Friday, March 16
Special Events and Meetings

**Mentoring@Cs Breakfast**
Kansas City Marriott Downtown: Imperial Ballroom
7:30–8:30 a.m.
Mentoring@Cs’ central goal is to forge informal mentoring relationships between newcomers and veterans in the field. The CCCC Committee on the Status of Graduate Students (4C SOGS) and the Writing Program Administration Graduate Organization (WPA-GO) partner each year (since 2015) to match mentees and mentors based on specific research, teaching, and professionalization interests, put them in email contact with one another, and encourage them to meet and chat at the conference.

**Planning for Next Year’s CCCC Convention**
Kansas City Marriott Downtown: CCCC Registration Desk
2:00–3:00 p.m.
Individuals interested in discussing program proposals for the 2019 CCCC Annual Convention in Pittsburgh, PA, March 13–16, are invited to meet Vershawn Young, 2019 Program Chair, in the registration area.

**CCCC Awards/Recognition Reception**
Kansas City Marriott Downtown: Colonial Ballroom
6:15–7:30 p.m.

**AA and Al-Anon Meeting Space**
8:00–10:00 p.m.
Meeting space is set aside for those who desire to have an AA or Al-Anon meeting.
AA, Kansas City Marriott Downtown: Eisenhower
Al-Anon, Kansas City Marriott Downtown: Roosevelt

**Kansas City Cultural Event**
Kansas City Marriott Downtown: Imperial Ballroom
8:00–11:00 p.m.
Friday, 8:00–9:15 a.m.

E Sessions: 8:00–9:15 a.m.

Secure Individual Presentations

New for CCCC 2018, individual presentations are twenty-minute presentations on a variety of topics. They take place in the following rooms during the E session time block. You may attend all individual presentations in a single room or move among the rooms between the presentations.

Kansas City Marriott Downtown: Jay McShann A

Chair: Joseph Cirio, Florida State University, Tallahassee

8:00–8:20 a.m.  #History, #Language, #Community

E-IP.01 Languaging and Letter Writing: John Henrik Clarke and the Black Veteran

Mentorship through languaging in WW II soldier letter writing.

Speaker: Sheeba Varkey, St. John’s University, Queens, NY

8:25–8:45 a.m.  #History, #Language, #Community

E-IP.02 Who Was Wentworth Cheswill? A Study of How Language Transforms Our Narratives

Wentworth Cheswill (1746–1817) was a half-Black and half-White man from Newmarket, New Hampshire, and his race was defined by others.

Speaker: Cory Chamberlain, University of New Hampshire, Durham

8:50–9:10 a.m.  #History, #Language, #Theory

E-IP.03 Identifying Frontier Rhetorics: A New Approach to Composition History

Speaker introduces the theory of frontier rhetoric, a critical lens for decolonizing our writing programs.

Speaker: Elizabeth Leahy, University of Tennessee, Chattanooga
Kansas City Marriott Downtown: Jay McShann B  
Chair: Michael Turner, Pace University, Pleasantville, NY

8:00–8:20 a.m.  
#WPA, #Assess, #Language

E-IP.04 “What’s in a Writing Student?” Assessing the Language of Writing Program Descriptions, Goals, and Outcomes  
This presentation seeks to interpret the nature of the language used across publicized writing program mission and outcome statements.  
Speaker: Garrett Colón, Michigan State University, East Lansing

8:50–9:10 a.m.  

E-IP.06 Slow Your Roll: WPA-ing from the Slow (and Untenured) Lane  
I offer a dispatch from the scene of WAC rebuild, closing with an invitation to form strategic coalitions for slow agency in WPA work.  
Speaker: Allison Carr, Coe College, Cedar Rapids, IA

Kansas City Marriott Downtown: Julia Lee A  
Chair: Tracy Donhardt, Indiana University–Purdue University, Indianapolis

8:00–8:20 a.m.  
#Rhetoric, #Language, #Community

E-IP.07 Civic Exchange and the Buddhist Precepts  
This paper brings the Buddhist precepts to bear on contemporary civil discourse in an attempt to offer a model of radical civic exchange.  
Speaker: Erika Spohrer, Eckerd College, St. Petersburg, FL

8:25–8:45 a.m.  
#Rhetoric, #Language, #Community

E-IP.08 Reclaiming and Recasting: The Language Work of Progressive Christians  
Progressive Christians participate in rich and creative language practices to create a counternarrative in their own tradition.  
Speaker: Annie Kelvie, University of Illinois, Urbana-Champaign
Friday, 8:00–9:15 a.m.

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<tr>
<td>8:50–9:10 a.m.</td>
<td>#Rhetoric, #Language, #Community</td>
<td><strong>E-IP.09 Unapologetically Apologetic: Black Women Preachers and Counter-Hegemonic Proverbial Languaging at Arlington Church of God</strong></td>
<td>Discuss current Black women preachers, specific features of Ebonic languaging, resistance, and Rhea Lathan’s theory of gospel consciousness.</td>
<td>Telsha Curry, Syracuse University, NY</td>
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**Kansas City Marriott Downtown: Julia Lee B**  
*Chair:* Lee Bauknight, Penn State Berks, Reading, PA

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<td>8:00–8:20 a.m.</td>
<td>#Community, #Pedagogy, #Tech</td>
<td><strong>E-IP.10 Crossing the “Moat around the Ivory Tower”: Community Engagement Pedagogy</strong></td>
<td>Comparison of a f2f university course and an online community college course in which students engage directly with community.</td>
<td>Richard Samuelson, Idaho State University, Pocatello</td>
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<td>8:25–8:45 a.m.</td>
<td>#Theory, #Rhetoric, #Tech</td>
<td><strong>E-IP.11 Living the #ad Life: Exploring the Commoditized Digital Identity and the Implications of the Sponsored Life</strong></td>
<td>This presentation explores “sponsored identities” and the increasingly commercialized nature of digital identity.</td>
<td>Katelyn Burton Prager, Fashion Institute of Technology (SUNY), New York, NY</td>
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| 8:50–9:10 a.m.| #SocialJustice, #Rhetoric, #Theory | **E-IP.12 Rhetorical Generosity and Flexible Authenticity** | Explores the intersectional challenges of clarity, authenticity, and generosity in an educational social justice context.                                                                                  | Celeste Siqueiros, Murray State University, KY  
Paul Walker, Murray State University, KY |
Kansas City Marriott Downtown: Bennie Moten B
Chair: Dianna Winslow, California Polytechnic State University, San Luis Obispo

8:00–8:20 a.m.
#Rhetoric, #History, #WPA
E-IP.13 Situating College Composition and the Academic Institution in the Political Economy
Survey and interview results reveal how college administrators consider the political economy and current events when making decisions.
Speaker: Al Harahap, University of Arizona, Tucson

8:25–8:45 a.m.
#Tech, #Pedagogy, #Assess
E-IP.14 Building a Game to Replace a Textbook
How to build a 3D simulation game, one designed to teach complex concepts and processes, and then test it against a print textbook.
Speaker: Joseph Williams, University of Arkansas, Little Rock

8:50–9:10 a.m.
#Multilingual, #Pedagogy, #Theory
E-IP.15 Writing as Fertile Field for Laboring with Language, Ideas, and Gender Ideologies
The presenter will propose hands-on strategies for feminist empowerment of ESL writers.
Speaker: Dania Ammar, University of New Mexico, Albuquerque
#Pedagogy, #BW, #SocialJustice

**E.01 Council of Basic Writing Meeting: Collaboration, Community, Caucusing**
This collaborative meeting will focus on how basic writing instructors can shape local and national policies regarding writing instruction.

*Kansas City Convention Center: 3501 H*

**Co-Chairs:** Jason Evans, Prairie State College, Chicago Heights, IL
Marisa Klages, LaGuardia Community College, CUNY, New York City, NY
Lynn Reid, Fairleigh Dickinson University, Madison, NJ

#SocialJustice, #Pedagogy, #Community

**E.02 Teaching in Prison: Pedagogy, Research, and Literacies Collective Meeting**
This meeting provides opportunities for prison literacy teachers and researchers to share models for those sites and opportunities.

*Kansas City Convention Center: 3501 A*

**Co-Chairs:** Patrick Berry, Syracuse University, NY
Laura Rogers, Albany College of Pharmacy and Health Sciences, NY

#Language, #Community, #SocialJustice

**E.03 Transgressing Language through Transgender Politics**
*Sponsored by the Queer Caucus*
Panelists address how scenes of languaging and laboring can engage with transgressive politics emerging from transgender movements.

*Kansas City Convention Center: 3501 F*

**Speakers:** Andrew Anastasia, William Rainey Harper College, Palatine, IL, “Trans Rhetorics: Toward a Biopolitical Frame”
Qwo-Li Driskill, Oregon State University, Corvallis, “Imagining Decolonial Trans Rhetorics”
Neil Simpkins, University of Wisconsin, Madison, “Transgender Identity, Incarceration, and Literacy Dead Zones”

**Standing Group Chair:** Donnie Sackey, Wayne State University, Detroit, MI

#Pedagogy, #Rhetoric, #Language

**E.04 Examining Doctoral-Level Writing**
*Sponsored by the Consortium of Doctoral Programs in Rhetoric and Composition*
This panel examines doctoral-level writing both within rhetoric and composition and across the disciplines.

*Kansas City Convention Center: 3501 G*
Chair: Kevin DePew, Old Dominion University, Norfolk, VA
Speakers: Daniel Bommarito, Bowling Green State University, OH, “Lessons from Multilingual Students in US English Doctoral Programs”
Michelle Cox, Cornell University, Ithaca, NY, “Toward the Consortium on Graduate Communication (CGC)”
Sara Wilder, University of Maryland, College Park, “Learning from Multidisciplinary Writing Groups”

#SocialJustice, #Pedagogy, #WPA

E.05 Laboring for Racial Justice in the Writing Program
Administrators Graduate Organization and Beyond
Sponsored by WPA-GO
WPA-GO will host a highly collaborative session exploring race, racism, and social justice in graduate education and organizations.

Kansas City Convention Center: Bartle Room 2207

Roundtable Leaders: Candace Chambers, University of Alabama, Tuscaloosa
Sherri Craig, Purdue University, West Lafayette, IN
Mandy Macklin, University of Washington, Seattle
Clare Russell, Wayne State University, Detroit, MI
Virginia Schwarz, University of Wisconsin–Madison
Elijah Simmons, Michigan State University, East Lansing

#WPA, #Assess, #WritingCenter

E.06 Monstrous Composition: Reanimating the Lecture in First-Year Writing Instruction
From administrative, TA, and writing center perspectives, we describe an experiment in creating a sustainable composition lecture course.

Kansas City Convention Center: 3501 E

Speakers: Joshua Chase, Michigan Technological University, Houghton, “The TA Perspective: Facilitating a Community of Practice through Knowledge Building”
William De Herder, Michigan Technological University, Houghton, “Stitching It Together: Tutors in the Composition Classroom”
Silke Feltz, Michigan Technological University, Houghton, “The TA Perspective: Facilitating a Community of Practice through Knowledge Building”
Abraham Romney, Michigan Technological University, Houghton, “Stitching It Together: Tutors in the Composition Classroom”
Marika Seigel, Michigan Technological University, Houghton, “It’s Alive! The Origins of MonsterComp and Its Role in Teacher Training”
Kimberly Tweedale, Michigan Technological University, Houghton, “It’s Alive! The Origins of MonsterComp and Its Role in Teacher Training”
E.07 Language-Oriented and Labor-Oriented Reflections on Writing about Women’s Professional Lives in Rhetoric and Composition
Provides reflections on languaging focused on women’s professional lives in rhetoric and composition.

Kansas City Convention Center: Bartle Room 2215 C

Chair: Tiffany Bourelle, University of New Mexico, Albuquerque
Speakers: Suellynn Duffey, University of Missouri, St. Louis, “Dancing through Language: Choreography via Improv”
Elizabeth Flynn, Michigan Technological University, Houghton, “Language, Labor, and Luck: Coediting the Collection and Crafting an Essay”
Irene Papoulis, Trinity College, Hartford, CT, “Engaging with Shame: How My Sense of Inadequacy Turned into an Essay”
Shirley Rose, Arizona State University, Tempe, “Labor of Love: Maintaining Relationships with Anticipated Audiences through Multiple Drafts”

Respondent: Ann Brady, Michigan Technological University, Houghton

E.08 Rewriting a Writing Program
Our faculty has dismantled, redesigned, and rebuilt our entire writing program. Learn how to do this without funding or casualties.

Kansas City Marriott Downtown: Trianon B

Chair: Antoinette Castillo, Rose State College, Midwest City, OK
Speakers: Claudia Buckmaster, Rose State College, Midwest City, OK
Dianne Krob, Rose State College, Midwest City, OK
Theresa Walther, Rose State College, Midwest City, OK

E.09 What Buzzes in Between: Affect and Social Media
Our panel examines affect, feeling, and sensory circulation in social media networks.

Kansas City Marriott Downtown: Lester Young B

Speakers: Cody Hoover, Fresno City College, CA, “Feeling Analytically: Teaching Textual Affect through Snapchat’s Digital Sensation”
Liz Lane, University of Memphis, TN, “The Personal and the Political: Examining Activist Discourse in Networked Spaces as Affective Laboring”
Ryan P. Shepherd, Ohio University, Athens, “Transforming What We Know: Students’ Social Media Use, Academic Writing, and Learning Transfer”
#Multilingual, #Pedagogy, #Rhetoric

**E.10 Busting the Myth of Homogeneity in FYW: Reimagining Traditional Assignments to Make More Room for Student Voices**

We provide practical and specific examples of four different approaches and correlating assignments used to embrace multiliteracies in FYW.

**Kansas City Convention Center: Bartle Room 2215 B**

*Chair:* Melanie Gagich, Cleveland State University, OH  
*Speakers:* Stephen Florian, California State University, Northridge  
Abigail Villagran, Universidad Popular Autonoma del Estado de Puebla, Mexico  
Emilie Zickel, Cleveland State University, OH

#SocialJustice, #Rhetoric, #Community

**E.11 Rhetoric and Protest**

Concerned Student 1950 movement, Latinx nonprofits’ online presence, and creating gender-neutral bathrooms as forms of social advocacy.

**Kansas City Marriott Downtown: Andy Kirk B**

*Chair:* JoAnne Liebman Matson, University of Arkansas, Little Rock  
*Speakers:* Joseph Lewis, Wayne State University, Detroit, and Delta College, University Center, MI, “Nothing to Lose but Our Chains: Embodied Rhetorics of Student Protest Movements”  
Petger Schaberg, University of Colorado Boulder, “Giving Transgender Bathrooms the Gift of Speech”  
Jasmine Villa, University of Texas, El Paso, “Rhetorical Statements and Activism: The Ecology of Latinx Nonprofit Organizations”

#Rhetoric, #Theory, #Community

**E.12 The Labor of Belonging: Race, Place, and Citizenship**

Exploring the racialization of space in Youngstown, OH; tracing protests and other activism by US non-citizens.

**Kansas City Marriott Downtown: Lester Young A**

*Chair:* Matthew Kim, Eagle Hill School, Hardwick, MA  
*Speakers:* Daniel Floyd, University of Cincinnati, OH, “Displaced, Not Disembodied: The Rhetoric of People Who Don’t Belong”  
Joshua M. Rea, University of Southern Florida, Tampa, “‘The Fiery Furnaces of Hell’: Rhetorical Ecologies in Youngstown, Ohio”
#Pedagogy, #Theory, #Community

**E.13 Challenging the Corporate University: The Pedagogy of Desire and Students Succeeding as Global Democratic Citizens**

This panel challenges the university’s rigid model of “success” and presents a facilitative utopian pedagogy as resistance.

**Kansas City Marriott Downtown: Trianon D**

**Speakers:** Daniel Abitz, Georgia State University, Atlanta, “The Education of Desire and the Desire for Education: A Utopian Approach to Student- and Community-Focused Pedagogy”
Cristine Busser, University of Central Arkansas, Conway, “Resisting ‘Retention’: Introducing Facilitative Pedagogy for Alternative Pathways toward Student Success”
Brittny Byrom, Georgia State University, Atlanta, “Utopian Writing Assignments to Facilitate a Global Democratic Citizenry”

#SocialJustice, #Pedagogy, #WPA

**E.14 Anti-Racist Translingual Pedagogy and Positionality for WPAs and Instructors**

We propose anti-racist WPA and translingual classroom practices in the context of our own racialized and professional positionalities.

**Kansas City Convention Center: 2505 B**

**Speakers:** Denise Grollmus, University of Washington, Seattle, “Fight the (White) Power: How Writing Programs Can (and Should) Materially Support Anti-Racist Pedagogical Practices in the Post-Election Writing Classroom”
Sara Lovett, University of Washington, Seattle, “Teacher Whiteness in the Translingual FYC Classroom”
Sumyat Thu, University of Washington, Seattle, “Student Agency and Teacher Assessment in Anti-Racist Translingual Writing Pedagogy”

#WACWID, #Pedagogy, #WPA

**E.15 Laboring to Transform the Culture of Writing at a Liberal Arts Institution**

Faculty and administrators discuss how collaborative labor on a Writing Excellence Initiative transformed their campus’s culture of writing.

**Kansas City Marriott Downtown: Truman Room A**

**Chair:** Paula Rosinski, Elon University, NC
**Speakers:** Julia Bleakney, Elon University, NC
Kimberly Fath, Elon University, NC
Tim Peeples, Elon University, NC
Paula Rosinski, Elon University, NC

#Pedagogy, #Rhetoric, #Community

E.16 Stress-Testing Rhetorical Genre Theory: New Challenges for an Essential Construct
Speakers subject RGT to four revalidation tests, then offer attendees a choice of workgroups to apply implications to teaching and research.

Kansas City Convention Center: 2504 A

Chair: Anis Bawarshi, University of Washington, Seattle
Speakers: Tom Ballard, Iowa State University, Ames, “Memes as Atypical Genre Typification”
Dylan Dryer, University of Maine, Orono, “Does ‘Genre as Social Action’ Hold Up Longitudinally?”
David Russell, Iowa State University, Ames, “Process Research into Genre Using Phenomenological ‘Experience Sampling Reports’”
Ann Shivers-McNair, University of Arizona, Tucson, “Reworking Causality: Non-Linear Relations in Genre Uptakes”

#Pedagogy, #Rhetoric, #SocialJustice

E.17 Languaging and Laboring for Justice in Our Communities, Classrooms, and Curricula
This panel will present pedagogies and research findings that illustrate the importance of languaging in our communities and classrooms.

Kansas City Marriott Downtown: Burgundy

Chair: April Baker-Bell, Michigan State University, East Lansing
Speakers: Jerrice Donelson, Michigan State University, East Lansing, “Embodied Cypher: Expanding Language and Labor in Teaching Writing to Dual-Enrolled High School Students”
Stephanie Jones, Syracuse University, NY, “Figured Speech as a Strategy of Domination: Epistemological Pursuit of the Gentrified Black Genius”
Eric Rodriguez, Michigan State University, East Lansing, “Embodied Dissent/Composing Bodies: Student Activism as a Culturally Sustaining Pedagogy in Writing Classrooms”
Nicholas Sanders, University of Maine, Orono, “Echoes from the Center: Assignment Prompts as Linguistic Domination in the First-Year Classroom”
#Community, #Language, #Theory

E.18 Futures of Writing
We look to popular culture media (music/television/film) to understand how writing is cultivated, imaged, and imagined by diverse publics.

Kansas City Convention Center: Bartle Room 2214

Speakers: Cydney Alexis, Kansas State University, Manhattan, “Dimensions of Writing Labor in Spike Jonze’s Her”
Matthew A. Hill, University of Denver, CO, “Afrofuturing Writing: Music as and for Memory”
Eric Leake, Texas State University, San Marcos, “The Work of Emotions and Writing as Emotional Labor in Her”
Respondent: Kristin Arola, Michigan State University, East Lansing, “Response to Futures of Writing”

#Tech, #Pedagogy, #Rhetoric

E.19 New Processes and New Platforms: Connected Learning and the Disruption of Established Languaging Practices
In this session, participants explore connected learning and changes to writing processes by examining the disruptions caused by new media.

Kansas City Convention Center: 2504 B

Speakers: Maureen Fitzpatrick, Johnson County Community College, Overland Park, KS
Beth Gulley, Johnson County Community College, Overland Park, KS
Amy Pace, Johnson County Community College, Overland Park, KS

#WPA, #Pedagogy, #Assess

E.20 Creating Inclusive Writing Programs: Accommodations, Language Games, and Self-Reflection
Writing program administrators redesign curricula to embrace a fuller range of student, instructor, and institutional needs.

Kansas City Marriott Downtown: Bennie Moten A

Chair: Hugo Dos Santos, Educational Testing Service, Princeton, NJ
Speakers: GL Crossley, Marian University, Indianapolis, IN, “‘Language Games’ and Writers on the Autism Spectrum”
Samuel Dunn, Purdue University, West Lafayette, IN, “Implementing Cognition-Based Accommodations into Composition Courses”
Michele Zugnoni, University of California, Davis, “Exploring First-Generation Spaces through Practices of Self-Reflection”
#Theory, #Rhetoric, #Tech

**E.21** **Transforming Experience into Research: Empirical Methods for Game Studies in Writing and Rhetoric**
This roundtable explores empirical research methods that bring writing and rhetoric approaches into conversation with game studies.

**Kansas City Convention Center: Bartle Room 2208**

**Speakers:** Rebekah Shultz Colby, University of Denver, CO  
Richard Colby, University of Denver, CO  
Douglas Eyman, George Mason University, Fairfax, VA  
Seth Hudson, George Mason University, Fairfax, VA  
Matt Magelssen-Green, George Mason University, Fairfax, VA  
Scott Reed, Georgia Gwinnett College, Lawrenceville, GA  
Wendi Sierra, St. John Fisher College, Rochester, NY

#SocialJustice, #CreativeWriting, #Community

**E.22** **Feminist Creative Nonfiction as Embodied Intervention**
Feminist/activist creative nonfiction (CNF) experiments bridge academic writing with commitments to social justice.

**Kansas City Convention Center: 2503 A**

**Speakers:** Elizabeth Boquet, Fairfield University, CT, “Writing about Violence: Forms of/for Composing”  
Ann Green, Saint Joseph’s University, Philadelphia, PA, “Of Toothbrushes and Beanstalks: Incarcerated Students and Embodying Social Justice”

#SocialJustice, #Pedagogy, #Language

**E.23** **“Do we even need to?”: Three Approaches to Teacher Education and Linguistic Diversity**
We provide strategies to help student-teachers apply theories of language to better confront linguistic prejudice.

**Kansas City Convention Center: Bartle Room 2211**

**Speakers:** Marino Fernandes, University of New Hampshire, Durham, “‘I’m gonna have to make some adjustments’: What Sociolinguistics Can Teach Us about Teaching Teachers”  
A. Abby Knoblauch, Kansas State University, Manhattan, “Code-Meshing in Kansas: Teaching Linguistic Equality to Those in the Center”  
Lee Torda, Bridgewater State University, MA, “Sociolinguistics in the English Education Classroom: Pedagogy in Support of Linguistic Diversity”
#Language, #Pedagogy, #Community

**E.24 Constructing Identities from Home and School Languages**

Critical perspectives on the complex dynamics of academic and out-of-school literacies.

**Kansas City Marriott Downtown: Andy Kirk A**

*Chair:* Rachael Green-Howard, University of Delaware, Newark  
*Speakers:* Margaret Hamper, University of Wisconsin, Madison, “When Activity Systems Collide: What Basic Writers’ Out-of-School Literacies Have to Teach Us”  
Tristin Hooker, University of Texas, Austin, “Back Home: Negotiating with the Out-of-Place Student”  
Sonja Launspach, Idaho State University, Pocatello, “Using an Additive Dialect Approach to Facilitate the Acquisition of Academic Writing”  
Price Worrell, Idaho State University, Pocatello, “Using an Additive Dialect Approach to Facilitate the Acquisition of Academic Writing”

#CreativeWriting, #Pedagogy, #Community

**E.25 Disruptive Failures: Community Engagement and the Impossibility of One Voice**

Panel and performance that explores and enacts generative, disruptive failures in specific local contexts of community writing.

**Kansas City Convention Center: 2502 B**

*Speakers:* Anne Johnson, University of Nebraska, Lincoln, “A New Sentence: Redefining Pedagogical Success in Carceral Writing Programs”  
Gina Keplinger, University of Nebraska, Lincoln, “A New Sentence: Redefining Pedagogical Success in Carceral Writing Programs”  
Celie Knudsen, University of Nebraska, Lincoln, “Safety and Inclusion: The Most Unsuspecting Failures”  
Tina Le, University of Nebraska, Lincoln, “Breakthroughs and Breakdowns: Community Member Motivation and Partnership Program Design”  
Stacey Waite, University of Nebraska, Lincoln, “Safety and Inclusion: The Most Unsuspecting Failures”  
Rachael Wendler Shah, University of Nebraska, Lincoln, “Breakthroughs and Breakdowns: Community Member Motivation and Partnership Program Design”
#Multilingual, #Pedagogy, #Theory

E.26 Translingual Practice as a Labor of Love: Overturning and Transforming Standard Language Monolingual Norms
Arguing for anti-colonial language use, participants will draw upon the concept of translingualism and Selfe et. al’s critiques of SLMN.

Kansas City Convention Center: Bartle Room 2215 A

Speakers: Matthew Abraham, University of Arizona, Tucson, “Translanguaging the World to Locate Suppressed Agencies: Minority Language Experiences in the American South”
Deborah Crusan, Wright State University, Dayton, OH, “A Missionary’s Assessment of the Hegemony of SLMN”
Bill Williams, independent scholar, Columbus, OH, “Translingualism and/ as Linguistic and Racial Border Crossings: Subverting SLMN through the Power of Mestiz@ Scripts”

#Tech, #WPA, #WritingCenter

E.27 Curricular Change: Labor, Language, and Community
Panelists will engage participants in discussions regarding the challenges of cultivating community in the midst of curricular change.

Kansas City Marriott Downtown: Nixon

Speakers: Deborah Coxwell-Teague, Florida State University, Tallahassee, “Undervalued Labor and Absent Voices: The Vital but Often Missing Role of Graduate Students in Curricular Reform”
Christina McDonald, Virginia Military Institute, Lexington, “Valuing Students’ Labor and Languageing: Reflective Learning, Signature Works, and ePortfolios as Maps of Curricular Initiatives”
Emily Miller, Virginia Military Institute, Lexington, “Responding to Accreditors’ Language of Credentialing in an Interdisciplinary English Major”

#Theory, #Rhetoric, #Community

E.28 Constellating New Directions for Rhetoric and Writing Studies: Social and Cultural Entrepreneurship in Context
Exploration of social and cultural entrepreneurship and connections, collaborations, and directions for rhetoric and writing studies.

Kansas City Convention Center: Bartle Room 2210

Speakers: Dannielle Nicole DeVoss, Michigan State University/WRAC, East Lansing, “Cultural, Contextual, and Entrepreneurial”
Paul Feigenbaum, Florida International University, Miami, “How a ‘Justice-Oriented’ Teacher Ended Up on a Panel about Entrepreneurship”

continued on next page
Ben Lauren, Michigan State University, East Lansing, “Social and Cultural Entrepreneurship in Detroit: A Landscape Analysis of Literacy Practices”

#Pedagogy, #Language, #PTW

E.29 Using Students’ Own Language to Understand Transfer: A National Cross-Institutional Study of the Teaching for Transfer Curriculum
Using Teaching for Transfer at three different institutional types, we show how can TFT be adapted for different student populations.
Kansas City Marriott Downtown: Yardbird B

Chair: Erin Workman, DePaul University, Chicago, IL
Speakers: Matt Davis, University of Massachusetts, Boston, “My Course, My Major, My Writing Future: Teaching for Transfer and Professional Writing”
Sharon Mitchler, Centralia College, WA, “Rural Community College Students and Teaching for Transfer”
Kara Taczak, University of Denver, CO, “Stepping outside of the Box: Students’ Model of Writing Development and Transfer”
Respondent: Howard Tinberg, Bristol Community College, Fall River, MA

#Assess, #Pedagogy, #Language

E.30 Exploring Languaging and Laboring in a Teaching for Transfer Pedagogy: Articulation and Assessment across Three Sites
Explores classroom assessment practices within Teaching for Transfer curriculum in a multi-institutional study and shares preliminary findings.
Kansas City Convention Center: 2505 A

Speakers: Sonja Andrus, University of Cincinnati and Blue Ash College, OH
Tonya Ritola, University of California, Santa Cruz
Liane Robertson, William Paterson University, Wayne, NJ
Respondent: Kathleen Blake Yancey, Florida State University, Tallahassee
E.31 Creating Community through Online Writing
This panel explores community building through online writing communities.

