

# **Saturday, March 17**

## **Special Events and Meetings**

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### **Two-Year College English Association Annual Breakfast and Awards**

Kansas City Marriott Downtown: Imperial Ballroom  
7:00–8:00 a.m.

### **Annual Business Meeting of the Conference on College Composition and Communication**

Kansas City Marriott Downtown: Colonial Ballroom  
8:00–9:15 a.m.

### **Convention Concerns Committee Meeting**

Kansas City Marriott Downtown: Executive Boardroom  
12:00–1:00 p.m.

### **Postconvention Workshops**

Locations and descriptions are listed in this program after the M sessions.

2:00–5:00 p.m.



# Two-Year College English Association Annual Breakfast and Awards

Kansas City Marriott Downtown:  
Imperial Ballroom  
7:00–8:00 a.m.

The Two-Year College English Association (TYCA) will present the TYCA Fame Award and the Diana Hacker TYCA Outstanding Programs in English Awards for Two-Year Teachers and Colleges at this ticketed breakfast. Tickets should be purchased in advance.

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## TYCA FAME AWARD

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This award acknowledges the best mention of the two-year college appearing in any media during the previous year. The award gives credit to those reporters, writers, filmmakers, and others who seek out and publicize exemplary students, faculty, programs, campuses, and/or recognize the two-year college system.

### Fame Award Committee

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**Chair:** Samantha Krag, Fullerton College, CA  
Joy Barber, Montana State University, Billings  
Sterling Warner, Evergreen Valley College, San Jose, CA  
Carmen Carrasquillo, Miramar College, San Diego, CA  
Bruce Henderson, Fullerton College, CA  
Howard Tinberg, Bristol Community College, Fall River, MA  
Meg O'Rourke, Norco and Fullerton College, CA  
Stefani Okonyan, Fullerton College, CA

For a listing of previous winners, please visit <http://www2.ncte.org/awards/tyca-fame-award/>.

## DIANA HACKER TYCA OUTSTANDING PROGRAMS IN ENGLISH AWARDS FOR TWO-YEAR TEACHERS AND COLLEGES

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These awards are given annually to honor two-year teachers and their colleges for exemplary programs that enhance students' language learning, helping them to achieve their college, career, and personal goals.

### Outstanding Programs Award Committee

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**Chair:** Sravani Banerjee, Evergreen Valley College, San Jose, CA  
Justin Jory, Salt Lake City Community College, UT  
Leigh Jonaitis, Bergen Community College, Paramus, NJ  
Juliette Ludeker, Howard Community College, Columbia, MD  
Teresa Thonney, Columbia Basin College, Pasco, WA

For a listing of previous winners, please visit <http://www2.ncte.org/awards/tyca-diana-hacker-outstanding-programs-in-english-award/>.





# Annual Business Meeting of the Conference on College Composition and Communication

Kansas City Marriott Downtown:  
Colonial Ballroom  
8:00–9:15 a.m.

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*All members of and newcomers to CCCC are invited to attend and vote at the business meeting.*

**CCCC Chair:** Carolyn Calhoun-Dillahunt, Yakima Valley College, WA

**CCCC Associate Chair:** Asao B. Inoue, University of Washington Tacoma

**CCCC Assistant Chair:** Vershawn Ashanti Young, University of Waterloo, Ontario,  
Canada

**CCCC Immediate Past Chair:** Linda Adler-Kassner, University of California,  
Santa Barbara

**CCCC Secretary:** Jessie L. Moore, Elon University, NC

**CCCC Executive Secretary/Treasurer:** Emily Kirkpatrick, NCTE, Urbana, IL

**CCCC Parliamentarian:** Rochelle Rodrigo, University of Arizona, Tucson



# Rules and Procedures for the Annual Business Meeting of the Conference on College Composition and Communication

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## Established Rules for Conduct of the Annual Business Meeting

1. All voting members should be properly identified, and only members in good standing may vote in the business meeting.
2. A quorum of seventy-five members of CCCC in good standing is required for the transaction of business in this meeting.
3. Anyone wishing the floor should go to a microphone and give their name and institution when recognized by the chair.
4. If procedural rules are adopted by a majority vote of the members present, a two-thirds vote will be required to suspend or amend them.
5. Members may offer for discussion and action a sense-of-the-house motion, as specified in item 4 in the “Basic Rules for the Handling of Resolutions.” Such motions, if passed, will be broadcast to the members, not as an official CCCC statement, but as the wish of the majority of the members voting at the Annual Business Meeting. Sense-of-the-house motions can affect action by the Executive Committee, or another appropriate CCCC body, and can become the substance of a resolution at the next annual convention.
6. *Sturgis’s Standard Code of Parliamentary Procedure* applies on all questions of procedure and parliamentary law not specified in the Constitution, Bylaws, or other rules adopted by CCCC.
7. The Parliamentarian interprets the rules on parliamentary procedures.
8. A secret ballot will be ordered by a motion to vote by secret ballot and an affirmative vote of at least ten members.

## Procedural Rules Proposed for Adoption at the Annual Business Meeting

In discussion of resolutions and all other items of business except sense-of-the-house motions:

- a. Three minutes will be allowed for each speaker each time.
- b. No one may speak a second time on a subject until all who wish to speak have been heard.
- c. The presiding officer will attempt to provide a balance in recognizing pro and con speakers. If there are no speakers opposing a motion under consideration, the chair may ask the house to move immediately to a vote in order to expedite the business.

- d. Discussion will be limited to no more than fifteen minutes (not including discussion of amendments) on any main motion or resolution; this time may be extended in ten-minute increments by consent of the body.
- e. Discussion of an amendment to a motion or resolution will be limited to no more than ten minutes; this time may be extended in six-minute increments by consent of the body.
- f. Amendments to amendments will not be accepted, in order to avoid confusion.

In discussion of sense-of-the-house motions:

- a. To be considered for deliberation, a sense-of-the-house motion must be prepared in writing, must not exceed 50 words, and must be submitted to the chair in three copies before the call for the adoption of the agenda at the beginning of the business meeting. (Brief prefatory statements in explanation of the motion are not part of the motion and need not be submitted in writing.)
- b. A sense-of-the-house motion may not be amended, except for editorial changes acceptable to the mover.
- c. Speakers on sense-of-the-house motions shall be limited to two minutes each, except by dispensation of the chair.
- d. Discussion of sense-of-the-house motions shall be limited to ten minutes, except by dispensation of the chair.

## **Basic Rules for the Handling of Resolutions at the Annual Business Meeting**

1. A call for resolutions will appear in the February issue of *College Composition and Communication*. Proposed resolutions received by the chair of the Resolutions Committee two weeks before the conference require the signature of only five conference members; however, additional signatures are welcome as a means of indicating the base of support for the resolution.
2. The function of the Resolutions Committee is to review all resolutions presented and to prepare resolutions of its own in areas in which it or the Executive Committee believes conference action is needed. Special attention will be given to including areas covered in sense-of-the-house motions passed at the last Annual Business Meeting. In reviewing resolutions, the Resolutions Committee is responsible for combining all resolutions that duplicate one another in substance and for editing all resolutions.

The Resolutions Committee will report all properly submitted resolutions to the Annual Business Meeting with a recommendation for action.

Resolutions that call for conference action in the areas in which the CCCC Constitution assigns authority to the officers or the Executive Committee will be clearly labeled as advisory to the officers or the Executive Committee.

Resolutions of appreciation may be prepared by the CCCC officers and may be presented by the Resolutions Committee.

The Resolutions Committee will hold an open meeting during the Special Interest Group time period to clarify and discuss these resolutions with concerned conference members. It is especially urgent that the authors of resolutions or their delegates come to this meeting. Although no new resolutions may be added at this time, members suggesting additional resolutions will be informed that they may introduce sense-of-the-house motions at the Annual Business Meeting in accordance with the rule given in item 4 below. The Resolutions Committee will also have a closed meeting after the open meeting to make such editorial and substantive changes as the deliberations of the open meeting may suggest.

3. As necessary, resolutions will be retyped so that complex changes will be incorporated into the copies of the resolutions distributed at the Annual Business Meeting.

During the report of the Resolutions Committee at the Annual Business Meeting, one member of the Committee will read the “resolved” portion of each resolution and move its adoption. Adoption will require only a simple majority of members present. Action will be taken on each resolution before the next resolution is presented.

The CCCC officers at their postconvention session will determine the dissemination of, and the action to be taken on, all resolutions adopted.

4. Members may offer sense-of-the-house motions for discussion and action. Such motions, if passed, will be announced to CCCC members, not as official CCCC statements, but as the will of the majority of members at the Annual Business Meeting. Sense-of-the-house motions can affect action by the Executive Committee, or by another appropriate CCCC body, as well as become the substance of a resolution at the next annual convention. In order to be considered, sense-of-the-house motions of no more than fifty words must be presented in writing (three copies) to the chair of the Annual Business Meeting before the adoption of the agenda.

# Teacher 2 Teacher

## Kansas City Marriott Downtown: Imperial Ballroom

9:30–11:30 a.m. and 12:30–2:30 p.m.

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**Co-Chairs:** Christine Cucciarre, University of Delaware, Newark  
Lee Nickoson, Bowling Green State University, Bowling Green, OH

In its inaugural year, Teacher to Teacher (T2T) offers CCCC participants a dynamic new professional development and networking opportunity. Designed as a series of practice-based conversations, T2T provides a space to celebrate teaching. Open to all convention attendees, T2T participants will be invited to learn about a range of activities, assignments, and methods from more than 40 teacher-presenters.

T2T presenters include full- and part-time faculty, graduate and undergraduate students, and aspiring educators as well as colleagues representing secondary, two-year, and four-year institutional homes. After a short welcome and introduction, attendees will select four twenty-minute table presentations per session. Attendees are welcome during any part of the morning and afternoon sessions or as their schedules allow. Table leaders will facilitate discussion following short presentations from two teachers. Visit the Teacher to Teacher website for a complete list of table topics: <https://sites.google.com/udel.edu/teacher2teacher>. Join us!

9:30–11:30 a.m.: Session I: Assignments and Course Designs

11:30 a.m.–12:30 p.m.: Break

12:30–2:30 p.m.: Session II: Activities and Methods

**Presenters:** Soni Adhkari, State University of New York, Stony Brook  
Lee Bauknight, Penn State Berks, Bethlehem  
Jim Beitler, Wheaton College, IL  
Shelby Bessette, Maple Park Middle School, Kansas City, MO  
Holly Bird, Bowling Green State University, OH  
Christopher Brown, University of Arizona, Tucson  
Melanie Burdick, Washburn University, Topeka, KS  
Thaddeus Camp, University of Arizona, Tucson  
Stacey Cochran, University of Arizona, Tucson  
Rebecca Conklin, Michigan State University, East Lansing  
Thom Davis, University of Nebraska, Omaha  
Peggy Davis-Suzuki, St. John's University, Brooklyn, NY  
Mary De Nora, Texas Tech University, Lubbock  
Sara Doan, University of Wisconsin, Milwaukee  
Jonathan Evans, Claflin University, Orangeburg, SC



Ted Fabiano, Blue Valley School District, Olathe, KS  
Maureen Fitzpatrick, Johnson County Community College, Overland Park, KS  
David Grover, Brigham Young University, Rexburg, ID  
Nicole Higgins, Duke University, Durham, NC  
Sara Hillin, Lamar University, Beaumont, TX  
Mike Holmes, Rockhurst High School, Kansas City, MO  
Christina Kitson, University of Central Missouri, Warrensburg  
Bonnie Kyburz, Lewis University, Naperville, IL  
Caitlin Larracey, University of Delaware, Newark  
Xinqiang Li, Michigan State University, East Lansing  
Michael McCamley, University of Delaware, Newark  
Amy Mecklenburg-Faenger, Park University, Parkville, MO  
Craig Meyer, Texas A&M University, Kingsville  
Andrew Moos, University of Kansas, Lawrence  
Kelly Moreland, Bowling Green State University, OH  
Dustin Morris, University of Delaware, Newark  
Sarah Morris, West Virginia University, Morgantown  
Sarah E. Polo, University of Kansas, Lawrence  
DJ Quinn, University of California, Davis  
Meaghan Rand, University of North Carolina, Charlotte  
Amable Ribeiro, University of Arizona, Tucson  
Shelley Rodrigo, University of Arizona, Tucson  
Tara Scarola, St. John's University, Holbrook, NY  
Jerry Stinnett, Duquesne University, Pittsburgh, PA  
Allison Tharp, University of Delaware, Newark  
Connor Warner, University of Missouri, Kansas City  
James Webb, Plaza Academy, Kansas City, MO  
Zephra Weber, Park University, Parkville, MO  
Rachael Zeleny, University of Baltimore, MD

2018 CCCC



ANNUAL  
CONVENTION



• MARCH 14-17, 2018 •  
KANSAS CITY, MISSOURI

## K Sessions: 9:30–10:45 a.m.

*#WPA, #Pedagogy, #Assess*

### **K.01 Beyond “Just Keep Writing”: Assisting Graduate Students with Writing Anxiety**

Fostering dialogue among faculty and graduate students, including audience participants, about graduate student writing anxiety.

