Rochester, NY
Stella Wang, University of Rochester, NY

Standing Group Chairs: Laura Aull, Wake Forest University, Winston-Salem, NC
Zak Lancaster, Wake Forest University, Winston-Salem, NC

D.03 Feminist Caucus Business Meeting
The annual Feminist Caucus business meeting, a standing group of CCCC.
Kansas City Convention Center: Bartle Room 2215 B

Co-Chairs: Holly Hassel, University of Wisconsin, Marathon County, Wausau
Kate Pantelides, Middle Tennessee State University, Murfreesboro
#Community, #Pedagogy, #SocialJustice

**D.04 Latinx Futures: A Look at Emerging Latinx Research and Scholars**  
*Sponsored by the Latinx Caucus*  
This sponsored roundtable will focus upon emerging Latinx researchers and scholars who want to increase their participation in academia.

**Kansas City Convention Center: 2502 A**

**Chair:** Iris Ruiz, University of California, Merced  
**Speakers:** Norma Dibrell, University of Texas Rio Grande Valley  
Jonathan Hernandez, University of Florida, Gainesville  
Mark Triana, Washington State University, Pullman  
Jasmine Villa, University of Texas, El Paso  
**Respondents:** Romeo Garcia, University of Utah, Salt Lake City  
Victor Villanueva, Washington State University, Pullman  
**Roundtable Leaders:** Isabel Baca, University of Texas, El Paso  
Genevieve Garcia de Mueller, University of Texas Rio Grande Valley  
Octavio Pimentel, Texas State University, San Marcos

#SocialJustice, #Pedagogy, #Community

**D.05 Class in the Composition Classroom: Pedagogy and the Working Class**  
*Sponsored by the Working Class Culture and Pedagogy Standing Group*  
This panel reframes how we conceive of working-class definitions, working-class students’ needs, and classroom curriculum.

**Kansas City Convention Center: 3501 E**

**Chair:** Genesea Carter, Colorado State University, Fort Collins  
**Speakers:** Rebecca Fraser, The Harry Van Arsdale Center for Labor Studies, New York, NY, “Trade Union Students Discourse/s in the Classroom”  
Nancy Mack, Wright State University, Dayton, OH, “Working-Class Students Need to Write about Their Lives: Critical Narratives and Emotional Labor”  
Jacqueline Preston, Project Syllabus, Salt Lake City, UT, “Composition at the Turn and the Working-Class Student”  
**Respondent:** William Thelin, University of Akron, OH, “The Exigencies of Class in the Composition Classroom”
D.06  **Fostering Student Diversity in MA Programs in R/C and Writing Studies**  
*Sponsored by the Master’s Degree Consortium of Writing Studies Specialists*

This panel connects student diversity, institutional rhetoric, identity, community, and professionalization in writing studies MA programs.

**Kansas City Convention Center: 3501 F**

**Speakers:**  
Cassie Book, University of Louisville & Old Dominion University, Louisville, KY, “The Impact of Writing Center Work on Masters-Level Writing Consultants”  
Temptaous T. McKoy, East Carolina University, Greenville, NC, “Diversifying Graduate Programs through Recruitment Initiatives ‘On the Ground’ at HBCUs and Other Minority-Serving Institutions”  
Cecilia Shelton, East Carolina University, Greenville, NC, “Toward Inclusion: Disrupting the Stupor of Diversity”  
Elijah Simmons, Michigan State University, East Lansing, “Difference”  
Ja’La Wourman, Michigan State University, East Lansing, “Difference”

#Pedagogy, #Assess, #WP A

D.07  **The New AAC&U Approach to Large-Scale Writing Assessment: An Overview and Analysis**  
*Sponsored by the Association of American Colleges and Universities*

Help evaluate AAC&U’s new, unique approach to large-scale assessment that could profoundly help or harm writing instruction and programs.

**Kansas City Marriott Downtown: Trianon D**

**Chair:** Kathleen Blake Yancey, Florida State University, Tallahassee  
**Speakers:**  
Paul Anderson, Miami University, Oxford, OH, “What’s Wrong with AAC&U’s New Assessment Approach—And How It Could Hurt Writing Instruction and Programs”  
Terrel Rhodes, Association of American Colleges and Universities, Washington, DC, “From My Work to Our Work: Expanding Capacity for Improved Student Learning”  
Carol Rutz, Carleton College, Northfield, MN, “How the VALUE Rubrics Compare with Locally Developed Portfolio Assessment”
D.08  How Might Writing Heal? The Results of Seven Qualitative Studies in Communities and Classrooms

This panel presents seven qualitative studies of writing-to-heal workshops in campus classrooms and in community groups.

