

Friday, March 16

Special Events and Meetings

Mentoring@Cs Breakfast

Kansas City Marriott Downtown: Imperial Ballroom
7:30–8:30 a.m.

Mentoring@Cs' central goal is to forge informal mentoring relationships between newcomers and veterans in the field. The CCCC Committee on the Status of Graduate Students (4C SOGS) and the Writing Program Administration Graduate Organization (WPA-GO) partner each year (since 2015) to match mentees and mentors based on specific research, teaching, and professionalization interests, put them in email contact with one another, and encourage them to meet and chat at the conference.

Planning for Next Year's CCCC Convention

Kansas City Marriott Downtown: CCCC Registration Desk
2:00–3:00 p.m.

Individuals interested in discussing program proposals for the 2019 CCCC Annual Convention in Pittsburgh, PA, March 13–16, are invited to meet Vershawn Young, 2019 Program Chair, in the registration area.

CCCC Awards/Recognition Reception

Kansas City Marriott Downtown: Colonial Ballroom
6:15–7:30 p.m.

AA and Al-Anon Meeting Space

8:00–10:00 p.m.

Meeting space is set aside for those who desire to have an AA or Al-Anon meeting.

AA, Kansas City Marriott Downtown: Eisenhower

Al-Anon, Kansas City Marriott Downtown: Roosevelt

Kansas City Cultural Event

Kansas City Marriott Downtown: Imperial Ballroom
8:00–11:00 p.m.

E Sessions: 8:00–9:15 a.m.

Individual Presentations

New for CCCC 2018, individual presentations are twenty-minute presentations on a variety of topics. They take place in the following rooms during the E session time block. You may attend all individual presentations in a single room or move among the rooms between the presentations.

Kansas City Marriott Downtown: Jay McShann A

Chair: Joseph Cirio, Florida State University, Tallahassee

8:00–8:20 a.m.

#History, #Language, #Community

E-IP.01 **Languaging and Letter Writing: John Henrik Clarke and the Black Veteran**

Mentorship through languaging in WW II soldier letter writing.

Speaker: Sheeba Varkey, St. John's University, Queens, NY

8:25–8:45 a.m.

#History, #Language, #Community

E-IP.02 **Who Was Wentworth Cheswill? A Study of How Language Transforms Our Narratives**

Wentworth Cheswill (1746–1817) was a half-Black and half-White man from Newmarket, New Hampshire, and his race was defined by others.

Speaker: Cory Chamberlain, University of New Hampshire, Durham

8:50–9:10 a.m.

#History, #Language, #Theory

E-IP.03 **Identifying Frontier Rhetorics: A New Approach to Composition History**

Speaker introduces the theory of frontier rhetoric, a critical lens for decolonizing our writing programs.

Speaker: Elizabeth Leahy, University of Tennessee, Chattanooga

Kansas City Marriott Downtown: Jay McShann B

Chair: Michael Turner, Pace University, Pleasantville, NY

8:00–8:20 a.m.

#WPA, #Assess, #Language

E-IP.04 “What’s in a Writing Student?” Assessing the Language of Writing Program Descriptions, Goals, and Outcomes

This presentation seeks to interpret the nature of the language used across publicized writing program mission and outcome statements.

Speaker: Garrett Colón, Michigan State University, East Lansing

8:50–9:10 a.m.

E-IP.06 Slow Your Roll: WPA-ing from the Slow (and Untenured) Lane

I offer a dispatch from the scene of WAC rebuild, closing with an invitation to form strategic coalitions for slow agency in WPA work.

Speaker: Allison Carr, Coe College, Cedar Rapids, IA

Kansas City Marriott Downtown: Julia Lee A

Chair: Tracy Donhardt, Indiana University–Purdue University, Indianapolis

8:00–8:20 a.m.

#Rhetoric, #Language, #Community

E-IP.07 Civic Exchange and the Buddhist Precepts

This paper brings the Buddhist precepts to bear on contemporary civil discourse in an attempt to offer a model of radical civic exchange.

Speaker: Erika Spohrer, Eckerd College, St. Petersburg, FL

8:25–8:45 a.m.

#Rhetoric, #Language, #Community

E-IP.08 Reclaiming and Recasting: The Language Work of Progressive Christians

Progressive Christians participate in rich and creative language practices to create a counternarrative in their own tradition.

Speaker: Annie Kelvie, University of Illinois, Urbana-Champaign

8:50–9:10 a.m.

#Rhetoric, #Language, #Community

E-IP.09 Unapologetically Apologetic: Black Women Preachers and Counter-Hegemonic Proverbial Linguaging at Arlington Church of God

Discuss current Black women preachers, specific features of Ebonic languaging, resistance, and Rhea Lathan’s theory of gospel consciousness.

Speaker: Telsha Curry, Syracuse University, NY

Kansas City Marriott Downtown: Julia Lee B

Chair: Lee Bauknight, Penn State Berks, Reading, PA

8:00–8:20 a.m.

#Community, #Pedagogy, #Tech

E-IP.10 Crossing the “Moat around the Ivory Tower”: Community Engagement Pedagogy

Comparison of a f2f university course and an online community college course in which students engage directly with community.

Speaker: Richard Samuelson, Idaho State University, Pocatello

8:25–8:45 a.m.

#Theory, #Rhetoric, #Tech

E-IP.11 Living the #ad Life: Exploring the Commoditized Digital Identity and the Implications of the Sponsored Life

This presentation explores “sponsored identities” and the increasingly commercialized nature of digital identity.

Speaker: Katelyn Burton Prager, Fashion Institute of Technology (SUNY), New York, NY

8:50–9:10 a.m.

#SocialJustice, #Rhetoric, #Theory

E-IP.12 Rhetorical Generosity and Flexible Authenticity

Explores the intersectional challenges of clarity, authenticity, and generosity in an educational social justice context.

Speakers: Celeste Siqueiros, Murray State University, KY
Paul Walker, Murray State University, KY

Kansas City Marriott Downtown: Bennie Moten B

Chair: Dianna Winslow, California Polytechnic State University, San Luis Obispo

8:00–8:20 a.m.

#Rhetoric, #History, #WPA

E-IP.13 Situating College Composition and the Academic Institution in the Political Economy

Survey and interview results reveal how college administrators consider the political economy and current events when making decisions.

Speaker: Al Harahap, University of Arizona, Tucson

8:25–8:45 a.m.

#Tech, #Pedagogy, #Assess

E-IP.14 Building a Game to Replace a Textbook

How to build a 3D simulation game, one designed to teach complex concepts and processes, and then test it against a print textbook.

Speaker: Joseph Williams, University of Arkansas, Little Rock

8:50–9:10 a.m.

#Multilingual, #Pedagogy, #Theory

E-IP.15 Writing as Fertile Field for Laboring with Language, Ideas, and Gender Ideologies

The presenter will propose hands-on strategies for feminist empowerment of ESL writers.

Speaker: Dania Ammar, University of New Mexico, Albuquerque

#Pedagogy, #BW, #SocialJustice

E.01 Council of Basic Writing Meeting: Collaboration, Community, Caucusing

This collaborative meeting will focus on how basic writing instructors can shape local and national policies regarding writing instruction.

Kansas City Convention Center: 3501 H

Co-Chairs: Jason Evans, Prairie State College, Chicago Heights, IL
Marisa Klages, LaGuardia Community College, CUNY, New York City, NY

Lynn Reid, Fairleigh Dickinson University, Madison, NJ

#SocialJustice, #Pedagogy, #Community

E.02 Teaching in Prison: Pedagogy, Research, and Literacies Collective Meeting

This meeting provides opportunities for prison literacy teachers and researchers to share models for those sites and opportunities.

Kansas City Convention Center: 3501 A

Co-Chairs: Patrick Berry, Syracuse University, NY
Laura Rogers, Albany College of Pharmacy and Health Sciences, NY

#Language, #Community, #SocialJustice

E.03 Transgressing Language through Transgender Politics

Sponsored by the Queer Caucus

Panelists address how scenes of languaging and laboring can engage with transgressive politics emerging from transgender movements.

Kansas City Convention Center: 3501 F

Speakers: Andrew Anastasia, William Rainey Harper College, Palatine, IL, “Trans Rhetorics: Toward a Biopolitical Frame”

Qwo-Li Driskill, Oregon State University, Corvallis, “Imagining Decolonial Trans Rhetorics”

Neil Simpkins, University of Wisconsin, Madison, “Transgender Identity, Incarceration, and Literacy Dead Zones”

Standing Group Chair: Donnie Sackey, Wayne State University, Detroit, MI

#Pedagogy, #Rhetoric, #Language

E.04 Examining Doctoral-Level Writing

Sponsored by the Consortium of Doctoral Programs in Rhetoric and Composition

This panel examines doctoral-level writing both within rhetoric and composition and across the disciplines.

Kansas City Convention Center: 3501 G

Chair: Kevin DePew, Old Dominion University, Norfolk, VA
Speakers: Daniel Bommarito, Bowling Green State University, OH,
“Lessons from Multilingual Students in US English Doctoral
Programs”

Michelle Cox, Cornell University, Ithaca, NY, “Toward the Consortium on
Graduate Communication (CGC)”

Sara Wilder, University of Maryland, College Park, “Learning from
Multidisciplinary Writing Groups”

#SocialJustice, #Pedagogy, #WPA

E.05 Laboring for Racial Justice in the Writing Program Administrators Graduate Organization and Beyond

Sponsored by WPA-GO

WPA-GO will host a highly collaborative session exploring race, racism,
and social justice in graduate education and organizations.

Kansas City Convention Center: Bartle Room 2207

Roundtable Leaders: Candace Chambers, University of Alabama,
Tuscaloosa

Sherri Craig, Purdue University, West Lafayette, IN

Mandy Macklin, University of Washington, Seattle

Clare Russell, Wayne State University, Detroit, MI

Virginia Schwarz, University of Wisconsin–Madison

Elijah Simmons, Michigan State University, East Lansing

#WPA, #Assess, #WritingCenter

E.06 Monstrous Composition: Reanimating the Lecture in First-Year Writing Instruction

From administrative, TA, and writing center perspectives, we describe an
experiment in creating a sustainable composition lecture course.

Kansas City Convention Center: 3501 E

Speakers: Joshua Chase, Michigan Technological University, Houghton,
“The TA Perspective: Facilitating a Community of Practice through
Knowledge Building”

William De Herder, Michigan Technological University, Houghton,
“Stitching It Together: Tutors in the Composition Classroom”

Silke Feltz, Michigan Technological University, Houghton, “The TA
Perspective: Facilitating a Community of Practice through Knowledge
Building”

Abraham Romney, Michigan Technological University, Houghton,
“Stitching It Together: Tutors in the Composition Classroom”

Marika Seigel, Michigan Technological University, Houghton, “It’s Alive!
The Origins of MonsterComp and Its Role in Teacher Training”

Kimberly Tweedale, Michigan Technological University, Houghton, “It’s
Alive! The Origins of MonsterComp and Its Role in Teacher Training”

#Language, #History, #Theory

E.07 Language-Oriented and Labor-Oriented Reflections on Writing about Women’s Professional Lives in Rhetoric and Composition

Provides reflections on languaging focused on women’s professional lives in rhetoric and composition.

Kansas City Convention Center: Bartle Room 2215 C

Chair: Tiffany Bourelle, University of New Mexico, Albuquerque

Speakers: Suellynn Duffey, University of Missouri, St. Louis, “Dancing through Language: Choreography via Improv”

Elizabeth Flynn, Michigan Technological University, Houghton, “Language, Labor, and Luck: Coediting the Collection and Crafting an Essay”

Irene Papoulis, Trinity College, Hartford, CT, “Engaging with Shame: How My Sense of Inadequacy Turned into an Essay”

Shirley Rose, Arizona State University, Tempe, “Labor of Love: Maintaining Relationships with Anticipated Audiences through Multiple Drafts”

Respondent: Ann Brady, Michigan Technological University, Houghton

#WPA, #Pedagogy, #Language

E.08 Rewriting a Writing Program

Our faculty has dismantled, redesigned, and rebuilt our entire writing program. Learn how to do this without funding or casualties.

Kansas City Marriott Downtown: Trianon B

Chair: Antoinette Castillo, Rose State College, Midwest City, OK

Speakers: Claudia Buckmaster, Rose State College, Midwest City, OK

Dianne Krob, Rose State College, Midwest City, OK

Theresa Walther, Rose State College, Midwest City, OK

#Tech, #Pedagogy, #Rhetoric

E.09 What Buzzes in Between: Affect and Social Media

Our panel examines affect, feeling, and sensory circulation in social media networks.

Kansas City Marriott Downtown: Lester Young B

Speakers: Cody Hoover, Fresno City College, CA, “Feeling Analytically: Teaching Textual Affect through Snapchat’s Digital Sensation”

Liz Lane, University of Memphis, TN, “The Personal and the Political: Examining Activist Discourse in Networked Spaces as Affective Laboring”

Ryan P. Shepherd, Ohio University, Athens, “Transforming What We Know: Students’ Social Media Use, Academic Writing, and Learning Transfer”

#Multilingual, #Pedagogy, #Rhetoric

E.10 Busting the Myth of Homogeneity in FYW: Reimagining Traditional Assignments to Make More Room for Student Voices

We provide practical and specific examples of four different approaches and correlating assignments used to embrace multiliteracies in FYW.

Kansas City Convention Center: Bartle Room 2215 B

Chair: Melanie Gagich, Cleveland State University, OH

Speakers: Stephen Florian, California State University, Northridge
Abigail Villagran, Universidad Popular Autonoma del Estado de Puebla, Mexico

Emilie Zickel, Cleveland State University, OH

#SocialJustice, #Rhetoric, #Community

E.11 Rhetoric and Protest

Concerned Student 1950 movement, Latinx nonprofits' online presence, and creating gender-neutral bathrooms as forms of social advocacy.