Kansas City Marriott Downtown: Nixon

*Speakers:* Salena Parker, Texas State Technical College, Waco  
Katherine Waterbury, Lamar University, Beaumont, TX

*Roundtable Leader:* Katt Blackwell-Starnes, Lamar University,  
Beaumont, TX

*#Rhetoric, #Tech, #Theory*

### **K.02 Thinking in/through Timescapes and Disability: Composing Divergent Experiences of Time**

We investigate the compositional and rhetorical processes of time as it is felt in divergent spaces among disabled and nondisabled people.

Kansas City Convention Center: 2503 A

*Chair:* Chad Iwertz, The Ohio State University, Columbus

*Speakers:* Erin Kathleen Bahl, The Ohio State University, Columbus,

“Once Upon a Time: The Narrative Craft of Audio Description”

Chad Iwertz, The Ohio State University, Columbus, “Writing at the Speed of Light: Crafting Disability Access in Real Time”

Alyson Patsavas, University of Illinois, Chicago, “Time, Accounting, and the Pained Bodymind”

Hailee Yoshizaki-Gibbons, University of Illinois, Chicago,

“Co-Constructions of Aging, Disability, and Time in the Context of Care and Confinement”

*Respondent:* Margaret Price, The Ohio State University, Columbus

*#Theory, #Pedagogy, #WPA*

### **K.03 Improving Student Labor Conditions to Support Learning Transfer through “Expert Service” Pedagogy**

This interactive panel offers a pedagogy of “expert service” as a way of addressing labor issues and learning transfer in FYC programs.

Kansas City Convention Center: 3501 C

*continued on next page*

**Chair:** Christopher Carter, University of Cincinnati, OH

**Speakers:** Shannon Madden, University of Rhode Island, Kingston  
Marcy Llamas Senese, independent writing program consultant, San  
Diego, CA

Jerry Stinnett, Duquesne University, Pittsburgh, PA

*#Pedagogy, #Rhetoric, #Language*

#### **K.04 Negotiating Instructor Identity in the University Writing Classroom through Reflective Teaching**

Graduate writing instructors consider the implications of their diverse teaching identities on pedagogical choices and student engagement.

Kansas City Convention Center: Bartle Room 2215 B

**Speakers:** Melisa Garcia, University of New Mexico, Albuquerque,  
“Negotiating Diversity and Individuality in the HSI Classroom”

Erick Martinez, University of New Mexico, Albuquerque, “Being  
Hispanic and Assuming a Teaching Identity at the University”

Stephie Minjung Kang, University of New Mexico, Albuquerque,  
“Negotiating NNS Teacher Identity with Whiteness”

Mason Pellegrini, University of New Mexico, Albuquerque, “White  
Monolingual Teaching Identity at an HSI”

*#Pedagogy, #Rhetoric, #Theory*

#### **K.05 Burke and Berlin in Composition Pedagogy**

Considers Burke’s four master tropes and metaphors of parlor along with Berlin’s social epistemic rhetoric in composition pedagogy.

Kansas City Marriott Downtown: ML Williams B

**Chair:** Michael Harker, Georgia State University, Atlanta

**Speakers:** Melvin Hall, Marquette University, Milwaukee, WI,  
“Languaging with and in Complexity: Laboring with the Master Tropes  
to Teach Rhetorical Attitudes in the Writing Classroom”

Steven Pedersen, East Central University, Ada, OK, “Reconsidering  
Berlin’s Social-Epistemic Rhetoric: An Evaluation of Competing  
Frameworks for Composition Studies”

Alexandra Watson, Barnard College, New York, NY, “The Problem with  
the Parlor”

*#Rhetoric, #Language, #Theory*

**K.06 Feminist Rhetorics: Logos, Language, and Ideology**

Speakers contest masculinized notions of authority, labor, and embodiment.

Kansas City Marriott Downtown: Bennie Moten B

*Chair:* Tom Ballard, Iowa State University, Ames

*Speakers:* Erica Lange, Ohio University, Athens, “What the Feminism? Discussing Contested Connotations of Feminist Bodies, Ideology, and Activism”

Melanie Lee, University of Southern Indiana, Evansville, “Understanding Masculinized L/logos, Ungendering Composition Theory”

Sarah Moseley, University of Virginia, Charlottesville, “Women’s Language, Laboring, and Logos in the Workplace”

*#Pedagogy, #BW, #Rhetoric*

**K.07 Transforming the Labor of Feedback**

A pilot program for composition classes that focuses both on question-based lessons and exploring student engagement in the feedback process.

Kansas City Marriott Downtown: Jay McShann A

*Speakers:* Shannon Baker, California State University, San Marcos  
Cynthia Headley, California State University, San Marcos  
Lauren Springer, Mt. San Jacinto College, San Jacinto, CA

*#Pedagogy, #Rhetoric, #Language*

**K.08 Revisiting Expressivism in Contemporary Contexts**

The speakers discuss the role and place of expressive writing in 21st-century writing classrooms.

Kansas City Marriott Downtown: Julia Lee A

*Chair:* Robert Cole, Florida State University, Tallahassee

*Speakers:* Donald Jones, University of Hartford, West Hartford, CT, “Our Teaching, Our Discipline: Expressivism in the 21st Century”

Soyeon Lee, University of Houston, TX, “‘I’ is a Foreign Language’: Cultivating Rhetorical Knowledge Transfer through Personal Writing in the Multilingual First-Year Writing Classroom”

Sasha Maceira, The Graduate Center, CUNY, New York, NY, “Expressivism in an Age of Professionalism: Hugh Blair and 21st-Century Pedagogy”

*#Multilingual, #Tech, #Language*

**K.09 Laboring across Transnational Scenes of Writing: Toward a Mobile Literacies Framework**

Presents a series of translingual/transmodal studies extending across transnational spheres of activity in the United States, China, and Romania.

Kansas City Convention Center: 3501 A

*Speakers:* Steven Fraiberg, Michigan State University, East Lansing, “Mobilizing Literacyscapes: Producing Social Spaces and Relations in a Chinese Student Magazine”

Ligia Mihut, Barry University, North Miami Beach, FL, “The Writing Researcher as a Broker: Spaces of Flexibility in Transnational Work”

Brice Nordquist, Syracuse University, NY, “Writing across the City: Translingual/Transmodal Composing on the 7 Train”

Xiaoye You, Pennsylvania State University, University Park, “From ‘Words’ to the World: Tracing a Multilingual Youth’s Literacy and Affective Networks”

*#Pedagogy, #Language, #Theory*

**K.10 Reflecting on Literacy (Narratives): The Labor of Language and Memoir**

The speakers discuss languaging in/of reflection and sports and literacy narratives.

Kansas City Marriott Downtown: ML Williams A

*Chair:* Melanie Gagich, Cleveland State University, OH

*Speakers:* Jaclyn Fiscus, University of Washington, Seattle, “Laboring about Languaging: Reflection in Motion in the Composition Classroom”

Jonathan Hayes, Southeast Missouri State University, Cape Girardeau, “Beyond the (Classroom) Boundary: Composing Sports Narratives, Writing Personal History as Social History”

Christopher LeCluyse, Westminster College, Salt Lake City, UT, “Literacy Narratives as Self-Translation”

*#Language, #Pedagogy, #History*

**K.11 Professional Identity, Labor, and Graduate School Preparation**

Does graduate school prepare us to construct identity in the positions where we work?

Kansas City Convention Center: Bartle Room 2214

*Chair:* Kendra Andrews, North Carolina State University, Raleigh

**Speakers:** Catherine Keohane, Montclair State University, NJ, “What Exactly Is an Instructional Specialist? The Language of Contingency”  
Ashanka Kumari, University of Louisville, KY, “‘My Life Is Just Like a List Now’: PhD Student Perceptions on Navigating Graduate Lives”  
Kali Jo Wolkow, University of Kansas, Lawrence, “Embodying the ‘-ing’: Crafting a New Identity for Composition Scholars”

*#WritingCenter, #Rhetoric, #WPA*

## **K.12 Interrogating the Everyday Documents of Writing Centers**

Writing center directors reveal how everyday documents construct and reflect assumptions that underlie center and writing program work.

Kansas City Convention Center: 3501 F

**Speakers:** Rachel Azima, University of Nebraska, Lincoln, “Unpacking Writing Center Annual Reports”

Bradley Hughes, University of Wisconsin–Madison, “Exploring the Archives of Ongoing Tutor Education”

Rebecca Nowacek, Marquette University, Milwaukee, WI, “Decoding Tutor Reflection in Session Records”

*#Theory, #Rhetoric, #Tech*

## **K.13 Composing Networks: Toward a More Heterogeneous Conception of Disciplinarity**

This interactive session presents four approaches for studying sites of disciplinarity and offers a forum for theorizing disciplinary work.

Kansas City Marriott Downtown: Big Joe Turner B

**Chair:** Derek Mueller, Eastern Michigan University, Ypsilanti

**Speakers:** Zachary Beare, North Carolina State University, Raleigh, “Undisciplined Disciplinarity: Emotional Outbursts and (Less Than) Friendly Debate on the WPA Listserv”

Chen Chen, North Carolina State University, Raleigh, “Enacting Disciplinary Networks at CCCC”

Matthew Halm, North Carolina State University, Raleigh, “Transdisciplinarity and Mixed Semiotics in Composition Studies”

Gwendolynne Reid, Oxford College of Emory University, Oxford, GA, “Dappled and Digital: Composing the Discipline in New Media and Modes”

*#WACWID, #Pedagogy, #WPA*

**K.14 Where Writing Happens: Making WAC/WID Work Visible and Valued at Diverse Institutions**

Interactive WAC/WID discussion where participants map writing in diverse contexts/disciplines, identify campus allies, and share resources.

Kansas City Convention Center: Bartle Room 2211

*Speakers:* Veronica Joyner, George Mason University, Fairfax, VA

Kendon Kurzer, University of California, Davis

Greer Murphy, Claremont Graduate University, CA

Katherine O'Meara, Emporia State University, KS

Robyn Russo, Northern Virginia Community College, Sterling

*Respondent:* Michelle Cox, Cornell University, Ithaca, NY

*#Pedagogy, #History, #Language*

**K.15 Rehearsing Scenes of Work and Play: Rhetorical (Transgender) Formation through Situated Performances in Historiography, Linguistic Theory, and Classroom Practice**

Finding agency for transgenderism through the historical, linguistic, and pedagogical performances in the work and play of the academy.

Kansas City Marriott Downtown: Trianon C

*Speakers:* Troy Feay, Belmont Abbey College, Charlotte, NC

Angela Mitchell-Miss, University of North Carolina, Charlotte

Lynn Raymond, University of North Carolina, Charlotte

*#Tech, #Pedagogy, #Community*

**K.16 Linguaging Spaces and Places: Uses and Implications of Geographic Information Systems in the Composition Classroom**

The panel will contend for the use of GIS in the writing classroom and will also explain how use various GIS tools.

