Thursday, March 22

REGISTRATION, 8:00 a.m.–6:00 p.m.
Americaís Convention Center, Exhibit Hall 1, Level 1

EXHIBITS, 10:00 a.m.–6:00 p.m.
Americaís Convention Center, Exhibit Hall 1, Level 1

Newcomersí Coffee Hour, 7:30 a.m.–8:15 a.m.
Renaissance Hotel, Crystal Ballroom, 20th Floor, Grand Tower

Resolutions Committee, 5:30–6:30 p.m. (Open)
6:30–7:30 p.m. (Closed)
Renaissance Hotel, Lafayette Room, Mezzanine Level
Chair: Doug Eyman
Opening General Session
Renaissance Hotel, Majestic Ballroom, Salon D/E, Second Floor
8:30 a.m.–10:00 a.m.

Presiding: Chris Anson, Program Chair/CCCC Associate Chair, North Carolina State University, Raleigh
Greetings: Local Arrangements Chair
Keith Gilyard, NCTE President, Pennsylvania State University, University Park
Carolyn Calhoon-Dillahunt, Yakima Valley Community College, WA

Scholars for the Dreamó 2012 Recipients
Steven Alvarez, The Graduate Center, City University of New York, NY: N.05
Erica Britt, University of Michigan-Flint: K.02
Karen Ching Carter, Arizona State University, Tempe: H.21
Christina Victoria Cedillo, Northeastern State University-Broken Arrow, OK: L.11
Marino Ivo Lopes Fernandes, University of New Hampshire, Durham: L.24
Juan M. Gallegos, University of Arizona, Tucson: K.15
Eileen Lagman, University of Illinois at Urbana-Champaign: M.03
Helen Lee, University of North Carolina at Chapel Hill: D.14
Jimisha I. Relerford, Georgia State University, Atlanta: K.22
LaToya L. Sawyer, Syracuse University, NY: B.11

Previous Scholars for the Dream Award Winners

2011
Sonia C. Arellano, Lamiyah Bahrainwala, Michael Sterling Burns, Lehua Ledbetter, Kelly McLain, Caroline Prieto, Cheyenne Riggs, Elias Serna, Reva E. Sias

2010
Tamika Barrett, Eileen Ain Shams Eddy, Candace Epps-Robertson, Fernando Febres, Regina L. Golar, ku’ualoha ho’omanawanui, Vivian García López, Brandy Nalani McDougall, Cruz Medina, Gabriela Raquel Ríos

2009
Maryam Elena Jamali Ashtiani, Lina Buffington, Jason B. Esters, David F. Green, Jr., Janie Jaramillo-Santoy, Marissa M. Juárez, Wen Ma, Sarah Nieto Olivas, Bettina Ramón, Michelle Bachelor Robinson
Thursday, 8:30–10:00 a.m.

2008
Qwo-Li Driskill, Crystal M. Hills, Donna Hunter, Aja Y. Martinez, Natalie A. Martínez, Leslie D. Norris, Kathryn Ortiz, Andrea Osteen, Melissa Berry Pearson, Staci M. Perryman-Clark

2007
Maria Bibbs, Tamika L. Carey, Korina Jocson, Donna King, Lydia Balderamos Loskot, Barbara Castillo Noyes, Sung Ohm, Ryan Masaaki Omizo, Debbie A. Reese, Kimberly Thomas

For a listing of winners prior to 2007, please visit http://www.ncte.org/cccc/awards/scholarsforthedream

Scholars for the Dream Travel Award Committee
Chair: Eric D. Pritchard, The University of Texas at Austin
Tamika L. Carey, University of North Carolina at Pembroke
Dora Ramírez-Dhoore, Boise State University, ID
Cecilia Rodríguez Milanés, University of Central Florida, Orlando
Patricia Trujillo, Northern New Mexico College, Espanola

To increase the participation of traditionally underrepresented groups—African Americans, Asian Americans, Mexican Americans, Puerto Ricans and other Latino and Latina Americans, and American Indians—CCCC has established the Scholars for the Dream Travel Awards. The awards celebrate the scholarly contributions of first-time presenters at CCCC who are members of these groups. By providing some funding for these scholars to travel to the Conference and to share their work with us, we hope to make the term “underrepresented” past history.
Thursday, 8:30–10:00 a.m.

Chairsí Memorial Scholarshipó 2012 Recipients
Jessica Barros, St. John’s University, New York, NY
Benjamin Miller, CUNY Graduate Center, New York, NY
Vanessa Rouillon, University of Illinois, Urbana-Champaign
Tanita Saenkhum, Arizona State University, Tempe

Chairsí Memorial Scholarship Award Committee
Chair: Anne Frances Wysocki, University of Wisconsin-Milwaukee
       Rasha Diab, The University of Texas at Austin
       James L. Hill, Albany State University, GA
       Shirley Wilson Logan, University of Maryland, College Park
       Mike Matthews, Tarrant County College Northwest Campus, Fort Worth, TX

To remember and honor the Chairs of CCCC who have passed away, the CCCC Executive Committee has created scholarships of $750 each to help cover the costs of four graduate students who are presenting at the annual conference. Full-time graduate students whose presentations were selected through the regular peer review process are eligible for these scholarships.

Previous Chairs’ Memorial Scholarship Winners
2011   Erin R. Anderson, Beth Godbee, Rebecca Lorimer, Ryan Trauman
2010   Iris Deana Ruiz, Jota Samper, Kyle D. Stedman, Kara Taczak
2009   Tabetha Adkins, Michael Harker, Susan Meyers, Ehren Pflugfelder
2008   J. James Bono, Rasha Diab, Hyechong Park, Kate Vieira
2007   Celeste Del Russo, Spencer Salas, Lee Shenandoah Vasquez, Richard LeMoine Wright

For a listing of winners prior to 2007, please visit http://www.ncte.org/cccc/awards/chairsscholarship

Announcement of the 2011-2012 CCCC Research Initiative Recipients
Thursday, 8:30–10:00 a.m.

Presentation of the Exemplar Award

This award is presented to a person who has served or serves as an exemplar of our organization, representing the highest ideals of scholarship, teaching, and service to the entire profession.

Mike Rose, winner of the 2011 CCCC Exemplar Award, will speak.

Exemplar Award Committee

Chair:  Jay Dolmage, University of Waterloo, Ontario, Canada
        Adam J. Banks, University of Kentucky, Lexington
        Jaime Armin Mejía, Texas State University, San Marcos
        Rashidah Muhammad, Governors State University, University Park, IL
        Elizabeth Vander Lei, Calvin College, Grand Rapids, MI

Previous Award Winners:

2010  W. Ross Winterowd
2009  Victor Villanueva
2008  Patricia Bizzell
2007  Peter Elbow

For a listing of winners prior to 2007, please visit http://www.ncte.org/cccc/awards/exemplar
Stories take place.
Stories make place.

Stories practice place into space.
Stories produce habitable spaces.

Stories are where we live.
Stories live.

This is a primer for the story I’ll tell.

We have no being beyond our stories. Our stories explain us, justify us, sustain us, humble us, and forgive us. And sometimes they injure and destroy us. Make no mistake, we are at risk in the presence of words. Perhaps the greatest stories are those which disturb us, which shake us from our complacency, which threaten our well-being. It is better to enter into the danger of such a story than to keep safely away in a space where the imagination lies dormant.

—N. Scott Momaday, *The Man Made of Words*

If, as Momaday claims, we are the stories we tell, then who are “we” in rhetoric & composition studies? More specifically, who are “we” at the CCCC? What stories do we tell of who we are, where we’ve been, where we’re going? How do new members of our discipline become “us” by learning those stories? How are “we” shaped/changed/made by these new stories? What structures of meaning do our storied practices produce? What stories do those structures refuse to hear? How can we learn to tell new stories?

How does the practice of our disciplinary stories acknowledge or avoid the places on which we practice our scholarship and teaching? What settings are in/visible in these stories? What relationships to place are maintained, subverted, resisted? How can these relationships be transformed? How can they practice place? How can they acknowledge and honor the place where our scholarship and teaching happens?
Among European scholars there is an alienated notion which maintains that theory is separate from story, and thus a different set of words are required to “prove” an idea than to “show” one. . . . Academicians waste a great deal of effort deleting character, plot, story from theoretical arguments. . . . There is story in every line of theory. The difference between us and European scholars is that we admit this and present theory through story. We differ in our presentation of theory, not in our capacity to theorize. It seems a waste of words to dispassionately delete character from plot line, tension, and conclusion. It takes a great deal of work to erase people from theoretical discussions. . . . Theory is useless outside human application.

—Lee Maracle, Oratory: Coming to Theory

What are the characters, plots, tensions and conclusions in our discipline? How do they create theories and structures for knowledge-making? What stories do our arguments tell? What stories do they depend upon, draw from, take for granted?

What characters, plots, tensions and conclusions do our current theories and structures silence, disallow, or ignore? What new stories could we tell if we listened hard and long to all the human voices in our discipline? What new theories live inside these stories?

The truth about stories is that that's all we are. . . . Stories are wondrous things. And they are dangerous. . . . Once a story is told, it cannot be called back. Once told, it is loose in the world. So you have to be careful with the stories you tell. And you have to watch out for the stories you are told. . . . Take [this] story, for instance. It's yours. Do with it what you will. Tell it to friends. Turn it into a television movie. Forget about it. But don't say in the years to come that you would have lived your life differently if only you had heard this story. You've heard it now.

—Thomas King, The Truth About Stories

Sometimes people tell me that in order to hear the stories I'm telling, or to believe them at least, they'd have to discard the stories they already have, the ones that comfort them. The ones that give meaning to their scholarship and teaching. Usually they say this after they’ve already decided that their theory-stories are “right” and mine are “wrong,” or at least after they’ve decided that their stories are theories and the ones that folks like me are telling are, well, just stories—not theory or methodology or meaning making at all. Just noise. Or entertainment, spice that livens up a sometimes dull dish. I guess we’re supposed to be discouraged, keep quiet, stay in our place. But we just keep keep telling and theorizing and teaching and making. Because we already are in our place, here, on this continent where our discipline lives, where we all live. You’ve probably heard one of us talk about this place as central to all of our knowledge-making. And now, you’ll hear me tell that story again. Because stories take place.

Telling stories is one of the ways that we can begin the process of building community, whether inside or outside the classroom. . . . For years, I was hesitant to tell personal stories. I had been trained to believe that anyone who relied on a
personal story as evidence upholding or affirming an idea could never really be a scholar and/or an intellectual, according to dominator thinking via schools of higher learning. . . . I am grateful to have lived long enough to learn how much information we have been given and told was hard science or data was really a story, . . . Stories help us connect to a world beyond the self. In telling our stories we make connections with other stories. . . . A powerful way we connect with a diverse world is by listening to the different stories we are told. These stories are a way of knowing. Therefore, they contain both power and the art of possibility. We need more stories.

—bell hooks, Teaching Critical Thinking

Maybe all this talk of “story” feels too touchy-feely to you, yes? Maybe too uncritical, untheoretical. Too idealistic. Too indigenous. Too easy. Maybe that’s why those of us who admit to storied theorizing, who claim “story” as not just a central methodological tool but who would point to the way that all knowledge is organized and distributed, produced through story often feel as if we’ve been pushed to the sidelines of the discipline. Maybe not. But there sure are a lot of stories about all of us and all the teaching we do and all the students we work with and all the research we do and how hard we all worked to make a discipline and how some people do/don’t respect that, eh? A lot of stories. Maybe we should learn to listen to them critically, like we ask our students to do. Maybe we should learn to listen to ourselves with the same critical care.

_I will tell you something about stories_,
_[he said]_

_They aren’t just entertainment._

_Don’t be fooled._

_They are all we have, you see,_

_all we have to fight off illness and death._

_You don’t have anything if you don’t have the stories._

_Their evil is mighty but it can’t stand up to our stories._

_So they try to destroy the stories let the stories be confused or forgotten._

_They would like that._

_They would be happy._

_Because we would be defenseless then._

_He rubbed his belly._

_I keep them here_[he said]

. . .
And in the belly of this story
the rituals and the ceremony
are still growing.
—Leslie Marmon Silko, *Ceremony*

And the place where our collective, contradictory, confounding accumulation of stories lives, is waiting for us to practice our disciplinary future into a different kind of space.

Stories take place.
This is a story.
Featured Session

**Being Both Personal and Academic: The Lessons of Objects**

Renaissance, Landmark Ballroom, Salon 4, Lobby Level

Objects are rich sources of inquiry; they invite us to observe closely, pose questions, and anchor ideas in the concrete. They capture moments in cultural and personal history and contain complex narratives that bridge the public with the private. To explore the world of objects, Doug Hesse, Nancy Sommers, and Kathleen Blake Yancey designed a project called Object Lessons, in which they devoted thirty days to writing about a different object each day. The objects under investigation reflect the ideals of the culture that created them and raise abundant questions about the processes by which private objects become public artifacts. Among the many questions asked are: What may be learned about the evocative power of objects from a sustained attention to them? How do objects reveal or conceal their origins? And what may we learn about the acts of composing from a sustained project over thirty days? In this multimedia presentation, the speakers will explore the lessons of objects, moving outward to interdisciplinary inquiries, and questioning traditional boundaries between personal and academic writing.

**Chair:** Linda Adler-Kassner, University of California, Santa Barbara

**Speakers:**
- **Douglas Hesse**
  University of Denver, “A Folder, a Trombone, and a License to Ditch Rhetoric”
- **Nancy Sommers**
  Harvard University, Cambridge, “The Call of Objects”
- **Kathleen Blake Yancey**
  Florida State University, Tallahassee, “Objects, the Vernacular, and Composing’s Invention”
Linguistic turn, social turn, ethical turn, meta-disciplinary turn: since the start of CCCC, the field has seen new agendas sweep in with each new generation of scholars. Which begs the question: What are the lines of descent or inheritance in this scholarly family? What intellectual elders have influenced the questions we ask and the projects we undertake, and how might we trace those lines of influence? What new patterns emerge as strands branch out and reconnect? In short, what is the genealogy of writing studies?

At this session, we will introduce an interactive, open-access platform that enables us to visualize the mentor-student relationships which helped shape our origins and which continue to shape our development. Created by students and faculty at the CUNY Graduate Center, the Writing Studies Tree displays academic “ancestors,” “descendants,” and “siblings.” For example, the tree can trace connections between PhD students and dissertation chairs or committees; between coauthors and research collaborators; even between instructors and writing program administrators, whose pedagogical influence can often be formative. Designed for growth, the tree allows for multiple “parents” and browser-based editing, so that it will become an even more valuable resource the more it is used. In addition to demonstrating the platform’s user interface, we will trace the branches and roots of several scholars in the field, and ask participants to begin mapping their own. After the
Thursday, 10:30–11:45 a.m.

session and throughout the conference, we will be available at a workstation to help CCCC members add their genealogies to the tree.

Ultimately, the Writing Studies Tree is a shared endeavor. Making its gateway appearance at the Cs, it will open the door to a truly collaborative way of documenting and preserving our history. We invite you to join us.

**Co-chairs:** Sondra Perl, CUNY Graduate Center/Lehman College, Bronx, NY
Benjamin Miller, CUNY Graduate Center/Lehman College, Bronx, NY

**Speakers:**

**Sondra Perl**
CUNY Graduate Center/Lehman College, Bronx, NY, “Creating the Writing Studies Tree: History and Background”

**Benjamin Miller**
CUNY Graduate Center/Lehman College, Bronx, NY, “Creating the Writing Studies Tree: History and Background”

**Erica Kaufman**
CUNY Graduate Center/Baruch College, NY, “Discovering Genealogies of Scholars in the Field”

**Dominique Zino**
CUNY Graduate Center, Queens College, Flushing, NY, “Discovering Genealogies of Scholars in the Field”

**Jill Belli**
CUNY Graduate Center/Baruch College, NY, “Tracing the New Media Strand”
Thursday, 10:30–11:45 a.m.

**Amanda Licastro**  
CUNY Graduate Center, Borough of Manhattan Community College, NY, “Tracing the New Media Strand”

**Diana Epelbaum**  
CUNY Graduate Center, NY, “Tending to the Roots of Compositionists in the Room”

**Chris Leary**  
CUNY Graduate Center/St. John’s University, Staten Island, NY, “Tending to the Roots of Compositionists in the Room”

**Lisa Vaia**  
CUNY Graduate Center/Queens College, Flushing, NY, “Creating and Curating: Next Steps”

**Andrew Statum**  
CUNY Graduate Center/Queens College, Flushing, NY, “Creating and Curating: Next Steps”
Interdisciplinary, Multidisciplinary, and Cross-Contextual Perspectives

A.01 Performing the Archive: Practice, Stories, and Materiality

America's Convention Center, Room 100, Level 1

Chair: Malea Powell, Michigan State University, East Lansing

Speakers: Madhu Narayan, Michigan State University, East Lansing, “Storying the Archive: Narrative, History, and Identity”
Donnie Johnson Sackey, Michigan State University, East Lansing, “Carp Stories: Swimming through an Archive of Invasion”
Casie Cobos, Texas A&M University, College Station, “Into the Archival Nothings: (Re)Writing Chican@ Stories from Scratch”

Respondent: Malea Powell, Michigan State University, East Lansing

A.02 Constructing Student Identity: Honor Placement, Peer Review, and Student Affairs Practices

America's Convention Center, Room 106, Level 1

Chair: Carol Bollin, Western Illinois University, Macomb

Speakers: CB Mckenzie, John Jay College of Criminal Justice, New York, NY, “First-Year Honors Composition: Data from the Other Margin of College First-Year Composition”
Martha Webber, University of Illinois at Urbana-Champaign, “Inventing the University Student: Bridging First-Year Composition and Student Affairs Practice”
Sonja Launspach, Idaho State University, Pocatello, “Socially Situated Meaning: Talk, Literacies, and the Acquisition of Academic Discourse”

Community, Civic and Public

A.03 The Public Work of Rhetoric: University-Community Collaborations as Gateways

America's Convention Center, Room 105, Level 1

Chair: Ellen Cushman, Michigan State University, East Lansing

Speakers: David Coogan, Virginia Commonwealth University, Richmond, “How to Make a Middle Space”
Ellen Cushman, Michigan State University, East Lansing, “Writing (with) the Cherokee Nation: The Transformative Power of Sequoyan”
Steve Parks, Syracuse University, NY, “Transitioning to Actual Struggle: Beyond Rhetorical Agency”
Ben Kuebrich, Syracuse University, NY, “Police Cameras on Every Corner and Pencil-Whipped Residents Who Write Back”
Teaching Writing and Rhetoric

A.04 Video Projects in First-Year Writing: Three Gateway Pedagogies

America's Convention Center, Room 224, Level 2

Chair: Timothy Briggs, Oakland University, Rochester, MI

Speakers: Timothy Briggs, Oakland University, Rochester, MI, “Remediating Processes, Remediating Products: Toward a Pedagogy of Video Composing”
Shaun Moore, Oakland University, Rochester, MI, “Recreating Collaboration: Video Composing in an Online Environment”
Christina Hall, Oakland University, Rochester, MI, “Proposals, Commercials, and Press Releases: Video Composing as a Gateway to Modes of Communication”

Language

A.05 Gateways for Monolinguistic Instructors: Tailored Instruction for Bilingual Spanish-English Speakers in First-Year Writing Courses and Writing Centers