Kansas City Convention Center: Bartle Room 2210

Chair: Kate Vieira, University of Wisconsin–Madison

Speakers:
- Hadis Ghaedi, University of Wisconsin–Madison, “Building Cross-Cultural Resilience through Autobiographical Writing in L1 and L2”
- Mike Haen, University of Wisconsin–Madison, “Building Cross-Cultural Resilience through Autobiographical Writing in L1 and L2”
- Ann Kim, University of Wisconsin–Madison, “International TAs Writing to Heal Racism”
- John Koban, University of Wisconsin–Madison, “Nature Writing in Two College Composition Classrooms”
- Kassia Krzus-Shaw, University of Wisconsin–Madison, “Nature Writing in Two College Composition Classrooms”
- Stephanie Larson, University of Wisconsin–Madison, “Writing to Heal after Sexual Violence Trauma”
- Calley Marotta, University of Wisconsin–Madison, “Writing with Muscle”
- Allison Murrow, University of Wisconsin–Madison, “Reducing Anxiety for Preservice Teachers through Reflective Writing”
- Jesse Nixon, University of Wisconsin–Madison, “Reducing Anxiety for Preservice Teachers through Reflective Writing”
- Brenna Swift, University of Wisconsin–Madison, “Empowering Students with Disabilities”

D.09  Violent Rhetoric/Rhetorical Violence: Human Rights, Resistance, and Weaponizing of Language

This panel explores how rhetoric can both cause violence and foster resistance and how to reconcile weaponizing language.

Kansas City Marriott Downtown: ML Williams B

Chair: Abraham Romney, Michigan Technological University, Houghton

Speakers:
- John Gagnon, University of Hawai‘i, Mānoa, “Minerva Rising: The Military’s Weaponization of Rhetorical Knowledge”
- Belinda Walzer, Northeastern University, Boston, MA, “Toward a Rhetoric of Everyday Violence: Human Rights and Temporality”
D.10  **Bright Apps, Big Data: Archives, Digitization, and Media-Driven Composition**

Our panel addresses natural language processing, digitizing the Walter Ong archives, and data-driven composition.

**Kansas City Marriott Downtown: Andy Kirk A**

**Speakers:** Byron Gilman-Hernandez, Saint Louis University, MO, “Finding Walter Ong: Multimodality, Digitization, and the Archive”
Raymond Oenbring, University of the Bahamas, Nassau, “Joining the Dark Side—On Our Own Terms: Using Natural Language Processing Tools as Part of the Writing Process”
Alexander Reid, SUNY Buffalo, NY, “Composing with and in Data-Driven Media”

D.11  **Bridging the Gap: Developing College/High School Transition Courses**

Faculty and administrators discuss implementation of a 12th-grade “transition” program designed to prepare students for college English.

**Kansas City Marriott Downtown: Trianon B**

**Speakers:** Jeanette Kim, Westchester Community College, Valhalla, NY, “Administration”
Jackie Reichman, Westchester Community College, Valhalla, NY, “Pedagogy”
Ellen Wasserman, Westchester Community College, Valhalla, NY, “Assessment”
Erich Werner, SUNY Westchester, Valhalla, NY, “History and Theory”

D.12  **Project Management Approaches for Writing Classrooms and Communities**

This roundtable considers ways project management approaches to writing transform classrooms, student experience, and faculty workload.

**Kansas City Marriott Downtown: 12th St. Meeting Room**

**Chair:** Jen Almjeld, James Madison University, Harrisonburg, VA
**Speakers:** Angela Crow, James Madison University, Harrisonburg, VA
Steven Lunsford, James Madison University, Harrisonburg, VA
Meg McGuire, University of Delaware, Newark
Paige Normand, James Madison University, Harrisonburg, VA
Sarah O’Connor, James Madison University, Harrisonburg, VA

Respondent: Kristine Blair, Youngstown State University, OH

#Pedagogy, #Rhetoric, #Community

D.13 Mindfulness, Meditation, and Dialogue: Embodying and Supporting Empathetic Discourse in the Persuasive Writing Classroom

This panel offers experiential techniques in mindfulness and dialogue to foster empathetic discourse in the writing classroom.

Kansas City Marriott Downtown: Yardbird B

Speakers: Jacquelyne Kibler, Arizona State University, Tempe, and University of Arizona, Tucson
Michael Pfister, Arizona State University, Phoenix
Kelly Romirowsky, Arizona State University, Tempe

#Multilingual, #Language, #Community

D.14 Multilingualism and Multilingual Writing in Social Contexts

Explores the practice and politics of multilingual writing in diverse social contexts.

Kansas City Marriott Downtown: Bennie Moten A

Chair: Robert Cole, Florida State University, Tallahassee

Speakers: Larysa Bobrova, Miami University, Oxford, OH, “Teaching ESL Composition: A Sociocultural Perspective”
George Bunch, University of California, Santa Cruz, “Language, Literacy, and Professional Pathways in Community Colleges for English Language Learners”
Cynthia DeRoma, Yale University, New Haven, CT, and University of Connecticut, Storrs, “Second-Language Writers’ Characterizations of Successful Writing Revealed in Reflective Assignments”
Oliver Hiob-Bansal, University of Connecticut, Storrs, “Second-Language Writers’ Characterizations of Successful Writing Revealed in Reflective Assignments”
Jania Johnson, California State University, Chico, “Online Literacy Communities: The Power of Fan Writing for ELL and ESL Students”
This panel opens a space for more integrative, creative, and viable English language learner support at small liberal arts colleges.