Kansas City Marriott Downtown: Lester Young B

*Speakers:* April O'Brien, Clemson University, SC

Stephen Quigley, Clemson University, SC

Christopher Stuart, Clemson University, SC



*#Pedagogy, #Rhetoric, #SocialJustice*

**K.17 The Revolution WILL Be Televised: The Recognition of Agency through Social Justice Tactics in Deplorable Discourse Analysis**

As educators, we transform public deplorable discourse into an egalitarian space through both narrative and race discourse analysis.

Kansas City Convention Center: Bartle Room 2215 C

*Chair:* Hope Jackson, North Carolina A&T State University, Greensboro

*Speakers:* Hope Jackson, North Carolina A&T State University, Greensboro

Karen Keaton-Jackson, North Carolina Central University, Durham

Robert Randolph Jr., North Carolina A&T State University, Greensboro

*#WPA, #Theory, #Community*

**K.18 Working Conditions for Contingent Faculty: Why Our Labor Matters**

Using examples from their own institutions, participants will identify opportunities for building effective partnerships and collaborations.

Kansas City Convention Center: Bartle Room 2208

*Roundtable Leaders:* Kate Birdsall, Michigan State University, East Lansing, “The NTT Art of Failure: Shifting Culture and Creating Careers”

Kendra Flournoy, Western Michigan University, Kalamazoo, “Graduate Assistants as Assistant Directors: Inclusive Decision-Making Practices”

Malea Powell, Michigan State University, East Lansing, “Creating Equitable Infrastructures: What Departments (and Chairs) Can Do”

*Respondents:* Seth Kahn, West Chester University of Pennsylvania  
Staci Perryman-Clark, Western Michigan University, Kalamazoo, “Part-Time Instruction and the Role of Faculty Development Centers”

*#Rhetoric, #Pedagogy, #Community*

**K.19 A Training in Love: On Teaching and Writing Lovingly**

This panel focus on the transformative power of love for rhetoric, pedagogy, and activism.

Kansas City Marriott Downtown: Lester Young A

*Speakers:* Whitney Hardin, Kettering University, Flint, MI, “The Rhetoric of Love and the Labor of Argument”

Adrienne Jankens, Wayne State University, Detroit, MI, “‘To Gather Them Together’: A Case for Composition Students Writing to Each Other”

*continued on next page*

Michael McGinnis, University of Alabama, Huntsville, “‘An Angel Armed’: A Pedagogy of Love in a Loveless Age”

Conor Shaw-Draves, Saginaw Valley State University, University Center, MI, “For the Love of Country: Questioning Patriotism in the Composition Classroom”

*#History, #Pedagogy, #Theory*

**K.20 Looking Back to Think Ahead: Three Historical Perspectives on Composition/Writing Studies**

The CCC archive, CCCC convention programs, and 1970s composition scholarship as resources for mapping the field’s future.

Kansas City Marriott Downtown: Bennie Moten A

*Speakers:* Ron Brooks, Montclair State University, NJ, “Content, Writing Studies, and the Material-Political Conditions of Ken Macrorie’s *Uptaught*”

Lavina Ensor, University of North Carolina, Greensboro, “‘What Is Progress?’ Analyzing Conflict Discourse in 1950s CCC Scholarship”

Debrah Huffman, Indiana University–Purdue University, Fort Wayne, “Coming to Terms: What Data Mining and Analysis Tell Us about 4Cs Sessions and Presentations over the Years”

*#Language, #Pedagogy, #Tech*

**K.21 The LILAC Project: Evaluating Students’ Languageing in Digital Spaces to Provide Pedagogies That Transform Information Literacies**

Using empirical data, the panel explores how students perform languageing to make meaning out of bibliographic research for academic purposes.

Kansas City Convention Center: 2505 A

*Speakers:* Jeanne Bohannon, Kennesaw State University, Atlanta, GA

Jinrong Li, Georgia Southern University, Statesboro

Janice Walker, Georgia Southern University, Statesboro

*#SocialJustice, #Rhetoric, #Community*

**K.22 Languageing Stories: Health, Narrative Work, and Research Ethics**

This interactive roundtable will engage the challenges of finding, documenting, interpreting, and circulating health stories.

Kansas City Convention Center: Bartle Room 2207

*Speakers:* Janel Atlas, University of Delaware, Newark

Mary Knatterud, University of Minnesota Medical School, Minneapolis

Sarah Singer, University of North Carolina, Chapel Hill  
Emi Stuemke, University of Wisconsin, Stout

*#Theory, #Pedagogy, #Tech*

**K.23 Alternative Spaces: The Rhetorical Revision of Classroom Space**

Alternative spatialities can reconfigure the classroom to amplify possibilities for intellectual and affective expression.

Kansas City Marriott Downtown: Roosevelt

*Speakers:* Liz Gumm, University of California, Riverside, “Learning the Writing Body”

Flavia Ruzi, Orange Coast College, Costa Mesa, CA, “Multimodal Writing in the Virtual Exhibition Gallery”

Ryan Sullivan, University of California, Riverside, and Mt. San Jacinto College, CA, “Multimodal Writing in the Virtual Exhibition Gallery”

*#Language, #Rhetoric, #History*

**K.25 Speaking Ourselves into Change: An Examination and Articulation of Identity and Language of/at/within the Two-Year College**

Using historical, institutional, and disciplinary lenses, two-year college professionals articulate principles for local and national advocacy.

Kansas City Convention Center: 2504 B

*Speakers:* Brett Megan Griffiths, Macomb Community College, Warren, MI, “Principled Connections: The Writing Center, Institutional Agency, and the Guided Pathways Initiative”

Darin Jensen, Des Moines Area Community College, IA, “Powerful Literacy as Action in the Basic Writing Classroom”

Cheri Spiegel, Northern Virginia Community College, Annandale, “Come Here; Go Away: The Way Language Positions Community College Faculty”

Emily Suh, Indiana University Southeast, New Albany, “Students’ Language Work: The Labor of Identity”

*#History, #Rhetoric, #Language*

**K.27 Locating Lost Voices through Extra-Disciplinary Methodologies**

Methodologies in archival research bridge disciplines in order to locate identities lost and underrepresented in history.

Kansas City Convention Center: 3501 E

*Speakers:* Margaret Nichols, Coastal Carolina University, Conway, SC  
Cody Norris, Coastal Carolina University, Conway, SC  
Haleigh Woodlief, Coastal Carolina University, Myrtle Beach, SC

*#Community, #Rhetoric, #Theory*

**K.28 Literacies of Freedom, Movement, and Vulnerability**

The Free Alabama Movement prison literacy programs, rhetorical ecologies of public transit riders, and vulnerabilities of public performances by homeless writers.

Kansas City Marriott Downtown: Truman Room A

*Chair:* Daniel Cryer, Roosevelt University, Chicago, IL

*Speakers:* Mark Latta, Marian University, Indianapolis, IN, “Creating Stories of Place and Advocacy through Public Transportation”

Rossina Liu, University of Iowa, Iowa City, “Laboring with Vulnerability in Public Literacy Spaces: The Linguaging of Sharing and Witnessing Trauma Narratives by Writers at a Homeless Shelter”

Maggie Shelledy, University of Texas, Rio Grande Valley, “Contraband Literacies: Lessons from the Free Alabama Movement”

*#WritingCenter, #Language, #WPA*

**K.29 Anti-Racism and Rhetorical Listening at the Writing Center**

Explores strategies of anti-racism and rhetorical listening in the writing center.

Kansas City Marriott Downtown: Truman Room B

*Chair:* Jennifer Dorsey, East Central University, Ada, OK

*Speakers:* Leslie Anglesey, University of Nevada, Reno, “Can You Hear Me Now? Teaching Rhetorical Listening as Intersectional Pedagogy”

Anne McMurtrey, University of Utah, Salt Lake City, “Linguaging (in) the Writing Center: Naming and Assessing Client Expectations and Tutor Performance”

Adam Pellegrini, Columbia University School of Social Work, New York, NY, “Social Work Writing Centers as Institutional Advocates for Anti-Racist Writing Pedagogy”

*#Theory, #Pedagogy, #Community*

**K.30 Inventing with Affect: Composing Selves, Publics, and Spaces**

Participants explore three case studies illuminating affect's active role in invention in digital contexts.

Kansas City Marriott Downtown: Jay McShann B

*Speakers:* Lucy Johnson, Washington State University, Pullman, “(Re)Inventing in Affective Spaces”

Christina LaVecchia, University of Cincinnati, OH, “Considering Affective Agency”

Rich Shivener, University of Cincinnati, OH, “Attuning to Affective Publics”

*#BW, #WPA, #SocialJustice*

**K.31 Bridging the Gap: Building Ethical Awareness across Institutional Sites**

Speakers build inclusive mentoring, teacher preparation, and pedagogies to address race matters.

Kansas City Convention Center: Bartle Room 2215 A

*Speakers:* Melvin Beavers, University of Arkansas, Little Rock, “Higher Education and African American Men: A Writing-Focused and Culturally Responsive Academic Plan”

Beth Connors-Manke, University of Kentucky, Lexington, “Bridge Mentorship: Filling the Gap When Students Can't Find Same-Race Mentors”

*#Assess, #Pedagogy, #WPA*

**K.34 Writing, Studenting, Grading: Toward an Assessment of Student Performance**

Acknowledging, defining, and rewarding the material and social practices surrounding language helps students succeed in writing courses.

Kansas City Convention Center: 2504 A

*Speakers:* Aaron Krall, University of Illinois, Chicago, “Performing Studentness: When Writing Assessment Isn't about Writing”

Aimee Krall-Lanoue, Concordia University, Chicago, IL, “Counting Participation: The Material and Social Conditions for Student Non-Writing Practices”

Kirk Robinson, Calumet College of St. Joseph, Whiting, IN, “Can't, Won't: How Bloom's Affective Domain Shapes Student Performance”

#BW, #WPA, #SocialJustice

**K.35 Seeking Justice for Basic Writing and English Language Administration through Networked Theories**

This panel asks the audience to use activity theories to investigate social justice in Basic Writing and English language programs.

Kansas City Convention Center: 2503 B

**Speakers:** Genesee Carter, Colorado State University, Fort Collins, “The Posthumanist WPA: Program Assessment’s Suasive Agency”  
Elmar Hashimov, Biola University, La Mirada, CA, “Actors, Ecosystems, and Social Justice in a New Writing/Language Program”  
Aurora Matzke, Biola University, La Mirada, CA, “Anti-Racist Basic Writing Program Reform”  
Bonnie Vidrine, Biola University, La Mirada, CA, “Language Attachment Theory: Building Anti-Racist Pedagogies into Administrative Practice”  
**Respondent:** Lynn Reid, Fairleigh Dickinson University, Madison, NJ, “Laboring Together: Free-write, Respondent, Small Group Share, Communal Q & A”

#WPA, #Pedagogy, #Multilingual

**K.36 Administrative and Curricular Structures for Internationalizing US Writing Programs**

Speakers will address responses in their writing programs to increased numbers of international undergraduate students at their institutions.

Kansas City Convention Center: 3501 G

**Chair:** Irwin Weiser, Purdue University, West Lafayette, IN  
**Speakers:** Paula Harrington, Colby College, Waterville, ME, “It’s Not a Course, It’s a Culture: Supporting International Student Writing”  
Susan Miller-Cochran, University of Arizona, Tucson, “Administrative Structures and Support for International L2 Writers: A Heuristic for WPAs”  
Gail Shuck, Boise State University, ID, “Viewing FYC through a Multilingual Lens: Responses and Principles”  
Irwin Weiser, Purdue University, West Lafayette, IN, “The Internationalization of US Writing Programs: New Challenges and New Opportunities”  
Daniel Wilber, Ithaca College, NY, “Viewing FYC through a Multilingual Lens: Responses and Principles”  
**Respondent:** Shirley Rose, Arizona State University, Tempe

*#Pedagogy, #Rhetoric, #Community*

**K.37 Student-Led Service-Learning: Real Voices, Critical Stories, and Social Justice**

Presenters explore service-learning, gathering students' voices on their experiences, exploring critical narratives, and studying how students develop knowledge about social justice.

