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March 15-18, 2017 • Portland, Oregon

Conference on College Composition and Communication

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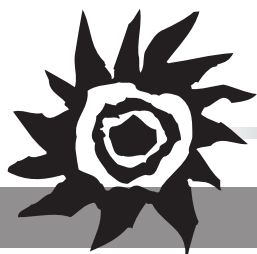


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Sixty-Eighth Annual Convention
Conference on College Composition and Communication
March 15–18, 2017
Oregon Convention Center
Portland, Oregon

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On the Cover:

Special thanks to Steven Gardner for providing the photographs on the cover of this program. The photos depict three pieces of Gardner's artwork at Yakima Valley College in Yakima, Washington.

"El Abrecaminos," "The Torch," and "The Garden" by Steven Gardner

Architectural terra cotta, glazes, and cast glass; 9' tall by 4' wide.

These sculptures are based on a series of three allegories of learning. They draw from regional stories and imagery as well as traditional mythology and symbolism. The center image of "El Abrecaminos" is based upon a concept taken from a group of stories written by young writers from the Yakima Valley: "*Abre* means to open and *camino* means the way. An *Abrecaminos* is one who opens the way, one who makes way where there is no way" (from *Seeking Light in Each Dark Room, an Anthology of Young Latino Voices*). This idea relates to the many immigrants who have come to the Yakima Valley to open a way for themselves and their children, but more importantly relates to all of the students at YVCC who are opening a pathway to their future.

CCCC Officers

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Associate Chair: Carolyn Calhoon-Dillahunt, Yakima Valley College, WA
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Raúl Sánchez, University of Florida, Gainesville
Patrick Sullivan, Manchester Community College, CT



Schedule at a Glance

Wednesday, March 15

8:00 a.m.–7:30 p.m.	Registration and Information
8:30 a.m.–5:00 p.m.	Research Network Forum
9:00 a.m.–12:30 p.m.	Morning Preconvention Workshops (additional registration required)
9:00 a.m.–5:00 p.m.	All-Day Preconvention Workshops (additional registration required)
1:30 p.m.–5:00 p.m.	Afternoon Preconvention Workshops (additional registration required)
1:30 p.m.–5:00 p.m.	Poet-to-Poet Event
1:30 p.m.–5:00 p.m.	Qualitative Research Network
5:00 p.m.–10:00 p.m.	Meetings and Events for Select Special Interest Groups, Committees, and Other Groups
5:15 p.m.–6:15 p.m.	#TYCACreatingChange
5:15 p.m.–6:15 p.m.	Newcomers' Orientation

Thursday, March 16

7:30 a.m.–8:15 a.m.	Newcomers' Coffee Hour
7:30 a.m.–5:00 p.m.	Registration and Information
8:30 a.m.–10:00 a.m.	Opening General Session
10:00 a.m.–6:00 p.m.	Exhibit Hall Open
10:30 a.m.–11:45 a.m.	A Sessions
10:30 a.m.–12:00 p.m.	Nominating Committee Open Meeting
12:15 p.m.–1:30 p.m.	B Sessions
1:45 p.m.–3:00 p.m.	C Sessions
3:15 p.m.–4:30 p.m.	D Sessions
4:45 p.m.–6:00 p.m.	E Sessions
5:30 p.m.–6:30 p.m.	Resolutions Committee Open Meeting
6:00 p.m.–7:00 p.m.	Scholars for the Dream Reception
6:30 p.m.–7:30 p.m.	Special Interest Groups
7:00 p.m.–8:00 p.m.	Anzalduá Awards Reception

Friday, March 17

8:00 a.m.–5:00 p.m.	Registration and Information
9:00 a.m.–5:00 p.m.	Exhibit Hall Open
8:00 a.m.–9:15 a.m.	F Sessions
9:30 a.m.–10:45 a.m.	G Sessions
11:00 a.m.–12:15 p.m.	H Sessions
12:30 p.m.–1:45 p.m.	I Sessions
2:00 p.m.–3:15 p.m.	J Sessions
3:30 p.m.–4:45 p.m.	K Sessions
5:00 p.m.–6:30 p.m.	CCCC Awards/Recognition Reception
6:30 p.m.–7:30 p.m.	Special Interest Groups
7:30 p.m.–10:30 p.m.	30th Annual Poetry Forum
9:30 p.m.–1:30 a.m.	CCCC Jam

Saturday, March 18

7:00 a.m.–8:00 a.m.	TYCA Breakfast (additional registration required)
8:00 a.m.–2:00 p.m.	Registration and Information
8:00 a.m.–9:15 a.m.	Annual Business Meeting
9:30 a.m.–10:30 a.m.	Saturday Keynote Session
10:00 a.m.–1:00 p.m.	Exhibit Hall Open
10:45 a.m.–12:00 p.m.	L Sessions
12:15 p.m.–1:30 p.m.	M Sessions
2:00 p.m.–5:00 p.m.	Postconvention Workshops (open to all attendees)