Kansas City Marriott Downtown: Andy Kirk B

Chair: JoAnne Liebman Matson, University of Arkansas, Little Rock

Speakers: Joseph Lewis, Wayne State University, Detroit, and Delta College, University Center, MI, “Nothing to Lose but Our Chains: Embodied Rhetorics of Student Protest Movements”

Petger Schaberg, University of Colorado Boulder, “Giving Transgender Bathrooms the Gift of Speech”

Jasmine Villa, University of Texas, El Paso, “Rhetorical Statements and Activism: The Ecology of Latinx Nonprofit Organizations”

#Rhetoric, #Theory, #Community

E.12 The Labor of Belonging: Race, Place, and Citizenship

Exploring the racialization of space in Youngstown, OH; tracing protests and other activism by US non-citizens.

Kansas City Marriott Downtown: Lester Young A

Chair: Matthew Kim, Eagle Hill School, Hardwick, MA

Speakers: Daniel Floyd, University of Cincinnati, OH, “Displaced, Not Disembodied: The Rhetoric of People Who Don’t Belong”

Joshua M. Rea, University of Southern Florida, Tampa, “‘The Fiery Furnaces of Hell’: Rhetorical Ecologies in Youngstown, Ohio”

#Pedagogy, #Theory, #Community

E.13 Challenging the Corporate University: The Pedagogy of Desire and Students Succeeding as Global Democratic Citizens

This panel challenges the university's rigid model of "success" and presents a facilitative utopian pedagogy as resistance.

Kansas City Marriott Downtown: Trianon D

Speakers: Daniel Abitz, Georgia State University, Atlanta, "The Education of Desire and the Desire for Education: A Utopian Approach to Student- and Community-Focused Pedagogy"

Cristine Busser, University of Central Arkansas, Conway, "Resisting 'Retention': Introducing Facilitative Pedagogy for Alternative Pathways toward Student Success"

Brittney Byrom, Georgia State University, Atlanta, "Utopian Writing Assignments to Facilitate a Global Democratic Citizenry"

#SocialJustice, #Pedagogy, #WPA

E.14 Anti-Racist Translingual Pedagogy and Positionality for WPAs and Instructors

We propose anti-racist WPA and translingual classroom practices in the context of our own racialized and professional positionalities.

Kansas City Convention Center: 2505 B

Speakers: Denise Grollmus, University of Washington, Seattle, "Fight the (White) Power: How Writing Programs Can (and Should) Materially Support Anti-Racist Pedagogical Practices in the Post-Election Writing Classroom"

Sara Lovett, University of Washington, Seattle, "Teacher Whiteness in the Translingual FYC Classroom"

Sumyat Thu, University of Washington, Seattle, "Student Agency and Teacher Assessment in Anti-Racist Translingual Writing Pedagogy"

#WACWID, #Pedagogy, #WPA

E.15 Laboring to Transform the Culture of Writing at a Liberal Arts Institution

Faculty and administrators discuss how collaborative labor on a Writing Excellence Initiative transformed their campus's culture of writing.

Kansas City Marriott Downtown: Truman Room A

Chair: Paula Rosinski, Elon University, NC

Speakers: Julia Bleakney, Elon University, NC

Kimberly Fath, Elon University, NC
Tim Peeples, Elon University, NC
Paula Rosinski, Elon University, NC

#Pedagogy, #Rhetoric, #Community

E.16 Stress-Testing Rhetorical Genre Theory: New Challenges for an Essential Construct

Speakers subject RGT to four revalidation tests, then offer attendees a choice of workgroups to apply implications to teaching and research.

Kansas City Convention Center: 2504 A

Chair: Anis Bawarshi, University of Washington, Seattle

Speakers: Tom Ballard, Iowa State University, Ames, “Memes as Atypical Genre Typification”

Dylan Dryer, University of Maine, Orono, “Does ‘Genre as Social Action’ Hold Up Longitudinally?”

David Russell, Iowa State University, Ames, “Process Research into Genre Using Phenomenological ‘Experience Sampling Reports’”

Ann Shivers-McNair, University of Arizona, Tucson, “Reworking Causality: Non-Linear Relations in Genre Uptakes”

#Pedagogy, #Rhetoric, #SocialJustice

E.17 Linguaging and Laboring for Justice in Our Communities, Classrooms, and Curricula

This panel will present pedagogies and research findings that illustrate the importance of languaging in our communities and classrooms.

Kansas City Marriott Downtown: Burgundy

Chair: April Baker-Bell, Michigan State University, East Lansing

Speakers: Jerrice Donelson, Michigan State University, East Lansing, “Embodied Cypher: Expanding Language and Labor in Teaching Writing to Dual-Enrolled High School Students”

Stephanie Jones, Syracuse University, NY, “Figured Speech as a Strategy of Domination: Epistemological Pursuit of the Gentrified Black Genius”

Eric Rodriguez, Michigan State University, East Lansing, “Embodied Dissent/Composing Bodies: Student Activism as a Culturally Sustaining Pedagogy in Writing Classrooms”

Nicholas Sanders, University of Maine, Orono, “Echoes from the Center: Assignment Prompts as Linguistic Domination in the First-Year Classroom”

#Community, #Language, #Theory

E.18 Futures of Writing

We look to popular culture media (music/television/film) to understand how writing is cultivated, imaged, and imagined by diverse publics.

Kansas City Convention Center: Bartle Room 2214

Speakers: Cydney Alexis, Kansas State University, Manhattan,

“Dimensions of Writing Labor in Spike Jonze’s *Her*”

Matthew A. Hill, University of Denver, CO, “Afrofuturing Writing: Music as and for Memory”

Eric Leake, Texas State University, San Marcos, “The Work of Emotions and Writing as Emotional Labor in *Her*”

Respondent: Kristin Arola, Michigan State University, East Lansing, “Response to Futures of Writing”

#Tech, #Pedagogy, #Rhetoric

E.19 New Processes and New Platforms: Connected Learning and the Disruption of Established Language Practices

In this session, participants explore connected learning and changes to writing processes by examining the disruptions caused by new media.

Kansas City Convention Center: 2504 B

Speakers: Maureen Fitzpatrick, Johnson County Community College, Overland Park, KS

Beth Gulley, Johnson County Community College, Overland Park, KS

Amy Pace, Johnson County Community College, Overland Park, KS

#WPA, #Pedagogy, #Assess

E.20 Creating Inclusive Writing Programs: Accommodations, Language Games, and Self-Reflection

Writing program administrators redesign curricula to embrace a fuller range of student, instructor, and institutional needs.

Kansas City Marriott Downtown: Bennie Moten A

Chair: Hugo Dos Santos, Educational Testing Service, Princeton, NJ

Speakers: GL Crossley, Marian University, Indianapolis, IN, “‘Language Games’ and Writers on the Autism Spectrum”

Samuel Dunn, Purdue University, West Lafayette, IN, “Implementing Cognition-Based Accommodations into Composition Courses”

Michele Zugnoni, University of California, Davis, “Exploring First-Generation Spaces through Practices of Self-Reflection”

#Theory, #Rhetoric, #Tech

E.21 Transforming Experience into Research: Empirical Methods for Game Studies in Writing and Rhetoric

This roundtable explores empirical research methods that bring writing and rhetoric approaches into conversation with game studies.

Kansas City Convention Center: Bartle Room 2208

Speakers: Rebekah Shultz Colby, University of Denver, CO
Richard Colby, University of Denver, CO
Douglas Eyman, George Mason University, Fairfax, VA
Seth Hudson, George Mason University, Fairfax, VA
Matt Magelssen-Green, George Mason University, Fairfax, VA
Scott Reed, Georgia Gwinnett College, Lawrenceville, GA
Wendi Sierra, St. John Fisher College, Rochester, NY

#SocialJustice, #CreativeWriting, #Community

E.22 Feminist Creative Nonfiction as Embodied Intervention

Feminist/activist creative nonfiction (CNF) experiments bridge academic writing with commitments to social justice.

Kansas City Convention Center: 2503 A

Speakers: Elizabeth Boquet, Fairfield University, CT, “Writing about Violence: Forms of/for Composing”
Ann Green, Saint Joseph’s University, Philadelphia, PA, “Of Toothbrushes and Beanstalks: Incarcerated Students and Embodying Social Justice”

#SocialJustice, #Pedagogy, #Language

E.23 “Do we even need to?": Three Approaches to Teacher Education and Linguistic Diversity

We provide strategies to help student-teachers apply theories of language to better confront linguistic prejudice.

Kansas City Convention Center: Bartle Room 2211

Speakers: Marino Fernandes, University of New Hampshire, Durham, “‘I’m gonna have to make some adjustments’: What Sociolinguistics Can Teach Us about Teaching Teachers”
A. Abby Knoblauch, Kansas State University, Manhattan, “Code-Meshing in Kansas: Teaching Linguistic Equality to Those in the Center”
Lee Torda, Bridgewater State University, MA, “Sociolinguistics in the English Education Classroom: Pedagogy in Support of Linguistic Diversity”

#Language, #Pedagogy, #Community

E.24 Constructing Identities from Home and School Languages

Critical perspectives on the complex dynamics of academic and out-of-school literacies.

Kansas City Marriott Downtown: Andy Kirk A

Chair: Rachael Green-Howard, University of Delaware, Newark

Speakers: Margaret Hamper, University of Wisconsin, Madison, “When Activity Systems Collide: What Basic Writers’ Out-of-School Literacies Have to Teach Us”

Tristin Hooker, University of Texas, Austin, “Back Home: Negotiating with the Out-of-Place Student”

Sonja Launspach, Idaho State University, Pocatello, “Using an Additive Dialect Approach to Facilitate the Acquisition of Academic Writing”

Price Worrell, Idaho State University, Pocatello, “Using an Additive Dialect Approach to Facilitate the Acquisition of Academic Writing”

#CreativeWriting, #Pedagogy, #Community

E.25 Disruptive Failures: Community Engagement and the Impossibility of One Voice

Panel and performance that explores and enacts generative, disruptive failures in specific local contexts of community writing.

Kansas City Convention Center: 2502 B

Speakers: Anne Johnson, University of Nebraska, Lincoln, “A New Sentence: Redefining Pedagogical Success in Carceral Writing Programs”

Gina Keplinger, University of Nebraska, Lincoln, “A New Sentence: Redefining Pedagogical Success in Carceral Writing Programs”

Celie Knudsen, University of Nebraska, Lincoln, “Safety and Inclusion: The Most Unsuspecting Failures”

Tina Le, University of Nebraska, Lincoln, “Breakthroughs and Breakdowns: Community Member Motivation and Partnership Program Design”

Stacey Waite, University of Nebraska, Lincoln, “Safety and Inclusion: The Most Unsuspecting Failures”

Rachael Wendler Shah, University of Nebraska, Lincoln, “Breakthroughs and Breakdowns: Community Member Motivation and Partnership Program Design”

#Multilingual, #Pedagogy, #Theory

E.26 Translingual Practice as a Labor of Love: Overturning and Transforming Standard Language Monolingual Norms

Arguing for anti-colonial language use, participants will draw upon the concept of translingualism and Selfe et. al's critiques of SLMN.

Kansas City Convention Center: Bartle Room 2215 A

Speakers: Matthew Abraham, University of Arizona, Tucson, "Translanguaging the World to Locate Suppressed Agencies: Minority Language Experiences in the American South"

Deborah Crusan, Wright State University, Dayton, OH, "A Missionary's Assessment of the Hegemony of SLMN"

Bill Williams, independent scholar, Columbus, OH, "Translingualism and/as Linguistic and Racial Border Crossings: Subverting SLMN through the Power of Mestiz@ Scripts"

#Tech, #WPA, #WritingCenter

E.27 Curricular Change: Labor, Language, and Community

Panelists will engage participants in discussions regarding the challenges of cultivating community in the midst of curricular change.

Kansas City Marriott Downtown: Nixon

Speakers: Deborah Coxwell-Teague, Florida State University, Tallahassee, "Undervalued Labor and Absent Voices: The Vital but Often Missing Role of Graduate Students in Curricular Reform"

Christina McDonald, Virginia Military Institute, Lexington, "Valuing Students' Labor and Language: Reflective Learning, Signature Works, and ePortfolios as Maps of Curricular Initiatives"

Emily Miller, Virginia Military Institute, Lexington, "Responding to Accreditors' Language of Credentialing in an Interdisciplinary English Major"

#Theory, #Rhetoric, #Community

E.28 Constellating New Directions for Rhetoric and Writing Studies: Social and Cultural Entrepreneurship in Context

Exploration of social and cultural entrepreneurship and connections, collaborations, and directions for rhetoric and writing studies.

Kansas City Convention Center: Bartle Room 2210

Speakers: Dànielle Nicole DeVoss, Michigan State University/WRAC, East Lansing, "Cultural, Contextual, and Entrepreneurial"

Paul Feigenbaum, Florida International University, Miami, "How a 'Justice-Oriented' Teacher Ended Up on a Panel about Entrepreneurship"

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Ben Lauren, Michigan State University, East Lansing, “Social and Cultural Entrepreneurship in Detroit: A Landscape Analysis of Literacy Practices”

Stacey Pigg, North Carolina State University, Raleigh, “Social and Cultural Entrepreneurship in the Research Triangle: A Landscape Analysis of Literacy Practices”

#Pedagogy, #Language, #PTW

E.29 Using Students’ Own Language to Understand Transfer: A National Cross-Institutional Study of the Teaching for Transfer Curriculum

Using Teaching for Transfer at three different institutional types, we show how can TFT be adapted for different student populations.