America's Convention Center, Room 103, Level 1

Chair: Katherine Schmidt, Western Oregon University, Monmouth

Speakers: Katherine Schmidt, Western Oregon University, Monmouth
Heidi Coley, Western Oregon University, Monmouth
Dennis Butler, Western Oregon University, Monmouth
Maria Peralta Cortez, Western Oregon University, Monmouth

Institutional and Professional

A.06 Opening the Gates between Writing Program Administration and Faculty Development

America's Convention Center, Room 223, Level 2

Chair: Michele Eodice, University of Oklahoma, Norman

Speakers: Gerald Nelms, The Ohio State University, Columbus, “How What We Know about Learning Could Change How We Teach Composition”
Claire Lamonica, Illinois State University, Normal, “Everything I Ever Needed to Know about Faculty Development, I Learned as a WPA”
Susan Hess, Hobart and William Smith Colleges, Geneva, NY, “As Close as You Can Get: Combining Support for Learning, Teaching, and Writing in one Center”
Melody Bowdon, University of Central Florida, Orlando, “The Friday Morning Faculty Writing Club: Promoting WAC through Faculty Research and Writing”
Kimberly Emmons, Case Western Reserve University, Cleveland, OH, “By Another Name: Possibilities for ‘Covert’ Faculty Development in a Distributed Writing Program”
Isis Artze-Vega, Florida International University, Miami, “At the Crossroads of Writing Instruction and Teaching Assistant Development”

Research
A.07 Transnational Writing Research: Traveling Methodologies in an Age of Globalization
Americas Convention Center, Room 102, Level 1
Chair: Kate Vieira, University of Illinois at Urbana-Champaign
Speakers: Julie Nelson Christoph, University of Puget Sound, Tacoma, WA, “When High-Speed Meets Dial-Up: Material Conditions and Literacy Research Methods”
Rebecca Lorimer, University of Wisconsin, Madison, “Researching Writing across Cultural Communities”
Kate Vieira, University of Illinois at Urbana-Champaign, “Tracing the Traveling Text”

Teaching Writing and Rhetoric
A.08 Undergraduate Research as Teaching for Social Justice
Americas Convention Center, Room 101, Level 1
Chair: Lee Torda, Bridgewater State University, MA
Speakers: Lee Torda, Bridgewater State University, MA, “Undergraduate Research as Access”
Joleen Hanson, University of Wisconsin-Stout, Menomonie, “Undergraduate Research in a Multilingual Writing Course”
Michelle Cox, Bridgewater State University, MA, “Raising Awareness about Second Language Writers through Undergraduate Research and Service-Learning”

Interdisciplinary, Multidisciplinary, and Cross-Contextual Perspectives
A.09 Frontiers for Reading Pedagogy: First-Year Composition, Research Writing Courses, and Writing in the Disciplines
Americas Convention Center, Room 225, Level 2
Chair: Alice Horning, Oakland University, Rochester, MI
Speakers: Debrah Huffman, Indiana University-Purdue University, Fort Wayne, “Teaching Reading in the Introductory Composition Classroom”
Cynthia Haller, York College, City University of New York, NY, “Teaching Reading in the Research Writing Classroom”
Alice Horning, Oakland University, Rochester, MI, “A Good Kind of CRAC: Critical Reading across the Curriculum”
Community, Civic and Public

A.10 Rhetoric, Violence and Hope: The Exploration of Literacies on the Borderlands
America's Convention Center, Room 104, Level 1
Chair: Lauren Connolly, University of Texas at El Paso
Speakers: Lauren Connolly, University of Texas at El Paso, “Writing on the Borderlands: What Does It Mean to Be Literate along The U.S.-Mexico Border?”
Minal Singh, University of Texas at El Paso, “A Rhetoric of Violent Passages: Construction of the Literate Subaltern”
Willivaldo Delgadillo, University of Texas at El Paso, “Daring to Tell Their Story: Women and Writing in Juárez”

Information Technologies

A.11 The Digital Mandate: Exploring the Frontier of Code
Renaissance Hotel, Majestic Ballroom, Salon A, Second Floor
Chair: Trisha Red Campbell, University of Pittsburgh, PA
Speakers: Jamie Skye Bianco, University of Pittsburgh, PA, “Composing, Coding, Collaborating”
Trisha Red Campbell, University of Pittsburgh, PA, “Code as Poetry; Code as Rhetoric?”
Steve Klabnik, University of Pittsburgh, PA, “Composition becomes Digital”

Teaching Writing and Rhetoric

A.12 Currents of Traditionalism
America's Convention Center, Room 226, Level 2
Chair: William Thelin, The University of Akron, OH
Speakers: Kyle Harley, The University of Akron, OH, “Historical Traditions: The Dominating Ideology of Current Traditionalism in the Classroom”
Sharon Henry, Clemson University, SC, “Objective Objections: Theoretical Tensions with Current Traditionalism”
Wayne McDonald, The University of Akron, OH, “Pedagogical Simplicity: The Relationship between Current Traditionalism and Adjunct Exploitation”
Respondent: William Thelin, The University of Akron, OH

Interdisciplinary, Multidisciplinary, and Cross-Contextual Perspectives

A.13 Continual Gateways: Undergraduate Research as Category Mixing
America's Convention Center, Room 227, Level 2
Chair: Dan Anderson, University of North Carolina, Chapel Hill
Speakers: Dan Anderson, University of North Carolina, Chapel Hill
Ashley Hall, University of North Carolina, Chapel Hill
Sydney Stegall, University of North Carolina, Chapel Hill
Joe Albernaz, University of North Carolina, Chapel Hill
Scott Lloyd DeWitt, The Ohio State University, Columbus
Ben Whitley, University of North Carolina, Chapel Hill
Jill Dwiggins, University of Massachusetts, Amherst
Jason Loan, University of North Carolina, Chapel Hill

Academic Writing

A.14 Communicating in Digital Environments: Implications of the WPA Outcomes Statement

America’s Convention Center, Room 222, Level 2

Chair: Les Perelman, Massachusetts Institute of Technology, Cambridge

Speakers:
- Barry Maid, Arizona State University, Mesa, “The WPA Outcomes Statement, Composition, and Technical Communication: Writing for Life”
- Barbara D’Angelo, Arizona State University, Mesa, “The WPA Outcomes Statement, Information Literacy: Mediating Information”
- Norbert Elliot, New Jersey Institute of Technology, Newark, “The WPA Outcomes Statement, Assessment, and Construct Validity: Evaluating Performance”

Respondent: Les Perelman, Massachusetts Institute of Technology, Cambridge

Interdisciplinary, Multidisciplinary, and Cross-Contextual Perspectives

A.15 Composing Cultures and Copyright

Renaissance Hotel, Hawthorne Room, 21st Floor

Chair: Martine Courant Rife, Lansing Community College, MI

Speakers:
- Danièle Nicole DeVoss, Michigan State University, East Lansing, “Copyright: Why Culture Matters”
- Kim Gainer, Radford University, VA, “Best (Copyright) Practices in the Classroom: Guidelines for Educational Use of Media”
- Jeff Galin, Florida Atlantic University, Boca Raton, “Fair Use or Fared Use: The Culture of Interlibrary Loan Hangs in the Balance”
- Traci Zimmerman, James Madison University, Harrisonburg, VA, “(Re)Creating the Commons: The Gateway to an Information Ecology”
Thursday, 10:30–11:45 a.m.

**History**

**A.16 The Use of Archival Research**

Americas Convention Center, Room 228, Level 2

*Chair:* Lisa Tucker, Raritan Valley Community College, Branchburg, NJ

*Speakers:* Elizabeth Powers, Florida State University, Tallahassee, “Early 20th Century Postcards of U.S. National Parks: Commercial and Vernacular Gateways to a Changed Environmental Imagination”

James Knappling, University of Cincinnati, OH, “The National Park Service and the Rhetoric of Aesthetic Heritage”

**Teaching Writing and Rhetoric**

**A.17 Jewish Rhetoric and Jewish Teaching**

Americas Convention Center, Room 229, Level 2

*Chair:* Michael Bernard-Donals, University of Wisconsin-Madison

*Speakers:* Joy Arbor, Kettering University, Flint, MI “‘O Israel’: Listening in Judaism and What It Has to Teach Us”

Rachel Carrales, University of Wisconsin-Madison, “Jewish Memory and/as Rhetorical Memory”

Michael Bernard-Donals, University of Wisconsin-Madison, “Teaching and the Sacred”

**Theory**

**A.18 Composition as Ethical Negotiation of Constraints**

Americas Convention Center, Room 230, Level 2

*Chair:* Dana Anderson, Indiana University, Bloomington

*Speakers:* Ira Allen, Indiana University, Bloomington, “The Negotiation of Fantastical Selves”

Corey Sparks, Indiana University, Bloomington, “Composition, Chaucer, and the Medieval Prison”

Lydia Wilkes, Indiana University, Bloomington, “Negotiating Ethical Constraints: Iraq War Memoir and Veterans in the Classroom”

Diane Davis, University of Texas, Austin, “The Future of Composition”

**Information Technologies**

**A.19 Teaching Unplugged**

Americas Convention Center, Room 231, Level 2

*Chair:* Chad Engbers, Calvin College, Grand Rapids, MI

*Speakers:* Chad Engbers, Calvin College, Grand Rapids, MI, “Audience Enough: How Technology Affect Writers’ Sense of Readers”

Greg Graham, University of Arkansas at Little Rock, “A Pedagogy of Fluency in a Densely Woven World”

Rebecca Gerdes, Indiana University, South Bend, “In Defense of Paper: Commenting on Student Papers Sans Technology”
Writing Programs

A.20 Finding Productive Writing Pedagogies in WAC and Writing Programs

Americas Convention Center, Room 232, Level 2

Chair: Allison Kellar Lenhardt, Georgia University, Atlanta

Speakers: Dirk Remley, Kent State University, OH, “Surveying the Disciplines as Gateway to Writing Program Assessment: Results from One Program’s Survey”
Mary McMullen-Light, MCC-Longview Community College, Lee’s Summit, MO, “Gateway to WAC Groundswell: Embracing Participatory Culture”
Irvin Peckham, Louisiana State University, Baton Rouge, LA, “The Dialectic of Teaching and Testing: Getting Assessment and Pedagogy to Speak to Each Other”

Professional and Technical Writing

A.21 Gateways to Audiences in Evolving/Complex Workplace Contexts

Americas Convention Center, Room 240, Level 2

Chair: Rachel Spilka, University of Wisconsin-Milwaukee

Speakers: Rachel Spilka, University of Wisconsin-Milwaukee, “Complicating Audience Models”
Tammy Rice-Bailey, University of Wisconsin-Milwaukee, “Instructional Designers Constructing, Interpreting, and Communicating with Remote, Networked Audiences”

Teaching Writing and Rhetoric

A.22 Who Needs Rhetoric Anyway?

Americas Convention Center, Room 241, Level 2

Chair: Keith Walters, Portland State University, OR

Speakers: David Jolliffe, University of Arkansas, Fayetteville, “Rhetoric in the Liberal Arts Tradition”
Beth Daniell, Kennesaw State University, GA, “Nothing so Practical as a Good Theory”
Roger Cherry, The Ohio State University, Columbus, OH, “Rhetoric for Students and Teachers of Writing”
Thursday, 10:30–11:45 a.m.

**Teaching Writing and Rhetoric**

**A.23 Basic Writers in Transition: A Developmental Process**

Americas Convention Center, Room 242, Level 2

*Chair:* Kathy Cassity, Hawaii Pacific University, Honolulu

*Speakers:* Dawn Finley, University of Missouri–St. Louis, “The Impact of Text-Based Learning Activities and Process Writing on Student Confidence and Achievement”

Lori Brack, Northwest Missouri State University, Maryville, “We Walk the Lines: Transitions and Transformations as Basic Writers Enter Freshman Composition”

Mary Hammerbeck, Whatcom Community College, Bellingham, WA “We Walk the Lines: Transitions and Transformations as Basic Writers Enter Freshman Composition”

**Community, Civic and Public**

**A.24 Another C: The Complicated Institutionalization of Community**

Renaissance Hotel, Landmark Ballroom, Salon 7, Lobby Level

*Chair:* Stephanie White, University of Wisconsin–Madison

*Speakers:* Andrea Malouf, Salt Lake City Community College, UT, “Resisting the Commodification of Community: Ethical Approaches to Sustainable Community-Based Writing Partnerships”

Elisabeth Miller, University of Wisconsin–Madison, “Beyond Service: Making Community Literacy Central in Graduate Education”

Stephanie White, University of Wisconsin–Madison, “Finding Middle Ground between CV-Building and Altruism in Community Writing”

**Interdisciplinary, Multidisciplinary, and Cross-Contextual Perspectives**

**A.25 New Possibilities for Competent Inquiries: Toward Cross Contextual Methods for Writing Studies**

Renaissance Hotel, Majestic Ballroom, Salon F, Second Floor

*Chair:* John Oddo, Carnegie Mellon University, Pittsburgh, PA

*Speakers:* Christina Haas, University of Minnesota, Minneapolis, “Four Strategies for the Conduct of Cross-Contextual Research”

Chad Wickman, Auburn University, AL, “Redefining Context for the Study of Writing in Science”

Christa Teston, University of Idaho, Moscow, “Modeling Disciplined Interdisciplinarity in the Study of Rhetoric and Writing in Medical Innovation”

John Oddo, Carnegie Mellon University, Pittsburgh, PA, “Rethinking Rhetorical Criticism: Grounded Analysis across Texts and Semiotic Modes”
**Information Technologies**

**A.26 Leaving Print Behind: Three Composition Journals Move into Digital Spaces**

Renaissance Hotel, Majestic Ballroom, Salon B, Second Floor  
**Chair:** Michael Pemberton, Georgia Southern University, Statesboro  
**Speakers:** Diane Kelly-Riley, Washington State University, Pullman “Thinking Outside the Box while Jumping into the Fire: The Role and Opportunities for Online Journals in an Era of Accountability and Assessment”  
Michael Pemberton, Georgia Southern University, Statesboro, “So What ‘Big Names’ Have You Published?: Establishing Scholarly Credibility for an Online Journal”  

**Teaching Writing and Rhetoric**

**A.27 Multimodal Gateways: An Invitation for Reimagining Student Roles in the Composition Classroom and Beyond**

Renaissance Hotel, Majestic Ballroom, Salon G, Second Floor  
**Chair:** Ronald Clark Brooks, Oklahoma State University, Stillwater  
**Speakers:** Shannon Madden, University of Oklahoma, Norman, “Gateways for Critical Pedagogy: A Disability Studies Perspective on the Student-Centered Multimodal Classroom”  
Jerry Stinnett, University of Oklahoma, Norman, “Building New Gateways to Public Discourse Multimodal Composition, Counterpublics, and Defending the Diversity of Student Language”  
Elkie Burnside, Oklahoma State University, Stillwater, “The Stargate of Composition Classrooms: The Power of Multimodal Author/Creators to Transect the Academic Universe and Its Boundaries”

**Teaching Writing and Rhetoric**

**A.28 Strategies for Supporting Basic Writers: Gateways to Academic and Professional Discourse**

Renaissance Hotel, Majestic Ballroom, Salon H, Second Floor  
**Chair:** Tim Taylor, Eastern Illinois University, Charleston  
**Speakers:** Linda Copeland, St. Louis Community College at Meramec, MO, “Setting the Right Stage: Classroom Activities That Introduce Students to College Expectations”  
Tim Taylor, Eastern Illinois University, Charleston, “Analyzing and Using the Codes: Classroom Activities That Introduce Students to Writing for College and Beyond”  
Fern Kory, Eastern Illinois University, Charleston, “De-Naturalizing the Codes: Training Tutors to Support Student Writers in Transition”
Interdisciplinary, Multidisciplinary, and Cross-Contextual Perspectives

A.29 Fun and Games in Rhetoric and Composition Teaching and Scholarship
Renaissance Hotel, Landmark Ballroom, Salon 1, Lobby Level
Chair: John Stovall, Norridge, IL
Speakers: Monica Robinson, Grand Valley State University, Allendale, MI, “Advance One Space: Instructional Game Design as the Next Move for Composition and Game Studies”
Oriana Gatta, Georgia State University, Atlanta, “Visualizing Critical Pedagogy: Comic Convergence in the Composition Classroom”
Robert Gilmor, University of Denver, CO, “Game, Play, Write: The Writing Class and the Intertextual Composing Processes of Student/Gamer-Authored Video Game Walkthroughs”

History

A.30 Literacy Instruction from World War II to the Cold War: Boundaries, Gateways, and Legacies
Renaissance Hotel, Majestic Ballroom, Salon C, Second Floor
Chair: Kelly Ritter, University of North Carolina-Greensboro
Shannon Carter, Texas A&M Commerce, “Un/American ‘Standards’ at ‘The South’s Most Democratic College’”
Steve Lamos, University of Colorado, Boulder, “The D.A. in English: College Teaching, Faculty Standards, and Emotional Labor”
Anne Bello, University of Massachusetts-Amherst, “A War Made for English Teachers: Composition, Linguistics, and Webster’s Third New International Dictionary”

Theory

A.31 New Presences of the i Wordsi: Re-Examining Walter Ong’s Work as a Disciplinary/Interdisciplinary Gateway
Renaissance Hotel, Landmark Ballroom, Salon 3, Lobby Level
Chair: Vincent Casaregola, St. Louis University, MO
Speakers: Vincent Casaregola, St. Louis University, MO, “Orality, Literally: Re-Embodying the Voice as Oral Performance in the Writing Classroom”
Sarah Fielding, St. Louis University, MO, “Sounding the Depths of Voice: Orality ‘Evoked’ in Writing—the Echo of Personality”
Teaching Writing and Rhetoric

A.32 Seeing the Unseen: Emotions and Student Writing
Renaissance Hotel, Landmark Ballroom, Salon 2, Lobby Level

Chair: Nicole Caswell, Kent State University, OH
Speakers: Nicole Caswell, Kent State University, OH, “Riding the Response Emotional Rollercoaster: Teachers’ Emotions when Reading Student Writing”
Allison Gross, University of Washington-Seattle, “‘I am just pretty happy at first that my message has at least gotten to other side. . . .’: Constructing Emotions, Effective Teaching, and Student Learning”
Gina DeNardi, Kent State University, OH, “Undergraduate Tutor/Graduate Client Emotions: A Look at the Role of Emotion in Tutorial Engagement”

Teaching Writing and Rhetoric

A.33 From Intuition to Information: How Explicit Grammatical Knowledge Makes Better Writers and Better Writing Teachers
Renaissance Hotel, Landmark Ballroom, Salon 5, Lobby Level

Chair: Gigi Taylor, University of North Carolina, Chapel Hill
Speakers: Linda Bergmann, Purdue University, West Lafayette, IN, “The Place of Language in Composition Studies”
Amy Ferdinandt Stolley, Saint Xavier University, Chicago, IL, “What We Talk About When We Talk About Grammar: Student Perceptions of Language Instruction in the Composition Classroom”
Gigi Taylor, University of North Carolina, Chapel Hill, “Language as a Higher Order Concern in the Writing Center”

Writing Programs

A.34 The Next Step: Outcomes for Majors in Writing and Rhetoric. A Roundtable Discussion
America’s Convention Center, Room 221, Level 2

Chair: Sandra Jamieson, Drew University, Madison, NJ
Speakers: Keith D. Miller, Arizona State University, Tempe, “Moving beyond the WPA Outcomes Statement to Outcomes for Writing Majors”
Deborah Balzhiser, Texas State University, San Marcos, “Patterns and Outcomes Revealed by the CCCC Database of Writing Majors”
Tom Moriarty, Salisbury University, MD, “Recovering Rhetoric and Finding a Focus”
Tim Peeples, Elon University, NC, “Balancing Professional Writing Outcomes with Rhetorical Training”

continued on next page
Sanford Tweedie, Rowan University, Glassboro, NJ, “Locally Developed Outcomes for a Major that Includes Creative Writing”
Helen Foster, University of Texas, El Paso, “The Possibility for Compromise: Balancing Local Contingencies with National Identity”

Research

A.35  Opening Gateways across the Curriculum: Writing about Writing and Transfer in High School and College Courses
Renaissance Hotel, Landmark Ballroom, Salon 6, Lobby Level
Chair: Jennifer Wells, Florida State University, Tallahassee
Speakers: Jennifer Wells, Florida State University, Tallahassee, “Formula to Function: WAW and Knowledge Transfer from High School to College”
Ed Jones, Seton Hall University, South Orange, NJ, “Motivating WAW-Based FYC through Disciplinary Linkage”
Dana Driscoll, Oakland University, Rochester, MI, “Teaching for Transfer: Writing and Forward-Reaching Knowledge in a Peer Tutoring Course”

A.37  Open Working Meeting of the Special Interest Group on Rhetoric and Christian Tradition
America’s Convention Center, Room 200, Level 2
This group will discuss its work, introduce initiatives, and solicit feedback and suggestions. This session is an opportunity to learn about and participate in the work of the CCCC. All are invited.
Chair: Elizabeth Vander Lei, Calvin College, Grand Rapids, MI
B Sessions: 12:15–1:30 p.m.

