

Local Arrangements Committee Welcome

As Local Arrangements Chair for the 2012 CCCC Convention, I welcome you to St. Louis, where I hope that you will find a gateway not only to several days of fruitful dialogue on the important issues of our discipline but also a time for some well-earned recreation in the various places we are fortunate to call part of our home. Our diverse city and its downtown reflect our whole nation's history, both distant and recent, in its many architectural and historic sites, and these offer an opportunity for exploration and reflection for us in our roles as teachers, writers, and scholars.

Certainly the focus of downtown is the Gateway Arch, at the center of the Jefferson National Expansion Memorial Park. The arch itself is a dynamic achievement of modernist architect Eero Saarinen who was, quite fittingly, an immigrant. A visit to the top, via internal tram, allows for a magnificent view of the city and its surrounding areas. While the museum and the whole site remind us of the troubling and problematic nature of our national expansion during the nineteenth century, they can also offer a new chance to understand and celebrate our twenty-first century awareness of being a nation of diverse communities unified in a common hope for justice.

Such justice and the lack of it are immortalized in the Old Courthouse, also part of the Memorial Park and the location of the first two Dred Scott trials (1847 and 1850). A visit to the Courthouse museum confronts Americans with a history of both failure and courage—failure of our system to achieve justice on so many occasions and yet the indomitable courage of those who, like Dred Scott, persisted in the search for justice despite the obstacles. As we now begin to commemorate the 150th anniversaries of all the events of the American Civil War, it is especially important to understand the painful history of slavery and racism, along with the heroism of those who opposed it.

Downtown St. Louis architecture also offers a full range of interesting and intriguing places from all historical periods, from the early nineteenth-century Old Cathedral (1818), to the Wainwright Building (an early skyscraper by pioneer modern architect Louis Sullivan), to the more recent office tower Metropolitan Square by Gyo Obata (a principal of Hellmuth, Obata and Kassabaum and designer of the National Air and Space Museum). Obata, whose Japanese-American family suffered internment during World War II, went on to become one of the best-known architects in post-war America.

At the other end of the spectrum, for those who want to inspire their inner, child-like imagination, the St. Louis City Museum offers a real adventure. Developed by the late Bob Cassilly, a local artist and sculptor, the museum provides a unique place for interactive engagement with exciting physical spaces, all in a multi-story building that began life as a shoe factory. Likewise, the open-air St. Louis Citygarden provides a chance to see urban space re-imagined with an emphasis on the “greening” of a traditional downtown.

The main convention sites, The America's Center and the adjacent Renaissance Hotel, are conveniently located near the east end of the new and exciting loft district on Washington Avenue. Here the traditional brick buildings of the old garment district have been transformed into one of downtown's brightest venues for shops and

restaurants, all within an easy walk of the convention. Moving east from America's Center will take you to Laclede's Landing, right along the Mississippi River and also an exciting area of stores, eateries, and recreation.

Within easy driving distance from downtown (often less than 10 minutes) can be found several more of our interesting areas for dining, shopping, and entertainment. The Grand Center area (Lindell and Grand) in midtown hosts a variety of entertainment venues, including the popular Fabulous Fox Theater, featuring Broadway-style shows. Just up the block from the Fox is Powell Symphony Hall, home to the world-class St. Louis Symphony Orchestra, under the baton of Music Director David Robertson. Also within a walk of these are the historic Grandel Square Theater, featuring the St. Louis Black Repertory Theater, the Sheldon Concert Hall, the Museum of Contemporary Art, and the Pulitzer Foundation Museum. On the adjacent Saint Louis University campus are both the University Museum of Art and the Museum of Contemporary Religious Art.

Just a couple of miles south of the Grand Center area is the intriguing South Grand district, where ethnic restaurants offer everything from traditional Italian and Chinese to more unusual Bosnian and Persian cuisines. Travelling a similar distance west on Lindell brings you to the Central West End, bordering the east side of historic Forest Park and featuring a host of shops and a variety of restaurants for every taste. Not to be missed is independent bookseller Left Bank Books, hosting frequent literary readings. Forest Park itself offers both the Missouri History Museum and the St. Louis Art Museum, the latter dating back to the St. Louis World's Fair of 1904. A hidden gem of Forest Park is the Jewel Box, an Art Deco floral conservatory that Tennessee Williams made famous in *The Glass Menagerie*—one of the places to which Laura Wingfield would escape to dream.

