

Other Events at CCCC

Early-Morning Yoga Sessions

Kansas City Marriott Downtown: Royal Exhibit Hall

Get your mind-body connection flowing with early morning yoga! Sessions take place at 6:45 on Thursday, Friday, and Saturday mornings. The sessions will last approximately 45 minutes, and all levels, all bodies are welcome, including first-timers. Experienced yoga instructor Sarah Moseley, University of Virginia, Charlottesville, will be leading the sessions. Didn't pack your yoga mat? No problem! Mats will be available onsite.

CCCC 2018 Escape Room

Kansas City Marriott Downtown: Wilson and Hoover Rooms

Enhance your problem-solving capabilities and connect with others in the CCCC 2018 escape room! Coordinated by Shane Wood, University of Kansas, Lawrence, the escape room challenge will last around 30 minutes and then allow you another 30 minutes for follow-up discussion with your team. Test your skills on Thursday, 10:30 a.m.–6:00 p.m., and Friday, 8:00 a.m.–4:30 p.m.

Digital Praxis Posters

Kansas City Marriott Downtown: Basie Ballroom Foyer

Digital Praxis Posters is an interactive exhibit format. Information about current posters and this year's schedule of presentations will be available on the CCCC 2018 website. Digital posters will be presented during sessions A, B, E, and F.

Action Hub

Kansas City Marriott Downtown: Basie Ballroom Foyer

Visit the following organizations, events, and activities in the Action Hub throughout the convention.

2017 CCCC Summer Conference Organizers

Interested in hosting a future CCCC Summer Conference? Come talk with the 2017 Summer Conference organizers, who will share their experiences!

4C4Equality

The 4C4E initiative seeks to connect attendees to local issues, spur action, and connect scholar-activists with one another via interactive materials available at our table. 4C4E supports engagement in communities, classrooms, and local communities.

Accessibility Table

CCCC is committed to making arrangements that allow all of its members to participate in the convention. Visit the Accessibility Table to learn more and to discuss your individual needs.

Archivists in Action

Archivists from Kansas City–area repositories and museums will be on hand to discuss their collections—both those that are available locally and those that are available digitally—that might be of interest to researchers in rhetoric and composition and for teaching purposes. Ranging from women’s history to the history of the Midwest, from LGBTQ history to the history of recorded sound in the 19th and 20th centuries, Kansas City is rich in archival holdings, and area archivists are eager to engage with the CCCC membership. Stop by the table for a detailed schedule.

CCCC/NCTE Editors

Got an idea for a journal article or book manuscript? CCCC and NCTE editors will be holding office hours in the Action Hub. Stop by to pitch an idea and to hear about their plans for upcoming publications.

Cs the Day

Cs the Day is a game that promotes a lively, fun, eccentric approach to CCCC. By completing quests to earn the fabled Sparklepony, rhet/comp trading cards, and other prizes, we hope you will gain a new appreciation for how games and play can lead to real exploration, learning, and connection. Play the game; win the convention!

Digital Archive of Literacy Narratives (DALN)

The DALN—the largest publicly accessible online archive of firsthand literacy accounts in the world—will be onsite to collect stories about participants’ literacy backgrounds. In light of recent events surrounding the NAACP travel advisory based on Missouri’s employment discrimination legislation, we are particularly interested in collecting narratives about workplace and activist literacies. Please consider contributing to this valuable teaching, research, and archival resource.

Donations to Local Movements

At the SJAC task force donation table, volunteers will collect donations for and share information about local organizations, such as Literacy KC, One Struggle KC, the Center for American Indian Community Health, the AdHoc Group Against Crime, the Black Archives of Mid-America, and the national Black Lives Matter organization.

NCTE College Section

The NCTE College Section table will have information about NCTE, the umbrella organization of which CCCC is a part, and specific information about the College Section.

Newcomers’ Station

Is this your first time at the CCCC Convention? Stop by the Newcomers’ Station, where members of the Newcomers’ Orientation Committee and other CCCC members will be available to chat about the convention, talk about shared interests, learn about your work, and discuss how CCCC can support you.

Rhetoric and Composition Journal Editors

The Rhetoric and Composition Journal Editors at CCCC is a joint project designed as a service to the rhetoric and composition community. We invite you to stop by and talk to editors and their representatives about our publications and publishing opportunities in the field. All nonprofit journals in the field are invited to join us by providing information and volunteering to help staff the booth. For more information or to volunteer, contact Janice Walker at jwalker@georgiasouthern.edu.

Welcoming Companions

The Welcoming Companions program is available to match attendees wanting company for travel around the convention and hotel sites with other attendee volunteers.

Write-In Table

The purpose of the Write-In Table is to harness the impact of letter-writing campaign activism by providing resources and information to attendees who want to make their voices heard while attending the convention. Attendees will be encouraged to stop by the table and review materials on state-specific issues that led to the issuing of the NAACP Travel Advisory in Summer 2017.

The Writing Studies Tree

The WST, writingstudies.org, is a crowdsourced database of academic genealogies in writing studies: links of mentoring, collaboration, education, and employment among people and places in the field. We hope you'll come explore your connections and contribute to the WST's ongoing efforts to map the field as a living network.

Exhibit Hall Events

Kansas City Marriott Downtown: Basie Ballroom

Join other attendees for a series of mindfulness workshops and spoken-word performances in the CCCC 2018 Exhibit Hall! The schedule for mindfulness workshops is listed below. Check the CCCC 2018 website and mobile app for more information on the schedule for "Rhyme, Riddim, and Prose," the spoken-word performances.

- **Mindful Moving and Writing: A Contemplative and Interactive Approach to Drafting**
Thursday, March 15, 12:15–1:30 p.m.
Speaker: Jackie Hoermann-Elliot, Texas Christian University, Fort Worth
- **Why I Practice Yoga: Hearing the Voices of Incarcerated Yogis**
Thursday, March 15, 3:15–4:00 p.m.
Speaker: Sarah Moseley, University of Virginia, Charlottesville
- **Mindfulness at the Edges: Tools for Beginning and Advanced Writers and Their Teachers**
Thursday, March 15, 4:45–6:00 p.m.
Speaker: Christy I. Wenger, Shepherd University, Shepherdstown, WV

- **A Contemplative Approach to Peer Review**
Friday, March 16, 9:30–10:45 a.m.
Speaker: Sarah Moseley, University of Virginia, Charlottesville
- **Release within Work**
Friday, March 16, 11:00 a.m.–12:15 p.m.
Speaker: Molly Daniel, University of North Georgia, Gainesville
- **Martial Movements as Argument Strategies**
Friday, March 16, 12:30–1:45 p.m.
Speaker: Barry Kroll, Lehigh University, Bethlehem, PA