Featured Speaker

Susan D. Blum
Whose Words Are These? Who Cares? Views of College Plagiarism, Authorship, and Learning from Inside and Outside School Gates
Renaissance, Majestic Ballroom, Salon D, Second Floor

Chair: Bonnie Sunstein, University of Iowa, Iowa City

To my surprise, I have come to see plagiarism and cheating as rational strategies for students whose goals lie in efficiency and achievement. When we regard education as a commodity and the goal as a credential, any method possible to reach that goal seems reasonable or even laudable. In this talk I will discuss the types of goals that students, faculty, and the public seem to hold of our common enterprise, showing that the lack of agreement about our very purpose may lead to the results we deplore. I will also describe a few of my own experiments with creating more meaningful assignments.

Susan D. Blum is Professor and Chair of Anthropology at the University of Notre Dame. After writing about timid anthropological topics like ethnicity and nationalism in China, or truth and deception in China and elsewhere, she plunged into the lively universe of plagiarism studies in her book My Word! Plagiarism and College Culture (2009). She is currently working on two projects: Learning Versus Schooling: A Professor’s Reeducation, and Six Educational Cultures: A Critical Ethnography and Analysis. Her classes have become a laboratory for experimenting with new ways to learn and teach.
Thursday, 12:15–1:30 p.m.

**Featured Session**

**Legacies, Gateways, and the Future of Literacy Studies**

America’s Convention Center, Room 220, Second Level

The study of literacy over the last 40 years has undergone incredible transformation, moving from viewing literacy as a great cognitive leap in human development to situating literacy in specific social and cultural contexts to examining how the advent of new digital composing technologies may transform literacy practices. In Composition and Rhetoric, the study of literacy has been shaped by scholars such as Anne Ruggles Gere, Brian Street, Jacqueline Jones Royster, and Cynthia Selfe, who have helped to broaden our understandings about how literacy is practiced, where it takes place, and for what purposes. Perhaps more than anyone else, Deborah Brandt has shaped the terms of contemporary literacy studies—“involvement,” “accumulation,” and “sponsorship”—that describe the complexity of literacy in multiple dimensions (e.g., the economic, the political, the social, the transnational) and provide a framework for studying the literacy practices of individuals and communities that have been underexamined and undertheorized. In this session, the presenters will chart the rise and direction of literacy studies with special attention to the conceptual contributions of Deborah Brandt. Harvey J. Graff will situate and reflect upon the emergence and sustainability of literacy as an area study. Morris Young will consider the sponsors of literacy studies, charting the influence of contemporary scholars of literacy. Deborah Brandt will look toward the rise of writing as the new mass literacy and how this may shape the future of literacy studies. Finally, John Duffy, Rhea Estelle Lathan, and Kate Vieira will reflect on the development of literacy studies and consider new directions of research.

**Chair:**
Morris Young
University of Wisconsin, Madison
Thursday, 12:15–1:30 p.m.

Speakers:
Harvey J. Graff
Ohio State University, Columbus, “The Legacies of Literacy Studies”
Morris Young
University of Wisconsin, Madison, “Sponsoring Literacy Studies”
Deborah Brandt
University of Wisconsin, Madison, “At the Dawn of (Mass)Writing”

Respondents:
John Duffy
University of Notre Dame
Rhea Estelle
Lathan, Florida State University, Tallahassee
Kate Vieira
University of Illinois at Urbana-Champaign
B.01  **Multimodality, Multiliteracy, and Virtual Worlds: Remediating Our Practices**
America’s Convention Center, Room 230, Level 2  
*Chair:* Mary Wyeth, Adelphi University, Garden City, NY  
*Speakers:*  
- Benjamin Goodwin, Michigan State University, East Lansing, “Capturing the Conversation: Lessons Learned in Moving an Interactive PhD Workshop Online”  
- Alexandria Peary, Salem State University, MA, “Helping Faculty Overcome the Digital Divide through Composition Pedagogies”  
- David Sheridan, Michigan State University, East Lansing, “Gateways to Multimodal Rhetoric: Developing Technology-Rich, Student-Centered Spaces for Composing New Media”

*Interdisciplinary, Multidisciplinary, and Cross-Contextual Perspectives*

B.02  **Enlisting the Spoken Voice in Teaching Composition and Teaching Literature**
Renaissance Hotel, Landmark Ballroom, Salon 4, Lobby Level  
*Chair:* Peter Elbow, University of Massachusetts, Amherst  
*Speakers:*  
- Peter Elbow, University of Massachusetts, Amherst, “Enlisting the Spoken Voice in Teaching Composition”  
- Erika Scheurer, University of Saint Thomas, Saint Paul, MN, “Enlisting the Spoken Voice in Teaching Literature”

*Research*

B.03  **Revisualizing Composition One SMS at a Time: Technology, Value, and Purpose**
America’s Convention Center, Room 222, Level 2  
*Chair:* Jeff Grabill, Michigan State University, Okemos  
*Speakers:*  
- Stacey Pigg, University of Central Florida, Orlando, “Writing as a Way of Being: Visualizing a Day in the Life of a College Writer”  
- Paula Rosinski, Elon University, NC, “Mobile Writing Platforms and Multiple Genres: The Transfer of Writing Strategies from Informal-to-Formal Contexts”  
- Jessie Moore, Elon University, NC, “Mobile Writing Platforms and Multiple Genres: The Transfer of Writing Strategies from Informal-to-Formal Contexts”  
- Beth Brunk-Chavez, University of Texas at El Paso, “Using Revisualizing Composition to Influence Program Direction and Inform Policy”
**Professional and Technical Writing**

**B.04 Medical Gateways: Ethnographic Studies of Communication Practices in Emerging Contexts**

**Americas Convention Center, Room 231, Level 2**

*Chair:* Elizabeth L. Angeli, Purdue University, West Lafayette, IN  
*Speakers:* Elizabeth L. Angeli, Purdue University, West Lafayette, IN, “Assembling Communication in Emergency Medical Services”  
Michael J. Klein, James Madison University, Harrisonburg, VA, “From Writing Workshop to Workplace Writing: Socialization in the Medical Communication Internship”  
Debra D. Burleson, Baylor University, Waco, TX, “How Hospitalists’ Perceptions Influence Medical Communication”

**Teaching Writing and Rhetoric**

**B.05 Writing in Place: The Importance of the Local**

**Americas Convention Center, Room 232, Level 2**

*Chair:* Nicole Hancock, Southwestern Illinois College, Vellelville  
*Speakers:* Jessica Barnes-Pietruszynski, West Virginia State University, Institute, “Teaching in the Mountains: The Writing Classroom and the Appalachian Identity”  
Jeffrey Pietruszynski, West Virginia State University, Institute, “Teaching in the Mountains: The Writing Classroom and the Appalachian Identity”

**Interdisciplinary, Multidisciplinary, and Cross-Contextual Perspectives**

**B.06 Complicating Transfer: Articulating Thresholds for Writing and Learning across Disciplines**

**Americas Convention Center, Room 221, Level 2**

*Chair:* Linda Adler-Kassner, University of California, Santa Barbara  
*Speakers:* Linda Adler-Kassner, University of California, Santa Barbara, “Concurrent Contexts: Students, Their Instructors, and Threshold Concepts”  
John Majewski, University of California, Santa Barbara, “Concurrent Contexts Students, Their Instructors, and Threshold Concepts”  
Damian Koshnick, University of California, Santa Barbara, “Threshold Concepts in Interdisciplinary Research”  
Heidi Estrem, Boise State University, ID, “Teaching and Learning across Contexts: Disciplinarity, Writing, and Troublesome Knowledge”
Thursday, 12:15–1:30 p.m.

Teaching Writing and Rhetoric

B.07 Regarding Religion in the Composition Classroom

Americas Convention Center, Room 240, Level 2

Chair: Staci Perryman-Clark, Western Michigan University, Kalamazoo
Speakers: Todd Battistelli, University of Texas at Austin, “Uneasy Transitions between Sacred and Secular: Investigating the Unacknowledged Operation of Religious Privilege in Writing Studies”
Emily Cope, University of Tennessee, Knoxville, “Faithful Texts: The Academic Writing of Self-Identified Evangelical Undergraduates”
Phyllis Hastings, Saginaw Valley State University, MI, “Practicing the Community of Truth: Guiding the Spirit Dimension of Composition Instruction”

Interdisciplinary, Multidisciplinary, and Cross-Contextual Perspectives

B.08 Ong at 100: New Gateways in the Scholarship of Walter J. Ong

Americas Convention Center, Room 227, Level 2

Chair: Paul Lynch, St. Louis University, MO
Speakers: Paul Lynch, St. Louis University, MO, “Ong at 100: New Gateways in the Scholarship of Walter J. Ong”
Nathaniel Rivers, St. Louis University, MO, “Restructuring Thought: Leveraging Ong for an Interdisciplinary Cognitive Science”
Patricia Sullivan, Purdue University, West Lafayette, IN, “Ong at 100: New Gateways in the Scholarship of Walter J. Ong”
Abigail Lambke, St. Louis University, MO, “Ong at 100: New Gateways in the Scholarship of Walter J. Ong”

History

B.09 Imagined Geographies: Basic Writing, Basic Training, and the Voices of Captain Cook

Americas Convention Center, Room 241, Level 2

Chair: Yao Tong, University of California, San Bernardino
Speakers: Leonard Grant, Montclair State University, Montclair, NJ, “Space, Cognition, and Contexts of Power Aboard the HMS Endeavor”
Katherine Bridgman, Florida State University, Tallahassee, “Passing Through the Textual Gateways of an Imagined Geography: Basic Writing”
Brian Gogan, Western Michigan University, Kalamazoo, “From Civilian to Soldier: The Historical Function of Writing during Military Transition”
Thursday, 12:15–1:30 p.m.

Theory

B.10 The Art of Affiliative (Dis)position: Pursuing a Joyful Commitment to Social Justice

Americas Convention Center, Room 100, Level 1

Chair: Harry Denny, St. John’s University, Queens, NY

Speakers:
- Rasha Diab, University of Texas at Austin, “Working Radical Presence and Interactional Reflexivity”
- Sundy Watanabe, University of Utah, Salt Lake City, “‘Socio-Acupuncture’ Stories: Needled, Stung, Pricked, and . . . Healed?”
- Beth Godbee, Marquette University, Madison, WI, “The Pursuit of Affiliation in Cross-Racial Collaborative Writing Talk”
- Thomas Ferrel, University of Missouri-Kansas City
- Nancy Grimm, Michigan Technological University, Houghton, “Resisting Affiliative Connection: The Push of Tacit Values and Expectations”

Teaching Writing and Rhetoric

B.11 Black and Brown Literacies: Gateways to Transformative Theories, Practices, and Meaningful Engagement(s)

Americas Convention Center, Room 101, Level 1

Chair: Marcelle Haddix, Syracuse University, NY

Speakers:
- LaToya Sawyer, Syracuse University, NY, “‘Where Them Girls At?’: Exploring Online Hip-hop Female Literacies and Discourse Practices”
- Denise Valdes, Syracuse University, NY, “Leaving the Gate Ajar: Latina Discourse, Identity, and the Composition Classroom”
- Candace Epps-Robertson, Syracuse University, NY, “When Will They Take This School Down Too?: Teaching Literacy for Liberation in the Prince Edward County Free School, 1963–1964”

Respondent: Valerie Kinloch, The Ohio State University, Columbus
Thursday, 12:15–1:30 p.m.

Academic Writing

B.12 The Development of Writing Instruction in Israeli Higher Education: Issues and Ambitions
Renaissance Hotel, Landmark Ballroom, Salon 2, Lobby Level
Chair: Harvey Kail, University of Main, Orono
Speakers: Trudy Zuckermann, Hebrew University of Jerusalem, Israel, “The History of Academic Writing in Israel”
Bella Rubin, Tel Aviv University, Israel, “Writing Instruction in Graduate Programs in the Sciences, Engineering, Business Administration, and the Humanities”
Shimona Kushner, Technion-Israel Institute of Technology, Haifa, “Writing Instruction at the Israel Institute of Technology”
Ruwaida Abu-Rass, Beit Berl Academic College, Israel, “Developing a Course of Writing Instruction to Meet the Needs of Arab College Students in Israel”
Yochie Wolffensberger, Seminar Hakibuzim College of Education, Tel-Aviv, Israel, “Mentoring Writing in Hebrew at an Israeli College”
Michael Dickel, Ohalo College in Katzrin, Israel, “Plagiarism and Resistance in Israel”

Community, Civic and Public

B.13 Improving Service Learning in Composition
Renaissance Hotel, Landmark Ballroom, Salon 5, Lobby Level
Chair: James Zimmerman, James Madison University, Harrisonburg, VA
Speakers: Kimberly Pierce, Boise State University, ID, “The Effects of Service-Learning on Student Writing and Research: A Case Study”
Veronica House, University of Colorado, Boulder, “Reflective Service-Learning Courses: Gateways to Critical Thinking”
Jayne Moneysmith, Kent State University at Stark, North Canton, OH, “Transitioning from Classroom to Workplace: Using Student Project Managers to Help Students Negotiate Service-Learning Projects”

Interdisciplinary, Multidisciplinary, and Cross-Contextual Perspectives

B.14 The Architecture of Image: Building Stronger Identities and PR for Professors and WPAs
Renaissance Hotel, Landmark Ballroom, Salon 6, Lobby Level
Chair: Elizabeth Burmester, Georgia State University, Atlanta
Speakers: Elizabeth Burmester, Georgia State University, Atlanta, “What Lawyers Might Teach English Faculty about the Persuasion of Ethos: How We Look to Outsiders, and What We Need for Constructing Persuasive Identities for Multiple Publics”
Jennifer Forsthoefel, Georgia State University, Atlanta, “It’s Not Just Service: Advancing the Writing Center Director as Scholar and Researcher through Critical Engagement with Theory and Method”
Andrew Davis, University of Mississippi, Oxford, “Graduate Student Administrators and Community Partnerships: Back-Office Experience in Business and Technology Creates Institutional Identity and Off-Campus Opportunity”

Information Technologies

B.15 Content Management: New Gateways and Challenges of Technology in Transition
Renaissance Hotel, Landmark Ballroom, Salon 7, Lobby Level
Chair: Rebekka Andersen, University of California-Davis
Speakers: Tatiana Batova, University of Wisconsin-Milwaukee
Stewart Whittemore, Auburn University, AL
Dave Clark, University of Wisconsin-Milwaukee

Teaching Writing and Rhetoric

B.16 The Liminality of Listening and Epistemologies of Sound
Americais Convention Center, Room 102, Level 1
Chair: Jenny Edbauer Rice, University of Kentucky, Lexington
Speakers: Steph Ceraso, University of Pittsburgh, PA, “Listening Bodies: Deaf Musicians and Multimodal Composing Practices”
Kati Fargo Ahern, North Carolina State University, Raleigh, “Attending to Sound: How Do We Listen for Auditory Rhetoric in Composition?”
Kyle D. Stedman, University of South Florida, Orlando, “Musical Rhetoric in the Delivery of the Digital and the Dance”

Community, Civic and Public

B.17 Genres as Gateways to Rhetorical Action
Americais Convention Center, Room 106, Level 1
Chair: Suzanne Spring, Colgate University, Hamilton, NY, “‘I have my part therein’: Mapping Women’s Reform Letters in National and Transnational Contexts”
Rona Kaufman, Pacific Lutheran University, Tacoma, WA, “Laying the Matter on the Table: Composing Kitchen Judaism in Turn-of-the-Century Seattle”
Lindsay Ellis, Grand Valley State University, Allendale, MI, “Women’s Work for Peace and Patriotism in WWI-Era Textbooks”
Thursday, 12:15–1:30 p.m.

