

Saturday, March 22

REGISTRATION, 8:00 a.m.–1:00 p.m.

JW Marriott, Griffin Hall, Second Floor

Exhibits, 10:00 a.m.–1:00 p.m.

JW Marriott, Griffin Hall, Second Floor

Computer Connection/Digital Posters

JW Marriott, Grand Ballroom Foyer, Third Floor

TWO-YEAR COLLEGE SATURDAY PROGRAM

**SPONSORED BY THE TWO-YEAR COLLEGE ENGLISH
ASSOCIATION (TYCA)**

TWO-YEAR COLLEGE ENGLISH ASSOCIATION ANNUAL BREAKFAST AND AWARDS

JW Marriott, Grand Ballroom V, Third Floor

7:00 a.m.–8:00 a.m.

Admission is by advance registration only.

TYCA FAME AWARD

The Award acknowledges the best mention of the two-year college appearing in any media during the previous year. The award gives credit to those reporters, writers, filmmakers, and others who seek out and publicize exemplary students, faculty, programs, campuses, and/or recognize the two-year college system. For more information, please visit: <http://www.ncte.org/tyca/awards/fame>.

Winners are to be announced at the TYCA Breakfast.

Fame Award Committee

Chair: Sterling Warner, Evergreen Valley College, San Jose, CA
Joy Barber, Montana State University, Billings
Carmen Carrasquillo, Miramar College, San Diego, CA
Michael Dinielli, Chaffey College, Alta Loma, CA
Bruce Henderson, Fullerton College, CA
Martha Henning, Portland Community College, OR
Paul Humann, Cabrillo/Evergreen Valley Community Colleges, San Jose, CA
Jeffrey Klausman, Whatcom Community College, Bellingham, WA
Mandana Mohsenzadegan, Evergreen Valley College, San Jose, CA
Renee Nelson, DeAnza College, Cupertino, CA
Howard Tinberg, Bristol Community College, Fall River, MA

Previous Award Winners

- 2013 Becky Wai-Ling Packard, “Community Colleges Cannot be Overlooked in America’s Quest for New Scientists,” *New York Times*, October 19, 2012.
Honorable Mention #1: Richard Kahlenberg, “Defining Community Colleges Down,” *Chronicle of Higher Education*, July 3, 2012.
Honorable Mention #2: Elizabeth Dorin, “More High School Graduates are Choosing Two-year Colleges,” *The Post Standard*, June 23, 2012.
- 2012 Grace Chen, *Community College Review*, North Carolina State University, Raleigh
- 2011 Zach Miners, US News and World Report, October 7, 2010, “Obama Touts Community Colleges”
- 2010 Scott Jaschik, *Inside Higher Ed*, March 18, 2009, “College College Surge”
- 2009 Dr. Jill Biden, Northern Virginia Community College, VA
Honorable Mention: Peter Schworm, *Boston Globe*, January 21, 2009, “Brush with Destitution Fuels a Desire to Succeed”
- 2008 Gail Mellow, President, LaGuardia Community College, NY

DIANA HACKER TYCA OUTSTANDING PROGRAMS IN ENGLISH AWARDS FOR TWO-YEAR TEACHERS AND COLLEGES

The awards are given annually to honor two-year teachers and their colleges for exemplary programs that enhance students' language learning, helping them to achieve their college, career, and personal goals. For more information, please visit: <http://www.ncte.org/tyca/awards/programs>.

Winners are to be announced at the TYCA Breakfast.

Outstanding Programs Award Committee

Chair: Jeff Andelora, Mesa Community College, AZ
Joel Henderson, Chattanooga State Tech Community College, TN
Elissa Caruth, Oxnard College, CA
Lois Power, Fullerton College, CA

Previous Award Winners

2013 No awards were given.

2012 **Reaching Across Borders**
“The Program of Global Distinction”
Howard Community College, Columbia, MD and Community College of
Baltimore County, MD
“Interdisciplinary Service-Learning: Making Connections in Art and Writing
for Community Concerns”
Kenaij Peninsula College, Soldotna, AK
Honorable Mention
“Community College–High School Portfolio Connection”
Northeast Iowa Community College, Peosta
Fostering Student Success
“Increasing Achievement and Program Completion through Curricula Re-
form”
Passaic County Community College, Paterson, NJ

2011 **Reaching Across Borders**
“The College-Level Writing Collaborative-Navigating the Gap”
Johnson & Wales University, Providence, RI
Honorable Mention
“Reaching Across Borders: The Benefits of Blending Full and Part-Time
Faculty”
Madison Area Technical College, WI

Honorable Mention

“Service Learning and Learning Service: Technical Writing Classes Partner with Farmers’ Markets

Zane State College, Zanesville, OH)

Fostering Student Success

“Step UP: Improving Student Success and Retention and Transforming the College Culture”

Howard Community College, Columbia, MD

Honorable Mention

“Basic Writing/English 100”

Whatcom Community College, Bellingham, WA)

Enhancing Developmental Education

Honorable Mention

“Rural Comp”

Abraham Baldwin Agricultural College, Tifton, GA

2010 Enhancing Developmental Education

“The Accelerated Learning Program (ALP)”

Community College of Baltimore County, Baltimore, Maryland

Honorable Mention

“Portfolio Assessment and Mentoring Program”

Camden County College, Blackwood, New Jersey

2009 Category 1: Reaching Across Borders

“Writing in the Disciplines”

Montgomery College, Takoma Park, MD

“SLCC Community Writing Center”

Salt Lake Community College, Salt Lake City, UT

Honorable Mention

“Ready or Not Writing”

Minnesota State Community and Technical College, Fergus Falls, MN

Special Acknowledgment/Most Unique Initiative

“Intercultural Literacy through Reflection: Rural Students Meet the Urban Experience”

State Fair Community College, Sedalia, MO

Category 2: Fostering Student Success

“ESSAI The College of DuPage Anthology of Academic Writing Across the Curriculum”

College of DuPage, Glen Ellyn, IL

Honorable Mention

“Building Community Online: Discussion Boards in a Two-Year College Online Writing Center”

Century College, White Bear Lake, MN

Category 3: Enhancing Developmental Education

“Serving the Literacy Goals of At-Risk Students through an Integrated Approach to Faculty Development and Course Design”

Kingsborough Community College, Brooklyn, NY

Honorable Mention

“Bursting the Bubble: Using Learning Communities to Create Authentic College Learning and Instruction”

Front Range Community College, Westminster, CO

Category 4: Enhancing Literature and Cultural Arts

No Entries

2008 Category 1: Reaching across Borders

“The Arts in Ghana with Service Learning”

The Ohio State University Agricultural Technical Institute, Wooster, OH

Honorable Mention

“Washington Online Writing Lab (WOWL)”

Centralia College, WA

Category 2: Fostering Student Success

“YVCC English Department Mid-Program Assessment”

Yakima Valley Community College, WA

Honorable Mention

“Increasing Agency and Collaboration through the Merging of SoTL and Assessment

University of Wisconsin Colleges, Waukesha, WI

Category 3: Enhancing Developmental Education

“Gateway to Success”

Santa Barbara City College, CA

Honorable Mention

“The W.R.I.T.E. Brush-up Course Program”

Nassau Community College, Garden City, NY

Category 4: Enhancing Literature and Cultural Arts

“Writing and Literature Program”

Borough of Manhattan Community College, New York, NY

Honorable Mention

“Women’s Literature Read-In”

Lansing Community College, MI

Concurrent Sessions Presented by Two-Year College Faculty

- M.23 Language Diversity in Diverse Pedagogical Scenes: Negotiating Southern, Reservation, and African American Englishes in the Composition Classroom
- N.03 “Basic Writers,” “College Writers,” and the Open Gate: Accelerated English and First-Year Composition
- N.15 Keeping an Open Mind about Open SUNY: Believing and Doubting SUNY’s Online Learning Initiative
- N.31 Disrupting the Literacy Narrative Assignment with Code Meshing and Rival Perspectives

**CCCC ANNUAL BUSINESS/TOWN MEETING
AND
CONCURRENT SESSIONS**



ANNUAL BUSINESS/TOWN MEETING

JW Marriott, Grand Ballrom VI, Third Floor

8:00 a.m.–9:15 a.m.

All members and newcomers of CCCC are invited to attend and vote at the business meeting.

CCCC Chair: Howard Tinberg, Bristol Community College, Fall River, MA

CCCC Associate Chair: Adam J. Banks, University of Kentucky, Lexington

CCCC Assistant Chair: Joyce Locke Carter, Texas Tech University, Lubbock

CCCC Immediate Past Chair: Chris Anson, North Carolina State University,
Raleigh

CCCC Secretary: Dominic DelliCarpini, York College of Pennsylvania

CCCC Executive Secretary/Treasurer: Kent Williamson, NCTE, Urbana, IL

CCCC Interim Parliamentarian: Erika Lindemann, University of North Carolina,
Chapel Hill

Established Rules for Conduct of the Annual Business Meeting

1. All voting members should be properly identified, and only members in good standing may vote in the business meeting.
2. A quorum of seventy-five members of CCCC in good standing is required for the transaction of business in this meeting.
3. Anyone wishing the floor should go to a microphone and give his or her name and institution when recognized by the chair.
4. If procedural rules are adopted by a majority vote of the members present, a two-thirds vote will be required to suspend or amend them.
5. Members may offer for discussion and action a sense-of-the-house motion, as specified in item 4 in the “Basic Rules for the Handling of Resolutions.” Such motions, if passed, will be broadcast to the members, not as an official CCCC statement, but as the wish of the majority of the members voting at the Annual Business Meeting. Sense-of-the-house motions can affect action by the Executive Committee, or another appropriate CCCC body, and can become the substance of a resolution at the next annual convention.
6. *Sturgis’s Standard Code of Parliamentary Procedure* applies on all questions of procedure and parliamentary law not specified in the Constitution, Bylaws, or other rules adopted by CCCC.
7. The Parliamentarian interprets the rules on parliamentary procedures.
8. A secret ballot will be ordered by a motion to vote by secret ballot and an affirmative vote of at least ten members.

Procedural Rules Proposed for Adoption at the Annual Business Meeting

In discussion of resolutions and all other items of business except sense-of the-house motions:

- a. Three minutes will be allowed for each speaker each time.
- b. No one may speak a second time on a subject until all who wish to speak have been heard.

- c. The presiding officer will attempt to provide a balance in recognizing pro and con speakers. If there are no speakers opposing a motion under consideration, the chair may ask the house to move immediately to a vote in order to expedite the business.
- d. Discussion will be limited to no more than fifteen minutes (not including discussion of amendments) on any main motion or resolution; this time may be extended in ten-minute increments by consent of the body.
- e. Discussion of an amendment to a motion or resolution will be limited to no more than ten minutes; this time may be extended in six-minute increments by consent of the body.
- f. Amendments to amendments will not be accepted, in order to avoid confusion.