Kansas City Marriott Downtown: Big Joe Turner B

Chair: Diana Eidson, Auburn University, Opelika, AL
Speakers: Shannon Harman, Illinois State University, Normal, “Considering the Composition Classroom as a Material-Discursive Phenomenon: A Posthumanist, Material Feminist Theory of the Role of Computerized Assessment in the Formation of Local Assessment Communities”
Shannon Mrkich, West Chester University, PA, “Online Writing and Audio-Visual Feedback: Building Skills, Connection, and Community”
Tanya Tercero, University of Arizona, Tucson, “Multilingual, International Student Writers as Participants across Secondary Discourses in Online Spaces”

#Multilingual, #Pedagogy, #Language

E.32 The Opportunities and Limits of Translingualism
Enhancing classroom experience by highlighting rhetorical strategies and translingual negotiations of multilingual TAs and students.

Kansas City Marriott Downtown: ML Williams B

Chair: Alexis Hart, Allegheny College, Meadville, PA
Speakers: Lisa Arnold, North Dakota State University, Fargo, “‘Now I don’t use it at all . . . it’s gone’: Monolingual Ideology, Multilingual Students, and (Failed) Negotiation Strategies”
Danielle Donelson, Bowling Green State University, OH, “Storying Out the Theory: The Transformative Power of the Translingual Approach”
Zhenzhen He-Weatherford, University of Washington, Seattle, “More Than Strangers in Strange Lands: Mobilizing Translingual Resources of International TAs”
Georganne Nordstrom, University of Hawai’i, Mānoa, “Translanguaging Academia: Foregrounding Schooling Experiences of Hawai’i’s Creole Speakers to Transform Our Classrooms into Sites of Access”
Friday, 8:00–9:15 a.m.

#WritingCenter, #Language, #Community

E.33  **Decolonizing Writing Centers: Doing, Making, and Trans-forming through Indigenous Pacific Practices**
This panel explores how Indigenous Pacific pedagogies have the potential to decolonize and trans-form writing center practices and spaces.

**Kansas City Convention Center: 2502 A**

**Speakers:**
- Gregory Gushiken, University of Hawai‘i, Mānoa, “Aloha ‘Āina: Cultivating Community Resilience in the Writing Center”
- Avree Ito-Fujita, University of Hawai‘i, Mānoa, “Ma ka Hana ka ‘Ike: Writing to Learn at a Community-Based Online Writing Center”
- Lauren Nishimura, University of Hawai‘i, Mānoa, “Making Mo’olelo: Decolonizing Writing Center Praxis through Story”
- Kristina Togafau, University of Hawai‘i, Mānoa, “Fa’a Vā: An Academic Switch Dance”

#WPA, #History, #Language

E.34  **WPAs-in-Waiting: Stories from the jWPA**
This panel analyzes the languaging work of junior faculty WPA positions, specifically those with titles like “Associate” or “Assistant” WPA.

**Kansas City Marriott Downtown: 12th St. Meeting Room**

**Speakers:**
- Cindy Baer, San Jose State University, CA, “She Don’t Need No Daddy: The Rhetoric of Contingency and Probation”
- Tyler Branson, University of Toledo, OH, “WPA-in-Waiting Positions and the Rhet-Comp Job Market”
- Joshua Daniel-Wariya, Oklahoma State University, Stillwater, “‘We Need to Talk about an Email’: Confronting Gender Bias as a Male jWPA”
- Ryan Skinnell, San Jose State University, CA, “How Did I Get Roped into This Shit?”

#Community, #Pedagogy, #SocialJustice

E.35  **Literacy, Language, Culture: Marginalized Knowledges at the Center**
The speakers contest privilege-based norms about literacy.

**Kansas City Marriott Downtown: Big Joe Turner A**

**Speakers:**
- Marisa Sandoval Lamb, University of Arizona, Tucson, “Redefining the Rural: Investigating Rural Writers’ Literacies and Language”
- Jeffrey Maxson, Rowan University, Glassboro, NJ, “Language One’s Way to Critique: Translating Languages, Translating Cultures”
Tonya Stremlau, Gallaudet University, Washington, DC, “The Bimodal and Bilingual Languaging of Deaf Academics: The Experiences of Deaf Faculty and Graduate Students with English and American Sign Language”

#Pedagogy, #WPA, #Community

E.36 Communal Laboring: Cultivating FYC as a Teaching for Transfer Site
This interactive session shares results from an NSF-supported project that addresses teaching for transfer strategies within FYC and beyond.

Kansas City Marriott Downtown: Trianon C

Speakers: Meagan Lobnitz, Washington State University, Vancouver, “More Than Crossing a Threshold: How Complicating Genre Discussion in the Classroom Facilitates Participatory Transfer of Writing Skill”
Wendy Olson, Washington State University, Vancouver, “Beyond FYC: Addressing Teaching for Transfer in Disciplinary Contexts”
Sky Wilson, Washington State University, Vancouver, “Not an Either/Or: Critical Pedagogy and Teaching for Transfer”

#Multilingual, #Language, #Theory

E.37 Mobility and Englishes across Transnational Contexts
Transnational approach to writing; Chinese students’ challenges; international compulsory English; English faculty in the Middle East.

Kansas City Marriott Downtown: ML Williams A

Chair: Tara Hembrough, Southeastern Oklahoma State University, Durant
Speakers: Charles Grimm, Georgia State University, Atlanta, “夷/ Yi/Barbarian: English Explanations of Foreign Worth in Literacy Narratives”
Iswari Pandey, California State University, Northridge, “Global Englishes and ‘Remedial’ Writing in a Transnational Context”
Ramesh Pokharel, University of Toronto, Ontario, Canada, “Developing Culturally Adapted Strategies for English Academic Writing of Chinese-Speaking Graduate Students in Canada”
David Ramsey, Zayed University, Abu Dhabi, United Arab Emirates, “Dialogic Diversity: Interactional Methods in Middle East Writing Courses”
E.38 The Labor of Interdisciplinarity: Teaching, Learning, and Research in an Integrated First-Year Experience Program
This panel analyzes the labor of interdisciplinary STEM-Humanities pedagogy through the lens of one integrated course sequence.

Kansas City Marriott Downtown: Trianon E

Speakers: Amelia Chesley, Purdue University, West Lafayette, IN, “Interdisciplinary Research and Assessment”
Ronald Erdei, University of South Carolina, Beaufort, “Interdisciplinary Literacies and Learning”
Joseph Forte, Purdue University, West Lafayette, IN, “Interdisciplinary Rhetoric and Pedagogy”
Lindsey Macdonald, Purdue University, West Lafayette, IN, “Interdisciplinary Labor and Logistics”

E.39 Writing to Scale: Transforming Language Locations, Archives, and Networks
Changes in writing’s scale require bridging the divides between the theoretical and the instrumental, the physical and the digital.

Kansas City Convention Center: Bartle Room 2209

Speakers: Aaron Beveridge, University of North Carolina, Greensboro, “Supercomputers and Research at Scale”
Shannon Butts, University of Florida, Gainesville, “Modeling Scale”
Kellie Gray, George Mason University, Fairfax, VA, “Scaling Outrage in an Era of the Pouting Face Emoji”
Madison Jones, University of Florida, Gainesville, “(Re)Placing Scale”

E.40 Feminist Rhetorics and Digital Humanities: Challenges and Opportunities
This roundtable session will discuss the challenges and affordances of using Digital Humanities (DH) tools for feminist rhetorical research.

Kansas City Marriott Downtown: Trianon A

Speakers: Gesa E. Kirsch, Bentley University, Waltham, MA
Lydia McDermott, Whitman College, Walla Walla, WA
Jacqueline Jones Royster, Georgia Tech, Atlanta
Alison Williams, Chapman University, Orange, CA

Respondent: Malea Powell, Michigan State University, East Lansing
Roundtable Leader: Patricia Fancher, University of California, Santa Barbara
#WritingCenter, #Pedagogy, #BW

**E.41  Self-Efficacy as Transformation: Four Studies on Working with Student Writers to Help Them Believe in Themselves**

Transforming students’ negative perceptions of themselves as writers through self-efficacy approaches; particular focus on STEM students.

**Kansas City Marriott Downtown: Colonial Ballroom**

*Speakers:* Michael Cripps, University of New England, Biddeford, ME
Jill Dahlman, University of North Alabama, Florence
Eric Drown, University of New England, Biddeford, ME
Catherine Siemann, New Jersey Institute of Technology, Newark
John Wolf, New Jersey Institute of Technology, Newark

**E.43  Languaging Ethics of Place: Lessons from Food Truck Voting, Developing Mobile Apps, and Radical Environmental Rhetoric**

What can a mobile app, a food-truck-turned-polling-place, and old radical newsletters tell us about ethics of place? Find out at our panel.

**Kansas City Convention Center: 2503 B**

*Chair:* Derek Ross, Auburn University, AL
*Speakers:* Brett Oppegaard, University of Hawai‘i, Mānoa
Derek Ross, Auburn University, AL
Russell Willerton, Boise State University, ID
F Sessions: 9:30–10:45 a.m.

Individual Presentations

New for CCCC 2018, individual presentations are twenty-minute presentations on a variety of topics. They take place in the following rooms during the F session time block. You may attend all individual presentations in a single room or move among the rooms between the presentations.

Kansas City Marriott Downtown: Jay McShann A
Chair: Ezekiel Choffel, Syracuse University, NY

9:30–9:50 a.m.
#History, #Pedagogy, #Tech
F-IP.01 Care of Locker 219: Exploring a Hidden Archive of Student Work
Archive of ’90s comp portfolios displays student body grappling with social/technological change and reveals tension with institutional power.
Speaker: Ian Golding, University of Cincinnati, OH

9:55–10:15 a.m.
#Rhetoric, #History, #Language
F-IP.02 Hamilton’s Griotic Response to “Melting Pot” Discourses in the Era of Trump
This talk analyzes how griotic rhetoric in Hamilton unites African and Latinx diasporic communities, challenging Anglocentric discourses.
Speaker: Kennia Lopez, Northwest Missouri State University, Maryville

10:20–10:40 a.m.
#Rhetoric, #History, #Language
F-IP.03 Crusader in Exile: Epideictic Rhetoric and the Transnational Civil Rights Movement
A study of how languaging in Robert F. Williams’s newsletter The Crusader led to a militant transformation in the Civil Rights Movement.
Speaker: Micah Robbins, American University in Dubai, United Arab Emirates
Kansas City Marriott Downtown: Jay McShann B  
Chair: Jennifer Mallette, Boise State University, ID

9:30–9:50 a.m.  
#Pedagogy, #BW, #Language

F-IP.04 The Trouble with Translingualism: Instructor Ideology vs. Student Agency  
This presentation provides pedagogical applications of Lu and Horner’s “translingualism-as-agency,” transforming approaches to language.  
Speaker: Maria Conti, University of Arizona, Tucson

9:55–10:15 a.m.  
#BW, #Language, #WPA

F-IP.05 Context, Access, Identity: On Mainstreaming Adjuncts Like Basic Writers  
This presentation explores the parallels between mainstreamed BWs and adjuncts.  
Speaker: Sara Heaser, University of Wisconsin, La Crosse

10:20–10:40 a.m.  
#BW, #Pedagogy, #WPA

F-IP.06 Transforming the Conversation of Laboring at the Two-Year College, OR Why I Love Teaching the One Course That Everybody Must Take but Nobody Really Wants to Take, or Teach!  
Teaching composition at the two-year college. Just the phrase makes some academics cringe, but there are rewards that many overlook.  
Speaker: Jessica Ulmer, Midlands Technical College, West Columbia, SC

Kansas City Marriott Downtown: Julia Lee A  
Chair: Sarah Polo, University of Kansas, Lawrence

9:30–9:50 a.m.  
#Rhetoric, #Language, #Theory

F-IP.07 Re-languaging Identity and Labor in Sex-Work Activism  
Sex-work activism illustrates the challenges of discursive identity rearticulation faced by stigmatized and precarious bodies in protest.  
Speaker: Maggie Werner, Hobart & William Smith Colleges, Geneva, NY
9:55–10:15 a.m.  
#Pedagogy, #Rhetoric, #Community  
**F-IP.08** Prompting Writing You Actually Want to Read  
We argue for teaching toward publication and use student work to reverse-engineer prompts.  
*Speakers:* Norah Ashe-McNalley, University of Southern California, Los Angeles  
Nathalie Joseph, University of Southern California, Los Angeles

10:20–10:40 a.m.  
#Pedagogy, #Rhetoric, #Community  
**F-IP.09** #StorytellingSavesLives and Sparks a Revolution: Negotiating Intersections of the Personal, Professional, and Academic  
Writing about mental health for the community and in the classroom intersects with the personal, professional, and academic identity.  
*Speaker:* Laura Guill, Purdue University Northwest, Hammond, IN

**Kansas City Marriott Downtown: Julia Lee B**  
*Chair:* Nicole Ashanti McFarlane, Fayetteville State University, NC

9:30–9:50 a.m.  
#Pedagogy, #Language, #Community  
**F-IP.10** Dance Your Thesis Statement: Attending to Embodiment in the Writing Classroom  
Explore academic argument through movement, attending to how embodiment affects what we say, how we say it, and who has access to it.  
*Speaker:* Jessica Slentz, Ithaca College, NY

9:55–10:15 a.m.  
#Pedagogy, #Language, #Theory  
**F-IP.11** Exit, Exploitation: A Critique of Class-Based Identitarian Pedagogies  
Presentation argues for a materialist understanding of class as the basis of a sound critical-pedagogical approach to teaching writing.  
*Speaker:* Mark Schoenknecht, University of Illinois, Chicago

10:20–10:40 a.m.  
#Pedagogy, #CreativeWriting, #Community  
**F-IP.12** All Art Is Propaganda: Using Amiri Baraka’s Poetry on the Obama Years in the First-Year Writing Classroom  
Baraka’s writings on Obama’s presidency encourage student writers to engage in languaging practices that are innovative and transformative.  
*Speaker:* Brandon Erby, Pennsylvania State University, University Park

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F.01 Writing About Writing Development Group Meeting
The WAW Standing Group’s meeting conducts the group’s business and lets members socialize and coordinate efforts in WAW pedagogy and research.

Kansas City Convention Center: Bartle Room 2207

Standing Group Chair: Andrea Olinger, University of Louisville, KY

F.02 Second Language Writing Standing Group Business Meeting
Provides a discussion space for writing scholars, teachers, and administrators to explore issues of L2 writing research and advocacy.

Kansas City Convention Center: 3501 G

Chair: Emily Simnitt, University of Oregon, Salem

F.03 Asian/Asian American Caucus Meeting
Business meeting for the Asian/Asian American Caucus.

Kansas City Marriott Downtown: Trianon A

Caucus Co-Chairs: Iswari Pandey, California State University, Northridge
Jennifer Sano-Franchini, Virginia Tech, Blacksburg

F.04 Crippling Neutrality: Student Resistance, Pedagogical Performance, and Ideological Commitments in the Writing Classroom
Sponsored by the Standing Group for Disability Studies
When writing teachers need accommodation: an examination of the political, affective, and material implications of being a disabled teacher.

Kansas City Convention Center: 2505 B

Chair: Christina Cedillo, University of Houston–Clear Lake, TX
Speakers: Ai Binh Ho, University of Michigan, Ann Arbor, “Crippling Neutrality”
Stephanie Kerschbaum, University of Delaware, Newark, “Pedagogical Performance”
Rebecca Sanchez, Fordham University, New York, NY, “Student Resistance”
F.05 Laboring across Borders: Ethical and Practical Challenges in Administering Transnational Writing Programs
Sponsored by the Transnational Composition Standing Group
Aims to open dialogue on how the tensions between economic and pedagogical demands shape writing programs in three transnational contexts.

Chair: Brice Nordquist, Syracuse University, NY
Speakers:
  Jay Jordan, University of Utah, Salt Lake City, “Startup City/Startup WAC: Transnational Writing Support at an Extended International Campus”
  Brooke Ricker Schreiber, Baruch College, City University of New York, NY, “3+1: The Ethics of a Transnational Writing Partnership”
  Amy Wan, Queens College, City University of New York, NY, “Writing Program Administration and the Global University”

F.06 Military Veterans: Language in Transition
Sponsored by the Writing with Current, Former, and Future Members of the Military Standing Group
Analyzing various forms of writing used by or important to military veterans for their rhetorical and transformative possibilities.

Chair: Kurt Bouman, St. Lawrence University, Canton, NY
Speakers:
  Anthony Albright, North Dakota State University, Fargo, “Military Dialect: The Linguistic Enabler of Perpetual War”
  Jordan Puga, Antelope Valley College, Lancaster, CA, “The Rhetoric of VA Disability Claims”
F.07 **Languaging Foodways: Community Approaches to Land, Food, and Literacy**

This panel explores the cultural-linguistic practices of foodways from decolonial literacy studies, migration, and writing.

**Kansas City Convention Center: Bartle Room 2214**

**Speakers:**
- Steven Alvarez, St. John’s University, Queens, NY, “Taco Literacy: Mexican Foodways Translanguaging US Cuisine”
- Santos Ramos, Michigan State University, East Lansing, “Chili Peppers and the Storying of Chicanx Cooking Literacies”
- Consuelo Salas, University of North Carolina, Charlotte, “Consumption of Cultural Identity: Buying and Selling Mexican Foodstuffs”
- Jaquetta Shade, Michigan State University, East Lansing, “Gathering Wishi, Gathering Stories: Land-Based Literacies of Cherokee Cultural Foraging Practices”

F.08 **Transforming Labor through Research Languaging: Contingent Faculty as Researchers**

Non-tenure-track faculty discuss their experiences serving as principal investigators in a writing program research initiative.

**Kansas City Convention Center: 3501 E**

**Chair:** Mark Schlenz, Montana State University, Bozeman

**Speakers:**
- Jean Arthur, Montana State University, Bozeman
- Jacob Henan, Montana State University, Bozeman

F.09 **How Students See Sources**

We explore reasons for the gap between how teachers and students think about the value and purpose of sources, and suggest how to bridge it.

**Kansas City Marriott Downtown: Yardbird B**

**Speakers:**
- James Clements, University of Southern California, Los Angeles, “Plagiarism and the Corruption-Index: The Effect of National and Institutional Corruption on Academic Honesty”
- James Condon, University of Southern California, Los Angeles, “Frames of Reference: Citationality Online and in Writing”
- David Gooblar, University of Iowa, Iowa City, “Beyond the I-Search: Research Skills and Scholarly Identity in the First-Year Writing Classroom”
F.10  **Intertextual Maps, Emerging Media, and Cinemascape**
Pedagogical showcase of new technologies for teaching writing.

**Kansas City Marriott Downtown: Big Joe Turner A**

**Speakers:** Brenta Blevins, University of Mary Washington, Fredericksburg, VA, “Composing in Emerging Media in the Classroom and the Workplace”
James Creel, Texas Christian University, Fort Worth, “Writing the Cinemascape: Reclaiming Popular Cinema and Television for the Composition Classroom”
Stephen McElroy, Florida State University, Tallahassee, “Assembling Intertextual Maps in an Undergraduate Seminar”

F.11  **Program Assessment Fails: Discovering What Really Matters**
This interactive session explores what happens when program assessment yields unexpected results, generating more questions than answers.

**Kansas City Convention Center: Bartle Room 2215 B**

**Speakers:** Seth Graves, The Graduate Center, CUNY, New York, NY, “The Reading Process”
Robert Greco, The Graduate Center, CUNY, New York, NY, “Crafting Writing Tasks That Respond to Students”
Cheryl Smith, Baruch College, CUNY, New York, NY, “Collaborative Assessment for Program Innovation”

F.12  **Naming What We Don’t Know: The Possibilities of Writing**
We explore the pleasures of pushing against our academic voices as we write about writing and bridge the personal with the academic.

**Kansas City Marriott Downtown: Colonial Ballroom**

**Chair:** Chris Anson, North Carolina State University, Raleigh

**Speakers:** Anne Ruggles Gere, University of Michigan, Ann Arbor, “Writing about Developing Writers”
Nancy Sommers, Harvard University, Cambridge, MA, “The Secret Life of Objects: Writing about Family”
Howard Tinberg, Bristol Community College, Fall River, MA, “Life Work: What, Why, and How I Write about Teaching”
**F.13 Undergraduate Research in the Archives: Curating and Transcribing History in Transformative Frameworks**

The labor and language of digital archiving work has the potential to be transformative for our students, institutions, and communities.

**Kansas City Marriott Downtown: Burgundy**

**Speakers:**
- Katie Bramlett, University of Maryland, College Park, “The Community and the Archive: An Undergraduate Transcription and Crowdsourcing Research Project”
- Amy Lueck, Santa Clara University, CA, “Remediating Stories: Composing and Transforming Archival Exhibits across Media”
- Michael Neal, Florida State University, Tallahassee, “Transforming Identities, Communities, and Meaning: Undergraduate Researchers Curating Exhibits in the Digital Archive”

**F.14 Oral Histories as Multimodal Cultural Record: From the Classroom to the Community**

Oral histories provide powerful public service bridges between writers and their audiences by preserving history and building community.

**Kansas City Convention Center: 2502 A**

**Speakers:**
- Allison Holland, University of Arkansas, Little Rock, “Critical Narrative and Urgent Business: Veterans’ Oral Histories as Vanishing Cultural Records”
- Kristena Merritt, University of Arkansas, Little Rock, “Organizational History as Living Record: Preserving Writing Center Careers/History through the Writing Center Research Project”
- Gail Richard, University of Arkansas, Little Rock, “Oral History Problem Solving: Keeping an Oral History Project on Track When Things Fall Apart”
- Kimberly Thornton, University of Arkansas, Little Rock, “Organizational History as Living Record: Preserving Writing Center Careers/History through the Writing Center Research Project”
F.15  Community Formation through Storytelling
Exploring narrative strategies that establish community, define purpose, and invite participation.

Kansas City Marriott Downtown: Lester Young A

Chair: Amy Dayton, University of Alabama, Tuscaloosa
Speakers: Sara Dye, Baylor University, Waco, TX, “Listening and Storytelling: Creatively, Theoretically, and Pragmatically Reimagining Community-Based Writing”
Bethany Mannon, Old Dominion University, Norfolk, VA, “Composing, Collecting, and Circulating Personal Narratives: A Feminist Rhetorical Strategy”
Augie Morado, Northern Illinois University, DeKalb, “Greentext Stories on Facebook: From Exclusivity to Inclusivity”

F.16  Visual Languaging and Science: The Transformational Labor of Visualization
This panel examines cases of visual languaging used to communicate scientific information to expert and non-expert audiences.

Kansas City Convention Center: Bartle Room 2211

Chair: Jonathan Buehl, The Ohio State University, Columbus, “Graphical Abstracts: Disciplinary Media or Tool for Twitter”
Speakers: Maria Gigante, Western Michigan University, Kalamazoo, “Communicating Science Visually: The Transformational Labor of Portal Images”
Han Yu, Kansas State University, Manhattan, “Visualizing Genetics in an Age of Skeptical Publics”

F.17  Politics, Language, and Social Justice in the Classroom
An interactive roundtable discussion on politics, language, and social justice in the classroom from diverse perspectives and experiences.

Kansas City Marriott Downtown: Lido

Speakers: Craig A. Meyer, Texas A&M University, Kingsville
Katie Miller, Indiana University of Pennsylvania, Pittsburgh
Laura Tetreault, University of Louisville, KY
Allison Tharp, University of Delaware, Newark
Victoria Tischio, West Chester University of Pennsylvania

Roundtable Leader: Trent Kays, Hampton University, VA
#Pedagogy, #Language, #Theory

F.18 Understanding and Addressing the Language Challenges of Academic Writing: What New Language Studies Show

Functional grammar and corpus research offer practical solutions for language patterns in academic writing that students find difficult.

Kansas City Marriott Downtown: Trianon B

Chair: Amy Brumfield, Idaho State University, Pocatello

Speakers: Craig Hancock, University at Albany (SUNY), NY, “Information Density across Genres: The Special Challenge of Academic Writing”
Daniel Kies, College of DuPage, Glen Ellyn, IL, “Mapping Theme in Student Writing”
Sandra Kies, Benedictine University, Lisle, IL, “The Importance of Developing Noun Phrases in Student Writing”

#Pedagogy, #BW, #Theory

F.19 Writing about Writing at the Community College: Transforming Practices for Diverse Student Populations

Community college instructors discuss challenges and strategies for implementing WAW pedagogy in diverse two-year contexts.

Kansas City Convention Center: Bartle Room 2209

Speakers: Angelique Johnston, Monroe Community College, Rochester, NY, “Introducing WAW through Multimodal Composing in Community College FYC”
Elizabeth Johnston, Monroe Community College, Rochester, NY, “Introducing Writing as a Public Act for Community College Students”
Miriam Moore, Lord Fairfax Community College, Middletown, VA, “Teaching Integrated Reading and Writing: WAW Texts in ALP and ESL Classrooms”

#SocialJustice, #Language, #Multilingual

F.20 Language, Laboring, and Loving: Pedagogical Strategies in Engaging the Absent Present

We explore the absent present, offering an intersectional view that creates an ecology challenging the heteronormative dominant discourse.

Kansas City Convention Center: 2505 A

Chair: LuMing Mao, Miami University, Oxford, OH

Speakers: Katelynn DeLuca, Farmingdale State College, NY, “Shifting theAbsent Present Trajectory: Class Codes, Cultures, and Values”

continued on next page
Sammantha McCalla, St. John’s University, Queens, NY, “Creating Agency through Language Laboring: Shifting between Standard American English and Caribbean Languages in the Classroom”
Carolyn Salazar Nunez, St. John’s University, Queens, NY, “Absent Present Citizenship: Migrating Borders and Ecological Change in a Translingual Classroom”
Respondent: Bruce Horner, University of Louisville, KY

#Language, #Community, #Multilingual

F.21 Composing Transnationally: Blurring Borders through Languaging
Both “local” and “international” students negotiate transnational/translingual exchanges in our classrooms and other institutional spaces.

Kansas City Convention Center: Bartle Room 2215 C

Speakers: Jonathan Hall, York College/CUNY, New York, NY, “Transnational Composition Students Narrate Language Identity”
Nela Navarro, Rutgers University, New Brunswick, NJ, “Negotiating Difference: Transnational Graduate Students and Translingual Practices”

#SocialJustice, #Rhetoric, #Community

F.22 (Re-) Assembling Resistance: Spaces and Places of/as Responses to Linguistics
Speakers look at literature, video, and social media through a political lens.

Kansas City Marriott Downtown: Andy Kirk B

Chair: Gretchen Cobb, Arkansas School for the Deaf, Little Rock
Speakers: Katherine Bridgman, Texas A&M University, San Antonio, “The Labor of Participatory Information Structures: Languaging across Twitter during the Egyptian Revolution of 2011”
Steven Kapica, Fairleigh Dickinson University, Teaneck, NJ, “Reassembling Kairos: (Always) Do the Right Thing”
Adnan Salhi, Henry Ford College, Dearborn, MI, “Language to Resist/Resisting through Languaging”
F.23 Transforming Patriarchal Academic Institutions through Feminist Research: Exploring the Laboring Bodies and Languages of Women Writing Program Administrators

This roundtable calls for feminist research to transform the academy by exploring the laboring bodies and languages of women WPAs.