Kansas City Marriott Downtown: Julia Lee B

*Chair:* Daniel Abitz, Georgia State University, Atlanta

*Speakers:* Jill McKay Chrobak, Michigan State University, East Lansing, "Voices of the Real: What Students Really Think about Service-Learning Projects in First-Year Writing"

Shane McCoy, Tennessee Technological University, Cookeville, "From the Classroom to the Dorm Room: Transforming How Students 'Recontextualize' Social Justice beyond the Writing-about-Literature Classroom"

Sarah Prielipp, Michigan State University, East Lansing, "The Labor of Critical Service-Learning through Stories"

*#Pedagogy, #Theory, #Community*

**K.38 What Students Know: Writing beyond the Curriculum**

This panel brings together scholars from across the University of California system to detail a multi-year study of student writing.

Kansas City Convention Center: 3501 H

*Speakers:* Jonathan Alexander, University of California, Irvine

Karen Lunsford, University of California, Santa Barbara

Carl Whithaus, University of California, Davis

*Respondent:* Linda Adler-Kassner, University of California, Santa Barbara

*#Assess, #WPA, #Community*

**K.39 Meaningful Assessment and Integration of Learning**

Realizing the potential for assessment to promote collaboration, address code-meshing in classrooms, and address how students integrate learning.

Kansas City Marriott Downtown: Andy Kirk B

*Chair:* Ai Binh Ho, University of Michigan, Ann Arbor

*Speakers:* Chad Seader, Syracuse University, NY, “Assessment as a Tool for Positive Action: Building Relationships across Institutional Boundaries”

Teigha Van, Illinois Central College, Peoria, IL, “Kickin’ It Old School: A Call for Anti-Racist Code-Meshing Writing Assessment”

Ethan Youngerman, New York University, NY, “Integrative Learning In Award-Winning Student Writing: A Grounded Theory Analysis”

*#Rhetoric, #History, #Community*

**K.40 Storying: (Counter)Narrative as Work**

Speakers highlight how counternarratives labor for rhetorical agency and provide space for languaging more fluid and inclusive identities.

Kansas City Convention Center: Bartle Room 2210

*Chair:* Natalie Taylor, New Mexico State University, Las Cruces, “Nasty Women Narratives: Past and Present Feminist Laboring”

*Speakers:* Victoria Avery, University of Alaska, Fairbanks, “‘Even though we think they won’t listen, they are listening’: Storytelling as Distance Learning”

Megan Mericle, North Carolina A&T State University, Greensboro, “Disciplinary Origin Stories as Labor”



*#WPA, #Pedagogy, #Assess*

**K.41 Supporting Languageing for Diverse Populations across Institutional Boundaries**

Composition and student affairs researchers discuss challenges and possibilities of teaching writing across boundaries of modern multiversities.

Kansas City Convention Center: Bartle Room 2209

*Speakers:* Lauren Clark, University of Cincinnati, OH, “How Should We Organize the Labor of Supporting Student Learning?”  
Kaitlin Clinnin, University of Nevada, Las Vegas, “Living, Learning, and Languageing: Writing in Learning Communities at Diverse Institutions”  
Julia Voss, Santa Clara University, CA, “Who’s Responsible for This Room? Classroom Design/Management as WPA Work for Social Justice”

*#Community, #Pedagogy, #WPA*

**K.42 Responding to the Invitation: Articulating Threshold Concept Inquiry and Community Engagement Pedagogy**

This panel models inquiry into the relationship between threshold concept inquiry and community engagement pedagogy.

Kansas City Convention Center: 2505 B

*Speakers:* Phillip Goodwin, University of Nevada, Reno, “Teaching Value, Teaching Content: A First-Year Writing Course on Local Public Discourse about City Development”  
E. Jann Harris, University of Nevada, Reno, “Teaching Value, Assessing Content: Rearticulating Threshold Concepts and Community Engagement”  
Jim Webber, University of Nevada, Reno, “Value as Content: Developing a Community Engagement Strand in a First-Year Writing Program”

*#SocialJustice, #Pedagogy, #WritingCenter*

**K.43 Negotiating Diversities: Acts of Compassion, Listening, and Resistance**

This panel explores the potential for negotiating diversities within writing centers, classrooms, and pedagogies.

Kansas City Convention Center: 2502 A

*Speakers:* Eric Camarillo, University of Houston, Victoria, TX, “Writing Centers as Sites of Equity”

Nadya Pittendrigh, University of Houston, Victoria, TX, “We All Have Our Say: Exploring the Space between They Say and I Say”

Candice Rai, University of Washington, Seattle, “On Vulnerability, Persuasion, and Ethics”

*#Pedagogy, #Rhetoric, #WPA*

**K.44 Pivoting from the P-Words: Moving from Policing Students and Punishing Plagiarism to Teaching Students about Ethical Writing**

We explore student source use and plagiarism with examples from the Citation Project, local context, and the current sociopolitical climate.

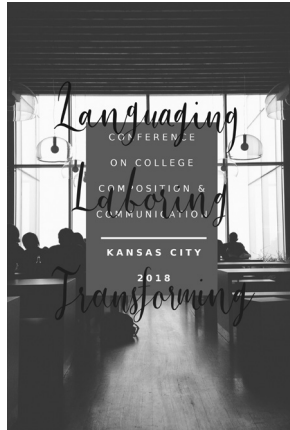
Kansas City Convention Center: 2502 B

*Speakers:* Anahita Bassiri, Rowan University, Glassboro, NJ, “Procrastination, Fear, and Mixed Messages”

Celeste Del Russo, Rowan University, Glassboro, NJ, “Places and Spaces for Growth”

Stephen Royek, Rowan University, Glassboro, NJ, “Playing Fast and Loose with the Rules”

Amy Woodworth, Rowan University, Glassboro, NJ, “Paraphrasing, Patchwriting, or Plagiarism?”



## L Sessions: 11:00 a.m.–12:15 p.m.

*#History, #Rhetoric, #SocialJustice*

### L.01 **Revising Civil Rights Memory in the Composition Classroom**

This panel will discuss challenging civil rights narratives in composition studies and the composition classroom.

Kansas City Convention Center: 2503 B

*Speakers:* Jess Boykin, Arizona State University, Tempe, “Filling in the Gutters: Challenging Public Memory of the Civil Rights Movement through the Graphic Biography”

Cedric Burrows, Marquette University, Milwaukee, WI, “Rewriting the Narrative: The Canonization of the Civil Rights Movement in Composition Textbooks”

Casie Moreland, Arizona State University, Tempe, “(A)Historical Narratives in Composition Studies: Dual-Enrollment Composition in the Context of Brown v. Board”

*Respondent:* David Holmes, Pepperdine University, Malibu, CA

*#Language, #WPA, #WritingCenter*

### L.02 **Discourse and Practice for WPAs**

Ideologies that commodify writing, metaphors for teaching writing, and diagnostic metaphors that shape WC theory and practice.

Kansas City Marriott Downtown: Bennie Moten A

*Speakers:* Kristen Gay, University of Pennsylvania, Philadelphia, “Fixing Student Writing: Diagnostic Metaphors in Writing Center Practice”

Travis Grandy, University of Massachusetts, Amherst, “Framing the Terms: Institutional Discourse, Accountability Terms, and WPAs”

Tabitha Zarate, California State University, San Bernardino, “The Role of Metaphor in Discoursal Epistemology and Acculturation”

*#Language, #PTW, #Theory*

### L.03 **Making Language “Material” in the Former Eastern Bloc through the Increased Importance of Written Professional and Academic Communication**

This panel will examine the influence of the changing material conditions on written language use in the former Eastern Bloc.

Kansas City Convention Center: 2504 B

*Speakers:* Steffen Guenzel, University of Central Florida, Orlando, “Evaluating Emerging Structures to Support Writing Instruction at Institutions of Higher Education in Germany”

Pavel Zemliansky, University of Central Florida, Orlando, “War Refugees Use Written Language to Labor Their Way into the Globalized Economy”

*#WritingCenter, #Tech, #Theory*

**L.04 The Online Work of Writing Centers: Using the CCCC Online Writing Instruction Principles as a Framework for Effective Online Writing Center Work**

Participants will explore how the OWI Principles can inform principles and practices for OWC work.

Kansas City Convention Center: 3501 E

*Chair:* Scott Warnock, Drexel University, Philadelphia, PA

*Speakers:* Jeannie Croichy, Walden University, Minneapolis, MN

Jessica Philbrook, Walden University, Minneapolis, MN

Maxwell Philbrook, Walden University, Minneapolis, MN, and University of Missouri, Columbia

Shelah Simpson, Liberty University, Lynchburg, VA

Nicole Townsend, Walden University, Minneapolis, MN

*#Rhetoric, #Tech, #Community*

**L.05 Digital Literacies in Appalachia: How Rural Writers Dispel Stereotypes through Online Storytelling**

Appalachian rhetors dispel the stereotype of illiteracy through digital composition.

Kansas City Convention Center: Bartle Room 2210

*Speakers:* Katie Brooks, Virginia Tech, Blacksburg, “Narrating Appalachian Identity: English Teachers and Digitally Placed Literacy Narratives”

Janet Hanks, Virginia Tech, Blacksburg, “100 Days in Appalachia: A Region Speaks in Digital Space”

Amanda Tennant, West Liberty University, WV, “Rural Women as Digital Rhetors: A Study of the Partnership for Appalachian Girls’ Education”

*#Pedagogy, #Tech, #Language*

**L.06 Time Poverty: Slowing Down the Digital Rush**

Feeling and experiencing the impact of time in the classroom and with new media technologies.

Kansas City Marriott Downtown: Andy Kirk A

*Chair:* Merideth Garcia, University of Michigan, Ann Arbor

*Speakers:* Jennifer Gray, College of Coastal Georgia, Brunswick, “Slow Writing: Encouraging Creative and Original Thinking in the First-Year Writing Course”

Patrick McHugh, University of California, Santa Barbara, “Digital Composition and the Question Concerning Technology”

Megan Poole, Pennsylvania State University, State College, “Learning to Feel Time: Using ‘Kairos’ as Disruption of the Digital”

*#Rhetoric, #History, #Theory*

**L.07 Ethics, Representation, and Feminist Research**

This panel will present three speakers’ work on ethics and representation in feminist inquiry.

Kansas City Convention Center: 2503 A

*Speakers:* Amy Dayton, University of Alabama, Tuscaloosa, “Methodological Choices, Ethical Choices”

Cristina Ramirez, University of Arizona, Tucson, “Archival Research and Multilingual Texts”

Jennie Vaughn, Gannon University, Erie, PA, “Representation, Relationships, and Research: Building a ‘Living Archive’ through Feminist Inquiry”

*#Language, #Pedagogy, #Theory*

**L.08 Longitudinal Labor: Four Linguaging Stories of Writers and Writing**

Longitudinal writing researchers offer data-driven discussion of how their methodological frameworks reveal linguaging issues in our field.

Kansas City Convention Center: 2505 A

*Speakers:* Amy Kimme Hea, University of Arizona, Tucson, “Linguaging as Belonging: Insights from a Five-Year Longitudinal Study”

Aimee Mapes, University of Arizona, Tucson, “Linguaging as Belonging: Insights from a Five-Year Longitudinal Study”

Kevin Roozen, University of Central Florida, Orlando, “Learning to Look Differently: Extending Our Language for Longitudinal Accounts of Writers and Their Writing”

*#Pedagogy, #WPA, #Theory*

**L.09 Rethinking Writing Development: How Social Psychological, Metacognitive, and Epistemological Factors Intersect with Transformative Assignments**

This panel offers new insights into how we understand writing development and writing transfer through longitudinal research.

Kansas City Convention Center: Bartle Room 2215 B

*Speakers:* Dana Driscoll, Indiana University of Pennsylvania, Indiana, PA  
Gwen Gorzelsky, Colorado State University, Fort Collins  
Daewoo Jin, Indiana University of Pennsylvania, Indiana, PA

*#Pedagogy, #Tech, #Theory*

**L.10 Social, Cognitive, and Teaching Presence: Cultivating Communities of Inquiry in Blended and Online Writing Courses**

Three qualitative studies examine perceptions of social, cognitive, and teaching presence online, using the Community of Inquiry framework.

