

General Conference Information

Registration

The Conference Registration is located in the Hilton Grand Ballroom Foyer, Level Four. Registration is open the following hours:

Wednesday, April 6: 8:00 a.m.–6:00 p.m.

Thursday, April 7: 8:00 a.m.–5:00 p.m.

Friday, April 8: 8:00 a.m.–5:00 p.m.

Saturday, April 9: 8:00 a.m.–1:00 p.m.

Local Committee Headquarters

Hilton, Grand Ballroom Foyer, Level Four

Information for Attendees with Disabilities

CCCC is committed to making arrangements that allow all of its members to participate in the convention. Wheelchair space is available in meeting rooms. We will provide information about traveling around the headquarters hotel, and have sign language interpreters available. A quiet room is available in the Hilton, Room 230 on Level Two. Finally, we have provided all speakers and session chairs with guidelines that will make sessions more accessible to all convention participants. These arrangements are a result from conversations between the NCTE staff, the CCCC Program Chair, the CCCC Committee on Disability Issues in Composition and Communication, disability studies specialists at the University of Illinois, and other professional associations. Information is available at the Accessibilities booth at Registration located in the Hilton Grand Ballroom Foyer area.

Nonsexist Language

All CCCC 2016 program participants were sent and asked to use the official CCCC position statement and guidelines for nonsexist language at their sessions.

Exhibits

The Exhibit Hall is located in the Hilton Grand Ballroom GHJK, Level Four. The hours for the Exhibit Hall are:

Thursday, 10:00 a.m.–5:00 p.m.

Friday, 9:00 a.m.–5:00 p.m.

Saturday, 10:00 a.m.–1:00 p.m.

Action Hub at CCCC 2016

Hilton Grand Ballroom D–F, Level Four

This year's Action Hub is jam-packed with opportunities to use, think about, and engage in writing as a strategy for action. You'll find stations devoted to incorporating writing in lively and engaging ways in your classroom, ways to use writing to communicate with audiences inside and outside of schools, opportunities to practice talking about writing, and more! You'll also find stations sponsored by local Houston organizations, providing an opportunity for attendees to learn more about the vibrant and exciting Houston writing scene.

Stations in the Action Hub include (but are not limited to):

Knowledge Shaping

Work with others to turn research and knowledge from the field into messages for the broader public intended to change practices and result in action. Attendees can drop by during scheduled hours to consider how to share messages about research from our field with a wider audience. Attendees will work with others to, first, use a heuristic that asks them who the stakeholders are for this research-based issue and, second, design messages about the issue for those stakeholders using a variety of modes and media. (Examples of research-based topics that need to be shared with a wider audience might include dual enrollment, class size, assessment, etc. Examples of modes and media with which attendees can work include Buzzfeed, letters to the editor, Piktochart, white papers, press releases, Medium, etc.). Attendees should come with the research-based ideas they want to work with and be ready to engage in invention and message creation. Facilitators: Patrick Sullivan, Tom Sura, Nawwaf Alzhami, Sherri Craig, Jeff Gerding, Patrick Love, Mary McCall, Beth Towle, Bradley Dilger, Garrett Arban, Megan Lambert, Somaily Nieves, Emily Proulx, Justiss Wilder, Elizabeth Wardle. Sponsored by the CCCC Research Committee.

Pitch Practicing

Practice talking to audiences outside of the field—whether faculty from other departments, administrators, community members, or others—about writing and writers. Pitch practicers are distinguished and experienced colleagues from the field who can play a variety of roles and provide feedback on your talking points. See the schedule outside the Action Hub to find out what pitch practicers will be available in what roles.

Writing for Change

In conjunction with 4Cs for Equality (4C4E), Writing for Change invites organizations and individuals to share their efforts to use their writing for positive change in their local communities, programs, classrooms, and the global community. Learn how to generate conversation with local, state, and federal policy-makers via face-to-face contact and written communication.

Meet the CCCC Executive Committee

In addition to being a conference in the “get together once a year” sense, CCCC is also a conference of NCTE—a formal organization within the NCTE umbrella. Get to know the colleagues who currently serve as officers of the Conference on College Composition and Communication, share your concerns, ask questions, and/or learn more about how you can get involved!

HEROic Action

The CCCC Queer Caucus invites members to support the Houston LGBTQ community in response to the recent Houston Prop #1 Ordinance that has repealed equal rights measures. We will work with local area activists and politicians who will help us shape our letters to draw policymakers’ attention.