In discussion of sense-of-the-house motions:

- a. To be considered for deliberation, a sense-of-the-house motion must be prepared in writing, must not exceed 50 words, and must be submitted to the chair in three copies before the call for the adoption of the agenda at the beginning of the business meeting. (Brief prefatory statements in explanation of the motion are not part of the motion and need not be submitted in writing.)
- b. A sense-of-the-house motion may not be amended, except for editorial changes acceptable to the mover.
- c. Speakers on sense-of-the-house motions shall be limited to two minutes each, except by dispensation of the chair.
- d. Discussion of sense-of-the-house motions shall be limited to ten minutes, except by dispensation of the chair.

Basic Rules for the Handling of Resolutions at the Annual Business Meeting

1. A call for resolutions will appear in the February issue of *College Composition and Communication*. Proposed resolutions received by the chair of the Resolutions Committee two weeks before the conference require the signature of only five conference members; however, additional signatures are welcome as a means of indicating the base of support for the resolution.
2. The function of the Resolutions Committee is to review all resolutions presented and to prepare resolutions of its own in areas in which it or the Executive Committee believes conference action is needed. Special attention will be given to including areas covered in sense-of-the-house motions passed at the last Annual Business Meeting. In reviewing resolutions, the Resolutions Committee is responsible for combining all resolutions that duplicate one another in substance and for editing all resolutions.

The Resolutions Committee will report all properly submitted resolutions to the Annual Business Meeting with a recommendation for action.

Resolutions that call for conference action in the areas in which the CCCC Constitution assigns authority to the officers or the Executive Committee will be clearly labeled as advisory to the officers or the Executive Committee.

Resolutions of appreciation may be prepared by the CCCC officers and may be presented by the Resolutions Committee.

The Resolutions Committee will hold an open meeting during the Special Interest Group time period to clarify and discuss these resolutions with concerned conference members. It is especially urgent that the authors of resolutions or their delegates come to this meeting. Although no new resolutions may be added at this time, members suggesting additional resolutions will be informed that they may introduce sense-of-the-house motions at the Annual Business Meeting in accordance with the rule given in item 4 below. The Resolutions Committee will also have a closed meeting after the open meeting to make such editorial and substantive changes as the deliberations of the open meeting may suggest.

3. As necessary, resolutions will be retyped so that complex changes will be incorporated into the copies of the resolutions distributed at the Annual Business Meeting.

During the report of the Resolutions Committee at the Annual Business Meeting, one member of the Committee will read the “resolved” portion of each resolution and move its adoption. Adoption will require only a simple majority of members present. Action will be taken on each resolution before the next resolution is presented.

The CCCC officers at their post-convention session will determine the dissemination of, and the action to be taken on, all resolutions adopted.

4. Members may offer sense-of-the-house motions for discussion and action. Such motions, if passed, will be announced to CCCC members, not as official CCCC statements, but as the will of the majority of members at the Annual Business Meeting. Sense-of-the-house motions can affect action by the Executive Committee, or by another appropriate CCCC body, as well as become the substance of a resolution at the next annual convention. In order to be considered, sense-of-the-house motions of no more than 50 words must be presented in writing (three copies) to the chair of the Annual Business Meeting before the adoption of the agenda.

TYCA Executive Committee Meeting

JW Marriott, Grand Ballroom X, Third Floor
9:00 a.m.-5:00 p.m.

L Sessions: 9:30–10:45 a.m.

Featured Session

**L.15 Writing in Virtual, Material, and Mobile Spaces:
Three Studies of Composing with Technology**

JW Marriott, Room 206, Second Floor

Chair:

Stacey Pigg

University of Central Florida, Orlando

Speakers:

Stacey Pigg

University of Central Florida, Orlando, “Student-Driven Collaboration and the Social/Spatial Burden of Mobile Learning”

Jacob Stewart

University of Central Florida, Orlando, “Mapping Virtual Spaces: Google and Affordances for Arrangement of Websites”

Michael Faris

University of Wisconsin-Eau Claire, “Coffee Shop Dissertators: Mobilities, Writing, and Place”

Academic Writing

L.01 Learning and Teaching: Advancing the Way You Write

JW Marriott, Room 101, First Floor

Chair: Ghanashyam Sharma, Stony Brook University, State University of New York, NY

Speakers: Tana Wojczuk, Columbia University, New York, NY, “Teaching Doubt—Beginning Research with an Open Mind”

Wendy Grosskopf, The University of Rhode Island, Kingston, “An Examination of Stasis in Undergraduate Argumentation and Composition Textbooks”

Keith Lloyd, Kent State University, OH, “Inter-Disciplinary Open Sources: Remapping Composition in the Light of India(n) and Multivalent Reasoning”

Luke Redington, Purdue University, West Lafayette, IN, “Stephen Toulmin as an Open Source: Revisiting Our Discipline’s Appropriation of the Theory of the Warrant”

Academic Writing

L.02 Online Eloquence in Open Forums: College Composition as Persuasive Public Writing

JW Marriott, Room 102, First Floor

Chair: Joseph Janangelo, Loyola University, Chicago, IL

Speakers: John Schilb, Indiana University, Bloomington

Joseph Janangelo, Loyola University, Chicago, IL

Sherrie Weller, Loyola University, Chicago, IL

Respondent: Christine Farris, Indiana University, Bloomington

Academic Writing

L.03 Transfer and Transformation: Open Access via Threshold Concepts

JW Marriott, Room 103, First Floor

Chair: Jada Augustine, California State University, Northridge

Speakers: Kenna Barrett, University of Rhode Island, Kingston

J. Michael Rifenburg, University of North Georgia, Gainesville

Andrew Ogilvie, Marymount College, Santa Monica, CA

Irene Clark, California State University, Northridge, “Genre Awareness, Threshold Concepts, and Open Access”

Basic Writing

**L.04 Improving At-Risk Student Learning and Retention:
A Basic Writing Curriculum Redesign**

JW Marriott, Room 104, First Floor

Chair: Dana Driscoll, Oakland University, Rochester, MI

Speakers: Cathy Rorai, Oakland University, Rochester, MI, “Creating Help-Seeking Behaviors in Basic Writing Students”

Lori Alden Ostergaard, Oakland University, Rochester, MI, “Developing Basic Writing Students’ Metacognitive Abilities to Improve Transfer of Learning”

Amanda Laudig, Oakland University, Rochester, MI, “Fostering the Eight Habits of Mind Essential for Success in College Writing”

Basic Writing

**L.05 Teachers and Scholars of Basic Writing: Renewed
Debates over Policy and Practices**

JW Marriott, Room 202, Second Floor

Chair: Joyce Meier, Michigan State University, East Lansing

Speakers: Elizabeth Hollis, Haralson County High School, Tallapoosa, GA, “The Writing Proteus: Opening the Door to a New Definition of Writing Instruction, Assessment, and Understanding”

Kerry Lane, Joliet Junior College, IL, “What Does Hegel’s Dialectic Have To Do with Basic Writing?”

Sugie Goen-Salter, San Francisco State University, CA, “The Future(s) of Open Access: Basic Writing, Educational Policy, and the Debate Over College Remediation”

Community, Civic & Public

L.06 Behind the Walls: Prison, Pedagogy, and Politics

JW Marriott, Room 203, Second Floor

Chair: Abigail Scheg, Elizabeth City State University, NC

Speakers: Chris Earle, University of Wisconsin-Madison, “Rhetorical Education and (In)Ethical Arguments: Responding to the Call of the Incarcerated Other”

Maggie Kainulainen, University of Illinois at Urbana-Champaign, “Practicing Openness in Prison Education: A Collaborative Inquiry into Empathic Pedagogy and the Politics of Compassion in Writing Center Practice”

Judith Harris, University of Winnipeg, Manitoba, Canada, “Opening Access and Futures by Learning Sewing, Catering, and Co-op Literacies: Developing a Social Co-op for Aboriginal Women Transitioning from Prison”

Jaqueline McLeod Rogers, University of Winnipeg, Manitoba, Canada, “Opening Access and Futures by Learning Sewing, Catering, and Co-op Literacies: Developing a Social Co-op for Aboriginal Women Transitioning from Prison”

Community, Civic & Public

L.07 Contemporary Perspectives on Literacy Sponsorship: Communities, Fantasies, and Self

JW Marriott, Room 105, First Floor

Chair: Sundy Louise Watanabe, University of Utah, Salt Lake City

Speakers: Paula Rosinski, Elon University, NC, “Accessing Rhetorical Knowledge: Student Transfer of Writing Strategies between Self-Sponsored Digital Writing and Academic Writing”

Stacy Kastner, Mississippi State University, MS, “‘The Sweetest Rum’: NaNoWriMo as Market-Driven Fantasy and Subsequent/Simultaneous Sponsor of Writer Identity”

Collette Caton, Rochester Institute of Technology, NY, “This Is How We Roll: Women’s Roller Derby Communities as Literacy Sponsors”

Community, Civic & Public

L.08 Janusian Thinking: Swirling Contradictions in Literacy Projects

JW Marriott, Room 204, Second Floor

Chair: Aimee Mapes, University of Arizona, Tucson

Speakers: Katie Silvester, University of Arizona, Tucson, “Negotiating Pathways, Designing Dreams: Community Literacy and Access for Transnational Newcomers”

Brad Jacobson, University of Arizona, Tucson, “Access to Third Space: Adult Learners and Community Literacy Practitioners Meet Digital Storytelling”

Aimee Mapes, University of Arizona, Tucson, “Janusian Thinking: Swirling Contradictions in Literacy Projects”

Anne-Marie Hall, University of Arizona, Tucson, “Open to Change? How About Rupturing Some Literacy Myths?”