Kansas City Convention Center: Bartle Room 2209

*Chair:* Jennifer Cunningham, Kent State University, Stark, OH  
*Speakers:* Lyra Hilliard, University of Maryland, College Park, “Social Presence, Satisfaction, and Synchronicity in the Inclusive Classroom”  
Mary Stewart, Indiana University of Pennsylvania, Indiana, PA, “Cognitive Presence, or Knowledge Construction as a Result of Peer Interaction”  
Natalie Stillman-Webb, University of Utah, Salt Lake City, “Teaching Presence, Personality, and Perceptions of Online Labor”

*#Community, #Tech, #Theory*

**L.11 Making Spaces: Materiality in Public Writing and Archives**

Speakers take up material practices of composing and making in public spaces and archives.

Kansas City Marriott Downtown: Truman Room A

*Chair:* Mick Howard, Langston University, OK  
*Speakers:* Jessica Batychenko, University of Maryland, Baltimore County, “Making Space, Creating Place: Transformation in Diverse Urban Publics”  
Jennifer Enoch, Florida State University, Tallahassee, “New Ways of Working: Mapping the Digital Thinking onto the Physical Archive”  
Zachary See, University of Delaware, Newark, “Space, Not Time: Rethinking the Composing Process through Material Culture”

*#Theory, #Pedagogy, #Rhetoric*

**L.12 Engaging Disability Rhetorics: Activist Writing Program Administration and Pedagogy**

This panel engages the complexities of access, inclusion, and pedagogy informed by accessibility rhetoric and disability advocacy.

Kansas City Convention Center: 3501 D

*Chair:* Pamela Chisum, Miami University, Oxford, OH

*Speakers:* Maria Alba, Bethel University, Minneapolis/St. Paul, MN, “Augmenting Rhetorical Understanding in the Classroom: Counter-Norming through Super Crippling”

Kurt Bouman, St. Lawrence University, Canton, NY, “Disorder, Deficit, Disability, and Difference”

Sherena Huntsman, Utah State University, Logan, “Normalized Access: Exploring the Pedagogical Impact of Accessibility”

Margaret Moore, Fairfield University, CT, “The ‘I’ and ‘U’ (You) of Inclusion: Addressing the Issues of Inclusion and Exclusion in Collegiate Education”

*#Multilingual, #Rhetoric, #Tech*

**L.13 Resistance, Roadsides, and Remembrance: Decolonial Methodologies of Presence**

Panel presenters analyze digital, material, and visual rhetorics to theorize Indigenous knowledge production.

Kansas City Convention Center: 3501 A

*Chair:* Cruz Medina, Santa Clara University, CA

*Speakers:* Christina Cedillo, University of Houston, Clear Lake, TX, “The Disruptive Rhetorics of Roadside Shrines: What These Works Can Teach Us about Decolonizing Composition”

Suban Nur Cooley, Michigan State University, East Lansing, “Somali Diasporic Resistance and Visibility through Indigenous Practices of Poetry and Orality in Digital Spaces”

Cindy Tekobbe, University of Alabama, Tuscaloosa, “Colonizing, Commodifying, and Capitalizing on Gendered Violence: Rape Prevention Apps and Postfeminist ‘Empowerment’”

Karriann Soto Vega, Syracuse University, NY, “Looking for Atabey: Visualizing Resistance to Population Control across Geopolitical Spaces”



*#Multilingual, #Pedagogy, #BW*

**L.14 Not Just Text-to-Text: Incorporating “Outside” Perspectives, a Translingual Framework, and Non-Linguistic, Material Ecologies in Language Work**

Discusses how students’ languages and cultures are framed as resources for learning in multiple sites (classroom, museum, library).

Kansas City Convention Center: 2505 B

*Speakers:* Cheryl Caesar, Michigan State University, East Lansing  
Joyce Meier, Michigan State University, East Lansing  
Benjamin Oberdick, Michigan State University, East Lansing  
Xiqiao Wang, Michigan State University, East Lansing

*#Assess, #WPA, #WritingCenter*

**L.15 Assessing Writing Centers: Justifying, Funding, Quantifying Value**

New perspectives on quantitative and qualitative data that can help us understand the impact of writing center work.

Kansas City Marriott Downtown: Truman Room B

*Chair:* Kimberly Wieser, University of Oklahoma, Norman

*Speakers:* Chris Blankenship, Salt Lake Community College, Salt Lake City, UT, “Justifying the Labor of the Writing Center: Combatting the Self-Selection Critique”

Joseph Cheatle, Michigan State University, East Lansing, “Using Data to Speak about Writing Center Labor, What We Do, and What We Value”

William Donohue, Lincoln University, PA, “The Language of the Student for the Labor of Writing Program Assessment”

Clint Gardner, Salt Lake Community College, Salt Lake City, UT, “Justifying the Labor of the Writing Center: Combatting the Self-Selection Critique”

*#WPA, #Rhetoric, #Language*

**L.16 Enfranchising Non-Tenure-Track (NTT) Faculty: The Language of Persuasion**

This roundtable focuses on avenues for invoking observable change for NTT faculty at a large public university in the Southwest.

Kansas City Marriott Downtown: Jay McShann A

*Speakers:* Lewis DeJong, University of Arizona, Tucson  
Kristin Little, University of Arizona, Tucson  
Jamey Rogers, University of Arizona, Tucson  
Joel Smith, University of Arizona, Tucson

*#Pedagogy, #Rhetoric, #Language*

**L.17 Writing Syllabi: Transforming the Genre, Transforming the Course**

Do we compose syllabi that invite students to join us in a creative endeavor, or do we offer syllabi designed to intimidate? Let's change.

Kansas City Convention Center: Bartle Room 2207

*Speakers:* Pamela Childers, The Clearing House, Palisade, CO, "Transformation from Secondary School to Postsecondary Syllabi"  
Traci Gardner, Virginia Tech, Blacksburg, "Legalizing v. Visualizing: The Case for Transforming Syllabi"

Susanmarie Harrington, University of Vermont, Burlington, "Syllabi as Assisted Invitations"

Barbara Schneider, University of Toledo, OH, "Syllabi: Evolution of a Genre"

*Roundtable Leader:* Will Hochman, Southern Connecticut State University, New Haven, "Wild Knowledge: Notes on the Human Ecology of Composing Syllabi"

*#Assess, #Pedagogy, #WPA*

**L.18 Searching for Uncommonplaces: Transforming the Work(ers) of Writing Assessment**

We will consider unexplored affordances of failure as a concept, experience, and commonplace of writing instruction.

Kansas City Convention Center: 2504 A

*Speakers:* Bump Halbritter, Michigan State University, East Lansing, "Missing Persons, Destinations Unknown, and the Operation of Writing Assessment"

Julie Lindquist, Michigan State University, East Lansing, "'I'd Love to Make the Work Go Better, but I Have Work to Do': Work Routines, Risky Innovation, and Labor Trouble"

David Medei, Michigan State University, East Lansing, "Winning Isn't the Only Thing: Leveraging the Learning Potential in Failure"

*#PTW, #Tech, #Community*

**L.19 Healthcare Rhetorics: Culture, Intuition, and Gender**

Studies of intercultural communication, the role of embodied intuition in medical documentation, and DIY gender transformation.

Kansas City Marriott Downtown: Andy Kirk B

*Chair:* Bridget Kriner, Cuyahoga Community College, Westlake, OH

*Speakers:* Elizabeth L. Angeli, Marquette University, Milwaukee, WI, "Intuition in Medical Documentation: Exploring How Healthcare Providers Translate Embodied Knowledge"

Lillian Campbell, Marquette University, Milwaukee, WI, “Intuition in Medical Documentation: Exploring How Healthcare Providers Translate Embodied Knowledge”

Avery Edenfield, Utah State University, Logan, “DIYHRT: Gender Transformation and Tactical Technical Communication”

Henrietta Shirk, Montana Tech of the University of Montana, Butte, “Medical Miscommunication: A Case Study on Teaching Intercultural Competencies in Professional Communication”

*#WPA, #Pedagogy, #Assess*

**L.20 The Best from the Rest: Using “A” Papers to Debate Program Standardization and Instructor Autonomy**

Three USC Professors explore the ways that evaluation of A-quality writing affects our thinking on assessment, outcomes, and standards.

Kansas City Convention Center: 3501 G

*Chair:* Emily Artiano, University of Southern California, Los Angeles

*Speakers:* Jennifer Bankard, University of Southern California, Los Angeles, “A Perilous Parlor: Intertextuality and Assignment Design”

Jeffrey Chisum, University of Southern California, Los Angeles, “The Meaning of the Minus: What Subtle Disagreements Say about Standards”

Dan Pecchenino, University of Southern California, Los Angeles, “Teaching Teachers How to Get an A: Standards, Autonomy, and Instructor Training”

*#Assess, #Pedagogy, #WPA*

**L.21 We Are the Canary in the Coal Mine: The Impact of State-Mandated Dual Enrollment**

We will explore preliminary data and research design to measure impacts of state-mandated dual enrollment on students, teachers, and WPAs.

Kansas City Convention Center: Bartle Room 2208

*Chair:* David Seitz, Wright State University, Dayton, OH

*Speakers:* Anthony Edgington, University of Toledo, OH,

Ashley Hall, Wright State University, Dayton, OH

Joyce Malek, University of Cincinnati, OH

*Respondent:* Kay Halasek, The Ohio State University, Columbus

*#Pedagogy, #Rhetoric, #Theory*

**L.22 Best of Both Worlds: Charting New Directions for Comparative Studies of Rhetoric and Pedagogy**

This panel presents comparative studies of Chinese and Western rhetorical traditions, featuring innovations in both theory and pedagogy.

Kansas City Convention Center: Bartle Room 2215 C

*Chair:* LuMing Mao, Miami University, Oxford, OH

*Speakers:* Jialei Jiang, Indiana University of Pennsylvania, Indiana, PA, “Qi Rhetoric: A Cross-Cultural Rethinking of ‘Vital Things’ in New Materialism”

Brent Lucia, Indiana University of Pennsylvania, Indiana, PA, “Other Agents in Comparative Rhetoric: Rhetorical Ontology and Its Influence on Comparative Approaches”

Hui Wu, University of Texas, Tyler, “Implications of Yin-Yang to Teaching Invention across the Cultures”

Yebing Zhao, Miami University, Oxford, OH, “In Lieu of Ethos, Pathos, Logos, and Kairos: Zhi, Qing, Yi, and Xing in Chinese Composition Instruction”

Hua Zhu, Miami University, Oxford, OH, “Toward a Curriculum of Engagement: Paralleling Greek and Chinese Rhetorical Terms in FYC”

*#Pedagogy, #Rhetoric, #Language*

**L.23 Authentic Voices: Language Choices, Multimodal Projects, and Medical School Narratives**

Students disrupt academic language conventions, create engaged and personal multimodal projects, and reflect on illness narratives.

Kansas City Marriott Downtown: Julia Lee B

*Chair:* Philippe Meister, Iowa State University, Ames

*Speakers:* Emily Ferris, Carnegie Mellon University, Pittsburgh, PA, “Patient Stories: Narrative and Reflection in Medical School Personal Statements”

Shuwen Li, University of Michigan, Ann Arbor, “Authenticity and Expression: A Student’s Dwelling in a Multimodal Project”

Michael McCamley, University of Delaware, Newark, “A Way with Words: Disrupting Academic English and Unleashing Students’ Language Choices”

*#Pedagogy, #Assess, #Language*

**L.24 The Politics of Black English Language Practices**

Examines how Black English, or African American Vernacular English (AAVE), is resisted and/or implemented in first-year composition.

