

Special Features of CCCC 2017

Cultivate Programming

Use your time at the Convention to “cultivate capacity” and “create change”! Participate in one (or more!) of the CCCC 2017 Featured Sessions. Cultivate Sessions and Think Tanks are new types of highly interactive sessions that draw upon member interests and expertise. These facilitated sessions are designed to build member capacity in particular ways and to provide space during the convention for members to work together on various professional and organizational issues.

A Sessions

Think Tank on Supporting Queer Scholars

Think Tank on Research Methods

Cultivating Career Paths for Future and Early Career Professionals

B Sessions

Cultivating Feminist Capacity for Action

Cultivating Scholarship/Publication

Cultivating Ourselves throughout Our Careers

C Sessions

Cultivating Accessibility

Cultivating Graduate Programs and Two-Year College Faculty Preparation

Think Tank on Taking Action as an Organization

D Sessions

Cultivating Intersectional Approaches to Academic Labor

Cultivating Personal and Professional Development for Non-Tenure-Track Faculty

Cultivating Inclusive Writing Instruction

E Sessions

Cultivating Caregiving

Think Tank on Equity in CCCC

Cultivating Our Public Voice

F Sessions

Think Tank on CCCC Student Veteran Policy

Cultivating Professional Engagement through Mentoring

Cultivating Policy Advocacy

G Sessions

Cultivating Leadership

Cultivating New Lines of Inquiry: Three Emerging Scholarly Spaces

Cultivating Persistence and Success for International Students

Think Tank on Advocating for Fair Compensation

H Sessions

Cultivating Intellectualism in FYC
Cultivating Visibility for Institutional Service
Cultivating a Culture of Teaching

I Sessions

Cultivating Social Justice Work in CCCC
Cultivating a Culture of Mentoring
Cultivating the Future of Online Writing Instruction

J Sessions

Cultivating Graduate and Early Career Academic Writers
Think Tank on Prior Learning Assessment and Competency-Based Education
Cultivating CCCC Conference Proposals

K Sessions

Cultivating Response to Student Writing
WPA-GO Think Tank on Social Justice in Organizational and Disciplinary Spaces
Cultivating Intergenerational Conversations about Retirement

L Sessions

Cultivating High School and College Connections
Cultivating Collaboration

M Sessions

Think Tank on Teaching, Learning, Writing, and Researching across Interinstitutional and International Borders
Cultivating Composition Pedagogy

Action Hub

Pre-Function E

The Action Hub is a site that invites members to engage as a conference in an informal and interactive setting. This year's Action Hub includes many opportunities to "cultivate capacity" and "create change," personally, professionally, and organizationally.

Action Hub stations include (but are not limited to) the following:

Cs the Day

Cs the Day is a game that promotes a lively, fun, and eccentric approach to 4Cs. By completing quests to earn the fabled Sparklepony, rhet/comp trading cards, and other prizes, we hope you will gain a new appreciation for how games and play can lead to real exploration, learning, and engagement. Play the game; win the conference!

Writing for Change

In conjunction with 4Cs for Equality (4C4E), Writing for Change invites organizations and individuals to share their efforts to use their writing for positive change in their local communities, programs, classrooms, and the global community. Learn how to generate conversation with local, state, and federal policymakers via face-to-face contact and written communication.

Digital Archive of Literacy Narratives (DALN)

The DALN—the largest publicly accessible, online archive of first-hand literacy accounts in the world—will be onsite to collect stories about participants’ literacy backgrounds. Please consider contributing to this valuable teaching, research, and archival resource.

Writing Studies Tree

The WST, writingstudies.org, is a crowdsourced database of academic genealogies in writing studies: links of mentoring, collaboration, education, and employment among people and places in the field. We hope you will come explore your connections and contribute to the WST’s ongoing efforts to map the field as a living network.

National Census of Writing

The National Census of Writing seeks to provide a data-based landscape of writing instruction at two- and four-year public and not-for-profit institutions of higher education in the United States. Please stop by to learn more about NCW and to help us collect feedback in preparation for the next round of data collection that will begin June 2017.

Discover CCCC

CCCC, a conference under the NCTE umbrella, is the largest professional organization for researching and teaching composition, from writing to new media, yet its complex organizational structure and diverse range of member interests can make it difficult to understand and navigate. Learn more about what CCCC is, what it does, and how to get involved (beyond attending the convention). Members of the CCCC Executive Committee will be on hand throughout the day on Thursday and Friday to answer your questions, listen to your concerns, and provide more information about various aspects of the organization, from its mission, vision, and values and governance structure to its current initiatives and member resources and opportunities.

Meet the SIGs

Special Interest Groups (SIGs), Standing Groups, and Caucuses are valuable sites in the organization for mentorship, collegiality, and engagement around shared interests. Learn more about what groups exist and how to get involved by visiting their display of fliers in the Action Hub. Representatives from many SIGs will be on hand throughout the day on Thursday and Friday to greet attendees and answer questions. See the schedule on the SIG display board for when to meet members of a particular SIG or just stop by and learn what SIGs are and what they do.

NCTE/CCCC Policy Advocacy

Learn what is happening with higher education policy in your state and across the nation and what advocacy work NCTE is engaged in. Peruse the Action Hub display boards to find reports from your state's NCTE Higher Education Policy Analysts as well as recent NCTE and CCCC position statements. Members engaged in policy advocacy will be on hand periodically throughout the convention to answer questions and discuss policies and policy work of member interest and concern.

Everyday Advocacy Workshops

A Session (Thursday, March 16, 10:30 a.m.–11:45 a.m.)

I Session (Friday, March 17, 12:30 p.m.–1:45 p.m.)