Kansas City Convention Center: Bartle Room 2209

**Speakers:**
- Amy Hermanson, Wisconsin Lutheran College, Milwaukee, “Training for ELL Tutors”
- Amy Milakovic, Avila University, Kansas City, MO, “ELL Practices at SLACs”
- Kelly Minerva, Avila University, Kansas City, MO, “Decolonizing the Composition Classroom”

**Empathy and Action: Pedagogical Meditations**

In this panel, we will examine the term *empathy*, its implications for the college classroom, and its implications in the public sphere.

Kansas City Convention Center: Bartle Room 2207

**Speakers:**
- Lindsy Lawrence, University of Arkansas, Fort Smith, “Empathy and Academic Labor: Toward an Affective Writing Process in the Composition Classroom”

**Knowledge Creation 2.0: Critical Digital Awareness as a Pedagogical Imperative**

We discuss ways to teach critical digital awareness with a focus on interactivity, game studies, connected learning, and narrative design.

Kansas City Convention Center: Bartle Room 2208

**Speakers:**
- Jeff Greene, Kennesaw State University, GA
- Kim Haines-Korn, Kennesaw State University, GA
- Pete Rorabaugh, Kennesaw State University, GA
D.18 Visualizing All Our Relations: Fostering Graphical Habits in Undergraduate and Graduate Writing Practices
This panel models graphical practices to cultivate relationships, connection, and support at three scaffolds of writing education.

Kansas City Convention Center: Bartle Room 2214

Chair: Derek Mueller, Eastern Michigan University, Ypsilanti
Speakers: Jennifer Clary-Lemon, University of Winnipeg, Canada, “Shrinking the Distance Between Nature and Culture: Worknets in Environmental Writing”
Hillary Degner, Eastern Michigan University, Ypsilanti, “Multimodal Journaling for Mental Health Awareness and Support”
Derek Mueller, Eastern Michigan University, Ypsilanti, “Illustrating Who We Are Made Of: Literacy Sponsor Avatars as Articulating Presences Unseen”

This panel presents theoretical, political, and pedagogical arguments for developing a more nuanced understanding of Mormon rhetorics.

Kansas City Convention Center: 3501 C

Speakers: Emily January Petersen, Weber State University, Ogden, UT, “Rhetorics of Mormon Motherhood, 1971–2016”
Jonathan Stone, University of Utah, Salt Lake City, “Mormon Rhetorics: Working through and with the Language(s) of Faith”
Christie Toth, University of Utah, Salt Lake City, “I’m Not Mormon. Why Bother?”

D.20 Communication and Power in Diasporic Contexts
Syrian refugee movements and mobile technology; community-engaged pedagogy with refugees; power dynamics in diaspora media.

Kansas City Marriott Downtown: Bennie Moten B

Chair: Chris Hassay, Moravian College, Bethlehem, PA
Speakers: Kate Bradley, University at Albany, NY, “‘Thank You for Teaching Us Something That Actually Matters’: A Case Study of Community-Engaged Pedagogy with Refugees and First-Year College Students”

continued on next page
Jordan Hayes, University of Pittsburgh, PA, “Transforming Free Movement: Mobile Technology, Digital Literacy, and the Human Rights of Refugees”

Tetyana Zhyvotovska, University of Texas, El Paso, “Languaging in Diaspora Media as Reflection of Power Dynamics”

#WritingCenter, #Pedagogy, #Language

D.21 Expanding Practices and Possibilities for the Work of Writing Centers
Exploring new ways to prepare writing center tutors to meet increasingly diverse constituencies.

Kansas City Marriott Downtown: Jay McShann B

Chair: Kristin Prins, Cal Poly, Pomona
Ian Williams, Oklahoma State University, Stillwater, “Crossing Borders: Negotiating the Benefits of Creative Writing Workshops in Writing Centers”

#Pedagogy, #Assess, #Tech

D.22 Everyone Plays: Motivating Voices through Digital Environments
Engaging active learning with digital tools to promote underrepresented or marginalized voices through multimodal writing environments.

Kansas City Marriott Downtown: ML Williams A

Speakers: Jossalyn Larson, Missouri University of Science and Technology, Rolla, “Spread Like TED: How the ‘TED Talk’ Promotes Conversation in Research Writing”
Daniel Reardon, Missouri University of Science and Technology, Rolla, “The Game’s On: Preparing Students for Writing Success through Course Site Gamification”
Elizabeth Reardon, Missouri University of Science and Technology, Rolla, “The Game’s On: Preparing Students for Writing Success through Course Site Gamification”
Elizabeth Roberson, Missouri University of Science and Technology, Rolla, “Finding Each Student’s Voice: Utilizing Canvas Analytics to Encourage Active Participation”
Rachel Schneider, Missouri University of Science and Technology, Rolla, “Playing with Sound in First-Year Writing”
D.23 Strategies for Laboring in STEM Writing Classrooms: Sociocultural, Activity, and Writing-to-Learn Approaches to Teaching STEM Writing

This panel examines three approaches to teaching STEM writing: sociocultural learning theory, activity theory, and writing-to-learn.