Creative Writing

B.18 Explorations in Creative Writing Pedagogy
Americas Convention Center, Room 103, Level 1

Chair: Julie Platt, Michigan State University, East Lansing
Speakers: Gary Hawkins, Warren Wilson College, Asheville, NC, “Getting Real in the Creative Writing Workshop: Re-opening the Pedagogy of Peer Review with Reality TV”
Kasey Perkins, Truman State University, Kirksville, MO, “Expertise as the New Talent in Creative Writing Pedagogy”
Ronda Dively, Southern Illinois University, Carbondale, “Gateway to Creative Insight: A Discourse Analysis of Incubation as Represented in ‘The Paris Review Interviews’”

History

B.19 With the Spirit of James A. Berlin: A Conversation on Historiographies
Americas Convention Center, Room 223, Level 2

Chair: Victor J. Vitanza, Clemson University, SC
Speakers: Michelle Ballif, University of Georgia, Athens
Byron Hawk, University of South Carolina, Columbia
Susan C. Jarratt, University of California, Irvine
John Schilb, Indiana University, Bloomington
Victor J. Vitanza, Clemson University, SC

Information Technologies

B.20 Technology and Histories of Composition Studies
Renaissance Hotel, Majestic Ballroom, Salon B, Second Floor

Chair: Liz Tinelli
Speakers: Vincent Robles, Texas Tech University, Lubbock, “Computers and Composition as Narration: A Logic of Good Reasons for Technology in the Composition Classroom”
Derek Mueller, Eastern Michigan University, Ypsilanti, “Sifting for Worm Turns: Thirty Keywords over Two Decades in College Composition and Communication”
Joe Erickson, Angelo State University, San Angelo, TX, “Positioning Rhetoric and Composition Program Websites as Digital Gateways: The ‘Inwardly and Publicly Transformative’ Performances of Our Disciplinary Expertise”
B.21  
**Everything You Always Wanted to Know About Publishing but Were Afraid to Ask: A Roundtable with NCTE Journal Editors**

**America’s Convention Center, Room 226, Second Floor**

**Chair:** Kelly Ritter, University of North Carolina at Greensboro  
**Speakers:**  
Kathleen Blake Yancey, Florida State University, Tallahassee, Editor, College Composition and Communication  
Jeffrey Somers, West Chester University, PA, Editor, Teaching English in the Two-Year College  
Paul Prior, University of Illinois at Urbana-Champaign, Editor, Research in the Teaching of English  
Kelly Ritter, University of North Carolina at Greensboro, Editor, College English

**Institutional and Professional**

B.22  
**Can Good Composition Teaching Be Done under Present Conditions?**

**America’s Convention Center, Room 224, Second Floor**

**Chair:** Ralph Cintron, University of Illinois, Chicago  
**Speakers:**  
Jeanne Gunner, Chapman University, Anaheim, CA, “Ethos Is Not Agency”  
Ralph Cintron, University of Illinois, Chicago, “Money, Labor, and the Public University”  
Kevin Christopher Carey, University of Illinois, Chicago, “Is Pedagogy Possible under Present Conditions?”  
Thomas Miller, University of Arizona, Tucson, “The Political Economy of Literacy, Literacy Studies, and the Literate”

**Language**

B.23  
**Of Gatekeepers and Keymasters: Designing Programs and Pedagogy for Multilingual Writers**

**Renaissance Hotel, Majestic Ballroom, Salon F, Second Floor**

**Chair:** Gail Shuck, Boise State University, ID  
**Speakers:**  
Kevin Eric DePew, Old Dominion University, Norfolk, VA, “Transforming the Argument about Multilingual Writers: An Interrogation of ‘Efficiency’ as Commonplace for Justifying Gatekeeping Practices and Policies”  
Kacie Kiser, Arizona State University, Tempe, “Redesigning the Gate: Theoretical Perspectives on Writing Program Design for Multilingual Writers”  
Angela Dadak, American University, Washington, DC, “‘Picking All Linguistic Locks’: Designing Writing Courses that Reflect Multilingual Realities”
Thursday, 12:15–1:30 p.m.

Information Technologies

B.24 The Technological Gateway: Threshold or Barrier for Basic Writers?

Renaissance Hotel, Majestic Ballroom, Salon C, Second Floor

Chair: Andrew McGuire, Northeastern Illinois University, Chicago

Speakers: Andrew McGuire, Northeastern Illinois University, Chicago, “How Do I Do This: Student Negotiation of Classroom Technologies”

Abby Forster, University of Wisconsin-Milwaukee, “Don’t You Know: Teacher Perceptions of Student Technological Literacy”

Marcia Buell, Northeastern Illinois University, Chicago, “Making It Work: Technology as Classroom Practice”

Academic Writing

B.25 The Composition and Rhetoric of the Writing Teacher

Renaissance Hotel, Majestic Ballroom, Salon G, Second Floor

Chair: Matthew Capdevielle, University of Notre Dame, IN

Speakers: Mitch Nakaue, University of Iowa, Iowa City, “Scholarship, Tutoring, and the Makings of a Writing Fellow”

Matthew Capdevielle, University of Notre Dame, IN, “Literacies in Tension: Writing Center Tutors Teaching and Learning in Public Schools”

Patrick Clauss, University of Notre Dame, IN, “Shifting Identities: So Now I’m a Writing Teacher, Too?”

Institutional and Professional

B.26 Restoring Trust: Validating Subjectivity, Context, and Expertise in Writing Assessment

America’s Convention Center, Room 104, Level 1

Chair: Paul Walker, Murray State University, KY

Speakers: Paul Walker, Murray State University, KY, “Evidence and Implications of Intuitive Expertise in Assessing Writing”

Jeff Osborne, Murray State University, KY, “Expertise as Reliability: Toward a Teacher-Centered Assessment Model”

Bob Broad, Illinois State University, Normal, “Subjectivity, Context, and Trust: Validation as a Rhetorical Process”
Writing Programs

**B.27 The Vertical Writing Curriculum: Using Reaccreditation to Integrate and Align Writing Instruction**

Renaissance Hotel, Majestic Ballroom, Salon H, Second Floor

*Chair:* Wendy Sharer, East Carolina University, Greenville, NC

*Speakers:*
- Michelle Eble, East Carolina University, Greenville, NC, “Working with Accreditation: Putting Writing Front and Center”
- Wendy Sharer, East Carolina University, Greenville, NC, “Shifting Writing Foundations through Reaccreditation”
- Will Banks, East Carolina University, Greenville, NC, “Articulating WAC through Reaccreditation”

**Teaching Writing and Rhetoric**

**B.28 Playing at the Gate: Exploring the Possibilities for Play and Pleasure in Developmental English**

America’s Convention Center, Room 228, Level 2

*Chair:* Ann Del Principe, Kingsborough Community College, City University of New York, Brooklyn

*Speakers:*
- Ann Del Principe, Kingsborough Community College, City University of New York, Brooklyn, “No Place for Play?: Experimenting with Play in Basic Writing”
- Matthew Gartner, Kingsborough Community College, City University of New York, Brooklyn, “Obstacles to Play in the Basic Writing Classroom”
- Rachel Ihara, Kingsborough Community College, City University of New York, Brooklyn, “All Work and No Play?: A Revised Understanding of the Basic Writing Teacher’s Job”

**Community, Civic and Public**

**B.29 The Heteronormative Gatekeeper: Queer (Im)Perceptibility at the Gateway**

America’s Convention Center, Room 229, Level 2

*Chair:* Mark McBeth, John Jay College of Criminal Justice, New York, NY

*Speakers:*
- Heather Branstetter, University of North Carolina, Chapel Hill, “Queer Professionalization: The Voice of Queer Graduate Students”
- Kami Day, Johnson County Community College, Overland Park, KS, “Community College Student as Eunuch: Desexualizing Writing Students”
Thursday, 12:15–1:30 p.m.

Theory

B.30 Gateway Paths for Negotiating the Middle: When Opposing Sides Clash, Introducing Rhetorical Strategies beyond Logos

America’s Convention Center, Room 228, Level 2

Chair: Janie Jaramillo Santoy, Texas Tech University, Lubbock

Speakers: Sarah Olivas, Texas State University-San Marcos, “‘The Innocence Is the Crime’: Finding What Lies between Academic Spaces and Religious Fundamentalism”

Yazmin Lazcano-Pry, Arizona State University, Tempe, “Contesting Myths: Mexican Immigrant Ethos and the Shaping of American Identity”

Jana Fornario, Texas State University-San Marcos, “Finding the Center: Mediating the Distance between High School and College for Texas Mexican Students”

Jaime Armin Mejía, Texas State University-San Marcos, “The Importance of Chican@ Rhetorical Appeals in American Rhetorical Situations”

Teaching Writing and Rhetoric

B.31 Through the Internets: Writing, Community, and Engagement in Online Spaces

Renaissance Hotel, Landmark Ballroom, Salon 1, Lobby Level

Chair: Jeff Swift, North Carolina State University, Raleigh

Speakers: Kate Maddalena, North Carolina State University, Raleigh, “Collaboration and Control: The Instructor Icon in a Hybrid Classroom”

Jeff Swift, North Carolina State University, Raleigh, “Disagreement Online: Engaging Students in Productive Digital Dialogue”

Meagan Kittle Autry, North Carolina State University, Raleigh, “‘Are you talking to me?’: Facilitating Community in a Hybrid Writing Classroom”

Lauren Clark, North Carolina State University, Raleigh, “Commenting, Communicating, and Collaborating: How to Foster Productive Discussion Online”

Academic Writing

B.32 Conflict as Space for Agency

Renaissance Hotel, Majestic Ballroom, Salon A, Second Floor

Chair: Violet Dutcher, Eastern Mennonite University, Harrisonburg, VA

Speakers: Molly Daniel, Florida State University, Tallahassee, “Transitioning Voice: Situating the ‘I’ in Academics”

Angela Clark-Oates, Arizona State University, Tempe, “Authoring Selves: Negotiating the Gateway of Revise and Resubmit”

Sheryl Fontaine, California State University, Fullerton, “The Step-Daughter’s Karma: The Creative Synergy of Conflict”
Thursday, 12:15–1:30 p.m.

Theory

**B.33 Pious Users, Automated Authors: Cultural Gatekeeping in Technological Documentation and Form**

*America's Convention Center, Room 242, Level 2*

**Chair:** Marika Seigel, Michigan Technological University, Houghton

**Speakers:**
- John Sherrill, Michigan Technological University, Houghton, “User-Centered, User-Produced: How Users Redefine Cultural Identities via Browser Extension”
- Marika Seigel, Michigan Technological University, Houghton, “Usable Burke: The Piety of Documentation”

*Interdisciplinary, Multidisciplinary, and Cross-Contextual Perspectives*

**B.34 Trajectories of Writing: Case Studies**

*America’s Convention Center, Room 225, Level 2*

**Chair:** Matt Davis, Florida State University, Tallahassee

**Speakers:**
- Beth Kania-Gosche, Lindenwood University, St. Charles, MO, “The Dissertation Gateway: Case Studies of Struggling ABD Students in Education”
- Kevin Roozen, Auburn University, AL, “Tracing Historical Trajectories of Person and Practice: Cross-Contextual Perspectives of Literate Action and Development”
- Shuwen Li, University of Minnesota at Twin Cities, Minneapolis, “Everything that Rises must Converge: A Chinese/English Contrastive Rhetoric Case Study”

**B.35 Open Working Meeting of the Committee on Part-Time, Adjunct or Contingent Labor**

*America’s Convention Center, Room 200, Level 2*

This group will discuss its work, introduce initiatives, and solicit feedback and suggestions. This session is an opportunity to learn about and participate in the work of the CCCC. All are invited.

**Chair:** Brad Hammer, University of North Carolina, Chapel Hill
Thursday, 1:45–3:00 p.m.

C Sessions: 1:45–3:00 p.m.

**Featured Session**

**Should Basic Writing Be Placed on the Endangered Species List?**

Renaissance Hotel, Majestic Ballroom D, Second Floor

These are truly worrisome times not only for basic writing but also for higher education’s equity agenda itself. Cash-strapped states are cutting education budgets, leading colleges to limit enrollments and cut classes and student services. In addition, recent studies have called into question the effectiveness of the developmental programs many of us have worked in for years. Some policy makers are wondering—not fully in public—if we can any longer afford to educate everybody, if we should ration our resources, directing them toward those who are already better prepared for college. One step in many states has been to relocate all or most basic writing in community colleges. In other states, legislatures are installing a two-step process to eliminate remediation from college curricula: first, mandate that the words “community” or “junior” be dropped from the names of all public colleges and, second, after a year or two, mandate that all former community or junior colleges now offer BA degrees, without allotting more funds for the expansions, which leads to reassigning funds from, and thereby reducing, remediation programs. As Secretary of Education Arne Duncan has announced on several occasions: “I want to get community colleges out of the remediation business.” Despite these alarming trends, in this presentation we will also look at a number of promising developments in basic writing: the possibility of reconceptualizing the field as a larger discipline integrated with the teaching of reading and literary appreciation, innovative approaches to structuring basic writing and mainstreaming basic writers, increased attention to pedagogy and faculty development, improved research, and increased support from non-profit foundations.
Thursday, 1:45–3:00 p.m.

Chair:
Lynn Quitman Troyka
City College of New York, The City University of New York

Speakers:
Mike Rose
University of California, Los Angeles, “Climate Change and Its Effect on Basic Writing”

Lynn Quitman Troyka
City College of New York, The City University of New York, “How Adaptation Can Save Endangered Species”

Peter Adams
Community College of Baltimore County, “Signs of Recovery for an Endangered Species”
Interdisciplinary, Multidisciplinary, and Cross-Contextual Perspectives

C.01 Gateways and Barriers: Disability Policy in the Writing Classroom, Program Administration, and Composition's Disciplinary History

America’s Convention Center, Room 101, Level 1

Chair: Amy Vidali, University of Colorado, Denver

Speakers: Nicole Quackenbush, University of Wyoming, Laramie, “Access as Process: Reinterpreting University Disability Policy Statements in the Composition Classroom”
Amy Vidali, University of Colorado, Denver, “Twenty Years On: Disability Studies and Writing Program Administration”
Jay Dolmage, University of Waterloo, Ontario, Canada, “Students’ Right to The Own Languages and Literacies”

Community, Civic and Public

C.02 Alignment and Assessment as Gateways: High School, Community College, Neighborhood Center, and University

America’s Convention Center, Room 102, Level 1

Chair: Eli Goldblatt, Temple University, Philadelphia, PA

Courtney Stanton, Temple University, Philadelphia, PA, “Staying the (Transfer) Course: A Study of Alignment at Four New Jersey Colleges”
Rachel Edwards, Temple University, Philadelphia, PA, “Assessment as Gateway: Enacting a Connection between High School and College Writing Expectations”
Abby Orenstein, Temple University, Philadelphia, PA, “Assessing Inside-Out”

Creative Writing

C.03 Three Writing Models in Three Different Programs: WID, Undergraduate Writing Major, and Business Communications

America’s Convention Center, Room 103, Level 1

Chair: Letitia Fowler, Michigan State University, East Lansing

Speakers: Elizabeth Tomlinson, West Virginia University, Morgantown, “Gateways into Writing in a Business School”
Susan Dinitz, University of Vermont, Burlington, “A Localized Model for Writing Fellows: Supporting Students in the Transition to WID”
Laurie Grobman, Penn State Berks, Reading, “Undergraduate Writing Majors and the ‘Profession of Writing’”
Christian Weisser, Penn State Berks, Reading, “Undergraduate Writing Majors and the ‘Profession of Writing’”

Thursday, 1:45–3:00 p.m.

History

C.04 Writing and Rhetoric in Catholic Colleges

America's Convention Center, Room 106, Level 1

Chair: S. Michael Halloran, Rensselaer Polytech Institute, Troy, NY
Speakers: Elizabeth Ada Wright, Rivier College, Portsmouth, NH, “‘Without Schools, Religion Can Never Be Established’: The 19th-Century Writing Curricular at St. Mary’s of Indiana”
Nan Johnson, The Ohio State University, Columbus, “Rhetorical Education for Women of Conscience: Catholic Colleges for Women”
Steven Mailloux, Loyola Marymount University, Irvine, CA, “Eloquentia Perfecta and Jesuit Education, Then and Now”

Teaching Writing and Rhetoric

C.05 Bridging Spaces: Pedagogical Promises and Perils of Hybrid Course Design for First-Year Writing

America's Convention Center, Room 224, Level 2

Chair: Kimberly Harrison, Florida International University, Miami
Speakers: Kimberly Harrison, Florida International University, Miami, “First-year Hybrid Writing Classes: National Contexts, Local Results”
Ben Lauren, Florida International University, Miami, “Building Bridges, Building Community: Digital Literacy Narratives in the Hybrid Classroom”
Tania Lopez, Florida International University, Miami, “Virtual Gateways: Teaching Digital Literacy through Collaborative CMS Design”
Cynthia Chinelly, Florida International University, Miami, “Physical Spaces of Writing: The Hybrid Classroom”

Institutional and Professional

C.06 Defining Our Discipline: Labor Practices, TA Training, and Professional Markers

America's Convention Center, Room 226, Level 2

Chair: Lee Tesdell, Minnesota State University, Mankato
Speakers: James McDonald, University of Louisiana at Lafayette “One of Many: The CCCC Statement in the Context of Other Position Statements on Academic Labor”
Peter Vandenberg, DePaul University, Chicago, IL, “Holding On, Letting Go: ‘Our’ Curious Relationship to Discipline”
Kathleen Smyth, University of Utah, Salt Lake City, “Wow, how am I going to do this!’ Balancing Acts and Roles as Graduate Student Writing Teachers”
Thursday, 1:45–3:00 p.m.

**Language**

**C.07 Are We Really Down for the Get Down?: Nation Languages, Translanguages, and the Politics of Liberation**

America's Convention Center, Room 100, Level 1

*Chair:* David Kirkland, Michigan State/New York University, East Lansing/New York

*Speakers:*
- Elaine Richardson, The Ohio State University, Columbus, “Toward Language and Language Diversity as Resource and a New Way of Being”
- Victor Villanueva, Auburn University, AL, “Complex Matters: Issues of Linguistic Diversity within a ‘Particularly American Context’”

**C.08 Take My Words, Please: The Textual Gifts of Student Writers**

America's Convention Center, Room 223, Level 2

*Chair:* Rebecca Moore Howard, Syracuse University, NY

*Speakers:*
- Elizabeth Boquet, Fairfield University, CT, “The Gift that Keeps on Giving”
- Jocelyn Boryczka, Fairfield University, CT, “Code Pink, Women in Black, and Suspect Citizenship”
- Michele Eodice, University of Oklahoma, Norman, “Come On In, Have Some Words”

**Interdisciplinary, Multidisciplinary, and Cross-Contextual Perspectives Professional and Technical Writing**

**C.09 Patient Genres as Rhetorical Sites of Agency, Resistance, and Expertise**

America's Convention Center, Room 227, Level 2

*Chair:* Susan Popham, University of Memphis, TN

*Speakers:*
- Lora Arduser, University of Cincinnati, OH, “Online Diabetes Educational Texts: Gateways Toward Progress or Roadblocks to Agency?”
- Cynthia Ryan, University of Alabama at Birmingham, “‘Walk with Me’: Narratives of Cancer Survival within a Homeless Community”
- Susan Popham, University of Memphis, TN
Research

C.10  Gateways for Methodology: Report on a Summer Seminar for Building Disciplinary Research Capacity

America's Convention Center, Room 228, Level 2

Chair: Charles Bazerman, Givertz Graduate School of Education, University of California, Santa Barbara

Speakers: Charles Bazerman, Givertz Graduate School of Education, University of California, Santa Barbara, “The Need for Building Research Capacity in Writing and Composition Studies”
Christiane Donahue, Dartmouth/Théodile, Hanover, NH, “Shaping and Realizing Opportunities for Developing Advanced Research Methods”
Richard Haswell, Texas A&M University, Corpus Christi, “Projects from a Summer Session: An Overview”

Respondent: Duane Roen, Arizona State University, Tempe

Writing Programs

C.11  Using Disciplinary Writing Assignments to Assess Institutional Outcomes

America's Convention Center, Room 229, Level 2

Chair: Carol Rutz, Carleton College, Northfield, MN

Speakers: John Bean, Seattle University, WA, “Closing the Loop: Using Scaffolding Assignments Early in the Curriculum to Teach Undergraduate Research”
June Johnson, Seattle University, WA, “Using a Reflective Writing Prompt to Assess Students’ Engagement with Social and Environmental Justice”
Carol Rutz, Carleton College, Northfield, MN, “Finding Evidence of Faculty Learning in Student Portfolios”

Theory

C.12  Genre’s A User’s Guide: Applying Genre Theory to Problems of Communication, Teaching, and Testing

America's Convention Center, Room 230, Level 2

Chair: Meghan Roe, Texas Christian University, Fort Worth

Speakers: Meghan Roe, Texas Christian University, Fort Worth, “Exigence and Autism: A New Translation”
Nicole Green, University of Nebraska-Lincoln, Beating the Test at Its Own Game: Genre Awareness, the High School Classroom, and Hopes of Subverting and Appeasing the Test”
Thursday, 1:45–3:00 p.m.