Community, Civic & Public

L.09 Perspectives on Militarism and the Composition Classroom

JW Marriott, Room 106, First Floor

Chair: Jason DePolo, North Carolina A&T State University, Greensboro

Speakers: Catherine St. Pierre, The Ohio State University, Columbus and Coastal Carolina Community College, NC, “Military Service and Literacy Sponsoring”

Mitzi Jones, University of Arkansas-Fort Smith, “From the Combat Zone to the Contact Zone: Working with Returning Veterans in the Classroom”

Paul Morris, Pittsburg State University, KS, “Writing Ourselves Whole: What a Recovering Alcoholic Can Teach Veterans about Writing Groups”

Community, Civic & Public

L.10 Writing for Readiness: Opening Access to College through Multilevel Writing Partnerships between University and Non-University Spaces

Marriott Downtown, Florida Room, First Floor

Chair: Susan Gebhardt-Burns, Norwalk Community College, CT

Speakers: Michal Reznizki, University of California, Davis, “Writing Partners and the Bridge between High School and College Writing”

Jennifer Penaflores, Berryville High School, AR, “Creating Community: A College/Career Readiness CAPstone Project for Secondary Level”

Chase Bollig, The Ohio State University, Columbus, “‘Young Scholars’: Accessing the University through Enrollment Outreach”

Creative Writing

L.11 Poetry and Fiction Off the Page: Multimodal Approaches in the Creative Writing Classroom

Marriott Downtown, Illinois Room, First Floor

Chair: Hannah Rule, University of Cincinnati, OH

Speakers: Tessa Mellas, The Ohio State University, Columbus

Matt McBride, The Ohio State University, Columbus

Ruth Williams, William Jewell College, Kansas City, MO

History

L.12 Encountering Places and Countering Spaces: Open-Source Rhetoric in the Civil Rights Movement

JW Marriott, Room 107, First Floor

Chair: Stephen Schneider, University of Louisville, KY

Speakers: Harley Ferris, University of Louisville, KY

Hannah Harrison, University of Texas at Austin

Erin Chandler, University of Alabama, Tuscaloosa

History

L.13 Radical Pedagogy across Historical and Contemporary Contexts

JW Marriott, Room 108, First Floor

Chair: G. Travis Adams, University of Nebraska at Omaha

Speakers: Tim Johnson, University of Wisconsin-Madison, “John R. Commons and the Economic-Organizational Rhetoric of Progressive Education”

Elizabeth Ellis, University of Maryland, Washington, DC, “‘The T. J. Sellers Course For Backward Southern Whites’: Genre and Civil Rights Era Rhetorical History and Education”

Samantha NeCamp, Midway College, Georgetown, KY, “The Effects of Immigration Policy on Literacy Education”

Brandy Scalise, University of Kentucky, Lexington, “Uniting the Tongue and the Heart: Emma Curtis Hopkins’ Radical Pedagogy of the Spirit”

Information Technologies

L.14 POOC and Learn: Using Personal Learning Networks (PLNs) for Enhanced Personal Online Learning

JW Marriott, Room 205, Second Floor

Chair: Kelly Bradbury, College of Staten Island, City University of New York

Speakers: Daniel Schafer, McDaniel College, Westminster, MD, “Taking the POOC to Service Learning”

Paul Muhlhauser, McDaniel College, Westminster, MD, “POOCing Around and Expertising”

Kelly Bradbury, College of Staten Island, City University of New York, “Personal Learning Networks and Intellectualism: Ideologies, Pedagogies, Technologies”

Institutional and Professional

L.17 Negotiating Access: Teacher/Student Mediations in the First-Year Writing Program

JW Marriott, Room 208, Second Floor

Chair: Shannon Madden, University of Oklahoma, Norman

Speakers: Jerry Stinnett, University of Oklahoma, Norman, “Access as Quality Assurance: Teacher/Student Mediations and Surplus Labor Value in the Corporate University”

Sandra Tarabochia, University of Oklahoma, Norman, “WPA as Mediator: Communicative Practices for Negotiating Teacher/Student Conflict”

Christopher Carter, University of Oklahoma, Norman, “A Dialogic Approach to Teacher/Student Conflict: Rhetorical Listening in the First-Year Composition Office”

Institutional and Professional

L.18 The University and Economic Pressures: Contingent Labor and Institutional Models

JW Marriott, Room 308, Third Floor

Speakers: Donna Dunbar-Odom, Texas A&M University-Commerce, “‘A Number in Search of a Model’: Access and the \$10K Degree in Texas”
Steve Lamos, University of Colorado, Boulder, “Teaching Writing, ‘Dwelling Work,’ and the Future of Higher Education in a For-Profit World”
Lucas Johnson, University of Illinois at Chicago, “Promoting Difference to Our Own Deficit: Mina Shaughnessy, the Student-Centered Classroom, and Adjunct Pedagogy”
Scott Campbell, University of Connecticut, Hartford, “Contingency Plans (and Other Adjunct Paradoxes)”

Interdisciplinary, Multidisciplinary, and Cross-Contextual Perspectives

L.19 Getting Close (by Being Open) to Materiality

JW Marriott, Room 309, Third Floor

Chair: Kristin Prins, University of Wisconsin-Milwaukee
Speakers: Megan McIntyre, University of South Florida, Tampa “#Boston-Help: Dependent Agency and the New Materialists”
Sara DiMaggio, The Pennsylvania State University, State College, “Writing from the Gut: Public Literacy and the Women’s Health Movement”
Kristin Prins, University of Wisconsin-Milwaukee, “But what does that mean for us?: Negotiating Agency in an Agential Materialist World”
Rachael Sullivan, University of Wisconsin-Milwaukee, “Reasserting Thing-Power: Touch Screens and Anti-Materialism”
Respondent: Jamie Skye Bianco, University of Pittsburgh, PA

Interdisciplinary, Multidisciplinary, and Cross-Contextual Perspectives

L.20 Open Access?: A Talking Circle on Contemporary Marginalization in Composition

JW Marriott, Room 314, Third Floor

Chair: Rose Gubele, University of Central Missouri, Warrensburg
Speakers: John Grant, Indiana University of Pennsylvania, “Universal Design Applied in conjunction with Mutuality to Accommodate Disability”
Patrick Bizzaro, Indiana University of Pennsylvania, “The (Com)positioning of Creative Writing”
Resa Crane Bizzaro, Indiana University of Pennsylvania, “Retained but Marginalized: Academics of Color and Composition Studies”

Language

L.22 Diversified Design: Exploring Multilingual Responses to a Flexible Writing Classroom

JW Marriott, Room 313, Third Floor

Chair: Susan Miller-Cochran, North Carolina State University, Raleigh

Speakers: Susan Miller-Cochran, North Carolina State University, Raleigh
Dana Gierdowski, North Carolina State University, Raleigh

Language

L.23 Politics of Instruction in Linguistically and Culturally Diverse Classrooms

Marriott Downtown, Michigan Room, First Floor

Chair: Elaine M. Jolayemi, Ivy Tech Community College, Indianapolis, IN

Speakers: Heather Robinson, York College/ City University of New York, “The Ethics and Economics of Grammar Instruction”

Gretchen Cobb, Indiana University of Pennsylvania, “Opening the Global Linguistic Landscape: Ways to Expand Teacher Awareness of the Habitus of First-Year Students”

Anne Charity-Hudley, The College of William and Mary, Williamsburg, VA, “Keeping the Conversation Open: Secondary and College Educator Teams Support for Students as They Transition Sociolinguistically to College”

Sarah Henderson Lee, Lindenwood University, Saint Charles, MO, “Claiming Their Right to Write: LCD Writers across a Secondary Curriculum”

Language

L.24 Voices from the Field: Monolingual Teachers in Multilingual Writing Classrooms

JW Marriott, Room 109, First Floor

Chair: Tony Scott, Syracuse University, NY

Speakers: Debarati Dutta, University of North Carolina, Charlotte, “Teaching Other People’s Students: Engaging with Multilingual Writers in English-Only Classrooms”

Jan Rieman, University of North Carolina, Charlotte, “From Deficiency to Proficiency: Bringing Multilingual Pedagogy to Life in the Classroom”

Tonya Wertz-Orbaugh, University of North Carolina, Charlotte, “This Is All Well and Good, BUT. . .?”

Research

L.25 Are Writers Whistling Vivaldi? Empirical Research on the Role of Stereotype Threat in First-Year Composition

JW Marriott, Grand Ballroom III, Third Floor

Chair: David Jolliffe, University of Arkansas, Fayetteville

Speakers: Jeffrey Goodman, University of Wisconsin-Eau Claire

Carmen Manning, University of Wisconsin-Eau Claire

Alan Benson, University of Wisconsin-Eau Claire

Shevaun Watson, University of Wisconsin-Eau Claire

Research

L.26 Negotiating Qualitative Research: Confessions, Anxieties, and Strategies from the Field

JW Marriott, Room 312, Third Floor

Chair: Amy Lynch-Binieck, Kutztown University, PA

Speakers: Leslie Seawright, Texas A&M University at Qatar, College Station

Mysti Rudd, Texas A&M University at Qatar, College Station

Nancy Small, Texas A&M at Qatar, Texas Tech University, College Station

Amy Lynch-Binieck, Kutztown University, PA

Respondent: Kathleen Klompfen, California State University Channel Islands, Camarillo

Research

L.27 Teacher-Centered, Context-Dependent: (Re)Opening FYW Instructor Conversations on Research Prompts

JW Marriott, Room 301, Third Floor

Chair: Jacqueline Schiappa, University of Minnesota, Minneapolis

Speakers: Jacqueline Schiappa, University of Minnesota, Minneapolis, “Initial Focus Group Findings and Implications”

Brigitte Mussack, University of Minnesota, Twin Cities, Minneapolis, “Theorizing the Prompt: Shared Values and Assumptions”

Keith Harms, University of Minnesota, Minneapolis, “The Prompt as Mediator in Student-Centered Evaluation”

Teaching Writing & Rhetoric

L.28 Beyond Cures and Punishment: (Re)Imaging Plagiarism

JW Marriott, Room 302, Third Floor

Chair: Sonja Andrus, University of Cincinnati Blue Ash College, OH

Speakers: Ann Biswas, University of Dayton, OH, “How It Feels when Students Plagiarize: The Emotional Labor and Lives of Writing Teachers during the Plagiarism Experience”

Jeff Fitzgerald, University of Washington, Tacoma, “Parting Plagiarism from Plague: Re-Thinking Punitive Reactions towards ‘Impropriety’”

Sara Beam, Rogers State University, Claremore, OK, “Definition Writing, University Documents, and the Plagiarism Conversation”

Teaching Writing & Rhetoric

L.29 Composites of Composition: Heteroglossia, Intertextuality, and the Anxiety of the Soliloquy

JW Marriott, Room 303, Third Floor

Chair: Elizabeth Howells, Armstrong Atlantic State University, Savannah, GA

Speakers: Teresa Winterhalter, Armstrong Atlantic State University, Savannah, GA, “The Writing Instructor as Composite: Daring to Speak in Nods and Winks”

Rachel Bowser, Georgia Gwinnett College, Atlanta, “Darwin, Debating and De-Composing”