Digital Archive of Literacy Narratives

The DALN—the largest publicly accessible, online archive of first-hand literacy accounts in the world—will be on site to collect stories about participants’ literacy backgrounds. Please consider contributing to this valuable teaching, research, and archival resource.

Undergraduate Research Focus Groups

We hope that both undergraduate researchers and those who mentor their work will join us for these focus groups, which explore the mentor-student relationship that anchors undergraduate research activity—a high-impact practice—in our disciplines. We’ll engage mentors and students in separate conversations, encouraging discussion about the work that is happening at various institutions, the forms it is taking, its impact, and how it can be further supported. Since there is little public data regarding the impact of undergraduate research in our discipline, these focus groups are designed to help us talk about our individual and collective experiences with undergraduate research in our discipline, and then to take action to extend its reach. If you’d like to participate, contact Dominic DelliCarpini, dcarpini@ycp.edu for more information.

Stations featuring Houston local organizations:

Writers in the Schools (WITS)—Flash pedagogies! Since 1983, WITS has been partnering with schools across Houston to bring the joy of writing to school-aged children. WITS also partners with teachers who want to incorporate creative and process-based writing into their highly structured assessment-based curriculum. Visit WITS to participate in energetic and creative activities to help bring creative pedagogies to your writing classroom.

Inprint Poetry Buskers

The Inprint Poetry Buskers are a team of local poets, many of whom are graduate students and alumni from the nationally renowned UH Creative Writing Program. They spread the joy of poetry at festivals and special events throughout the city. These talented poets, using a typewriter and themes specified by attendees, tap into the muse of immediate inspiration and write poems on the spot for free. The buskers often read out the poems and sign them, which attendees can take home and cherish forever. Inprint—a nonprofit literary arts organization—has for more than three decades fostered the art of creative writing and inspired a vibrant community of readers and writers in Houston.

Writing Studies Tree

Map your past, connect to colleagues, and trace your intellectual ancestry on the Writing Studies Tree. Created by doctoral students and faculty at the CUNY Graduate Center, the WST is an open-access Web-based platform that will, with your help, enable all members of our profession to record their lines of influence as mentors and students, and thus to uncover a history that has until now remained either anecdotal or invisible. Join us to add to or browse through the branches of the tree. Our goal is to create a comprehensive genealogy of writing studies, identifying academic “ancestors,” “descendants,” and “siblings.” Who are yours? Learn more about the tree at writingstudies.org.

Sondra Perl, Benjamin Miller, Amanda Licastro, City University of New York Graduate Center

Jill Belli, New York City College of Technology

Additional Activities in the Hilton Grand Ballroom Foyer, Level Four Include:

Computer Connection

The Computer Connection, a project of the CCCC Committee on Computers in Composition (7Cs), offers a selection of presentations and posters on technology use in the classroom, in our scholarship, and in a wide range of disciplinary pursuits. These 20-minute presentations will focus on topics such as new software and technologies for teaching composition, computer-facilitated classroom practices, and best practices for teaching online. A schedule of these presentations is available online at <http://computersandwriting.org/cc/>

Douglas Eymann, CC Coordinator (deyman@gmu.edu), George Mason University

Digital Pedagogy Posters

Digital Pedagogy Posters is an interactive exhibit format. Information about current and past posters and this year's schedule of presentations is available online at <http://computersandwriting.org/cc/>. Digital posters will be presented Thursday, April 7, from 12:15 to 3:00 p.m., and Friday, April 8, from 8:00 – 10:45 a.m. Dickie Selfe, DPP Coordinator (selfe.3@osu.edu), Ohio State University

4C4Equality

4C4Equality seeks to leverage the social power and rhetorical savvy of the 2016 Convention to encourage academic conference-goers to be more responsive to economic, political, and cultural issues important to people who live in the cities that serve as conference sites. <http://4c4equality.wordpress.com/>

Don Unger, Purdue University

Liz Lane, Purdue University

Cs the Day

Cs the Day is a game that promotes a lively, fun, and eccentric approach to 4Cs. By completing quests to earn the fabled Sparklepony, rhet/comp trading cards, and other prizes, we hope you'll gain a new appreciation for how games and play can lead to real exploration, learning, and engagement. Play the game; win the conference!

Planning for Next Year's CCCC Convention

Individuals interested in discussing program proposals for the 2017 CCCC Convention in Portland, OR, March 15–18, 2017 are invited to meet Carolyn Calhoun-Dillahunt, 2017 Program Chair, at the CCCC Registration Desk, Friday, April 8, 10:00 a.m.–12:00 p.m.

Undergraduate and Graduate Poster Sessions Hilton Ballroom of the Americas Foyer, Level Two