**Teaching Writing and Rhetoric**

**C.13 Transfer: The Gateway to Writing in Multiple Contexts**

*Americais Convention Center, Room 231, Level 2*

**Chair:** Heather Hill, University of Washington, Seattle  
**Speakers:** Misty Anne Wizenried, University of Washington, Seattle, “Situated Transfer: Transfer of Learning To, From, and Within Disciplinary Writing Contexts”  
Heather Hill, University of Washington, Seattle, “Telling What They Know, Performing What They Say: Genre Awareness as the Gateway to Writing in the University”  
Deanna Mascle, Morehead State University, Mt. Sterling, KY, “Addressing the Problems of Writing Assessment and Transfer with Writing Self-Efficacy Theory”  
Elizabeth Fogle-Young, Miami-Jacobs Career College, Cincinnati, OH, “The Writing Gateway from Career College to Career”

**Academic Writing**

**C.14 Teaching Reading and Writing in New Media**

*Renaissance Hotel, Landmark Ballroom, Salon 4, Lobby Level*

**Chair:** Michael Bérubé, The Pennsylvania State University, University Park  
**Speakers:** Barclay Barrios, Florida Atlantic University, Boca Raton, “A Funny Thing Happened on the Way to Digital Literacy . . .”  
Richard Miller, Rutgers University, New Brunswick, NJ, “Learning by Doing: A Year of Thinking in Public”  
Cynthia Selfe, The Ohio State University, Columbus, “A More Capacious Conception”

**Interdisciplinary, Multidisciplinary, and Cross-Contextual Perspectives**

**C.15 The New Work of Forgery: Authenticating Identity in the Work of Writing**

*Americais Convention Center, Room 225, Level 2*

**Chair:** Amy Robillard, Illinois State University, Normal  
**Speakers:** Kyle Jensen, University of North Texas, Denton, “I AM SPAM; or, Writer’s Block in a Posthuman Era”  
Ron Fortune, Illinois State University, Normal, “ Forgery, ‘Common Sense,’ and the Work of Writing”  
Teaching Writing and Rhetoric

C.16  L2 Students as Writers and Readers
America's Convention Center, Room 232, Level 2
Chair: Amy Ann Metcalf, Wayne State University, Detroit, MI
Vanessa Kraemer, University of Louisville, KY, “Teaching and Listening from a Translingual Starting Point: A Pedagogical Case Study”
Michelle Niestepski, Lasell College, Newton, MA, “Second Language Students’ Experiences with Reading Assignments”
Carole Center, Lasell College, Newton, MA, “Second Language Students’ Experiences with Reading Assignments”

Academic Writing

C.17  Learning Outside the Classroom: Academic Support Services and the Arts
America's Convention Center, Room 240, Level 2
Chair: Alanna Frost, University of Alabama, Huntsville
Speakers: Elaine Hays, College of the Holy Cross, Worcester, MA, “Camp Transition: Stories of Writing Development from Tutors and Students during a College Transition Program”
Krista Petrosino, Bowling Green State University, OH, “Some (Still) Like It Hot: Re-envisioning Transdisciplinarity and Collaboration in First-Year Composition and Jazz Performance”
Heidi Maria Noyes, Southern Illinois University, Carbondale, “Gateways into the Postsecondary Mainstream Institution: Access to Academic Support Services for Deaf College Student Writers”

Community, Civic and Public

C.18  Civic Engagement in Responding to Crisis
America's Convention Center, Room 241, Level 2
Chair: Warren Rochelle, University of Mary Washington, Fredericksburg, VA
Speakers: Andrew Bourelle, Arizona State University, Tempe, “Why Should Rural Montanans Care What Happens in the Gulf of Mexico?: When English Students Read, Write, and Try to Do Something About the BP Oil Spill From 2,000 Miles Away”
Julie Staggers, University of Nevada-Las Vegas, “Envisioning the Invisible Risk: I-131, Thyroid Cancer and Public Discourse from Hanford to Fukushima”
Thursday, 1:45–3:00 p.m.

**Writing Programs**

C.19  The Transition to Parentheses: New Boundaries for a Non-Tenure-Track Writing Program  
America's Convention Center, Room 104, Level 1  
Chair: Lacey Donohue, University of Southern California, Los Angeles  
Speakers: Lacey Donohue, University of Southern California, Los Angeles, “Critical Reasoning and the Curricular Transition”  
Jerome Edwards, University of Southern California, Los Angeles, “Professional Jargon and Classroom Access”  
James Condon, University of Southern California, Los Angeles, “Graduate Training and Program Shifts”

Theory

C.20  Poststructural and Posthuman Rhetorics  
America's Convention Center, Room 242, Level 2  
Chair: Teddi Fishman, Clemson University, Tallahassee, FL  
Speakers: Maureen Daly Goggin, Arizona State University, Tempe, “Reinventing Inventio: A Post-Human Perspective on Rhetorical Invention”  
A. Samuel Kimball, University of North Florida, Jacksonville, “Evolutionary Psychology (Deconstructed) and the Constitutive Limits of What Can Be Taught about Writing”  
Leslie Bradshaw, University of Massachusetts, Amherst, “Concurrent Mediations, Concurrent Selves: Using Foucault’s Four Technologies to Theorize Digital Writers”

Information Technologies

C.21  Assessing the Emerging Spectrum of Tutoring Services in Digital Spaces: A Concurrent Session  
Renaissance Hotel, Majestic Ballroom, Salon A, Second Floor  
Co-Chairs: Matthew Schultz, Vassar College, Poughkeepsie, NY  
Melody Pickle, Kaplan University, Ft. Lauderdale, FL  
Speakers: Michaella Hammond, Kaplan University, Ft. Lauderdale, FL, “‘Oh, Pioneers!’ Crafting Accessible DIY OWL Student Resources”  
Jessica Perollio, St. Louis University, MO, “St. Ignatius Got a IPad: An Approach to Holistic Writing Pedagogy for the Virtual World”  
Jesse Kavadlo, Maryville University, St. Louis, MO, “Crossing the Virtual Threshold: Training Peer Tutors to Respond Electronically”
Interdisciplinary, Multidisciplinary, and Cross-Contextual Perspectives

C.22 International Teaching of Written English: Brazil, Turkey, and Afghanistan

Americais Convention Center, Room 105, Level 1

Chair: Aimee Krall-Lanoue, Concordia University, Chicago, IL

Speakers:
- Michael Edwards, United States Military Academy, West Point, NY, “You Can’t Lead a Teaching Seminar in Body Armor: Reinventing the University in Afghanistan”
- Neval Avci, Northeastern University, Boston, MA, “Nationalism 101: Writing Instruction in the Turkish Higher Educational System”
- Katia Morais, Universidade Federal do Pampa, Bagé, Brazil, “Practicing Multilingualism in a Contested Space: Composing the Deep South of Brazil”

Teaching Writing and Rhetoric

C.23 Inviting Campus Conflict into the Classroom

Renaissance Hotel, Majestic Ballroom, Salon G, Second Floor

Chair: Meg Scott, College of Charleston, SC

Speakers:
- Sarah Bowles, Belmont University, Nashville, TN, “From Institutional ‘Blunder’ to Emergent Occasion: Confronting Homophobia on a Christian Campus”
- Amy Hodges Hamilton, Belmont University, Nashville, TN, “From Institutional ‘Blunder’ to Emergent Occasion: Confronting Homophobia on a Christian Campus”
- Denise Landrum-Geyer, Southwestern Oklahoma State University, Weatherford, “‘Is that a gun in your pocket?’ When a Conceal-Carry Bill Became a Class Text”
- Wioleta Fedeczko, Utah Valley University, Orem, “Undocumented Immigrants in Higher Ed: ‘Are we teaching a new generation that it’s okay not to follow the law?’”

Community, Civic and Public

C.24 Productive Tensions: The Relevance of the Federal Writers Project to 21st Century America

Renaissance Hotel, Majestic Ballroom, Salon H, Second Floor

Chair: Deborah Mutnick, Long Island University, Brooklyn, NY

Speakers:
- Jerrold Hirsch, Truman State University, Kirksville, MO, “Learning from the FWP”
- Catherine Hobbs, University of Oklahoma, Norman, “Writing History Inside and Out: The Academy and the Guide”
- Deborah Mutnick, Long Island University, Brooklyn, NY, “Partnersing with a Historical Society: Archival and Oral History Research in Pursuit of Freedom”

Respondent: Shannon Carter, Texas A&M Commerce
Thursday, 1:45–3:00 p.m.

**Theory**

**C.25 Procedures, Play, and Possibility Spaces**
Renaissance Hotel, Majestic Ballroom, Salon B, Second Floor

*Chair:* James Brown, University of Wisconsin-Madison

*Speakers:*
- James Brown, University of Wisconsin-Madison, “Paignion: An Immersive Style of Engagement”
- Alex Reid, University of Buffalo, NY, “Minimal Rhetoric”
- Matt King, University of Texas, Austin, “Rhetorical Gaming and Procedural Engagement”

**Interdisciplinary, Multidisciplinary, and Cross-Contextual Perspectives**

**C.26 Girls from the Hood: Writing Gateways to Transition Low Income, First-Generation Women Students and Their Families for College Success**
Renaissance Hotel, Majestic Ballroom, Salon C, Second Floor

*Chair:* Risa P. Gorelick, College of Saint Elizabeth, Morristown, NJ

*Speakers:*
- Risa P. Gorelick, College of Saint Elizabeth, Morristown, NJ, “Tutoring Girls from the Hood: Gateways to Academic Success for Low Income, First-Generation, Women Students”
- Katherine M. Buck, College of Saint Elizabeth, Morristown, NJ, “Confessions of a Student Life Dean: Providing Support and Education for Girls from the Hood and Their Families”
- Mary Chayko, College of Saint Elizabeth, Morristown, NJ, “Gateways to Girls from the Hood: Linking Sociology and Writing Communities”
- Vanessa Molina, College of Saint Elizabeth, Morristown, NJ, “Gateways from the Hood to College: A First-Generation Student’s Perspective of What Was Lost and Gained”
- Kathleen R. Hunter, College of Saint Elizabeth, Morristown, NJ, “Teaching Girls from the Hood: Learning and Relearning the Three R’s and Other Important Lessons”

**Academic Writing**

**C.27 Closing the Gap between Identities and Writing in the Academy**
Renaissance Hotel, Landmark Ballroom, Salon 1, Lobby Level

*Chair:* Charles Riss, Texas A&M University-Corpus Christi

*Speakers:*
- Charles Riss, Texas A&M University-Corpus Christi
- Melissa Riss, Texas A&M University-Corpus Christi
- Samantha Howard, Texas A&M University-Corpus Christi
Interdisciplinary, Multidisciplinary, and Cross-Contextual Perspectives

C.28  The Architecture of the ePortfolio as a Gateway to Learning in the Core Curriculum: Responding to Instructional, Curricular, and Institutional Challenges

America's Convention Center, Room 222, Level 2

Chair: Emily Miller, Virginia Military Institute, Lexington

Speakers:
- Kenneth Koons, Virginia Military Institute, Lexington, “Designing Interdisciplinary Core Courses: Inviting Innovation, Establishing Boundaries”
- Christina McDonald, Virginia Military Institute, Lexington, “An Institutional Foundation: Linking the ePortfolio and Writing Across the Curriculum”
- Mary Ann Dellinger, Virginia Military Institute, Lexington, “Se habla W: ePortfolios, WAC, and the Acquisition of Second Languages/Cultures”

Research

C.29  Methodological Disconnects: Tensions in Teaching, Learning, and Doing Qualitative Research in Writing and Rhetoric

Renaissance Hotel, Landmark Ballroom, Salon 7, Lobby Level

Co-Chairs: Jeff Grabill, Michigan State University, East Lansing
- Michael Pennell, University of Rhode Island, Kingston

Speakers:
- Michael Pennell, University of Rhode Island, Kingston, “Gateway and/or Epicenter?: Institutionalizing Research Methods in Graduate Education”
- Joannah Portman-Daley, University of Rhode Island, Kingston, “Creating Gateways for Digital Writing Research: The Ethics of Researching in/with Social Media Spaces”
- Tim Amidon, University of Rhode Island, Kingston, “Genre Ecologies, Praxis, and Multimodality: A Pre-Dissertation Reflection on the Methodology/Methods Distinction”
- Matthew Ortoleva, Johnson and Wales University, Providence, RI, “From Activism to Anxiety: What Grad Students Should Expect from Community-based Research”
- Nedra Reynolds, University of Rhode Island, Kingston, “Micro-Studies: Preparing Graduate Researchers before Graduate School”
Thursday, 1:45–3:00 p.m.

*Teaching Writing and Rhetoric*

**C.30 Re-Visiting Stephen North’s Concept of Lore: Gateway to Writing Teacher Agency**

Renaissance Hotel, Landmark Ballroom, Salon 3, Lobby Level

*Chair:* James Zebrowski, University of Houston, TX

*Speakers:*
- James Zebrowski, University of Houston, TX, “Lore and the Development of a New Rhetoric and Composition Ph.D.: The Ways Teaching Commonplaces in Composition Studies Shape a New Curriculum”
- Nancy Mack, Wright State University, Dayton, OH, “Lore and Development of Writing Teachers in a Summer Institute: Why and How Public School Teachers Change Course”
- David Seitz, Wright State University, Dayton, OH, “Lore and the Development of an Innovative Textbook for Writing Students: Re-Inventing Literacy Studies as Literacy Pedagogy”

*Information Technologies*

**C.31 Bodies Writing in Space: Rhetorics of Natural-User Interfaces**

America’s Convention Center, Room 220, Level 2

*Chair:* Marilyn Cooper, Michigan Technological University, Houghton

*Speakers:*
- Anne Frances Wysocki, University of Wisconsin-Milwaukee, “The Autodidact at the Alphabet”
- Kara van de Graaf, University of Wisconsin-Milwaukee, “Only Kinect: Embodied Interfaces and Aesthetic Engagement in the First-Year Composition Classroom”

*History*

**C.32 Literacy as Political and Economic Gateway**

Renaissance Hotel, Landmark Ballroom, Salon 5, Lobby Level

*Chair:* Jeannie Waller, University of Arkansas, Little Rock

*Speakers:*
- Tabetha Adkins, Texas A&M University-Commerce, “Judicial Gateways: The Supreme Court’s Vexed Relationship with Literacy Tests”
- Kirk Branch, Montana State University, Bozeman, “Grandfathers and Understanding—or—How to Write a Literacy Test that Disenfranchises the Right People”
- Joseph Bartolotta, University of Minnesota, Twin Cities, “Problematizing Literacy as an Economic Gateway”
Thursday, 1:45–3:00 p.m.

Theory

**C.33 Imports/Exports: The Rhetorical Valences of Twenty-First Century Gateways**

Renaissance Hotel, Landmark Ballroom, Salon 6, Lobby Level  
*Chair:* Conor Shaw-Draves, Wayne State University, Detroit, MI  
*Speakers:* Derek Risse, Wayne State University, Detroit, MI, “Humane Literacies: Rhetoric, Ethics, and the Detroit Zoo’s Literacy Initiatives”  
Michael Ristich, Wayne State University, Detroit, MI, “Without Content: Towards a Rhetoric of Anarchism”  
Conor Shaw-Draves, Wayne State University, Detroit, MI, “Common Spaces, Common Places: Aristotle, the Internet, and Modern Rhetoric”

Information Technologies

**C.34 Online Identity Construction in Video Games and Blogs**

Renaissance Hotel, Landmark Ballroom, Salon 2, Lobby Level  
*Chair:* Jacqueline Preston, University of Wisconsin, Madison  
*Speakers:* Lee Sherlock, Michigan State University, East Lansing, “Mapping a Network of Video Gaming, Queer Rhetorics, and Fandom”  
Melissa Forbes Larabee, University of Illinois at Urbana-Champaign, “Bros Compose Hos: Constructing the Public and Controlling Dissent on a Men’s Lifestyle Website”  
Elizabeth Chamberlain, University of Louisville, KY, “DIY Subversion: The Anti-Consumerist Rhetoric of Homemade Fashion Blogs”

Teaching Writing and Rhetoric

**C.35 Reconsidering the Uses of Response**

Americais Convention Center, Room 221, Level 2  
*Chair:* Jonathan Evans, Texas Woman’s University, Denton  
Karen Lunsford, University of California-Santa Barbara, “The Rhetoric of Teachers’ Comments Revisited”
C.36  Open Working Meeting of the Special Interest Group on Working-Class Culture and Pedagogy

America's Convention Center, Room 200, Level 2

This group will discuss its work, introduce initiatives, and solicit feedback and suggestions. This session is an opportunity to learn about and participate in the work of the CCCC. All are invited.

Chair: William Thellin, University of Akron, OH
Thursday, 3:15–4:30 p.m.

D Sessions: 3:15–4:30 p.m.

Featured Speaker

Jimmy Santiago Baca
Writing as Spiritual Discourse
Renaissance, Landmark Ballroom 4, Lobby Level

Chair: Deborah Appleman, Carleton College, Northfield, MN

Born in New Mexico of Chicano and Apache descent, Jimmy Santiago Baca was raised first by his grandmother and was later sent to an orphanage. A runaway at age thirteen, it was after Baca was sentenced to five years in a maximum security prison at the age of twenty-one that he began to turn his life around: there he learned to read and write and found his passion for poetry. During a fateful conflict with another inmate, Jimmy was shaken by the voices of Neruda and Lorca, and made a choice that would alter his destiny. Baca sent three of his poems to Denise Levertov, the poetry editor of Mother Jones. The poems were published and became part of Immigrants in Our Own Land, published in 1979, the year he was released from prison. He earned his GED later that same year. Like many Southwestern writers, Baca identifies with the land around him and the myths that are part of his culture. He is the winner of the Pushcart Prize, the American Book Award, the National Poetry Award, two Southwest Book Awards, and the International Hispanic Heritage Award.

His memoir, A Place To Stand, won the prestigious International Award and tells of his life in prison, where he discovered the power of language. The memoir is being made into a documentary feature film—examining Jimmy’s growth from illiterate convict to award-winning poet, the film will demonstrate that there is always hope to change one’s life. He is at work on his second memoir, The Fisher King. He is the author of a collection of stories The Importance of a Piece of Paper and a novel, A Glass of Water (2009), both published by Grove/Atlantic. A Glass of Water was released to critical acclaim and is a gripping tale of family, loyalty, ambition, and revenge, which offers us a glimpse into the tragedies unfurling at this very moment at and around our country’s borders.

Baca’s books of poetry include: The Esai Poems, the first of four books under the series title Breaking Bread with the Darkness; Winter Poems Along the Rio
Grande (New Directions); Healing Earthquakes; C-Train & Thirteen Mexicans; Black Mesa Poems; Martin & Meditations on the South Valley, for which he won The American Book Award; and Immigrants in Our Own Land.

Baca has devoted his post-prison life to writing and teaching others who are overcoming hardship. To that end, he published a guidebook for teachers entitled Adolescents On The Edge, co-authored with ReLeah Cosset Lent, to offer a completely new approach to teaching at risk adolescents (Heinemann, 2011). He has conducted hundreds of writing workshops in prisons, community centers, libraries, and universities throughout the country. He is also producing a two hour documentary about the power of literature and how it can change lives.