Kansas City Convention Center: 2504 B

Chair: Gracemarie Fillenwarth, Rowan University, Glassboro, NJ

Speakers:
- Harrison Carpenter, University of Colorado Boulder, “Sociocultural Learning Theory in Practice: Implications for Writing Teachers in STEM”
- Gracemarie Fillenwarth, Rowan University, Glassboro, NJ, “From Activity Theory to Practice: Incorporating Engineering Practices into Engineering Writing Classrooms”

D.24 WPAs’ Intra-Institutional Partnerships

WPAs discuss forming an advisory board, studying peer tutoring and mentoring, and surveying students to shape curriculum.

Kansas City Marriott Downtown: Big Joe Turner A

Chair: Brandon Whiting, Arizona State University, Tempe

Speakers:
- Heather Bastian, University of North Carolina, Charlotte, “Communal Laboring with Campus Partners: The Work of a Peer Tutor/Mentor Action Group”
- Mathew Gomes, Michigan State University, East Lansing, “The Pursuit of Helpfulness: Student Contributions to FYW Goals”
- John Paul Kanwit, Indiana University, Bloomington, “Beyond the Strategic Plan: Forming and Engaging a Writing Program Advisory Board”

D.25 “I Got the Music in Me”: Identity, Difference, and Understanding Relationships

This panel explores how popular music in the writing classroom breaks down barriers and opens up spaces for understanding difference.

Kansas City Convention Center: 3501 A

Chair: Steven Lessner, Northern Virginia Community College, Annandale

Speakers:
- Scott Chiu, California Lutheran University, Thousand Oaks, “Taking a Translingual Approach with Music of Multilingual Writers”

continued on next page

Steven Lessner, Northern Virginia Community College, Annandale, “‘Show You How to Flow and Flip Any Phrase That You Want’: Enacting an Organic Intellectual Writing Pedagogy”

#Community, #Language, #WPA

D.26 Black Women at Work: Labor and Language Disparities in the Academy

Through an intersectional lens, this panel explores the continued dynamic of Black women’s labor in various facets of the academy.

Kansas City Convention Center: 2505 A

Chair: Michelle Bachelor Robinson, University of Alabama, Tuscaloosa

Speakers: Michelle Bachelor Robinson, University of Alabama, Tuscaloosa, “‘I Need You to Survive’: The Silent[c] Work of Black Women Mentoring Black Women and Girls”

Margaret Holloway, University of Alabama, “The Labor of Research: Hearing the Voices of Black Women and Girls”

Annette Powell, Bellarmine University, Louisville, KY, “Administrative Labor and Feminist Reclamation: The Language of Erasure and Isolation”

#WritingCenter, #Pedagogy, #Rhetoric

D.27 How Tutoring Transforms Tutor Writing: Connections between Process, Mindset, and Identity

Tutors’ knowledge transfer and mindset affect their writing processes and identities to better develop pedagogy and theory.

Kansas City Convention Center: 2503 B

Speakers: Yanar Hashamon, The Ohio State University, Columbus

Courtney Massie, George Mason University, Fairfax, VA

Ashlee Payne, George Mason University, Fairfax, VA

#Rhetoric, #Pedagogy, #History

D.28 Laboring with Our Legacies: Developing the Work of James Berlin

Bringing the work of James Berlin to bear on today’s issues of free speech, multimodality, and the politics of curriculum.

Kansas City Marriott Downtown: Trianon E
**Speakers:** Patrick Bruch, University of Minnesota, Twin Cities, “The Death and Rebirth of Current Traditional Rhetoric: The Ideological Landscape of Composition Studies Today”
Thomas J. Reynolds, University of Minnesota, Minneapolis, “Student Digital Production as Dialogue and Advocacy”

#Community, #Pedagogy, #Language

**D.29 Affirming Indigenous Language Learning**
Indigenous literacy and language learning.

*Kansas City Marriott Downtown: Lester Young B*

**Chair:** Amanda Drake, University of Central Missouri, Warrensburg

**Speakers:** Andrew Burgess, University of Hawai‘i, West O‘ahu, “Using Multimodal Theories to Enhance Indigenous Education Efforts in First-Year Composition”
Caroline Jennings, Purdue University, West Lafayette, IN, “Calligraphy and the Digital Interface of ‘Talking Leaves’: Tensions and Opportunities between Cherokee Writing Instruction and Oral Immersion Policies”
Guadalupe Remigio Ortega, California State University, Fresno, “Literacy of the Mixtec and Zapotec Groups”

#Multilingual, #Pedagogy, #Language

**D.30 Multilingualism and Academic Writing**
Limits of teaching translingualism online; academic written English as a foreign language; use of L1 in L2 writing; scholars writing in L2.

*Kansas City Marriott Downtown: Jay McShann A*

**Chair:** Lisa Bailey, University of South Carolina, Columbia

**Speakers:** Carrie Kilfoil, University of Indianapolis, IN, “Translanguaging, Academic Writing, and the Online First-Year Composition Course”
Shyam Pandey, Purdue University, West Lafayette, IN, “L1 Use in L2 Writing: A Case of South Asian Learners”
#SocialJustice, #Pedagogy, #Community

## D.31 Challenging the Privilege, Privileging the Challenge: Community Engagement with First-Year Writers

This panel offers critical exploration of various community engagement projects and practices and delves into issues of privilege and power.