Kansas City Marriott Downtown: Yardbird B

Chair: Erin Workman, DePaul University, Chicago, IL

Speakers: Matt Davis, University of Massachusetts, Boston, “My Course, My Major, My Writing Future: Teaching for Transfer and Professional Writing”

Sharon Mitchler, Centralia College, WA, “Rural Community College Students and Teaching for Transfer”

Kara Taczak, University of Denver, CO, “Stepping outside of the Box: Students’ Model of Writing Development and Transfer”

Respondent: Howard Tinberg, Bristol Community College, Fall River, MA

#Assess, #Pedagogy, #Language

E.30 Exploring Language and Laboring in a Teaching for Transfer Pedagogy: Articulation and Assessment across Three Sites

Explores classroom assessment practices within Teaching for Transfer curriculum in a multi-institutional study and shares preliminary findings.

Kansas City Convention Center: 2505 A

Speakers: Sonja Andrus, University of Cincinnati and Blue Ash College, OH

Tonya Ritola, University of California, Santa Cruz

Liane Robertson, William Paterson University, Wayne, NJ

Respondent: Kathleen Blake Yancey, Florida State University, Tallahassee

#Pedagogy, #Assess, #Tech

E.31 Creating Community through Online Writing

This panel explores community building through online writing communities.

Kansas City Marriott Downtown: Big Joe Turner B

Chair: Diana Eidson, Auburn University, Opelika, AL

Speakers: Shannon Harman, Illinois State University, Normal, “Considering the Composition Classroom as a Material-Discursive Phenomenon: A Posthumanist, Material Feminist Theory of the Role of Computerized Assessment in the Formation of Local Assessment Communities”

Shannon Mrkich, West Chester University, PA, “Online Writing and Audio-Visual Feedback: Building Skills, Connection, and Community”

Tanya Tercero, University of Arizona, Tucson, “Multilingual, International Student Writers as Participants across Secondary Discourses in Online Spaces”

#Multilingual, #Pedagogy, #Language

E.32 The Opportunities and Limits of Translingualism

Enhancing classroom experience by highlighting rhetorical strategies and translingual negotiations of multilingual TAs and students.

Kansas City Marriott Downtown: ML Williams B

Chair: Alexis Hart, Allegheny College, Meadville, PA

Speakers: Lisa Arnold, North Dakota State University, Fargo, “‘Now I don’t use it at all . . . it’s gone’: Monolingual Ideology, Multilingual Students, and (Failed) Negotiation Strategies”

Danielle Donelson, Bowling Green State University, OH, “Storying Out the Theory: The Transformative Power of the Translingual Approach”

Zhenzhen He-Weatherford, University of Washington, Seattle, “More Than Strangers in Strange Lands: Mobilizing Translingual Resources of International TAs”

Georganne Nordstrom, University of Hawai‘i, Mānoa, “Translanguaging Academia: Foregrounding Schooling Experiences of Hawai‘i’s Creole Speakers to Transform Our Classrooms into Sites of Access”

#WritingCenter, #Language, #Community

E.33 Decolonizing Writing Centers: Doing, Making, and Trans-forming through Indigenous Pacific Practices

This panel explores how Indigenous Pacific pedagogies have the potential to decolonize and trans-form writing center practices and spaces.

Kansas City Convention Center: 2502 A

Speakers: Gregory Gushiken, University of Hawai‘i, Mānoa, “Aloha ‘Āina: Cultivating Community Resilience in the Writing Center”
Avree Ito-Fujita, University of Hawai‘i, Mānoa, “Ma ka Hana ka ‘Ike: Writing to Learn at a Community-Based Online Writing Center”
Lauren Nishimura, University of Hawai‘i, Mānoa, “Making Mo‘olelo: Decolonizing Writing Center Praxis through Story”
Kristina Togafau, University of Hawai‘i, Mānoa, “Fa‘a Vā: An Academic Switch Dance”

#WPA, #History, #Language

E.34 WPAs-in-Waiting: Stories from the jWPA

This panel analyzes the languaging work of junior faculty WPA positions, specifically those with titles like “Associate” or “Assistant” WPA.

Kansas City Marriott Downtown: 12th St. Meeting Room

Speakers: Cindy Baer, San Jose State University, CA, “She Don’t Need No Daddy: The Rhetoric of Contingency and Probation”
Tyler Branson, University of Toledo, OH, “WPA-in-Waiting Positions and the Rhet-Comp Job Market”
Joshua Daniel-Wariya, Oklahoma State University, Stillwater, “‘We Need to Talk about an Email’: Confronting Gender Bias as a Male jWPA”
Ryan Skinnell, San Jose State University, CA, “How Did I Get Roped into This Shit?”

#Community, #Pedagogy, #SocialJustice

E.35 Literacy, Language, Culture: Marginalized Knowledges at the Center

The speakers contest privilege-based norms about literacy.

Kansas City Marriott Downtown: Big Joe Turner A

Speakers: Marisa Sandoval Lamb, University of Arizona, Tucson, “Redefining the Rural: Investigating Rural Writers’ Literacies and Language”
Jeffrey Maxson, Rowan University, Glassboro, NJ, “Languaging One’s Way to Critique: Translating Languages, Translating Cultures”

Tonya Stremlau, Gallaudet University, Washington, DC, “The Bimodal and Bilingual Languageing of Deaf Academics: The Experiences of Deaf Faculty and Graduate Students with English and American Sign Language”

#Pedagogy, #WPA, #Community

E.36 Communal Laboring: Cultivating FYC as a Teaching for Transfer Site

This interactive session shares results from an NSF-supported project that addresses teaching for transfer strategies within FYC and beyond.

Kansas City Marriott Downtown: Trianon C

Speakers: Meagan Lobnitz, Washington State University, Vancouver, “More Than Crossing a Threshold: How Complicating Genre Discussion in the Classroom Facilitates Participatory Transfer of Writing Skill”

Wendy Olson, Washington State University, Vancouver, “Beyond FYC: Addressing Teaching for Transfer in Disciplinary Contexts”

Sky Wilson, Washington State University, Vancouver, “Not an Either/Or: Critical Pedagogy and Teaching for Transfer”

#Multilingual, #Language, #Theory

E.37 Mobility and Englishes across Transnational Contexts

Transnational approach to writing; Chinese students’ challenges; international compulsory English; English faculty in the Middle East.

Kansas City Marriott Downtown: ML Williams A

Chair: Tara Hembrough, Southeastern Oklahoma State University, Durant

Speakers: Charles Grimm, Georgia State University, Atlanta, “夷/ Yi/Barbarian: English Explanations of Foreign Worth in Literacy Narratives”

Iswari Pandey, California State University, Northridge, “Global Englishes and ‘Remedial’ Writing in a Transnational Context”

Ramesh Pokharel, University of Toronto, Ontario, Canada, “Developing Culturally Adapted Strategies for English Academic Writing of Chinese-Speaking Graduate Students in Canada”

David Ramsey, Zayed University, Abu Dhabi, United Arab Emirates, “Dialogic Diversity: Interactional Methods in Middle East Writing Courses”

#Pedagogy, #Tech, #WPA

E.38 The Labor of Interdisciplinarity: Teaching, Learning, and Research in an Integrated First-Year Experience Program

This panel analyzes the labor of interdisciplinary STEM-Humanities pedagogy through the lens of one integrated course sequence.

Kansas City Marriott Downtown: Trianon E

Speakers: Amelia Chesley, Purdue University, West Lafayette, IN, “Interdisciplinary Research and Assessment”

Ronald Erdei, University of South Carolina, Beaufort, “Interdisciplinary Literacies and Learning”

Joseph Forte, Purdue University, West Lafayette, IN, “Interdisciplinary Rhetoric and Pedagogy”

Lindsey Macdonald, Purdue University, West Lafayette, IN, “Interdisciplinary Labor and Logistics”

#Theory, #Rhetoric, #Tech

E.39 Writing to Scale: Transforming Language Locations, Archives, and Networks

Changes in writing’s scale require bridging the divides between the theoretical and the instrumental, the physical and the digital.

Kansas City Convention Center: Bartle Room 2209

Speakers: Aaron Beveridge, University of North Carolina, Greensboro, “Supercomputers and Research at Scale”

Shannon Butts, University of Florida, Gainesville, “Modeling Scale”

Kellie Gray, George Mason University, Fairfax, VA, “Scaling Outrage in an Era of the Pouting Face Emoji”

Madison Jones, University of Florida, Gainesville, “(Re)Placing Scale”

#Rhetoric, #Tech, #Theory

E.40 Feminist Rhetorics and Digital Humanities: Challenges and Opportunities

This roundtable session will discuss the challenges and affordances of using Digital Humanities (DH) tools for feminist rhetorical research.

Kansas City Marriott Downtown: Trianon A

Speakers: Gesa E. Kirsch, Bentley University, Waltham, MA

Lydia McDermott, Whitman College, Walla Walla, WA

Jacqueline Jones Royster, Georgia Tech, Atlanta

Alison Williams, Chapman University, Orange, CA

Respondent: Malea Powell, Michigan State University, East Lansing

Roundtable Leader: Patricia Fancher, University of California, Santa Barbara

#WritingCenter, #Pedagogy, #BW

E.41 Self-Efficacy as Transformation: Four Studies on Working with Student Writers to Help Them Believe in Themselves

Transforming students' negative perceptions of themselves as writers through self-efficacy approaches; particular focus on STEM students.

Kansas City Marriott Downtown: Colonial Ballroom

Speakers: Michael Cripps, University of New England, Biddeford, ME

Jill Dahlman, University of North Alabama, Florence

Eric Drown, University of New England, Biddeford, ME

Catherine Siemann, New Jersey Institute of Technology, Newark

John Wolf, New Jersey Institute of Technology, Newark

E.43 Linguaging Ethics of Place: Lessons from Food Truck Voting, Developing Mobile Apps, and Radical Environmental Rhetoric

What can a mobile app, a food-truck-turned-polling-place, and old radical newsletters tell us about ethics of place? Find out at our panel.

Kansas City Convention Center: 2503 B

Chair: Derek Ross, Auburn University, AL

Speakers: Brett Oppegaard, University of Hawai'i, Mānoa

Derek Ross, Auburn University, AL

Russell Willerton, Boise State University, ID

F Sessions: 9:30–10:45 a.m.

Individual Presentations

New for CCCC 2018, individual presentations are twenty-minute presentations on a variety of topics. They take place in the following rooms during the F session time block. You may attend all individual presentations in a single room or move among the rooms between the presentations.

Kansas City Marriott Downtown: Jay McShann A

Chair: Ezekiel Choffel, Syracuse University, NY

9:30–9:50 a.m.

#History, #Pedagogy, #Tech

F-IP.01 Care of Locker 219: Exploring a Hidden Archive of Student Work

Archive of '90s comp portfolios displays student body grappling with social/technological change and reveals tension with institutional power.

Speaker: Ian Golding, University of Cincinnati, OH

9:55–10:15 a.m.

#Rhetoric, #History, #Language

F-IP.02 *Hamilton*'s Griotic Response to "Melting Pot" Discourses in the Era of Trump

This talk analyzes how griotic rhetoric in *Hamilton* unites African and Latinx diasporic communities, challenging Anglocentric discourses.

Speaker: Kennia Lopez, Northwest Missouri State University, Maryville

10:20–10:40 a.m.

#Rhetoric, #History, #Language

F-IP.03 *Crusader in Exile: Epideictic Rhetoric and the Transnational Civil Rights Movement*

A study of how languaging in Robert F. Williams's newsletter *The Crusader* led to a militant transformation in the Civil Rights Movement.

Speaker: Micah Robbins, American University in Dubai, United Arab Emirates

Kansas City Marriott Downtown: Jay McShann B

Chair: Jennifer Mallette, Boise State University, ID

9:30–9:50 a.m.

#Pedagogy, #BW, #Language

F-IP.04 The Trouble with Translingualism: Instructor Ideology vs. Student Agency

This presentation provides pedagogical applications of Lu and Horner’s “translingualism-as-agency,” transforming approaches to language.

Speaker: Maria Conti, University of Arizona, Tucson

9:55–10:15 a.m.

#BW, #Language, #WPA

F-IP.05 Context, Access, Identity: On Mainstreaming Adjuncts Like Basic Writers

This presentation explores the parallels between mainstreamed BWs and adjuncts.

Speaker: Sara Heaser, University of Wisconsin, La Crosse

10:20–10:40 a.m.

#BW, #Pedagogy, #WPA

F-IP.06 Transforming the Conversation of Laboring at the Two-Year College, OR Why I Love Teaching the One Course That Everybody Must Take but Nobody Really Wants to Take, or Teach!

Teaching composition at the two-year college. Just the phrase makes some academics cringe, but there are rewards that many overlook.

Speaker: Jessica Ulmer, Midlands Technical College, West Columbia, SC

Kansas City Marriott Downtown: Julia Lee A

Chair: Sarah Polo, University of Kansas, Lawrence

9:30–9:50 a.m.

#Rhetoric, #Language, #Theory

F-IP.07 Re-linguaging Identity and Labor in Sex-Work Activism

Sex-work activism illustrates the challenges of discursive identity rearticulation faced by stigmatized and precarious bodies in protest.

Speaker: Maggie Werner, Hobart & William Smith Colleges, Geneva, NY

9:55–10:15 a.m.

#Pedagogy, #Rhetoric, #Community

F-IP.08 Prompting Writing You Actually Want to Read

We argue for teaching toward publication and use student work to reverse-engineer prompts.