Extended Response: Deborah Appleman, Carleton College, Northfield, MN
“Writing as a Liberatory Gateway”
Recently, scholars have argued that genre theory is uniquely positioned to illuminate how writers transition between writing tasks, situations, and discourse communities (Devitt, Bawarshi, and Miller). This double session will seek to answer three questions: (1) how do genres facilitate transitions for writers—between high school and first year writing, between college writing tasks, between college and the workplace? (2) how do genres themselves transition across time, audiences, or professional boundaries? (3) how must genre theory itself transition in order to account for changing rhetorical situations? The session will begin with a roundtable, with each of the speakers giving a five-minute overview of their research. The second half will involve three small-group workshops on the topics of genres and transition, genres in transition, and transitions in genre theory.

**Chair:**
Charles Bazerman
University of California, Santa Barbara

**Speakers:**

**Jordynn Jack**
University of North Carolina, Chapel Hill, “Discovering Science through Genres”

**Katie Rose Guest Pryal**
University of North Carolina, Chapel Hill, “Discovering Law through Genres”

**Anis Bawarshi**
University of Washington, Seattle, “Using Genres to Facilitate High Road Transfer”
Thursday, 3:15–4:30 p.m.

Amy Devitt
University of Kansas, Lawrence, “Genre Baggage”

Rebecca S. Nowacek
Marquette University, Milwaukee, “Tutoring for Transfer: The Role of Genre Knowledge in Writing Center Work”

Janet Giltrow
University of British Columbia, Vancouver, “Genre and Popularization”

Carolyn R. Miller
North Carolina State University, Raleigh, “Genre and Historical Transitions”
Teaching Writing and Rhetoric

D.01 From Fifth to First: Digital Delivery Recast as Invention and Composition Theory

Renaissance Hotel, Majestic Ballroom, Salon A, Second Floor

Chair: Chanon Adsanatham, Miami University, Oxford, OH
Speakers: Chanon Adsanatham, Miami University, Oxford, OH
Bre Garrett, Miami University, Oxford, OH
Aurora Matzke, Miami University, Oxford, OH

Academic Writing

D.02 Generation 1.5 Students’ Transition to College Reading and Writing: Strategies for Placement, Teaching, and Program Development

America’s Convention Center, Room 104, Level 1

Chair: Joanne Giordano, University of Wisconsin-Marathon, Wausau
Speakers: Todd Ruecker, University of Texas at El Paso, “Standardized Testing: Creating a Hierarchy of College Readiness”
Holly Hassel, University of Wisconsin-Marathon, Wausau, “Placement, Pedagogy, and Generation 1.5 College Writers”
Joanne Giordano, University of Wisconsin-Marathon, Wausau, “Critical Reading and Multilingual Students’ Development as College Writers”

Catherine F. Schryer
Ryerson University, Toronto, “Genres in Professional Communication Contexts”

Jane Danielewicz
University of North Carolina, Chapel Hill, “Genre and Rhetorical Agency: Considering Autobiography”

Mary Jo Reiff
University of Kansas, Lawrence, “The Role of Genre Success/Enjoyment in Transitioning to New Writing Contexts”

Jason Swarts
North Carolina State University, Raleigh, “Enacted Genre”

Elizabeth Wardle
University of Central Florida, Orlando, “Informing Pedagogies and Programs with Genre Theory”
Thursday, 3:15–4:30 p.m.

Teaching Writing and Rhetoric

D.03 Reimagining the Composition Textbook

America's Convention Center, Room 226, Level 2

Chair: Michael Lee McGinnis, Wayne State University, Detroit, MI

Speakers: Marian Crotty, Florida State University, Tallahassee, “Beyond Bennetton: The Ubiquitous but Unsophisticated Representation of Diversity in FYC Textbooks”

Lauren Cagle, University of Nevada, Las Vegas, “Reading the Way into Writing: Using Bakhtin’s Speech Genres to Reimagine the Composition Textbook”

Sarah Etlinger, University of Wisconsin-Milwaukee, “Writing on the Threshold: Examining Recent Composition Textbooks as Digital Gateways”

Theory

D.04 Threshold Spaces: Rhetoric and Contested Identity

America's Convention Center, Room 228, Level 2

Chair: Martha Marinara, University of Central Florida, Orlando

Speakers: Martha Marinara, University of Central Florida, Orlando, “Thresholds and Shifting Borders”

David Wallace, University of Central Florida, Orlando, “Crossing the Threshold without Leaving the Borderlands Behind”

Jamie McDaniel, Pittsburg State University, KS, “Professionalizing the Self: Amplifying Marginalized Identities through Document Design in the Technical Composition Classroom”

Rob Faunce, Stony Brook University, NY, “Contested Bodies in First-Year Writing”

Research

D.05 Pragmatic Inquiry as a Gate(way) to Earned Insight: Investigating Goal Setting in Writing Conferences

America's Convention Center, Room 229, Level 2

Chair: Roberta Kjesrud, Western Washington University, Bellingham

Speakers: Sarah Liggett, Louisiana State University, Baton Rouge, “Pragmatic Inquiry Defined”

Kerri Jordan, Mississippi College, Clinton, “Pragmatic Inquiry Applied to Goal Setting in Writing Center Conferences”

Steve Price, Mississippi College, Clinton, “Pragmatic Inquiry Scrutinized: Analyzing and Mapping the Research Process”
Community, Civic and Public

D.06 Communication at the Threshold of Civic Change: Rural and Urban Epideictic as Transcendent Social Action

Americas Convention Center, Room 224, Level 2

Chair: Victor Villanueva, Auburn University, AL
Speakers: Donna Evans, Eastern Oregon University, La Grande, “Kairotic Entelechy as Gate to Epideictic Literacies”
Jerry Petersen, Marygrove College, Detroit, MI, “‘Born of Fire,’ ‘Imported From Detroit’: Don’t Forget the Motor City”
Cori Brewster, Eastern Oregon University, La Grande, “Pedagogical Implications: Community Epideictic as Civic Literacy”

Respondent: Victor Villanueva, Auburn University, AL

Creative Writing

D.07 Reflecting through Writing Assessments and Validation Research

Americas Convention Center, Room 222, Level 2

Chair: Elizabeth Vogel, Arcadia University, Glenside, PA
Speakers: Kristen Getchell, Indiana University of Pennsylvania, “Student Perceptions of Validity in Writing Placement”
William Carpenter, High Point University, NC, “Teaching for Meta-Cognition and Transfer: How Longitudinal Studies of Writing Can Inform Composition Curricula”
Eden Pearson, Des Moines Area Community College, IA, “The Squishy and the Gnarly: Reflective Portfolios as Writing Gateways in Individual and Program Assessments”
Alan Hutchison, Des Moines Area Community College, IA, “The Squishy and the Gnarly: Reflective Portfolios as Writing Gateways in Individual and Program Assessments”

History

D.08 Redefining Civic Engagement: Gateway Sites of Rhetorical Education, 1845ñ1925

Americas Convention Center, Room 230, Level 2

Chair: Nan Johnson, The Ohio State University, Columbus
Speakers: Pamela VanHaitsma, University of Pittsburgh, PA, “Rhetorical Education for Romantic Engagement”
Paige VanOs Dol, The Ohio State University, Columbus, “Women’s Elocution Pedagogy: Regendering Rhetorical Education”
Kate White, Indiana University-Purdue University, Fort Wayne, “Inherent Contradictions: Rhetorical Education for Citizenship in the General Federation of Women’s Clubs”

Respondent: Jessica Enoch, University of Pittsburgh, PA
Thursday, 3:15–4:30 p.m.

Institutional and Professional

D.09 Graduate Programs as Gateway to WPA Work? Or, What WPAs Don’t Learn from School
America’s Convention Center, Room 221, Level 2
Chair: Lauren Fitzgerald, Yeshiva University, New York, NY
Speakers: Lauren Fitzgerald, Yeshiva University, New York, NY, “Models for Writing Center Director Ethos”
Rita Malenczyk, Eastern Connecticut State University, Willimantic, “From ESL to WAC”
Alfred E. Guy, Jr., Yale University, New Haven, CT, “Honoring the Teacher in the Room”

History

D.10 Literacy Origins: Narratives of Learning Sites
America’s Convention Center, Room 102, Level 1
Chair: Donora Hillard, Wayne State University, St. Claire Shores, MI
Speakers: Samantha NeCamp, Midway College, KY, “Telling Our Story: An Analysis of Origin Narratives for Three Literacy Teaching Organizations”
Lance Cummings, Miami University, Oxford, OH, “Building the immigrant Gateway: The ‘Roberts Method’ and the YMCA Classroom”

Interdisciplinary, Multidisciplinary, and Cross-Contextual Perspectives

D.11 From “Black English” to World English: Multilingualism and Multimodality in and across Local and Global Contexts
America’s Convention Center, Room 100, Level 1
Chair: Xiaoye You, The Pennsylvania State University, University Park
Speakers: Steven Fraiberg, Michigan State University, East Lansing, “Mapping Multilingual-Multimodal Literacy Practices: Tracing Writing across Classrooms, Communities, and Cultures”
Respondent: Keith Gilyard, The Pennsylvania State University, University Park
Writing Programs

D.12  Gateways to Response Strategies That Work for Our Students AND for Ourselves: Exploring New Territority for Novice and Experienced Teachers

Renaissance Hotel, Majestic Ballroom, Salon B, Second Floor

Chair: Randi Browning, University of California, Santa Barbara

Randi Browning, University of California, Santa Barbara, “Transitioning to New Practices: Experienced Teachers Testing the Boundaries of Their Convictions”

Teaching Writing and Rhetoric

D.13  Composing Place and Self: Travel as Metaphor and Motive for Writing

Americas Convention Center, Room 231, Level 2

Chair: Hephzibah Roskelly, University of North Carolina, Greensboro

Speakers: Jacob Babb, University of North Carolina, Greensboro, “Travel Writing as a Heuristic Genre: Composing and Revising Identity”
Ken Autrey, Francis Marion University, Florence, SC, “Bruce Chatwin, The Songlines, and the Rhetoric of Travel Writing”
Jim Bowman, St. John Fisher College, Rochester, NY, “Tall Tales, Travel Writing, and Rhetorical Pedagogy: Teaching the Work of Greg Mortenson after 60 Minutes”
David Farley, St. John’s University, Queens, NY, “‘Passport, please . . .’: Composing Bodies in Freshman Writing and Service Learning”

Interdisciplinary, Multidisciplinary, and Cross-Contextual Perspectives


Americas Convention Center, Room 232, Level 2

Chair: ZiYi Jiang, California State University, San Bernardino

Speakers: Helen Lee, University of North Carolina at Chapel Hill, “‘An Eye to the Future’: Creative Nonfiction Writing Rear-ends Legal Writing”
Kristopher Lotie, The Pennsylvania State University, University Park, “Marketing Composition: Selling Our Skills without Selling Our Souls”
Barbara Duffey, University of Utah, Salt Lake City, “Poetry as a Gateway to Empathy: Creative Writing Assignments for Nurses in Composition Courses”
Thursday, 3:15–4:30 p.m.

Information Technologies

D.15 Authority through Gameplay: Videogames as Discursive Gateways
America's Convention Center, Room 240, Level 2

Chair: Matthew S. S. Johnson, Southern Illinois University, Edwardsville
Speakers: Matthew S. S. Johnson, Southern Illinois University, Edwardsville,
“Authoring the Character: Imagined Consciousness in Gameplay”
Rebekah Shultz Colby, University of Denver, CO, “Authoring the Player:
ESL Students Write to Play”
Richard Colby, University of Denver, CO, “Authoring the Pedagogy: Perspectives on Gaming and Writing”

Institutional and Professional

D.16 Teaching and Administering Writing in Global Contexts
America's Convention Center, Room 241, Level 2

Chair: David Martins, Rochester Institute of Technology, NY
Speakers: Doreen Starke-Meyerring, McGill University, Montréal, Quebec, Canada, “Globally Networked Learning Environments as Critical Sites of WPA in Globalizing Higher Education”
Rebecca Dingo, University of Missouri, Columbia, “Transnational Connectivities and the Global Politics of WAC”
Jennifer Wingard, University of Houston, TX, “Disposable Drudgery: Outsourcing Goes to College”
Wendy Olson, Washington State University, Vancouver, “Mapping and Exploiting Transnational Writing Programs in U.S. Community Colleges”
Respondent: Christiane Donahue, Dartmouth College, Hanover, NH

Information Technologies

D.17 Multimedia Online Cases in Technical Fields: Role Playing in Multiple Perspectives across Multiple Courses as Gateway
America’s Convention Center, Room 105, Level 1

Chair: David Russell, Iowa State University, Ames
Speakers: David Russell, Iowa State University, Ames
Jacob Rawlins, Iowa State University, Ames
Jonathan Balzotti, Iowa State University, Ames
Professional and Technical Writing

**D.18 Gateway to the Danger Zone: Technical Communication's Considerations of Feminisms, Relationships, Representations**

America's Convention Center, Room 106, Level 1

*Chair:* Kellie Sharp-Hoskins, Illinois State University, Normal

*Speakers:* Erin Clark Frost, Illinois State University, Normal, “Forging Connections: Interlacing Feminisms, Technical Communication, and Gender Studies”


Marie Moeller, University of Wisconsin–La Crosse, “Food Fight: Cookbook Rhetorics in Technical Communication”

Research

**D.19 Understanding Students' Source Choices: Insights from the Citation Project and LILAC Project**

America's Convention Center, Room 103, Level 1

*Chair:* James P. Purdy, Duquesne University, Pittsburgh, PA

*Speakers:* Sandra Jamieson, Drew University, Madison, NJ, “Statistical Analysis of Students’ Source Choices”

Janice R. Walker, Georgia Southern University, Statesboro, “How Students Find and Evaluate Sources”

Rebecca Moore Howard, Syracuse University, NY, “Pedagogical Causes and Rhetorical Consequences of Students’ Source Choices”

Interdisciplinary, Multidisciplinary, and Cross-Contextual Perspectives

**D.20 Cross-Border Collaboration in Charting a Department's Future: Toward a North-American Conception of Rhetoric and Writing Studies**

America's Convention Center, Room 225, Level 2

*Chair:* Louise Wetherbee Phelps, Old Dominion University, Norfolk, VA

*Speakers:* Louise Wetherbee Phelps, Old Dominion University, Norfolk, VA

Judith Kearns, University of Winnipeg, Manitoba, Canada

Jennifer Clary-Lemon, University of Winnipeg, Manitoba, Canada

Tracy Whalen, University of Winnipeg, Manitoba, Canada

*Respondent:* Jaqueline McLeod Rogers, University of Winnipeg, Manitoba, Canada
Thursday, 3:15–4:30 p.m.

Writing Programs

D.21 Directed Self-Placement: Widening Institutional Gateways
America's Convention Center, Room 242, Level 2
Chair: Dan Melzer, California State Sacramento
Speakers: Amy Heckathorn, California State Sacramento
Dan Melzer, California State Sacramento
Fiona Glade, California State Sacramento

Interdisciplinary, Multidisciplinary, and Cross-Contextual Perspectives

D.22 (Ad)Ministering to Writing through Multiple Sites: Writing Centers, Teaching Centers, and College-Wide Outcomes Assessment
Renaissance Hotel, Majestic Ballroom, Salon F, Second Floor
Chair: Dominic DelliCarpini, York College of Pennsylvania
Speakers: Barbara Lutz, University of Delaware, Newark, “Breaking Ground for Writing Center-Graduate Writing Initiatives”
Cynthia Crimmins, York College of Pennsylvania
Dominic DelliCarpini, York College of Pennsylvania, “Using the ‘Framework for Success in Post-Secondary Writing’ to Guide College-Wide Writing and Assessment: A Dean’s Perspective”
Amy Propen, York College of Pennsylvania, “How Professional Learning Communities Can Help Foster a College-Wide Culture of Writing”

Community, Civic and Public

D.23 Service Learning and Engaged Scholarship: Relating People and Programs
Renaissance Hotel, Majestic Ballroom, Salon H, Second Floor
Chair: Stephanie Schatz, Purdue University, West Lafayette, IN
Speakers: Margaret Strain, University of Dayton, OH, “What Happens after the Service Learning Class? Institutionalizing Sustained Engagement”
Kendall Leon, Purdue University, West Lafayette, IN, “Integrating Engaged Scholarship into First-Year Composition Courses”
Erin Clark, St. Mary’s University, Winona, Minnesota, “Assessing Service: The Role of Engaged Scholarship in Faculty Development and Student Writing Outcomes”
Stephanie Schatz, Purdue University, West Lafayette, IN, “Citizens of the World: Service Learning and Transnational Engagement”
Academic Writing

D.24 Reflection and Rhetorical Knowledge as Gateways to Transfer
Renaissance Hotel, Landmark Ballroom, Salon 1, Lobby Level

Chair: Howard Tinberg, Bristol Community College, Fall River, MA
Speakers: Irene Clark, California State University, Northridge and Los Angeles, “Rhetorical Knowledge and Genre Awareness as Gateway to Transfer”
Duncan Carter, Portland State University, OR, “Gateways to Learning New Genres: An Inductive Approach”
Barbara Jo Krieger, State University of New York, Potsdam, “Gateways to an Increasingly Complex and Diverse World: Framing Argument as Inquiry”

Information Technologies

D.25 Secondary Orality and Digital Mobocracy
Renaissance Hotel, Landmark Ballroom, Salon 3, Lobby Level

Chair: Ethan Sproat, Purdue University, West Lafayette, IN
Speakers: Jonathan Wallin, Purdue University, West Lafayette, IN, “Digital Assessment for the Masses, or What Should Be Done About Online Writing Evaluation?”
Alexandra Layne, Purdue University, West Lafayette, IN, “Feminisms, Counterpublics, and Building a Room of One’s Own in Online Gaming Communities”
Ethan Sproat, Purdue University, West Lafayette, IN, “Secondary Orality and the Birther Conspiracy”
Cody Reimer, Purdue University, West Lafayette, IN, “Anonymity, Autonomy, and Antagonism: Analyzing Anonymous’ Activism”

Respondent: John Walter, Independent Scholar, Washington, DC

Teaching Writing and Rhetoric

D.26 Thirdspace Portals: A Hybrid/Writing Studio Model for First-Year Composition
Renaissance Hotel, Landmark Ballroom, Salon 5, Lobby Level

Chair: Michelle Miley, University of Houston, TX
Speakers: Mary Gray, University of Houston, TX, “Developing Spaces: Configuring and Assessing the Hybrid/Studio Model”
Eric Higgins, University of Houston, TX, “Triadic Nodes: The Role of the Instructor in Relation to Facilitator and Student”
Mark Sursavage, University of Houston, TX, “In-Between Spaces: The Role of the Facilitator”
Michelle Miley, University of Houston, TX, “Outside Observations: The Writing Center Portal”
Thursday, 3:15–4:30 p.m.