Kansas City Marriott Downtown: Julia Lee A

**Chair:** Karen Tellez-Trujillo, New Mexico State University, Las Cruces

**Speakers:** Mack Curry IV, Georgia State University, Atlanta, “Auditory Rhetoric, Remix, and African American Vernacular English in Freshman Composition Students”

Jason Evans, Prairie State College, Chicago Heights, IL, “Teaching about African American English in First-Year Composition: Adding an Outcome and Renegotiating Knowledge and Values”

Jessica Gravely, Prairie State College, Chicago Heights, IL, “Teaching about African American English in First-Year Composition: Adding an Outcome and Renegotiating Knowledge and Values”

Alexis Renea McGee, University of Texas, San Antonio, “The Code-Meshing of Language of Vulnerability and University Policies: The Labor of Cultivating FYE Classrooms for Students of Color”

*#WPA, #Pedagogy, #PTW*

**L.25 Critical Interrogations and Promising Practices: Using Disability Studies Research to Improve Levels of Support for Student Writing**

We report on mixed-methods studies of disability in higher education and discuss levels of support at various institutional levels.

Kansas City Convention Center: 3501 H

**Speakers:** Dev Bose, University of Arizona, Tucson, “How Disability Shapes Writing Program Administration”

Megan Eatman, Clemson University, SC, “Fostering Hospitality in Multimodal Spaces”

Daune O’Brien, University of Maryland, Pasadena, “Bringing Disability Studies to the TC Classroom”

Mary Rice, University of New Mexico, Albuquerque, “Preparing Writing Teachers to Engage in UDL Practices to Support Students with Disabilities”

**Respondent:** Shelley Rodrigo, University of Arizona, Tucson

*#Multilingual, #Pedagogy, #SocialJustice*

**L.26 Adapting Translanguaging Pedagogies Where Translingualism Happens Every Day**

Encouraging translanguaging among bilingual and monolingual students to resist marginalization, foster community, and champion difference.

Kansas City Convention Center: Bartle Room 2211

**Chair:** Rebecca Gerdes-McClain, Columbus State University, GA

**Speakers:** Kristina Lewis, University of Pennsylvania, Philadelphia, “I switch into my English reading mode’: Multilingual Graduate Peer Tutors and Students (Trans)Languaging about Writing Together”

*continued on next page*

Maria Isela Maier, University of Texas, El Paso, “‘I express better in Spanish’: A Case Study on Translanguaging in First-Year Composition”  
Beatrice Mendez Newman, University of Texas, Rio Grande Valley, “Escrituras en ingles y espanol: On-Site Translanguaging with Bilingual Writers”

*#Pedagogy, #Language, #Theory*

**L.27 Speaking, Service-Learning, and Global Revision: Promoting Transfer through Classroom Pedagogies**

Exploring three ways to equip students with writing strategies useful beyond the composition classroom.

Kansas City Marriott Downtown: ML Williams A

*Chair:* Danielle Lavendier, University of New Hampshire, Durham  
*Speakers:* George Cusack, Carleton College, Northfield, MN, “From Speaking to Languaging: Developing Pedagogies for Class Discussion”  
Nora McCook, Bloomfield College, NJ, “Reframing Service-Learning with Teaching for Transfer”

*#Pedagogy, #Language, #Multilingual*

**L.28 Challenging Conventions: From “Correctness” to Culturally Responsive Pedagogy**

The speakers argue for greater inclusivity by decentering language norms.

Kansas City Convention Center: Bartle Room 2214

*Chair:* Mary Ellen Kubit, University of Central Arkansas, Conway  
*Speakers:* Daniel Gerling, Augustana University, Sioux Falls, SD, “Exploding Correctness and Embracing the Struggle: Training Professors to Teach Composition in a First-Year Seminar”  
Esther Milu, Morgan State University, White Marsh, MD, “What Can Continental African Students’ Shades of Linguistic Blackness Teach Us about Language Diversity?”

*#Community, #Pedagogy, #Rhetoric*

**L.29 Collaboration as Welcome Faculty Development**

Peer collaboration-as-faculty development enriches teaching and research. Participants reflect on and envision transformative collaboration.

Kansas City Marriott Downtown: Roosevelt

*Roundtable Leaders:* Sophie Bell, St. John’s University, Queens, NY  
Elizabeth Kimball, Drew University, Madison, NJ  
M. Amanda Moulder, University of San Diego, CA

#WPA, #Language, #WACWID

**L.30 Threshold Concepts and Transfer across Disciplinary Lines**

Learning to transfer and transform disciplinary discourses.

Kansas City Marriott Downtown: ML Williams B

*Chair:* Russell Mayo, University of Illinois, Chicago

*Speakers:* Nicole Carrobis, Southern New Hampshire University, Manchester, “Disciplinary Threshold Concepts in the First-Year Writing Classroom: Liminal Learning and Pedagogical Transparency as Labor toward Access”

Madison Hansen, Boise State University, ID, “Disciplinary Threshold Concepts in the First-Year Writing Classroom: Liminal Learning and Pedagogical Transparency as Labor toward Access”

Morgan Hanson, Middle Tennessee State University, Murfreesboro, “Negotiating Pedagogical Perspectives: Threshold Concepts as a Framework for a Shared Language of Writing Instruction”

Tricia Serviss, University of California, Davis, “Lives on the Boundaries of Cultural and Professional Worlds: Reports from a Longitudinal Study of First-Generation STEM Undergraduate Literacies”

#Theory, #Rhetoric, #Community

**L.31 Intersectional Tensions: Crip Style, Rhetorics of Choice, and Title IX Response**

This panel considers how disability is often obscured in gendered representations of rhetoric and writing.

Kansas City Convention Center: 3501 C

*Chair:* Margaret Price, The Ohio State University, Columbus

*Speakers:* Amy Vidali, University of Colorado, Denver, “Illusions of Choice: Feminist Rhetoric, Infertility, and Student-Centered Pedagogy”  
Shannon Walters, Temple University, Philadelphia, PA, “Elements of Crip Style: Normalization and Resistance”

Tara Wood, Rockford University, Poplar Grove, IL, “The Politics of Mandatory Reporting: Disability Theory and the Title IX Controversy”

*Respondent:* Madaline Walter, Washburn University, Topeka, KS, “In Our Rhetorical-Political Moment”

#WPA, #Pedagogy, #Theory

**L.32 Writing Program Work and Institutional Mission at Two- and Four-Year Colleges: Fault Lines and Frameworks**

We invite attendees to examine tensions between WPA work and institutional mission at two- and four-year public and private schools.

Kansas City Convention Center: 3501 F

*Speakers:* Teresa Grettano, University of Scranton, PA, “Just Collaboration between WPAs and Librarian Faculty”

Joe Janangelo, Loyola University, Chicago, IL, “Gay People across the Curriculum: Reception and Receptivity at a Religiously Affiliated University”

Erin Lehman, Ivy Tech Community College, Columbus, IN, “One Composition Course Fits All? Serving Most Pathways at a Community College”

Sean O’Brien, Arrupe College of Loyola University, Chicago, IL, “Hiring Two-Year College Faculty while Growing into Our Mission”

#Community, #Rhetoric, #Tech

**L.33 Geographies of Riding, or “I Write with My Bike”: Visualizing the Labor of Community Performances**

This roundtable explores the ways that cycling as a form of writing, and tracking devices can impact writing, leisure, and labor practices.

Kansas City Convention Center: Bartle Room 2215 A

*Chair:* Bill Hart-Davidson, Michigan State University, East Lansing

*Speakers:* Ehren Pflugfelder, Oregon State University, Corvallis, “‘Strava or It Didn’t Happen’: Kinetic Agency of Rhetorical Performance”

David Rieder, North Carolina State University, Raleigh, “Cat with Tail, Bunny Waving Flag: GPS Art as Multimodal Writing”

Drew Stowe, Anderson University, SC, “Bio-Performance: Privacy and Performance in Quantified Sport(ing)”

Lydia Wilkes, Idaho State University, Pocatello, “Writing-Riding and/as Recovery from War”



*#Language, #Pedagogy, #CreativeWriting*

**L.34 Poetry for Transnational, L2, and Translingual Pedagogies**

Poetry as a platform for critical pedagogical interventions to support instruction across diverse Englishes.

Kansas City Marriott Downtown: Bennie Moten B

*Chair:* Rachel Herzl-Betz, Nevada State College, Henderson

*Speakers:* Katie Homar, Georgia Institute of Technology, Atlanta, “Of Persimmons and Precision: Reconsidering Poetry in the L2 Writing Classroom”

Kyung Min Kim, Miami University, Oxford, OH, “Transnational Identities: Poetic Representation of Experience of Moving across Languages”

Fang Yu Liao, Indiana University of Pennsylvania, Indiana, PA, “One-Day Workshop on Translingual Creative Writing Pedagogy: University Teachers’ Transformations on Pedagogical Ideas”

*#Tech, #Pedagogy, #Language*

**L.35 Electronic Language Translators—How Do We Successfully Incorporate Them into English Composition Classrooms and Programs to Our Students’ Benefit?**

The increasing efficacy of language translators requires new and informed decisions for their incorporation into our programs and classrooms.

Kansas City Marriott Downtown: Nixon

*Speakers:* Kim O’Neil, University of Illinois, Chicago

Charitianne Williams, University of Illinois, Chicago

**Roundtable Leader:** James Drown, University of Illinois, Chicago

## M Sessions: 12:30–1:45 p.m.

*#Pedagogy, #Rhetoric, #Theory*

### M.01 163 Years of Teaching Rhetoric and Writing

Speakers with long careers in rhetoric and composition interrogate how disciplinary knowledge is created and deployed across time.

Kansas City Convention Center: Bartle Room 2215 C

*Chair:* Keith Walters, Portland State University, OR

*Speakers:* Roger Cherry, The Ohio State University, Columbus,  
“Sometimes Writing Instruction Must Be Heretical”

Beth Daniell, Kennesaw State University, GA, “Audience and Ethos”

David Jolliffe, University of Arkansas, Fayetteville, “We Used to Not  
Have to Assign That”

*Respondent:* Mary Trachsel, University of Iowa, Iowa City, “Rolling with  
the Changes”

*#Community, #Pedagogy, #Language*

### M.02 Communities/Universities/Prisons: The Rhetorical Reach(es) of Prison Literacies

This panel explores the rhetorical reaches of prison literacies, politics, and pedagogies across prison, university, and community sites.

Kansas City Convention Center: Bartle Room 2215 A

*Speakers:* Benjamin Bogart, University of Miami, Coral Gables, FL

Rachel Lewis, Northeastern University, Boston, MA

Kimberly McGrath Moreira, University of Miami, Coral Gables, FL

Joshua Schriftman, University of Miami, FL

*#WritingCenter, #Tech, #Theory*

### M.03 Innovative, Collaborative, Organic: The Peer Tutor Model in the Virtual Composition Classroom

Our embedded, peer tutor model forms a common bridge between instructors and learners in our virtual course rooms. This initiative is beginning to show success.

Kansas City Convention Center: 3501 G

*Speakers:* Angie Hubbard, Capella University, Minneapolis, MN, “The  
Role of Supervisor as Trainer, and Administrator”

Susan Perry, Capella University, Minneapolis, MN, “The Organic Nature  
of the Peer Tutor’s Involvement with Learners and Instructors during  
the Progression of a Quarter”

Sara Zillinger, Capella University, Minneapolis, MN, “Collaborative: The Peer Tutor’s Collaborative Role in the Virtual Classroom as Bridge between Instructor and Learner”

*#Assess, #WPA, #Theory*

**M.04 Genre and the Social Action of Assessment in Writing Programs and Centers**

How do genres such as rubrics, assessment reports, and tutor evaluation forms shape the way that we frame our labor practices?

Kansas City Convention Center: 2504 A

*Speakers:* Jennifer Grouling, Ball State University, Muncie, IN  
Daniel Lawson, Central Michigan University, Mount Pleasant  
Kelsie Hope Walker, Ball State University, Muncie, IN

*#Rhetoric, #Theory, #Community*

**M.05 Relocating Transfer Culturally, Publicly, Rhetorically**

We suggest relocating transfer within inter/cultural, (counter)public, and rhetorical theories to explore new methods for this scholarship.