Kansas City Marriott Downtown: Truman Room B

Chair: Alexandria Lockett, Spelman College, Atlanta, GA

Speakers: Hillary Coenen, Oklahoma State University, Stillwater, “Race and Privilege in the Antiracist Workshop”
Melissa Nicolas, University of Nevada, Reno, “The Disabled WPA”
Kathleen Ryan, Montana State University, Bozeman, “Contemplative Practices as a Means of ‘Doing Hope’ in Writing Program Administration”
Anna Sicari, Oklahoma State University, Stillwater, “Women Writing Program Administrators and Their Embodied Work”

Respondent: Jacqueline Jones Royster, Georgia Tech, Atlanta

F.24 “Videoing” Methods and Modalities for Transforming Digital Composition

We inquire into video as method for analysis, networking, and invention. How does video transform thinking, composition, and epistemology?

Kansas City Convention Center: Bartle Room 2210

Speakers: Bahareh Alaei, Mt. San Jacinto College, CA, “Composing (Video) Invention”
Sarah Arroyo, California State University, Long Beach, “Composing (Video) Networks”
Crystal VanKooten, Oakland University, Rochester, MI, “Composing (Video) Analysis”

Respondent: Alexandra Hidalgo, Michigan State University, East Lansing

F.25 Mindfulness Writing: Innovations in Reflective Writing

Bullet journals, video draftbacks, and post-assignment meta-writings to create mindful reflection.

Kansas City Marriott Downtown: ML Williams A

Chair: Jenna Bradley, University of Delaware, Newark

continued on next page
Speakers: Gita DasBender, Seton Hall University, South Orange, NJ, “Threshold Concepts and Second Language Writing: The Role of Metacognitive Activities in Enhancing Knowledge of Rhetoric and Writing Process”

Hillary Yeager, Middle Tennessee State University, Murfreesboro, “Just Breathe: Using the Bullet Journal System as a Method to Embrace Mindfulness-Based Pedagogy in the Composition Classroom”

#WACWID, #Rhetoric, #Language

F.26 Invisible Labors of Embedded Communication Instruction: Tracing Generative Pedagogical Relationships through Co-Teaching, Code-Switching, and Conversation

We stress embedded communication instruction’s invisible labor and invite discussion of visible/invisible aspects of participant work.

Kansas City Marriott Downtown: Truman Room A


Jane Kokernak, Massachusetts Institute of Technology, Cambridge, “Conversation by Design”

Rebecca Thorndike-Breeze, Massachusetts Institute of Technology, Milton, “Unearthing Merits of Co-Teaching in a Communication-Intensive Archaeology Class”

#Community, #Pedagogy, #Language

F.27 Stories within Stories: Making the Personal Public and the Public Personal with the Digital Archive of Literacy Narratives (DALN)

This panel offers the DALN as a pedagogical site for resisting and shaping public conceptions of memoir, identity, and literacy.

Kansas City Marriott Downtown: Big Joe Turner B

Speakers: Paige Arrington, Georgia State University, Atlanta, “iPads and Orange Slices: The Search for a President’s Literacy Narrative”

Michael Harker, Georgia State University, Atlanta, “Getting to the Heart of Literacy: Reflections on Mindful Listening and Compassion in the Digital Archive of Literacy Narratives”

Ben McCorkle, The Ohio State University, Marion, “Shouting from the Borderlands: A New Mestiza Finds Her Voice”
#Rhetoric, #Language, #Community

## F.28 Composing Health Data: Research Practices, Policy Impact, and Personal Testimonies
Integrating Kenyan cultural register into research methods, analyzing illness narratives and public policy, and understanding affective dimensions of wearable fitness technologies.

**Kansas City Marriott Downtown: Bennie Moten A**

**Chair:** Cheryl Caesar, Michigan State University, East Lansing  
**Speakers:** Miriam Mara, Arizona State University, Phoenix, “Leveraging Cultural Register to Sharpen International Health and Medicine Rhetorical Research Methods”  
Logan Middleton, University of Illinois, Urbana-Champaign, “‘Earning Your Steps’: Developing an Affective Rhetorical Framework for Wearable Technologies”  
Caitlin Ray, University of Louisville, KY, “Empowering the ‘Wounded Storyteller’: Arts Organizations, Health Policy, and the Healing Public”

## F.29 Promoting Reflexive Reading Practices in the Writing Classroom
Our panel will look at the important role that reflexive reading plays in the development of strong writers.

**Kansas City Convention Center: 2504 B**

**Speakers:** Noel Brathwaite, SUNY Farmingdale, NY, “How to Model Reflexive Reading Strategies in Classroom Discussion Groups”  
Bridget Kriner, Cuyahoga Community College, Westlake, OH, “Promoting Reflexive Reading Practices in the Writing Classroom”  
Jennifer Mignano-Brady, Farmingdale State College, NY, “Bringing Socratic Dialogue into the Writing Classroom”

## F.30 Allies with Undocumented Students through Writing
The Kansas/Missouri Dream Alliance and a writing professor discuss how teachers can become allies with undocumented students.

**Kansas City Convention Center: 3501 H**

**Chair:** Stephen Parks, Syracuse University, NY  
**Speakers:** Glenn Hutchinson, Florida International University, Miami  
Alex Martinez, Kansas/Missouri DREAM Alliance, Kansas City, MO  
Victor Morales, Kansas/Missouri DREAM Alliance, Kansas City, MO  
Alex Pérez-Estrada, Kansas/Missouri DREAM Alliance, Kansas City, MO
F.31 Engaging and Complicating Ecological Theories of Writing and Circulation
This panel critically responds to and complicates ecological theories by inquiring into the divide between theory and praxis.

Kansas City Convention Center: 2504 A

Speakers: Rebecca Petitti, University of Massachusetts, Amherst
Thomas Pickering, University of Massachusetts, Amherst
Erick Piller, University of Connecticut, Storrs

F.32 The Labor of the Maturing Writer: Taking a Lifespan Perspective
We discuss the developmental trajectory of adult writers across time, and theorize the factors that spur literacy engagement and growth.

Kansas City Convention Center: 2503 A

Speakers: Charles Bazerman, University of California, Santa Barbara, “Learning to Write as a Writing Teacher”
Ryan Dippre, University of Maine, Orono, “Faith, Comics, and History: The Stabilizing Force of Textual Coordination”
Lauren Rosenberg, New Mexico State University, Las Cruces, “Writing and Reading for the Rest of His Life: A Case Study of Literacy in Older Adulthood”
Ryan Witt, College of Western Idaho, Nampa, “‘I Expect More Out of Myself Than Just a GED’: Languaging Labor for Benefits and Beyond”

F.33 Transforming through Rhizomatic Pedagogy
This panel takes up Deleuze & Guattari’s concept of the rhizome, which is a rich metaphor resting on the idea of possibility, not absolutes.

Kansas City Marriott Downtown: Trianon E

Speakers: Jessica Rose, Georgia State University, Atlanta, “Becoming, Assemblage, and Possibility in Composition Pedagogy”
Kristen Ruccio, Georgia State University, Atlanta, “Transforming Learning Outcomes from the Arborescent to the Rhizomatic”
Nathan Wagner, Georgia State University, Atlanta, “Transforming through Rhizomes: A Theory of Writing”
**#WPA, #Pedagogy, #Assess**

**F.34 Going Vertical: The Changing Direction of General Education Writing Curricula**
Writing programs report on challenges and benefits of revising traditional FYC programs into vertical General Education writing courses.

**Kansas City Marriott Downtown: 12th St. Meeting Room**

** Speakers:** Michael Day, Northern Illinois University, DeKalb
Bryna Siegel Finer, Indiana University of Pennsylvania, Indiana, PA
Jamie White-Farnham, University of Wisconsin, Superior

**#Pedagogy, #Rhetoric, #Theory**

**F.35 Laboring toward Global Rhetorical Practices in US-Based Classrooms: Implications for Teachers of Composition and Rhetoric**
Offers pedagogical practices emerging from course designs devoted to fostering global rhetorical perspectives in US-based classrooms.

**Kansas City Marriott Downtown: Trianon D**

**Chair:** Tarez Samra Graban, Florida State University, Tallahassee

**Speakers:**
- Tarez Samra Graban, Florida State University, Tallahassee, “Questioning the Nature of Reading and Text for Cross-Cultural Analytics in Rhetoric and Composition”
- Maria Houston, Notre Dame College of Ohio, South Euclid, “Educating Global Writers through Institutionalized Virtual Class-to-Class Transnational Composition Projects”
- Keith Lloyd, Kent State University, Stark, OH, “Encouraging Students to Create a Contact Zone with a Non-Western Rhetoric”
- Eda Ozyesilpinar, Clemson University, SC, “Doing and Performing Translingual Geographies of Writing with ‘Story Maps’”

**#Pedagogy, #Rhetoric, #Community**

**F.36 Building Classroom Community through Empathy: Instructor/Student Identification, Writing Assignments, and Classroom Improvisations**
In this panel, we explore empathy’s critical role in instructor/student identification, writing assignments, and classroom interaction.

**Kansas City Marriott Downtown: Trianon C**

**Chair:** Eric Leake, Texas State University, San Marcos

**Speakers:**
- Cooper Day, Texas State University, San Marcos, “Using Empathy to Strengthen Instructor-Student Identification”
- Michael Gonzales, Texas State University, San Marcos, “Identification and Improvisation in the Classroom”
- Arun Raman, Texas State University, San Marcos, “Engaging Student Empathy with FYC Writing Assignments”
Friday, 9:30–10:45 a.m.

#Language, #Pedagogy, #Rhetoric

F.37 The Languages of First-Year Composition
Teaching nonviolent tenets; teaching “languaging” across the curriculum; student readings of NCTE and WPA descriptions of FYC.

Kansas City Marriott Downtown: Lester Young B

Chair: Erik Juergensmeyer, Fort Lewis College, Durango, CO
Speakers: Paige Banaji, Barry University, Miami, FL, “Students’ Laborious Negotiations of the Language of FYW”
Kathryn Comer, Portland State University, OR, “Students’ Laborious Negotiations of the Language of FYW”
Sara Kelm, Texas Christian University, Fort Worth, “Arguing Peacefully: Creating a Nonviolent Composition Classroom within a Violent Public Discourse”
James P. Purdy, Duquesne University, Pittsburgh, PA, “Digital Design: Using Cross-Disciplinary Language to Teach Literacies across the Curriculum”

#SocialJustice, #Rhetoric, #Theory

F.38 The Sharon Crowley Sophist-as-Mentor Model: Enacting a Mentor-Mentee Community
A Crowley-modeled, theory-citing work session matching mentors and mentees to create a more socially just composition community.

Kansas City Convention Center: 2503 B

Chair: Victor Villanueva, Washington State University, Pullman
Speakers: William Lalicker, West Chester University, PA, “Enacting a Mentor-Mentee Community”
James McDonald, University of Louisiana, Lafayette, “Enacting a Mentor-Mentee Community”
Susan Wyche, Shasta College, Redding, CA, “Enacting a Mentor-Mentee Community”

#History, #Pedagogy, #Rhetoric

F.39 Archive as Testimony: The Lucille M. Schultz Nineteenth-Century Composition Archive and Materialist Pedagogy
Panel introduces an important new archive of nineteenth-century composition textbooks, rhetorics, handbooks, and student texts.

Kansas City Convention Center: Bartle Room 2215 A

Chair: Laura Micciche, University of Cincinnati, OH
Speakers: Christopher Carter, University of Cincinnati, OH, “Testimony of the Senses: Materialist Pedagogy in Nineteenth-Century Composition Manuals”
Russel Durst, University of Cincinnati, OH, “Testimony of the Tongue: Correctness, Composing the Self, and Class Position in Nineteenth-Century Handbooks”
Kathleen Spada, University of Cincinnati, OH, “Testimony of the Between: Invention in the Void, Re-visioning Rhetoric in Nineteenth-Century Textbooks”

#Pedagogy, #WPA, #Community

**F.40 Laboring to Deliver: Academic Class Systems**
Discussion of contingent labor’s continued struggle for security and how we can use that in the classroom.

Kansas City Marriott Downtown: ML Williams B

*Speakers:* Michelle Trim, University of Massachusetts, Amherst, “Classing Expertise: Language, Collaborative Labor, and WID”
Wendy Warren Austin, Lakeland Community College, Kirtland, OH, “Adjuncts in Online Education: Are We Teaching or Are We Really Simply Laboring to Deliver the Best Data Analytics to Avoid the Omnipresent Axe?”

#WritingCenter, #Pedagogy, #Tech

**F.41 Conversation Transformation: Utilizing Threshold Concepts of Writing to Re-Focus the Language of Asynchronous Consulting**
Examines threshold concepts regarding asynchronous consulting, arguing that writing centers re-think approaches to written online feedback.

Kansas City Marriott Downtown: Yardbird A

*Speakers:* Jenelle Dembsey, Miami University, Oxford, OH
Luke Shackelford, Miami University, Oxford, OH
Ryan Vingum, Miami University, Oxford, OH

#Multilingual, #Pedagogy, #Language

**F.42 Transforming First-Year Writing Courses through Translanguaging Pedagogies: Instructor and Classroom Perspectives and Practices**
This panel integrates translanguaging pedagogies into writing curricula by engaging bi/multilingual literacies of transcultural students.

Kansas City Convention Center: 2502 B

*Chair:* Sara P. Alvarez, University of Louisville, KY, and Queens College, NY
*Speakers:* Moushumi Biswas, University of Texas, El Paso

*continued on next page*
Paul LaPrade, University of Texas, El Paso
Cristina Sanchez-Martin, Illinois State University, Normal

**Respondent:** Christian Faltis, The Ohio State University, Columbus

#Rhetoric, #Pedagogy, #Tech

**F.43  Soundscape Rhetoric**

Soundscape (like landscapes of sound) cause us to reconsider text and composer through concerns of recording, intervening, and pedagogy.

**Kansas City Convention Center: Bartle Room 2208**

**Speakers:**
- Kati Fargo Ahern, Long Island University–Post Campus, Brookville, NY, “Planting Sound in Evaluating Place”
- Stacey Cochran, University of Arizona, Tucson, “Updating the Literacy Narrative through Collaborative Soundscape”
- Eric Detweiler, Middle Tennessee State University, Murfreesboro, “Soundscape as Exercises in Nondiscursive Description”
- Byron Hawk, University of South Carolina, Columbia, “Transforming Soundscape: Field Recording as a Compositional Practice”
- Kyle D. Stedman, Rockford University, IL, “Soundscape Surprises: Expectations in Music, Creative Writing, and Pedagogy”
- Jennifer Ware, Wright State University, Dayton, OH, “Rhetorical Bursts in the Ambient Soundscape: ‘Nat Pops’ in the Field”

#Tech, #Pedagogy, #WPA

**F.44  Facilitated Online Composition: A Collaborative Model for Dual-Credit Instruction**

An analysis of dual-credit composition courses that are co-delivered by a college instructor of record and a high-school facilitator.

**Kansas City Convention Center: 3501 A**

**Chair:** Deborah Bertsch, Columbus State Community College, OH

**Speakers:**
- Deborah Bertsch, Columbus State Community College, OH, “Facilitated Online Composition: A College Teacher’s Perspective”
- Kimberly Garee, Northridge High School, Johnstown, OH, “Facilitated Online Composition: Students’ Perspectives”
- Carol Lukich, Canal Winchester High School, OH, “Facilitated Online Composition: A High-School Teacher’s Perspective”
**Individual Presentations**

New for CCCC 2018, individual presentations are twenty-minute presentations on a variety of topics. They take place in the following rooms during the G session time block. You may attend all individual presentations in a single room or move among the rooms between the presentations.

**Kansas City Marriott Downtown: Jay McShann A**

**Chair:** Missy Watson, The City College of New York, CUNY

<table>
<thead>
<tr>
<th>Time</th>
<th>Title</th>
<th>Speakers</th>
<th>Notes</th>
</tr>
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<tbody>
<tr>
<td>11:00–11:20 a.m.</td>
<td><strong>G-IP.01</strong> The Making of Digital Writing a University-Wide GE Requirement: The Process and Outcome</td>
<td>Santosh Khadka, California State University, Northridge</td>
<td>An approval of digital writing as a GE course shows that it’s possible to convince a wider community of the importance of digital composing.</td>
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<tr>
<td>11:25–11:45 a.m.</td>
<td><strong>G-IP.02</strong> Tag Team, Let’s Begin: Looking at Collaborative Teaching in First-Year English Composition Courses Online</td>
<td>Jennifer Koster, Cincinnati Christian and University of Cincinnati, OH; Aleashaia Walton Valentin, University of Cincinnati, OH</td>
<td>Examining collaborative teaching in FYC online fosters growth for students and teachers.</td>
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<tr>
<td>11:50 a.m.–12:10 p.m.</td>
<td><strong>G-IP.03</strong> Reading on the Line: Digital Reading Literacy in the Two-Year College</td>
<td>Caitlin Larracey, University of Delaware, Newark</td>
<td>This project considers how two-year students talk about and read digitally, and how teacher-scholars can listen to and recognize this work.</td>
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</table>
Kansas City Marriott Downtown: Jay McShann B  
**Chair:** Michael Blancato, The Ohio State University, Columbus

11:00–11:20 a.m.  
#Pedagogy, #WPA, #Theory  
**G-IP.04 Extending the Labor of Transfer: Transforming GTAs’ Knowledge Acquisition through Writing Program Education**  
A qualitative study about GTAs’ knowledge acquisition of writing program education and ability to transfer into FYW pedagogical practices.  
**Speaker:** Kali Finn, University of Tennessee, Knoxville

11:25–11:45 a.m.  
#Pedagogy, #WPA, #Theory  
**G-IP.05 Writing for Hope: Transforming Structures of Support for the Writing Practices of Dissertation Writers through Mindfulness Intervention**  
This presentation shares evidence-based mindfulness strategies to support the writing negotiations and productivity of dissertation writers.  
**Speaker:** Nadia Zamin, Indiana University of Pennsylvania, Indiana, PA

11:50 a.m.–12:10 p.m.  
#Rhetoric, #Pedagogy, #Language  
**G-IP.06 The Cure That Ails Us: Medical Tropes in Composition Pedagogy**  
This speaker will explore the significance of medical tropes in founding the progressivist writing pedagogy.  
**Speaker:** Edward Comstock, American University, Washington, DC

Kansas City Marriott Downtown: Julia Lee A  

11:00–11:20 a.m.  
#Pedagogy, #WPA, #Community  
**G-IP.07 Questioning Teacher Labor in Community-Engaged Writing: A Heuristic for Perspective**  
I provide a heuristic for what kinds of social engagement approaches require different amounts of teacher labor for practical course design.  
**Speaker:** Samuel Head, The Ohio State University, Columbus
11:25–11:45 a.m.  
#Pedagogy, #Rhetoric, #Theory  
**G-IP.08 Working to Better Know the Future**  
A qualitative study of WID environments describing resources capable of interacting with writing theories developed in composition classes.  
*Speaker:* Hogan Hayes, California State University, Sacramento

11:50 a.m.–12:10 p.m.  
#Pedagogy, #Rhetoric, #Theory  
**G-IP.09 The Rhetoric of Research in Composition: Tracking a Key Term’s Motives and Mileage**  
This paper analyzes the term *research* in writing studies and the tensions thus revealed in the field’s mission and identity.  
*Speaker:* William FitzGerald, Rutgers University, Camden, NJ

**Kansas City Marriott Downtown: Julia Lee B**  
*Chair:* Hem Paudel, University of Iowa, Iowa City

11:00–11:20 a.m.  
#Pedagogy, #Rhetoric, #PTW  
**G-IP.10 LEGO® Serious Play® in the Technical Communication Classroom**  
Promoting inclusion and moving toward advocacy via LEGO® Serious Play®.  
*Speaker:* Charlotte Hyde, Kansas State University, Manhattan

11:25–11:45 a.m.  
#Language, #PTW, #Theory  
**G-IP.11 Collaborative Corpa: Transnational Approaches to Corpus Research**  
This presentation will explore how writing scholars “language” when gathering and analyzing professional texts between Pakistan and the United States.  
*Speakers:* Ahsan Bashir, International Islamic University Islamabad, Pakistan  
Lance Cummings, University of North Carolina, Wilmington

11:50 a.m.–12:10 p.m.  
#PTW, #Rhetoric, #Tech  
**G-IP.12 Adapting for Usability: A Data/Narrative Case Study**  
A case study of the rhetorical and cultural constraints of the database and how technical users learn adaptability with (or despite) them.  
*Speaker:* Patrick Danner, University of Louisville, KY
Optional Observation Exchanges: A Tool for Fostering Departmental Community and Dialogue
So much is possible when we bring teachers together to learn from each other and language about our labor. We’d love to talk shop with you.

Speakers: Hillary AcMoody, California State University, East Bay
Axel Gonzalez, California State University, East Bay
Sarah Nielsen, California State University, East Bay
Michelle St. George, California State University, East Bay

Mediating the Mundane: An Extended Multimodal Approach to First-Year Composition
This interactive poster provides a data-driven, semester-long model of multimodal composition instruction for FYC courses.

Speaker: Jeffrey Bacha, University of Alabama, Birmingham

Laboring over Writing: Teaching Preservice Teachers to Write
Fostering confidence in preservice teachers’ writing creates effective teachers of writing and, in turn, more confident student writers.

Speakers: Ann David, University of the Incarnate Word, San Antonio, TX
Stephanie Grote-Garcia, University of the Incarnate Word, San Antonio, TX
Susan Hall, University of the Incarnate Word, San Antonio, TX
Letitia Harding, University of the Incarnate Word, San Antonio, TX
Inci Yilmazli Trout, University of the Incarnate Word, San Antonio, TX

Implementing Corequisite FYC Models at the HSI Two-Year College
Corequisite FYC models at HSI CCs reconcile historical and racial injustices that devalue linguistic, cultural, and geographical diversities.

Speaker: Clayton Nichols, Arizona Western College, Yuma

Work Like You Woke: Writing Center Tutors as Social Justice Warriors
Presents empirical research on writing center tutors’ levels of critical consciousness and how a commitment to justice influences practice.

Speaker: Morgan Gross, Ball State University, Muncie, IN
Secondary-Collegiate Connections: Promoting Knowledge Transfer in First-Year Composition
This session explores how in-depth knowledge of high school curricula helps faculty promote knowledge transfer in first-year composition.

Speaker: Kelsey McNiff, Endicott College, Beverly, MA

Science Writing, Self-Efficacy, and Writing for Transfer
Preliminary results of a study tracing student self-efficacy and transfer in a FYC course designed specifically for science students.

Speaker: Morgan Gresham, University of South Florida, St. Petersburg

The Rhetoric of Mothers: An Analysis of Language’s Impact on Mothering Practices
This poster explores how rhetoric influences the experiences of mothers. It will combine narrative, theory, and research.

Speaker: Jessica Schreyer, University of Dubuque, IA

Composition Pedagogy Mentoring across the Disciplines
Influences, processes, and effects of non-composition and rhetoric faculty mentoring composition pedagogy students.

Speaker: Ildiko Olasz, Northwest Missouri State University, Maryville

Transforming Writing Rubrics: Authentic Assessment through Student Reflection
This poster shares activities to help transform student understanding of professional and science writing tasks into checklist-style rubrics.

Speaker: Elkie Burnside, University of Findlay, OH
Friday, 11:00 a.m.–12:15 p.m.

#WACWID, #Pedagogy, #PTW

G.01 **Writing and STEM Standing Group Meeting**
A group for people interested in teaching writing in and about the STEM disciplines: science, technology, engineering, and mathematics.

Kansas City Marriott Downtown: 12th St. Meeting Room

*Standing Group Chairs:* Jonathan Buehl, The Ohio State University, Columbus
Jennifer Mallette, Boise State University, ID
Mya Poe, Northeastern University, Boston, MA
Han Yu, Kansas State University, Manhattan

G.02 **Black Caucus Meeting**

Kansas City Convention Center: 3501 D

*Caucus Co-Chairs:* Jamal Cooks, San Francisco State University, CA
Elaine Richardson, The Ohio State University, Columbus

#Pedagogy, #WPA, #Community

G.03 **Writing with Former, Current, and Future Members of the Military Standing Group Business Meeting**

Our teaching and research supports past, present, and future members of the military in writing classrooms and programs.

Kansas City Convention Center: 3501 F

*Standing Group Chairs:* Katt Blackwell-Starnes, Lamar University, Beaumont, TX
Mariana Grohowski, Indiana University Southeast, New Albany

#WPA, #PTW, #Community

G.04 **Master's Degree Consortium of Writing Studies Specialists Meeting**

The Master’s Degree Consortium of Writing Studies Specialists is open to everyone interested in the issues facing MA/MS programs.

Kansas City Convention Center: 3501 G

*Standing Group Chair:* Susan Wolff Murphy, Texas A&M University, Corpus Christi
G.05  **Writing as a Way of Staying Human in a Time That Isn't**  
*Sponsored by the Assembly for Expanded Perspectives on Learning*

Explore embodied, spiritual, musical, and collaborative practices for reconnecting with ourselves, our students, and each other.

**Kansas City Convention Center: 3501 E**

**Chair:** Nate Mickelson, Guttman Community College, CUNY, New York, NY  
**Speakers:** Jennifer Dorsey, East Central University, Ada, OK, “If You Have a Why for Living You Can Deal with Any How: Composing Personal Creeds to Heal Personal Traumas”  
Vajra Watson, University of California, Davis, “Learning to Write the Poetry of Life and Hope with Marginalized Youth”  
Dan Weinstein, Indiana University of Pennsylvania, Indiana, PA, “Music Lessons for Writers”

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G.06  **Researching Transfer: Addressing the Challenges of Knowing What Works**

Six prominent scholars of the transfer of writing knowledge discuss the challenges of conducting empirical research on transfer.

**Kansas City Convention Center: Bartle Room 2208**

**Speakers:** Doug Downs, Montana State University, Bozeman  
Jessie Moore, Elon University, NC  
Jeffrey Ringer, University of Tennessee, Knoxville  
**Respondents:** Dana Driscoll, Indiana University of Pennsylvania, Indiana, PA  
Elizabeth Wardle, Miami University, Oxford, OH  
Kathleen Blake Yancey, Florida State University, Tallahassee  
**Roundtable Leader:** Irwin Weiser, Purdue University, West Lafayette, IN

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G.07  **Studies in Writing and Rhetoric: Exposing the Gears of a Disciplinary Language Machine**

SWR panel on how to submit and publish with the series, also featuring a talk by María Carvajal on “The Book We Need.”

**Kansas City Convention Center: Bartle Room 2215 A**

**Chair:** Stephen Parks, Syracuse University, Syracuse, NY, “Introductions”  
**Speakers:** María Carvajal, University of Illinois, Urbana-Champaign, “Producing the Future: The Book I Need”

*continued on next page*
Telsha Curry, Syracuse University, NY, “Beginning a Conversation with SWR”
Andre Habet, Syracuse University, NY, “Beginning a Conversation with SWR”
Sandra Tarabochia, University of Oklahoma, Norman, “Moving the Gears: Writing and Revising a Manuscript”
Vershawn Young, University of Waterloo, Ontario, Canada, “Entering the Languaging Game: Proposing Projects to SWR”

#Rhetoric, #Pedagogy, #Community

G.08 From the Body Outward: Rhetorics of Embodiment
This panel analyzes transformative sites of rhetorical embodiment: food activism, fat teachers, embodied patients, and embodied researchers.

Kansas City Marriott Downtown: Trianon E

Speakers: Meaghan Elliott Dittrich, University of New Hampshire, Durham, “Embodying the Nation: Michelle Obama’s Food Rhetoric”
Allison Giannotti, University of New Hampshire, Durham, “This Body Called ‘Thing’”
Danielle Lavendier, University of New Hampshire, Durham, “Speaking the Fat ‘I’: Engaging with the Body in the College Classroom”

#Theory, #Pedagogy, #Community

G.09 Roots, Relationships, and Reciprocity: Food Literacies and Environmental Justice in Community Writing
Examines how food-literacy practitioners use ecological and decolonial theories for education and transformation in communities.