On the west end of Forest Park, near the campus of Washington University, is the University City Loop. Strolling up and down the street here is almost entertainment enough, with the historic walk of fame stars embedded in the pavement providing a history of the great and glorious who have come from or worked in St. Louis. The stroll will be interrupted frequently, however, by the temptation to drop into any number of international restaurants and interesting and quirky shops that can appeal to everyone from college students to emeriti faculty. The Blueberry Hill restaurant is one of the featured loop locations, an entertainment venue made famous by the great Chuck Berry, another of the St. Louis luminaries commemorated on the Walk of Fame. The Washington University campus is home to both the Edison Theater and the Mildred Lane Kemper Art Museum. It is also the site of frequent poetry and fiction readings by both nationally and internationally acclaimed writers.

One more exceptional destination is the Missouri Botanical Garden, one of the premier urban gardens in America. The legacy of nineteenth-century businessman Henry Shaw, this 79-acre site offers both indoor and outdoor gardens, and its Clima-tron and Temperate House can take visitors from the streets of St. Louis to the exotic edges of the globe at any time of the year. This garden is genuinely a gateway to a unique experience that visitors long treasure.

For those with automobile transportation, a short 15-minute drive across the Mississippi River will bring them to the Cahokia Mounds Illinois State Historic Site. These Mounds are the remains of a once-thriving Native American city of the

Mississippian culture, a city that was larger than London in 1250 C.E. The site reminds us of the ancient roots of settlement in the St. Louis area, a gateway of its own into a greater appreciation of our past.

So welcome to all of you coming to St. Louis for what we know will be another exciting CCCC convention, and rest assured that we will do all in our power to make this a worthwhile event in every way.

Local Chair: Vincent Casaregola, Saint Louis University

Information: Dianna Shank, Southwestern Illinois University

Room Arrangements: William Klein, University of Missouri at St. Louis

Registration: Marty Townsend, University of Missouri at Columbia

Exhibits: Janice McIntire-Strasburg, Saint Louis University

Special Events (*James Berlin Run/Walk*): Nathaniel Rivers, Saint Louis University

Accessibility: Muffy Walter, Benedictine College, Atchinson, KS

About the CCCC Convention

CCCC Membership: Please Join Us!

Membership in the Conference on College Composition and Communication is open to all who teach or are interested in college composition and the first-year English course. The annual dues of \$25.00 includes a subscription to *College Composition and Communication*, a quarterly journal. Membership in NCTE (\$50.00) is a prerequisite to joining CCCC. Student membership is available, at substantially reduced rates, to full-time students who are not engaged in a paid teaching position on more than a half-time basis. To join CCCC, or to obtain further information, please stop by the NCTE/CCCC Publications Booth in the Exhibit Hall.

Registration

The Conference Registration Desk is in the America's Convention Center, Exhibit Hall 1, and is open Wednesday, March 21, 8:00 a.m.–6:00 p.m.; Thursday, 8:00 a.m.–6:00 p.m.; Friday, 8:00 a.m.–5:00 p.m.; and, Saturday, 8:00 a.m.–2:30 p.m. Those who ordered a *Convention Program* in advance may pick up a plastic name-badge holder at various locations near the Registration Desk. There is no need to stop at the Registration Desk. Those who preregistered and received a Program Coupon in the mail may pick up their *Program* at the *Program Pick-up Counters* at the Registration Desk. For replacement name badges (free) and/or replacement program books (at \$20), preregistrants should inquire at the Replacement Counter.

Exhibits

The exhibits are located in the America's Convention Center, Exhibit Hall 1. Exhibit hours are Thursday, 10:00 a.m.–6:00 p.m., Friday, 9:00 a.m.–5:00 p.m., and Saturday, 10:00 a.m.–1:00 p.m.

Local Committee Headquarters

The headquarters for Local Committee Chair Vincent Casagerola and other members of the Local Arrangements Committee is the Conference Registration Desk.

Location of Meeting Rooms

All meetings of the 2012 CCCC are in the Renaissance Hotel and the America's Convention Center.

Information for Attendees with Disabilities

CCCC is committed to making arrangements that allow all of its members to participate in the convention. To this end, information for attendees with disabilities was included in the program invitations, in the preview, and online, and we invited those who needed information to contact us by late January. We have made wheelchair space available in meeting rooms, will provide information about traveling around the headquarters hotel, and have arranged sign language interpreting. We also provided all speakers and session chairs with guidelines that will make sessions more accessible to all convention participants. These arrangements have resulted in conversations between the Program Chair, NCTE staff, the CCCC Committee on Disability Issues in Composition and Communication, and disability studies specialists at the University of Illinois and other professional associations. Information is available at the Local Committee booth next to registration.

