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Sixty-Eighth Annual Convention
Conference on College Composition and Communication
March 15–18, 2017
Oregon Convention Center
Portland, Oregon

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On the Cover:
Special thanks to Steven Gardner for providing the photographs on the cover of this program. The photos depict three pieces of Gardner’s artwork at Yakima Valley College in Yakima, Washington.

“El Abrecaminos,” “The Torch,” and “The Garden” by Steven Gardner
Architectural terra cotta, glazes, and cast glass; 9’ tall by 4’ wide.
These sculptures are based on a series of three allegories of learning. They draw from regional stories and imagery as well as traditional mythology and symbolism. The center image of “El Abrecaminos” is based upon a concept taken from a group of stories written by young writers from the Yakima Valley: “Abre means to open and camino means the way. An Abrecaminos is one who opens the way, one who makes way where there is no way” (from Seeking Light in Each Dark Room, an Anthology of Young Latino Voices). This idea relates to the many immigrants who have come to the Yakima Valley to open a way for themselves and their children, but more importantly relates to all of the students at YVCC who are opening a pathway to their future.
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Vorris Nunley, University of California, Riverside
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Katrina Powell, Virginia Tech, Blacksburg
Keith Rhodes, University of Denver, CO
Kevin Roozen, University of Central Florida, Orlando
Raúl Sánchez, University of Florida, Gainesville
Patrick Sullivan, Manchester Community College, CT
## Schedule at a Glance

### Wednesday, March 15

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 a.m.–7:30 p.m.</td>
<td>Registration and Information</td>
</tr>
<tr>
<td>8:30 a.m.–5:00 p.m.</td>
<td>Research Network Forum</td>
</tr>
<tr>
<td>9:00 a.m.–12:30 p.m.</td>
<td>Morning Preconvention Workshops (additional registration required)</td>
</tr>
<tr>
<td>9:00 a.m.–5:00 p.m.</td>
<td>All-Day Preconvention Workshops (additional registration required)</td>
</tr>
<tr>
<td>1:30 p.m.–5:00 p.m.</td>
<td>Afternoon Preconvention Workshops (additional registration required)</td>
</tr>
<tr>
<td>1:30 p.m.–5:00 p.m.</td>
<td>Poet-to-Poet Event</td>
</tr>
<tr>
<td>1:30 p.m.–5:00 p.m.</td>
<td>Qualitative Research Network</td>
</tr>
<tr>
<td>5:00 p.m.–10:00 p.m.</td>
<td>Meetings and Events for Select Special Interest Groups, Committees,</td>
</tr>
<tr>
<td></td>
<td>and Other Groups</td>
</tr>
<tr>
<td>5:15 p.m.–6:15 p.m.</td>
<td>#TYCACreatingChange</td>
</tr>
<tr>
<td>5:15 p.m.–6:15 p.m.</td>
<td>Newcomers’ Orientation</td>
</tr>
</tbody>
</table>

### Thursday, March 16

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:30 a.m.–8:15 a.m.</td>
<td>Newcomers’ Coffee Hour</td>
</tr>
<tr>
<td>7:30 a.m.–5:00 p.m.</td>
<td>Registration and Information</td>
</tr>
<tr>
<td>8:30 a.m.–10:00 a.m.</td>
<td>Opening General Session</td>
</tr>
<tr>
<td>10:00 a.m.–6:00 p.m.</td>
<td>Exhibit Hall Open</td>
</tr>
<tr>
<td>10:30 a.m.–11:45 a.m.</td>
<td>A Sessions</td>
</tr>
<tr>
<td>10:30 a.m.–12:00 p.m.</td>
<td>Nominating Committee Open Meeting</td>
</tr>
<tr>
<td>12:15 p.m.–1:30 p.m.</td>
<td>B Sessions</td>
</tr>
<tr>
<td>1:45 p.m.–3:00 p.m.</td>
<td>C Sessions</td>
</tr>
<tr>
<td>3:15 p.m.–4:30 p.m.</td>
<td>D Sessions</td>
</tr>
<tr>
<td>4:45 p.m.–6:00 p.m.</td>
<td>E Sessions</td>
</tr>
<tr>
<td>5:30 p.m.–6:30 p.m.</td>
<td>Resolutions Committee Open Meeting</td>
</tr>
<tr>
<td>6:00 p.m.–7:00 p.m.</td>
<td>Scholars for the Dream Reception</td>
</tr>
<tr>
<td>6:30 p.m.–7:30 p.m.</td>
<td>Special Interest Groups</td>
</tr>
<tr>
<td>7:00 p.m.–8:00 p.m.</td>
<td>Anzaldúa Awards Reception</td>
</tr>
</tbody>
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### Friday, March 17

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 a.m.–5:00 p.m.</td>
<td>Registration and Information</td>
</tr>
<tr>
<td>9:00 a.m.–5:00 p.m.</td>
<td>Exhibit Hall Open</td>
</tr>
<tr>
<td>8:00 a.m.–9:15 a.m.</td>
<td>F Sessions</td>
</tr>
<tr>
<td>9:30 a.m.–10:45 a.m.</td>
<td>G Sessions</td>
</tr>
<tr>
<td>11:00 a.m.–12:15 p.m.</td>
<td>H Sessions</td>
</tr>
<tr>
<td>12:30 p.m.–1:45 p.m.</td>
<td>I Sessions</td>
</tr>
<tr>
<td>2:00 p.m.–3:15 p.m.</td>
<td>J Sessions</td>
</tr>
<tr>
<td>3:30 p.m.–4:45 p.m.</td>
<td>K Sessions</td>
</tr>
<tr>
<td>5:00 p.m.–6:30 p.m.</td>
<td>CCCC Awards/Recognition Reception</td>
</tr>
<tr>
<td>6:30 p.m.–7:30 p.m.</td>
<td>Special Interest Groups</td>
</tr>
<tr>
<td>7:30 p.m.–10:30 p.m.</td>
<td>30th Annual Poetry Forum</td>
</tr>
<tr>
<td>9:30 p.m.–1:30 a.m.</td>
<td>CCCC Jam</td>
</tr>
</tbody>
</table>

### Saturday, March 18

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00 a.m.–8:00 a.m.</td>
<td>TYCA Breakfast (additional registration required)</td>
</tr>
<tr>
<td>8:00 a.m.–2:00 p.m.</td>
<td>Registration and Information</td>
</tr>
<tr>
<td>8:00 a.m.–9:15 a.m.</td>
<td>Annual Business Meeting</td>
</tr>
<tr>
<td>9:30 a.m.–10:30 a.m.</td>
<td>Saturday Keynote Session</td>
</tr>
<tr>
<td>10:00 a.m.–1:00 p.m.</td>
<td>Exhibit Hall Open</td>
</tr>
<tr>
<td>10:45 a.m.–12:00 p.m.</td>
<td>L Sessions</td>
</tr>
<tr>
<td>12:15 p.m.–1:30 p.m.</td>
<td>M Sessions</td>
</tr>
<tr>
<td>2:00 p.m.–5:00 p.m.</td>
<td>Postconvention Workshops (open to all attendees)</td>
</tr>
</tbody>
</table>