

About the CCCC Convention

CCCC Membership: Please Join Us!

Membership in the Conference on College Composition and Communication is open to all who teach or are interested in college composition and the first-year English course. The annual dues of \$25.00 includes a subscription to *College Composition and Communication*, a quarterly journal. Membership in NCTE (\$50.00) is a prerequisite to joining CCCC. Student membership is available, at substantially reduced rates, to full-time students who are not engaged in a paid teaching position on more than a half-time basis. To join CCCC, or to obtain further information, please stop by the NCTE/CCCC Publications Booth in the Exhibit Hall.

Registration

The Conference Registration Desk is in The JW Marriott, Griffin Hall, Second Floor, and is open Wednesday, March 19, 8:00 a.m.–6:00 p.m.; Thursday, 8:00 a.m.–5:00 p.m.; Friday, 8:00 a.m.–5:00 p.m.; and, Saturday, 8:00 a.m.–1:00 p.m. Those who ordered a *Convention Program* in advance may pick up a plastic name-badge holder at various locations near the Registration Desk. There is no need to stop at the Registration Desk. Those who preregistered and received a Program Coupon in the mail may pick up their *Program* at the *Program Pick-up Counters* at the Registration Desk. For replacement name badges (free) and/or replacement program books (at \$20), pre-registrants should inquire at the Replacement Counter.

Exhibits

The exhibits are located in JW Marriott, Griffin Hall, Second Floor. Exhibit hours are Thursday, 10:00 a.m.–5:00 p.m., Friday, 9:00 a.m.–5:00 p.m., and Saturday, 10:00 a.m.–1:00 p.m.

Local Committee Headquarters

The headquarters for Local Committee Chair Tracy Donhardt and other members of the Local Arrangements Committee is the Conference Registration Desk.

Location of Meeting Rooms

All meetings of the 2014 CCCC are in The JW Marriott and the Marriott Downtown.

Information for Attendees with Disabilities

CCCC is committed to making arrangements that allow all of its members to participate in the convention. To this end, information for attendees with disabilities was included in the program invitations, in the preview, and online, and we invited

those who needed information to contact us by late January. We have made wheelchair space available in meeting rooms, will provide information about traveling around the headquarters hotel, and have arranged sign language interpreting. We also provided all speakers and session chairs with guidelines that will make sessions more accessible to all convention participants. These arrangements have resulted in conversations between the Program Chair, NCTE staff, the CCCC Committee on Disability Issues in Composition and Communication, and disability studies specialists at the University of Illinois and other professional associations. Information is available at the Local Committee booth next to registration.

Workshops

Held on the Wednesday preceding the Annual Convention sessions, full-day and half-day workshops provide an opportunity for extended time and interaction focused on a particular topic or issue. Each workshop has an enrollment limit, and participants pay an additional fee (separate from the convention registration fee) to enroll. Workshops are run by CCCC members whose proposals have been accepted by CCCC reviewers.

Opening General Session

The CCCC Convention's Opening General Session is one of two opportunities for convention participants to meet as a group. This session features the Chair's address by Howard Tinberg.

Concurrent Sessions

Most of the meetings of the CCCC Convention occur in the concurrent sessions held on Thursday, Friday, and Saturday. Each session on the program was highly regarded by teams of CCCC reviewers. All concurrent sessions run for 75 minutes and are of two kinds: 1) panels, featuring two to four speakers who deliver 15–20-minute presentations and then respond to questions from the audience; 2) roundtables, where several panelists make brief presentations, respond to each other, and then respond to questions from the audience.

Special Interest Groups/Business Meetings and Caucuses

On Thursday and Friday evenings, individuals who share common concerns and/or interests will meet in Special Interest Groups and Caucuses. For a complete listing of these groups, see pages 166–169 and 275–279.

CCCC 2013 Online

To find links to past versions of CCCC Online and to search the collection, visit <http://www.ncte.org/cccc/review>. This year, is at <http://www.ncte.org/cccc/conv>.