**Kansas City Convention Center: 3501 G**

**Chair:** Charles Lesh, Auburn University, AL  
**Speakers:**  
Sarah Finn, Northeastern University, Boston, MA, “Languaging Toward a More Just Campus: Student Activism and Social Action”  
Kristi Girdharry, Johnson & Wales University, Providence, RI, “Let’s Talk About Sex(ual Abuse and Violence): Student Agency and Experience in Community Projects”  
Laura Proszak, Northeastern University, Boston, MA, “Listening to and Laboring in Archives: Incorporating Institutional Archives into the First-Year Writing Classroom”

#Pedagogy, #BW, #Rhetoric

## D.32 Examining Feedback: Favored Traits, Question-Based Lessons, and Online Assignments

Investigating various styles of messaging that prompt reflection, reconsideration, revision, and redirection in writing.

**Kansas City Marriott Downtown: Julia Lee B**

**Chair:** Deborah H. Holdstein, Columbia College Chicago, IL  
**Speakers:** Eileen James, University of Rhode Island, Kingston, “The Genre of Peer Feedback: Teaching Rhetorical Moves and Favored Traits”  
Kristen Miller, Tuskegee University, AL, “May Our Advice Be Useful (and Actually Used): An Assessment of More Frequent and Future-Oriented Writing Feedback”

#Pedagogy, #Rhetoric, #Community

## D.33 Teaching Writing in Turbulent Times: Developing Transformative Pedagogies through Invitational, Reflective, and Ethical Argumentation

Using invitational, reflective, and Nyaya rhetoric, we involve participants in languaging engagement strategies for contentious times.

**Kansas City Marriott Downtown: Andy Kirk B**

**Speakers:** Jennifer Levi, Cecil College, North East, MD, “It Starts with Me: Discovering and Honoring Complex Subject Positions”
Shyam Sharma, Stony Brook University, NY, “Domestic Students as Global Citizens: Rethinking Our Teacherly Role through Ethical Argumentation”
Sherrie Weller, Loyola University, Chicago, IL, “The Language and Labor of Invitational Rhetoric: Using Politics and Current Events in First-Year Writing”

#Pedagogy, #Rhetoric, #Theory

D.34 Empowerment, Resistance, and Control: Exploring Student Responses to Pedagogy
Perspectives on mobilizing the power of language to authorize writerly identity.
Kansas City Marriott Downtown: Lester Young A

Speakers: Shane Gomes, North Dakota State University, Fargo, “Empathic Teaching: Persuading Students to Embrace Their Authority”
Carrie Hall, University of Pittsburgh, PA, “Where Subject and System Intersect: Student Writing and Ngai’s Theory of ‘Stuplimity’”
Gina Lawrence, University of Texas, El Paso, “Responding to Resistance: Student Resistance of Intersectional Feminist Pedagogies”

#Pedagogy, #BW, #CreativeWriting

D.35 Getting Over Ownership: Blurring the Labor and Pedagogy for Composition/Creative Writing
This roundtable looks at shared labor/pedagogy between FYW, basic writing, and creative writing, with time allowed for general discussion.
Kansas City Marriott Downtown: Trianon A

Speakers: Lanette Cadle, Missouri State University, Springfield, “PoTAYto, PoTAHto, Composing, Creating”
Brandon Henry, Missouri State University, Springfield, “The Composition of Poetry”
Dane Lale, Missouri State University, Springfield, “‘Pride beneath Her Knees’: The Creative Language Decisions of an L2 Learner”
Jennifer Murvin, Missouri State University, Springfield, “A Place for Art in the Art of Composition”
Margaret Weaver, Missouri State University, Springfield, MO, “Languaging the Oxymoron between ‘Basic’ and ‘Creative.’”
D.36  Defining Chicana/o/x Rhetoric
This panel will create and invite critical conversations about the current definitions and roles Chicanx rhetoric holds for rhet-comp.

Kansas City Convention Center: Bartle Room 2215 C

Speakers: Casie Cobos, independent scholar, Houston, TX, “Mad Xicana Rhetorics: Malinche, Llorona, and Legacies of Lunacy”
Aydé Enriquez-Loya, California State University, Chico, “Retrofitting Storytelling: A Chicanx Rhetoric Primer for Decolonial Theory and Pedagogy”
Gabriela Rios, University of Oklahoma, Norman, “Theorizing Solidarity: Chicana/o/x Rhetoric in Action”

D.37  Living (Land-Based/Queer/Decolonial) Research, Composing (Community/Love/Reciprocal) Relations
Our intention: challenge normative hegemonic epistemological structures of the academy in order to offer ethical and reciprocal opportunities.