Speakers: Norah Ashe-McNalley, University of Southern California, Los Angeles

Nathalie Joseph, University of Southern California, Los Angeles

10:20–10:40 a.m.

#Pedagogy, #Rhetoric, #Community

F-IP.09 #StorytellingSavesLives and Sparks a Revolution: Negotiating Intersections of the Personal, Professional, and Academic

Writing about mental health for the community and in the classroom intersects with the personal, professional, and academic identity.

Speaker: Laura Guill, Purdue University Northwest, Hammond, IN

Kansas City Marriott Downtown: Julia Lee B

Chair: Nicole Ashanti McFarlane, Fayetteville State University, NC

9:30–9:50 a.m.

#Pedagogy, #Language, #Community

F-IP.10 Dance Your Thesis Statement: Attending to Embodiment in the Writing Classroom

Explore academic argument through movement, attending to how embodiment affects what we say, how we say it, and who has access to it.

Speaker: Jessica Slentz, Ithaca College, NY

9:55–10:15 a.m.

#Pedagogy, #Language, #Theory

F-IP.11 Exit, Exploitation: A Critique of Class-Based Identitarian Pedagogies

Presentation argues for a materialist understanding of class as the basis of a sound critical-pedagogical approach to teaching writing.

Speaker: Mark Schoenknecht, University of Illinois, Chicago

10:20–10:40 a.m.

#Pedagogy, #CreativeWriting, #Community

F-IP.12 All Art Is Propaganda: Using Amiri Baraka's Poetry on the Obama Years in the First-Year Writing Classroom

Baraka's writings on Obama's presidency encourage student writers to engage in languaging practices that are innovative and transformative.

Speaker: Brandon Erby, Pennsylvania State University, University Park

#Pedagogy, #WPA, #Community

F.01 Writing About Writing Development Group Meeting

The WAW Standing Group's meeting conducts the group's business and lets members socialize and coordinate efforts in WAW pedagogy and research.

Kansas City Convention Center: Bartle Room 2207

Standing Group Chair: Andrea Olinger, University of Louisville, KY

#Multilingual, #Pedagogy, #WPA

F.02 Second Language Writing Standing Group Business Meeting

Provides a discussion space for writing scholars, teachers, and administrators to explore issues of L2 writing research and advocacy.

Kansas City Convention Center: 3501 G

Chair: Emily Simnitt, University of Oregon, Salem

#SocialJustice, #Community, #Multilingual

F.03 Asian/Asian American Caucus Meeting

Business meeting for the Asian/Asian American Caucus.

Kansas City Marriott Downtown: Trianon A

Caucus Co-Chairs: Iswari Pandey, California State University, Northridge
Jennifer Sano-Franchini, Virginia Tech, Blacksburg

#Pedagogy, #Theory, #SocialJustice

F.04 Crippling Neutrality: Student Resistance, Pedagogical Performance, and Ideological Commitments in the Writing Classroom

Sponsored by the Standing Group for Disability Studies

When writing teachers need accommodation: an examination of the political, affective, and material implications of being a disabled teacher.

Kansas City Convention Center: 2505 B

Chair: Christina Cedillo, University of Houston–Clear Lake, TX

Speakers: Ai Binh Ho, University of Michigan, Ann Arbor, “Crippling Neutrality”

Stephanie Kerschbaum, University of Delaware, Newark, “Pedagogical Performance”

Rebecca Sanchez, Fordham University, New York, NY, “Student Resistance”

#WPA, #Assess, #Multilingual

F.05 Laboring across Borders: Ethical and Practical Challenges in Administering Transnational Writing Programs

Sponsored by the Transnational Composition Standing Group

Aims to open dialogue on how the tensions between economic and pedagogical demands shape writing programs in three transnational contexts.

Kansas City Convention Center: 3501 F

Chair: Brice Nordquist, Syracuse University, NY

Speakers: Jay Jordan, University of Utah, Salt Lake City, “Startup City/Startup WAC: Transnational Writing Support at an Extended International Campus”

Brooke Ricker Schreiber, Baruch College, City University of New York, NY, “3+1: The Ethics of a Transnational Writing Partnership”

Amy Wan, Queens College, City University of New York, NY, “Writing Program Administration and the Global University”

#Rhetoric, #PTW, #Community

F.06 Military Veterans: Language in Transition

Sponsored by the Writing with Current, Former, and Future Members of the Military Standing Group

Analyzing various forms of writing used by or important to military veterans for their rhetorical and transformative possibilities.

Kansas City Marriott Downtown: Andy Kirk A

Chair: Kurt Bouman, St. Lawrence University, Canton, NY

Speakers: Anthony Albright, North Dakota State University, Fargo, “Military Dialect: The Linguistic Enabler of Perpetual War”

Shane Peterson, University of Washington, Seattle, “Language in Transition: Teaching Discourse Analysis and Career Development to Military Veterans”

Jordan Puga, Antelope Valley College, Lancaster, CA, “The Rhetoric of VA Disability Claims”

#Rhetoric, #Theory, #Community

F.07 **Languageing Foodways: Community Approaches to Land, Food, and Literacy**

This panel explores the cultural-linguistic practices of foodways from decolonial literacy studies, migration, and writing.

Kansas City Convention Center: Bartle Room 2214

Speakers: Steven Alvarez, St. John’s University, Queens, NY, “Taco Literacy: Mexican Foodways Translanguaging US Cuisine”
Santos Ramos, Michigan State University, East Lansing, “Chili Peppers and the Storying of Chicax Cooking Literacies”
Consuelo Salas, University of North Carolina, Charlotte, “Consumption of Cultural Identity: Buying and Selling Mexican Foodstuffs”
Jaquetta Shade, Michigan State University, East Lansing, “Gathering Wishi, Gathering Stories: Land-Based Literacies of Cherokee Cultural Foraging Practices”

#WPA, #Language, #Theory

F.08 **Transforming Labor through Research Languageing: Contingent Faculty as Researchers**

Non-tenure-track faculty discuss their experiences serving as principal investigators in a writing program research initiative.

Kansas City Convention Center: 3501 E

Chair: Mark Schlenz, Montana State University, Bozeman
Speakers: Jean Arthur, Montana State University, Bozeman
Jacob Henan, Montana State University, Bozeman

#Pedagogy, #Rhetoric, #Tech

F.09 **How Students See Sources**

We explore reasons for the gap between how teachers and students think about the value and purpose of sources, and suggest how to bridge it.

Kansas City Marriott Downtown: Yardbird B

Speakers: James Clements, University of Southern California, Los Angeles, “Plagiarism and the Corruption-Index: The Effect of National and Institutional Corruption on Academic Honesty”
James Condon, University of Southern California, Los Angeles, “Frames of Reference: Citationality Online and in Writing”
David Gooblar, University of Iowa, Iowa City, “Beyond the I-Search: Research Skills and Scholarly Identity in the First-Year Writing Classroom”

#Tech, #Pedagogy, #Rhetoric

F.10 Intertextual Maps, Emerging Media, and Cinemascape

Pedagogical showcase of new technologies for teaching writing.

Kansas City Marriott Downtown: Big Joe Turner A

Speakers: Brenta Blevins, University of Mary Washington, Fredericksburg, VA, “Composing in Emerging Media in the Classroom and the Workplace”

James Creel, Texas Christian University, Fort Worth, “Writing the Cinemascape: Reclaiming Popular Cinema and Television for the Composition Classroom”

Stephen McElroy, Florida State University, Tallahassee, “Assembling Intertextual Maps in an Undergraduate Seminar”

#Assess, #Pedagogy, #Tech

F.11 Program Assessment Fails: Discovering What Really Matters

This interactive session explores what happens when program assessment yields unexpected results, generating more questions than answers.

Kansas City Convention Center: Bartle Room 2215 B

Speakers: Seth Graves, The Graduate Center, CUNY, New York, NY, “The Reading Process”

Robert Greco, The Graduate Center, CUNY, New York, NY, “Crafting Writing Tasks That Respond to Students”

Cheryl Smith, Baruch College, CUNY, New York, NY, “Collaborative Assessment for Program Innovation”

#CreativeWriting, #Pedagogy, #Language

F.12 Naming What We Don’t Know: The Possibilities of Writing

We explore the pleasures of pushing against our academic voices as we write about writing and bridge the personal with the academic.

Kansas City Marriott Downtown: Colonial Ballroom

Chair: Chris Anson, North Carolina State University, Raleigh

Speakers: Anne Ruggles Gere, University of Michigan, Ann Arbor, “Writing about Developing Writers”

Nancy Sommers, Harvard University, Cambridge, MA, “The Secret Life of Objects: Writing about Family”

Howard Tinberg, Bristol Community College, Fall River, MA, “Life Work: What, Why, and How I Write about Teaching”

#Pedagogy, #History, #Community

F.13 Undergraduate Research in the Archives: Curating and Transcribing History in Transformative Frameworks

The labor and language of digital archiving work has the potential to be transformative for our students, institutions, and communities.

Kansas City Marriott Downtown: Burgundy

Speakers: Katie Bramlett, University of Maryland, College Park, “The Community and the Archive: An Undergraduate Transcription and Crowdsourcing Research Project”

Amy Lueck, Santa Clara University, CA, “Remediating Stories: Composing and Transforming Archival Exhibits across Media”

Michael Neal, Florida State University, Tallahassee, “Transforming Identities, Communities, and Meaning: Undergraduate Researchers Curating Exhibits in the Digital Archive”

#History, #Pedagogy, #Community

F.14 Oral Histories as Multimodal Cultural Record: From the Classroom to the Community

Oral histories provide powerful public service bridges between writers and their audiences by preserving history and building community.

Kansas City Convention Center: 2502 A

Speakers: Allison Holland, University of Arkansas, Little Rock, “Critical Narrative and Urgent Business: Veterans’ Oral Histories as Vanishing Cultural Records”

Kristena Merritt, University of Arkansas, Little Rock, “Organizational History as Living Record: Preserving Writing Center Careers/History through the Writing Center Research Project”

Gail Richard, University of Arkansas, Little Rock, “Oral History Problem Solving: Keeping an Oral History Project on Track When Things Fall Apart”

Kimberly Thornton, University of Arkansas, Little Rock, “Organizational History as Living Record: Preserving Writing Center Careers/History through the Writing Center Research Project”

#Community, #CreativeWriting, #Rhetoric

F.15 Community Formation through Storytelling

Exploring narrative strategies that establish community, define purpose, and invite participation.

Kansas City Marriott Downtown: Lester Young A

Chair: Amy Dayton, University of Alabama, Tuscaloosa

Speakers: Sara Dye, Baylor University, Waco, TX, “Listening and Storytelling: Creatively, Theoretically, and Pragmatically Reimagining Community-Based Writing”

Bethany Mannon, Old Dominion University, Norfolk, VA, “Composing, Collecting, and Circulating Personal Narratives: A Feminist Rhetorical Strategy”

Augie Morado, Northern Illinois University, DeKalb, “Greentext Stories on Facebook: From Exclusivity to Inclusivity”

#Rhetoric, #Tech, #PTW

F.16 Visual Languageing and Science: The Transformational Labor of Visualization

This panel examines cases of visual languageing used to communicate scientific information to expert and non-expert audiences.

Kansas City Convention Center: Bartle Room 2211

Chair: Jonathan Buehl, The Ohio State University, Columbus, “Graphical Abstracts: Disciplinary Media or Tool for Twitter”

Speakers: Maria Gigante, Western Michigan University, Kalamazoo, “Communicating Science Visually: The Transformational Labor of Portal Images”

Han Yu, Kansas State University, Manhattan, “Visualizing Genetics in an Age of Skeptical Publics”

#SocialJustice, #Pedagogy, #Language

F.17 Politics, Language, and Social Justice in the Classroom

An interactive roundtable discussion on politics, language, and social justice in the classroom from diverse perspectives and experiences.

Kansas City Marriott Downtown: Lido

Speakers: Craig A. Meyer, Texas A&M University, Kingsville

Katie Miller, Indiana University of Pennsylvania, Pittsburgh

Laura Tetreault, University of Louisville, KY

Allison Tharp, University of Delaware, Newark

Victoria Tischio, West Chester University of Pennsylvania

Roundtable Leader: Trent Kays, Hampton University, VA

#Pedagogy, #Language, #Theory

F.18 Understanding and Addressing the Language Challenges of Academic Writing: What New Language Studies Show

Functional grammar and corpus research offer practical solutions for language patterns in academic writing that students find difficult.

Kansas City Marriott Downtown: Trianon B

Chair: Amy Brumfield, Idaho State University, Pocatello

Speakers: Craig Hancock, University at Albany (SUNY), NY,
“Information Density across Genres: The Special Challenge of Academic Writing”

Daniel Kies, College of DuPage, Glen Ellyn, IL, “Mapping Theme in Student Writing”

Sandra Kies, Benedictine University, Lisle, IL, “The Importance of Developing Noun Phrases in Student Writing”

#Pedagogy, #BW, #Theory

F.19 Writing about Writing at the Community College: Transforming Practices for Diverse Student Populations

Community college instructors discuss challenges and strategies for implementing WAW pedagogy in diverse two-year contexts.

Kansas City Convention Center: Bartle Room 2209

Speakers: Angelique Johnston, Monroe Community College, Rochester, NY, “Introducing WAW through Multimodal Composing in Community College FYC”

Elizabeth Johnston, Monroe Community College, Rochester, NY,
“Introducing Writing as a Public Act for Community College Students”

Miriam Moore, Lord Fairfax Community College, Middletown, VA,
“Teaching Integrated Reading and Writing: WAW Texts in ALP and ESL Classrooms”

#SocialJustice, #Language, #Multilingual

F.20 Languageing, Laboring, and Loving: Pedagogical Strategies in Engaging the Absent Present

We explore the absent present, offering an intersectional view that creates an ecology challenging the heteronormative dominant discourse.