Elizabeth Howells, Armstrong Atlantic State University, Savannah, GA, “From Notecards to Evernote, From JStor to Google, from Indirect Sources to Tinyurls: The Composite Nature of Research in the 21st Century”

Teaching Writing & Rhetoric

L.30 Engaged by Identity: First Year Writers Open Up

JW Marriott, Room 304, Third Floor

Chair: Irene Lietz, University of Detroit, Mercy, MI

Speakers: Karyn Sproles, Marietta College, OH, “Bringing Class into Class”

Michael Madson, University of Minnesota, Minneapolis, “Identity as Composition Pedagogy: Digital Ethnographic Approaches to FYC”

Kacie Kiser, Arizona State University, Tempe, “From Longhorn Country to the University: One Rural Student’s Negotiation of Identity in FYC”

Irene Lietz, University of Detroit Mercy, MI, “But when do I cross the street? Roberta’s White Guilt”

Teaching Writing & Rhetoric

L.31 Media Objects: Horror Films, Archival Film, and Mashups as Shared Cultural Texts

JW Marriott, Room 305, Third Floor

Chair: Carie King, Taylor University, Upland, IN

Speakers: Anthony Stagliano, University of South Carolina, Columbia
“Temporal Inventions and Encounters with the Archive: New Compositions, Old Materials”

James Creel, Texas Christian University, Fort Worth, “Dis(re)memberment—Using Horror Film to Cope with National Trauma”

Kristen Miller, Tuskegee University, LaGrange, GA, “Monsters, Aliens, and Terrorists: Pairing Horror Film and Political Ads to Reveal Identification’s Dark Side”

Teaching Writing & Rhetoric

L.32 Opening the Composition Classroom: Multilingual Writers—Revision and New Feedback

JW Marriott, Room 310, Third Floor

Speakers: Brandon Whiting, University of Cincinnati, OH, “Opening Up a Place for L1 Students in L2 Composition Courses”

Thomas Upton, Indiana University Purdue University, Indianapolis, “Teacher Feedback on ESL Composition: How Accessible Is It?”

Estela Ene, Indiana University Purdue University, Indianapolis, “Teacher Feedback on ESL Composition: How Accessible Is It?”

Teaching Writing & Rhetoric

L.33 Public Writing in Private Education: Building Community through Written Discourse

JW Marriott, Room 311, Third Floor

Chair: Jessica Bannon, University of Indianapolis, IN

Speakers: Jessica Bannon, University of Indianapolis, IN

William Dickey, Juniata College, Huntingdon, PA, “‘On the Record’: Creating Community and Controversy through Campus Newspapers”

Hannah Bellwoar, Juniata College, Huntingdon, PA

Teaching Writing & Rhetoric

L.34 The Freshman Interest Group: How Shared Interests Engage and Inspire Students in First-Year Comp

JW Marriott, Room 306, Third Floor

Chair: Jenn Sloggie-Pierce, Old Dominion University, Norfolk, VA

Speakers: Matt Oliver, Old Dominion University, Norfolk, VA, “Making Composition an Institutional Priority: Can Composition Courses Related to Student Interests Increase Student Success and Retention?”

Noah Renn, Old Dominion University, Norfolk, VA, “Writing outside of the Classroom: The Outdoor Adventure-Themed Composition Course”

Jenn Sloggie-Pierce, Old Dominion University, Norfolk, VA, “Reading, Writing, and Exercise: The Personal Fitness-Themed Composition Course”

Theory

L.35 From Print to Digital: Opening Access to the New World

JW Marriott, Grand Ballroom II, Third Floor

Chair: Michael-John DePalma, Baylor University, Waco, TX

Speakers: Bill Endres, University of Kentucky, Lexington, “Opening Futures for New Teachers of Composition: Metaphor and the Nudge of Video for Re-Envisioning Writing”

Christina Boyles, Baylor University, Waco, TX, “(Re)writing and (Re)viewing: Using Digital Technology as a Research Tool”

Andrew Rasmussen, Baylor University, Waco, TX, “Mutant and Proud: Exploring the Evolutionary Leap of Digitization”

Theory

L.36 Pharmacon of Digital Exposure: Bernard Stiegler’s Open Access Enlightenment

JW Marriott, Grand Ballroom IV, Third Floor

Chair: Amanda Booher, University of Akron, OH

Speakers: Amanda Booher, University of Akron, OH, “Disability, Digitalization, and (un)Enlightenment”

Brandon Strubberg, Texas Tech University, Lubbock, “Tertiary Interiorizations: Gaming as Digital Transindividuation”

Jason Helms, Texas Christian University, Fort Worth, “Transparency, Pedagogy, Enlightenment: Stiegler’s Radical Call to Teaching Technology”

Matthew Levy, Pacific Lutheran University, Tacoma, WA, “Stiegler and Sloterdijk: Philosophical Engineering vs. Philosophical Attitude”

Theory

L.37 Teaching Aristotle’s Rhetoric as Open Source

JW Marriott, Grand Ballroom VIII, Third Floor

Chair: Keith Walters, Portland State University, OR

Speakers: David Jolliffe, University of Arkansas, Fayetteville, “Contemporary Topoi: Starting Points for 21st-Century Argumentation”

Roger Cherry, The Ohio State University, Columbus, “Teaching Aristotle’s Notion of Logos”

Beth Daniell, Kennesaw State University, GA, “Ethos, Trust, Audience, and Kairos”

Writing Programs

L.38 Neither Here nor There: Opening the Story of Writing Center Labor

JW Marriott, Room 207, Second Floor

Chair: Jackie Grutsch Mckinney, Ball State University, Muncie, IN

Speakers: Nicole Caswell, East Carolina University, Greenville, NC, “Professionalization through Labor: Directing a Secondary Writing Center within a Boarding School”

Rebecca Jackson, Texas State University, San Marcos, “Laboring for Access (and Money): Directing a Virtual Writing Center in a For-Profit Institution”

Jackie Grutsch McKinney, Ball State University, Muncie, IN, “Laboring against Closure: The Contingent Writing Center (Director)”

M Sessions: 11:00 a.m.–12:15 p.m.

Featured Session

**M.14 iPad Interfacing in the Composition Classroom:
An Engaged Dialogue**

JW Marriott, Room 203, Second Floor

Chair:

Glen Southergill

Clemson University, SC

Speakers:

Jared Colton

Clemson University, SC

Glen Southergill

Clemson University, SC

Discussion Leaders:

Joshua Abboud

University of Kentucky, Lexington

Featured Session

**M.29 Beyond Gold Stars: Making Gamification
Meaningful and Valuable for Students**

Marriott Downtown, Texas Room, First Floor

Speakers:

Kennie Smith

University of Louisville, KY

Robert Terry

Armstrong Atlantic State University, Savannah, GA

Barrie Olson

University of Louisville, KY

Stephen Cohen

University of Louisville, KY

Academic Writing

M.02 The Opening Landscape of Graduate Student Writing in and across Disciplines: Using Data to Align Instructional Practices and Learners' Needs

JW Marriott, Room 102, First Floor

Chair: Karyn Mallett, George Mason University, Fairfax, VA

Speakers: Terry Zawacki, George Mason University, Fairfax, VA, “Dissertation Writing, Writers, and Supervisors across the Disciplines: A Study of Expectations, Challenges, and Supports”

Paul Rogers, George Mason University, Fairfax, VA, “Dissertation Writing, Writers, and Supervisors across the Disciplines: A Study of Expectations, Challenges, and Supports”

Sarah Baker, George Mason University, Fairfax, VA, “Dissertation Writing, Writers, and Supervisors across the Disciplines: A Study of Expectations, Challenges, and Supports”

Karyn Mallett, George Mason University, Fairfax, VA, “Internationalizing Graduate Communication in the Disciplines: An Innovative Approach for Language and Writing Support”

Anna Habib, George Mason University, Fairfax, VA, “Internationalizing Graduate Communication in the Disciplines: An Innovative Approach for Language and Writing Support”

Basic Writing

M.03 A Student-Centered Orientation of Writing Assessment: Student Self-Efficacy in Assessment and Placement

JW Marriott, Room 105, First Floor

Chair: Katrina Miller, University of Nevada, Reno

Speakers: Theresa Walsh, California State University, Sacramento

Katrina Miller, University of Nevada, Reno

Dan Melzer, California State University, Sacramento

Basic Writing

M.04 Lessons Learned: Fits and Starts as We Try to Throw Open Those Gates

JW Marriott, Room 106, First Floor

Chair: Paige Conley, University of Wisconsin-Milwaukee

Speakers: Christopher C. Lyons, University of Wisconsin-Milwaukee

Deborah Siebert, University of Wisconsin-Milwaukee

Sandy Brusin, University of Wisconsin-Milwaukee

Paige Conley, University of Wisconsin-Milwaukee

Basic Writing

M.05 Trauma in and beyond the Classroom: Human Rights, Mutual Aid, and Basic Writing

JW Marriott, Room 103, First Floor

Chair: Susan Naomi Bernstein, Arizona State University, Tempe

Speakers: Aaron Kerley, University of Cincinnati, OH

Susan Naomi Bernstein, Arizona State University, Tempe

Abby Nance, Gardner-Webb University, Boiling Springs, NC

Michael Hill, Henry Ford Community College, Dearborn, MI

Community, Civic & Public

M.06 Closed Public Spaces: Colorblind Writing, Generative Ethos, and Neoliberal Service Learning

JW Marriott, Room 107, First Floor

Chair: Phyllis Ryder, George Washington University, Washington, DC

Speakers: Phyllis Ryder, George Washington University, Washington, DC, “‘Whom do we serve?’ Global Neoliberalism and Local Service- Learning Partnerships”

Tom Do, University of Arizona, Tucson, “Public Discourse of Colorblind Racism”

Irene Jagla, University of Arizona, Tucson, “Theorizing Ethos in Public Writing”

Research, Community, Civic & Public

M.07 Literacy on a Medical Mission: Healthcare Access Deliberation and Medical Literacy Sponsorship

JW Marriott, Room 108, First Floor

Chair: Betsy Hall, Illinois College, Jacksonville

Speakers: L. Elizabeth Mackey, University of Minnesota, Minneapolis, “Knowledge Is Power: Medical Literacy and Competing Sponsorships”

Rachel Bloom, University of Kansas, Lawrence, “Opening Up Multilingual Spaces for Research: Sponsoring Transcultural Literacy on a Medical Mission Trip”

Patrick Thomas, University of Dayton, OH, “‘Informed’ Patients, ‘Informed’ Courses of Action: Researching Healthcare Deliberation in On-line and Face-to-Face Open Access Spaces”

Community, Civic & Public

M.08 Using Rhetorical Ethnography to Study Visual Literacies, Affect, and Civic Action