Kansas City Convention Center: Bartle Room 2211

Speakers: Hannah Espinoza, Michigan State University, East Lansing, “Growing a Cultural Rhetorics Orientation”
Kathleen Livingston, Michigan State University, East Lansing, “It Hurts, but I Don’t Mind: Queer Femme Rhetorical Toughness and Consent with Self”
Andrea Riley Mukavetz, Grand Valley State University, Allendale, MI, “Picking Grape Leaves as a Multigenerational Methodology”
Respondent: Daisy Levy, Southern Vermont College, Bennington

D.38  En[Acting] Translingualism: Dramatizing Dialogues and Debates
Our ensemble of speakers will investigate and enact discussions about translingualism not through a panel but through a scripted performance.

Kansas City Convention Center: 3501 H

Speakers: Anis Bawarshi, University of Washington, Seattle
Dana Comi, University of Kansas, Lawrence
Amy Devitt, University of Kansas, Lawrence
Leighann Dicks, University of Kansas, Lawrence
James Hartman, University of Kansas, Lawrence
Angela Jones, Western Kentucky University, Bowling Green
Mary Jo Reiff, University of Kansas, Lawrence
Amanda Sladek, University of Nebraska, Kearney
Shane Wood, University of Kansas, Lawrence
Wen Xin, University of Kansas, Lawrence
Jennifer Eidum Zinchuk, Elon University, NC

#Community, #Pedagogy, #SocialJustice

D.39 Composition without Borders: A Labor of Love
Crossing borders and making connections across issues of writing and learning.

Kansas City Marriott Downtown: Big Joe Turner B

Chair: Tricia Rizza, Florida State University
Speakers: Lava Asaad, Middle Tennessee State University, Murfreesboro, “Composition without Borders: Fostering Transnational Thinking in First-Year Writing and Beyond”
Christopher Dum, Kent State University, OH, “Pen-Palling in Public: Podcasting to Develop Dynamic, Public Reimaginings of Incarceration Narratives”
Halle Neiderman, Kent State University, OH, “Pen-Palling in Public: Podcasting to Develop Dynamic, Public Reimaginings of Incarceration Narratives”
Matthew Spencer, Middle Tennessee State University, Murfreesboro, “Composition without Borders: Fostering Transnational Thinking in First-Year Writing and Beyond”
Dawn Terrick, Missouri Western State University, St. Joseph, “A Labor of Love: Revolutionizing the Developmental Writing Classroom”

#Multilingual, #Language, #Community

D.40 Languaging toward Translingualism: A Roundtable Discussion on Transforming Relationships between International and US Domestic Student Writers
Undergraduate students and English department partners assess the translingual labor of languaging in experiential global writing.

Kansas City Marriott Downtown: Trianon C

Roundtable Leaders: Rachel Chapman Daugherty, Texas Christian University, Fort Worth, “Intersectional Languaging Practices”
Jackie Hoermann, Texas Christian University, Fort Worth, “Connecting International and Domestic Students with Multimodal Languaging Practices”
Ashley Hughes, Texas Christian University, Fort Worth, “Languaged Labor of Listening”
Seelay Tasmim, Texas Christian University, Fort Worth, “Developing GlobalEX from an International Perspective”
D.41 **Challenging and Resisting Language Ideologies through Critical Language Awareness**

We examine our participation in a CLA professional learning community and invite others to examine language ideologies with us.

**Kansas City Convention Center: 2502 B**

**Chair:** Kevin DePew, Old Dominion University, Norfolk, VA  
**Speakers:** Cheryl Champagne, Old Dominion University, Norfolk, VA  
Belinda Rafferty, Old Dominion University, Norfolk, VA  
Megan Weaver, Old Dominion University, Norfolk, VA  
**Respondent:** Vershawn Young, University of Waterloo, Ontario, Canada

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D.42 **Industrialized Identities: Hollers, Farm Stories, and Manhood**

Exploring how industry and agriculture shape—and are shaped by—cultural and economic life of communities, narratives of rural literacy, and Appalachian manhood.

**Kansas City Marriott Downtown: Julia Lee A**

**Chair:** Stacey Pigg, North Carolina State University, Raleigh  
**Speakers:** Christine Denecker, University of Findlay, OH, “‘We’re Getting So Far Away from the Land’: Disrupting the Traditional Rural Literacy Myth through Ohio Farm Stories”  
Todd Snyder, Siena College, Loudonville, NY, “12 Rounds in Lo’s Gym: Boxing, Coalmining, and the Contradictions of Appalachian Manhood”

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D.43 **Analyzing the “It Factor”: Using a Cohort Model to Cultivate Community and Culture in Online Writing Programs**

This roundtable focuses on specific strategies for creating the “it factor” in online writing programs using TTU’s Online PhD as a model.

**Kansas City Marriott Downtown: Truman Room B**

**Speakers:** Sarah Austin, Texas Tech University, Lubbock  
Andrew Blick, Texas Tech University, Lubbock  
Nikki Borrenpohl, Texas Tech University, Lubbock  
Leslie Hankey, Kennesaw State University, Marietta, GA  
Richard Mangum, Texas Tech University, Lubbock  
Jamie May, Texas Tech University, Lubbock  
Angela McCauley, Texas Tech University, Lubbock
Daniel Riechers, Texas Tech University, Lubbock
Erica Stone, Texas Tech University, Lubbock, and University of Missouri, Kansas City

#Pedagogy, #Tech, #WPA

D.44 Designing Online Writing Classes to Promote Multimodal Literacies: Five Practices for Course Design
The type of multimodal composing we ask our students to do should be represented in our own methods for course design.