Kansas City Convention Center: 2505 A

Chair: LuMing Mao, Miami University, Oxford, OH

Speakers: Katelynn DeLuca, Farmingdale State College, NY, “Shifting the Absent Present Trajectory: Class Codes, Cultures, and Values”

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Sammantha McCalla, St. John's University, Queens, NY, "Creating Agency through Language Laboring: Shifting between Standard American English and Caribbean Languages in the Classroom"
Carolyn Salazar Nunez, St. John's University, Queens, NY, "Absent Present Citizenship: Migrating Borders and Ecological Change in a Translingual Classroom"

Respondent: Bruce Horner, University of Louisville, KY

#Language, #Community, #Multilingual

F.21 Composing Transnationally: Blurring Borders through Linguaging

Both "local" and "international" students negotiate transnational/translingual exchanges in our classrooms and other institutional spaces.

Kansas City Convention Center: Bartle Room 2215 C

Speakers: Jonathan Hall, York College/CUNY, New York, NY, "Transnational Composition Students Narrate Language Identity"
Nela Navarro, Rutgers University, New Brunswick, NJ, "Negotiating Difference: Transnational Graduate Students and Translingual Practices"

Heather Robinson, York College/CUNY, New York, NY, "Dreaming of Somewhere Else: Transnational Implications for Linguaging"

#SocialJustice, #Rhetoric, #Community

F.22 (Re-) Assembling Resistance: Spaces and Places of/as Responses to Linguistics

Speakers look at literature, video, and social media through a political lens.

Kansas City Marriott Downtown: Andy Kirk B

Chair: Gretchen Cobb, Arkansas School for the Deaf, Little Rock
Speakers: Katherine Bridgman, Texas A&M University, San Antonio, "The Labor of Participatory Information Structures: Linguaging across Twitter during the Egyptian Revolution of 2011"
Steven Kapica, Fairleigh Dickinson University, Teaneck, NJ, "Reassembling Kairos: (Always) Do the Right Thing"
Adnan Salhi, Henry Ford College, Dearborn, MI, "Linguaging to Resist/Resisting through Linguaging"

#WPA, #Rhetoric, #SocialJustice

F.23 Transforming Patriarchal Academic Institutions through Feminist Research: Exploring the Laboring Bodies and Languages of Women Writing Program Administrators

This roundtable calls for feminist research to transform the academy by exploring the laboring bodies and languages of women WPAs.

Kansas City Marriott Downtown: Truman Room B

Chair: Alexandria Lockett, Spelman College, Atlanta, GA

Speakers: Hillary Coenen, Oklahoma State University, Stillwater, “Race and Privilege in the Antiracist Workshop”

Melissa Nicolas, University of Nevada, Reno, “The Disabled WPA”

Kathleen Ryan, Montana State University, Bozeman, “Contemplative Practices as a Means of ‘Doing Hope’ in Writing Program Administration”

Anna Sicari, Oklahoma State University, Stillwater, “Women Writing Program Administrators and Their Embodied Work”

Respondent: Jacqueline Jones Royster, Georgia Tech, Atlanta

#Pedagogy, #Rhetoric, #Tech

F.24 “Videoing” Methods and Modalities for Transforming Digital Composition

We inquire into video as method for analysis, networking, and invention. How does video transform thinking, composition, and epistemology?

Kansas City Convention Center: Bartle Room 2210

Speakers: Bahareh Alaei, Mt. San Jacinto College, CA, “Composing (Video) Invention”

Sarah Arroyo, California State University, Long Beach, “Composing (Video) Networks”

Crystal VanKooten, Oakland University, Rochester, MI, “Composing (Video) Analysis”

Respondent: Alexandra Hidalgo, Michigan State University, East Lansing

#Pedagogy, #BW, #Tech

F.25 Mindfulness Writing: Innovations in Reflective Writing

Bullet journals, video draftbacks, and post-assignment meta-writings to create mindful reflection.

Kansas City Marriott Downtown: ML Williams A

Chair: Jenna Bradley, University of Delaware, Newark

continued on next page

Speakers: Gita DasBender, Seton Hall University, South Orange, NJ, “Threshold Concepts and Second Language Writing: The Role of Metacognitive Activities in Enhancing Knowledge of Rhetoric and Writing Process”

Hillary Yeager, Middle Tennessee State University, Murfreesboro, “Just Breathe: Using the Bullet Journal System as a Method to Embrace Mindfulness-Based Pedagogy in the Composition Classroom”

#WACWID, #Rhetoric, #Language

F.26 Invisible Labors of Embedded Communication Instruction: Tracing Generative Pedagogical Relationships through Co-Teaching, Code-Switching, and Conversation

We stress embedded communication instruction’s invisible labor and invite discussion of visible/invisible aspects of participant work.

Kansas City Marriott Downtown: Truman Room A

Speakers: Amy Carleton, Massachusetts Institute of Technology, Cambridge, “Code-Switching: Making Collaboration Explicit in Computer Science Communication Instruction”

Jane Kokernak, Massachusetts Institute of Technology, Cambridge, “Conversation by Design”

Rebecca Thorndike-Breeze, Massachusetts Institute of Technology, Milton, “Unearthing Merits of Co-Teaching in a Communication-Intensive Archaeology Class”

#Community, #Pedagogy, #Language

F.27 Stories within Stories: Making the Personal Public and the Public Personal with the Digital Archive of Literacy Narratives (DALN)

This panel offers the DALN as a pedagogical site for resisting and shaping public conceptions of memoir, identity, and literacy.

Kansas City Marriott Downtown: Big Joe Turner B

Speakers: Paige Arrington, Georgia State University, Atlanta, “iPads and Orange Slices: The Search for a President’s Literacy Narrative”

Michael Harker, Georgia State University, Atlanta, “Getting to the Heart of Literacy: Reflections on Mindful Listening and Compassion in the Digital Archive of Literacy Narratives”

Ben McCorkle, The Ohio State University, Marion, “Shouting from the Borderlands: A New Mestiza Finds Her Voice”

#Rhetoric, #Language, #Community

F.28 Composing Health Data: Research Practices, Policy Impact, and Personal Testimonies

Integrating Kenyan cultural register into research methods, analyzing illness narratives and public policy, and understanding affective dimensions of wearable fitness technologies.

Kansas City Marriott Downtown: Bennie Moten A

Chair: Cheryl Caesar, Michigan State University, East Lansing

Speakers: Miriam Mara, Arizona State University, Phoenix, “Leveraging Cultural Register to Sharpen International Health and Medicine Rhetorical Research Methods”

Logan Middleton, University of Illinois, Urbana-Champaign, “‘Earning Your Steps’: Developing an Affective Rhetorical Framework for Wearable Technologies”

Caitlin Ray, University of Louisville, KY, “Empowering the ‘Wounded Storyteller’: Arts Organizations, Health Policy, and the Healing Public”

#Pedagogy, #BW, #Language

F.29 Promoting Reflexive Reading Practices in the Writing Classroom

Our panel will look at the important role that reflexive reading plays in the development of strong writers.

Kansas City Convention Center: 2504 B

Speakers: Noel Brathwaite, SUNY Farmingdale, NY, “How to Model Reflexive Reading Strategies in Classroom Discussion Groups”

Bridget Kriner, Cuyahoga Community College, Westlake, OH, “Promoting Reflexive Reading Practices in the Writing Classroom”

Jennifer Mignano-Brady, Farmingdale State College, NY, “Bringing Socratic Dialogue into the Writing Classroom”

#SocialJustice, #Pedagogy, #Community

F.30 Allies with Undocumented Students through Writing

The Kansas/Missouri Dream Alliance and a writing professor discuss how teachers can become allies with undocumented students.

Kansas City Convention Center: 3501 H

Chair: Stephen Parks, Syracuse University, NY

Speakers: Glenn Hutchinson, Florida International University, Miami

Alex Martinez, Kansas/Missouri DREAM Alliance, Kansas City, MO

Victor Morales, Kansas/Missouri DREAM Alliance, Kansas City, MO

Alex Pérez-Estrada, Kansas/Missouri DREAM Alliance, Kansas City, MO

#Theory, #Pedagogy, #Community

F.31 Engaging and Complicating Ecological Theories of Writing and Circulation

This panel critically responds to and complicates ecological theories by inquiring into the divide between theory and praxis.

Kansas City Convention Center: 2504 A

Speakers: Rebecca Petitti, University of Massachusetts, Amherst
Thomas Pickering, University of Massachusetts, Amherst
Erick Piller, University of Connecticut, Storrs

#Community, #History, #Theory

F.32 The Labor of the Maturing Writer: Taking a Lifespan Perspective

We discuss the developmental trajectory of adult writers across time, and theorize the factors that spur literacy engagement and growth.

Kansas City Convention Center: 2503 A

Speakers: Charles Bazerman, University of California, Santa Barbara, “Learning to Write as a Writing Teacher”
Ryan Dippre, University of Maine, Orono, “Faith, Comics, and History: The Stabilizing Force of Textual Coordination”
Lauren Rosenberg, New Mexico State University, Las Cruces, “Writing and Reading for the Rest of His Life: A Case Study of Literacy in Older Adulthood”
Ryan Witt, College of Western Idaho, Nampa, “‘I Expect More Out of Myself Than Just a GED’: Linguaging Labor for Benefits and Beyond”

#Theory, #Pedagogy, #Community

F.33 Transforming through Rhizomatic Pedagogy

This panel takes up Deleuze & Guattari’s concept of the rhizome, which is a rich metaphor resting on the idea of possibility, not absolutes.

Kansas City Marriott Downtown: Trianon E

Speakers: Jessica Rose, Georgia State University, Atlanta, “Becoming, Assemblage, and Possibility in Composition Pedagogy”
Kristen Ruccio, Georgia State University, Atlanta, “Transforming Learning Outcomes from the Arborescent to the Rhizomatic”
Nathan Wagner, Georgia State University, Atlanta, “Transforming through Rhizomes: A Theory of Writing”

#WPA, #Pedagogy, #Assess

F.34 Going Vertical: The Changing Direction of General Education Writing Curricula

Writing programs report on challenges and benefits of revising traditional FYC programs into vertical General Education writing courses.

Kansas City Marriott Downtown: 12th St. Meeting Room

Speakers: Michael Day, Northern Illinois University, DeKalb
Bryna Siegel Finer, Indiana University of Pennsylvania, Indiana, PA
Jamie White-Farnham, University of Wisconsin, Superior

#Pedagogy, #Rhetoric, #Theory

F.35 Laboring toward Global Rhetorical Practices in US-Based Classrooms: Implications for Teachers of Composition and Rhetoric

Offers pedagogical practices emerging from course designs devoted to fostering global rhetorical perspectives in US-based classrooms.

Kansas City Marriott Downtown: Trianon D

Chair: Tarez Samra Graban, Florida State University, Tallahassee

Speakers: Tarez Samra Graban, Florida State University, Tallahassee, “Questioning the Nature of Reading and Text for Cross-Cultural Analytics in Rhetoric and Composition”

Maria Houston, Notre Dame College of Ohio, South Euclid, “Educating Global Writers through Institutionalized Virtual Class-to-Class Transnational Composition Projects”

Keith Lloyd, Kent State University, Stark, OH, “Encouraging Students to Create a Contact Zone with a Non-Western Rhetoric”

Eda Ozyesilpinar, Clemson University, SC, “Doing and Performing Translingual Geographies of Writing with ‘Story Maps’”

#Pedagogy, #Rhetoric, #Community

F.36 Building Classroom Community through Empathy: Instructor/Student Identification, Writing Assignments, and Classroom Improvisations

In this panel, we explore empathy’s critical role in instructor/student identification, writing assignments, and classroom interaction.

Kansas City Marriott Downtown: Trianon C

Chair: Eric Leake, Texas State University, San Marcos

Speakers: Cooper Day, Texas State University, San Marcos, “Using Empathy to Strengthen Instructor-Student Identification”

Michael Gonzales, Texas State University, San Marcos, “Identification and Improvisation in the Classroom”

Arun Raman, Texas State University, San Marcos, “Engaging Student Empathy with FYC Writing Assignments”

#Language, #Pedagogy, #Rhetoric

F.37 The Languages of First-Year Composition

Teaching nonviolent tenets; teaching “linguaging” across the curriculum; student readings of NCTE and WPA descriptions of FYC.

Kansas City Marriott Downtown: Lester Young B

Chair: Erik Juergensmeyer, Fort Lewis College, Durango, CO

Speakers: Paige Banaji, Barry University, Miami, FL, “Students’ Laborious Negotiations of the Language of FYW”

Kathryn Comer, Portland State University, OR, “Students’ Laborious Negotiations of the Language of FYW”

Sara Kelm, Texas Christian University, Fort Worth, “Arguing Peacefully: Creating a Nonviolent Composition Classroom within a Violent Public Discourse”

James P. Purdy, Duquesne University, Pittsburgh, PA, “Digital Design: Using Cross-Disciplinary Language to Teach Literacies across the Curriculum”

#SocialJustice, #Rhetoric, #Theory

F.38 The Sharon Crowley Sophist-as-Mentor Model: Enacting a Mentor-Mentee Community

A Crowley-modeled, theory-citing work session matching mentors and mentees to create a more socially just composition community.