JW Marriott, Room 109, First Floor

Chair: Candice Rai, University of Washington, Seattle

Speakers: Candice Rai, University of Washington, Seattle, “Private Affects, Online Publics, and Genres of Civic Participation”

Nadya Pittendrigh, University of Illinois at Chicago, “Dispensing with Language”

Megan Marie Bolinder, Northwest Arkansas Community College, Bentonville, “Rhetorical Ethnography and Visual Literacy: Instructing The Future of (Cell Phone) Documentary”

Creative Writing

M.09 Health/Care: Writing about Illness, Healing, and Caregiving

JW Marriott, Room 202, Second Floor

Speakers: Rex Veeder, St. Cloud State University, MN, “Recovering the Miracle of Life, Restoring the Miracle of Living”

Ted Fristrom, Drexel University, Philadelphia, PA, “Better”

Frankie Condon, University of Waterloo, Ontario, Canada, “Writing and Respite: Palliative Narration and Caregiving”

Ann E. Green, Saint Joseph’s University, Philadelphia, PA, “Life Changes in an Instant”

Creative Writing

M.10 Politics of Location: Creatively Writing the Past and Present

JW Marriott, Room 104, First Floor

Speakers: Sara Cooper, University of Houston, TX, “The ACB Collaborative: Tracing the Female Line through the Reclamation of Vernacular Literacies”

Jana Fornario, Texas State-San Marcos, “Shaping the Story: Adapting a Research Heuristic to Work through Dangers ‘Seen, Unseen, and Unforeseen’ in Creative Writing”

Lee Torda, Bridgewater State University, MA, “Writing from Archives: Reclaiming the Past/Re-Imagining the Present”

Mike Sonksen, California State University of Los Angeles, “Urban Composition in the Postmodern Metropolis”

History

M.11 Opening Access to Power: Recovering and Rethorizing Historical Unruly Rhetorics

JW Marriott, Room 206, Second Floor

Chair: Lois Agnew, Syracuse University, NY

Speakers: Joseph Bartolotta, University of New Mexico, Albuquerque, “Opening Literacies, Opening Rhetorics: How an Education Program in a Labor Union Granted and Complicated Access to Its Members”

Nicole Howell, Syracuse University, NY, “Constructing Ethos: Dolores Huerta and the Formation of Ethos”

Timothy R. Dougherty, Syracuse University, NY, “Lost in TransNation: The Limits to Constitutive Nationalism in the Fenian Brotherhood”

Respondent: Nancy Welch, University of Vermont, Burlington

History

M.12 Religious Tensions: Silence and Protest in Public Rhetoric and Educational Spaces

JW Marriott, Room 301, Third Floor

Speakers: Michael Sobiech, University of Louisville, KY, “The Illegitimacy of Roman Catholic Literacy: Nineteenth-Century Religious Conflicts and Contemporary Public Education”

Tiffany Kinney, University of Utah, Salt Lake City, “Screaming Silence: Identifying the Rhetoric of Ex-Mormon Activist Sonia Johnson”

John Belk, Pennsylvania State University, State College, “Aelia Eudokia: An Empress Poet’s Contributions to the Rhetorical Tradition”

Lisa Arnold, American University of Beirut, “‘What sort of affair is this?’ Protest Rhetoric at the Syrian Protestant College, 1880–1910”

History

M.13 The Theme, The Paragraph, and English Language History: Tapping the Origins of Our Assignments and Courses to Enrich Current Pedagogy

JW Marriott, Room 302, Third Floor

Speakers: Alexander Landfair, Columbia University, New York City, NY, “‘What are paragraphs for?’ A Brief History of Paragraphs”

Matthew Nunes, Ohio University, Athens, “‘Where do our assignments come from?’: Theme Writing and its Role in the Development of Writing Assignments in Composition Classes”

Justin Sevenker, University of Pittsburgh, PA, “‘What place has old English philology in our elementary schools?’: Teaching Literacy and the History of English in the Nineteenth-Century U.S. and Today”

Information Technologies

M.15 Shifting Selves: Student Identity and Writing in the Internet Age

JW Marriott, Room 204, Second Floor

Chair: Ashley Evans, University of Wisconsin-Milwaukee

Speakers: Ashley Evans, University of Wisconsin-Milwaukee, “Unsuspected Identities and Rhetoric for New Media”

Jenae Cohn, University of California Davis, “A Deleted Generation: Changing Student Identities in Hybrid Composition Courses”

Aaron Ritzenberg, Columbia University, New York, NY, “Self-Fashioning, Sympathy, and Citizenship in the Digital Age”

Institutional and Professional

M.16 From Preparation to Praxis: Writing Teacher Education and the Challenge of Enactment

JW Marriott, Room 208, Second Floor

Chair: Jeffrey Ringer, University of Tennessee, Knoxville

Speakers: Carolyn Wisniewski, University of Tennessee, Knoxville, “From Reflective Practice to Practical Change: A Proposed Model of Critical Self-Examination for New Teachers”

Emily Cope, University of Tennessee, Knoxville, “Clunky Rhetorical Stuff: Novice Composition Teachers’ Perceptions and Presentations of Rhetoric”

Kirsten Benson, University of Tennessee, Knoxville, “Knowing and Doing: How New Writing Teachers Turn Knowledge into Practice”

Institutional and Professional

M.17 Keeping Rhetoric and Writing in English: Opportunities and Challenges

JW Marriott, Room 303, Third Floor

Chair: Katherine Mack, University of Colorado, Colorado Springs

Speakers: Katherine Mack, University of Colorado, Colorado Springs

Matthew Abraham, University of Arizona, Tucson

Elizabeth Kalbfleisch, Southern Connecticut State University, New Haven

Institutional and Professional

M.18 Open Access Cross-Disciplinary Writing Programs: A Hub for the Academy

JW Marriott, Room 304, Third Floor

Chair: Amy Lannin, University of Missouri, Columbia

Speakers: Amy Lannin, University of Missouri, Columbia

Keri Franklin, Missouri State University, Springfield

Bonita Selting, University of Missouri, Columbia

Institutional and Professional

M.19 To Invoke Is to Define: Examining Invocations of Citizenship in Public Arguments about Post-Secondary Literacy Education

JW Marriott, Room 305, Third Floor

Chair: Jim Webber, University of Nevada, Reno

Speakers: Amy Wan, Queens College, City University of New York

Jim Webber, University of Nevada, Reno

Meghan Sweeney, University of Nevada, Reno

Phillip Goodwin, University of Nevada, Reno

Interdisciplinary, Multidisciplinary, and Cross-Contextual Perspectives

M.20 Bridging the Spheres: Juxtaposing Pedagogies from Four Public Research Sites

JW Marriott, Room 306, Third Floor

Chair: Lauren Obermark, University of Missouri-St. Louis

Speakers: Lauren Obermark, University of Missouri-St. Louis

Katherine DeLuca, The Ohio State University, Columbus

Elizabeth Brewer, The Ohio State University, Columbus

William C. Kurlinkus, The Ohio State University, Columbus

Interdisciplinary, Multidisciplinary, and Cross-Contextual Perspectives

M.21 Hearing Language: Opening to New Challenges

JW Marriott, Room 205, Second Floor

Chair: Anne Zanzucchi, University of California, Merced

Speakers: Angela Dionisio, Universidade Federal de Pernambuco, Jaboatao dos Guararapes, Brazil, “The Challenges of Writing to and with the Other”

Raymond Oenbring, The College of the Bahamas, Nassau, “College Composition in the English-Speaking Caribbean: First Steps towards a History”

Michelle Comstock, University of Colorado, Denver, “Opening to Sound: Vibrational Ethics and the Sonic Roots of Language”

Interdisciplinary, Multidisciplinary, and Cross-Contextual Perspectives

M.22 Videocy in the Age of Open Access: The Challenges for Scholarship

JW Marriott, Room 309, Third Floor

Chair: Robert Leston, New York City College of Technology, Brooklyn

Speakers: Robert Leston, New York City College of Technology, Brooklyn, “Listening Over Speaking”

Sarah Arroyo, California State University, Long Beach, “Getting Over Voiceover”

Geoffrey Carter, Saginaw Valley State University, University Center, MI, “Open Access Means Doing More with Video”

Language

M.23 Language Diversity in Diverse Pedagogical Scenes: Negotiating Southern, Reservation, and African American Englishes in the Composition Classroom

JW Marriott, Room 310, Third Floor

Chair: Jason Evans, Prairie State College, Chicago Heights, IL

Speakers: Jason Evans, Prairie State College, Chicago Heights, IL, “The Progressive Pedagogue Considers Educational Self-Determination”

Christie Toth, University of Michigan, Ann Arbor, “Linguistic Diversity in the Tribal College Composition Classroom: Language Shift, Reservation Englishes, and Standard English Ideologies”

Sarah Swofford, University of Michigan, Ann Arbor, “Southern Students in Transition: Language Ideologies, Linguistic Capital, and the Transition to College Writing”

Language

M.24 What Can Students and Writing Teachers Learn from a Careful Linguistic Exploration of Spoken Grammar?