Kansas City Marriott Downtown: Truman Room A

Speakers: Andrew Bourelle, University of New Mexico, Albuquerque
Tiffany Bourelle, University of New Mexico, Albuquerque
Angela Clark-Oates, California State University, Sacramento

#Assess, #Pedagogy, #WPA

D.45 Tennessee Waltzing: Languaging in the Flux of Institutional and State Frameworks
We share our composition program’s efforts at a rural university to evolve in changing state, institutional, and theoretical frameworks.

Kansas City Convention Center: Bartle Room 2215 A

Speakers: Trisha Capansky, University of Tennessee, Martin
David Carithers, University of Tennessee, Martin
Tim Hacker, University of Tennessee, Martin
Heidi Huse, University of Tennessee, Martin

#Tech, #Pedagogy, #Community

D.46 Four Years Ago People Rolled Their Eyes at Us When We Said We Should Have Session Hashtags: Social Media’s Emerging Place in Composition Studies, Research, and Pedagogy
Discusses social media as an emerging site for student analysis, production, and research in the writing classroom.

Kansas City Convention Center: 2503 A

Chair: Brandy Dieterle, University of Central Florida, Orlando
Speakers: Kristin Ravel, University of Wisconsin, Milwaukee, “Techno-social Relationality: A Feminist Pedagogical Approach to Social Media”
Stephanie Vie, University of Central Florida, Orlando, “Social Media in the Composition Classroom: Undergraduate Students Speak”
Thursday Special Interest Group Meetings

6:30–7:30 p.m.

#Pedagogy, #Language, #SocialJustice

TSIG.01 Contemplative Writing Pedagogies Special Interest Group
Contemplative pedagogy is considered a vital complement to critical reasoning, rebalancing educational systems, including mind and body.

Kansas City Marriott Downtown: ML Williams B

Special Interest Group Chairs: Emily Beals, Green River College, Auburn, WA
Jennifer Consilio, Lewis University, Romeoville, IL
Christy Wenger, Shepherd University, Shepherdstown, WV

#History, #Rhetoric, #Community

TSIG.02 National Archives of Composition and Rhetoric
A meeting for scholars, researchers, and professionals interested in preserving the history of composition and rhetoric.

Kansas City Marriott Downtown: Roosevelt

Special Interest Group Chairs: Jenna Morton-Aiken, University of Rhode Island, Kingston
Robert Schwegler, University of Rhode Island, Kingston

#Rhetoric, #History, #Theory

TSIG.03 Rhetoric’s Histories, Theories, Pedagogies Special Interest Group
This special interest group aims to strengthen connections among professional organizations interested in rhetorical studies.

Kansas City Marriott Downtown: Yardbird A

Chair: Lois Agnew, Syracuse University, NY
Roundtable Leader: Byron Hawk, University of South Carolina, Columbia
TSIG.04 Studio PLUS
The Studio PLUS SIG works to support Studio approaches and programs being used across various educational contexts.
Kansas City Marriott Downtown: Truman Room A

Special Interest Group Chairs: Rhonda Grego, Midlands Technical College, Columbia, SC
Mark Sutton, Midlands Technical College, Columbia, SC

TSIG.05 SIG on Teaching for Transfer (TFT)
A meeting with breakout sessions to learn about and share various aspects of the Teaching for Transfer curriculum.
Kansas City Marriott Downtown: Trianon B

Special Interest Group Chair: Kathleen Blake Yancey, Florida State University, Tallahassee

TSIG.06 Appalachian Rhetorics and Literacies SIG
Our meeting will offer a two-part caucus that opens with a business meeting and concludes with opportunities for connection/collaboration.
Kansas City Marriott Downtown: Big Joe Turner A

Special Interest Group Chair: Sara Webb-Sunderhaus, Indiana University-Purdue University, Fort Wayne

TSIG.07 Special Interest Group for Undergraduate Research
This SIG seeks to continue its work on defining the scope and roles of undergraduate participation in research in rhetoric and composition.
Kansas City Marriott Downtown: Andy Kirk B

Special Interest Group Chair: Michael Zerbe, York College of Pennsylvania
TSIG.08 Network of Directed Self Placement—Changing Assessment & Placement Practices
This SIG offers opportunity for those who lead or want to lead Directed Self Placement efforts at their institutions.

Kansas City Marriott Downtown: Jay McShann A

Chair: Aparna Sinha, California State University, Maritime Academy, Vallejo, CA
Speakers: Cindy Baer, San Jose State University, CA
Martha Schaffer, Case Western Reserve University, Cleveland, OH
Aparna Sinha, California State University, Maritime Academy, Vallejo, CA

TSIG.09 Teaching with Research on Cognition and Writing
In this session we will explore ways to use our book collection to support future compositionists in graduate and undergraduate training.