Kansas City Convention Center: 2503 B

Chair: Victor Villanueva, Washington State University, Pullman

Speakers: William Lalicker, West Chester University, PA, “Enacting a Mentor-Mentee Community”

James McDonald, University of Louisiana, Lafayette, “Enacting a Mentor-Mentee Community”

Susan Wyche, Shasta College, Redding, CA, “Enacting a Mentor-Mentee Community”

#History, #Pedagogy, #Rhetoric

F.39 Archive as Testimony: The Lucille M. Schultz Nineteenth-Century Composition Archive and Materialist Pedagogy

Panel introduces an important new archive of nineteenth-century composition textbooks, rhetorics, handbooks, and student texts.

Kansas City Convention Center: Bartle Room 2215 A

Chair: Laura Micciche, University of Cincinnati, OH

Speakers: Christopher Carter, University of Cincinnati, OH, “Testimony of the Senses: Materialist Pedagogy in Nineteenth-Century Composition Manuals”

Russel Durst, University of Cincinnati, OH, “Testimony of the Tongue: Correctness, Composing the Self, and Class Position in Nineteenth-Century Handbooks”

Kathleen Spada, University of Cincinnati, OH, “Testimony of the Between: Invention in the Void, Re-visioning Rhetoric in Nineteenth-Century Textbooks”

#Pedagogy, #WPA, #Community

F.40 Laboring to Deliver: Academic Class Systems

Discussion of contingent labor’s continued struggle for security and how we can use that in the classroom.

Kansas City Marriott Downtown: ML Williams B

Speakers: Michelle Trim, University of Massachusetts, Amherst, “Classing Expertise: Language, Collaborative Labor, and WID”

Wendy Warren Austin, Lakeland Community College, Kirtland, OH, “Adjuncts in Online Education: Are We Teaching or Are We Really Simply Laboring to Deliver the Best Data Analytics to Avoid the Omnipresent Axe?”

#WritingCenter, #Pedagogy, #Tech

F.41 Conversation Transformation: Utilizing Threshold Concepts of Writing to Re-Focus the Languaging on Asynchronous Consulting

Examines threshold concepts regarding asynchronous consulting, arguing that writing centers re-think approaches to written online feedback.

Kansas City Marriott Downtown: Yardbird A

Speakers: Jenelle Dembsey, Miami University, Oxford, OH
Luke Shackelford, Miami University, Oxford, OH
Ryan Vingum, Miami University, Oxford, OH

#Multilingual, #Pedagogy, #Language

F.42 Transforming First-Year Writing Courses through Translanguaging Pedagogies: Instructor and Classroom Perspectives and Practices

This panel integrates translanguaging pedagogies into writing curricula by engaging bi/multilingual literacies of transcultural students.

Kansas City Convention Center: 2502 B

Chair: Sara P. Alvarez, University of Louisville, KY, and Queens College, NY

Speakers: Moushumi Biswas, University of Texas, El Paso

continued on next page

Paul LaPrade, University of Texas, El Paso
Cristina Sanchez-Martin, Illinois State University, Normal
Respondent: Christian Faltis, The Ohio State University, Columbus

#Rhetoric, #Pedagogy, #Tech

F.43 Soundscaping Rhetoric

Soundscapes (like landscapes of sound) cause us to reconsider text and composer through concerns of recording, intervening, and pedagogy.

Kansas City Convention Center: Bartle Room 2208

Speakers: Kati Fargo Ahern, Long Island University–Post Campus, Brookville, NY, “Planting Sound in Evaluating Place”
Stacey Cochran, University of Arizona, Tucson, “Updating the Literacy Narrative through Collaborative Soundscapes”
Eric Detweiler, Middle Tennessee State University, Murfreesboro, “Soundscapes as Exercises in Nondiscursive Description”
Byron Hawk, University of South Carolina, Columbia, “Transforming Soundscapes: Field Recording as a Compositional Practice”
Matthew Osborn, University of Pennsylvania, Philadelphia, “Aestheticizing Digital-Political Soundscapes”
Kyle D. Stedman, Rockford University, IL, “Soundscape Surprises: Expectations in Music, Creative Writing, and Pedagogy”
Jennifer Ware, Wright State University, Dayton, OH, “Rhetorical Bursts in the Ambient Soundscape: ‘Nat Pops’ in the Field”

#Tech, #Pedagogy, #WPA

F.44 Facilitated Online Composition: A Collaborative Model for Dual-Credit Instruction

An analysis of dual-credit composition courses that are co-delivered by a college instructor of record and a high-school facilitator.

Kansas City Convention Center: 3501 A

Chair: Deborah Bertsch, Columbus State Community College, OH
Speakers: Deborah Bertsch, Columbus State Community College, OH, “Facilitated Online Composition: A College Teacher’s Perspective”
Kimberly Garee, Northridge High School, Johnstown, OH, “Facilitated Online Composition: Students’ Perspectives”
Carol Lukich, Canal Winchester High School, OH, “Facilitated Online Composition: A High-School Teacher’s Perspective”

G Sessions: 11:00 a.m.–12:15 p.m.

Individual Presentations

New for CCCC 2018, individual presentations are twenty-minute presentations on a variety of topics. They take place in the following rooms during the G session time block. You may attend all individual presentations in a single room or move among the rooms between the presentations.

Kansas City Marriott Downtown: Jay McShann A

Chair: Missy Watson, The City College of New York, CUNY

11:00–11:20 a.m.

#Pedagogy, #Tech, #Language

G-IP.01 The Making of Digital Writing a University-Wide GE Requirement: The Process and Outcome

An approval of digital writing as a GE course shows that it's possible to convince a wider community of the importance of digital composing.

Speaker: Santosh Khadka, California State University, Northridge

11:25–11:45 a.m.

#Pedagogy, #Tech, #Community

G-IP.02 Tag Team, Let's Begin: Looking at Collaborative Teaching in First-Year English Composition Courses Online

Examining collaborative teaching in FYC online fosters growth for students and teachers.

Speakers: Jennifer Koster, Cincinnati Christian and University of Cincinnati, OH

Aleashia Walton Valentin, University of Cincinnati, OH

11:50 a.m.–12:10 p.m.

#Pedagogy, #Tech, #Theory

G-IP.03 Reading on the Line: Digital Reading Literacy in the Two-Year College

This project considers how two-year students talk about and read digitally, and how teacher-scholars can listen to and recognize this work.

Speaker: Caitlin Larracey, University of Delaware, Newark

Kansas City Marriott Downtown: Jay McShann B

Chair: Michael Blancato, The Ohio State University, Columbus

11:00–11:20 a.m.

#Pedagogy, #WPA, #Theory

G-IP.04 Extending the Labor of Transfer: Transforming GTAs' Knowledge Acquisition through Writing Program Education

A qualitative study about GTAs' knowledge acquisition of writing program education and ability to transfer into FYW pedagogical practices.

Speaker: Kali Finn, University of Tennessee, Knoxville

11:25–11:45 a.m.

#Pedagogy, #WPA, #Theory

G-IP.05 Writing for Hope: Transforming Structures of Support for the Writing Practices of Dissertation Writers through Mindfulness Intervention

This presentation shares evidence-based mindfulness strategies to support the writing negotiations and productivity of dissertation writers.

Speaker: Nadia Zamin, Indiana University of Pennsylvania, Indiana, PA

11:50 a.m.–12:10 p.m.

#Rhetoric, #Pedagogy, #Language

G-IP.06 The Cure That Ails Us: Medical Tropes in Composition Pedagogy

This speaker will explore the significance of medical tropes in founding the progressivist writing pedagogy.

Speaker: Edward Comstock, American University, Washington, DC

Kansas City Marriott Downtown: Julia Lee A

11:00–11:20 a.m.

#Pedagogy, #WPA, #Community

G-IP.07 Questioning Teacher Labor in Community-Engaged Writing: A Heuristic for Perspective

I provide a heuristic for what kinds of social engagement approaches require different amounts of teacher labor for practical course design.

Speaker: Samuel Head, The Ohio State University, Columbus

11:25–11:45 a.m.

#Pedagogy, #Rhetoric, #Theory

G-IP.08 Working to Better Know the Future

A qualitative study of WID environments describing resources capable of interacting with writing theories developed in composition classes.

Speaker: Hogan Hayes, California State University, Sacramento

11:50 a.m.–12:10 p.m.

#Pedagogy, #Rhetoric, #Theory

G-IP.09 The Rhetoric of *Research* in Composition: Tracking a Key Term's Motives and Mileage

This paper analyzes the term *research* in writing studies and the tensions thus revealed in the field's mission and identity.

Speaker: William FitzGerald, Rutgers University, Camden, NJ

Kansas City Marriott Downtown: Julia Lee B

Chair: Hem Paudel, University of Iowa, Iowa City

11:00–11:20 a.m.

#Pedagogy, #Rhetoric, #PTW

G-IP.10 LEGO® Serious Play® in the Technical Communication Classroom

Promoting inclusion and moving toward advocacy via LEGO® Serious Play®.

Speaker: Charlotte Hyde, Kansas State University, Manhattan

11:25–11:45 a.m.

#Language, #PTW, #Theory

G-IP.11 Collaborative Corpa: Transnational Approaches to Corpus Research

This presentation will explore how writing scholars “language” when gathering and analyzing professional texts between Pakistan and the United States.

Speakers: Ahsan Bashir, International Islamic University Islamabad, Pakistan

Lance Cummings, University of North Carolina, Wilmington

11:50 a.m.–12:10 p.m.

#PTW, #Rhetoric, #Tech

G-IP.12 Adapting for Usability: A Data/Narrative Case Study

A case study of the rhetorical and cultural constraints of the database and how technical users learn adaptability with (or despite) them.

Speaker: Patrick Danner, University of Louisville, KY

Poster Sessions

Kansas City Convention Center: 2200 Lobby

#Pedagogy, #Language, #WPA

Optional Observation Exchanges: A Tool for Fostering Departmental Community and Dialogue

So much is possible when we bring teachers together to learn from each other and language about our labor. We'd love to talk shop with you.

Speakers: Hillary AcMoody, California State University, East Bay
Axel Gonzalez, California State University, East Bay
Sarah Nielsen, California State University, East Bay
Michelle St. George, California State University, East Bay

#Pedagogy, #Tech, #Community

Mediating the Mundane: An Extended Multimodal Approach to First-Year Composition

This interactive poster provides a data-driven, semester-long model of multimodal composition instruction for FYC courses.

Speaker: Jeffrey Bacha, University of Alabama, Birmingham

#Pedagogy, #Assess, #Language

Laboring over Writing: Teaching Preservice Teachers to Write

Fostering confidence in preservice teachers' writing creates effective teachers of writing and, in turn, more confident student writers.

Speakers: Ann David, University of the Incarnate Word, San Antonio, TX
Stephanie Grote-Garcia, University of the Incarnate Word, San Antonio, TX
Susan Hall, University of the Incarnate Word, San Antonio, TX
Letitia Harding, University of the Incarnate Word, San Antonio, TX
Inci Yilmazli Trout, University of the Incarnate Word, San Antonio, TX

#BW, #Assess, #Language

Implementing Corequisite FYC Models at the HSI Two-Year College

Corequisite FYC models at HSI CCs reconcile historical and racial injustices that devalue linguistic, cultural, and geographical diversities.

Speaker: Clayton Nichols, Arizona Western College, Yuma

#WritingCenter, #SocialJustice, #Language

Work Like You Woke: Writing Center Tutors as Social Justice Warriors

Presents empirical research on writing center tutors' levels of critical consciousness and how a commitment to justice influences practice.

Speaker: Morgan Gross, Ball State University, Muncie, IN

#Pedagogy, #BW, #WPA

Secondary-Collegiate Connections: Promoting Knowledge Transfer in First-Year Composition

This session explores how in-depth knowledge of high school curricula helps faculty promote knowledge transfer in first-year composition.

Speaker: Kelsey McNiff, Endicott College, Beverly, MA

#Pedagogy, #WACWID, #WPA

Science Writing, Self-Efficacy, and Writing for Transfer

Preliminary results of a study tracing student self-efficacy and transfer in a FYC course designed specifically for science students.

Speaker: Morgan Gresham, University of South Florida, St. Petersburg

#Language, #Community, #Rhetoric

The Rhetoric of Mothers: An Analysis of Language's Impact on Mothering Practices

This poster explores how rhetoric influences the experiences of mothers. It will combine narrative, theory, and research.

Speaker: Jessica Schreyer, University of Dubuque, IA

#Pedagogy, #Assess, #WritingCenter

Composition Pedagogy Mentoring across the Disciplines

Influences, processes, and effects of non-composition and rhetoric faculty mentoring composition pedagogy students.

Speaker: Ildiko Olasz, Northwest Missouri State University, Maryville

#Pedagogy, #Assess, #WACWID

Transforming Writing Rubrics: Authentic Assessment through Student Reflection

This poster shares activities to help transform student understanding of professional and science writing tasks into checklist-style rubrics.

Speaker: Elkie Burnside, University of Findlay, OH

#WACWID, #Pedagogy, #PTW

G.01 Writing and STEM Standing Group Meeting

A group for people interested in teaching writing in and about the STEM disciplines: science, technology, engineering, and mathematics.

Kansas City Marriott Downtown: 12th St. Meeting Room

Standing Group Chairs: Jonathan Buehl, The Ohio State University, Columbus

Jennifer Mallette, Boise State University, ID

Mya Poe, Northeastern University, Boston, MA

Han Yu, Kansas State University, Manhattan

G.02 Black Caucus Meeting

Kansas City Convention Center: 3501 D

Caucus Co-Chairs: Jamal Cooks, San Francisco State University, CA
Elaine Richardson, The Ohio State University, Columbus

#Pedagogy, #WPA, #Community

G.03 Writing with Former, Current, and Future Members of the Military Standing Group Business Meeting

Our teaching and research supports past, present, and future members of the military in writing classrooms and programs.

