2013 Award Committee: Adam Banks, Dora Ramírez-Dhoore, Jaime Armin Mejía, Ceciía Rodríguez Milanes, and Rashidah Jaami’ Muhammad, Chair.

For 30 years, Dr. Keith Gilyard has been a guiding intellectual force in our profession and a devoted supporter of NCTE and CCCC. He currently is NCTE Past President and former CCCC Chair (2000). He has served on several of the organization’s committees including the NCTE Resolutions Committee (08-09), NCTE Nominating Committee (2004), CCCC Nominating Committee (2002), NCTE Executive Committee (1999), CCCC Officer Rotation (97-01), CCCC Resolutions Committee (1994), NCTE Committee on Doublespeak (93-96), NCTE Editorial Board (91-94), Conference on English Education (92-96), and in the 1980s, Dr. Gilyard served as Associate Chair for the 1986 NCTE Convention and the 1983 CCCC Convention.

Dr. Gilyard’s academic career includes over 75 national and international invited lectures, just as many conference presentations, and over forty workshops and seminars away from his home institution. He has also served countless times as reviewer and consultant for university programs, tenure applications, university presses, and publishing houses.

In her nomination letter, Cheryl Glenn contends that “in the United States, the name Keith Gilyard is synonymous with the best African American rhetoric and poetics and composition studies have to offer.” Dr. Gilyard has added to our academic resources more than fifty articles, book chapters, radio and television interviews and presentations, four textbooks, three volumes of poetry, four edited volumes, and six books including two American Book Award winners, *Voices of Self: A Study of Language Competence* and *John Oliver Killens: a Literary Life*.

Dr. Gilyard has mentored and supported many of our current and future C’s scholars, including Elaine Richardson, who says, “Keith Gilyard has been a voice for me. He is the Malcolm X of rhetoric, composition, so-called urban education, applied linguistics, African American literature, and poetry.” Echoing the words Ossie Davis used to eulogize Malcolm, Richardson states, “[Dr. Gilyard is] our manhood, our living, black manhood! This is his meaning to his people. And in honoring him we honor the best in ourselves.” Victor Villanueva contends that because he “represents every facet of NCTE’s and C’s work Keith Gilyard deserves this very special recognition.”
And we do honor Keith Gilyard, noted by the number of colleagues, current and former students who wrote in support of Keith’s nomination. He has had and continues to have the most profound impact on scholars and scholarship in our field.

The CCCC’s Exemplar Award is given to “a person whose years of service as an exemplar for our organization represents the highest ideals of scholarship, teaching, and service to the entire profession.” CCCC Exemplars “set the best examples for the CCCC membership.”

The Conference on College Composition and Communication therefore honors Dr. Keith Gilyard, the Pennsylvania State University Distinguished Professor of English and African American Studies, with its most prestigious honor, the 2013 Exemplar Award.

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**In Memoriam**

Gary Tate

Adrienne Rich
Sessions Presented by Two-Year College Faculty

Concurrent Sessions Presented by Two-Year College Faculty

A.17 There’s Nothing Basic about Basic Writing
A.25 Getting a Job in the Two-Year College
B.17 Talent + Effort = Grit: Strategies for Bridging Gaps, Reaching Insight, and Improving Retention
C.19 No Longer “At Ease”: Fostering Success of Returning Vets in Two-Year College Writing Classrooms
C.20 State and National Influence on Local Assessment Rubrics: Looking Before We LEAP
D Featured Session: The Go-To Place for Basic Writing—Two-Year Colleges
D.17 Lessons Learned: Three Genres and TETYC
E.02 The Thing and Imaginary Border between Remedial and Degree-Credit Composition: Using Multiple Measures to Assess Student Readiness for College Reading and Writing
E.15 From Resource to Resourcefulness: English-Library Collaboration to Improve Student Learning in Library Instruction
E.18 Public Mission, Private Funds: Saving the Community College Mission in an Age of Privatization
G.01 The Accelerated Learning Program: Deepening the Teaching of Writing to Basic Writers
G.34 Toward a Sustainable Curriculum: Teaching FYC at the Community College Level with a Focus on Food, Politics, Consumption, and the Environment to Promote Critical Literacy
H.16 Toward Consensus: Basic Writing Pedagogy in Community Colleges, from Faculty Development to Active Learning
I.06 Like Salmon Swimming Upstream: Developing Writers, Dams, and Scales
I.14 From the Front Lines of Composition’s Public Work: Leadership in Two-Year College English Departments
J.16 Trends in Accelerated Learning Programs
K.11 Expanding Our Community: The Duality of Concurrent Enrollment
L.12 When the Outside Looks In: Accountability, Assessment, and Apprehension in a Technical College Setting
L.29 Basic Writing, Empirical Psychology, and Humanism: Embracing Interpersonal Learning and Psychology for Practical Interventions
L.31 Grading and Assessing Basic Writers
N.04 The Modes as Critical Tropes