Marriott Downtown, Indiana Ballroom E, First Floor

Chair: Peter Elbow, University of Massachusetts, Amherst

Speakers: Peter Elbow, University of Massachusetts, Amherst, “Harvesting Spoken Grammar for Writing”

Natalie Gerber, State University of New York, Fredonia, “Getting American Speech Tunes on the Page”

Tania Kouteva, Heinrich-Heine University, Duesseldorf, Germany, “The Grammar of Spoken Language: A New Theory”

Research

M.25 A Second Wave: Metawriting in the Composition Classroom

JW Marriott, Room 311, Third Floor

Chair: Nicholas Baca, Bowling Green State University, OH

Speakers: Martha Townsend, University of Missouri, Columbia, “The Effect of Metacognition and Kinesthetic Knowledge on Student-Athletes’ Academic Performance”

Dan Bommarito, Arizona State University, Tempe, “Metawriting: Writing-about-Writing Students Write about Their Writing”

Brent Chappelow, Arizona State University, Tempe, “Metawriting: Writing-about-Writing Students Write about Their Writing”

Leslie Akst, St. John’s University, Queens, NY, “It’s Not a Writing Class until Somebody Cries—The Emotional Implications of Critical Pedagogy in the Composition Classroom”

Research

M.26 Open to Debate: Readiness Theories and Student Perceptions of Multimodal Composition

JW Marriott, Room 308, Third Floor

Chair: Bill Martin, Austin Community College, TX

Speakers: Peter Khost, Stony Brook University, NY, “Open to Debate: Research-Based Strategies for Disputing ‘College-Readiness’ in Writing”

Drew Stowe, Clemson University, SC, “Student Perceptions of Multimodal Composition”

Ann Dean, University of Southern Maine, Portland, “Instructor and Student Perspectives on Readiness”

Teaching Writing & Rhetoric

M.27 A Complete Part of a Balanced Digital Literacy!: Remix, Copyright, and Educational Reform in the Composition Classroom

Marriott Downtown, Florida Room, First Floor

Chair: Courtney Hickerson, Texas State University, San Marcos

Speakers: Courtney Hickerson, Texas State University, San Marcos

Eric Nelson, Texas State University, San Marcos

Cynthia Brewer, Texas State University, San Marcos

Teaching Writing & Rhetoric

M.28 Been There, Never Done That; Never Done That, Been There: The Affordances of Networks for Traditional and Digital Expression

Marriott Downtown, Illinois Room, First Floor

Chair: Joshua Hilst, Utah Valley University, Orem

Speakers: Amy Tuttle, Texas Christian University, Forth Worth, “A Quest for Expression: The Expressive Affordances of Video Games”

Joshua Daniel-Wariya, Texas Christian University, Forth Worth, “Rearranging Assessment: The Outcomes of Play”

Joshua Hilst, Utah Valley University, Orem, “Memory of Invention: An Untimely Theory of Rhetorical Memory”

Mark Pepper, Utah Valley University, Orem, “Re-Remembering the Depth of Your Topic: Episodic Memory and the Neuroscience of the Research Paper”

Teaching Writing & Rhetoric

M.30 Corrective Feedback in Second Language Writing: Beliefs and Practices of a Novice Teacher

Marriott Downtown, Michigan Room, First Floor

Chair: Luciana Junqueira Findlay, Georgia State University, Atlanta

Speakers: Caroline Payant, University of Idaho, Moscow

Luciana Junqueira Findlay, Georgia State University, Atlanta

Teaching Writing & Rhetoric

M.31 Imagining New Directions for Directed Self-Placement: Improving Success for Underprepared Writers

JW Marriott, Grand Ballroom II, Third Floor

Chair: April Heaney, University of Wyoming, Laramie

Speakers: Michael Knievel, University of Wyoming, Laramie

Joyce Stewart, University of Wyoming, Laramie

April Heaney, University of Wyoming, Laramie

Teaching Writing & Rhetoric

M.32 No Ordinary Student: Giving the Competent and Complacent Access to Excellence

JW Marriott, Grand Ballroom IV, Third Floor

Chair: Charles Cox, American University, Washington, DC

Speakers: Kelly Joyner, American University, Washington, DC

Charles Cox, American University, Washington, DC

Lacey Wootton, American University, Washington, DC

Cynthia Bair Van Dam, American University, Washington, DC

Teaching Writing & Rhetoric

M.33 Opening Writing about Writing Approaches to Identity

JW Marriott, Grand Ballroom V, Third Floor

Chair: John Whicker, Ohio University, Athens

Speakers: Sarah Einstein, Ohio University, Athens, “Dis/ability and the Writing about Writing Course”

Michael Johnson, Ohio University, Athens, “Cultural Identity Readings and Issues of Instruction in the Writing about Writing Course”

Albert Rouzie, Ohio University, Athens, “Incorporating Cultural Identity Readings into the Writing about Writing Course”

Matthew Vetter, Ohio University, Athens, “Student Responses to Cultural Identity Readings in the Writing about Writing Course”

Yavanna Brownlee, Ohio University, Athens, “An Integrated Identity Pedagogy for Writing about Writing”

Respondent: Doug Downs, Montana State University, Bozeman

Teaching Writing & Rhetoric

M.35 This Ain't Your Father's Formalism: The “Neo-Formalist” Approach to Reading and Research Assignments

JW Marriott, Room 314, Third Floor

Chair: Edward Comstock, American University, Washington, DC

Speakers: Alex Hodges, American University, Washington, DC, “The Practice of Information Literacy Instruction: Connecting Pedagogy to the Lenses”

Edward Comstock, American University, Washington, DC, “Foucault's Kairos and the Rhetorical Subject”

Alison Thomas, American University, Washington, DC, “The ‘Taking an Approach’ Approach: Assignments that Rethink Reading and Research”

Theory

M.36 In and Out of the Discipline: Extracurricular Effects on Composition

JW Marriott, Room 312, Third Floor

Speakers: Joseph P. Weakland, University of Florida, Gainesville, “Augmented Realities: Composition Studies and Speculative Technogenesis”

Anna Rita Napoleone, University of Massachusetts, Amherst, “Class Affect in Teaching Associates' Narratives: Affective Relations to Classed Discourses”

Ryan Skinnell, University of North Texas, Denton, “Revisiting Historical Methodologies: Macro-, Micro-, and Genitive Histories”

Theory

M.37 Queer, Slut, and Straight Rhetoric: Opening Up Gendered Language

JW Marriott, Room 313, Third Floor

Chair: Laurie McMillan, Marywood University, Scranton, PA

Speakers: Jean Bessette, University of Vermont, Burlington, “‘Straight’ Feminism vs. the Lavender Herring: Exploring Rhetorical Constructions of Heteronormativity”

Gae Lyn Henderson, Utah Valley University, Orem, “Implications of Transgender Identity: Dysphoria in Regulated Health Care and Education”

Laurie McMillan, Marywood University, Scranton, PA, “Defining ‘Sluts’: Limbaugh and the Reformed Whores”

Writing Programs

M.38 Camping in the Disciplines: The Theory, Practice, and Assessment of Multidisciplinary Graduate Writing Camps

JW Marriott, Room 207, Second Floor

Chair: Matthew Capdevielle, University of Notre Dame, IN

Speakers: Kara Donnelly, University of Notre Dame, IN, “Graduate Students as Writers: The Effect of Writing Camps on Strategies, Attitudes, and Self-Efficacy”

Matthew Capdevielle, University of Notre Dame, IN, “Why Camp?: Theoretical Foundations of Graduate Level Writing Camps”

Gretchen Busl, University of Notre Dame, IN, “Measuring Impact: An Institution-Wide Analysis of Graduate Writing Camps”

Writing Programs

M.39 The Student Writing Group Project

JW Marriott, Grand Ballroom I, Third Floor

Chair: Harriet Malinowitz, Long Island University-Brooklyn

Speakers: Janina Perez, Long Island University-Brooklyn

Micah Savaglio, Long Island University-Brooklyn

Tiani Kennedy, Long Island University-Brooklyn

Harriet Malinowitz, Long Island University-Brooklyn

N Sessions: 12:30–1:45 p.m.

Academic Writing

N.01 Empirical Studies of Academic Writing

JW, Marriott, Room 101, First Floor

Chair: Kathryn Byrne, Johnson County Community College

Speakers: Roger Graves, University of Alberta, Edmonton, Canada, “Genre by Numbers: A Data-Driven Description of Academic Discourse”

Jessica Calhoun, California State University, Long Beach, “Bridging Identity Gaps: Understanding How Students Navigate Writing across the Disciplines”

Academic Writing

N.02 Toward a Rhetorical Literacy Narrative: Re-Opening a Dead Genre

JW Marriott, Room 102, First Floor

Chair: Angela Sowa, University of Denver, CO

Speakers: L.P. Picard, University of Denver, CO, “Write as I Say, Not as I Do”

David Daniels, University of Denver, CO, “Why Students Can’t Write (about Themselves)”

Rodney Herring, University of Denver, CO, “Problematizing the Literacy Narrative as an Assignment”

Basic Writing

N.03 “Basic Writers,” “College Writers,” and the Open Gate: Accelerated English and First-Year Composition

JW Marriott, Room 103, First Floor

Chair: Michael Kuhne, Minneapolis Community and Technical College, MN

Speakers: Darren Wieland, Minneapolis Community and Technical College, MN, “Accelerated English and Assessment”

Jane Leach, Minneapolis Community and Technical College, MN, “Interactional Inquiry in a Faculty Blog: Asking Questions and Finding Answers in an Evolving Accelerated English Pedagogy”

Michael Kuhne, Minneapolis Community and Technical College, MN, “Errors and Expectations—How Accelerated English Challenges Basic Writing Assumptions”

Basic Writing

N.04 Reopening Futures: Empowering Basic Writers through a Writing Fellow Program

JW Marriott, Room 105, First Floor

Speakers: Angela Schaefer, Shippensburg University, PA
Laura Kownacki, Shippensburg University, PA
Nicole Koenig, Shippensburg University, PA
Jessica Johnson, Shippensburg University, PA
Abigail Brumback, Shippensburg University, PA
Sheila Sidelilnger, Shippensburg University, PA
Karen Johnson, Shippensburg University, PA

Community, Civic & Public

N.05 Accessing Place: Exploring Participation Structures across Three Communities

JW Marriott, Room 106, First Floor

Chair: Allison Reynolds, University of Florida, Gainesville
Speakers: Elizabeth Savoy, Kennesaw State University, GA, “Power, Partnerships, and Failure: Lessons from a Community-Based Writing Project”
Ruben Casas, University of Wisconsin-Madison, “The Town I Live In: Alternative Access, Alternative Futures”
Jason Peters, University of Rhode Island, Providence, “Tierra Contaminada: Contaminated Ground and Access to Place”

Theory

N.06 Communicating/Imaging Bodies

JW Marriott, Room 107, First Floor

Speakers: Angela Laflen, Marist College, Poughkeepsie, NY, “The Rhetoric of Risk in Body Imaging Discourse”
Susan Sample, University of Utah, Salt Lake City, “Dying Bodies as Kairotic Sites for Suturing Rhetorical Theories of Silence and Material Rhetoric”
Jessica Eberhard, University of South Florida, St. Petersburg, “Complex Networks, but Closed Systems: Medical Communication and Material Ethics”

Community, Civic & Public

**N.07 Implementing, Framing, and Connecting
Cross-Institutional Assessment Strategies of
Applied Literacy Outreach**

JW Marriott, Room 206, Second Floor

Chair: David Marquard, The University of North Carolina at Pembroke

Speakers: Teagan Decker, The University of North Carolina at Pembroke
Scott Hicks, The University of North Carolina at Pembroke
David Marquard, The University of North Carolina at Pembroke

Community, Civic & Public

**N.08 Smoothing Over Scientific Uncertainties: Edutainment
Access; and Rhetorics of Identity and Science**

JW Marriott, Room 301, Third Floor

Chair: Timothy Oleksiak, University of Minnesota, Minneapolis

Speakers: Todd Snyder, Siena College, Loudonville, NY, “Spatial Rhetorics of Identity: Hip-Hop’s Impact on Working-Class Appalachian College Students”