Kansas City Convention Center: 3501 H

Chair: Ellen Cushman, Northeastern University, Boston, MA
Speakers: Veronica House, University of Colorado Boulder, “Local Food Literacy and Distributed Writing in/as a Complex Ecology”
Stephanie Wade, Bates College, Lewiston, ME, “The Good Life: School Gardens as Sites for Ecological Community Literacy”

#Pedagogy, #Language, #Theory

G.10 Readings, Key Terms, and Games: Classroom Adaptations of the Teaching for Transfer Curriculum
This session explores transfer-focused thinking through curricular design and gameful activities to aid learning-how-to-learn strategies.

Kansas City Convention Center: 2503 B

Speakers: Veronica Flanagan, University of California, Santa Cruz
Justin Mando, Carnegie Mellon University, Pittsburgh, PA
Amber Nicole Pfannenstiel, Millersville University, PA
G.11  Pedagogy of the (Dis)Enfranchised: Redefining the Terms for Contingent Communities of Practice

Six panelists will challenge the narratives about contingent labor, online writing instruction, and institutional and professional support.

Kansas City Convention Center: 2504 B

Chair: Lyra Hilliard, University of Maryland, College Park

Speakers:
- Jessie Borgman, Texas Tech University, Lubbock, “The Ultimate Balancing Act: Doctoral Coursework on Full Teaching Loads”
- Shelley Donnelly, University of Wisconsin, Stout, “Attracting, Retaining, and Equipping Quality Contingent Faculty: An OWI Perspective”
- Angela Glover, University of Nebraska, Omaha, “Attracting, Retaining, and Equipping Quality Contingent Faculty: An OWI Perspective”
- Cat Mahaffey, University of North Carolina, Charlotte, “Think Tactically: WPAs and OWI Training”
- Christine McClure, Embry-Riddle Aeronautical University, Daytona Beach, FL, “The Ultimate Balancing Act: Doctoral Coursework on Full Teaching Loads”

G.12  Responding to Responses: Giving Useful Feedback

This panel explores responding to student writing, perceived feedback, and training to foster effective comments.

Kansas City Marriott Downtown: ML Williams A

Chair: Jennifer Slinkard, University of Arizona, Tucson

Speakers:
- Kay Halasek, The Ohio State University, Columbus, “The Nudge: Troubling Teacher Response as Pedagogical and Paternalistic Imperative”
- Carolyn Wisniewski, University of Illinois, Urbana-Champaign, “Influences of Writing Center Tutoring on Disciplinary Teaching Assistants’ Response to Student Writing”

G.13  Portfolios, Conferences, and Time Lords: Transforming Language Barriers in Composition

This panel proposes strategies for helping students to navigate language barriers and, potentially, transform the language of composition.

Kansas City Marriott Downtown: Yardbird B

Speakers: Christopher Field, Tennessee State University, Nashville, “Let’s Talk about It’: Using Conferencing to Clarify Expectations in the First-Year Writing Classroom”

continued on next page
Friday, 11:00 a.m.–12:15 p.m.

Anthony Fulton, Prince George’s Community College, Largo, MD, “Not Just Revision but Regeneration: The Pedagogy of *Doctor Who*”

Heidi Williams, Tennessee State University, Nashville, “Mastering Academic Discourse: A Competencies-Based Approach to Portfolio Writing”

#Community, #Pedagogy, #History

G.14 Improvising Social Justice: Responses from the Margins and Their Potential for Transforming Composition Classrooms
Panelists and audience explore the transformative and pedagogical potential of improvised responses from the margins.
Kansas City Convention Center: Bartle Room 2209

*Speakers:* Earl Brooks, University of Maryland, Baltimore County, “Duke Ellington in the Composition Classroom”
Justin Hatch, University of Texas, Austin, “Radical Writing: Stokely Carmichael and the Composition Classroom”
Sarah Rude-Walker, Spelman College, Atlanta, GA, “‘Twitter Fingers to Trigger Fingers’: Teaching Twitter as a Site of Black Nationalist Rhetoric”
Jazmine Wells, University of Texas, Austin, “Let the Mothers Teach Them: Using Incarcerated Mothers’ Literacy Practices to Inform the Classroom”

#Assess, #Pedagogy, #SocialJustice

G.15 Putting Our Best “Feedforward”: Using Nonviolent Communication to Introduce a More Precise and Peaceable Vocabulary for Responding to Student Writing
This presentation investigates written responses to student work that are consistent with the goals of nonviolent communication.
Kansas City Convention Center: Bartle Room 2214

*Speakers:* Sheri Rysdam, Utah Valley University, Orem
Jonathan Torres, Washington State University, Pullman

#WPA, #Language, #Community

G.16 Countering Resistance: Graduate Conference Curation as Significant to the Discipline
Our panel argues for the visibility of graduate student labor required to curate a graduate student conference.
Kansas City Convention Center: 2504 A

*Speakers:* Sara Austin, Bowling Green State University, OH, “Relationships Strengthened and Formed through Labor before the Conference”
Lauren Garskie, Bowling Green State University, OH, “Situating in the Moment of 4C18”
Kristin LaFollette, Bowling Green State University, OH, “Transformation after the Conference”
Lauren Salisbury, Bowling Green State University, OH, “Languaging during the Conference”

#SocialJustice, #Rhetoric, #Theory

G.17 Citizen Scientists, Public Intellectuals, and Environmental Justice
Learning to write in/about/through environments and environmental justice.
Kansas City Marriott Downtown: Big Joe Turner A

Chair: Francesca Astiazaran, California State University, San Bernardino
Speakers: Brian Ballentine, West Virginia University, Morgantown, “Rhetoric and the Hunt”
Christina Lane, Oklahoma State University, Stillwater, “The Possibilities of Toxic Images, Toxic Portraits, and Micronarratives within the Composition Classroom”

#WACWID, #Rhetoric, #Language

G.18 Transactional Languages: Disciplinary Frameworks and Information Literacies in the Writing Classroom
This panel conceptualizes a series of transactional relationships between the production of scholarly writing and disciplinary frameworks.
Kansas City Convention Center: 2503 A

Speakers: Airek Beauchamp, Arkansas State University, Jonesboro
David Gerstle, Binghamton University, NY
Sarah Seeley, Rensselaer Polytechnic Institute, Troy, NY

#WPA, #Pedagogy, #Community

G.19 Transforming Graduate Writing Experiences: A New WAC Certificate Program
We developed a WAC certificate for graduate students to foster: writing motivation, rhetorical awareness, engagement in a writing community.
Kansas City Marriott Downtown: Truman Room A

Speakers: Lauren Fink, University of California, Davis
Julia Singleton, University of California, Davis
Victoria White, University of California, Davis
G.20 Writing with Light: Digital Design, Digital Processes
Our panel explores specific applications and methodologies related to digital writing and making processes visible.

Kansas City Marriott Downtown: Lester Young B

Speakers: Erica Baumle, Texas Tech University, Lubbock, “Real-World Writing: Digital Content Creation in the College Writing Classroom”
Rebecca Fleming, Columbus State Community College, OH, “iComp: Adding a Multi-Touch iBook to FYC Curriculum”
Nicholas Lakostik, Columbus State Community College, OH, “iComp: Adding a Multi-Touch iBook to FYC Curriculum”
Kevin Smith, Northeastern University, Boston, MA, “(Re)Making (Re)Marking: Digital Writing and Collaborative/Participatory Methodological Design”

G.21 Languaging and Technology for the Classroom: Changing Students, Changing Teachers
Exploring text messaging, television commercials, and song lyrics as spaces in FYC where traditional rhetorical boundaries are broken.

Kansas City Marriott Downtown: Colonial Ballroom

Speakers: Reagan Henderson, Eastern Washington University, Cheney, “‘Make me care!’: Digital Narratives in the Comp Class”
Max Hohner, Eastern Washington University, Cheney, “Song Lyrics as a New Language for First-Year Composition”
Kathy Rowley, Eastern Washington University, Cheney, “Empowering Students and Their Instructor through Text Messaging”

G.22 Definitions of Human Agency in Digital Composing Spaces
A posthuman look at ethos affordances, and pedagogy.

Kansas City Marriott Downtown: Big Joe Turner B

Speakers: Jason Barrett-Fox, Weber State University, Ogden, UT, “A Posthuman Writing Pedagogy for Our Fraught Times”
Jeffery Sternstein, University of Wisconsin, Milwaukee, “Digital Ethos and the Posthuman”

#Tech, #Pedagogy, #Theory

Friday, 11:00 a.m.–12:15 p.m.
#Pedagogy, #Tech, #WPA

**G.23  Pedagogies of Rhetorical Reading in First-Year Composition**
This panel offers reading pedagogies based on social annotation and threshold concepts that promote dialogic, rhetorical reading.

**Kansas City Convention Center: 2505 B**

**Speakers:** Carla Overdahl, Indiana University Purdue–University, Fort Wayne, “Threshold Concepts for Reading in the Composition Classroom”
Michelle Sprouse, University of Michigan, Ann Arbor, “Teaching Reading in the First-Year Composition Course through Social Annotation”

#SocialJustice, #Pedagogy, #PTW

**G.24  Language as Activity**
Pedagogies that address student resistance, that help students understand social activism, and that create access and inclusion.

**Kansas City Marriott Downtown: ML Williams B**

**Chair:** Kelly Sassi, North Dakota State University, Fargo

**Speakers:** Kimberly Harper, North Carolina A&T State University, Greensboro, “#BlackLivesMatter: Using Computer-Mediated Communication in the Learner-Centered Environment”
Ashleigh Petts, North Dakota State University, Fargo, “Race, Linguistic Diversity, and Proposing Change: Toward an Antiracist Writing Pedagogy in Professional and Technical Writing”

#Rhetoric, #Community, #SocialJustice

**G.25  Literacies of the Lavatory: Language and Performativity in the Age of HB2**
This panel takes up North Carolina’s HB2 extension of public regulation of the private and its fallout for identity, performativity, and literacy.

**Kansas City Marriott Downtown: Trianon C**

**Chair:** Harry Denny, Purdue University, West Lafayette, IN

**Speakers:** Harry Denny, Purdue University, West Lafayette, IN, “Legal Rhetoric and HB2”
Nicholas Marino, Trinity College, West Hartford, CT, “WAC and HB2”
Robert Mundy, Pace University, Pleasantville, NY, “Space, Place and HB2”
Christopher Vallario, Empire State College, New York, NY, “Digital Literacies and HB2”
Revisiting Rhetorical Failure: Applications and Implications for Theory, History, and Pedagogy

Is rhetorical success overrated? We consider diverse takes on rhetorical failure and lessons for research, pedagogy, and public affairs.

Kansas City Convention Center: Bartle Room 2207

Speakers:
- Merideth Garcia, University of Michigan, Ann Arbor, “Engaging Failure in Classroom Contexts”
- David Gold, University of Michigan, Ann Arbor, “Failure in Public Argument”
- Sarah Hallenbeck, University of North Carolina, Wilmington, “Exposing the Rhetoric of Failure”
- Carl Schlachte, University of North Carolina, Greensboro, “Situating Rhetorical Failure in Disaster”
- Stacey Sheriff, Colby College, Waterville, ME, “Theorizing Rhetorical Failure”
- Michelle Smith, Clemson University, SC, “Historicizing Rhetorical Failure”

Reconsidering Course Design: Doing Ethnography, Reading Texts, and Keeping Commonplace Books

Introducing methods new and old to deepen student writers’ engagement with research.

Kansas City Marriott Downtown: Lester Young A

Chair: Kara Mae Brown, University of California, Santa Barbara

Speakers:
- Dennis Selder, Southwestern College, Chula Vista, CA, “Instruction in Methodology for Basic Writers: Teaching Data Collection to Further the Writing Process”
- Mary Traester, University of Southern California, Los Angeles, “Teaching Reading in First-Year Composition: A Social Approach Using Hypothes.is”

“Passionate Attachments”: Contemplating the Insider/Outsider Continuum in Our Scholarship, Pedagogy, and Activism

How does our insider/outside status influence our labor? Developing metacognitive awareness about scholarship, teaching, and activism.

Kansas City Marriott Downtown: Burgundy
**Speakers:** Meg Carlson, University of Michigan, Ann Arbor, “Reading Close Encounters: Feminist Theory and Insider/Outsider Membership”
Thad Furman, University of Wisconsin, Milwaukee, “White Frames: Decentering Whiteness and the Language of Inequity”
Adrienne Raw, University of Michigan, Ann Arbor, “Proclaiming My Status: Declaring Fan Identity in Fan Studies Scholarship”
Molly Ubbesen, University of Wisconsin, Milwaukee, “Coming to Terms: The Pedagogical Labor of Feminist/Queer Self-Disclosure”

**Roundtable Leader:** Emily Wilson, University of Michigan, Ann Arbor

#Tech, #Pedagogy, #WP

**G.29 Languaging through a Screen: The Affordances and Constraints of Synchronous Videoconferencing for Writing Instruction**

This panel explores video conferencing in OWI while attendees engage through text chat, simulating the multi-channel synchronous classroom.

Kansas City Convention Center: Bartle Room 2215 C

**Speakers:** Megan Boeshart, Old Dominion University, Norfolk, VA, “Designing for Access: Critically Conscious Tech Choices in the Writing Center for Online Tutoring”
Kimberly Fahle, Old Dominion University, Norfolk, VA, “Look Who’s Talking: Classroom Discourse Patterns in the Synchronous Online Writing Classroom”
Alexandra Penn, Indiana University, Bloomington, “Neither Bird nor Plane: How to Understand the Synchronous Videoconferencing Classroom”

#Pedagogy, #Tech, #WP

**G.30 All the Modes in All the FYC Courses: Toward a Heuristic for the Sustainable Implementation of Programmatic Multimodal Curricular Transformation**

This panel discusses a pilot testing of a heuristic for the sustainable implementation of programmatic multimodal curricular transformation.

Kansas City Marriott Downtown: Bennie Moten B

**Speakers:** Logan Bearden, Eastern Michigan University, Ypsilanti
Kristi Costello, Arkansas State University, Jonesboro
Leigh Gruwell, Auburn University, AL
Natalie Szymanski, University of Hawai‘i, West O‘ahu
G.31 Examining Syllabi, Diversity Statements, and Educational Clutter: A Critical Dialogue about Institutional Documents
Institutional documents are a lens that permits close examination of sponsored and resistant language practices.

Kansas City Marriott Downtown: Andy Kirk B

Chair: Andrew Blake, Delaware State University, Dover
Speakers: Billy Cryer, University of Texas, El Paso, “Ambiguity and Educational Clutter in the Composition Course” Sarah Dwyer, Texas A&M University, San Antonio, “A Question of Language: A Critical Analysis of Institutional Diversity Statements at Texas Public Universities” Erika Johnson, California State University, Dominguez Hills, “Critical Imagination and Strategic Contemplation as Advocacy and Activism in Examining How Community College Basic Writing Syllabi Communicate ‘We’”

G.32 Rhetorical Education Transformed: Racial and Feminist Critiques and Interventions
Panelists consider the efficacy of rhetorical education for women and minorities. Who does it work for? How can it be transformed?

Kansas City Convention Center: Bartle Room 2210

Speakers: Rebecca Gerdes-McClain, Columbus State University, GA, “What If We’re Wrong?: Unpacking the Assumptions Underpinning Rhetorical Education” Anna Trevino, University of Oklahoma, Norman, “Rhetorical Education and Privilege: When Students Are the ‘Problem’” Cassandra Woody, University of Oklahoma, Norman, OK, “Feminist Interventions: Acknowledging Privilege and Listening”

G.33 Fake News and Information Literacy in the Composition Classroom
An interactive panel modeling both instructor- and student-driven approaches to teaching information literacy in FYW.

Kansas City Convention Center: 2502 A

Chair: Nick Van Kley, Dartmouth College, Hanover, NH
Speakers: Bofang Li, Yale University, New Haven, CT Cory Elizabeth Nelson, University of Southern California, Los Angeles Lisa Rourke, Brandeis University, Waltham, MA
#Rhetoric, #PTW, #Community

G.34  Autoethnographic Explorations of Communities and Professionals
Transforming writing practices through self-reflection; theorizing agency and writing ecologies; realizing more fully actualized pedagogies.

Kansas City Marriott Downtown: Andy Kirk A

Speakers: Leslie Akst, St. John’s University, Queens, NY, “Institutional Autoethnography: Re-Imagining Our Professor Selves through Scholarly Personal Narrative”
Kefaya Diab, New Mexico State University, Las Cruces, “Theorizing the Writer’s Sense of Agency to Alter Our Understanding of the Writing Ecologies: A Mixed-Methods Study of Rhetorical Theory and Autoethnography”

#WPA, #Pedagogy, #Tech

G.35  Motivating Students from Afar: Managing and Teaching Writing in a Live-Broadcast Dual-Enrollment Program
Panelists discuss the challenges and successes of ensuring rigor and engagement in Snow College’s dual-enrollment programs in rural Utah.

Kansas City Marriott Downtown: Trianon A

Speakers: David Allred, Snow College, Ephraim, UT
Kade Parry, Snow College, Ephraim, UT
Landon Peterson, Snow College, Ephraim, UT
Roundtable Leader: Kellyanne Ure, Snow College, Ephraim, UT

#Assess, #Pedagogy, #Tech

G.36  Feedback Fitness: Visualizing the Labor of Learning to Write
Based on Gallagher’s 2016 “What Writers Do,” we develop data-driven visualizations describing feedback and revision labor in peer learning.

Kansas City Convention Center: Bartle Room 2215 B

Bill Hart-Davidson, Michigan State University, East Lansing, “Poking Holes in Holism: Conceptualizing Learning to Write in Behavioral Terms”
Ryan Omizo, University of Rhode Island, Kingston, “From Machine Learning to Machine Teaching: Visualizing the Quality of Labor in Peer Review”
G.37  **From Local to Global—Perspectives on Preparing Tutors to Assist with Digital Multimodal Compositions from Across the Spectrum**

This panel considers writing centers’ lineage in languaging and how it can shape tutor education for digital and multimodal compositions.

**Kansas City Convention Center: 2502 B**

**Speakers:**
- Jason Custer, Florida State University, Tallahassee, “Developing a Pedagogical Framework for Preparing Tutors to Assist with Digital Multimodal Compositions: Synthesizing across Contexts”
- Megan Keaton, Pfeiffer University, Misenheimer, NC, “When We Expand the Meaning of ‘Language’: Building a Heuristic for Training Multimodal Writing Center Tutors”
- Anna Worm, Florida State University, Tallahassee, “Digital Training; Print-Based Tutoring: Multimodal Instruction for Tutors in Traditional Writing Center Spaces”

G.38  **Languageing and Laboring in First-Year Writing and Beyond: A Multi-Level Approach to Sustainable Change**

Drawing on systems theory, this panel argues for a multi-level approach to languaging and laboring for sustainable change to occur.

**Kansas City Marriott Downtown: Yardbird A**

**Speakers:**
- Marilee Brooks-Gillies, Indiana University–Purdue University, Indianapolis, “Languageing and Laboring in Writing Centers”
- Steve Fox, Indiana University–Purdue University, Indianapolis, “Languageing as Resource in Writing Programs: Engaging the Stakeholders”
- Kim Brian Lovejoy, Indiana University School of Liberal Arts at IUPUI, Indianapolis, “Framing Multi-Level Laboring for Sustainable Change”
- Scott Weeden, Indiana University–Purdue University, Indianapolis, “Enacting CCCC Position Statements”

G.39  **Inscribing Relationality: Tracing (Y)Our Ecological Networks of Writing Pedagogy and Assessment**

Labor with us to explore writing pedagogies, practices, and programs from an ecological perspective while building your scholarly networks.

**Kansas City Marriott Downtown: Truman Room B**

**Speakers:**
- Kathleen Blackburn, University of Illinois, Chicago, “Invisible to Legible: Eco-pedagogy in First-Year Writing”
Daniel Cryer, Roosevelt University, Chicago, IL, “Framing Writing Programs: Organicism, Ecology, and Withdrawal”
Russell Mayo, University of Illinois, Chicago, “The Labor of Ecoliteracy”

#Community, #Pedagogy, #Tech

**G.40 Sound Dialetics: Advocating Change through Student and Community Podcasts**
This panel suggests innovative possibilities for authentic new media sound composing to enable a platform for social advocacy and change.

Kansas City Marriott Downtown: Bennie Moten A

*Chair:* Mary Ellen Kubit, University of Central Arkansas, Conway

*Speakers:* Krista Hancock, University of Arkansas, Little Rock
Chris Hickey, University of Arkansas, Little Rock
Shannon Lausch, University of Arkansas, Little Rock
J. Bradley Minnick, University of Arkansas, Little Rock

#Pedagogy, #Language, #WPA

**G.41 Languaging Our Labor: Studying First-Year Composition Class Size**
Presenting two distinct studies of class size, this panel discusses an important labor condition, student-faculty ratios in writing classes.

Kansas City Marriott Downtown: Trianon B

*Speakers:* Dana Gierdowski, North Carolina State University, Raleigh
Chelsea Kerford, San Diego State University, CA
Glenn McClish, San Diego State University, CA
Caro Raedeker-Freitas, San Diego State University, CA
Meridith Reed, North Carolina State University, Raleigh
Kathryn Valentine, San Diego State University, CA

#Community, #Rhetoric, #Language

**G.42 Revolutionizing “Languaging”: Community Advocacy Spaces, Public Literacy Practices, and Labor-Based Civic Engagement**
This panel evaluates how languaging is transformative in order to explore how language shapes community identity as a space for advocacy.

Kansas City Convention Center: 3501 A

*Speakers:* Danielle Bacigalupo, St. John’s University, Queens, NY
Sarah Coluccio, St. John’s University, Queens, NY
Michael Reich, St. John’s University, Queens, NY

*Respondent:* Eli Goldblatt, Temple University, Philadelphia, PA
G.44 FAQs about ALP
For those contemplating the redesign of their basic writing programs, this session addresses FAQs about ALP and other coreq models.

Kansas City Marriott Downtown: Trianon D

Speakers: Peter Adams, Community College of Baltimore County, MD
Susan Gabriel, Community College of Baltimore County, MD, MD
Jeremy Larance, West Liberty University, WV
H Sessions: 12:30–1:45 p.m.

#Rhetoric, #Pedagogy, #Theory

H.01  Rhetoric and Religious Traditions Standing Group Business Meeting
The Rhetoric and Religious Traditions Standing Group aims to foster scholarship and teaching about religion, rhetoric, and composition.

Kansas City Convention Center: 3501 H

Standing Group Chairs: Michael-John DePalma, Baylor University, Waco, TX
Paul Lynch, Saint Louis University, MO
John Pell, Whitworth University, Spokane, WA
Melody Pugh, United States Air Force Academy, Colorado Springs, CO
Jeffrey Ringer, University of Tennessee, Knoxville
Heather Blain Vorhies, University of North Carolina, Charlotte

#Community, #Pedagogy, #SocialJustice

H.02  Latinx Caucus Business Meeting
Kansas City Convention Center: 3501 D

Caucus Co-Chairs: Cruz Medina, Santa Clara University, CA
Iris Ruiz, University of California, Merced

#WACWID, #Pedagogy, #WPA

H.03  Designing for Transfer in First-Year Writing, Writing-Enriched Curriculum Research, and Writing Fellows’ Experiences in a Developing WAC Program
Sponsored by the WAC Standing Group
This WAC SG-sponsored panel discusses a WAC activity system model built upon transfer, reflective practice, and threshold concepts.

Kansas City Convention Center: 3501 F

Chair: Michelle Cox, Cornell University, Ithaca, NY
Speakers: Crystal Fodrey, Moravian College, Bethlehem, PA
Chris Hassay, Moravian College, Bethlehem, PA
Meg Mikovits, Moravian College, Bethlehem, PA
Erica Yozell, Moravian College, Bethlehem, PA
Friday, 12:30–1:45 p.m.

#History, #Pedagogy, #WPA

**H.04 Something Is Happening in Our Profession: What Numbers, Programs, and People Tell**  
*Sponsored by the Modern Language Association*  
Recent data on PhDs and open positions, hiring patterns of writing programs, and experiences of job seekers show changes in our field.

**Kansas City Convention Center: 3501 A**

*Chair:* David Laurence, Modern Language Association, New York City, NY  
*Speakers:*  
Anne Ruggles Gere, University of Michigan, Ann Arbor, “What the Numbers Say: Coming to Terms with Changes of the Past Decade”  
Doug Hesse, University of Denver, CO, “Full-Time Teaching Careers off the Tenure Track: Implications for Doctoral Programs, Their Students, and the Profession”  

#WritingCenter, #WPA, #Community

**H.05 Transforming Writing Center Scholarship**  
*Sponsored by the International Writing Centers Association*  
Recent IWCA grant and scholarship award-winners exemplify how writing center scholarship transforms writing centers, leadership, and labor.

**Kansas City Convention Center: 3501 G**

*Chair:* Jackie Grutsch McKinney, Ball State University, Muncie, IN  
*Speakers:*  
Julia Bleakney, Elon University, NC, “IWCA’s Mentor Match Research”  
Bradley Hughes, University of Wisconsin–Madison, “Threshold Concepts in the Writing Center: Scaffolding the Development of Tutor Expertise”  
Rebecca Nowacek, Marquette University, Milwaukee, WI, “Threshold Concepts in the Writing Center: Scaffolding the Development of Tutor Expertise”  
Tiffany Rousculp, Salt Lake Community College, Salt Lake City, UT, “Rhetoric of Respect”  
Dagmar Scharold, University of Houston-Downtown, TX, “IWCA’s Mentor Match Research”  
*Respondent:* Stacia Watkins, Lipscomb University, Nashville, TN
#Theory, #Pedagogy, #Rhetoric

**H.06** Rhetorical Theories of Invention: The Sensation of Choice
Speakers address style and invention from new perspectives.

**Kansas City Marriott Downtown: Big Joe Turner A**

**Chair:** Mais Al-Khateeb, New Mexico State University, Las Cruces  
**Speakers:** Kelin Loe, University of Massachusetts, Amherst, “A Praxis of Radical Description: Sensory Rhetorics, Ekphrasis, Late Capitalism, and First-Year Writing”  
David Shipko, California State University, Los Angeles, “Object-Oriented Invention: Transformative Languageing”

#WPA, #Pedagogy, #Tech

**H.07** Reprogramming the Composition Network: How ePortfolios Empower and Enable Change
A roundtable about how our multimodal program’s practice is evolving after the implementation and examination of ePortfolios.

**Kansas City Marriott Downtown: Trianon A**

**Speakers:** Barbara Blakely, Iowa State University, Ames  
Jillian Grauman, Iowa State University, Ames  
Derek Hanson, Iowa State University, Ames  
Lauren Malone, Iowa State University, Ames  
**Roundtable Leader:** Bremen Vance, Iowa State University, Ames

#Pedagogy, #BW, #Assess

**H.08** How They See Themselves: Learning from Students’ Self-Perceptions as (Non)Writers/(Non)Revisors
Do students think of themselves as capable, prepared writers able to effectively revise? Can their self-perceptions help us teach and grow?

**Kansas City Marriott Downtown: Yardbird B**

**Speakers:** Kaia-Marie Bishop, Eastern Michigan University, Ypsilanti, “Beyond the Binary: The Disjunction between Secondary and Postsecondary Writing”  
Ann Burke, University of Michigan, Ann Arbor, “The Languaging of Preparedness: From the Perspective of College-Bound Students Preparing for College-Level Writing”  
Matthew Fledderjohann, University of Wisconsin–Madison, “Perceiving Dissonance in Relationship to Revision Processes”  
**Respondent:** Pamela Childers, The Clearing House, Palisade, CO
Friday, 12:30–1:45 p.m.

#Rhetoric, #PTW, #Community

H.09  **Tell Me Where It Hurts: Writing about Health**
Eye-tracking study of diabetes patient manuals; patient education to improve cardiac care; analyzing narratives in hospital reviews.