Workshops

Held on the Wednesday preceding the Annual Convention sessions, full-day and half-day workshops provide an opportunity for extended time and interaction focused on a particular topic or issue. Each workshop has an enrollment limit, and participants pay an additional fee (separate from the convention registration fee) to enroll. Workshops are run by CCCC members whose proposals have been accepted by CCCC reviewers.

Opening General Session

The CCCC Convention's Opening General Session is one of two opportunities for convention participants to meet as a group. This session features the Chair's address by Malea Powell.

Concurrent Sessions

Most of the meetings of the CCCC Convention occur in the concurrent sessions held on Thursday, Friday, and Saturday. Each session on the program was highly regarded by teams of CCCC reviewers. All concurrent sessions run for 75 minutes and are of two kinds: 1) **panels**, featuring two to four speakers who deliver 15–20-minute presentations and then respond to questions from the audience; 2) **roundtables**, where several panelists make brief presentations, respond to each other, and then respond to questions from the audience.

Special Interest Groups/Business Meetings and Caucuses

On Thursday, and Friday evenings, individuals who share common concerns and/or interests will meet in Special Interest Groups and Caucuses. For a complete listing of these groups, see pages 158–161 and 260–263.

CCCC 2012 Online

To find links to past versions of CCCC Online and to search the collection, visit <http://www.ncte.org/cccc/review>. For this year, home (homepage, that is) is at <http://www.ncte.org/cccc/conv>.

The NCTE/CCCC Mobile Technology Center Computer Connection Presentations

Douglas Eyman, Computer Connection Coordinator (eymand@msu.edu)

Sponsored by the CCCC Committee on Computers and Composition, the Computer Connection offers presentations on new software and technologies for teaching composition and literature, computer-facilitated classroom practices, best practices for teaching online, new technology resources, and electronic journals. The Computer Connection takes place in the Renaissance Hotel, Benton Room, Mezzanine Level. The presentations are offered throughout the day on Thursday, March 22, and Friday, March 23. Information about current and past presentations is available online at <http://computersandwriting.org/cc/>. The CC presentations run 25 minutes each, so you can attend them individually or as full concurrent sessions. Questions or comments about the Computer Connection may be directed to Douglas Eyman, CC Coordinator (eymand@msu.edu).

C's the Day, now in its second year, is waiting for players! *C's the Day* draws on the inherently social dimensions of play by encouraging players/conference attendees to take up a more active role in creating their experiences. This game provides a great way for newcomers to experience the range of events that C's has to offer, gives experienced conference-goers a whole new vantage on their time, and encourages both parties to experience the conference in a unique way.

The name is “C's the Day: An Augmented Reality Game” and the url is <http://cstheday.org/> The designers/organizers are:

Doug Eyman, George Mason
Mary Karcher, Wayne State University
Jill Morris, Frostburg State University
Scott Reed, Georgia Gwinnett College

Sheryl Ruskiewicz, Baker College
Wendi Sierra, North Carolina State University
Jameson Hogan, North Carolina State University

Visit us at our table near the Registration Desk in the America's Convention Center, Exhibit Hall 1.

! Every CCCC Member Has a Story . . . Tell Us Yours!'

The CCCC and the Newcomers Committee, in partnership with the Digital Archives of Literacy Narratives (DALN) and the NCTE, invites you to tell us a story about reading and composing. We will help you record your story (using either video or audio) and preserve it on line where friends, family and students can access it—all within 30 minutes. Join us just outside Exhibit Hall 1 of the Americas Convention Center.

Cynthia Selfe, H. Lewis Ulman

CCCC is a reunion: Discover your roots.

Explore your past, connect to colleagues, and trace your intellectual ancestry on the new Writing Studies Tree. Created by students and faculty at the CUNY Graduate Center, the tree is an open-access web-based platform that will, for the first time, enable all members of our profession to record their lines of influence as mentors and students, and thus to uncover a history that has until now remained either anecdotal or invisible.

Join us throughout the conference in the lobby of the 200 Meeting Rooms, Level 2, at the America's Convention Center, to add to or browse through the branches of the tree. Our goal is to create a comprehensive genealogy of writing studies, identifying academic "ancestors," "descendants," and "siblings." Who are yours?

Learn more about the tree under Featured Session A.

Sondra Perl, Benjamin Miller, and the cultivators at the CUNY Graduate Center