Carol Reeves, Butler University, Indianapolis, IN, “I’m Gonna Spit a Rhyme: African American Rhetoric of Science and the Atrazine War”

Stacey Snyder, University of West Georgia, Carrollton, “Edutaining Research Assignments”

Community, Civic & Public

**N.09 Virtuous Enactments: Reclaiming a Discourse for
Composition Studies**

JW Marriott, Room 104, First Floor

Chair: John Duffy, University of Notre Dame, IN

Speakers: Lisa Zimmerelli, Loyola University Maryland, Baltimore, “Centering Virtue: A Service-Learning Writing Center Model”

Asao Inoue, California State University, Fresno, “A Pedagogy of Compassion: Teaching Writing as Labors in the Service of Others”

John Duffy, University of Notre Dame, IN, “Reclaiming Virtue: A Discourse for Composition Studies”

Respondent: Paul Minifee, San Diego State University, CA

Creative Writing

N.10 Perspectives on the Use of Creative Nonfiction in the Teaching of Writing

JW Marriott, Room 302, Third Floor

Speakers: Thomas Allbaugh, Azusa Pacific University, CA, “Opening to the Creative and Professional: Deepening a Writing in the Disciplines Course for Teachers through Autobiography”

Laura Tetreault, University of Louisville, KY, “Rethinking Creative Nonfiction as Alternative Intellectual Inquiry”

Crystal Fodrey, University of Arizona, Tucson, “Open to Invention: Locating Dominant Ideologies in Creative Nonfiction Pedagogical Discourse”

History

N.11 19th and 20th Century Sites as New Lenses on Disciplinary Service, Ecology, and Collaboration

JW Marriott, Room 303, Third Floor

Chair: Linh Dich, Miami University, Middletown, OH

Speakers: Katherine Fredlund, Indiana State University, Bloomington, “Open Archives: Learning About Collaboration from Historical Practices”

David Hudson, University of Wisconsin-Madison, “Unsettling Composition’s Ethos of Service at Chicago’s Firman House”

Nathan Shepley, University of Houston, TX, “Beyond College and Composition: Ecologizing Composition’s Early Twentieth-Century History in One Urban Location”

History

N.12 Open Table: A Dialogue on the Historical Significance of Three Chicago Women Rhetors

JW Marriott, Room 304, Third Floor

Chair: Bridget O’Rourke, Elmhurst College, IL

Speakers: Lanette Grate, University of Central Arkansas, Conway, “Jane Addams: Futuristic Visions and Shifting Rhetorical Paradigms”

Bridget O’Rourke, Elmhurst College, IL, “‘I Came a Stranger’: Hull-House and the Construction of Rhetorical Citizenship”

Julie Bokser, DePaul University, Chicago, IL, “‘Gracefully and Delicately Veiled’: The Rhetoric of Bertha Palmer”

History

N.13 Rewriting Histories and Institutional Practices

JW Marriott, Room 202, Second Floor

Chair: Susan Carlton, Bowling Green State University, OH

Speakers: John Logie, University of Minnesota, Minneapolis, “Open and Shut: A Critical Genealogy of NCTE’s Publication Policies”

Lance Cummings, Miami University of Ohio, Oxford, “The Archival Interface: Exploring Usability in Public Archives”

Elizabeth Vogel, Arcadia University, Glenside, PA, “Cracking Open WAC: Using Memory, Mapping, and Archival Research to Re-Imagine WAC’s History”

Rachel Collins, Arcadia University, Glenside, PA, “Cracking Open WAC: Using Memory, Mapping, and Archival Research to Re-Imagine WAC’s History”

Information Technologies

N.14 Women’s Languages and Representations

JW Marriott, Room 108, First Floor

Chair: Simone Billings, Santa Clara University, CA

Speakers: Cristy Beemer, University of New Hampshire, Durham, “Virtual Hugs and Pocket Pals: The Language of Online Breast Cancer Support”

Sarah Moseley, Old Dominion University, Norfolk, VA, “Remembering Women Firefighters: The Impact of Historical Representation on the Fire Department’s Future”

Information Technologies

N.15 Keeping an Open Mind about Open SUNY: Believing and Doubting SUNY’s Online Learning Initiative

JW Marriott, Room 203, Second Floor

Chair: Cynthia Eaton, Suffolk County Community College, Selden, NY

Speakers: Cynthia Eaton, Suffolk County Community College, Selden, NY

Tina Good, Suffolk County Community College, Selden, NY

Leanne Warshauer, Suffolk County Community College, Selden, NY

Information Technologies

N.16 Transformational Ownership: Creating and Navigating Ownership in the Design of a Departmental Online Composition Course

JW Marriott, Room 109, First Floor

Chair: Jacqueline Preston, Utah Valley University, Salt Lake City

Speakers: Jamie Littlefield, Utah Valley University, Orem, UT

Deborah Marrott, Utah Valley University, Orem

Scott Manning, Utah Valley University, Orem

Jacqueline Preston, Utah Valley University, Salt Lake City

Institutional and Professional

N.17 FYC: Student Placement, Voices, and Choices

JW Marriott, Room 305, Third Floor

Chair: Sharon Burns, Clermont College, University of Cincinnati, OH

Speakers: Susan North, University of Tennessee at Chattanooga, “Open Choices/Appropriate Choices:Refining Directed Self-Placement”

Virginia Anderson, Indiana University Southeast, New Albany, “‘The Teacher Will Show Me How’: Student Hopes, Teacher Plans, and the Public Understanding of College Writing Courses”

Tim Taylor, Eastern Illinois University, Charleston, “Chaotic Data and Wicked Problems—A WPA In Search of a Placement Method”

Megan O’Neill, Virginia Tech, Blacksburg, “Opening Avenues of Collaboration: New Convergences of First-Year Composition and First-Year Experiences”

Institutional and Professional

N.18 Making Our Teaching Practices and Campuses Open and Accessible

JW Marriott, Room 306, Third Floor

Speakers: Andrew Lucchesi, Graduate Center, City University of New York, NY, “Disability Services Providers and Writing Program Administrators: Forging New Partnerships to Foster Programmatic Access”

Bryna Siegel Finer, Indiana University of Pennsylvania, “Opening our File Drawers: An Argument for Transparency in Writing Program Administration”

Lauren Hall, University of Pittsburgh, PA, “Opening Evaluating Teaching: The Debate on Publishing Course Evaluations”

Institutional and Professional

N.19 Open to Possibilities: Institutional Identity and the Non-Tenure Track Writing Professor

JW Marriott, Grand Ballroom IV, Third Floor

Chair: David Tomkins, University of Southern California, Los Angeles

Speakers: David Tomkins, University of Southern California, Los Angeles, “Curriculum Design, Institutional Relevance, and the Non-Tenure Track Writing Professor”

Indra Mukhopadhyay, University of Southern California, Los Angeles, “Discovering our Professional Identities: Writing Professor and NTT Faculty”

James Condon, University of Southern California, Los Angeles, “What Composition Can Teach Us: Disciplinary Struggle as Professional Paradigm”

Institutional and Professional

N.20 Yet More Legislative Crap to Deal With: Reflecting on Placement and Public Acts

JW Marriott, Room 308, Third Floor

Chair: Heidi Estrem, Boise State University, ID

Speakers: Samantha Sturman, Boise State University, ID

Rita Malenczyk, Eastern Connecticut State University, Willimantic

Lauren Rosenberg, Eastern Connecticut State University, Willimantic

Interdisciplinary, Multidisciplinary, and Cross-Contextual Perspectives

N.21 Crossing Thresholds: Perceptions, Processes, and Practices

JW Marriott, Room 309, Third Floor

Chair:

Speakers: Jamie White-Farnham, University of Wisconsin-Superior, “Access to Prior Learning Assessment: A Rhetorical Problem for Faculty and Students”

Liana Odrac, University of Wisconsin-Milwaukee, “When We Say Composition and Communication: Using SoTL to Examine Writing Students’ Perceptions of ‘the 4th C’ in a Composition Classroom”

Allison Harl, Ferrum College, VA, “Crossing the Thresholds: Writing Transfer in First-Year Composition”

Amy Zenger, American University of Beirut, Lebanon, “Open to Complex Expressions of ‘The Local’: Defining Writing Center Practices”

Interdisciplinary, Multidisciplinary, and Cross-Contextual Perspectives

N.22 Listening to Voice and Body: New Paths to Understanding Self and Others

JW Marriott, Room 310, Third Floor

Chair: Brenda Refael, University of Cincinnati, Blue Ash College, OH

Speakers: Kerrie Carsey, York College of Pennsylvania, “Composition and Communication: Toward an Interdisciplinary Pedagogy”

Heidi Stevenson, Northern Michigan University, Marquette, “Thoughtful Movement and Embodied Thoughts: Healing the Mind/Body Rupture with a Yoga/Composition Hybrid Course”

Airlie Rose, University of Massachusetts, Amherst, “When Voice Is Not a Metaphor”

Interdisciplinary, Multidisciplinary, and Cross-Contextual Perspectives

N.23 What Are They Teaching in High School?: College Readiness and Transitions

JW Marriott, Room 311, Third Floor

Chair: Rochelle Rodrigo, Old Dominion University, Norfolk, VA

Speakers: Lucy Arnold, The University of North Carolina at Charlotte, “The Power Dynamics of Representation: A Textual Analysis of the Portrayal of Secondary School Teachers in Composition Publications”

Victoria Hollis, Birmingham Education Foundation, AL, “Will Write for Work: A Case for Composition Relevancy Models regarding At-Risk, Urban Youth, College-Readiness and Transitional Post-Secondary Programs”

Melissa Dennihy, Nesconset, NY, “‘Forget What You Learned in High School!’: Bridging the Space between High School and College Educators”

Language

N.24 Opening a Multilingual Writing Space

JW Marriott, Room 204, Second Floor

Chair: Charles Donate, Florida International University, Miami

Speakers: Jeanette Garcia, Florida International University, Miami, “The Languages of Conferencing and Access to Literacy”

Glenn Hutchinson, Florida International University, Miami, “Conversations in Spanglish and Mandarin”

Paula Gillespie, Florida International University, Miami, “The Video Project: Reflections on Multilingual Tutoring”

Language

N.25 Translingual Histories and Dispositions

JW Marriott, Room 314, Third Floor

Speakers: Fang Yu Liao, Indiana University of Pennsylvania, “Resisting Chinese Names: An Analysis of Monaneng’s Poetic Rhetoric”

Amber Engelson, University of Denver, CO, “Opening Up the First-Year Research Project: Re-Framing Academic Inquiry as a Local-Global, Public Endeavor”