**Kansas City Marriott Downtown: Lester Young A**

**Speakers:** Teresa Henning, Southwest Minnesota State University, Marshall, “Why the Language and Labor of Heart Failure and Patient Compliance Needs Transforming”
Brandon Strubberg, Sam Houston State University, Huntsville, TX, “Laboring through ‘Patient-Centered’ Language: Investigating How People with Diabetes Experience Information about Diabetic Complications in Patient Manuals”
Katie Walkup, University of South Florida, Tampa, “Constructing Health Narratives: Identity and Advocacy in Patient Health Writing”

#Theory, #Pedagogy, #Language

H.10  **Troubling the Notion of Transfer: Critical Theory, Research, and Reflection on Becoming as Laminated Assemblages**
Informed by research and theory, we critique the notion of transfer, inviting engaged reflection and discussion of trajectories of becoming.

**Kansas City Convention Center: 2503 B**

**Speakers:** Bruce Kovanen, University of Illinois, Urbana-Champaign, “The Student as Developmental Have-Not: Conceptions of Students in Transfer Research”
Paul Prior, University of Illinois, Urbana-Champaign, “Literate Activity and Disciplinarity as Laminated Assemblage: Being and Becoming a Biologist”
Niki Turnipseed, University of Illinois, Urbana-Champaign, “Worlds-Spanning Literate Activity and the Socially Just Development of Programs, Pedagogies, and People”

**Respondents:** Kevin Roozen, University of Central Florida, Orlando
Joyce R. Walker, Illinois State University, Normal

#Theory, #Rhetoric, #Language

H.11  **Care-Based Methodologies and Researching Trauma as Survivors in Academia**
We discuss the difficulties of languaging trauma in academic research and how that affects our research practices and academic experiences.

**Kansas City Convention Center: Bartle Room 2211**
Speakers: Lauren Brentnell, Michigan State University, East Lansing, “Trauma and Queer Excess: Practicing Research as an Embodiment of Care”

Tania de Sostoa-McCue, Michigan State University, East Lansing, “Rethinking Ethical Research: When Boundaries Collapse”

#Pedagogy, #BW, #WPA

H.12 Inclusive Pedagogies: A Framework for Redesigning Writing Programs to Support Access and Retention

This session explores inclusive, evidence-based pedagogies for supporting success and retention of writers at open-access institutions.

Kansas City Marriott Downtown: Trianon C

Speakers: Joanne Giordano, University of Wisconsin Colleges, Wausau, “Applying Studio Theory to Increase Agency and Individualized Learning Support”

Jennifer Heinert, University of Wisconsin, Waukesha County, “Using Inclusive Practices to Assess Student Writing through Portfolios/Holistic Assessment”

Katie Kalish, University of Wisconsin, Marathon County, “Integrating Low-Stakes Writing Opportunities in the Composition Classroom”

Valerie Murrenus Pilmaier, University of Wisconsin, Sheboygan, “Supporting First-Generation College Students in the Composition Classroom”

Cassandra Phillips, University of Wisconsin, Waukesha, “Leveraging Writing Program Design to Facilitate Inclusive Pedagogies”

#WritingCenter, #Pedagogy, #WPA

H.13 Sites of Transformation: Writing Center Theory as Impetus for Change

This panel thoughtfully considers ways writing center theory can fruitfully transform our writing instruction and faculty development labor.

Kansas City Convention Center: 2504 B

Speakers: Jeaneen Canfield, Oklahoma State University, Stillwater, “Centering Writing Instruction: (Re)imagining Writing Center Theory in a Pedagogical Context”

Sarah Lonelodge, Oklahoma State University, Stillwater, “Transforming Faculty Development from the Center”

Katie Reiger, Oklahoma State University, Stillwater, “Identity Switching and Power Dynamics in the Writing Center”

Respondent: Michele Eodice, University of Oklahoma, Norman
H.14 Mindful Writing Evaluation: Characterizing Labor, Cultivating Student Agency, Transforming Pedagogy
This panel describes how applying mindfulness transformed a grading contract, student agency, and pedagogy, in four- and two-year colleges.
Kansas City Convention Center: 2502 A

Chair: Christy Wenger, Shepherd University, Shepherdstown, WV
Speakers: Emily Beals, Green River College, Auburn, WA, “Negotiating Structures for Transformational Learning: Implementing the MGAP (Mindful Grading Assessment Process) and Other Contemplative Practices in the Two-Year College”
Jennifer Consilio, Lewis University, Romeoville, IL, “From Mindful Evaluating to Transforming Student Agency and Pedagogy”
Sheila Kennedy, Lewis University, Romeoville, IL, “Using Mindfulness as a Heuristic for Evaluating Writing”

H.15 Transforming Writing Support: An Empirical Study of Writing Fellows in Advanced, Discipline-Specific Writing Courses
A quantitative empirical study of Writing Fellows in advanced, discipline-specific writing courses.
Kansas City Marriott Downtown: Julia Lee B

Speakers: Michelle Hager, San Jose State University, CA, “How Students in Advanced, Discipline-Specific Writing Courses Engage with Writing Fellows”
Thomas Moriarty, San Jose State University, CA, “Measuring the Value of Embedded Writing Support”
Pat Walls, San Jose State University, CA, “How Students in Advanced, Discipline-Specific Writing Courses Engage with Writing Center Tutors”

H.16 The Desired Outcome of SLOs (Student Learning Outcomes)
Four speakers examine implications and implementations of Student Learning Outcomes (SLOs) in first-year composition courses.
Kansas City Convention Center: 2503 A
Speakers: Prairie Markussen, University of Arizona, Tucson
DR Randsell, University of Arizona, Tucson
Kara Reed, University of Arizona, Tucson
Dorian Rolston, University of Arizona, Tucson

#Tech, #Pedagogy, #WPA

H.17 WPAs and Technology: Transforming the Discourse of Composition within Digital Spaces
Panelists discuss LMSes, productivity suites, programmatic integration, and accessibility of technologies in writing program administration.

Kansas City Convention Center: 2504 A

Speakers: Samantha Cosgrove, Iowa State University, Ames, “Extended LMS Survey”
Philip Gallagher, Iowa State University, Ames, “Roles, Forms, and Motivations Survey”
Samuel Harvey, Saint Cloud State University, MN, “Disability Studies”
Philippe Meister, Iowa State University, Ames, “Cloud Technologies”

#Community, #History, #Language

H.18 Writing the Imaginary into Reality: A Study of Immigrant/Refugee Writing Projects in the USA, UK, and Syria
The speakers explore how the nature of writing processes suppressed, redefined, and rebuilt national identities in various global moments.

Kansas City Convention Center: Bartle Room 2215 C

Chair: Stephen Parks, Syracuse University, NY
Speakers: Karam Alhamad, Syrians for Truth and Justice, Damascus, Syria, “Rebuilding”
Jessica Pauszek, Texas A&M University, Commerce, “Counter-Response”
Vincent Portillo, Syracuse University, NY, “Suppression”

#Rhetoric, #Tech, #Theory

H.19 Rhetorical Listening Approaches in the Rhetoric of Health and Medicine
This panel applies rhetorical listening analysis in medical contexts to generate cross-cultural engagement and communication.

Kansas City Marriott Downtown: Jay McShann A

Speakers: Janene Amyx Davison, Texas Tech University, Lubbock
Mary De Nora, Texas Tech University, Lubbock
Sheri McClure-Baker, Texas Tech University, Lubbock
#Pedagogy, #Theory, #Community

**H.20 Composition Classrooms in the Age of Trump**
Three perspectives on composition classroom practices responsive to the current political environment.

**Kansas City Marriott Downtown: Yardbird A**

**Chair:** Mary Boland, California State University, San Bernardino

**Speakers:** Jennifer Beech, University of Tennessee, Chattanooga, “The Hard Work of Producing and Consuming Satire in the Age of Trump: Teaching Humor Writing as Civic Engagement”
Matt Sautman, Southern Illinois University, Edwardsville, “Hegemonic Drag: Theorizing the Radical Temporality of the Classroom”
Kenny Smith, University of California, Santa Barbara, “Science, Neutrality, and the Composition Classroom in the Age of Trump”

#Pedagogy, #Rhetoric, #Theory

**H.21 Transforming the Labor of the Dissertation through Director Participation in Writing Groups**
A writing group of six graduate students at different stages and their director, who also submits his writing, open new sites of pedagogy.

**Kansas City Convention Center: Bartle Room 2208**

**Speakers:** Erica K. Fischer, University of South Carolina, Columbia, “Competition and Motivation”
Alana Hatley, University of South Carolina, Columbia, “Within the Curriculum and Without”
Amber Lee, University of South Carolina, Columbia, “Writing and Workshopping in Digital Spaces”
Trevor Meyer, University of South Carolina, Columbia, “Writing Like a Real Person”
John Muckelbauer, University of South Carolina, Columbia, “The Director’s Cut”
Nathaniel Street, Mount St. Vincent University, Halifax, Nova Scotia, Canada, “Repetition, Ritual, and Responsibility”

**Roundtable Leader:** Lisa Bailey, University of South Carolina, Columbia, “Training to Be Mentors”

#SocialJustice, #Rhetoric, #Theory

**H.22 Critical Language Lessons in Queer Rhetorics**
Speakers present innovations in queer rhetoric scholarship from feminist genre and global perspectives

**Kansas City Marriott Downtown: Bennie Moten A**

**Chair:** Lauren Bowen, University of Massachusetts, Boston
Friday, 12:30–1:45 p.m.

**Speakers:** Ruby Nancy, East Carolina University, Greenville, NC, “Genre-Fluid Writers and ‘Verbing with Nouns’: Critical Language Lessons from Feminist and Queer Rhetorics”


#SocialJustice, #CreativeWriting, #Language

**H.23 Manifesting Labor: Our Bodies, Our Texts**

Students will present manifestos that embody language through a process of transgressive, multimodal labor to transform self and society.

Kansas City Convention Center: 2502 B

**Chair:** Erik Fuhrer, University of Notre Dame, South Bend, IN

**Speakers:** Francesca Denegri, University of Notre Dame, South Bend, IN, “The Glass Ceiling: A Feminist Manifesto”

Erik Fuhrer, University of Notre Dame, South Bend, IN, “The Freedom of the Manifesto”

Sarah Maazouz, University of Notre Dame, South Bend, IN, “A Woman’s Manifesto”

Elizabeth Steiner, University of Notre Dame, South Bend, IN, “Of Degradation and Dignity: A Manifesto on Environmental Justice in Appalachia”

#Pedagogy, #Language, #WPA

**H.24 Capable of More Than You Know: Identity in FYC**

Identity formation in first-year writing occurs both in the student and with the teacher. This panel explores those intersections.

Kansas City Marriott Downtown: Julia Lee A

**Chair:** David Cregar, New York University, NY

**Speakers:** Bo Hyun Hwang, Indiana University, Bloomington, “Female Non-Native English-Speaking Instructors’ Professional Identity Formation in Freshman Composition”

Su Jin Park, Indiana University, Bloomington, “Female Non-Native English-Speaking Instructors’ Professional Identity Formation in Freshman Composition”

Yachao Sun, Purdue University, West Lafayette, IN, “The Teacher Identity Construction and Transformation of First-Year Composition International Teaching Assistants”

Phuong Tran, Purdue University, West Lafayette, IN, “The Teacher Identity Construction and Transformation of First-Year Composition International Teaching Assistants”
H.25 First-Year Writing Assignments across Education City, Qatar
This panel discusses transnational FYW courses through the lens of a study conducted on FYW assignments in Education City, Qatar.

Kansas City Convention Center: Bartle Room 2215 B

Speakers: Amy Hodges, Texas A&M University at Qatar, Doha
Khadija Mahsud, Texas A&M University at Qatar, Doha
Mysti Rudd, Texas A&M University at Qatar, Doha
Kelly Wilson, Texas A&M University at Qatar, Doha

H.26 The Languaging Politics of Tourism: Three PechaKuchas
Tourism performs important and understudied language work. Interactive and highly visual panel on different tourism sites and practices.

Kansas City Marriott Downtown: Colonial Ballroom

Speakers: Brenda Helmbrecht, California Polytechnic State University, San Luis Obispo, “Touring and Remembering the California Missions”
Shevaun Watson, University of Wisconsin, Milwaukee, “Heritage Tourism and the Problem of Empathy”

H.27 Dispositions, Contexts, and Learning to Write Across and Beyond the Curriculum
We explore how contexts in and beyond the curriculum shape students’ dispositions toward learning to write and writing knowledge transfer.

Kansas City Marriott Downtown: Jay McShann B

Chair: Melody Pugh, United States Air Force Academy, Colorado Springs, CO

Speakers: Brian Hendrickson, Roger Williams University, Bristol, RI
Anna Knutson, University of Michigan, Ann Arbor
Roger Powell, Indiana University of Pennsylvania, Indiana, PA
**H.28 Emerging Intersections: Meaning-Making with Interdisciplinary and Cross-Cultural Encounters with Language and Laboring**

This panel discusses how visual and digital languages transform in conditions of everyday life.

*Kansas City Marriott Downtown: Trianon D*

*Speakers:* Brian Gaines, Clemson University, SC  
Sharon Henry, Tennessee Tech University, Cookeville  
Josephine Walwema, Oakland University, Rochester, MI

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**H.29 Reconciling Rhetoric’s Publics and (Redacted)**

Our panel examines memory and censorship in contexts of queer literacies, government documents, and *Guantanamo Diary.*

*Kansas City Marriott Downtown: Andy Kirk B*

*Chair:* Trisha Campbell, University of Utah, Salt Lake City  
*Speakers:* Joshua Barsczewski, University of Massachusetts, Amherst, “Queer Literacies and Literacy from outside the Closet”  
Laura Michael Brown, Iowa State University, Ames, “Public Writing, Public Memory, and Place: The Greensboro Truth and Reconciliation Commission”  
Bryan Trabold, Suffolk University, Boston, MA, “Resisting Redaction: Censorship and *Guantanamo Diary*”

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**H.30 Multilingualism and Translingualism in the Writing Center**

Theories and practices for implementing multilingualism and translingualism in the writing center.

*Kansas City Marriott Downtown: Andy Kirk A*

*Chair:* Tabatha Simpson-Farrow, Arkansas State University, Jonesboro  
*Speakers:* Nouf Alshreif, Indiana University of Pennsylvania, Indiana, PA, “Multilingual Writers in the Writing Center: Operationalizing Feminism to Accommodate the Needs of Multilingual Writers”  
Erin Laverick, University of Findlay, OH, “Building Effective Scaffolds for English Language Learners in the Writing Center”  
Edward Lotto, Lehigh University, Bethlehem, PA, “Translingual Writing in the Writing Center”  
Amanda Presswood, Florida State University, Tallahassee, “Translingual Theory for Writing Tutoring”
H.31 Information Literacy and Data Collection: Methods and Approaches to Research
Speakers provide methods for location and analysis of researched information.

Kansas City Marriott Downtown: Bennie Moten B

Chair: Lee Torda, Bridgewater State University, MA
Speakers: Mark Browning, Johnson County Community College, Overland Park, KS, “Using GPS (Genealogical Proof Standard) as a Guide through the Wilderness of Research”
Danielle Hinrichs, Metropolitan State University, St. Paul, MN, “Searching for Collaboration: Integrating Composition and Information Literacy Instruction”

H.32 Reality Check: Redesigning the TA Practicum in Light of GTAs’ Post-Graduation Work Experiences
Panelists share findings from a longitudinal study tracking teachers from the TA practicum into their post-graduation careers.

Kansas City Convention Center: 3501 E

Speakers: Heather Camp, Minnesota State University, Mankato
Lindsy Mason, Minnesota State University, Mankato
Ellen Zamarripa, Walden University, Saint Paul, MN

H.33 Labor of Community Writing, and Emerging Rhetorics of Civic Participation
Speakers explore agency in nonprofits, urban renewal projects, advocacy journalism, and citizen-produced ideas.

Kansas City Marriott Downtown: Big Joe Turner B

Chair: Julia Garrett, University of Wisconsin–Madison
Speakers: Patrick Bahls, University of North Carolina, Asheville,
“Community as Agent and Audience: Chronicling Urban Renewal in a First-Year Colloquium”
Michael Knievel, University of Wyoming, Laramie, “Shaping the ‘Public Transcript’ of Policing: Citizen Video and Emerging Rhetorics of Civic Participation”
Abigail Lambke, Avila University, Kansas City, MO, “The Labor of Literacy in the KC Community”
#WPA, #Pedagogy, #Language

H.34 Administration without Tenure: A Roundtable Discussion on Institutional Positioning and Strategy
This roundtable of broadly positioned, non-tenured faculty and staff discusses ways to navigate administrative responsibilities.

Kansas City Marriott Downtown: Lido

Speakers: Katherine Fredlund, University of Memphis, TN
Kerri Hauman, Transylvania University, Lexington, KY
Stacy Kastner, Brown University, Providence, RI
Jessica Ouellette, University of Southern Maine, Portland
Scott Sundvall, University of Memphis, TN
James Wright, University of Maryland, Baltimore
Roundtable Leader: Alison Witte, Trine University, Angola, IN

#WPA, #Rhetoric, #WritingCenter

H.35 Rhetorical Heuristics and Administrative Pathways
This roundtable constellates around shared labor issues in comp directing, speech comm, instructor training, and writing center tutoring.

Kansas City Convention Center: Bartle Room 2207

Speakers: Dana Anderson, Indiana University, Bloomington, “The Language of Composition as Labor”
Philip Choong, Indiana University, Bloomington, “Putting Words in Their Mouths: Integrating Composition and Speech Instruction and Instructor Training”
Jennifer Juszkiewicz, Indiana University, Bloomington, “Sustaining Contributions of gWPAs”
Elizabeth Maffetone, Indiana University, Bloomington, “‘Damnably Difficult’: Another Argument for Collaboration with Writing Centers”
Rachel McCabe, Indiana University, Bloomington, “Shock and Awe: Rhetorical Utilization of Affective Moments in WPA Work”
Rebecca Ottman, Indiana University, Bloomington, “Rhetorical Bridges: Toward a Practical Language of Translingual Pedagogy”
H.36  **Languageing in Sites of Writing: Three Case Studies across Two Universities**

This panel shares three case studies of transfer talk during WC tutoring sessions from three courses that span students’ academic writing career.

**Kansas City Convention Center: 2505 A**

**Speakers:** Nicole Emmelhainz, Christopher Newport University, Newport News, VA  
James Holsinger, Longwood University, Farmville, VA  
Heather Lettner-Rust, Longwood University, Farmville, VA  
Mary Wright, Christopher Newport University, Newport News, VA

H.37  **The Work of Reading: Making the Labor of Analysis and Interpretation Visible in Professional and Public Writing Courses**

This panel will discuss how transfer-based approaches to public and professional writing courses can be applied to reading practices.

**Kansas City Convention Center: 2505 B**

**Speakers:** Sam Hamilton, Bridgewater College, VA  
Matthew Kelly, University of Texas, Tyler  
Tara Propper, University of Texas, Tyler

H.38  **Making Knowledge with DIY Literacies**

Discussing the impact of open access on marginalized students’ research practices, the politics of makerspaces and maker movements, and the impact of maker movements on multimodal composition.

**Kansas City Marriott Downtown: ML Williams A**

**Chair:** Cathrine Hoekstra, John A. Logan College, Carterville, IL

**Speakers:** Ashok Bhusul, University of Texas, El Paso, “Open-Access Theory as a Medium to Promote Social Justice”  
Krystin Gollihue, North Carolina State University, Raleigh, “Re-making the Makerspace: Multimodality, Power, and Identity in Composition”  
Jason Tham, University of Minnesota, Twin Cities, “Toward a Maker Pedagogy for Writing Studies”
H.39  Toward an Intersectionality-Based Pedagogical Approach
This panel discusses intersectional pedagogies that enable students to give
language to their conceptions of identity and community.

Kansas City Marriott Downtown: Truman Room B

Speakers: Sobia Khan, Richland College, Dallas, TX
Sha-shonda Porter, Richland College, Dallas, TX
Kendra Unruh, Richland College, Dallas, TX

H.40  Questioning, Listening, Learning, and Repeating:
How Kinetic Language Feedback Dynamics Enhance
Rhetorical Awareness in Writing and Editing Course
Classrooms
Panel explicates and demonstrates real-language fluidity in FYC and
editing classes, exemplifying how such dynamics boost rhetorical aptitude.

Kansas City Convention Center: Bartle Room 2215 A

Speakers: Don Gammill, Georgia State University, Atlanta
Elizabeth Jamison, Kennesaw State University, GA
Lindsey Spring, The Citadel, Charleston, SC

H.41  Rhetorical Witnessing as a Languaging, Laboring,
Transformative Process
This panel examines rhetorical witnessing as a languaging, laboring,
transformative process that cultivates subjectivity.

Kansas City Marriott Downtown: Burgundy

Chair: Elizabeth Flynn, Michigan Technological University, Houghton
Speakers: Ira Allen, American University of Beirut
Amanda K. Girard, Michigan Technological University, Houghton
Lindsay Hingst, Michigan Technological University, Houghton
#Pedagogy, #Language, #WPA

H.42  **Student Revision and Reflection: Examining/Defining/Rethinking Relationships**

Presenting a qualitative study of FYW, we complicate traditional wisdom about the relationship between student revision and reflection.

**Kansas City Marriott Downtown: Truman Room A**

**Chair:** Jessica Enoch, University of Maryland, College Park  
**Speakers:** Justin Lohr, University of Maryland, College Park  
Elizabeth Miller, Mississippi State University, Louisville  
Cameron Mozafari, University of Maryland, College Park

#Community, #WPA, #Theory

H.43  **From the Writing Classroom to a Publishing Contract: Writing Assignments That Are Refrigerator-Door-Worthy Work**

A transformative project, embedded during the Civil Rights Era, showcases a writing student, documentarian, and author of her family’s history.

**Kansas City Marriott Downtown: Trianon B**

**Chair:** Subrinia Bogan, University of Arkansas, Little Rock  
**Speaker:** Yvette Johnson, Arizona State University, Tempe  
**Respondents:** Keith Miller, Arizona State University, Tempe  
Sherry Rankins-Robertson, University of Arkansas, Little Rock  
Duane Roen, Arizona State University, Tempe

#WPA, #Pedagogy, #Theory

H.44  **Stories of Undervalued Labor: Agency, Contingency, and Identity**

Artisanal literacy boosts instructors’ affect; interviews with contingent faculty reveal their perceptions of the profession; and a study of instructors at a two-year college reveals their professional identities.

**Kansas City Marriott Downtown: ML Williams B**

**Chair:** Shareen Grogan, National University, Carlsbad, CA  
**Speakers:** Steve Lamos, University of Colorado Boulder, “Artisanal Literacy: Exerting Agency in a Contingent World”  
J. C. Lee, California State University, Northridge, “Rhetorics of Contingency: Perceptions of Undervalued Labor and Labors of Love among Composition”  
Laura Matravers, University of Louisville, KY, “‘We’re All on the Front Lines’: Stories from Community College Writing Teachers”
#Language, #Pedagogy, #SocialJustice

**H.45  The Freedom to Be Heard: How the Language and Labor of Improv Can Transform the Writing Classroom**

This active learning session will illustrate the ways that language and labor of improv can transform the writing classroom.

Kansas City Convention Center: Bartle Room 2214

*Speakers:* Britt Holbrook, New Jersey Institute of Technology, Newark
Megan O’Neill, New Jersey Institute of Technology, Newark
Louis Wells, New Jersey Institute of Technology, Newark

#Pedagogy, #Rhetoric, #Language

**H.46  Novice Language and Expert Discourse**

We will labor together to address important questions about novice language and expert discourses in various contexts.

Kansas City Marriott Downtown: Trianon E

*Speakers:* Laura Aull, Wake Forest University, Winston-Salem, NC, “Argument vs. Explanation: Civil Discourse and Student Writing Genres”
Diantha Smith, Brigham Young University, Provo, UT, “Metadiscourse and Student Writing: Putting Language Choices in Context”

#WPA, #Pedagogy, #Language

**H.47  Programmatic Perspectives on Teaching Language, Knowledge, and Power**

Programmatic perspectives on teaching language and power in FYC with interactive discussions for panelists and participants.

Kansas City Marriott Downtown: 12th St. Meeting Room

*Speakers:* Beth Buyserie, Washington State University, Pullman
Edie-Marie Roper, Washington State University, Pullman
Mark Triana, Washington State University, Pullman
Tabitha Espina Velasco, Washington State University, Pullman
Kate Watts, Washington State University, Pullman
Friday, 12:30–1:45 p.m.

#Community, #Pedagogy, #Rhetoric

H.48 It’s Who You Meet Along the Way: Civic Engagement and Citizenship
This panel explores civic engagement and citizenship in the writing classroom.

Kansas City Marriott Downtown: Lester Young B

Chair: Antonio Byrd, University of Wisconsin–Madison
Speakers: Allen Brizee, Loyola University, Baltimore, MD, “Closing the Loop: Using Mixed-Methods Research to Assess Civic Engagement”
Peter Carrillo, University of Kansas, Lawrence, “Citizenship Tested: A Study of the US Language Test for Citizenship”
Jessica Estep, Georgia Gwinnett College, Lawrenceville, “From Public Comment to Public Policy: Interrogating Local Governments’ Methods of Civic Engagement”
Jamie Henthorn, Catawba College, Salisbury, NC, “Writing the Civic Citizen through Fitness”

#BW, #Pedagogy, #WPA

H.49 Building Purposeful Infrastructure around Extended Basic Writing Programs
This session overviews several extended models of support for basic writers who struggle (or succeed) within a first-semester writing course.

Kansas City Convention Center: Bartle Room 2210

Speakers: David Bray, University of Wyoming, Laramie, “Using First-Year Seminar to Build a Metacognitive Framework for Basic Writers”
April Heaney, University of Wyoming, Laramie, “Beyond Stretch FYC: Sequencing Gen-Ed Writing Requirements for Struggling Writers”
Joyce Stewart, University of Wyoming, Laramie, “Unexpected Challenges in Modifying Stretch Courses across Curricular Models”

#Rhetoric, #Tech, #Community

H.50 Counter/Mediated Flows: Disentangling Circulation
This panel questions how cultural, infrastructural, and corporate intermediaries shape the circulation of rhetoric in digital counterpublics.

Kansas City Convention Center: Bartle Room 2209

Bridget Gelms, Miami University, Oxford, OH, “Circulating Online Harassment: Proliferation of Abuse through Policy and Design”
Jason Luther, Rowan University, Glassboro, NJ, “Historicizing Circulation in the Late Age of Print”

Respondent: Frank Farmer, University of Kansas, Lawrence
I Sessions: 2:00–3:15 p.m.

#SocialJustice, #Pedagogy, #Language

I.01 Working-Class Culture and Pedagogy Standing Group Business Meeting
This will be the annual business meeting of the Working-Class Culture and Pedagogy Standing Group.
Kansas City Convention Center: 2504 B

Co-Chairs: Jennifer Beech, University of Tennessee, Chattanooga
William Thelin, University of Akron, OH

#Pedagogy, #History, #WPA

I.02 Graduate Student Standing Group Meeting: Developing a Professional Identity
A roundtable discussion between faculty and graduate students regarding best practices to build a professional identity during grad school.
Kansas City Convention Center: Bartle Room 2208

Standing Group Chairs: Jennifer Justskiewicz, Indiana University, Bloomington
Megan Keaton, Pfeiffer University, Misenheimer, NC
Rachel McCabe, Indiana University, Bloomington
Matthew Sansbury, Georgia State University, Atlanta

#SocialJustice

I.03 Queer Caucus
Kansas City Convention Center: 3501 D

Caucus Co-Chairs: G Patterson, Ball State University, Muncie, IN
Jacqueline Rhodes, Michigan State University, East Lansing

#CreativeWriting, #Pedagogy, #Theory

I.04 Creative Languaging: Transforming Teaching, Tutoring, and Research on College Writing through Aesthetic-Based Practices
Sponsored by the Creative Writing Standing Group
Speakers will present on sites at which research born of inquiries into creative writing may help to augment proceedings within those sites.
Kansas City Convention Center: 2504 A

continued on next page
Chair: Cheryl Glenn, Pennsylvania State University, University Park
Speakers: Maryam Alikhani, Teachers College, Columbia University, New York, NY, “At the Crossroads of Poetry, Composition, and Technical Writing”
Jonathan Udelson, University of Louisville, KY, “Crafted and Composed: Case Studies at the Juncture of Creative Writing and Composition”
Franklin Winslow, Borough of Manhattan Community College, New York, NY, “Creative Literacy, Critical Expressivism, and the Writing Center as a Site of Meaning Making”

#Rhetoric, #PTW, #Theory

I.05 Medical Rhetorics Roundtable: Examining Intersections and Connections within and beyond Our Field
Sponsored by the Medical Rhetoric Standing Group
This interactive roundtable features short presentations that explore ways that we can foster intersectional connections within our field.