Kansas City Convention Center: 3501 F

Standing Group Chairs: Katt Blackwell-Starnes, Lamar University, Beaumont, TX

Mariana Grohowski, Indiana University Southeast, New Albany

#WPA, #PTW, #Community

G.04 Master's Degree Consortium of Writing Studies Specialists Meeting

The Master's Degree Consortium of Writing Studies Specialists is open to everyone interested in the issues facing MA/MS programs.

Kansas City Convention Center: 3501 G

Standing Group Chair: Susan Wolff Murphy, Texas A&M University, Corpus Christi

#Community, #Pedagogy, #Theory

G.05 Writing as a Way of Staying Human in a Time That Isn't

Sponsored by the Assembly for Expanded Perspectives on Learning

Explore embodied, spiritual, musical, and collaborative practices for reconnecting with ourselves, our students, and each other.

Kansas City Convention Center: 3501 E

Chair: Nate Mickelson, Guttman Community College, CUNY, New York, NY

Speakers: Jennifer Dorsey, East Central University, Ada, OK, “If You Have a Why for Living You Can Deal with Any How: Composing Personal Creeds to Heal Personal Traumas”

Jon Stansell, Belmont College, St. Clairsville, OH, “The L.A.B.O.R. Anagram: A Useful Heuristic for Contract Grading”

Vajra Watson, University of California, Davis, “Learning to Write the Poetry of Life and Hope with Marginalized Youth”

Dan Weinstein, Indiana University of Pennsylvania, Indiana, PA, “Music Lessons for Writers”

#Pedagogy, #Rhetoric, #Theory

G.06 Researching Transfer: Addressing the Challenges of Knowing What Works

Six prominent scholars of the transfer of writing knowledge discuss the challenges of conducting empirical research on transfer.

Kansas City Convention Center: Bartle Room 2208

Speakers: Doug Downs, Montana State University, Bozeman

Jessie Moore, Elon University, NC

Jeffrey Ringer, University of Tennessee, Knoxville

Respondents: Dana Driscoll, Indiana University of Pennsylvania, Indiana, PA

Elizabeth Wardle, Miami University, Oxford, OH

Kathleen Blake Yancey, Florida State University, Tallahassee

Roundtable Leader: Irwin Weiser, Purdue University, West Lafayette, IN

#Rhetoric, #Pedagogy, #Theory

G.07 Studies in Writing and Rhetoric: Exposing the Gears of a Disciplinary Language Machine

SWR panel on how to submit and publish with the series, also featuring a talk by María Carvajal on “The Book We Need.”

Kansas City Convention Center: Bartle Room 2215 A

Chair: Stephen Parks, Syracuse University, Syracuse, NY, “Introductions”

Speakers: María Carvajal, University of Illinois, Urbana-Champaign, “Producing the Future: The Book I Need”

continued on next page

Telsha Curry, Syracuse University, NY, “Beginning a Conversation with SWR”

Andre Habet, Syracuse University, NY, “Beginning a Conversation with SWR”

Sandra Tarabochia, University of Oklahoma, Norman, “Moving the Gears: Writing and Revising a Manuscript”

Vershawn Young, University of Waterloo, Ontario, Canada, “Entering the Language Game: Proposing Projects to SWR”

#Rhetoric, #Pedagogy, #Community

G.08 From the Body Outward: Rhetorics of Embodiment

This panel analyzes transformative sites of rhetorical embodiment: food activism, fat teachers, embodied patients, and embodied researchers.

Kansas City Marriott Downtown: Trianon E

Speakers: Meaghan Elliott Dittrich, University of New Hampshire, Durham, “Embodying the Nation: Michelle Obama’s Food Rhetoric”

Allison Giannotti, University of New Hampshire, Durham, “This Body Called ‘Thing’”

Danielle Lavendier, University of New Hampshire, Durham, “Speaking the Fat ‘I’: Engaging with the Body in the College Classroom”

#Theory, #Pedagogy, #Community

G.09 Roots, Relationships, and Reciprocity: Food Literacies and Environmental Justice in Community Writing

Examines how food-literacy practitioners use ecological and decolonial theories for education and transformation in communities.

Kansas City Convention Center: 3501 H

Chair: Ellen Cushman, Northeastern University, Boston, MA

Speakers: Veronica House, University of Colorado Boulder, “Local Food Literacy and Distributed Writing in/as a Complex Ecology”

Stephanie Wade, Bates College, Lewiston, ME, “The Good Life: School Gardens as Sites for Ecological Community Literacy”

#Pedagogy, #Language, #Theory

G.10 Readings, Key Terms, and Games: Classroom Adaptations of the Teaching for Transfer Curriculum

This session explores transfer-focused thinking through curricular design and gameful activities to aid learning-how-to-learn strategies.

Kansas City Convention Center: 2503 B

Speakers: Veronica Flanagan, University of California, Santa Cruz

Justin Mando, Carnegie Mellon University, Pittsburgh, PA

Amber Nicole Pfannenstiel, Millersville University, PA

#WPA, #Pedagogy, #Tech

G.11 Pedagogy of the (Dis)Enfranchised: Redefining the Terms for Contingent Communities of Practice

Six panelists will challenge the narratives about contingent labor, online writing instruction, and institutional and professional support.

Kansas City Convention Center: 2504 B

Chair: Lyra Hilliard, University of Maryland, College Park

Speakers: Jessie Borgman, Texas Tech University, Lubbock, “The Ultimate Balancing Act: Doctoral Coursework on Full Teaching Loads”
Shelley Donnelly, University of Wisconsin, Stout, “Attracting, Retaining, and Equipping Quality Contingent Faculty: An OWI Perspective”
Angela Glover, University of Nebraska, Omaha, “Attracting, Retaining, and Equipping Quality Contingent Faculty: An OWI Perspective”
Cat Mahaffey, University of North Carolina, Charlotte, “Think Tactically: WPAs and OWI Training”
Christine McClure, Embry-Riddle Aeronautical University, Daytona Beach, FL, “The Ultimate Balancing Act: Doctoral Coursework on Full Teaching Loads”

#Pedagogy, #Assess, #WPA

G.12 Responding to Responses: Giving Useful Feedback

This panel explores responding to student writing, perceived feedback, and training to foster effective comments.

Kansas City Marriott Downtown: ML Williams A

Chair: Jennifer Slinkard, University of Arizona, Tucson

Speakers: Kay Halasek, The Ohio State University, Columbus, “The Nudge: Troubling Teacher Response as Pedagogical and Paternalistic Imperative”
Carolyn Wisniewski, University of Illinois, Urbana-Champaign, “Influences of Writing Center Tutoring on Disciplinary Teaching Assistants’ Response to Student Writing”

#Pedagogy, #Language, #Theory

G.13 Portfolios, Conferences, and Time Lords: Transforming Language Barriers in Composition

This panel proposes strategies for helping students to navigate language barriers and, potentially, transform the language of composition.

Kansas City Marriott Downtown: Yardbird B

Speakers: Christopher Field, Tennessee State University, Nashville, “‘Let’s Talk about It’: Using Conferencing to Clarify Expectations in the First-Year Writing Classroom”

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Anthony Fulton, Prince George's Community College, Largo, MD, "Not Just Revision but Regeneration: The Pedagogy of *Doctor Who*"
Heidi Williams, Tennessee State University, Nashville, "Mastering Academic Discourse: A Competencies-Based Approach to Portfolio Writing"

#Community, #Pedagogy, #History

G.14 Improvising Social Justice: Responses from the Margins and Their Potential for Transforming Composition Classrooms

Panelists and audience explore the transformative and pedagogical potential of improvised responses from the margins.

Kansas City Convention Center: Bartle Room 2209

Speakers: Earl Brooks, University of Maryland, Baltimore County, "Duke Ellington in the Composition Classroom"

Justin Hatch, University of Texas, Austin, "Radical Writing: Stokely Carmichael and the Composition Classroom"

Sarah Rude-Walker, Spelman College, Atlanta, GA, "'Twitter Fingers to Trigger Fingers': Teaching Twitter as a Site of Black Nationalist Rhetoric"

Jazmine Wells, University of Texas, Austin, "Let the Mothers Teach Them: Using Incarcerated Mothers' Literacy Practices to Inform the Classroom"

#Assess, #Pedagogy, #SocialJustice

G.15 Putting Our Best "Feedforward": Using Nonviolent Communication to Introduce a More Precise and Peaceable Vocabulary for Responding to Student Writing

This presentation investigates written responses to student work that are consistent with the goals of nonviolent communication.

Kansas City Convention Center: Bartle Room 2214

Speakers: Sheri Rysdam, Utah Valley University, Orem
Jonathan Torres, Washington State University, Pullman

#WPA, #Language, #Community

G.16 Countering Resistance: Graduate Conference Curation as Significant to the Discipline

Our panel argues for the visibility of graduate student labor required to curate a graduate student conference.

Kansas City Convention Center: 2504 A

Speakers: Sara Austin, Bowling Green State University, OH, "Relationships Strengthened and Formed through Labor before the Conference"

Lauren Garskie, Bowling Green State University, OH, “Situating in the Moment of 4C18”

Kristin LaFollette, Bowling Green State University, OH, “Transformation after the Conference”

Lauren Salisbury, Bowling Green State University, OH, “Languaging during the Conference”

#SocialJustice, #Rhetoric, #Theory

G.17 Citizen Scientists, Public Intellectuals, and Environmental Justice

Learning to write in/about/through environments and environmental justice.

Kansas City Marriott Downtown: Big Joe Turner A

Chair: Francesca Astiazaran, California State University, San Bernardino

Speakers: Brian Ballentine, West Virginia University, Morgantown, “Rhetoric and the Hunt”

Christina Lane, Oklahoma State University, Stillwater, “The Possibilities of Toxic Images, Toxic Portraits, and Micronarratives within the Composition Classroom”

Lonni Pearce, University of Colorado Boulder, “Laboring as Learning: Writing Teacher? Citizen Scientist? Both.”

#WACWID, #Rhetoric, #Language

G.18 Transactional Languages: Disciplinary Frameworks and Information Literacies in the Writing Classroom

This panel conceptualizes a series of transactional relationships between the production of scholarly writing and disciplinary frameworks.

Kansas City Convention Center: 2503 A

Speakers: Airek Beauchamp, Arkansas State University, Jonesboro

David Gerstle, Binghamton University, NY

Sarah Seeley, Rensselaer Polytechnic Institute, Troy, NY

#WPA, #Pedagogy, #Community

G.19 Transforming Graduate Writing Experiences: A New WAC Certificate Program

We developed a WAC certificate for graduate students to foster: writing motivation, rhetorical awareness, engagement in a writing community.

Kansas City Marriott Downtown: Truman Room A

Speakers: Lauren Fink, University of California, Davis

Julia Singleton, University of California, Davis

Victoria White, University of California, Davis

#Tech, #Pedagogy, #Theory

G.20 Writing with Light: Digital Design, Digital Processes

Our panel explores specific applications and methodologies related to digital writing and making processes visible.

Kansas City Marriott Downtown: Lester Young B

Speakers: Erica Baumle, Texas Tech University, Lubbock, “Real-World Writing: Digital Content Creation in the College Writing Classroom”

Rebecca Fleming, Columbus State Community College, OH, “iComp: Adding a Multi-Touch eBook to FYC Curriculum”

Nicholas Lakostik, Columbus State Community College, OH, “iComp: Adding a Multi-Touch eBook to FYC Curriculum”

Kevin Smith, Northeastern University, Boston, MA, “(Re)Making/ (Re)Marking: Digital Writing and Collaborative/Participatory Methodological Design”

#Tech, #Pedagogy, #Rhetoric

G.21 Language and Technology for the Classroom: Changing Students, Changing Teachers

Exploring text messaging, television commercials, and song lyrics as spaces in FYC where traditional rhetorical boundaries are broken.

Kansas City Marriott Downtown: Colonial Ballroom

Speakers: Reagan Henderson, Eastern Washington University, Cheney, ““Make me care!”: Digital Narratives in the Comp Class”

Max Hohner, Eastern Washington University, Cheney, “Song Lyrics as a New Language for First-Year Composition”

Kathy Rowley, Eastern Washington University, Cheney, “Empowering Students and Their Instructor through Text Messaging”

#Rhetoric, #Tech, #Theory

G.22 Definitions of Human Agency in Digital Composing Spaces

A posthuman look at ethos affordances, and pedagogy.

Kansas City Marriott Downtown: Big Joe Turner B

Speakers: Jason Barrett-Fox, Weber State University, Ogden, UT, “A Posthuman Writing Pedagogy for Our Fraught Times”

Jeffery Sternstein, University of Wisconsin, Milwaukee, “Digital Ethos and the Posthuman”

#Pedagogy, #Tech, #WPA

G.23 Pedagogies of Rhetorical Reading in First-Year Composition

This panel offers reading pedagogies based on social annotation and threshold concepts that promote dialogic, rhetorical reading.

Kansas City Convention Center: 2505 B

Speakers: Carla Overdahl, Indiana University Purdue–University, Fort Wayne, “Threshold Concepts for Reading in the Composition Classroom”

Michelle Sprouse, University of Michigan, Ann Arbor, “Teaching Reading in the First-Year Composition Course through Social Annotation”

#SocialJustice, #Pedagogy, #PTW

G.24 Language as Activity

Pedagogies that address student resistance, that help students understand social activism, and that create access and inclusion.