CCCC CONVENTION, LAS VEGAS 2013
### Individual Presentations by Two-Year College Faculty

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<td>Michael Benton and Danny Mayer, Academic Labor in the Community</td>
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<td>Howard Tinberg, The Pleasures of Teaching Composition: Reading and Responding to Student Writers (This session will be interactive, with participants reading a student draft and engaging in a dialogue about student writing.)</td>
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<td>Hope Parisi, Competing and Converging Rhetorics: A Writing Tutorial for Taking a Student Support Services and Basic Writing Collaboration Public</td>
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Friday Special Interest Groups (TYCA)

TYCA TALKS
Friday night, 6:30–7:30 p.m.
Committee Meetings

CCCC Executive Committee
Wednesday, March 13, 9:00 a.m.–5:00 p.m.
Top of the Riviera N, Monaco Tower, 24th Floor
Chair: Chris Anson

Committee on Assessment
Thursday, March 14, 12:15–1:30 p.m. (Closed)
Monaco 13, Monaco Tower, 24th Floor
Chair: Susanmarie Harrington

Committee on Best Practices for Online Writing Instruction
Friday, March 15, 8:30–11:30 a.m. (Closed)
Monaco 15, Monaco Tower, 24th Floor
Co-Chairs: Beth Hewett and Scott Warnock

Committee on Computers in Composition and Communication
Friday, March 14, 12:30–1:15 p.m. (Closed)
1:15–1:45 p.m. (Open)
Monaco 13, Monaco Tower, 24th Floor
Chair: Doug Eyman

Convention Concerns Committee
Saturday, March 16, Noon–1:00 p.m.
Monaco 14, Monaco Tower, 24th Floor
Co-Chairs: Chris Anson and Malea Powell

Committee on Disability Issues
Friday, March 15, 5:00–7:00 p.m. (Open)
Monaco 13, Monaco Tower, 24th Floor
Chair: Jay Dolmage

Committee on Globalization of Postsecondary Writing Instruction and Research
Friday, March 15, 2:00–3:15 p.m. (Open)
Monaco 14, Monaco Tower, 24th Floor
Chair: Paula Gillespie
Committee on Intellectual Property  
Friday, March 15, 11:00 a.m.–12:15 p.m. (Closed)  
Monaco 16, Monaco Tower, 24th Floor  
Chair: Jeffrey Galin

Committee on LGBT/Q Issues  
Thursday, March 14, 1:45–3:00 p.m.  
Monaco 15, Monaco Tower, 24th Floor  
Co-Chairs: Martha Marinara and Mark McBeth

Language Policy Committee  
Wednesday, March 14, 7:45–8:45 p.m. (Closed)  
8:45 – 9:45 p.m. (Open)  
Monaco 13, Monaco Tower, 24th Floor  
Chair: Kim Brian Lovejoy and Elaine Richardson

Newcomers’ Orientation Committee  
Friday, March 15, 2:00–3:15 p.m. (Closed)  
Monaco 13, Monaco Tower, 24th Floor  
Chair: Paul Puccio

Nominating Committee  
Thursday, March 14, 3:30–5:30 p.m. (Open)  
Monaco 13, Monaco Tower, 24th Floor  
Friday, March 15, 9:30–11:30 a.m. (Closed)  
Monaco 17, Monaco Tower, 24th Floor  
Chair: Linda Bergmann

Committee on Part-time, Adjunct or Contingent Labor  
Thursday, March 14, 10:30–11:45 a.m. (Open)  
Monaco 13, Monaco Tower, 24th Floor  
Chair: Seth Kahn

Committee on Preparing Teachers of College Writing  
Thursday, March 14, 1:00–2:00 p.m. (Closed)  
Monaco 14, Monaco Tower, 24th Floor  
Chair: Asao Inoue
Resolutions Committee
Thursday, March 14, 5:30–6:30 p.m. (Open)
6:30–7:30 p.m. (Closed)
Monaco 14, Monaco Tower, 24th Floor
Chair: Hephzibah Roskelly

Committee on Second Language Writing
Saturday, March 16, 9:30 a.m.–Noon (Open)
Monaco 15, Monaco Tower, 24th Floor
Co-Chairs: Jay Jordan & Christina Ortmeier-Hooper

Committee on Undergraduate Research
Friday, March 15, 11:00 a.m.–12:15 p.m. (Closed)
Skybox 205, Second Floor
Co-Chairs: Doug Downs & Jenn Fishman

Committee on the Status of Graduate Students
Friday, March 15, 12:30–1:45 p.m. (Closed)
Monaco 15, Monaco Tower, 24th Floor
Chair: Daisy Levy

Committee on the Status of Women in the Profession
Friday, March 15, 7:30–8:45 a.m. (Closed)
Monaco 16, Monaco Tower, 24th Floor
Chair: Eileen Schell