Kansas City Marriott Downtown: Truman Room B

Chair: Candice Welhausen, Auburn University, AL
Speakers: Janene Amyx Davison, Texas Tech University, Lubbock, “Foundational Knowledge in Rhetoric of Health and Medicine”
Laura Jackman, Iowa State University, Ames, “Beyond the Intersection of Paternalism and Neofeminism: Managing Risk and Birthing Decisions”
Michael Madson, Medical University of South Carolina, Charleston, “Connecting RHM and Interprofessional Education: Pilot Data from an Academic and Scientific Writing Course”
Cathryn Molloy, James Madison University, Harrisonburg, VA, “Methodological Approaches to Gaining Access and Recruiting Human Subjects for Health Research in RHM: Making Connections with Research Sites and Participants”
Terry Quezada, University of Texas, El Paso, “Medical Rhetoric and Teaching Technical Writing to Health Professionals”

#PTW, #Pedagogy, #WPA

I.06 Engaging Technical Writing: Exigencies and Positionality of Professional Writing in Writing Programs
Misfit between WaW and technical writing courses; teaching technical writing “service” courses; TechComm researcher positionality in scholarship.

Kansas City Marriott Downtown: Julia Lee A

Chair: Stacey Sheriff, Colby College, Waterville, ME
**Speakers:** Casey Akins, Texas Tech University, Lubbock, “Insider Positionality in Technical Communication Scholarship: A Quantitative Inquiry”
Lara Kattekola, LaGuardia Community College, CUNY, Long Island City, NY, “The Politics of Teaching the Black Sheep of the English Department (aka the Technical Writing ‘Service’ Course)”
Blake Scott, University of Central Florida, Orlando, “WaW in Professional Writing: Differing Exigencies, Expertise, and Techné”

#Rhetoric, #Pedagogy, #Community

**I.07 Living Our Rhetoric: How Research Centers Can Bridge the Academic and Public Work of Rhetoric**
This panel explores how rhetoric research centers can help scholars “live their rhetoric,” promoting academic and community outreach.

Kansas City Marriott Downtown: Trianon C

**Speakers:** Carolyn Commer, Virginia Tech, Blacksburg, “An Octalogian Pedagogy for Graduate Education in Rhetoric and Composition”
Katrina Powell, Virginia Tech, Blacksburg, “The Labor of the Public Turn: Research, Engagement, and (the Ethics of) Transforming Communities”
Alexis Priestley, Virginia Tech, Blacksburg, “Doing Rhetoric: Cultivating and Networking an Octalogian Space”
Katherine Randall, Virginia Tech, Blacksburg, “Languaging at the Public Table: The Responsibility of Rhetoric Centers in Supporting Community Work”

#SocialJustice, #Pedagogy, #Community

**I.08 “Hey White Girls!” White Women Being Better Accomplices in Anti-Racist Struggles in the Academy**
Not for those content to be quiet; calling together anti-racist white women activists battling structural racism at our home institutions.

Kansas City Convention Center: 2505 A

**Speakers:** Taiyon Coleman, Minneapolis Community and Technical College, MN
Renee DeLong, Minneapolis Community and Technical College, MN
Kath DeVore, Minneapolis Community and Technical College, MN
I.09  **WAC in the Absence of a WAC Program: Expanding the Base of Support**

Can WAC survive—or thrive—when program interest and funding ends? Try connecting to faculty rewards and emerging institutional priorities!

**Kansas City Convention Center: Bartle Room 2215 C**

**Speakers:**
- Sue Doe, Colorado State University, Fort Collins, “Going WAC-ish: Innovations in a Context of Defunding”
- Nancy Henke, Colorado State University, Fort Collins, “Imagined Futures: The ‘E’ in STEM as a Site for WAC”

I.10  **Over the Load: Revisiting the Labors of Assessment**

Our panel locates labor issues in contexts of teaching research papers and commenting practices.

**Kansas City Marriott Downtown: Andy Kirk A**

**Chair:** Kristen Getchell, Babson College, Wellesley, MA

**Speakers:**
- Ann Dean, University of Massachusetts, Lowell, “Student and Instructor Perspectives on the Demands of College Reading: Using Qualitative Methodology to Serve Pedagogy”
- Rob McAlear, Queensborough Community College, New York, NY, “Teacher Response at the Two-Year College: Laboring for Efficiency and Transformation”
- Alison Moore, University of Nevada, Reno, “Hearing Students: The Vital Voices Missing from Writing Assessment”
- Billy Moore, Concordia University, Seward, NE, “Shifting the Labor in Research Writing from How to Why: A Study of Teaching/Writing the Research Paper in a First-Year Writing Course”
- Laurie Zum Hofe, Concordia University, Seward, NE, “Shifting the Labor in Research Writing from How to Why: A Study of Teaching/Writing the Research Paper in a First-Year Writing Course”

I.11  **Re-Envisioning Professional Development through Threshold Concepts**

How can writing professionals engage colleagues in examinations of principles, values, and ideologies to re-imagine teaching practices?

**Kansas City Convention Center: 3501 F**
Speakers: Linda Adler-Kassner, University of California, Santa Barbara, “Rethinking Diversity, Inclusion, and (or?) Equity through Threshold Concepts: Cultural and Epistemological”
Heidi Estrem, Boise State University, ID, “Revising the First-Year Writing Curriculum: Threshold Concepts and Key Experiences”
Dawn Shepherd, Boise State University, ID, “Revising the First-Year Writing Curriculum: Threshold Concepts and Key Experiences”
Elizabeth Wardle, Miami University, Oxford, OH, “Re-Imagining WAC Faculty Development as Dialogue around Threshold Concepts and Disciplinary Values”

#Assess, #WP A, #Multilingual

Panelists report on results of three different studies of placement practices for L2 writers drawing from national and institutional data.

Kansas City Convention Center: 2505 B

Chair: Paul Kei Matsuda, Arizona State University, Tempe
Speakers: Paul Kei Matsuda, Arizona State University, Tempe, “The Placement of L2 Writers into First-Year Composition Courses in US Colleges and Universities: A Nationwide Survey”
Tanita Saenkhum, University of Tennessee, Knoxville, “The Placement of L2 Writers into First-Year Composition Courses in US Colleges and Universities: A Nationwide Survey”
Erin Whittig, University of Arizona, Tucson, “Ethical Placement Design for L2 Writers”
Joseph Wilson, University of Tennessee, Knoxville, “A Continual Assessment of Placement Procedures for L2 Writers”

#Community, #Pedagogy, #WPA

I.13 Public Writing as Labor and Legacy
In this panel we come at the concept of “public writing” from various angles.

Kansas City Convention Center: 3501 G

Speakers: Matthew Boedy, University of North Georgia, Gainesville
Mary Ann Cain, Indiana University–Purdue University, Fort Wayne, IN
Michael Rifenburg, University of North Georgia, Dahlonega

Respondent: John Duffy, University of Notre Dame, South Bend, IN
Friday, 2:00–3:15 p.m.

#Pedagogy, #Tech, #Language

I.14  **An Expanded Literacy of the Visual: Design’s Role in College Composition**
This panel positions composition as design, helping students navigate their work rhetorically and to consider the role of technology.

**Kansas City Marriott Downtown: Truman Room A**

**Speakers:** Kamila Albert, Florida State University, Tallahassee, “Interdisciplinary Connections: Multimodal Projects across Graphic Design and Composition”
Amanda Brooks, Florida State University, Tallahassee, “The Digital Studio: Support for Composition as Design”
Robert Cole, Florida State University, Tallahassee, “But Why Can’t I Use Word Templates? Teaching Design Literacy in a Sophomore Level Writing Course”

#Theory, #Pedagogy, #Rhetoric

I.15  **Provocations 15 Years after Rhetoric and Composition as Intellectual Work**
This panel revisits the 2002 book *Rhetoric and Composition as Intellectual Work* to assess its application today.

**Kansas City Convention Center: Bartle Room 2211**

**Speakers:** Laura Micciche, University of Cincinnati, OH, “Writing Politics”
Melissa Pearson, Northeastern University, Boston, MA, “Teaching While Black”
Hannah Rule, University of South Carolina, Columbia, “Undoing Theory/Practice Binary (Again)”
Raul Sanchez, University of Florida, Gainesville, “Composition’s Border Patrol”

#History, #Rhetoric, #PTW

I.16  **Religion and Technical Communication**
This panel theorizes the labor of religion in transforming technical communication throughout nineteenth-century America.

**Kansas City Marriott Downtown: Trianon D**

**Speakers:** Jennifer Burgess, The Ohio State University, Columbus, “‘To Unite Fraternally for Social, Benevolent, and Intellectual Improvement’: The Catholic Ladies of Columbia and Technical Communication”
Andrew Fiss, Michigan Technological University, Houghton, MI, “Religious Mourning and Mathematical Achievement: Burying Anna Lytics at 1870s Bowdoin College”
Gregory Wickliff, University of North Carolina at Charlotte, “Evolution, Physiology, and the History of the Conflict between Science and Religion”

#Pedagogy, #Language, #Multilingual

I.17 **Code-Meshing and Rhetoric: Engaging Audience and Language Diversity**
Code-meshing has the potential to shift power relations by requiring an active, reciprocal relationship between audience and writer.

**Kansas City Marriott Downtown: Trianon B**

*Speakers:* Lucia Pawlowski, University of St. Thomas, Saint Paul, MN
Kaitlyn Stunkard, University of Missouri, Kansas City
Stella Wang, University of Rochester, NY
Suzanne Woodring, University of Rochester, NY

#WritingCenter, #BW, #WP A

I.18 **Here to Dance: An HBCU Arrives at the Writing Center Party**
Inception of a writing center at an HBCU and response to Karen Keating Jackson’s “Why Have HBCUs Been Absent from the Writing Center Party?”

**Kansas City Convention Center: 2502 A**

*Speakers:* Kaci Cawlfield, Langston University, OK, “Seeking Dance Partners at the Writing Center Party”
Mick Howard, Langston University, OK, “Joining the Writing Center Party: One HBCU’s Invitation Acceptance”
De’Ja Hurte, Langston University, OK, “One, Two, Three: Learning to Dance the Tutoring Tango”
Breanna Scott, Langston University, OK, “Dancing in Tandem: A Tutee’s Experience”
Friday, 2:00–3:15 p.m.

#Tech, #Rhetoric, #Language

I.19 Exploring and Contesting Algorithms in Scholarship, Pedagogy, and Authorship
Studying the implementation of algorithms that generate and analyze writing, and evolving pedagogies in response.

Kansas City Marriott Downtown: Lester Young A

Chair: Emilie Zickel, Cleveland State University, OH
Speakers: Vincent Casaregola, Saint Louis University, MO, “Micro-Labors for Macro-Change: Renewing the Pedagogy of Revision and Editing as Means of Justice”
James Miller, University of Wisconsin, Whitewater, “‘Languaging’ in the Age of the Algorithm: Rhetorical Agency and the Deep Logic of Big Data”

#WPA, #History, #Theory

I.20 Darkness on the Tenure Line: How We “Work” the T-Track
Echoing those who highlight the political economies of composition, we call for conscious critique of the promotion and tenure process.

Kansas City Convention Center: 3501 H

Speakers: Lorie Jacobs, University of Houston, Clear Lake, TX
Christal Seahorn, University of Houston, Clear Lake, TX
Respondent: Patricia Welsh Droz, University of Houston, Clear Lake, TX

#Rhetoric, #Assess, #WPA

I.21 Studies of the Writing Major: Alumni, Engagement, and Public Presence
Writing and rhetoric majors gather reflections from program alumni, promote civic engagement, and compose a public presence.

Kansas City Marriott Downtown: Bennie Moten B

Chair: Clayton Nichols, Arizona Western College, Yuma
Speakers: Gregory Giberson, Oakland University, Rochester, MI, “Composing a Public Presence: Writing Major Program Descriptions and the Realms of Composition Studies”
Travis Maynard, Florida State University, Tallahassee, “A Curriculum Delivered, a Curriculum Remembered: An Alumni Study of an Undergraduate Concentration in Writing and Rhetoric”
Mandy Olejnik, Miami University, Oxford, OH, “Civic Engagement in Undergraduate Writing and Rhetoric Majors”
I.22  Cases of Writing Development: Reports on Longitudinal Study of Learning Transfer from Writing-about-Writing Curricula
Researchers present in-depth student cases from a longitudinal study of learning transfer from writing-about-writing courses.

Kansas City Marriott Downtown: 12th St. Meeting Room

Chair: Doug Downs, Montana State University, Bozeman
Speakers: Julie Christen, Montana State University, Bozeman
         Ashley Rives, Montana State University, Bozeman
         Mark Schlenz, University of Montana, Bozeman

I.23  Adaptive Languaging? What Writing about Multilingual Writing Can Teach Us about Transfer
This interactive session invites participants to engage critical intersections of transfer studies and multilingual writing.

Kansas City Marriott Downtown: Julia Lee B

Speakers: Lindsey Ives, Embry-Riddle Aeronautical University, Daytona Beach, FL
         Katherine Silvester, Indiana University, Bloomington
         Emily Simnitt, University Of Oregon, Salem

I.24  Playing for Life: Theater, Music, and Civic Engagement
Bringing the fields of performance, theater, and comp-rhet together to enhance classrooms and social engagement.

Kansas City Marriott Downtown: Lester Young B

Speakers: Elizabeth Jones, Illinois State University, Normal, “Playing for Life”
         Emily Smith, Penn State University, State College, “Creating and Constructing: How Devised Theatre Techniques Can Foster Collaboration in Community Literacy Programs”
I.25 Not That Kind of Labor: Untellable Academic Parenting Narratives
We share “untellable” academic parenting stories, listen to the audience’s stories, and aim to challenge dominant disciplinary discourses.

Kansas City Marriott Downtown: Trianon E

Samantha NeCamp, University of Cincinnati, OH, “Adjuncting as a Dream Job”
Vanessa Sohan, Florida International University, Miami, “Bringing (Up) the Kids: Writing the Parental in Academic Discourse”

I.26 Literacy Inside Out: What Does It Mean to Be a Critical Educator in Prison?
This panel considers points of tension between the prison industrial complex and the practice of liberatory literacy education.

Kansas City Convention Center: Bartle Room 2209

Speakers: Patrick Berry, Syracuse University, NY, “Can Critical Pedagogy Work in Prison?”
Cory Holding, University of Pittsburgh, PA, “Writing Research in (About) Prison”
Laura Rogers, Albany College of Pharmacy and Health Sciences, NY, “The Interstitial Space of Prison Publications: The Arthur Kill Alliance and Empire”
Respondent: Sherry Rankins-Robertson, University of Arkansas, Little Rock

I.27 Transforming Access to FYC: Modality and Delivery in Concurrent Enrollment Programs
This panel examines how modality and delivery impact student outcomes in concurrent-enrollment composition courses.

Kansas City Convention Center: 2503 B

Speakers: Kris Baronovic, Southeast Missouri State University, Cape Girardeau, “Assessing and Analyzing Student Performance in Concurrent Enrollment”
Missy Niveen Phegley, Southeast Missouri State University, Cape Girardeau, “(Re)contextualizing Concurrent Enrollment”
Shauna Wight, Southeastern Missouri State University, Cape Girardeau, “Languaging Concurrent Enrollment”

#Community, #Pedagogy, #Rhetoric

I.28 Civil Engagement: Featuring the Work of Writing in Public Spaces to Effect Change
Campus Compact Civic Action Plans; community-based models of writing workshops; rhetorical strategies in writing for public audiences.

Kansas City Marriott Downtown: Big Joe Turner A

Chair: Brandon Erby, Penn State University, University Park
Speakers: Brian Gogan, Western Michigan University, Kalamazoo, “Composing Civic Action: Transforming Engagement by Writing a Campus Compact Civic Action Plan”
Charles Lesh, Auburn University, AL, “On Writing Workshops and/in the Public Turn”

#Rhetoric, #Pedagogy, #History

I.29 Education for Eloquence in the Time of Trump and Pope Francis
Jesuit rhetorical education (“eloquentia perfecta”) is a rich language arts program fostering informed, ethical, caring writers.

Kansas City Convention Center: 3501 E

Co-Chairs: John Brereton, University of Massachusetts, Boston
Cynthia Gannett, Fairfield University, CT
Renea Frey, Xavier University, Cincinnati, OH, “Integrating Eloquence at Xavier”
Catherine Gabor, University of San Francisco, CA, “Eloquentia Perfecta and Wikipedia”
Respondent: Teresa Grettano, University of Scranton, PA
I.30  Geographic Considerations of Literacy, the Body, and Identity Construction

This panel explores identity construction due to geography, sexuality, and the body.

Kansas City Marriott Downtown: Big Joe Turner B

**Chair:** Maggie Werner, Hobart & William Smith Colleges, Geneva, NY

**Speakers:**
- Amanda Fields, Fort Hays State University, Hays, KS, “‘We’re Being Snuffed Out’: Metronormativity and Queer Composing in Rural Spaces”
- Zarah Moeggenberg, Washington State University, Pullman, “Failing on Purpose with Bodies: A Queer Inquiry into Making All Bodies Count”
- Sara Webb-Sunderhaus, Indiana University–Purdue University, Fort Wayne, “‘You Don’t Want to Be a Sissy’: Christianity, Sexuality, and Literacy in Appalachia”

I.31  Contexts, Strategies, and Reconsiderations of Transfer

Explores failed transfer, patterns of transfer-supporting metacognition, knowledge transfer strategies, and alternatives to transfer.

Kansas City Marriott Downtown: Bennie Moten A

**Chair:** Kenneth Smith, University of California, Santa Barbara

**Speakers:**
- Jaclyn Hilberg, University of Louisville, KY, “Beyond Transfer: New Approaches to Valuing FYW”
- Misty Lawrenson, California State University, Fresno, “Using Language to Facilitate Student Transformation: Transforming Moments of Failed Transfer to Critical Incidents in FYC Classrooms”
- Brad Queen, University of California, Irvine, “Languaging Knowledge Transfer”
- Nick Van Kley, Dartmouth College, Hanover, NH, “Does Writing-Center Use Encourage Transfer-Supporting Reflection?”

I.32  A Case for Reflection: Paradigms, Communication, and Resistance in Teacher Preparation Programs

Using case studies, we will trace how TA training approaches—feminist, multicultural, multimodal—are communicated to and resisted by GTAs.

Kansas City Convention Center: 2502 B
Speakers: Amy Cicchino, Florida State University, Tallahassee, “Negotiating Multimodal Programmatic Commitments and Teacher Resistance”
Julianna Edmonds, Florida State University, Tallahassee, “Feminist Pedagogy and Epistemic Diversity within Preservice GTA Training”
Jeanette Lehn, Florida State University, Tallahassee, “A Strong Multiculturalism: Developing a Critical Vocabulary for Multiculturalism within Teacher Training Programs”

#Language, #Pedagogy, #Tech

I.33 Center and Periphery: The Politics of Language Practices
This session addresses the relationship between power and the English language as it applies to mass media, technology, and the classroom.
Kansas City Marriott Downtown: Burgundy

Speakers: Cameron Bushnell, Clemson University, SC, “Expanding Professionalism through Meshed Linguistic Practices”
Firasat Jabeen, Clemson University, SC, “The Rhetoric of Advertisements: The Mutation of Messages/Meanings”
Nathan Riggs, Clemson University, SC, “Lingua Technologia: English at the Intersection of Code and Control”

#Rhetoric, #Language, #Theory

I.34 Languaging in the Political Sphere
Explores unconventional approaches of ethos development in US and international politics.
Kansas City Marriott Downtown: Andy Kirk B

Chair: Micah Robbins, American University in Dubai, United Arab Emirates

Krista Klocke, Iowa State University, Ames, “The Macho-Feminine Mystique and the Visual-Rhetorical Persona Construction of Senate Candidate Joni Ernst”
Developing Innovative Approaches to Graduate Student Writing Curricula

Participate in the graduate student writing curriculum roundtable. Learn, build, collaborate on grad student writing syllabi and projects.

Kansas City Marriott Downtown: Trianon A

Speakers: Estee Beck, University of Texas, Arlington, “Developing an English Studies Graduate Writing and Professionalization Course to Prepare the Next Generation of Scholars”
Damian Koshnick, Northern Arizona University, Flagstaff, “Addressing Advisor/Graduate Student ‘Mismatches’ across Conceptualizations of Specialized Disciplinary Research”
Linda Macri, University of Maryland, College Park, “When Situated Languaging Is the Goal: Teaching a Graduate Writing Course in Environmental Studies”
Marybeth Shea, University of Maryland, College Park, MD, “When Situated Languaging Is the Goal: Teaching a Graduate Writing Course in Environmental Studies”
Karissa Wojcik, North Carolina State University, Raleigh, “Graduate Writing Courses for Transfer of Knowledge and a Lifelong Learning Skill”
Sarah Young, University of Arizona, Tempe, “From Coursework to Profession: The Personal Website as a Tool for Lingering in Discourse”

Decolonizing Classrooms, Theories, and Encounters

Socially-just writing teaching and assessment; decolonizing Activity Theory, Actor-Network Theory, and new materialist scholarship.

Kansas City Marriott Downtown: ML Williams B

Chair: Glenn Lester, Park University, Parkville, MO
Speakers: Wallace Cleaves, University of California, Riverside, “Native Write/Right (Rite)”
Beau Pihlaja, Texas Tech University, Lubbock, “Decolonizing Networked Intercultural Rhetorical Encounters”
I.37 Diversifying Perspectives: Complexities of Editorial Practices and Authorial Representations in Writing Scholarship

This session explores how publication practices can include race, sex, dis/ability, sexual orientation, and linguistic background.

Kansas City Marriott Downtown: Colonial Ballroom

Chair: Jonathan Alexander, University of California, Irvine

Speakers:
- Diane Kelly-Riley, University of Idaho, Moscow, “Methodological Challenges of Counting Diverse Authorship”
- Tialitha Macklin, California State University, Sacramento, “Empirical Representations of Race and Sex in Citation Pages”
- Mya Poe, Northeastern University, Boston, MA, “Editing as a Means to Create Inclusive Scholarly Conversations”
- Margaret Price, The Ohio State University, Columbus, “Representing Disability in Scholarly Publication”

Respondent: Victor Villanueva, Washington State University, Pullman

I.38 Perspectives on Reflection and Peer Review: New Approaches to and Frames for Tested Pedagogies

Speakers who teach differing student populations present concrete peer review strategies, tools, and the theories that support them.

Kansas City Marriott Downtown: Jay McShann A

Speakers:
- Brigitte Mussack, Augsburg College, Minneapolis, MN, “Google Docs, Peer Review, and Collaborative Power”
- Timothy Oleksiak, University of Massachusetts, Boston, “Slow Review: A New Strategy for Rhetorical Listening”
- Jacqueline Schiappa, Macalester College, Saint Paul, MN, “Scaffolding Team-Based Peer Review and Writing Process”

I.39 Staff Disability and the Labor of the Writing Center

This panel interrogates how centering disability challenges understandings of labor performed by writing center tutors and administrators.

Kansas City Convention Center: Bartle Room 2215 B

Speakers:
- Leigh Elion, University of California, Santa Barbara, “Tutor Neuroatypicality-as-Pedagogical-Opportunity: Counterdiagnosing Our Conferencing Strategies”

continued on next page
M. Melissa Elston, Northwest Missouri State University, Maryville, “Disability and the Ethics of Disclosure in Writing Center Sessions”
Rachel Herzl-Betz, Nevada State College, Henderson, “Accessible Intersections in Writing Center Training”
Theresa Rodriguez, College of the Sequoias, Visalia, CA, “Chronic Illness in the Writing Center”

#SocialJustice, #Rhetoric, #Tech

I.40 Embodied Rhetoric: Literacy for Social Justice
Expanding feminist methodologies, analyzing social media campaigns, and teaching refugee students with narratives and digital archives.

Kansas City Marriott Downtown: ML Williams A

Chair: Letitia Harding, University of the Incarnate Word, San Antonio, TX

Speakers: Heather Adams, University of North Carolina, Greensboro, “Look! This Is What Sexual Assault Sounds Like: The Breaking Out Project as a Redirected Shame Event”
Ashley Canter, University of Massachusetts, Amherst, “The Traces They Leave in Ink and Code: Digital Embodied Literacy for Social Justice”
Mary Helen O’Connor, Georgia State University, Perimeter College, “Teaching Refugees with the Digital Archive of Literacy Narratives”

#Rhetoric, #PTW, #Community

I.41 Responding to Challenges in Healthcare through Varied Methodological Approaches
Scholars working across methods and subfields will offer a toolkit for work in healthcare research and activism for a general audience.

Kansas City Convention Center: Bartle Room 2207

Speakers: Timothy Amidon, Colorado State University, Fort Collins
Erin Frost, East Carolina University, Greenville, NC
Andrea Kitta, East Carolina University, Greenville, NC
Annika Konrad, University of Wisconsin–Madison
Maria Novotny, University of Wisconsin, Oshkosh
Dawn Opel, Michigan State University, East Lansing

Respondent: Michelle Eble, East Carolina University, Greenville, NC

#WPA, #Pedagogy, #Language

I.42 Arriving with Credit: What We Can Learn from Students’ Language about First-Year Writing Experiences
This panel presents findings from a study of sixty students in a sophomore writing class, offering implications for pedagogy and administration.

Kansas City Convention Center: 2503 A
Speakers: Adam Hubrig, University of Nebraska, Lincoln, “Asset-Based Pedagogy: Considering Diverse Student Positionalities in the Classroom”
Katie McWain, University of Nebraska, Lincoln, “Students as Teachers: Incorporating First-Year Writers’ Perspectives in Writing Pedagogy Education”
Debbie Minter, University of Nebraska, Lincoln, “‘Instead of Trying to Fit the Mold’: Students Talk about Meaningful Writing”
Shari Stenberg, University of Nebraska, Lincoln, “The Problem with Equivalency: Students Describe Writing across First-Year Contexts”

#Tech, #Pedagogy, #WPA

I.43 Ensuring Tech Isn’t “Just More Work”: Transforming ePortfolio Anxiety into Faculty Agency in the Composition Classroom
We share strategies for addressing faculty anxiety about ePortfolios in composition courses at a large, four-year institution.

Kansas City Convention Center: Bartle Room 2215 A

Chair: Megan Weaver, Old Dominion University, Norfolk, VA
Speakers: Daniel Cox, Old Dominion University, Norfolk, VA
Megan Mize, Old Dominion University, Norfolk, VA
Jenn Sloggie-Pierce, Old Dominion University, Norfolk, VA

#WPA, #Pedagogy, #BW

I.44 The Unexpected Transformative Power of a Mandated Corequisite
“We thought that we had the answers. It was the questions we had wrong.” How a corequisite model transforms the educator and student.

Kansas City Marriott Downtown: Lido

Chair: Margaret Weaver, Missouri State University, Springfield
Speakers: Jennifer Dunkel, Ozark Technical Community College, Springfield, MO
K. Shartel Hall, Missouri State University, Springfield
Billy Janson, Missouri State University, Springfield
Benjamin Lesue, Missouri State University, Springfield
Weston Temple, Missouri State University, Springfield
I.45 Perspectives on Compliance: Ethics, Writing, and Revision in Human and Animal Research
This panel explores recent developments, writing concerns, and ethical issues related to human and animal research compliance.