Thomas Lavelle, Stockholm School of Economics, Sweden, “Translingual Dispositions: Theorizing Practice to Facilitate Comparative Research”

Libby Anthony, Kutztown University, PA, “Origins of Translingualism and Discussions about Linguistic Diversity in College English, 1939–1950”

Professional and Technical Writing

N.26 The Center Outside: Writing Center Pedagogy Adapted for Business and Technical Consulting

Marriott Downtown, Florida Room, First Floor

Chair: Margaret Ervin, West Chester University, PA

Speakers: Jon Wallace, Princeton University, NJ

Emiline Buhler, James Madison University, Harrisonburg, VA

Margaret Ervin, West Chester University, PA

Research

N.27 Cultural Expectations, the Institution, and Motherhood Rhetorics: Examining Links between Professional and Maternal Identity Construction

Marriott Downtown, Illinois Room, First Floor

Chair: Sarah R. Spangler, Old Dominion University, Norfolk, VA

Speakers: Sarah R. Spangler, Old Dominion University, Norfolk, VA

Jamie Henthorn, Old Dominion University, Norfolk, VA

April Cobos, Old Dominion University, Norfolk, VA

Research

N.28 Researching Genre across Contexts: Implications for Crucial Transitions

JW Marriott, Grand Ballroom III, Third Floor

Chair: Brenda Rinard, University of California, Davis

Speakers: Brenda Rinard, University of California, Davis

Kathryn Evans, Bridgewater State University, MA

Brian Larson, University of Minnesota, Minneapolis

Lee-Ann Breuch, University of Minnesota-Twin Cities

Teaching Writing & Rhetoric

N.29 “Beginning again and again”: New Media/“Old” Tools, A Panel Installation

Marriott Downtown, Michigan Room, First Floor

Chair: Erica Kaufman, Bard College, Annandale-on-Hudson, NY

Speakers: Tyler Schmidt, Lehman College, City University of New York, “When Writing Brakes”

Alice Lesnick, Bryn Mawr College, PA, “Fast and Slow at the Same Time: Writing in Place as a Class Visits Zagar’s Magic Gardens”

Erica Kaufman, Bard College, Annandale-on-Hudson, NY, “Composition Gone Digital”

Teaching Writing & Rhetoric

N.30 Clearing the Path Choked with Rabbit Brush: Faith-Based Identities as Sources for Critical Thought in the Composition Classroom

Marriott Downtown, Texas Room, First Floor

Chair: Melissa Faulkner, Cedarville University, OH

Speakers: Cynthia Messer, Cedarville University, OH, “Promoting the Conversation about Religious Identity: Faith-Based Narratives as a Path—Not Obstruction—to Critical Thought”

Heather Hill, Cedarville University, OH, “Rhetorical Disconnect: Bridging the Gap between Faith and Composition”

Melissa Faulkner, Cedarville University, OH, “Conversion Stories in the Metanoic Classroom: Consubstantiating Secular and Sacred Ways of Knowing”

Teaching Writing & Rhetoric

N.31 Disrupting the Literacy Narrative Assignment with Code Meshing and Rival Perspectives

JW Marriott, Room 313, Third Floor

Chair: Nancy Mack, Wright State University, Dayton, OH

Speakers: Stephanie Thompson, Miami University, Oxford, OH, “Bridging ESL and Academic English: Opening Literacy Narratives to Code Meshing”

Dani Eller, Wright State University, Dayton, OH, “Rivaling Literacy Narratives: Negotiating a Place for Working-Class Students”

Nancy Mack, Wright State University, Dayton, OH, “Repurposing the Literacy Narrative for Marginalized Students: Providing Opportunities for Critique”

Teaching Writing & Rhetoric

N.32 Interpretations and Interactions: Creating Opportunities for Critical Reflection on the Social Development of Language through Literacy Narratives and Literacy Event Analyses in the Democratic Writing Classroom

JW Marriott, Grand Ballroom II, Third Floor

Chair: Karen Shea, Johnson and Wales University, Portsmouth, RI

Speakers: Anicca Cox, North Dartmouth, MA

Karen Shea, Johnson and Wales University, Portsmouth, RI

Nancy A. Benson, University of Massachusetts, Dartmouth

Teaching Writing & Rhetoric

N.33 Professional Creep: Ethics and Economics in Writing Classes

JW Marriott, Room 205, Second Floor

Chair: Patrick McHugh, University of California, Santa Barbara

Speakers: Patrick McHugh, University of California, Santa Barbara, “Ethics and Doubt: Pedagogical Professionalism in Writing Courses”

Olivia Walling, University of California, Santa Barbara, “Qualitative versus Quantitative Research Methods or the Ethics of Critical Thinking in the Writing Course”

Randi Browning, University of California, Santa Barbara, “First-Year Writers and Ethical Issues: Opportunities, Challenges, Benefits, and Lessons”

Teaching Writing & Rhetoric

N.34 Ruptured Narratives and the Opening of the Composition Classroom

JW Marriott, Room 312, Third Floor

Speakers: Mary Fratini, University of South Carolina, Columbia

Erin Cromer, Purdue University, West Lafayette, IN

Karen Gocsik, University of California, San Diego, “Liberation from Narrative: Teaching Composition as Mash-Up”

Theory

N.35 Conversations on Race and Ethnicity in not so Black and White Genre Mixes

JW Marriott, Room 208, Second Floor

Speakers: Kyle Boggs, University of Arizona, Tucson, “Toward a Discourse on Recreational Colonialism: Spaces of Leisure and Whiteness at the Arizona Snowbowl Ski Resort”

Michael Dimmick, University of Wisconsin-Madison, “Spaces of Radical Openness: Comic Books, Rhetorical Presence, and African American Community”

Susan Popham, University of Memphis, TN, “Dismantling the Code: The Rhetoric of African-American Genre Mixing”

Jeremy Carnes, Ball State University, Muncie, IN, “Conversations on Race and Ethnicity in the First-Year Composition Classroom”

Theory

N.36 Never Mind Geoffrey Sirc: A Tribute Panel

Marriott Downtown, Indiana Ballroom E, First Floor

Chair: Jenny Rice, University of Kentucky, Lexington

Speakers: Byron Hawk, University of South Carolina, Columbia, “Stomp Box Logic”

Victor Vitanza, Clemson University, SC, “Forgetting?”

Jeff Rice, University of Kentucky, Lexington, “I am Sirc”

Cynthia Haynes, Clemson University, SC, “Stainlessness, or Fracking Composition”

Thomas Rickert, Purdue University, West Lafayette, IN, “The Work-Around: Composition on the Dark Side of the Moog”

Jenny Rice, University of Kentucky, Lexington, “Cracked Open: Sirc’s Imperfect Composition”

Respondent: Geoffrey Sirc, University of Minnesota, Minneapolis

Theory

N.37 Re-Claiming “Expressivism”: A Critical Conversation

JW Marriott, Grand Ballroom I, Third Floor

Co-Chairs: Lizbeth Bryant, Purdue University, West Lafayette, IN

Nancy Mack, Wright State University, Dayton, OH

Tara Roeder, St John’s University, Queens, NY

Roundtable Leaders: Lea Povozaev, Kent State University, OH

Chris Warnick, College of Charleston, SC

Scott Wagar, Miami University, Oxford, OH

Roseanne Gatto, St John’s University, Queens, NY

Maja Wilson, University of Maine, Orono

Derek Owens, St. John’s University, Queens, NY

Patricia Boyd, Arizona State University, Tempe

Dan Collins, Manhattan College, New York, NY

David Seitz, Wright State University, Dayton, OH

Writing Programs

N.38 Changing Demographics: Acknowledging and Respecting Difference

JW Marriott, Grand Ballroom V, Third Floor

Chair: Daylanne Markwardt, University of Southern California, Los Angeles

Speakers: Z. Z. Lehmborg, Northern Michigan University, Marquette, “Learning from Each Other: Native and Non-Native English Speaking Students Writing Together”

Emily Kaney, Northern Michigan University, Marquette, “Learning from Each Other: Native and Non-Native English Speaking Students Writing Together”

Heidi Rosenberg, George Williams College of Aurora University, Williams Bay, WI, “Beyond ‘One-Size-Fits All’: Designing an Online Writing Lab for Non-Traditional Students”

Mandy Macklin, California State University, Northridge, “(Re)Imagining First-Year Access to English: A Case Study”



CCCC Past Chairs

1949 John C. Gerber*	1982 James Lee Hill
1950 John C. Gerber*	1983 Donald C. Stewart*
1951 George S. Wykoff*	1984 Rosentene B. Purnell
1952 Harold B. Allen*	1985 Maxine Hairston*
1953 Karl W. Dykema*	1986 Lee Odell
1954 T. A. Barnhart*	1987 Miriam T. Chaplin
1955 Jerome W. Archer	1988 David Bartholomae
1956 Irwin Griggs*	1989 Andrea A. Lunsford
1957 Francis Shoemaker	1990 Jane E. Peterson
1958 Robert E. Tuttle	1991 Donald McQuade
1959 Albert R. Kitzhaber	1992 William W. Cook
1960 Glen Leggett*	1993 Anne Ruggles Gere
1961 Erwin R. Steinberg	1994 Lillian Bridwell-Bowles
1962 Francis E. Bowman	1995 Jacqueline Jones Royster
1963 Priscilla Tyler*	1996 Lester Faigley
1964 Robert M. Gorrell	1997 Nell Ann Pickett
1965 Richard S. Beal*	1998 Cynthia L. Selfe
1966 Gordon Wilson*	1999 Victor Villanueva, Jr.
1967 Richard Braddock*	2000 Keith Gilyard
1968 Dudley Bailey*	2001 Wendy Bishop*
1969 Wallace W. Douglas*	2002 John Lovas*
1970 Ronald E. Freeman*	2003 Shirley Wilson Logan
1971 Edward P. J. Corbett*	2004 Kathleen Blake Yancey
1972 Elisabeth McPherson*	2005 Douglas D. Hesse
1973 James D. Barry*	2006 Judith "Jay" Wootten
1974 Richard L. Larson*	2007 Akua Duku Anokye
1975 Lionel R. Sharp	2008 Cheryl Glenn
1976 Marianna W. Davis	2009 Charles Bazerman
1977 Richard Lloyd-Jones	2010 Marilyn Valentino
1978 Vivian I. Davis	2011 Gwendolyn Pough
1979 William F. Imscher	2012 Malea Powell
1980 Frank D'Angelo	2013 Chris Anson
1981 Lynn Quitman Troyka	2014 Howard Tinberg

*Deceased