Cathy Fleischer, Everyday Advocacy founder and NCTE/CCCC member, will be available to introduce members to the *Everyday Advocacy* website and its resources and to discuss “smart, safe, and savvy” approaches to leverage our expertise to create change in our local settings and to enter into the larger public conversations around literacy education.

Check out the signage in the Action Hub for the times and specific scheduled activities for the following:

- **Cultivate!:** The Cultivate! space will include a range of structured and informal mentoring and professional development activities.
- **Celebrate!:** Hear various CCCC award winners discuss their work and congratulate them on their accomplishments.
- **Meet your Labor Liaisons:** Co-Labor Liaisons, Holly Hassel and Keith Rhodes, are seeking feedback on members' needs as they intersect with labor issues in the profession. They are gathering ideas and resources that enable CCCC to respond to member needs.
- **CCCC Summer Conferences:** Learn more about CCCC's inaugural summer conference series. Conference hosts from the various summer conference sites will be on hand periodically to answer questions.
- **And more!**

Additional Activities

Digital Praxis Posters

Ginkoberry Concourse

Digital Praxis Posters is an interactive exhibit format. Information about current posters and this year's schedule of presentations is available on the CCCC 2017 website. Digital posters will be presented during sessions B, C, F, and G.

Undergraduate Poster Sessions

Portland Ballroom Lobby outside Ballrooms 251 & 252

This session will showcase the work of undergraduate students from across the United States who have been engaged in research on writing. They will be presenting their posters on Thursday, March 16, 10:30 a.m.–11:45 a.m. Posters will be on display throughout the Convention.

Poster Sessions

Portland Ballroom Lobby

Posters will be displayed throughout the Convention, with specific poster presentations during the following session time blocks:

B Session (Thursday, March 16, 12:15 p.m.–1:30 p.m.)

D Session (Thursday, March 16, 3:15 p.m.–4:30 p.m.)

F Session (Friday, March 17, 8:00 a.m.–9:15 a.m.)

H Session (Friday, March 17, 11:00 a.m.–12:15 p.m.)

J Session (Friday, March 17, 2:00 p.m.–3:15 p.m.)

See program for poster session titles and descriptions.

Special Saturday Programming

Keynote Address: Jose Antonio Vargas

9:30 a.m.–10:30 a.m.

Portland Ballroom 251 & 258

Jose Antonio Vargas is a Pulitzer Prize–winning journalist, filmmaker, and media entrepreneur whose work centers on the changing American identity. He is the founder and CEO of Define American, a nonprofit media and culture organization that seeks to elevate the conversation around immigration and citizenship in America; and the founder of #EmergingUS, a media start-up that lives at the intersection of race, immigration, and identity in a multicultural America. #EmergingUS is the first-ever media property owned by an undocumented immigrant.

Featured Saturday Sessions

High School and College Connections

- L.06 Thirteen Ways of Looking at Dual Credit: Navigating Change, Capacity, and Community in Dual-Credit Programs
- L.31 Cultivating Change across Student Contexts: Transfer across Secondary and Postsecondary Composition Classrooms
- L.43 Bridging the Gap: Cultivating the Capacity to Create Transfer between High School Writing and FYW
- M.18 Collaboration across “Borders”: Willamette Promise

Library Partnerships/Integrated Academic Literacies

- L.42 Cultivating Library/FYC Partnerships: Assessment, Information Literacy Instruction, and Beyond
- M.06, Cultivating Cross-Disciplinarity: Academic Discourse and Threshold Concepts in Writing Studies and the Library
- M.27 Connecting across Academic Literacies: Writing, Reading, and Researching

Teaching Writing/Literacy (K–16)

- L.18 Rethinking the Nature of Writing Practices through the Development of Writing Process Maps
- L.21 Navigating Transitions and Transformations: Cultivating Critical Digital Literacy in Home, Classroom, and Institution
- M.04 Courageous Conversations and Sensitive Situations: Proactive and Responsive Methods for Inclusive Classrooms
- M.05 Catching Up the Children Left Behind: Critical Thinking for a Tested Generation
- M.12 Cultivating Partnerships for More Effective Teaching and Research
- M.45 Rhizomatic Improvement Communities: Three Models of K–16 Professional Development

Two-Year College

- L.08 Interrogating Reliability in ELL Assessment
- L.10 Creating Change Does Not Mean One Size Fits All: Considering Institutional Capacities in Curriculum Redesign
- L.17 We Changed Everything—Now What? Assessing Writing-Program Reforms to Cultivate New Directions and New Leadership
- L.35 Becoming an Advocate: From Pedagogy to Advocacy in the Inter-Mountain West
- M.28 The Inver Hills Model: When Change Begins with Student Needs
- M.40 Cultivating Writing Programs and Curricula: The Promises and Limitations of Open Educational Resources at Two-Year Colleges

Writing Teacher Preparation

- L.33 Collaborating and Cross-Training: Cultivating and Sustaining Writing Teachers

Free Postconvention Workshops

2:00 p.m.–5:00 p.m.

- SW.01 “A Bridge across Our Fears:” Teaching Aspiring Teachers and Tutors through Story, **Portland Ballroom 257**
- SW.02 Hey Teacher, Lead Them Kids in Song: A Workshop on Music and Performance for Compositionists, **Room E145**

- SW.03 Cultivating Strategic Action in Teaching against Plagiarism: Using Plagiarism as an Educational Opportunity, **Portland Ballroom 256**
- SW.04 Bridging Expectations: A Workshop on the Alignment of High School English and First-Year Composition (Sponsored by the Oregon Writing and English Advisory Committee), **Portland Ballroom 255**
- SW.05 Writing Studio Pedagogy: Cultivating Student Voice and Capacity for Change, **Room A106**
- SW.06 Writing and Publishing Op-Eds: Cultivating Public Voices, **Portland Ballroom 254**