**Information Technologies**

**D.27 Digital Literacy Narratives: Authors, Audiences, and Contexts**

Renaissance Hotel, Landmark Ballroom, Salon 6, Lobby Level

*Chair:* Jamie Thorton, Kaplan University, Ft. Lauderdale, FL

*Speakers:*
- Douglas Walls, University of Central Florida, Orlando, “Tracing Literacy Ecologies in the Digital Age through Literacy Narratives and Social Media”
- Ashly Bender, University of Louisville, KY, “Mobilizing YouTube: Soldiers, PTSD, and Digital Composition”
- Amy Stornaiuolo, University of California-Berkeley, “Cosmopolitan Composing: Writing for Global Audiences”

**Teaching Writing and Rhetoric**

**D.28 Gateway, Wall, or Treadmill?: Does Learning from First-Year Writing Transfer?**

Renaissance Hotel, Landmark Ballroom, Salon 223, Level 2

*Chair:* Thomas Girshin, Binghamton University, NY

*Speakers:*
- Thomas Girshin, Binghamton University, NY, “Positivism, Relativism, and the Crisis of Knowledge in First-Year Writing”
- Octavio Pimentel, Texas State University-San Marcos, “‘Que te llevas de’ First-Year Writing?: Three Latino Students’ First-Year Writing Experiences”
- Matthew Levy, Pacific Lutheran University, Tacoma, WA, “First-Year Writing as Transitional Experience”
- Deborah Holdstein, Columbia College, Chicago, IL, “First-Year Writing and the Fallacy of Transition”

*Respondent:* Susan Miller, University of Utah, Salt Lake City

**Interdisciplinary, Multidisciplinary, and Cross-Contextual Perspectives**

**D.29 Gateways into the Disciplines: Navigating Different Disciplinary Contexts to Support Writing Across Campus**

Renaissance Hotel, Landmark Ballroom, Salon 7, Lobby Level

*Chair:* Nicole Guinot Varty, Wayne State University, Detroit

*Speakers:* Becky Morrison, Eastern Michigan University, Ypsilanti
- Dave Nassar, Eastern Michigan University, Ypsilanti
- Nicole Guinot Varty, Wayne State University, Detroit
Teaching Writing and Rhetoric

D.30 Moving Beyond Theory: Issues of Praxis in Wiki Instruction

Renaissance Hotel, Majestic Ballroom, Salon C, Second Floor

Chair: Matthew Vetter, Ohio University, Athens

Speakers: Matthew Vetter, Ohio University, Athens, “Implementing Curricula: The Wikipedia Writing Assignment”

Carra Leah Hood, Richard Stockton College of New Jersey, Pomona, “Wikipedia as Writing Teacher”

Matthew Barton, St. Cloud State University, MN, “Gamifying Wiki Assessment: Using Videogame Design Principles to Enhance Wiki-Based Writing Projects”

Writing Programs

D.31 Checking Up on Wired Writing Programs: Emerging Perspectives on Program-Wide Technology Integration

Americaís Convention Center, Room 222, Level 2

Chair: Justin Jory, University of Colorado-Colorado Springs

Speakers: Justin Jory, University of Colorado-Colorado Springs, “What’s Reform Got to Do with It? Mapping Unsustainable Technology Practices to Plan Responsive Change”

Brian Ballentine, West Virginia University, Morgantown, “All That We Leave Behind: Ranking Program Focus to Include/Exclude Technology”


Will Hochman, Stamford Connecticut State University, Branford, “Stages of Digital Composition in FY Writing Programs: When Do We Reach the Point Where ‘Maybe’ becomes ‘Must’?”

Teaching Writing and Rhetoric

D.32 Genre in the Classroom

Renaissance Hotel, Landmark Ballroom, Salon 2, Lobby Level

Chair: Paula Harrington, Colby College, Waterville, ME

Speakers: Susan Chaudoir, University of Alberta, Edmonton, Canada, “Writing Assignments and Dominant Genres: Gateways to Understanding Writing in the Disciplines”

Robert Mendoza, California State University, Los Angeles, “The Rhetoric of Music Blogs”

Karla Lyles, Georgia Southern University, Statesboro, “Not Just Telling Stories: The Place of the Literacy Autobiography in the Basic Writing Classroom”
Teaching Writing and Rhetoric

D.33 Undergraduates Socially Constructing the English Curriculum: New Media Writing’s Impact on the Teaching of English
America’s Convention Center, Room 227, Level 2
Chair: Robert Koch, University of North Alabama, Florence
Speakers: Deborah Bailey, University of North Alabama, Florence
        Robert Koch, University of North Alabama, Florence
        Nicholas Mauriello, University of North Alabama, Florence

Research

D.35 Award-Winning Research in Written Communication
America’s Convention Center, Room 101, Level 1
Chair: Christina Haas, University of Minnesota, MN
Speakers: Katie Vieira, University of Illinois at Urbana-Champaign, “Un-documented Writers, The American Dream, and College ‘Papers’”
        Jodie Butler, Northern Illinois University, DeKalb, “Instructing Global Revision: A Tutorial They Asked For”
Respondent: John R. Hayes, Carnegie Mellon University, Pittsburgh, PA

D.36 Gateways to Literacies: The Digital Archives of Literacy Narratives
Renaissance Hotel, Majestic Ballroom, Salon D, Second Floor
Chair: Cindy Selfe, The Ohio State University, Columbus
Speakers: Kate Mangelsdorf, University of Texas, El Paso
        John Scenters-Zapico, University of Texas, El Paso
        Louis Herman, University of Texas, El Paso

D.37 Open Working Meeting of the Committee on Globalization on Postsecondary Writing Instruction and Research
America’s Convention Center, Room 200, Level 2
This group will discuss its work, introduce initiatives, and solicit feedback and suggestions. This session is an opportunity to learn about and participate in the work of the CCCC. All are invited.
Chair: David Russell, Iowa State University, Ames
E Sessions: 4:45–6:00 p.m.

Featured Session

Gateways to Leadership: A Reflective Roundtable on Opportunities Within NCTE and CCCC

Renaissance, Majestic Ballroom, Salon H, Second Floor

With an organization as large and diverse as CCCC, individuals can get lost in the array of opportunities to serve and to collaborate with others. Some may feel daunted by the prospect of “big” roles in the organization, or simply not know where to start looking for a role that suits them. Still others may think they are not qualified, or well-suited, to occupy a leadership role. Unfortunately, many of these members’ talents go unrecognized as a result. This is a problem that the CCCC wants to solve, through information gathering and sharing. How did that member decide to be a program chair? How did that other member decide to join a committee? Where do I find the committee that might want to hear my ideas? We need to share our stories and help one another find leadership opportunities so that all members have the chance at joining the conversation—or finding their own personal gateways to leadership in CCCC. This featured session is therefore designed to help conference newcomers (and old timers, and those who are in between) think about ways in which they might seek out and occupy small or large leadership roles in our organization. The eight featured presenters, who represent a range of institutional types, will each speak for 5 minutes regarding how and why...
they became involved in various leadership roles—from CCCC committees, to journal and book series editorships, to section and program chairs. The majority of the session time will be reserved for discussion, led by questions and comments from the audience. We hope that at the conclusion of this roundtable session, audience members will feel empowered with information, and helpful advice, that will lead them to seek out new roles in the CCCC, and to make important contributions to the work and mission of the organization.

Chair:
Kelly Ritter
University of North Carolina at Greensboro

Speakers:
Cheryl Glenn
Pennsylvania State University, University Park, “Leadership, Mentorship, and Trusting Collaborations”

Rhonda Grego

Mike Palmquist
Colorado State University, Durango, “You May Ask Yourself, Well, How Did I Get Here?: The Talking Heads as Career Counselors”

Shirley Rose
Arizona State University, Tempe, “Showing Up and Showing Off: Leadership as Visibility Work”

Carlos Salinas
University of Texas at El Paso, “Small Steps Toward Leadership”

Paul Puccio
Bloomfield College, Bloomfield, NJ, “A Journey of Service and Sensibility at CCC”

Victor Villanueva
Auburn University, AL, “Finding, Creating, and Working the Network”

Clint Gardner
Salt Lake Community College, UT, “The Two Year College Teacher: Finding Leadership Opportunities”
Thursday, 4:45–6:00 p.m.

**Academic Writing**

**E.01 Research, Library Reference, and Bibliographic Studies**

*Americas Convention Center, Room 225, Level 2*

**Chair:** Susan Mueller, St. Louis College of Pharmacy, MO

**Speakers:** Stephanie Loomis Pappas, Northeastern University, Boston, MA, “From the Other Side of the Reference Desk: Approaching the Researched Assignment in First-Year Composition from Academic Librarians’ Points of View”

Barbara Gordon, Elon University, NC, “Targeted, not Generic, Library Research Instruction for First-Year Writers”

Randall Bowman, Elon University, NC, “Targeted, not Generic, Library Research Instruction for First-Year Writers”

**Research**

**E.02 Transfer and Transition in WAC/WID Instruction: Research from the Dartmouth Seminar**

*Americas Convention Center, Room 222, Level 2*

**Chair:** Tiane Donahue, Dartmouth College, Hanover, NH

**Speakers:** Neil Baird, Western Illinois University, Macomb, “Negotiation, Ease, and Transition to the Major”

Tara Lockhart, San Francisco State University, CA, “Acculturation, Transfer, and Higher Level Composing”

Bradley Dilger, Western Illinois University, Macomb, “Negotiation, Ease, and Transition to the Major”

**Information Technologies**

**E.03 Inventing the Infinite Text: Social Media as Gateway to Theories of Collaboration**

*Americas Convention Center, Room 226, Level 2*

**Chair:** John Pell, Stanford University, Palo Alto, CA

**Speakers:** William Duffy, Francis Marion University, Florence, SC, “From Gangster Theory to Open Source Techne: Reinventing Collaboration in Composition Studies”

John Pell, Stanford University, Palo Alto, CA, “Collaboration beyond User Interface: Web 2.0’s Inhibiting Ethos”

Chris Gerben, University of Michigan, Ann Arbor, “Redefining the Texts: Expanding the Spectrum of Collaboration through Discourse Analysis of Online Writing”

**Respondents:** Hephzibah Roskelly, University of North Carolina at Greensboro

Kate Ronald, Miami University, Oxford, OH
Thursday, 4:45–6:00 p.m.

Teaching Writing and Rhetoric

E.04 Writing across Borders
Renaissance Hotel, Majestic Ballroom, Salon A, Second Floor
Chair: Sue Henderson, East Central College, Union, MO
Speakers: Roger Graves, University of Alberta, Edmonton, Canada, “A National Approach to Undergraduate Writing in the Disciplines”
Shelley DeBlasis, New Mexico State University, Carlsbad, “A Pedagogy of Rhetorical Witnessing: Toward the Idea of Transnational Citizenship in First-Year Writing”
Peter Mortensen, University of Illinois at Urbana-Champaign, “Assessing Advanced Composition Instruction as the Basis for Systematic Curricular Improvement: Research Findings and Their Afterlife in Shared Governance of the Curriculum”
Ayesha Boyce, University of Illinois at Urbana-Champaign, “Assessing Advanced Composition Instruction as the Basis for Systematic Curricular Improvement: Research Findings and Their Afterlife in Shared Governance of the Curriculum”
Maria Jimenez, University of Illinois at Urbana-Champaign, “Assessing Advanced Composition Instruction as the Basis for Systematic Curricular Improvement: Research Findings and Their Afterlife in Shared Governance of the Curriculum”

Community, Civic and Public

E.05 Feminist Engagements: Community-Based Participatory Alternatives for the Assessment Age
Americais Convention Center, Room 224, Level 2
Chair: Lee Nickson, Bowling Green State University, OH
Speakers: Mary Sheridan, University of Wyoming, Laramie, “Facilitating Student Learning via Feminist Engagements of Community”
Kristine Blair, Bowling Green State University, OH, “Sustainable Technofeminist Activism and the Mentoring of Future Faculty”
Lee Nickson, Bowling Green State University, OH, “Beyond ‘Messy’: Feminist Inquiry, Service Learning, and Productive Failures”
Tobi Jacobi, Colorado State University, Fort Collins, CO, “Feminist Literacy Work within Spaces of Confinement”
Anne Coyle, University of Wisconsin-Milwaukee, “The People United: Feminism and Labor Actions”
Respondent: Jenn Fishman, Marquette University, Milwaukee, WI
Thursday, 4:45–6:00 p.m.

**Creative Writing**

**E.06 Reframing Basic Writing and Sites of Transfer**
Renaissance Hotel, Landmark Ballroom, Salon 7, Lobby Levek

*Chair:* Cynthia Bateman, Southern Illinois University, Edwardsville

*Speakers:* Joyce Inman, University of Southern Mississippi, Hattiesburg, “Basic Writing Programming: Gateways to Access Accompanied by Institutional Whispers”
Paula Patch, Elon University, NC, “Fluid Boundaries: Constructing a Meaningful Assessment of a Basic Writing Workshop”
Ellen Schendel, Grand Valley State University, Allendale, MI, “(Re)Conceiving of the Writing Center as a Site of Transfer”

**E.07 From Assessment of ePortfolios to Assessment with ePortfolios: Fostering Flexible, Engaged Student Writers in and across Electronic Portfolio-Based Writing Curricula**
Renaissance Hotel, Majestic Ballroom, Salon B, Second Floor

*Chair:* Kathleen Blake Yancey, Florida State University, Tallahassee

*Speakers:* Delia DeCourcy, University of Michigan, Ann Arbor, “Writing as Design: Redefining Writing Production in a Developmental Writing Course”
Jennifer Metsker, University of Michigan, Ann Arbor, “Before and After: Process as Product in Student Writing ePortfolios”
Naomi Silver, University of Michigan, Ann Arbor, “Assessing Student Writing with ePortfolios in a Cross-Disciplinary Writing Minor”

**History**

**E.08 Gateways to Engaged Lives: An Exploration of Voice and Agency in Turn of the Century Women’s Periodicals and Conferences**
Renaissance Hotel, Majestic Ballroom, Salon D, Second Floor

*Chair:* Lisa Mastrangelo, The College of St. Elizabeth, Morristown, NJ

*Speakers:* Julianne Smith, Pepperdine University, Malibu, CA, “Ellen Wood and The Argosy: Production Authority as Women’s Editorial Work in Late Victorian British Periodicals”

*continued on next page*
Thursday, 4:45–6:00 p.m.


Institutional and Professional

E.09 Creating a Comprehensive, Integrated Writing Infrastructure: Boundary Objects, Boundary Encounters, and Cross-Disciplinary Negotiations
America’s Convention Center, Room 102, Level 1
Chair: Elizabeth Wardle, University of Central Florida, Orlando
Speakers: J. Blake Scott, University of Central Florida, Orlando, “E-Portfolios as Boundary Objects for/in a New Writing Degree Program”
R. Mark Hall, University of Central Florida, Orlando, “Facilitating Boundary Encounters in the Writing Center”
Pavel Zemliansky, University of Central Florida, Orlando, “Legislative Mandates as Effective Boundary Objects”
Elizabeth Wardle, University of Central Florida, Orlando, “Negotiating Meaning with Stakeholders through Program Assessments”

Language

E.10 Collaboratively Communicating via International Gateways: Local, Global, Ideological, and Digital Lessons for Writing Students and Their Teachers
America’s Convention Center, Room 100, Level 1
Chair: Doreen Starke-Meyerring, McGill University, Montréal, Canada
Speakers: Jennifer Craig, Massachusetts Institute of Technology, Cambridge, “Teaching Writing in a Globally Networked Learning Environment”
Bruce Maylath, North Dakota State University, Fargo, “Gateway to a Multilingual World: Managing Complexity in Multilateral International Collaboration”
Respondent: TyAnna Herrington, Georgia Tech, Atlanta
Teaching Writing and Rhetoric

E.11 Cracking the Atoms of Rhetoric and Writing Studies: Undergraduate, Graduate, and Faculty Perspectives

Americais Convention Center, Room 106, Level 1
Chair: Jason Waite, Western Oregon University, Monmouth
Speakers: Joseph McCaslin, Western Oregon University, Monmouth, “Rhetoric and Responsibility”
Matthew Schmidgall, Western Oregon University, Monmouth, “QED”
Jason Waite, Western Oregon University, Monmouth, “Into the Bardo”

Interdisciplinary, Multidisciplinary, and Cross-Contextual Perspectives

E.12 Transfer Theory that Transfers: Using Questions of Transferability to Learn More than How to Teach Writing

Americais Convention Center, Room 241, Level 2
Chair: Gretchen Coulter, Whatcom Community College, Bellingham, WA
Speakers: Catherine McDonald, Western Washington University, Bellingham, “We Need to Go to New Places: Transitioning to a Wider Audience”
Carmen Werder, Western Washington University, Bellingham, “Misunderstandings About Writing That Transfer (too) Well”
Gretchen Coulter, Whatcom Community College, Bellingham, WA, “Transfer Gone Underground: Writing Transfer through Subterranean Pathways”

History

E.13 Literacy Education Outside of the Curriculum

Americais Convention Center, Room 105, Level 1
Chair: Modu Fofana-Kamara, Virginia Commonwealth University, Richmond, VA
Peggy Otto, Western Kentucky University, Bowling Green, KY, “Homemakers’ Club Women and Tactics of Empowerment”
David Stock, University of Wisconsin-Madison, “Rhetoric beyond the Margins: The Rhetorical Education of Extension Work at a Public Midwestern University, 1885–1899”
Thursday, 4:45–6:00 p.m.

**Academic Writing**

**E.14 Enter Write Here: Online Writing Placement as Portal to Academia**

America's Convention Center, Room 223, Level 2

*Chair:* Les Perelman, Massachusetts Institute of Technology, Cambridge

*Speakers:* Suzanne Lane, Massachusetts Institute of Technology, Cambridge, “Come and Write with Us: Using the Writing Placement Exam to Welcome Students to Academic Writing”

Susan Carlisle, Massachusetts Institute of Technology, Cambridge, “Meet Them at the Gate: Using the Placement Exam to Introduce Faculty to Students as Writers”

Jane Dunphy, Massachusetts Institute of Technology, Cambridge, “Welcoming Bilingual Writers to College Writing in This Place”

**Interdisciplinary, Multidisciplinary, and Cross-Contextual Perspectives**

**E.15 Alignment to Assessment: Closing the Loop?**

America's Convention Center, Room 103, Level 1

*Chair:* Karla Hayashi, University of Hawaii at Hilo

*Speakers:* Seri Luangphinith, University of Hawaii at Hilo

Caroline Naguwa, Hawaii Community College, Hilo

Shellie Naungayan, Waiakea High School, Hilo, HI

Amy Nishimura, University of Hawaii-West Oahu, Pearl City

Francine Whitehall, Hilo High School, HI

**Community Civic and Public**

**E.16 Making the Best Babies: Rhetoric of Perfection**

America's Convention Center, Room 228, Level 2

*Chair:* Sebastian Stockman, Emerson College, Boston, MA

*Speakers:* Jeff Pasche-Johannes, Ball State University, Muncie, IN, “Composing Race on a White Page: Transracial Transnational Adoptive Parents’ Construction of Racial Identity in an Online Message Board”

Lacy Manship, University of North Carolina, Charlotte, “As Seen On TV You(r Baby) Can Read! A Reading against the Literacy Product”
Teaching Writing and Rhetoric

E.17  Teaching in Transition: Combating Manifestations of Transience through Reflective Shifts in Pedagogy

America's Convention Center, Room 229, Level 2

Chair: Megan Trexler, University of Massachusetts, Amherst

Speakers: Nikki Holland, University of Arkansas, Fayetteville
Megan Trexler, University of Massachusetts, Amherst, “Teaching in Transition: Combating Manifestations of Transience through Reflective Shifts in Pedagogy”
Joseph Berenguel, University of Massachusetts, Amherst, “Teaching in Transition: Combating Manifestations of Transience through Reflective Shifts in Pedagogy”

Interdisciplinary, Multidisciplinary, and Cross-Contextual Perspectives

E.18  Rhetorical in Practices in Magic, Science, and Food

America's Convention Center, Room 230, Level 2

Chair: Devon Hackelton, University of California Riverside

Speakers: William Burns, Suffolk County Community College, Selden, NY, “‘Write what thou Wilt’: Aleister Crowley as Magickal Rhetorician and Rhetoric as Magickal Ritual”
Erin Branch, Wake Forest University, Winston-Salem, NC, “Food Fights: Reformers, Archivists, and the Struggle over America’s Culinary Identity”

Information Technologies


America's Convention Center, Room 231, Level 2

Chair: Maurice C. Champagne, Morgan State University, Baltimore, MD

Speakers: Michael Neal, Florida State University, Tallahassee, “Accessibility Is the New Access: The Ethics of Multimedia Composition”
Jessica Reyman, Northern Illinois University, DeKalb, “Privacy and Participation: Rhetorical Gateways of the Social Web”
Melissa Helquist, Salt Lake Community College, UT, “Digital Gateways: Redefining Literacy through Disability Studies and Universal Design”
Thursday, 4:45–6:00 p.m.