Computer Connection and Digital Pedagogy Posters

JW Marriott, Grand Ballroom Foyer, Third Floor

The Computer Connection, a project of the CCCC Committee on Computers in Composition (7Cs), offers a selection of presentations and posters on technology use in the classroom, in our scholarship, and in a wide range of disciplinary pursuits. In addition to 20 minute presentations on new software and technologies for teaching composition, computer-facilitated classroom practices, and best practices for teaching online, three special sessions (during regular conference session times A&B, F&G, and L&M) of the Computer Connection will feature Digital Pedagogy Posters in an interactive exhibit format. Information about current and past presentations and posters and this year's schedule of presentations is available online at <http://computersandwriting.org/cc/>. The CC presentations run 25 minutes each, so you can attend them individually or as full concurrent sessions. Questions or comments about the Computer Connection may be directed to Douglas Eyman, CC Coordinator (deyman@gmu.edu) and inquiries about the Digital Pedagogy Poster sessions should be direct to Dickie Selfe, DPP Coordinator (selfe.3@osu.edu).

“Every CCCC Member Has a Story . . . Tell Us Yours!”

JW Marriott, Griffin Hall Foyer, Second Floor

The CCCC and the Newcomers Committee, in partnership with the Digital Archives of Literacy Narratives (DALN) and the NCTE, invites you to tell us a story about reading and composing. We will help you record your story (using either video or audio) and preserve it online where friends, family, and students can access it—all within 30 minutes. Join us outside Griffin Hall.

Cynthia Selfe, H. Lewis Ulman

CCCC is a Reunion: Discover your Roots.

JW Marriott, Griffin Hall Foyer, Second Floor

Map your past, connect to colleagues, and trace your intellectual ancestry on the Writing Studies Tree. Created by doctoral students and faculty at the CUNY Graduate Center, the WST is an open-access web-based platform that will, with your help, enable all members of our profession to record their lines of influence as mentors and students, and thus to uncover a history that has until now remained either anecdotal or invisible.

Join us throughout the conference at our table installation located In the Griffin Hall Foyer to add to or browse through the branches of the tree. Our goal is to create a comprehensive genealogy of writing studies, identifying academic “ancestors,” “descendants,” and “siblings.” Who are yours? Learn more about the tree at writing-studiestree.org.

Sondra Perl, Benjamin Miller, Amanda Licastro, City University of New York Graduate Center
Jill Belli, New York City College of Technology

This We Believe: What Is the Public Work of Composition?

JW Marriott, Griffin Hall Foyer, Second Floor

The Writing Democracy Project, in partnership with CCCC, invites you to record your reflections on the conference theme, especially with respect to potential links between writing instruction and democracy's future. How does writing, as cultural work, serve the project of democracy as you define it? How can writing facilitate your dream of democracy in our nation and in our world? What possibilities does writing hold for helping us reimagine and reinvigorate the U.S. locally and nationally? What is the public work of composition in relation to building and sustaining democracy? Join us outside Griffin Hall to share your story (either video or audio) and preserve it online where friends, family, and students can access it.

–Shannon Carter, Deborah Mutnick, Steve Parks, Tim Dougherty, Rachael Shapiro

C's the Day

JW Marriott, Griffin Hall Foyer, Second Floor

Executive Committee: Emi Bunner, Mary Kracher, Scott Reed, Sheryl Ruskiewicz, Wendi Sierra

C's the Day invites both newcomer and veteran attendees to participate in an Augmented Reality game that will enrich the conference experience. Come see us at our booth in the registration area to collect your game booklet and get started! We hope you will discover new colleagues, parties, conference gatherings, and even new histories of the field through participation.

Play the game, win the conference!

Undergraduate Poster Session

JW Marriott, Grand Ballroom Foyer, Third Floor

This session will showcase the work of over a dozen students from across the U.S. who have been engaged in research on writing. They'll be presenting their posters on Thursday, March 20th from 10:30 a.m.–11:45 a.m. Posters may be left throughout the day for your pleasure in browsing.