Kansas City Convention Center: Bartle Room 2210

Michelle Sidler, Auburn University, AL, “Implications of the ‘Common Rule’ for Writing Studies Scholars”
Stewart Whittemore, Auburn University, AL, “Workers as Vulnerable Population: Identifying and Avoiding Hidden Coercion”
Susan Youngblood, Auburn University, AL, “Boilerplating in Research Protocols as Indicators of Need for Scrutiny”

I.46 The Messy Business of Innovation: Community, Process, and Chaos in First-Year Writing
Our panel describes our institution’s centered-on-researched best practices in experiential and applied pedagogies, our key strengths.

Kansas City Marriott Downtown: Yardbird B

Speakers: Dan Collins, Guttman Community College–CUNY, New York City, NY, “Different by Design”
Jane E. Hindman, Guttman Community College–CUNY, New York City, NY, “Learning to Learn: Honoring What We Don’t Know”
Nate Mickelson, Guttman Community College–CUNY, New York City, NY, “The Value of Chaos for Peer-Led Learning”

I.47 Sense-Making through Language: Alternative Approaches to Textuality for Rhetorical and Material Awareness in FYC
An argument for shifting conceptions of textuality in FYC courses to help students engage languaging as sense-making.

Kansas City Marriott Downtown: Jay McShann B
Chair: Erin Daugherty, University of Arkansas, Fayetteville

Speakers: Erin Daugherty, University of Arkansas, Fayetteville, AR, “The Push and Pull of Language: Artifacts and Place as Texts in FYC”
Sam Morris, University of Arkansas, Fayetteville, “From Page to Screen: The Benefits of Adaptation Analysis in First-Year Composition”
Tessa Swehla, University of Arkansas, Fayetteville, “Panels, Frames, and Gutters: Incorporating Visual Rhetorical Analysis via Graphic Novels in First-Year Composition”

#Theory, #Pedagogy, #Language

I.48 Challenges and Responses to Teaching Composition in the Neoliberal Classroom: High School to College Literacy

Presenters examine literacy standards, sponsors, and writing pedagogies shaping US HS & college within a neoliberal accountability model.

Kansas City Convention Center: Bartle Room 2214

Speakers: Susan Gardner, Walla Walla University, College Place, WA, “And What If These Sponsored Literacies Don’t Work? Implementing a Retro Curriculum Despite Marketplace, Neoliberal Pressures”
Naitnaphit Limlamai, University of Michigan, Ann Arbor, “Literacy Sponsors of High School Writing: Navigating Rough Waters”
Mary Trachsel, University of Iowa, Iowa City, “‘College Readiness’: A Moving Target for Literacy Instruction”

#Pedagogy, #Tech, #Language

I.49 The Language of Peer Review: Empirical Approaches to Pedagogical Practices

This panel presentation explores how empirical data can shed light on the language and beliefs connected to peer-review practices.

Kansas City Convention Center: 3501 A

Chair: Michael Pemberton, Georgia Southern University, Statesboro

Chris Anson, North Carolina State University, Raleigh, “Teachers’ Beliefs about the Language of Peer Review: Survey-Based Evidence”
#Pedagogy, #Language, #Theory

I.50  Listening as Laboring (A)Cross Discourses: Finding Connections between Secondary and Postsecondary Activity Systems

This panel examines discourses in the field to explore potential for collaboration between English teachers and composition scholars.

Kansas City Marriott Downtown: Yardbird A

Speakers: Nicole Green, University of Nebraska, Lincoln, “Getting our Act(ivity) Systems Together: Fostering High School/College Education Policy Advocacy Collaborations”
Michal Reznizki, University of San Francisco, CA, “Identity and Teacher Preparation: The Practicum Activity System”
Katherina Sibbald, University of California, Davis, “Eavesdropping on System Talk: Critical Reflections on Discourses in High School Literature Writing Conferences”
J Sessions: 3:30–4:45 p.m.

#Multilingual, #Pedagogy, #WPA

J.01 Transnational Composition Standing Group Meeting
Explores transnational relationships in teaching and studying postsecondary writing.
Kansas City Convention Center: 3501 H
Chair: Brice Nordquist, Syracuse University, NY

#Pedagogy, #Tech, #Language

J.03 Online Writing Instruction Standing Group Meeting:
Examining Access for Multilingual Students
This Standing Group meeting will conduct the grassroots business of CCCC constituents interested in online writing instruction. This meeting will last until 6:00 p.m.
Kansas City Convention Center: 3501 A
Chair: Kevin DePew, Old Dominion University, Norfolk, VA

#Community, #Rhetoric, #Language

J.04 Always on the Boundaries: Community Engagement, Activism, and Labor outside of the Classroom
Sponsored by Labor Caucus Standing Group
This interactive panel explores the ways we labor beyond our universities and teaching expertise in order to engage with local communities.
Kansas City Convention Center: 2504 B
Chair: Jessica Philbrook, Walden University, Minneapolis, MN
Speakers: Geoffrey Clegg, Midwestern State University, Wichita Falls, TX, “Ecologies of Language: Connecting Civic Engagement with Local Needs”
Anicca Cox, Michigan State University, East Lansing, “Community Languaging and Coalition Building for Justice in Social Change Groups”
Don Unger, St. Edward’s University, Austin, TX, “The Labor of Networks: Writing Infrastructure for Community Engagement”
#Pedagogy, #Tech, #Community

**J.05 Students’ Rights to Their Own Intellectual Property**

*Sponsored by the CCCC Intellectual Property Standing Group*

Argues for transforming pedagogical approaches and technology uses to protect students’ rights to their own intellectual property.

**Kansas City Convention Center: 3501 G**

**Chair:** Kyle D. Stedman, Rockford University, IL, “Students’ Rights to Their Own Intellectual Property”

**Speakers:**
- Michael Edwards, Washington State University, Pullman, “The Economic Transformation of Written Labor into Data from Learning Management Systems: Students’ Rights to Their Own Digital Capital”
- Alex Nielsen, Old Dominion University, Norfolk, VA, “‘Breaking the Padlock’: Protecting and Resolving Student Ownership of Remix and Assemblage”

#Community, #Pedagogy, #SocialJustice

**J.06 Moments of (Queer) (Indigenous) (Abolitionist) Possibility in Prison Literacy Education**

*Sponsored by the Teaching in Prison: Pedagogy, Research, and Literacies Collective*

Moments of (queer) (indigenous) (abolitionist) possibility in prison literacy education.

**Kansas City Marriott Downtown: Colonial Ballroom**

**Speakers:**
- Alexandra Cavallaro, California State University, San Bernardino, “Writing Queer Futures: Language Labor in the Center for the Study of Correctional Education”
- Tobi Jacobi, Colorado State University, Fort Collins, “Writing Revolutionary Suicides: Literacy Activism inside Prison Writing Workshops”
#WPA, #Assess, #Community

**J.07 From the Ground Up and through the Weeds:**
*Independence, Contingent Faculty and Growing a Program on Collaboration*

*Sponsored by the Independent Writing Departments and Programs Association (IWDDPA) Standing Group*

A six-year independent writing program reports on its strategies, barriers, successes, and “wicked problems” as a stand-alone unit.

**Kansas City Convention Center: 3501 F**

*Chair:* Alice Myatt, University of Mississippi, University

*Speakers:*
- Meaghan Rand, University of North Carolina, Charlotte, “‘How Many Projects Do I Have to Do?’ Negotiating Autonomy while Moving to a Blended Course”
- Jan Rieman, University of North Carolina, Charlotte, “‘These Portfolios Don’t Look Like Mine at All’: Creating Cohesion through Assessment”
- Ashlyn Walden, University of North Carolina, Charlotte, “‘New This, New That, & Now You Want Me to Do What?’ Navigating Faculty Agency in Online Platforms and Curricula”

*Respondent:* Joan Mullin, University of North Carolina, Charlotte

#Language, #Rhetoric, #Theory

**J.08 Styling the Future: Hashtagging, Translanguaging, Naming, and a New Disciplinary Identity**

Examines the way language is transforming the field, asserting that style has come to the nexus point of emerging disciplinary identity.

**Kansas City Marriott Downtown: Trianon E**

*Chair:* Paul Butler, University of Houston, TX

*Speakers:*
- Paul Butler, University of Houston, TX
- Brian Ray, University of Arkansas, Little Rock
- Star Medzerian Vanguri, Nova Southeastern University, Fort Lauderdale, FL
Friday, 3:30–4:45 p.m.

#Rhetoric, #Tech, #PTW

**J.09 Data Storytelling, Embodied Activities of Words, and Visual Euphemism: Considering How Big Data, Words, and Images Are Embodied and Do Language Work**

This session offers three ways that embodied languaging happens: through big data as storytelling, in the ways words and texts emerge through distributed and embodied activity, and through DuBois’s visually euphemized infographics of the black experience of post–Civil War.

Kansas City Marriott Downtown: Big Joe Turner A

**Chair:** Harrison Carpenter, University of Colorado Boulder

**Speakers:**
- Suresh Canagarajah, Pennsylvania State University, State College, “How to Do Words with Things: STEM Writing as Performative”
- Daniel Liddle, Western Kentucky University, Bowling Green, “The Stories about Stories: Relations and Interventions of ‘Data Storytelling’ in Rhetoric and Composition”

**J.10 Language across STEM Disciplines: Teaching Technical Writing in Interdisciplinary and Transdisciplinary Contexts**

This panel takes up the promises of disciplinarity, interdisciplinarity, and transdisciplinarity in various technical writing classroom and professional contexts.

Kansas City Marriott Downtown: Trianon C

**Chair:** Mya Poe, Northeastern University, Boston, MA

**Speakers:**
- Gabriel Cutrufello, York College of Pennsylvania, “Teaching Technical Writing for Multi-Major Classrooms”
- Lisa Emerson, Massey University, Palmerston North, New Zealand, “Literacy-Related Attitudes and Beliefs of Senior Scientists and Mathematicians: Implications for the WID Classroom”
- Deanne Harper, Dartmouth College, Hanover, NH, “Teaching Narrative to Shape Content in First-Year Interdisciplinary Writing Courses”
- Brenda Rinard, University of California, Davis, “Using Classic Books in Biology to Explore the Interdisciplinary Features in Popular Science Writing”
#Pedagogy, #Assess, #WPA

**J.11 Identities and Cultures of Writing: Impact on Institutions, Programs, and Students**
This panel examines how writing programs and their students labor within, against, and across institutional cultures of writing.

Kansas City Marriott Downtown: Truman Room A

**Speakers:** Carrie Kancilia, Purdue University, West Lafayette, IN  
Enrique Paz, Miami University, Oxford, OH  
Victoria Ruiz, Purdue University, West Lafayette, IN  
Megan Schoettler, Miami University, Oxford, OH  
Beth Towle, Purdue University, West Lafayette, IN

#Tech, #Pedagogy, #WPA

**J.12 Digital Writing and Transforming Textbooks, Teaching, and Leadership within One Writing Program**
This panel argues technologies can transform writing program knowledge to reflect commitments to collaboration and flattened hierarchies.

Kansas City Convention Center: Bartle Room 2215 A

**Chair:** Thomas Sura, West Virginia University, Morgantown  
**Speakers:** Megan Fahey, Point Park University, Pittsburgh, PA  
Meredith Jeffers, West Virginia University, Morgantown  
Sarah Morris, West Virginia University, Morgantown

#Pedagogy, #Rhetoric, #SocialJustice

**J.13 Can You Hear Me Now? Three Experiments in Listening**
This panel takes up three different experimental practices around the often difficult labor of listening.

Kansas City Marriott Downtown: 12th St. Meeting Room

**Speakers:** Trisha Campbell, University of Utah, Salt Lake City, “The Magical If”  
Loren Marquez, Salisbury University, MD, “Languaging Practices and Pedagogical Performances of Academic Labor”  
Lauren Hatch Pokhrel, Salisbury University, MD, “Listening within Diverse Realities”
Friday, 3:30–4:45 p.m.

#Community, #Rhetoric, #Language

J.14 The Language, Literacy, and Labor of Food Justice: Transforming Communities through Collective Action with Food and Farming

The panel explores how food justice activism among diverse communities is a dynamic site of labor, community literacy, and transformation.

Kansas City Marriott Downtown: Jay McShann B

Speakers: Eileen Schell, Syracuse University, NY, “Food Literacies and Gangsta Gardening: Labor and Food Justice in South Central Los Angeles”
W. Kurt Stavenhagen, SUNY-Environmental Science and Forestry, Syracuse, NY, “Honey to the Bee: The Rhetoric and Agency of Honey and Honeybees in US Food Movement Narratives”
Dianna Winslow, Cal Poly, San Luis Obispo, “The Power of Languaging in Social Movements: Hearing All the Voices in Food System Advocacy Narratives”

#Multilingual, #Pedagogy, #WP A

J.15 The Perceptions of Languaging, Laboring, and Transforming with Nonnative English-Speaking Writing Instructors in the USAmerican Composition Classroom

This session focuses on nonnative English-speaking writing instructors in the American composition classroom.

Kansas City Convention Center: Bartle Room 2209

Chair: Judith Szerdahelyi, Western Kentucky University, Bowling Green

Speakers: Judith Szerdahelyi, Western Kentucky University, Bowling Green, “Exploring the Roots of Negative Student Bias against Nonnative English-Speaking Writing Instructors and Strategies for Transforming Sentiments”
Maria Tsakova, Ivy Tech Community College, Fort Wayne, IN, “‘You See Yourself in Your Students’: Minority Status Fostering Empathy”
Lan Wang, West Virginia State University, Institute, “Perceptions of Having a Nonnative English-Speaking Writing Instructor: An Analysis from Native English-Speaking Students’ Perspective”
Tong Zhang, Indiana University of Pennsylvania, Indiana, PA, “Knowledge Bases Empowering Nonnative English-Speaking Writing Instructors”
Empowering Student Writers through Innovative Pedagogies

Internships as sites of research; teaching a range of editorial activities; using mindfulness techniques to shift uncivil discourse.

Kansas City Marriott Downtown: Big Joe Turner B

Chair: Laurie Pinkert, University of Central Florida, Orlando
Speakers: Chase Bollig, Gonzaga University, Spokane, WA, “Equipment for Living: Internships, Work, and Professionalization in Writing Studies”
Heidi Nobles, Texas Christian University, Fort Worth, “Editing to Promote Student Ownership and Originality: How Developmental, Substantive, and Copy Editing Can Empower Student Writers”

Author in the Garret: Coauthorship, Plagiarism, and Being Original

Considering the history, labor, and ethical considerations of coauthorship and plagiarism in writing studies and the classroom.

Kansas City Marriott Downtown: Yardbird A

Chair: Lanette Cadle, Missouri State University, Springfield
Speakers: William Duffy, University of Memphis, TN, “Tacit Dysfunctions: Mapping the Labor of Coauthorship”
Adam Padgett, University of South Carolina, Columbia, “Laboring over Logos: Toward a Post-Human, Isocratic View of Originality”
John Pell, Whitworth University, Spokane, WA, “Tacit Dysfunctions: Mapping the Labor of Coauthorship”

Modeling Reading Practices across the Disciplines

This panel explores opportunities for literacy instruction when writing instructors begin to model sound reading practices for students.

Kansas City Convention Center: Bartle Room 2210

Speakers: Michael Bunn, University of Southern California, Los Angeles
Ellen Carillo, University of Connecticut, Storrs-Mansfield
Amanda Greenwell, University of Saint Joseph, West Hartford, CT
Friday, 3:30–4:45 p.m.

#Language, #Pedagogy, #Rhetoric

**J.19 Embodiment, Intercultural Meaning-Making, and Transformation**
This session draws attention to rhetorical, material, and transformative approaches of language use and writing pedagogies.

**Kansas City Marriott Downtown: Burgundy**

*Chair:* Ruby Pappoe, University of Texas, El Paso  
*Co-Chair:* Sidouane Patcha Lum, University of Texas, El Paso  
*Speakers:* Chowaing Chagra Belekeh, University of Texas, El Paso  
Stephen K. Dadugblor, University of Texas, Austin  
Nancy Henaku, Michigan Technological University, Houghton

#SocialJustice, #Rhetoric, #Language

**J.20 Using Language to Create Cross-Cultural Alliances**
This roundtable models the creation and maintenance of cross-cultural alliances through dialogue across cultural differences.

**Kansas City Convention Center: Bartle Room 2208**

*Chair:* Margaret Price, The Ohio State University, Columbus  
*Speakers:* Victor Del Hierro, University of Texas, El Paso  
Franny Howes, Oregon Tech, Klamath Falls  
Daisy Levy, Southern Vermont College, Bennington  
Michael Shirzadian, The Ohio State University, Columbus  
Stephanie Wheeler, University of Central Florida, Orlando  
*Respondent:* Christina Cedillo, University of Houston, Clear Lake, TX

#Assess, #Pedagogy, #Theory

**J.21 The Transformative Labor of Research: Networking Meaningful Feedback**
Traces the networks created by assessing students’ most meaningful feedback.

**Kansas City Marriott Downtown: Trianon D**

*Speakers:* Kara Mae Brown, University of California, Santa Barbara,  
“How Do Students Write with Feedback?”  
Kristen Getchell, Babson College, Wellesley, MA, “What Are My Expectations?”  
Jennifer K. Johnson, University of California, Santa Barbara, “What Kinds of Writing Are Taught?”  
Nicole Warwick, University of California, Santa Barbara, “What Kinds of Media Are Used?”
#Pedagogy, #Tech, #WPA

**J.22 Pulling Back the Curtain: Online Writing Instruction**

Discussion of online writing instruction’s possibilities, oppression, and developing faculty to teach it.

Kansas City Marriott Downtown: Andy Kirk A

**Chair:** Layli Maria Miron, Pennsylvania State University, University Park

**Speakers:** Polina Chemishanova, University of North Carolina, Pembroke, “The Road to Quality: Bridging WAC/WID Faculty Development and Online Writing Instruction”

Jessie Male, The Ohio State University, Columbus, “Universal Design for Learning in the Online Composition Classroom”

#History, #Rhetoric, #Community

**J.23 Search and Recovery: Women’s Pioneering Rhetorical Work**

We recover histories of women who were leaders, women whose understudied rhetorics and rhetorical acts were pioneering and persuasive.

Kansas City Marriott Downtown: Julia Lee B

**Chair:** Brian Fehler, Texas Woman’s University, Denton

**Speakers:** Leanne Lentschke, Collin College, Frisco, TX, “Out West: Abigail Scott Duniway’s Suffrage Rhetoric in the Pacific Northwest”

Megan Schuth, Texas Woman’s University, Denton, TX, “Search and Recovery: Rhetorics of Women’s Presence in the Fire Service”

#Theory, #Pedagogy, #Community

**J.24 Becoming, Being, and Un-becoming Literate: Intersections of Body, Community, and Place**

This panel explores the ways the material conditions of place, community, and the body shape the construction of literate identities.

Kansas City Convention Center: Bartle Room 2214

**Speakers:** Elisabeth Miller, University of Nevada, Reno, “Literate Expertise: Habit, Adaptation, and Affect after Aphasia”

Kaia Simon, University of Wisconsin, Eau Claire, “Not Loss but Maintenance: Transnational Literate Identity Formation”

Bronwyn T. Williams, University of Louisville, KY, “A Sense of Where You Are: Literacy, Place and Perceptions of Agency”
J.25  Can Compositionists Science? Exploring How the Humanities and Sciences Collaborated in Research at Our University

Learn how a writing center partnered with a biology department in research and how to develop your own collaborations with the sciences.

Kansas City Convention Center: Bartle Room 2215 B

Speakers: Christy Desmet, The University of Georgia, Athens
Kris Miller, The University of Georgia, Athens
Robby Nadler, The University of Georgia, Athens

J.26  Re-Tooling Composition at Community Colleges: Perspectives on Curriculum Design and Threshold Concepts

Faculty from three community colleges will discuss the challenges of curriculum design, and the state of composition, at two-year colleges.

Kansas City Convention Center: 2504 A

Ron Christiansen, Salt Lake Community College, Salt Lake City, UT, “(Re)Negotiating the Boundaries and Borders of Composition”
Justin Jory, Salt Lake Community College, Salt Lake City, UT, “(Re)Negotiating the Boundaries and Borders of Composition”

J.27  Pleasurable Performances: Unfolding Meaning across Genres

Each panelist engages in dynamic reconstructions of composition online and onsite.

Kansas City Marriott Downtown: Bennie Moten A
**Chair:** Kristi Girdharry, Johnson & Wales University, Providence, RI  
**Speakers:** Nolan Chessman, College of Lake County, Chicago, IL, “If Not a Labor of Love Then Let It Be One of Pleasure: Fostering Connection through Multimodal Translations”  
Dan Ehrenfeld, Stockton University, Galloway, NJ, “Composition Pedagogy and the Social Imaginaries of the Digital Landscape”  
Christopher Leary, Queensborough Community College (CUNY), Bayside, NY, “Macrocomposition: Writing with Larger Granules of Text”  

#SocialJustice, #Pedagogy, #Rhetoric

**J.28**  
**Languageing the Liminal: Laboring with Freirean Idealism in the Writing Classroom**  
Speakers will discuss the challenges of incorporating Freirean ideas into the institutionally orthodox environment of writing classrooms.  

**Kansas City Marriott Downtown: Trianon B**  
**Chair:** Bri Lafond, University of Illinois, Urbana-Champaign  
**Speakers:** Francesca Astiazaran, California State University, San Bernardino, “Stronger Than Yesterday: A Dialogic Exploration of Meaningless Requirements”  
Ashley Hamilton, University of La Verne, CA, “Out from Under: Freirean Pedagogy and Languageing in the Classroom”  
Bri Lafond, University of Illinois, Urbana-Champaign, “Not a Student, Not Yet a Professor: Freirean Idealism and the Liminal Instructor”  
Dan Reade, Norco College, CA, “Piece of Me: Languageing as Assessment in the Creative Writing Classroom”  

#Rhetoric, #Pedagogy, #WPA

**J.29**  
**Using Universal Design in Digital Archives and Writing Programs**  
Principles of universal design enhance access to archival and instructional resources.  

**Kansas City Marriott Downtown: Bennie Moten B**  
**Chair:** Paul Anderson, Miami University, Oxford, OH  
**Speakers:** Virginia Crisco, California State University, Fresno, “Shifting the Action of Our Work in First-Year Writing: Transforming a Writing Program with Universal Design for Learning”  
Bess Fox, Marymount University, Arlington, VA, “Using the Principles of Universal Design to Revise Writing Program Curricula for International Students”  
Alexis Ramsey, Eckerd College, St. Petersburg, FL, “Universal Design and Archives 2.0: Questions of Access in Digital Archives”
#Theory, #Community, #SocialJustice

**J.30 Representational Rhetorics: Data Storytelling, STEM Artifacts, and Visual Euphemism**

Storytelling can make sense of complex data sets, textual and visual, old and new.

**Kansas City Marriott Downtown: ML Williams A**

**Chair:** Ryan Roderick, Carnegie Mellon, Pittsburgh, PA  
**Speakers:** Collin Craig, St. John’s University, Queens, NY, “Lives We Tell and the Revolutions We Have to Live: Enacting Black Feminist Approaches, Imagining Intersectional Masculinities at the Black Male Initiative”  
Isaac Pickell, Wayne State University, Detroit, MI, “Engagement with the Other: Writing as a Site of Change”  
Elijah Simmons, Michigan State University, East Lansing, “Lives We Tell and the Revolutions We Have to Live: Enacting Black Feminist Approaches, Imagining Intersectional Masculinities at the Black Male Initiative”  
Molli Spalter, Wayne State University, Detroit, MI, “Engagement with the Other: Writing as a Site of Change”

#Pedagogy, #Language, #Theory

**J.31 Thinking New Thoughts: How Openness, Incubation, Ideas, and Writing Connect the Social and the Cognitive**

A lens of cognitive science and creativity to explore how learners’ languaging might be embraced, to better facilitate an open stance.

**Kansas City Marriott Downtown: Jay McShann A**

**Speaker:** Patricia Medved, St. John’s University, Queens, NY  
**Respondent:** Dorell Thomas, Columbia University Teachers College, New York City, NY

#SocialJustice, #Rhetoric, #WPA

**J.32 Rhetoric, Restrooms, and the Advocacy of Inclusion**

Universal design, self advocacy, and rhetorical problem solving to transform experiences for students and graduate teaching assistants.

**Kansas City Marriott Downtown: Julia Lee A**

**Chair:** Paul Muhlhauser, McDaniel College, Westminster, MD
Speakers: Rachel Donegan, Middle Tennessee State University, Murfreesboro, “The Liminalities of Labor: Revealing the Access Gaps for GTAs with Disabilities”
Mary Glavan, University of Southern California, Los Angeles, “Inclusive Self Advocacy: Using Universal Design, Self Advocacy, and Rhetorical Problem Solving to Promote Inclusive Pedagogy”
Storm Pilloff, University of Wisconsin, Milwaukee, “Toilets and Translanguaging: Making Writing Classrooms as Accessible as Bathrooms”

#WACWID, #WPA, #WritingCenter

J.33 Teaching for Transfer with Comparative Genre Analysis: Expanding Our Contexts
This panel discusses new methods for using CGA to help students transfer rhetorical knowledge across disciplinary contexts
Kansas City Convention Center: 2502 B

Speakers: Ryan Roderick, Carnegie Mellon, Pittsburgh, PA, “CGA and Self-Regulation: The Effects of Genre Analysis on First-Year Students’ Writing Strategies for Composing Research”
Danielle Wetzel, Carnegie Mellon University, Pittsburgh, PA, “Assessing the Use of CGA in Mini-Sections of First-Year Writing”
Laura Wilder, University at Albany, SUNY, NY, “Using CGA to Promote Healthy Genre Curiosity in Writing Center Tutors”
Joanna Wolfe, Carnegie Mellon University, Pittsburgh, PA, “Using CGA and Scientific Genre Knowledge to Analyze Unfamiliar Writing Prompts”

#WPA, #Rhetoric, #Multilingual

J.34 Professional Development: Advocacy and WPA
Professionalizing WPAs; using narrative to incorporate translingual scholarship; contingent faculty professional development.
Kansas City Marriott Downtown: Lester Young A

Speakers: Stephanie Boone-Mosher, University of South Carolina, Columbia, “Narrative as Language: Instructors’ Use of Story to Grapple with Discourses of Linguistic Diversity”
Natasha Robinson, Texas Christian University, Fort Worth, “Moving Away from a Culture of Exploitation: Professional Development for Contingent Writing Faculty”
Lizbett Tinoco, University of Texas, El Paso, “Transforming Community College WPA Narratives through Advocacy”
#History, #Rhetoric, #Language

J.35 Rhetoric, History, and Memory: Investigations across Time and Space
Examines the tenuousness of cultural and linguistic memory in various contexts.

Kansas City Marriott Downtown: Andy Kirk B

Chair: Justin Young, Eastern Washington University, Spokane
Speakers: Erin Cromer, Purdue University, West Lafayette, IN, “Nomadic Laboring: A Return to Ancient Nabataean Rhetorical Histories in Petra”
Mary Ellis Rice, Emory & Henry College, Emory, VA, “England vs. France: Unearthing Linguistic Identity through Early Modern Lexicography”
Priya Sirohi, Purdue University, West Lafayette, IN, “Mughals, Missionaries, and Mercenaries: Technical Communication in the Eighteenth-Century Public Sphere and the Playbook of Empire”

#Theory, #Pedagogy, #Language

J.36 Interdisciplinarity and Improvisation: The Future of Composing in Multimedia and Multigenre Environments
This panel highlights the inherent interdisciplinarity of writing studies.

Kansas City Convention Center: Bartle Room 2211

Chair: Tara Roeder, St. John’s University, New York, NY
Speakers: Katherine Hanzalik, Syracuse University, NY, “The Art of Code Meshing: Languaging and Laboring with Multimedia”
Vittoria Rubino, St. John’s University, Queens, NY, “Art-Based Pedagogies in First-Year Writing”
Nathalie Virgintino, Concordia College, Bronxville, NY, “Improvisation and Studio-Based Pedagogies in Writing Studies”
Respondent: Roseanne Gatto-Dominici, St. John’s University, Queens, NY

#WP A, #Pedagogy, #Rhetoric

J.37 Developing Civic Empathy in the Age of Trump: A Red-State Approach to Transforming Public Discourse
This roundtable explores a program-wide curricular revision designed to help students develop civic empathy.