Research

E.20  Race-ing Cs: Rhetoric while Black
Renaissance Hotel, Majestic Ballroom, Salon C, Second Floor

Chair: Michelle Bachelor Robinson, University of Alabama, Tuscaloosa
Speakers: Michelle Bachelor Robinson, University of Alabama, Tuscaloosa, “Learning while Black: Historicizing the Curriculum of Those Who Cannot Treat You Right, Yet Claim to Teach you Right”
Kem Roper, University of Louisville, KY, “‘Erasing ‘Race’ En-gendering Rhetoric”
Phillip Blackmon, Alabama State University, Montgomery, AL, “Educating while Black: ‘The Right to Remain Silent’—Do Students at Historically Black Colleges and Universities Really Have the ‘Right to Their Own Language’?”
Carmen Kynard, St. John’s University, Queens, NY, “Writing while Black: Race-ing Cs against the Social Construction of (Disciplinary) Whiteness”
Kevin Browne, Syracuse University, NY, “Theorizing while Black: Composition, Rhetoric, and the Myth of Representation”

Respondent: Vershawn Young, University of Kentucky, Lexington

Writing Programs

E.21  Writing Centers as Ideal Sites of Knowledge Transfer and Disciplinary Translation
Americas Convention Center, Room 232, Level 2

Chair: Christopher LeCluyse, Westminster College, Salt Lake City, UT
Speakers: Traci Freeman, University of Colorado at Colorado Springs, “What Writing Centers Can Learn from Theories of Knowledge Transfer”
Pam Bromley, Pomona College, Claremont, CA, “Promoting Knowledge Transfer through Writing Center Sessions”
Kara Northway, Kansas State University, Manhattan, “Promoting Knowledge Transfer through Writing Center Sessions”
Eliana Schonberg, University of Denver, CO, “Promoting Knowledge Transfer through Writing Center Sessions”
Christopher LeCluyse, Westminster College, Salt Lake City, UT, “Writing Consultants as Disciplinary Translators”

Theory

E.22  Composing Lived Time in a Material Form
Renaissance Hotel, Landmark Ballroom, Salon 2, Lobby Level

Chair: Kathleen Blake Yancey, Florida State University, Tallahassee
Speakers: Devon Fitzgerald, Millikin University, Decatur, IL, “From Cut and Paste to Ctrl C & Ctrl V: The Materiality of Contemporary Craft Practices”
Jody Shipka, University of Maryland, Baltimore County, Baltimore “Old Texts in New Contexts: On the Collection, Curation, and Re-Presentation of New (to Me) Dia”

Respondent: Kathleen Blake Yancey, Florida State University, Tallahassee, FL

Community, Civic and Public

E.23 Reengaging Environmental Discourses as Sites for Rhetorical Analysis, Pedagogical Practice, and Democratic Citizenship

America’s Convention Center, Room 240, Level 2

Chair: David Clanaugh, Michigan Technological University, Houghton
Speakers: David Clanaugh, Michigan Technological University, Houghton, “Rhetorics of Environmental Risk and Economic Advantage: Analyzing Upper Great Lakes Mining Discourse”
Michael Lewis, Savannah State University, GA, “Rural Composition, Place-Based Pedagogy, and the Special Challenges and Benefits of Rural Writing Instruction and Writing Program Administration”
Cynthia Weber, Michigan Technological University, Houghton, “Sustainability and Climate Change in the Classroom: The Politics of Teaching Argument in the 21st Century”

Teaching Writing and Rhetoric

E.24 21st Century Literacies: Strategies for Learning the Literacies We Teach

America’s Convention Center, Room 104, Level 1

Chair: Madeleine Sorapure, University of California, Santa Barbara
Speakers: Madeleine Sorapure, University of California, Santa Barbara, “Infovisual Literacy: Understanding Rhetorical Tactics in Information Visualization”
Joanna Wolfe, University of Louisville, KY, “The Special Topoi of Quantitative Argument: Making Bridges between Textual and Quantitative Analysis”
Thursday, 4:45–6:00 p.m.

**Interdisciplinary, Multidisciplinary, and Cross-Contextual Perspectives**

**E.25 Synchronizing Difference: Interdisciplinary Rhetoric and Writing Courses for First-Year Students**

Renaissance Hotel, Majestic Ballroom, Salon H, Second Floor

*Chair:* Angela Miss, Belmont Abbey College, NC  
*Speakers:*  
Angela Miss, Belmont Abbey College, NC, “The Pleasures and Perils of Creating and Implementing Interdisciplinary Writing Courses for First-Years: Transferring Knowledge across Disciplines”  
Joseph Pizza, Belmont Abbey College, NC, “The Value of Difference: An Interdisciplinary Approach to Writing Instruction”  
Kevin Bezner, Belmont Abbey College, NC, “Crossing the Great Discipline Divide: Teaching Rhetoric in an Interdisciplinary Way to Adult Learners”

**Information Technologies**

**E.26 Hybridity as a Gateway to Learning: Transitioning among Non-academic and Academic Digital Composing Literacies**

America's Convention Center, Room 242, Level 2

*Chair:* Jennifer Cunningham, Stark State College, North Canton, OH  
*Speakers:*  
Jennifer Cunningham, Stark State College, North Canton, OH, “Hybrid Literacy: Examining Digital African American Language as a Pedagogically-Relevant Non-academic Digital Literacy”  
Diana Awad Scrocco, Kent State University, OH, “Hybrid Conversations: Using Synchronous Chat in the Writing Center to Bridge Nonacademic Digital Literacies and Academic Literacies”  
Courtney Werner, Kent State University, OH, “Hybrid Conversations: Using Synchronous Chat in the Writing Center to Bridge Non-academic Digital Literacies and Academic Literacies”  
Jessica Heffner, Kent State University, OH, “Hybrid Argumentation Analysis: Memes as the Portal from Internet to Argument”

**Teaching Writing and Rhetoric**

**E.27 Online Instruction: Teachers, Assessment, and The Writing Center**

Renaissance Hotel, Majestic Ballroom, Salon F, Second Floor

*Chair:* Kerrie Carsey, Miami University, Oxford, OH  
*Speakers:*  
Daniel Mahala, University of Missouri-Kansas City, “Writing without Teachers?: Deskilled Roles for Teachers in the Dialogic Work of Online Writing Instruction”  
Jody Swilky, Drake University, Des Moines, IA, “Writing without Teachers?: Deskilled Roles for Teachers in the Dialogic Work of Online Writing Instruction”
Nanelle Norcross, Western Illinois University, Moline, “Serving Contemporary Students in the Online Writing Center”
Tim Jensen, The Ohio State University, Columbus, “Catalyzing Assessment, Cultivating Ownership: Online Surveys in Composition Courses”

**Professional and Technical Writing**

**E.28 Medical Rhetorics and Health Literacies**

Renaissance Hotel, Landmark Ballroom, Salon 1, Lobby Level

*Chair:* Danielle N. Roach, Old Dominion University, Norfolk, VA

*Speakers:* John Dinolfo, Clemson University, SC, “Discursive Practices in Acute Patient Care and Nurse-Physician Communication”

André Buchenot, Indiana University-Purdue University, Indianapolis, “Intersections of Digital and Health Literacies: A Reformed Approach to Rhetorical Analysis”

Jessica Masri Eberhard, University of South Florida, Tampa, “What If Medicine Has Never Been Modern? Composing a Biomedical Pedagogy of Rhetorical Ethics”

**Theory**

**E.29 Old + Old + Old = New: Interrogating New Gateways between Traditional Indigenous Knowledges and Contemporary Composing Practices**

Renaissance Hotel, Landmark Ballroom, Salon 3, Lobby Level

*Chair:* Kristin Arola, Washington State University, Pullman

*Speakers:* Lisa King, University of Hawai‘i, Manoa, “Walking Back Out of the University Gate Connecting to Indigenous Rhetorics of Land and Material Practice”


Angela Haas, Illinois State University, Normal, “Decolonial Facebook Protest Rhetorics: Re-mixing Indigenous Traditions of Alliance, Survival, and Justice in Digital and Visual Spaces”

**Teaching Writing and Rhetoric**

**E.30 Making Reading Visible**

Renaissance Hotel, Landmark Ballroom, Salon 5, Lobby Level

*Chair:* Donna Qualley, Western Washington University, Bellingham

*Speakers:* Patricia Donahue, Lafayette College, Easton, PA, “Tracing the Moves: How Students Read”

Mariolina Salvatori, University of Pittsburgh, PA, “Tracing the Moves: How Students Read”

Gary Weissman, University of Cincinnati, OH, “Reading Oneself as An Other: A Writing Assignment”
Thursday, 4:45–6:00 p.m.

Donna Qualley, Western Washington University, Bellingham, “Reading in the Dark: Seeing Reading when Both the Reader and Writer Are in Transition”

Interdisciplinary, Multidisciplinary, and Cross-Contextual Perspectives

E.31 Ways Not Gates: Toward a Democratic Continuum of Composition Practices Twenty-five Years after the English Coalition Conference

America's Convention Center, Room 227, Level 2

Chair: Peter Khost, Stony Brook University, NY

Speakers: Peter Khost, Stony Brook University, NY, “Feeled Notes: Unthinking the Grad Seminar Term Paper, Democratically”
Nicole Galante, Stony Brook University, NY, “(Re)Composing the Continuum: Writing Gateways to Democratic Publics”
David Hyman, Lehman College, Bronx, NY, “Strange Bedfellows: Writing the Gap between ELA and English”

Information Technologies

E.32 Multimodal Gateways, Written Destinations: Beyond New Media as Heuristic and Writing as Product

Renaissance Hotel, Landmark Ballroom, Salon 6, Lobby Level

Chair: Cynthia Selfe, The Ohio State University, Columbus

Speakers: Melanie Yergeau, University of Michigan, Ann Arbor
Elizabeth Homan, University of Michigan, Ann Arbor, “Re-visioning and Re-purposing Academic Writing for Hypertext in the First-Year College Composition Classroom”
Crystal VanKooten, University of Michigan, Ann Arbor, “Building on a Rhetorical Foundation through DIY (Do-It-Yourself) Digital Video in the Comp Classroom”

Interdisciplinary, Multidisciplinary, and Cross-Contextual Perspectives

E.33 Writing Secondary/Postsecondary Transitions: Toward a National Model for Reframing the Common Core through the Framework for Success in Postsecondary Writing

America's Convention Center, Room 221, Level 2

Chair: Dylan Dryer, University of Maine, Orono

Speakers: Timothy Berrigan, University of Maine, Orono, “Reframing Approaches andValues in High School Writing Pedagogy Using the Common Core State Standards and the Framework for Success in Postsecondary Writing”
Ryan Roderick, University of Maine, Orono, “Capitalizing on Summer Literacy Practices in the Transition Period between High School and College”
Rachel Pyles, University of Maine, Orono, “Using the Framework for Success in Postsecondary Writing as a Tool to Inform First-Year Composition Pedagogy and Ensure College-Readiness in Secondary Schools”

Respondent: Linda Adler-Kassner, University of California, Santa Barbara

Teaching Writing and Rhetoric

E.34 Re/Visioning Student Research as Gateway: From Classroom to Public Engagement

Americas Convention Center, Room 220, Level 2

Chair: Jonathan Alexander, University of California, Irvine

Speakers: Libby Martin, University of California, Irvine, “In(ter)vention: Multi-Modal Parody and Freire’s Pedagogy of Laughter”
Lance Langdon, University of California, Irvine, “Written from Experience: Service-Learning, Research, and Community Intervention”
Elaina Taylor, University of California, Irvine, “Queering Research for Academic and Public Audiences”
Abraham Romney, University of California, Irvine, “Food Matters: Engaging Students through Research Writing about Food”

Respondent: Susan Jarratt, University of California, Irvine, “Research Revisited?”

E.35 Open Working Meeting of the Committee on Assessment

Americas Convention Center, Room 200, Level 2

This group will discuss its work, introduce initiatives, and solicit feedback and suggestions. This session is an opportunity to learn about and participate in the work of the CCCC. All are invited.

Chair: Susanmarie Harrington, University of Vermont, Burlington
Special Interest Groups

6:30–7:30 p.m.

TSIG.1 Retired Faculty in Rhetoric/Composition/Writing Studies
Renaissance Hotel, Majestic Ballroom, Salon A, Second Floor
Co-Chairs: Carol Lipson, Emerita, Syracuse University, NY
Louise Wetherbee Phelps, Old Dominion University, Norfolk, VA

TSIG.2 Writing about Writing: FYC as Introduction to Writing Studies
Renaissance Hotel, Majestic Ballroom, Salon B, Second Floor
Co-Chairs: Elizabeth Wardle, University of Central Florida, Orlando
Barbara Bird, Taylor University, Upland, IN

TSIG.3 Transnational Composition
Renaissance Hotel, Majestic Ballroom, Salon C, Second Floor
Chair: Bruce Horner, University of Louisville, KY

TSIG.4 The Role of Reading in Composition Studies
Renaissance Hotel, Majestic Ballroom, Salon F, Second Floor
Co-Chairs: Ellen Carillo, University of Connecticut, Storrs
Mike Bunn, University of Southern California, Los Angeles
Debrah Huffman, Indiana University-Purdue University, Fort Wayne

TSIG.5 SIG: Language, Linguistics, and Writing
Renaissance Hotel, Majestic Ballroom, Salon G, Second Floor
Chair: Deborah Rossen-Knill, University of Rochester, NY
TSIG.6  **Community Literacy, Service-Learning, and Public Rhetoric SIG**
Renaissance Hotel, Majestic Ballroom, Salon H, Second Floor
*Chair:* Allen Brizee, Loyola University-Maryland, Baltimore

TSIG.7  **Women’s Network: Gender and Professional Status in the Field**
Renaissance Hotel, Majestic Ballroom, Salon 1, Lobby Level
*Chair:* Morgan Gresham, University of South Florida, St. Petersburg

TSIG.8  **AEPL Celebrates Authors! Panel and Reception for Recent Books by Bruce Novak and Jeff Wilhelms; Wendy Ryden and Ian Marshall**
Renaissance Hotel, Landmark Ballroom, Salon 2, Lobby Level
*Co-Chairs:* Wendy Ryden, Long Island University C.W. Post, Brookville
Bruce Novak, Indiana University Pennsylvania

TSIG.9  **Engicomm: Communication in the Engineering Curriculum**
Renaissance Hotel, Landmark Ballroom, Salon 3, Lobby Level
*Co-Chairs:* Robert Irish, University of Toronto, Ontario, Canada
Mya Poe, Pennsylvania State University, University Park
Suzanne Lane, Massachusetts Institute of Technology, Cambridge
Neal Lerner, Northeastern University, Brookline, MA

TSIG.10  **Kkl Rhetorica: Jewish Rhetoric and Composition SIG**
Renaissance Hotel, Landmark Ballroom, Salon 4, Lobby Level
*Chair:* Janice Fernheimer, University of Kentucky, Lexington

TSIG.11  **Appalachian Rhetoric, Composition, and Literacy SIG**
Renaissance Hotel, Landmark Ballroom, Salon 5, Lobby Level
*Co-Chairs:* Sara Webb-Sunderhaus, Indiana University-Purdue University, Fort Wayne
Krista Bryson, The Ohio State University, Columbus
Thursday, 6:30–7:30 p.m.

**TSIG.12 National Archives of Composition and Rhetoric**
Renaissance Hotel, Landmark Ballroom, Salon 6, Lobby Level  
*Co-Chairs: Robert Schwegler, University of Rhode Island, Kingston  
O. Brian Kaufman, Quinebaug Valley Community College, Danielson, CT*

**TSIG.13 Council on Basic Writing SIG**
Renaissance Hotel, Landmark Ballroom, Salon 7, Lobby Level  
*Co-Chairs: J. Elizabeth Clark, LaGuardia Community College-CUNY, Long Island City, NY  
Hannah Ashley, West Chester University, PA*

**TSIG.14 Kenneth Burke Society SIG at CCCC**
America’s Convention Center, Room 100, Level 1  
*Chair: Ethan Sproat, Purdue University, West Lafayette, IN*

**TSIG.15 Association of Undergraduate Rhetoric and Writing Studies Majors SIG**
America’s Convention Center, Room 101, Level 1  
*Co-Chairs: Helen Foster, University of Texas, El Paso  
Tom Moriarty, Salisbury University, MD  
Tim Peeples, Elon University, NC*

**TSIG.16 Rhetoric, Sport, and Student-Athletes**
America’s Convention Center, Room 102, Level 1  
*Co-Chairs: Neil Baird, Western Illinois University, Macomb  
Cassie Wright, University of Arizona, Tucson*

**TSIG.17 Second Language Writing at the Crossroads: Language Policy, Globalization, and the Future of Higher Education**
America’s Convention Center, Room 103, Level 1  
*Co-Chairs: Gail Shuck, Boise State University, ID  
Steve Simpson, New Mexico Tech, Socorro*
Thursday, 6:00–10:00 p.m.

TSIG.18  Disability Studies SIG
America's Convention Center, Room 104, Level 1
Co-Chairs: Margaret Price, Spelman College, Atlanta, GA
Amy Vidali, University of Colorado-Denver

TSIG.19  Prison Writing and Teaching
America's Convention Center, Room 105, Level 1
Co-Chairs: Barbara Roswell, Goucher College, Baltimore, MD
Laura Rogers, Albany College of Pharmacy and Health Sciences, NY

Thursday Evening Events

Scholars for the Dream Reception
Renaissance Hotel, Statler Room, Lobby Level
6:00 p.m.–7:00 p.m.

AA
Renaissance Hotel, Westmoreland Room, Lobby Level
8:00 p.m.–10:00 p.m.

ALANON
Renaissance Hotel, Kingsbury Room, Lobby Level
8:00 p.m.–10:00 p.m.