Jessie Moore, Elon University, NC

General Information and Services

Audiovisual Equipment

JW Marriott, Room 209, Second Floor and Marriott Downtown, Colorado Room, First Floor

Audiovisual equipment should have been ordered by February 9, 2014. Scheduling of equipment ordered by that date is handled by Pick's A.V.

Resolutions Committee

An open meeting of the CCCC Committee on Resolutions, chaired by Jeffrey Klausman, will be held Thursday, March 20, 5:30–6:30 p.m. (open), 6:30–7:30 p.m. (closed) in the Marriott Downtown, Indiana Ballroom A, First Floor.

Nominating Committee

An open meeting of the CCCC Nominating Committee, chaired by Shirley Rose, will be held on Thursday, March 20, 10:00 a.m.–Noon, in the JW Marriott, Room 307, Third Floor.

Planning for Next Year's CCCC Convention

Individuals interested in discussing program proposals for the 2015 CCCC Convention in Tampa, FL, March 18–21, 2015 are invited to meet with Joyce Carter, 2015 Program Chair, at the CCCC Registration Desk, 10:00 a.m.–Noon, JW Marriott, Griffin Hall, Second Floor.

Smoking

The JW Marriott and Marriott Downtown meeting space is a smoke-free environment.

Nonsexist Language

All CCCC/2014 program participants were sent and asked to use the official CCCC position statement and guidelines for nonsexist language at their session.

Copying Service

CCCC cannot provide onsite duplicating service; however, copying services are provided at The JW Marriott Business Center.

Emergencies

To summon the fire department, the police, or an ambulance (for medical emergencies only), dial 911 and give the nature of the emergency, your location, and the telephone number you are calling from.

Medical and Dental. Most hotels can put you in touch with a doctor or dentist. Inquire at the hotel front desk or ask the hotel operator.

Fire Safety. Although hotel fires are rare, the Executive Committee has asked that convention participants be given complete advice on what to do in case of fire in their hotel. Hotels are equipped with a variety of fire-protection devices—smoke alarms, sprinklers, fire-retardant materials—but none of them is designed to put out fires. They merely contain a fire, impeding its growth and progress long enough to permit the fire department to arrive on the scene. Fire safety in a hotel ultimately depends on the hotel staff's prompt response to reports of fire or smoke. Most hotel staffs will verify the presence of a reported fire before summoning the fire department. To report a fire, call the hotel operator and give your name, location, and the location of the suspected fire. Depending on the circumstances, some fire-safety consultants recommend that after you have called the hotel operator, you also call the local fire department: dial 911. This step will result in the fire department coming to the hotel even as the hotel staff is verifying your report of the fire. You hazard a false alarm on the one hand; on the other, you may be responsible for bringing the fire quickly under control because you have bypassed the hotel's verification procedure. Apart from reporting a suspected fire, you should be aware of various precautions to be taken for your own safety in the event of a fire. A summary of some recommended precautions follows:

As you are escorted to your room for the first time by the hotel bell staff, check the location of the exit nearest your room. You should know exactly how many doors are between your room and the exit. You might have to crawl to this exit in a dark or smoke-filled corridor. If there's a fire alarm or warning call from the hotel management, don't stop to gather personal belongings or work papers. Just get out as quickly as possible. *Take your room key.* You may find it necessary to retreat to your room. Before you open the door to the corridor, put your palm against it and touch the knob. If the door is cool, open it slowly, keeping your foot braced against the bottom. (This helps you slam the door shut if you discover fire or smoke outside.) *If the door is hot, do not open it.* Soak blankets or towels in water and pack them around the door.

If you must crawl to an exit door, stay close to the wall to avoid anyone running. If you can't leave your room, wait by the window to be rescued. Stay close to the floor to avoid breathing smoke. To increase ventilation, open or break the window (if you don't see smoke or flames rising past the window). Don't jump from the upper floors of a burning building. Wait for the firefighters to rescue you. Let them know you're there by waving towels or coats out the windows.