Kansas City Convention Center: Bartle Room 2207
Speakers: Matthew Jacobson, University of Oklahoma, Norman
Lisa Jones, University of Oklahoma, Norman
Amanda Klinger, University of Oklahoma, Norman
Roxanne Mountford, University of Oklahoma, Norman
Jason Opheim, University of Oklahoma, Norman

#Pedagogy, #BW, #Assess

J.38  Demystifying Academic Research Genres through Rhetorical Analysis
This roundtable explores how bringing two traditional projects together (research and rhetorical analysis essays) might enrich FYC.

Kansas City Marriott Downtown: Nixon

Speakers: Stephen Burke, State University of New York, Rockland
Joanna Lackey, SUNY Westchester Community College, Valhalla, NY
Katherine Lynch, SUNY Rockland, New York, NY

#Tech, #Rhetoric, #SocialJustice

J.39  New Media, Embodied Writing, Identities, and Ethos
Embodied ways of languaging online and through multimedia.

Kansas City Marriott Downtown: ML Williams B

Chair: William Tunningley, Oklahoma State University, Stillwater
Speakers: Kristin Arola, Michigan State University, East Lansing, “A Land-Based Multimodal Pedagogy: Embodied Ways of Languaging”
Dilli Edingo, York University, Ontario, Canada, “Communication of Indigenous Identity through the Intersectionality of Politics and Culture on New Media”

#SocialJustice, #Rhetoric, #Language

J.40  Holding On: The Language and Labor of Retention
This roundtable grapples with the language of retention policy through perspectives of scholars from populations targeted by that policy.

Kansas City Marriott Downtown: Lido

Speakers: DeMisty Bellinger-Delfeld, Fitchburg State University, MA
Jodi Chilson, Boise State University, ID
Cathie English, Missouri State University, Springfield
Michelle Gluch, Boise State University, ID
Bernice Olivas, Boise State University, ID
Erica Rogers, University of Wisconsin, Eau Claire
#Community, #Rhetoric, #Theory

J.41  **Theorizing Memoir: Qualitative, Documentary, and Pedagogical Approaches**  
We explore three approaches to memoir: a study of Latinx memoir writers, a documentary film, and theorizing teaching Black women’s memoirs.

Kansas City Convention Center: 2502 A

*Speakers:* Alexandra Hidalgo, Michigan State University, East Lansing, “‘Stuck with This Story’: The Labor of Black Women’s Memoir” 
Kate Vieira, University of Wisconsin–Madison, “Undocumented Memoir Writing: A Qualitative Study of Risks and Rewards”

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#SocialJustice, #Rhetoric, #Tech

J.42  **It’s Not Just History: Teaching Writing and Race in the Composition Classroom**  
Roundtable that examines how composition instructors can labor with racist language in their classrooms to promote critical thinking.

Kansas City Marriott Downtown: Truman Room B

*Speakers:* Molly Campbell, University of New Hampshire, Durham, “Paranoia and Persistence: Race in the Composition Classroom after an Alt-Right Attack” 
Scott Lasley, University of New Hampshire, Durham, “‘I just don’t understand it’: Using Racial and Information Literacies in the Composition Classroom” 
Samantha Riley, University of New Hampshire, Durham, “Negotiating Whiteness: Talking about Race and Racism in First-Year Writing” 
Ashlee Thomas, University of New Hampshire, Durham, “Micro-approbations as a Tool for Fostering Classroom Inclusivity”

*Roundtable Leader:* Marcos Del Hierro, University of New Hampshire, Durham, “Using Woke Pedagogy in the Classroom to Promote Intellectual, Cultural, and Social Inclusivity”

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#SocialJustice, #Assess, #Community

J.43  **Writing against Gendered Racism: Strategies from Higher Education, Community Writing, and Feminist Organizing**  
This panel discusses strategies for confronting racism from higher education, community writing, and feminist organizing.

Kansas City Convention Center: 2505 B

*Speakers:* Tamara Bassam Issak, Syracuse University, NY, “Muslim Women Write Back”
Friday, 3:30–4:45 p.m.

Vani Kannan, Syracuse University, NY, “The Labor of Alliance Building: Writing against Racism, Sexism, and Imperialism”
Benesemon Simmons, Syracuse University, NY, “Critical Race Theory and Structural Racism: A Counterstory for the Academy”

#Community, #Rhetoric, #PTW

J.44 Gatekeepers, Rockstars, and Women Writing in Academia
Exercises for writing even in short time frames, understanding text recycling, and establishing write-on-sites to support faculty writing.

Kansas City Marriott Downtown: Lester Young B

Speakers: Susanne Hall, California Institute of Technology, Pasadena, “Gatekeeper Attitudes toward Text Recycling across Disciplines”
Kristin Messuri, Texas Tech University, Lubbock, “How Women-Only Writing Spaces Challenge and Support the Institution, and Vice-Versa”
Cary Moskovitz, Duke University, Durham, NC, “Gatekeeper Attitudes toward Text Recycling across Disciplines”
Michael Pemberton, Georgia Southern University, Statesboro, “Gatekeeper Attitudes toward Text Recycling across Disciplines”
Christine Tulley, University of Findlay, OH, “Write Like a Rhet-Comp Rockstar . . . in This Session”

#Pedagogy, #Assess, #Language

J.45 Revealing the Educational Experiences and Needs of Los Otros DREAMers
Presentation of final results from CCCC Research Initiative study of “Otros Dreamers” languaging backgrounds.

Kansas City Convention Center: 2505 A

Speakers: René De los Santos, Universidad Autónoma de Baja California, Ensenada, Mexico
Tatiana Galván de la Fuente, Universidad Autónoma de Baja California, Ensenada, Mexico
Saul González Medina, Universidad Autónoma de Baja California, Ensenada, Mexico
Priscilla Nuñez Tapia, Universidad Autónoma de Baja California, Ensenada, Mexico
Friday, 3:30–4:45 p.m.

#WPA, #Pedagogy, #Theory

**J.46 Hitching Pedagogy and Studenthood: Graduate Student Research in a Writing about Writing Curriculum**

Graduate students share their experiences using research to make sense of, and intervene into, a writing about writing curriculum.

**Kansas City Convention Center: 2503 A**

**Chair:** Christopher Basgier, Auburn University, AL

**Speakers:**

- **Casey Kohs**, University of North Dakota, Grand Forks, “In the Margins: Student Notetaking and Reading Comprehension in First-Year Composition”
- **Kjerstine Trooien**, University of North Dakota, Grand Forks, “Attempts at Pedagogy: What Writing Center Techniques Can Accomplish in a Nontraditional Classroom”
- **MaKayla Valdez**, University of North Dakota, Grand Forks, “‘Big Picture’ Reading and Writing”
- **Ashleah Wimberly**, University of North Dakota, Grand Forks, “Teaching for Transfer Is Teaching for Metacognition”
- **Julia Wold**, University of North Dakota, Grand Forks, “The Knowledge/Argument Disconnect: Reading Strategies and Their Impact on Rhetorical Choice in Student Writing”
Friday Special Interest Groups

5:00 p.m.–6:00 p.m.

#Rhetoric, #History, #Community
FSIG.01 American Indian Caucus Business Meeting
This is the business meeting for the American Indian Caucus.
Kansas City Marriott Downtown: Lido

Caucus Co-Chairs: Resa Crane Bizzaro, Indiana University of Pennsylvania, Indiana, PA
Lisa King, University of Tennessee, Knoxville
Andrea Riley Mukavetz, Grand Valley State University, Allendale, MI

#Assess, #WPA, #SocialJustice
FSIG.02 Writing Assessment SIG
This SIG is a space to discuss program-level assessment, pose how-to questions, share models, find resources, and consider collaborations.
Kansas City Marriott Downtown: Trianon A

Speaker: Aparna Sinha, California State University, Maritime Academy, Vallejo
Special Interest Group Chair: Katie Miller, Indiana University of Pennsylvania, Pittsburgh, PA

#WPA, #Assess, #PTW
FSIG.03 Untenured WPA Special Interest Group
This SIG helps untenured writing program administrators (FYC, WAC, writing centers, etc.) navigate teaching, research, and administration.
Kansas City Convention Center: Bartle Room 2208

Special Interest Group Chairs: Ryan Dippre, University of Maine, Orono
Glenn Lester, Park University, Parkville, MO

#Pedagogy, #WPA, #Theory
FSIG.04 The Role of Reading in Composition Studies
This SIG is an opportunity to foster reading scholarship and to discuss effective ways to teach reading within the writing classroom.
Kansas City Convention Center: 2504 B

continued on next page
Friday, 5:00–6:00 p.m.

*Special Interest Group Chairs:* Michael Bunn, University of Southern California, Los Angeles  
Ellen Carillo, University of Connecticut, Storrs-Mansfield  
Debrah Huffman, Indiana University–Purdue University, Fort Wayne

#SocialJustice, #Pedagogy, #Rhetoric

**FSIG.05 Arab/Muslim SIG**  
This SIG invites scholars and teachers to engage in conversations about Arab and Muslim issues and identities.

*Kansas City Convention Center: 2505 A*

*Special Interest Group Chairs:* Tamara Bassam Issak, Syracuse University, NY  
Lana Oweidat, Goucher College, Baltimore, MD

#Pedagogy, #SocialJustice, #Multilingual

**FSIG.06 Special Interest Group for Non-Native English-Speaking Writing Instructors**  
This SIG provides a forum for non-native English-speaking writing instructors to foster networking and collaboration.

*Kansas City Marriott Downtown: Nixon*

*Special Interest Group Chairs:* Chen Chen, North Carolina State University, Raleigh  
Judith Szerdahelyi, Western Kentucky University, Bowling Green

#Rhetoric, #Tech, #Theory

**FSIG.07 SOUND SIG**  
The purpose of the Sound SIG is to support and contribute to the rapidly growing subfield of sound studies in rhetoric and composition.

*Kansas City Marriott Downtown: Yardbird A*

*Special Interest Group Chairs:* Steph Ceraso, University of Virginia, Charlottesville  
Eric Detweiler, Middle Tennessee State University, Murfreesboro  
Jonathan Stone, University of Utah, Salt Lake City
#Pedagogy, #Rhetoric, #History

FSIG.08  Martial Arts and Composition Rhetoric
This SIG offers a forum for instructors to explore connections between the practice of a martial art and the work of teaching composition.

Kansas City Marriott Downtown: Andy Kirk B

Speakers: John Guelcher, Ventura College, Ventura, CA
Trevor Meyer, University of South Carolina, Columbia
Greer Murphy, Claremont Graduate University, Claremont, CA
Ernest Stromberg, California State University Monterey Bay, Seaside

Special Interest Group Chair: Barry Kroll, Lehigh University, Bethlehem, PA

#Pedagogy, #BW, #Theory

FSIG.09  Teachers of Adult Learners in Diverse Contexts
We will explore mentoring of our adult learners in complex, mutual student-teacher relationships, and of other teachers across institutions.

Kansas City Marriott Downtown: Yardbird B

Special Interest Group Chair: Sonia Feder-Lewis, Saint Mary’s University of Minnesota, Twin Cities

#Pedagogy, #Assess, #WPA

FSIG.10  Special Interest Group: English Education/Composition Studies Connections
The English Education/Composition Studies Connections SIG provides a forum for those involved in the development of K–16 writing teachers.

Kansas City Convention Center: 3501 E

Special Interest Group Chairs: Mark Letcher, Lewis University, Romeoville, IL
Gretchen Rumohr-Voskuil, Aquinas College, Grand Rapids, MI

#Community, #Rhetoric, #Theory

FSIG.11  SIG: Mothers in Rhetoric and Composition
Open to all CCCC attendees, this SIG is a participant-led sharing session on academic mothering in rhetoric and composition.

Kansas City Convention Center: Bartle Room 2207

Special Interest Group Chairs: April Baker-Bell, Michigan State University, East Lansing
Alexandra Hidalgo, Michigan State University, East Lansing
Friday, 6:15–7:30 p.m.

Awards Presentations
Kansas City Marriott Downtown: Colonial Ballroom
6:15–7:30 p.m.

Chair: Asao B. Inoue, Program Chair/CCCC Associate Chair, University of Washington, Tacoma

At this reception we announce the recipients of the 2018 Outstanding Book Award, the James Berlin Memorial Outstanding Dissertation Award, the Braddock Award, the Award for best article in TETYC, the Nell Ann Pickett Award, and others. Past CCCC Chairs, distinguished guests, and international participants will be recognized. A light reception follows. Please take the time to come celebrate with your colleagues.

OUTSTANDING BOOK AWARD
This award is presented to the author(s) or editor(s) of a book making an outstanding contribution to composition and communication studies. Books are evaluated for scholarship or research and for applicability to the study and teaching of composition and communication.

Outstanding Book Award Committee

Chair: Jim Ridolfo, University of Kentucky, Lexington
Jeffrey Klausman, Whatcom Community College, Bellingham, WA
Staci Perryman-Clark, Western Michigan University, Kalamazoo
Octavio Pimentel, Texas State University, San Marcos
Jacqueline Rhodes, Michigan State University, East Lansing

For a listing of previous Outstanding Book Award winners, please visit http://www.ncte.org/cccc/awards/oba.
JAMES BERLIN MEMORIAL OUTSTANDING DISSERTATION AWARD

This award recognizes a graduate whose dissertation improves the educational process through research or scholarly inquiry or adds to the body of knowledge in composition studies.

Berlin Outstanding Dissertation Award Committee

Chair: Mary P. Sheridan, University of Louisville, KY
Collin Craig, St. John’s University, Queens, NY
Lee Nickoson, Bowling Green State University, OH
Laurie Pinkert, University of Central Florida, Orlando
Morris Young, University of Wisconsin-Madison

For a listing of previous Berlin Outstanding Dissertation Award winners, please visit http://www.ncte.org/cccc/awards/berlin.

THE RICHARD BRADDOCK AWARD

The Richard Braddock Award is presented to the author of the outstanding article on writing or the teaching of writing in the CCCC journal, College Composition and Communication, during the year ending December 31 before the annual CCCC spring convention. The award was created to honor the memory of Richard Braddock, University of Iowa. Richard Braddock was an extraordinary person and teacher who touched the lives of many people in ways that this special award established in his name can only suggest.

Braddock Award Committee

Chair: Peter Mortensen, University of Illinois at Urbana-Champaign
Tamika Carey, University at Albany, NY
Doug Downs, Montana State University, Bozeman
Joanne Giordano, University of Wisconsin, Marathon County
Christie Toth, University of Utah, Salt Lake City

For a listing of previous Braddock Award winners, please visit http://www.ncte.org/cccc/awards/braddock.
OUTSTANDING DISSERTATION AWARD IN TECHNICAL COMMUNICATION

This award recognizes a dissertation in Technical Communication whose research is original, makes a contribution to the field, uses a sound methodological approach, demonstrates awareness of the existing research in the area studied, and demonstrates an overall high quality of writing.

Outstanding Dissertation Award in Technical Communication Committee

**Chair:** William Hart-Davidson, Michigan State University, East Lansing
Laura Gonzales, University of Texas, El Paso
Angela Haas, Illinois State University, Normal
Ben Lauren, Michigan State University, East Lansing
Joanna Wolfe, Carnegie Mellon University, Pittsburgh, PA

For a listing of previous Outstanding Dissertation Award in Technical Communication winners, please visit http://www.ncte.org/cccc/awards/techcommdissertation.

TECHNICAL AND SCIENTIFIC COMMUNICATION AWARDS

This award recognizes outstanding books and articles in technical and scientific communication in six categories: Best Book, Best Original Collection of Essays, Best Article Reporting Qualitative or Quantitative Research, Best Article Reporting Historical Research or Textual Studies, Best Article on Philosophy or Theory, and Best Article on Pedagogy or Curriculum.

Technical and Scientific Communication Awards Committee

**Chair:** Natasha Jones, University of Central Florida, Orlando
Ann Blakeslee, Eastern Michigan University, Ypsilanti
Jeffrey Grabill, Michigan State University, East Lansing
Claire Lauer, Arizona State University, Tempe
Stacey Pigg, North Carolina State University, Raleigh
Amy Propen, University of California, Santa Barbara

For a listing of previous Technical and Scientific Communication Award winners, please visit http://www.ncte.org/cccc/awards/techsci.
WRITING PROGRAM CERTIFICATE OF EXCELLENCE

This award program, established in 2004, honors up to twenty writing programs a year. Programs must successfully demonstrate that their program meets the following criteria: it imaginatively addresses the needs and opportunities of its students, instructors, and locale; offers exemplary ongoing professional development for faculty of all ranks, including adjunct/contingent faculty; treats contingent faculty respectfully, humanely, and professionally; uses current best practices in the field; uses effective, ongoing assessment and placement procedures; models diversity and/or serves diverse communities; has appropriate class size; and has an administrator (chair, director, coordinator, etc.) with academic credentials in writing.

Writing Program Certificate of Excellence Committee

Chair: Scott Wible, University of Maryland, College Park
Alex Arreguin, Mesa Community College, AZ
Cristyn Elder, University of New Mexico, Albuquerque
Heidi Estrem, Boise State University, ID
Lisa Tremain, Humboldt State University, Arcata, CA

For a listing of previous Writing Program Certificate of Excellence winners, please visit http://www.ncte.org/cccc/awards/writingprogramcert.

CCCC TRIBAL COLLEGE FACULTY FELLOWSHIP

The program offers financial aid, two travel grants of $1,250 each, to selected faculty members currently working at tribally controlled colleges to attend the CCCC Conference. With this Fellowship, CCCC hopes to create new opportunities for Tribal College faculty members to become involved in CCCC and for CCCC to carry out its mission of serving as a truly representative national advocate for language and literacy education.

Tribal College Faculty Fellowship Committee

Chair: Andrea Riley Mukavetz, Bowling Green State University, OH
Kristin Arola, Michigan State University, East Lansing
Resa Crane Bizzaro, Indiana University of Pennsylvania

For a listing of previous Tribal College Faculty Fellowship winners, please visit http://www.ncte.org/cccc/awards/tribalcollegefellow.
Friday, 6:15–7:30 p.m.

2017–2018 CCCC RESEARCH INITIATIVE RECIPIENTS

“Meaning Making and Academic Identity Development of Latinx Basic Writers”
Erin Doran, Iowa State University, Ames

“A Survey of Students’ Online Writing Practices”
David Gold, University of Michigan, Ann Arbor

“Multilingual Technology Design in Community Health Care Contexts”
Laura Gonzales and Lucia Durá, University of Texas, El Paso

“Building Equity through Visibility: Examining the Job Market for Two-Year College Writing Faculty”
Darin Jensen, Des Moines Community College, IA, and Christie Toth, University of Utah, Salt Lake City

“Great Expectations: Discovering First-Year Writing Students’ Backgrounds and Assumptions about Online Writing Instruction”
Janine Morris, Nova Southeastern University, Fort Lauderdale, FL; Kevin DePew, Old Dominion University, Norfolk, VA; Marcela Hebbard, University of Texas Rio Grande Valley, Brownville; Megan McKittrick, Old Dominion University, Norfolk, VA; Catrina Mitchum, Old Dominion University, Norfolk, VA; and Monica Reyes, University of Texas Rio Grande Valley, Brownville

Pavel Zemliansky and Angela Rounsaville, University of Central Florida, Orlando
2017–2018 CCCC EMERGENT RESEARCH/ER AWARD RECIPIENTS

“Early 20th-Century Women Physicians’ Use of Print-Based Social Media: A Digital Humanities Study of the Women's Medical Journal”
  Patricia Fancher, University of California, Santa Barbara

“Techno-Ecologies and Professional Development: Profiles from CCCC Certificate of Writing Excellence Awardees”
  Kerri Hauman, Transylvania University, Lexington, KY, Alison Sitte, Trine University, Angola, IN, and Stacy Kastner, Brown University, Providence, RI

“Outsourced Writing: Transnational Literacy in the Conceptual Age”
  Eileen Lagman, University of Colorado Boulder

“The Archive of Workplace Writing Experiences”
  Jessica McCaughey, The George Washington University, Washington, DC, and Brian Fitzpatrick, George Mason University, Fairfax, VA

“Archiving Class Identities: Re-Circulating Transnational Working-Class Community Writing through Augmented Reality”
  Jessica Pauszek, Texas A&M University, Commerce

“Archival Research in the Global South: International Feminist Historiography”
  Emily Petersen, Weber State University, Ogden, UT, and Breeanne Matheson, Utah State University, Logan

“Cross-Institutional Study of Communities of Inquiry in Blended and Online Composition”
  Jennifer Cunningham, Kent State University at Stark, Canton, OH; Lyra Hilliard, University of Maryland, College Park; and Natalie Stillman-Webb, University of Utah, Salt Lake City
CCC ADVANCEMENT OF KNOWLEDGE AWARD

Established in 2011, this award is presented annually for the empirical research publication in the previous two years that most advances writing studies.

Advancement of Knowledge Committee

Chair: Nancy Sommers, Harvard University, Cambridge, MA
      Diane Kelly-Riley, University of Idaho, Moscow
      Jody Shipka, University of Maryland, Baltimore County

For a listing of previous Advancement of Knowledge Award winners, please visit http://www.ncte.org/cccc/awards/advknowledge.

CCC RESEARCH IMPACT AWARD

Established in 2011, this award is presented annually for the empirical research publication in the previous two years that most advances the mission of the organization or the needs of the profession.

Research Impact Committee

Chair: David Martins, Rochester Institute of Technology, NY
      Carmen Kynard, John Jay College of Criminal Justice, New York, NY
      Elizabeth Losh, College of William and Mary, Williamsburg, VA

For a listing of previous Research Impact Award winners, please visit http://www.ncte.org/cccc/awards/researchimpact.

CCC LUIZ ANTONIO MARCUSCHI TRAVEL AWARDS

Established in 2011, this award provides two $1,000 travel reimbursement awards to scholars from Mexico or Central or South America who have papers accepted for presentation at the CCCC Convention. Selection of the winners is made by the CCCC Program Chair and a panel of judges selected from the Stage II program reviewers.

Luiz Antonio Marcuschi Travel Awards—2018 Recipients

René Agustín De los Santos, Universidad Autónoma de Mexico
Tatiana Galván de la Fuente, Universidad Autónoma de Baja California, México

For a listing of previous Luiz Antonio Marcuschi Travel Award winners, please visit http://www.ncte.org/cccc/awards/marcuschi.
**CCCC GLORIA ANZALDÚA RHETORICIAN AWARD**

Established in 2013, this award supports graduate students or first-time presenters whose work participates in the making of meaning out of sexual and gender minority experiences with up to three $750 awards for travel to the CCCC Convention.

**Gloria Anzaldua Rhetorician Award—2018 Recipients**

Joshua Barsczewski, University of Massachusetts, Amherst  
Zarah C. Moeggenberg, Washington State University, Pullman  
James Swider, Indiana University of Pennsylvania, Indiana, PA

**Gloria Anzaldua Rhetorician Award Committee**

*Chair:* Becca Hayes, University of Missouri-Columbia  
Matthew Cox, East Carolina University, Greenville, NC  
Michael J. Faris, Texas Tech University, Lubbock  
Barbara L’Eplattenier, University of Arkansas at Little Rock

For a listing of previous Gloria Anzaldua Rhetorician Award winners, please visit http://www.ncte.org/cccc/awards/anzaldua.

**CCCC LAVENDER RHETORICS AWARD FOR EXCELLENCE IN QUEER SCHOLARSHIP**

Established in 2013, this award is presented annually to three works (one book, one article, and one dissertation) published within the past two years that best make queer interventions into the study of composition and rhetoric.

**Lavender Rhetorics Award for Excellence in Queer Scholarship Committee**

*Chair:* Garrett Nichols, Bridgewater State University, MA  
William Banks, East Carolina University, Greenville, NC  
Christina Cedillo, University of Houston-Clear Lake, TX  
Timothy Oleksiak, Bloomsburg University of Pennsylvania  
Jon M. Wargo, Wayne State University, Detroit, MI

For a listing of previous Lavender Rhetorics Award for Excellence in Queer Scholarship winners, please visit http://www.ncte.org/cccc/awards/lavender.
**CCCC STONEWALL SERVICE AWARD**

Established in 2013, this award recognizes members of CCCC/NCTE who have consistently worked to improve the experiences of sexual and gender minorities within the organization and the profession.

Stonewall Service Award Committee

*Chair:* Susanmarie Harrington, University of Vermont, Burlington
Chanon Adsanatham, University of Maryland, College Park
G Patterson, Ball State University, Muncie, IN

For a listing of previous Stonewall Service Award winners, please visit http://www.ncte.org/cccc/awards/stonewall.

**CCCC DISABILITY IN COLLEGE COMPOSITION TRAVEL AWARDS**

Established in 2014, these awards recognize scholarship dedicated to improving knowledge about the intersections of disability with composition and rhetoric, the value of disability as a source of diversity, inclusive practices and the promotion of access, and the value of disability as a critical lens.

Disability in College Composition Travel Awards—2018 Recipients

Dev K. Bose, University of Arizona, Tucson
Meg Carlson, University of Michigan, Ann Arbor
Mary Glavan, University of Southern California, Los Angeles
Ai Binh Ho, University of Michigan, Ann Arbor
Heather Lang, Susquehanna University, Selinsgrove, PA
Kelin Loe, University of Massachusetts, Amherst

Disability in College Composition Travel Awards Committee

*Chair:* Amy Vidali, University of Colorado Denver
Geoffrey Clegg, Western Michigan University, Kalamazoo
Pamela Kincheloe, Rochester Institute of Technology, NY
Heidi Williams, Tennessee State University, Nashville
Tara K. Wood, Rockford University, IL

For a listing of previous Disability in College Composition Travel Awards recipients, please visit http://www.ncte.org/cccc/awards/disability.
THE MARK REYNOLDS TETYC BEST ARTICLE AWARD

The quarterly journal *Teaching English in the Two-Year College* selects each calendar year one article for its Best Article of the Year Award. Selection is based on excellence in five areas: content, style, development/organization, value to readers, and overall impression.

Best Article Award Committee

*Chair:* Tai Coleman, St. Catherine University, Minneapolis, MN
Dianne Fallon, York County Community College, Wells, ME
Rebecca Fleming, Columbus State Community College, OH
Robert Lazaroff, Nassau Community College, Garden City, NY
Marlena Stanford, Salt Lake City Community College, UT

For a listing of previous winners, please visit http://www.ncte.org/tyca/awards/tetycaward.
The Kansas City Cultural Event includes a KC BBQ dinner, a history of jazz, blues, and bebop in Kansas City with Chuck Haddix, and live music with Vine Street Rumble. Additional registration required.

Chuck Haddix

Chuck Haddix is the director of the Marr Sound Archives, a collection of 380,000 historic sound recordings housed in the Miller Nichols Library at the University of Missouri-Kansas City. Haddix hosts the “Fish Fry,” a popular radio program featuring the finest in Americana, blues, soul, rhythm and blues, jumpin’ jive and zydeco on KCUR FM 89.3 (kcur.org), Kansas City’s public radio station. Haddix also teaches Kansas City jazz history at the Kansas City Art Institute.

Over the years, Haddix has contributed to a wide variety of theatrical, recording, video, and film projects, including “Cronkite Remembers” a biography of Walter Cronkite; Robert Altman’s Kansas City; and Merchant Ivory’s Mr. and Mrs. Bridge. His biography of Charlie Parker, Bird: The Life and Music of Charlie Parker, was published in 2013 by the University of Illinois Press.

Kent Rausch and Vine Street Rumble

Kent Rausch was Assistant Director of Bands in the Blue Springs School District until his retirement in 2011. He is Musical Director and founder of Kansas City’s Vine Street Rumble Jazz Orchestra, the only big band in the United States exclusively dedicated to honoring the legacy of the “golden era” of Kansas City Jazz and the incredible musicians who created it. Rausch is also a founding member of the New Red Onion Jazz Babies. Numerous local bands have performed his marching, concert, and jazz band arrangements. His concert band composition “Flights of Passage” was released by Wingert-Jones Publications in 2010.