Kansas City Marriott Downtown: Bennie Moten A

Co-Chairs: Patricia Portanova, Northern Essex Community College, MA
Michael Rifenburg, University of North Georgia, Dahlonega
Duane Roen, Arizona State University, Tempe

TSIG.10 Community Writing and Public Rhetorics (SIG)
This SIG provides collaborative space for participants to share their research, pedagogy, and current projects.

Kansas City Marriott Downtown: Jay McShann B

Special Interest Group Chair: Joyce Meier, Michigan State University, East Lansing

TSIG.11 Women’s Network SIG
Open to all CCCC attendees, this SIG is a participant-led sharing session on gender, professional labor, and workplace equity.

Kansas City Convention Center: Bartle Room 2215 B

Special Interest Group Chair: Violet Dutcher, Eastern Mennonite University, Harrisonburg, VA
#History, #Pedagogy, #Language

**TSIG.12** SIG for Senior, Late-Career, and Retired Professionals in Rhet/Comp/Writing Studies

SIG members will engage in planning next steps based on the results of a survey cosponsored by the SIG and the Cross-Generation Task Force.

Kansas City Marriott Downtown: Burgundy

*Special Interest Group Chair:* Louise Wetherbee Phelps, Old Dominion University, Norfolk, VA

#WACWID, #WPA, #WritingCenter

**TSIG.13** Writing Fellows Programs

Annual meeting of the Writing Fellows Special Interest Group.

Kansas City Marriott Downtown: ML Williams A

*Co-Chairs:* Michelle Hager, San Jose State University, CA
Pat Walls, San Jose State University, CA

*Special Interest Group Chair:* Thomas Moriarty, San Jose State University, CA

#Community, #Assess, #PTW

**TSIG.14** Internship SIG

Writing programs are making internships a mandatory requirement, and we need to ensure we are developing quality internship programs.

Kansas City Marriott Downtown: Nixon

*Special Interest Group Chair:* Dauvan Mulally, Grand Valley State University, Allendale, MI

#Community, #Rhetoric, #PTW

**TSIG.15** Environmental Rhetoric and Advocacy

This SIG offers attendees a collective space within the CCCC community to collaborate on writing and advocacy efforts on the environment.

Kansas City Marriott Downtown: Andy Kirk A

*Special Interest Group Chair:* Joshua Lenart, University of Utah, Salt Lake City

*Workshop Facilitators:* Douglas Christensen, University of Utah, Salt Lake City
Jaquelyn Davis, University of Nevada, Reno
Charlotte Hogg, Texas Christian University, Fort Worth
Jessie Richards, University of Utah, Salt Lake City

*continued on next page*
Thursday, 6:30–7:30 p.m.

Kassia Shaw, University of Wisconsin–Madison
David Sumner, Linfield College, McMinnville, OR
Paul Walker, Murray State University, KY

#WACWID, #Rhetoric, #Community

TSIG.16 Legal Writing and Rhetoric Special Interest Group
This SIG invites attendees to explore the transformative potential of legal rhetoric and writing in our research, classrooms, and community.

Kansas City Marriott Downtown: Trianon D

Special Interest Group Chair: Lindsay Head, Louisiana State University, Baton Rouge

#Pedagogy, #WPA, #Community

TSIG.17 Dual Enrollment Studies SIG
Dual enrollment is changing the landscape of composition studies. The DE Studies SIG will provide a forum for discussing those changes.

Kansas City Marriott Downtown: 12th St. Meeting Room

Special Interest Group Chairs: Christine Denecker, University of Findlay, OH
Casie Moreland, Arizona State University, Tempe

#Rhetoric, #History, #Theory

TSIG.18 Kenneth Burke Society at CCCC
A discussion with the filmmakers of Word-Man, a new feature-length documentary about Kenneth Burke that will premiere at CCCC in Kansas City.

Kansas City Marriott Downtown: Lester Young A

Ethan Sproat, Utah Valley University, Orem, “Introducing Word-Man”

#Language, #Pedagogy, #BW

TSIG.19 Language, Grammar, Grammaring Language: Progressive Approaches to Grammar in the Writing Classroom
This SIG will transform grammar from traditional to rhetorical, expanding our vocabularies to describe language, not correct errors.

Kansas City Marriott Downtown: Big Joe Turner B

Chair: Joseph Salvatore, The New School, New York, NY
Speaker: Deborah Rossen-Knill, University of Rochester, NY
#Rhetoric, #History, #Theory

TSIG.20 Non-Western/Global Rhetorics SIG
Focused on including a wide range of rhetorical theories, practices, and pedagogies.

Kansas City Marriott Downtown: Lester Young B

Special Interest Group Chairs: Tarez Samra Graban, Florida State University, Tallahassee
Nicole Khoury, University of Illinois, Chicago
Keith Lloyd, Kent State University Stark, North Canton, OH
Adnan Salhi, Henry Ford College, Dearborn, MI
Hui Wu, University of Texas, Tyler

#PTW, #Rhetoric, #Tech

TSIG.21 Medical Rhetoric Standing Group Business Meeting

Kansas City Marriott Downtown: Bennie Moten B

Standing Group Chair: Lisa Melancon, University of South Florida, Tampa