Kansas City Marriott Downtown: ML Williams B

Chair: Kelly Sassi, North Dakota State University, Fargo

Speakers: Kimberly Harper, North Carolina A&T State University, Greensboro, “#BlackLivesMatter: Using Computer-Mediated Communication in the Learner-Centered Environment”

Ashleigh Petts, North Dakota State University, Fargo, “Race, Linguistic Diversity, and Proposing Change: Toward an Antiracist Writing Pedagogy in Professional and Technical Writing”

#Rhetoric, #Community, #SocialJustice

G.25 Literacies of the Lavatory: Language and Performativity in the Age of HB2

This panel takes up North Carolina’s HB2 extension of public regulation of the private and its fallout for identity, performativity, and literacy.

Kansas City Marriott Downtown: Trianon C

Chair: Harry Denny, Purdue University, West Lafayette, IN

Speakers: Harry Denny, Purdue University, West Lafayette, IN, “Legal Rhetoric and HB2”

Nicholas Marino, Trinity College, West Hartford, CT, “WAC and HB2”

Robert Mundy, Pace University, Pleasantville, NY, “Space, Place and HB2”

Christopher Vallario, Empire State College, New York, NY, “Digital Literacies and HB2”

#Rhetoric, #Pedagogy, #History

G.26 Revisiting Rhetorical Failure: Applications and Implications for Theory, History, and Pedagogy

Is rhetorical success overrated? We consider diverse takes on rhetorical failure and lessons for research, pedagogy, and public affairs.

Kansas City Convention Center: Bartle Room 2207

Speakers: Merideth Garcia, University of Michigan, Ann Arbor, “Engaging Failure in Classroom Contexts”

David Gold, University of Michigan, Ann Arbor, “Failure in Public Argument”

Sarah Hallenbeck, University of North Carolina, Wilmington, “Exposing the Rhetoric of Failure”

Carl Schlachte, University of North Carolina, Greensboro, “Situating Rhetorical Failure in Disaster”

Stacey Sheriff, Colby College, Waterville, ME, “Theorizing Rhetorical Failure”

Michelle Smith, Clemson University, SC, “Historicizing Rhetorical Failure”

#Pedagogy, #BW, #Tech

G.27 Reconsidering Course Design: Doing Ethnography, Reading Texts, and Keeping Commonplace Books

Introducing methods new and old to deepen student writers’ engagement with research.

Kansas City Marriott Downtown: Lester Young A

Chair: Kara Mae Brown, University of California, Santa Barbara

Speakers: Dennis Selder, Southwestern College, Chula Vista, CA, “Instruction in Methodology for Basic Writers: Teaching Data Collection to Further the Writing Process”

Jasna Shannon, Coker College, Hartsville, SC, “Laboring through Academic English: How Using Commonplace Books Can Help”

Mary Traester, University of Southern California, Los Angeles, “Teaching Reading in First-Year Composition: A Social Approach Using Hypothes.is”

#Language, #Pedagogy, #Community

G.28 “Passionate Attachments”: Contemplating the Insider/Outsider Continuum in Our Scholarship, Pedagogy, and Activism

How does our insider/outsider status influence our labor? Developing metacognitive awareness about scholarship, teaching, and activism.

Kansas City Marriott Downtown: Burgundy

Speakers: Meg Carlson, University of Michigan, Ann Arbor, “Reading Close Encounters: Feminist Theory and Insider/Outsider Membership”
Thad Furman, University of Wisconsin, Milwaukee, “White Frames: Decentering Whiteness and the Language of Inequity”
Adrienne Raw, University of Michigan, Ann Arbor, “Proclaiming My Status: Declaring Fan Identity in Fan Studies Scholarship”
Molly Ubbesen, University of Wisconsin, Milwaukee, “Coming to Terms: The Pedagogical Labor of Feminist/Queer Self-Disclosure”
Roundtable Leader: Emily Wilson, University of Michigan, Ann Arbor

#Tech, #Pedagogy, #WPA

G.29 Languageing through a Screen: The Affordances and Constraints of Synchronous Videoconferencing for Writing Instruction

This panel explores video conferencing in OWI while attendees engage through text chat, simulating the multi-channel synchronous classroom.

Kansas City Convention Center: Bartle Room 2215 C

Speakers: Megan Boeshart, Old Dominion University, Norfolk, VA, “Designing for Access: Critically Conscious Tech Choices in the Writing Center for Online Tutoring”
Kimberly Fahle, Old Dominion University, Norfolk, VA, “Look Who’s Talking: Classroom Discourse Patterns in the Synchronous Online Writing Classroom”
Alexandra Penn, Indiana University, Bloomington, “Neither Bird nor Plane: How to Understand the Synchronous Videoconferencing Classroom”

#Pedagogy, #Tech, #WPA

G.30 All the Modes in All the FYC Courses: Toward a Heuristic for the Sustainable Implementation of Programmatic Multimodal Curricular Transformation

This panel discusses a pilot testing of a heuristic for the sustainable implementation of programmatic multimodal curricular transformation.

Kansas City Marriott Downtown: Bennie Moten B

Speakers: Logan Bearden, Eastern Michigan University, Ypsilanti
Kristi Costello, Arkansas State University, Jonesboro
Leigh Gruwell, Auburn University, AL
Natalie Szymanski, University of Hawai‘i, West O‘ahu

#Language, #Pedagogy, #Rhetoric

G.31 Examining Syllabi, Diversity Statements, and Educational Clutter: A Critical Dialogue about Institutional Documents

Institutional documents are a lens that permits close examination of sponsored and resistant language practices.

Kansas City Marriott Downtown: Andy Kirk B

Chair: Andrew Blake, Delaware State University, Dover

Speakers: Billy Cryer, University of Texas, El Paso, “Ambiguity and Educational Clutter in the Composition Course”

Sarah Dwyer, Texas A&M University, San Antonio, “A Question of Language: A Critical Analysis of Institutional Diversity Statements at Texas Public Universities”

Erika Johnson, California State University, Dominguez Hills, “Critical Imagination and Strategic Contemplation as Advocacy and Activism in Examining How Community College Basic Writing Syllabi Communicate ‘We’”

#SocialJustice, #Rhetoric, #Theory

G.32 Rhetorical Education Transformed: Racial and Feminist Critiques and Interventions

Panelists consider the efficacy of rhetorical education for women and minorities. Who does it work for? How can it be transformed?

Kansas City Convention Center: Bartle Room 2210

Speakers: Rebecca Gerdes-McClain, Columbus State University, GA, “What If We’re Wrong?: Unpacking the Assumptions Underpinning Rhetorical Education”

Anna Trevino, University of Oklahoma, Norman, “Rhetorical Education and Privilege: When Students Are the ‘Problem’”

Cassandra Woody, University of Oklahoma, Norman, OK, “Feminist Interventions: Acknowledging Privilege and Listening”

#Pedagogy, #Rhetoric, #Community

G.33 Fake News and Information Literacy in the Composition Classroom

An interactive panel modeling both instructor- and student-driven approaches to teaching information literacy in FYW.

Kansas City Convention Center: 2502 A

Chair: Nick Van Kley, Dartmouth College, Hanover, NH

Speakers: Bofang Li, Yale University, New Haven, CT

Cory Elizabeth Nelson, University of Southern California, Los Angeles

Lisa Rourke, Brandeis University, Waltham, MA

#Rhetoric, #PTW, #Community

G.34 Autoethnographic Explorations of Communities and Professionals

Transforming writing practices through self-reflection; theorizing agency and writing ecologies; realizing more fully actualized pedagogies.

Kansas City Marriott Downtown: Andy Kirk A

Speakers: Leslie Akst, St. John’s University, Queens, NY, “Institutional Autoethnography: Re-Imagining Our Professor Selves through Scholarly Personal Narrative”

Kefaya Diab, New Mexico State University, Las Cruces, “Theorizing the Writer’s Sense of Agency to Alter Our Understanding of the Writing Ecologies: A Mixed-Methods Study of Rhetorical Theory and Autoethnography”

#WPA, #Pedagogy, #Tech

G.35 Motivating Students from Afar: Managing and Teaching Writing in a Live-Broadcast Dual-Enrollment Program

Panelists discuss the challenges and successes of ensuring rigor and engagement in Snow College’s dual-enrollment programs in rural Utah.

Kansas City Marriott Downtown: Trianon A

Speakers: David Allred, Snow College, Ephraim, UT

Kade Parry, Snow College, Ephraim, UT

Landon Peterson, Snow College, Ephraim, UT

Roundtable Leader: Kellyanne Ure, Snow College, Ephraim, UT

#Assess, #Pedagogy, #Tech

G.36 Feedback Fitness: Visualizing the Labor of Learning to Write

Based on Gallagher’s 2016 “What Writers Do,” we develop data-driven visualizations describing feedback and revision labor in peer learning.

Kansas City Convention Center: Bartle Room 2215 B

Speakers: Melissa Graham Meeks, Gordon State College, Barnesville, GA, “Feedback Counts: Visualizing the Quantity of Labor in Peer Learning”

Bill Hart-Davidson, Michigan State University, East Lansing, “Poking Holes in Holism: Conceptualizing Learning to Write in Behavioral Terms”

Ryan Omizo, University of Rhode Island, Kingston, “From Machine Learning to Machine Teaching: Visualizing the Quality of Labor in Peer Review”

#WritingCenter, #Pedagogy, #Tech, #Theory

G.37 From Local to Global—Perspectives on Preparing Tutors to Assist with Digital Multimodal Compositions from Across the Spectrum

This panel considers writing centers' lineage in languaging and how it can shape tutor education for digital and multimodal compositions.

Kansas City Convention Center: 2502 B

Speakers: Jason Custer, Florida State University, Tallahassee,

“Developing a Pedagogical Framework for Preparing Tutors to Assist with Digital Multimodal Compositions: Synthesizing across Contexts”

Megan Keaton, Pfeiffer University, Misenheimer, NC, “When We

Expand the Meaning of ‘Language’: Building a Heuristic for Training Multimodal Writing Center Tutors”

Anna Worm, Florida State University, Tallahassee, “Digital Training;

Print-Based Tutoring: Multimodal Instruction for Tutors in Traditional Writing Center Spaces”

#Pedagogy, #Language, #WPA

G.38 Languaging and Laboring in First-Year Writing and Beyond: A Multi-Level Approach to Sustainable Change

Drawing on systems theory, this panel argues for a multi-level approach to languaging and laboring for sustainable change to occur.

Kansas City Marriott Downtown: Yardbird A

Speakers: Marilee Brooks-Gillies, Indiana University–Purdue University,

Indianapolis, “Languaging and Laboring in Writing Centers”

Steve Fox, Indiana University–Purdue University, Indianapolis,

“Languaging as Resource in Writing Programs: Engaging the Stakeholders”

Kim Brian Lovejoy, Indiana University School of Liberal Arts at IUPUI,

Indianapolis, “Framing Multi-Level Laboring for Sustainable Change”

Scott Weeden, Indiana University–Purdue University, Indianapolis,

“Enacting CCCC Position Statements”

#Community, #Pedagogy, #WPA

G.39 Inscribing Relationality: Tracing (Y)Our Ecological Networks of Writing Pedagogy and Assessment

Labor with us to explore writing pedagogies, practices, and programs from an ecological perspective while building your scholarly networks.

Kansas City Marriott Downtown: Truman Room B

Speakers: Kathleen Blackburn, University of Illinois, Chicago, “Invisible to Legible: Eco-pedagogy in First-Year Writing”

Daniel Cryer, Roosevelt University, Chicago, IL, “Framing Writing Programs: Organicism, Ecology, and Withdrawal”
Russell Mayo, University of Illinois, Chicago, “The Labor of Ecoliteracy”

#Community, #Pedagogy, #Tech

G.40 Sound Dialectics: Advocating Change through Student and Community Podcasts

This panel suggests innovative possibilities for authentic new media sound composing to enable a platform for social advocacy and change.

Kansas City Marriott Downtown: Bennie Moten A

Chair: Mary Ellen Kubit, University of Central Arkansas, Conway

Speakers: Krista Hancock, University of Arkansas, Little Rock

Chris Hickey, University of Arkansas, Little Rock

Shannon Lausch, University of Arkansas, Little Rock

J. Bradley Minnick, University of Arkansas, Little Rock

#Pedagogy, #Language, #WPA

G.41 Linguaging Our Labor: Studying First-Year Composition Class Size

Presenting two distinct studies of class size, this panel discusses an important labor condition, student-faculty ratios in writing classes.

Kansas City Marriott Downtown: Trianon B

Speakers: Dana Gierdowski, North Carolina State University, Raleigh

Chelsea Kerford, San Diego State University, CA

Glenn McClish, San Diego State University, CA

Caro Raedeker-Freitas, San Diego State University, CA

Meridith Reed, North Carolina State University, Raleigh

Kathryn Valentine, San Diego State University, CA

#Community, #Rhetoric, #Language

G.42 Revolutionizing “Linguaging”: Community Advocacy Spaces, Public Literacy Practices, and Labor-Based Civic Engagement

This panel evaluates how linguaging is transformative in order to explore how language shapes community identity as a space for advocacy.

Kansas City Convention Center: 3501 A

Speakers: Danielle Bacigalupo, St. John’s University, Queens, NY

Sarah Coluccio, St. John’s University, Queens, NY

Michael Reich, St. John’s University, Queens, NY

Respondent: Eli Goldblatt, Temple University, Philadelphia, PA

G.44 FAQs about ALP

For those contemplating the redesign of their basic writing programs, this session addresses FAQs about ALP and other coreq models.

Kansas City Marriott Downtown: Trianon D

Speakers: Peter Adams, Community College of Baltimore County, MD
Susan Gabriel, Community College of Baltimore County, MD, MD
Jeremy Larance, West Liberty University, WV