Kansas City Convention Center: 2503 A

*Speakers:* Cynthia Johnson, Miami University, Oxford, OH, “Reinventing Transfer: Materiality and Accessibility”

Kyle Larson, Miami University, Oxford, OH, “Radicalizing Transfer: Counterpublic Deliberation and Epistemic Injustice”

Caitlin Martin, Miami University, Oxford, OH, “Transforming Transfer: Undisciplined Knowledge Production”

*#Rhetoric, #History, #PTW*

**M.06 Story, Resistance, and Indigenous Professional Writing: Decolonial Tactics in Native North American Bureaucratic Documents**

Indigenous governmental documents as bureaucratic texts that indicate multidimensional Native rhetoric and professional writing.

Kansas City Convention Center: 2503 B

*Chair:* Angela M. Haas, Illinois State University, Normal

*Speakers:* Alanna Frost, University of Alabama, Huntsville, “Agentive Bureaucracies on the Nazko and Kluskus First Nations’ Reservations”

Rachel Jackson, University of Oklahoma, Norman, “‘Touching the Pen’: Kiowa Rhetorical Sovereignty, Transrhetorical Analysis, and Decolonial Archives”

*continued on next page*

Julianne Newmark, University of New Mexico, Albuquerque,  
“Documenting Agency: Indian School Superintendents’ Reports,  
1910–1920”

John Velat, Michigan Technological University, Houghton, “When  
Cultures Collide: Considering Implications of Federal Traffic Safety  
Regulations for Tribal Governments”

*#Pedagogy, #Assess, #Rhetoric*

### **M.07 Listening Rhetorically as Anti-Racist Action**

Teaching rhetorical listening to promote anti-racist assessment and action.

Kansas City Marriott Downtown: Andy Kirk B

**Speakers:** Wenqi Cui, Indiana University of Pennsylvania, Indiana,  
PA, “Listening Rhetorically to Multimodal Texts for Cross-Cultural  
Communication”

Christian Smith, Coastal Carolina University, Conway, SC, “Mindfulness  
as Antiracist Action in the Composition Classroom”

Kayla Sparks, Texas Christian University, Fort Worth, “Teaching Now  
and Then: “Black Men and Public Space,” Listening, and Rhetorical  
Ecologies”

*#Pedagogy, #Rhetoric, #Language*

### **M.08 The Public Space: Our Bodies, Our Voices**

Embodied laboring to produce talk, to prepare oral performances, and to  
conduct active learning.

Kansas City Marriott Downtown: Julia Lee A

**Chairs:** Gail Richard, University of Arkansas, Little Rock

**Speakers:** Shreelina Ghosh, Gannon University, Erie, PA, “O Body  
Swayed: How Active, Engaged, and Laboring Bodies Compose, Make  
Meanings, Interpret, and Memorize”

Andrea Olinger, University of Louisville, KY, “Methodologies for  
Studying Talk about Writing: The Value of Attending to Embodied  
Actions”

*#Pedagogy, #Tech, #Language*

### **M.09 Transforming and Transformative Multimodal Composing**

Speakers examine multimodal scholarship to suggest transmodality and  
intermodality.

Kansas City Marriott Downtown: Julia Lee B

**Chairs:** Melissa Pearson, Northeastern University, Boston, MA

**Speakers:** Matthew Sansbury, Georgia State University, Atlanta,  
“Transforming Multimodal Composition through Linguaging with  
Intermodality”

Chris Scheidler, University of Louisville, KY, “Modality (Re)Workings”  
Naomi Silver, University of Michigan, Ann Arbor, “Are We Here Yet? A Study of the Multiple and Uneven Pathways of Students’ Multimodal Writerly Development”

*#SocialJustice, #Rhetoric, #Community*

**M.10 “Talking Unionizing”: The Language of Labor and Organizing in Writing and Composition Programs**

Unionizing is a national trend in higher ed. What do we learn about rhetoric when agitating and advocating for the work that we do?

Kansas City Marriott Downtown: Roosevelt

*Chair:* Lane Anderson, New York University, NY

*Roundtable Leaders:* David Markus, New York University Expository Writing Program, NY

Geoffrey Shullenberger, New York University Expository Writing Program, NY

*#Language, #WPA, #Theory*

**M.11 Research on Language, Learning, and Pedagogy**

Innovations in research across sites of language, learning, and teaching.

Kansas City Marriott Downtown: Truman Room A

*Chair:* Deanne Harper, Dartmouth College, Hanover, NH

*Speakers:* Gregory Adams, University of Nebraska, Omaha, “Missions and Toolkits: A Data-Driven Study of Reading in Writing Centers”

Jennifer Cunningham, Kent State University, Stark, OH, ““dem still send msg”: Digital Nigerian Pidgin English BlackBerry Messenger Messages”

Daniel Richards, Old Dominion University, Norfolk, VA, “A Labor of Love: A Replication Study of the Academic Writing Lives of Students”

*#Rhetoric, #Tech, #Community*

**M.12 Meme On!**

This panel turns to memes, analyzing them for their rhetorical and political impact.

Kansas City Marriott Downtown: Andy Kirk A

*Chair:* Megan Fahey, Point Park University, Pittsburgh, PA

*Speakers:* Mackenzie Brennan, Bridgewater State University, MA, “Memeocracy: An Analysis of the Impact of Internet Memes on Contemporary Political Protest”

Catherine McNulty, Columbia University, New York, NY, “What Do You Meme?”

Dustin Wenrich, Edison State Community College, Piqua, OH, “Listen Up: I Meme What I Say”

*#WritingCenter, #Pedagogy, #Language*

**M.13 Talk It Up: Transforming Writing Conference Pedagogy by Applying Writing Conference Research**

This roundtable session enables attendees to apply findings from two writing conference studies to their own writing conference practice.

Kansas City Convention Center: Bartle Room 2207

**Speakers:** Christa Albrecht-Crane, Utah Valley University, Orem  
DeAnna Ashworth, Utah Valley University, Provo, UT  
Angie Carter, Utah Valley University, Orem, and Indiana University of Pennsylvania, Indiana, PA  
Aaron Gates, Utah Valley University, Orem  
Christopher Lee, Utah Valley University, Orem

*#WPA, #Pedagogy, #Multilingual*

**M.14 Attuning Pedagogy for Multiplicity**

Caribbean students' language labors; language learners identifying with academic writing; rhetorical attunement and diverse campuses.

Kansas City Convention Center: Bartle Room 2214

**Chair:** Neha Patel, Auburn University, AL

**Speakers:** Vivette Milson-Whyte, The University of the West Indies, Mona, Kingston, Jamaica, "Retrospect and Prospect of Languageing by Caribbean Students in Composition Classrooms"

Naseh Nasrollahi Shahri, Pennsylvania State University, State College, "Academic Literacy and the Tensions of Orders of Indexicality"

Chad Wickman, Auburn University, AL, "Writing, Difference, and Work in Progress"

*#Rhetoric, #Community, #SocialJustice*

**M.15 Working Class Rhetorics I—The White Working Class: On (Not) Making It in a Post-Great America**

This roundtable presents primary research with working class subjects. Speakers cultivate discussion about WWC's discursive tactics.

Kansas City Convention Center: Bartle Room 2208

**Roundtable Leaders:** Patricia Welsh Droz, University of Houston-Clear Lake, TX

Diana Eidson, Auburn University, Opelika, AL, "American Dream Turned into American Nightmare"

Theresa (Tess) Evans, Miami University, Oxford, OH, "Negative Cultural Transfer and Academic Ethnocentrism"

Lorie Jacobs, University of Houston-Clear Lake, TX, "Miss Smarty Pants: Working Class Students' Conflicted Identities as Future Educators"

Sarah Swofford, University of South Carolina Beaufort, Bluffton, "'Being Simple': Rhetorical Ideologies and Working Class Southern Students"

*#Pedagogy, #Community, #SocialJustice*

**M.16 High-Stakes Rhetorical Action**

Attitudes toward language diversity; a grad writing course for international students; an intensive-bridge course for multilingual writers.

Kansas City Convention Center: Bartle Room 2211

*Speakers:* Angela Glotfelter, Miami University, Oxford, OH, “Commitments and Obligations: Two Small Nonprofits’ Use of Social Media”

Chalice Randazzo, Eastern Michigan University, Ypsilanti, “Languaging Silence for Agency and Power: Cases of Resume Writers”

*#Language, #Pedagogy, #Theory*

**M.17 Transforming Simulacra: Representation as a Function of Language in Native and Deaf Cultures**

The speakers discuss “simulacra” as it pertains to issues of authentic representation of language in Native American and Deaf Studies.

Kansas City Convention Center: 2505 A

*Speakers:* Patrick Bizzaro, Indiana University of Pennsylvania (retired), Indiana, PA, “Literary Authenticity: Baudrillard and Vizenor Visit Disneyland”

Gretchen Cobb, Arkansas School for the Deaf, Little Rock, “Deconstructing Deaf Simulacra”

Resa Crane Bizzaro, Indiana University of Pennsylvania, Indiana, PA, “Literary Authenticity and Literary Survivance: Two Views of Simulacra and Language among Native American Cultures”

*#Pedagogy, #Rhetoric, #Language*

**M.18 The Rhetoric of Bullshit: The Cultural Role of Dishonesty in the Language Practices of First-Year Writing Students**

An examination of the cultural role dishonesty plays in the academic writing of first-year students.

Kansas City Convention Center: Bartle Room 2210

*Speakers:* William Breeze, Cleveland State University, OH, “The Fruit Is Override: Plucking Rhetorical Instruction from the Bullshit Bush”

Don Dudding, Ohio University, Athens, “Perhaps the Biggest Lie of Them All: Sacrificing Relevance and Context at the Altar of Conformity in FYC”

Charlotte Morgan, Cleveland State University, OH, “Reconsidering Relativism and Hegelian Dialectics in the Rhetorical Analyses of First-Year Students”

Paul Shovlin, Binghamton University, ““Nothing more than a politically motivated attack’: The Transformation of Plagiarism in the Trump Era”

*#Pedagogy, #WPA, #WACWID*

**M.19 We're Not in Kansas Any More: Teacher Training in Their First Year**

This panel discusses teachers' language development, use of standard syllabi, and training teachers for WAC.

Kansas City Marriott Downtown: Bennie Moten A

*Chair:* Kimberly Fath, Elon University, NC

*Speakers:* Melody Denny, Cottey College, Nevada, MO, "The Labor of First-Year Writing Seminar: Reflections of First-Time Writing Instructors from across Disciplines"

Sara DiCaglio, Texas A&M University, College Station, "Crafting the Syllabus, Crafting the Teacher: Standardized Syllabi and the Development of Novice Teachers"

Madelyn Tucker, University of Arizona, Tucson, "Writing Teachers and Their Developing Language Awareness: Implications for Teacher Support"

*#Pedagogy, #Assess, #WPA*

**M.20 "Transfer" Is in the Title: Transfer's Ubiquity**

Exploring transfer's useful framework for thinking about pedagogy within writing and across campus.

Kansas City Marriott Downtown: Bennie Moten B

*Chair:* Zhaozhe Wang, Purdue University, West Lafayette, IN

*Speakers:* Meghan Hancock, Colby College, Waterville, ME, "How Do Classroom Genres Facilitate Transfer? An Interdisciplinary Examination of Graduate Genre Pedagogies"

Robert Kaplan, Stony Brook University, NY, "Report on a Study of Transfer from a New Writing Minor, and How and Why We Created the Writing Transfer Research Lab"

Peter Khost, Stony Brook University, NY, "Report on a Study of Transfer from a New Writing Minor, and How and Why We Created the Writing Transfer Research Lab"

Emily Jo Schwaller, University of Arizona, Tucson, "Teaching (Daily) for Transfer: Generating Purposeful Lesson Plans"



*#Tech, #Rhetoric, #Theory*

**M.21 On the Edge of Writing: Augmented Reality and the Future of Writing Studies**

Panelists discuss how augmented reality challenges entrenched concepts within writing studies, from public writing to multimodality.

Kansas City Convention Center: 3501 F

*Speakers:* Jason Crider, University of Florida, Gainesville, “On the Edge of Multimodality: Critical Tourism, Emplaced Composition, and AR”  
Sidney I. Dobrin, University of Florida, Gainesville, “On the Edge of Ubiquity: Digital Creativity, Public Writing, and AR”  
Jacob Greene, University of Florida, Gainesville, “On the Edge of Agency: A Modular Approach to AR-Based Information Design”  
Sean Morey, University of Tennessee, Knoxville, “On the Edge of Nature: Natural Discourse through AR”

*#Rhetoric, #Pedagogy, #SocialJustice*

**M.22 Linguaging Gender and Gendering Labor**

Creating new non-binary identities online; laboring for/with/through transgender narratives; “protective posturing” as classroom analytic lens.

Kansas City Marriott Downtown: ML Williams B

*Speakers:* Caitie Leibman, Doane University, Crete, NE, “Revisiting ‘Protective Posturing’: What Has(n’t?) Changed for Women in Our Classrooms”  
Avi Luce, Syracuse University, NY, “Challenging and Expanding How We Characterize Transgender Labor in the Writing Classroom”  
Megan Opperman, Texas A&M University, Commerce, “#NonBinaryNotAndrogynous: Masculine and Feminine Bodies Linguaging against Androgynous Expectations for Non-Binary Identity”

*#Pedagogy, #Language, #SocialJustice*

**M.23 Feedback for Joy and Justice**

This roundtable focuses on intersectional feminist feedback practices.

Kansas City Marriott Downtown: Jay McShann A

*Roundtable Leaders:* Lesley Bartlett, Iowa State University, Ames  
Whitney Douglas, Boise State University, ID  
Bobbi Olson, Grand View University, Des Moines, IA

*#WPA, #Pedagogy, #Theory*

**M.24 Context Matters: Rethinking Best Practices for Dual-Enrollment Programs in First-Year Writing**

Sharing research, speakers will develop best practices with attendees that consider three models of dual-enrollment first-year writing.

Kansas City Convention Center: 3501 H

*Chair:* Howard Tinberg, Bristol Community College, Fall River, MA

*Speakers:* Ashley Benson, Washington State University, Tri-Cities

Erin Wecker, University of Montana, Missoula

Patty Wilde, Washington State University, Tri-Cities

*#Pedagogy, #Rhetoric, #Tech*

**M.25 Digital Possibilities for Writing about Writing Pedagogies**

Speakers using WAW pedagogy with a multimodal focus navigate challenges associated with disabilities, digital composing habits, and conflict.

Kansas City Convention Center: Bartle Room 2215 B

*Speakers:* Geoffrey Clegg, Midwestern State University, Wichita Falls, TX, “Writing about Disability, Writing about Writing: Paying Attention to the Composing Process of Disabled Writers in the WAW Classroom”

Christy Wenger, Shepherd University, Shepherdstown, WV, “Beyond the Page: Using Social Media to Teach Threshold Concepts”

*#Community, #Pedagogy, #Assess*

**M.26 Theories of Community Writing: Complications of Service-Learning Partnerships in First-Year Writing Courses**

This panel examines the conflicting goals for integrating community writing projects into FYW courses.

Kansas City Convention Center: 3501 C

*Speakers:* Sarah Hart Micke, University of Denver, CO, “Between Critical Pedagogy and Community Writing: Sustaining Partnerships through Reflective Writing”

Megan Kelly, University of Denver, CO, “The Pressure of Telling Their Stories: Reflections on Community Writing in FYW”

Heather Lindenman, Elon University, Chapel Hill, NC, “Examining Students’ Theories of Writing: A Study of Two Types of Community-Engaged FYW Courses”

*Respondent:* Veronica House, University of Colorado Boulder

*#Rhetoric, #Language, #Theory*

**M.27 Bodies beyond Binaries**

Our panel inquires into rhetorical bodies in terms of governance, public space, and first-year writing.

Kansas City Convention Center: Bartle Room 2209

*Speakers:* Rob Faunce, Temple University, Philadelphia, PA, “Revising and Reproducing the Self in FYW”

Julie Nelson, North Carolina Central University, Durham, “Governing Bodies: The Rhetorics of HB2”

*#Multilingual, #Pedagogy, #Language*

**M.28 Identities in Conversation: Reciprocal Influences of Monolingual and Multilingual Writers**

This panel explores the intersection of composition and identity theories with implications for monolingual and multilingual writers in FYC.

Kansas City Convention Center: 3501 A

*Speakers:* Denise Desrosiers, University of New Hampshire, Durham  
Christina Ortmeier-Hooper, University of New Hampshire, Durham  
Kristin Raymond, University of New Hampshire, Durham  
Lyana Sun Han Chang, University of New Hampshire, Durham

*#Multilingual, #Pedagogy, #Rhetoric*

**M.29 Transnational Pedagogies in Globalized Contexts: A Discussion of Adoption and Adaptation**

The speakers discuss concrete ways to engage the students’ linguistic, rhetorical, and cultural labor at the first-year composition class.

Kansas City Marriott Downtown: Nixon

*Speakers:* Julia Kiernan, Kettering University, Flint, MI, “Transmodal and Translingual Composing Practices: An Inquiry-Based Framing of Writing for Diverse Audiences across Languages and Geographical Boundaries”

Jason Peters, California Polytechnic State University, San Luis Obispo, “Electronic Portfolios as Language Labor: Translations, Border Crossings, and Digital Divides”

*Respondent:* Maria Houston, Notre Dame College, South Euclid, OH, “Composition Going Global: The ‘Why?’ and the ‘How?’ of Making/ Negotiating Meaning in Writing with Diverse Audiences across Languages and Geographical Boundaries”

*#Assess, #Rhetoric, #Language*

### **M.30 Language and Rhetoric in Large-Scale Writing Assessment**

Using rhetorical analysis, this panel will examine large-scale writing assessments, exploring links to the composition classroom.

Kansas City Convention Center: 2504 B

*Chair:* Glenn McClish, San Diego State University, CA

*Speakers:* Hugo Dos Santos, Educational Testing Service, Princeton, NJ, “The Design and Implementation of Multi-Dimensional and Holistic Rubrics”

David Escoffery, Educational Testing Service, Princeton, NJ, “The Language of Prompt and Task Development”

Michael Steier, Educational Testing Service, Princeton, NJ, “Memoria and Large-Scale Writing Assessment”

Devon Tomasulo, Educational Testing Service, Princeton, NJ, “Rhetorical Strategies for Managing Online Distributed Scoring in Comparison to Face-to-Face Scoring”

*#Language, #Pedagogy, #Theory*

### **M.31 Naming What We Value: Transformations of Knowledge, Teaching, and Expertise in Response to Field-Wide Exigencies**

This panel presents research in and theories of professional transformation in the local context in response to research in the field.

Kansas City Convention Center: 2505 B

*Speakers:* Sarah Ben-Zvi, Humboldt State University, Arcata, CA

Kerry Marsden, Humboldt State University, Arcata, CA

Lisa Tremain, Humboldt State University, Arcata, CA

*Respondent:* Marianne Ahokas, Humboldt State University, Arcata, CA

*#Tech, #Pedagogy, #Language*

### **M.32 Gaming, Linguaging, and Playing**

Panelists discuss the gamification of writing classrooms.

Kansas City Marriott Downtown: Truman Room B

*Chair:* Sarah Hirsch, University of California, Santa Barbara

*Speakers:* Josh Call, Grand View University, Des Moines, IA, “Moves and Counter-Moves: Developing Writing through Metacognitive Gaming”

Walter Iriarte, Elizabeth City State University, NC, “Minecrafted

Remediation: Linguaging Play, Rhetoric, and Writing in a Game Space”

Jacob Martens, University of Washington, Tacoma, “Rocking the Contract through Gamification”

Tori Sheldon, University of Massachusetts, Amherst, “Strong by Design: Video Games and Sociomaterial Literacy”

# Postconvention Workshops

2:00–5:00 p.m.

*#Language, #Pedagogy, #SocialJustice*

## **SW.01 All That We Bring with Us: Understanding “Languaging” in the Secondary Writing Classroom**

This extended session explores what students and instructors bring to the college composition or high school writing classrooms and why it matters.

Kansas City Marriott Downtown: Trianon A

**Workshop Facilitators:** Brandon Abdon, The Advanced Placement Program, The College Board, Cincinnati, OH  
Sheila Carter-Tod, Virginia Tech, Blacksburg  
Katie Dredger, James Madison University, Harrisonburg, VA  
Kevin McDonald, Edmond Memorial High School, OK

*#Pedagogy, #Assess, #WPA*

## **SW.02 Teacher-Researcher: Creating, Conducting, and Publishing Classroom Research to Inform Practice**

How to develop a classroom-based project from questions to research to publication.

Kansas City Marriott Downtown: Jay McShann B

**Workshop Facilitators:** Janel Atlas, University of Delaware, Newark  
Melissa Ianetta, University of Delaware, Newark  
Stephanie Kerschbaum, University of Delaware, Newark  
Carolyne King, University of Delaware, Newark  
Lori Ostergaard, Oakland University, Rochester, MI  
Paul Prior, University of Illinois, Urbana-Champaign

*#Pedagogy, #Rhetoric, #Tech*

## **SW.03 Transforming Writing into Multimodal Projects: A Digital Story Workshop**

This workshop welcomes participants to create their own digital story and discuss implementation strategies.

Kansas City Marriott Downtown: Lester Young A

**Workshop Facilitators:** Crystal Bickford, Southern New Hampshire University, Manchester  
Megan Palmer, Southern New Hampshire University, Hooksett

*#Pedagogy, #Assess, #Rhetoric*

### **SW.04 Transforming Assessment: Going Gradeless with the Learning Record**

Interested in going gradeless? Get equipped to implement the Learning Record in your next course!

Kansas City Marriott Downtown: Big Joe Turner B

*Workshop Facilitators:* Ron Brooks, Montclair State University, NJ  
Kendall Gerdes, Texas Tech University, Lubbock  
Steven LeMieux, University of Texas, Austin

*#Pedagogy, #Rhetoric, #Tech*

### **SW.05 Digital Creativity and the Future of Composition**

Workshop on connections between digital creativity and writing courses and programs.

Kansas City Marriott Downtown: Jay McShann A

*Workshop Facilitators:* Melody Bowdon, University of Central Florida, Orlando, “Innovation, Corporate Partnerships, and Faculty Development: Balancing Values and Objectives”  
Sidney I. Dobrin, University of Florida, Gainesville, “Digital Creativity and (A) Rethinking of Poetics, Invention, and Circulation”  
Jan Rune Holmevik, Clemson University, SC, “Digital Creativity in Curricular Design for Pervasive, Mobile-First Learning”  
Susan Miller-Cochran, University of Arizona, Tucson, “Digital Creativity and the Future of Composition”  
Todd Taylor, University of North Carolina, Chapel Hill, “From Zero to Creative in 50 Minutes”

*#Pedagogy, #BW, #WPA*

### **SW.06 Reimagining Plagiarism as Educational Opportunity: A Transformative Workshop**

This interactive, research-based workshop addresses the complexities of plagiarism and cultivates improved responding to student plagiarism.

Kansas City Marriott Downtown: Lester Young B

*Workshop Facilitators:* Valerie Seiling Jacobs, Columbia University, New York City, NY  
Scott Leonard, Youngstown State University, OH  
Gerald Nelms, Wright State University, Dayton, OH  
Carole Papper, Hofstra University, Hempstead, NY  
Robert Yagelski, SUNY-Albany, NY

#CreativeWriting, #SocialJustice, #Community

### **SW.07 Poet-to-Poet Workshop**

Join the Poet-to-Poet event. Bring 10 copies of one or two pages of original poetry in progress for insightful and constructive feedback. This workshop is not limited to readers at the Exultation of Larks. There is no fee for the event. We particularly welcome CCCC member poets who are novices.

Kansas City Marriott Downtown: Truman A

*Chair:* Jennine Krueger Wright, Huston-Tillotson University, Austin, TX

*Facilitator:* Ashley Nash, Huston-Tillotson University, Austin, TX