



Pre-convention Workshops and Meetings

Wednesday, April 6

REGISTRATION, 8:00 a.m.–6:00 p.m.

International Ballroom Exhibit Hall, International Level

MEETING OF THE CCCC EXECUTIVE COMMITTEE

Imperial Ballroom, Salon B, Marquis Level

9:00 a.m.–5:00 p.m.

NCTE/NCATE Reviewers Training

Room M107, Marquis Level

8:30 a.m.–4:30 p.m.

The Research Network Forum

Marquis Ballroom, Salon B, Marquis Level

9:00 a.m.–5:00 p.m.

Co-Chairs: Risa P. Gorelick, College of St. Elizabeth, Morristown, NJ

Gina Merys, Creighton University, Omaha, NE

Executive Committee: Sally Chandler, Kean University, Union, NJ

Kim Brian Lovejoy, Indiana University Purdue University, Indianapolis

Gina Merys, Creighton University, Omaha, NE

Mark Sutton, Kean University, Union, NJ

Janice Walker, Georgia Southern University, Statesboro

Katherine V. Wills, Indiana University Purdue University, Columbus

Speakers: Gina M. Merys, Creighton University, Omaha, NE

Deanya Lattimore, Syracuse University, NY

Sally Chandler, Kean University, Union, NJ

Kim Brian Lovejoy, Indiana University-Purdue University, Indianapolis

Mark Sutton, Kean University, Union, NJ

Katherine V. Willis, Indiana University-Purdue University, Columbus

Carie Wastal, Muir College, La Jolla, CA

Ollie Oviedo, Eastern New Mexico University, Portales

William Macauley, College of Wooster, OH

Janice R. Walker, Georgia Southern University, Statesboro

ATTW Meeting

Marquis Ballroom, Salon A, Marquis Level
9:00 a.m.– 5:00 p.m.

Consortium of Doctoral Programs in Rhetoric and Composition

Marquis Ballroom, Salon D, Marquis Level
1:30–5:00 p.m.

Qualitative Research Network

Imperial Ballroom A, Marquis Level
1:30–5:00 p.m.

Intellectual Property in Composition Studies

Room M301, Marquis Level
2:00–5:30 p.m.

Newcomers' Orientation

Imperial Ballroom, Salon A, Marquis Level
5:15–6:15 p.m.

Master's Degree Consortium of Writing Studies Specialists

Room A703, Atrium Level
6:30–8:30 p.m.

Coalition of Women Scholars in the History of Rhetoric and Composition

Marquis Ballroom, Salon B, Marquis Level
6:00–8:00 p.m.

Public Image of the Two-Year Colleges: Hallmarks of Fame

Room M301, Marquis Level
6:30–7:30 p.m.

Half-Day Wednesday Workshops

Note: Each workshop has an enrollment limit of 50 unless otherwise shown. These workshops are designed for maximal interaction between leaders and registrants. In fairness to those who have paid an additional fee (separate from the convention registration fee) for the special experience these workshops offer, no one can be admitted for a workshop once its registration limit has been reached.

Morning: 9:00 a.m.–12:30 p.m.

MW.1 Building Arguments for Best Practices with the CCCC Statement of Principles and Standards for the Postsecondary Teaching of Writing

International Ballroom A, International Level

Speakers: Randall McClure, Georgia Southern University, Statesboro
Dayna Goldstein, Georgia Southern University, Statesboro

MW.2 The Arts and the Writing Life—Aesthetic Pleasures in the Life of the Classroom and the Life of the Writing Teacher

International Ballroom B, International Level

Chair: Joonna Trapp, Waynesburg University, PA

Speakers: Wilma Romatz, Retired, Mott Community College, Flint, MI,
“Why Visual Art is Important in Writing Classes and How”

Roger Thompson, Virginia Military Institute, Lexington, “Outsider Art, Military Cadets, and Space for Local Expression in the Writing Classroom”

H. Brooke Hessler, Oklahoma City University, OK, “Assemblage Art: Living and Learning “Third Mind” through 3D Composition”

Laurence Musgrove, Angelo State University, San Angelo, TX, “Cartooning as Reader Response”

Joonna Trapp, Waynesburg University, PA, “Dark Joys—Changing Campus Culture with Gothic Storytelling and Dramatic Space”

Bradley Peters, Northern Illinois University, DeKalb

Elizabeth Weiser, The Ohio State University, Newark, “Dig Deeper: Creative Nonfiction for Writers and Nonwriters”

Sarah Yoder Skripsky, Westmont College, Santa Barbara, CA, “Sounds of Music and Pictures of Style in Advanced Composition”

Elizabeth Woodworth, Auburn University at Montgomery, AL, “Film and Television Science Fiction in the Writing Classroom: Exploring Race, Class, and Gender in Not-So-Safe Places”

**MW.3 Negotiating Archival Spaces:
Exploring Existing Archives and Building New Ones**

Room M301, Marquis Level

Co-Chairs: Michelle Niestepski, Lasell College, Newton, MA

Katherine Tirabassi, Keene State College, NH

Speakers: Michael DePalma, Baylor University, Waco, TX

Jessica Enoch, The University of Pittsburgh, PA

David Gold, University of Tennessee Knoxville, TN

O. Brian Kaufman, Quinebaug Valley Community College, Danielson, CT

Gesa Kirsch, Bentley University, Waltham, MA

Brad Lucas, Texas Christian University, Euless, TX

Liz Rohan, University of Michigan Dearborn

Robert Schweigler, University of Rhode Island, Kingston

Ryan Skinnell, Arizona State University, Tempe

Margaret Strain, University of Dayton, OH

MW.5 Experimenting with the Practice of Writing

Room M103, Marquis Level

Chair: Peggy Woods, University of Massachusetts, Amherst

Speakers: Anne Bello, University of Massachusetts, Amherst, “Museums as Texts, Classrooms as Exhibits: Using Museum Studies to Re-imagine the ‘Space’ of Composition”

Morgan Lynn, University of Massachusetts, Amherst, “Queer Writing/The Boundaries of Queer”

Andrea Lawlor, University of Massachusetts, Amherst, “Queer Writing/The Boundaries of Queer”

Liane Malinowski, University of Massachusetts, Amherst, “Contesting the Rules: Writing and/as Sport”

MW.6 “Theater Games for the Composition Classroom”

Room M105, Marquis Level

Speakers: Clyde Moneyhun, Boise State University, ID

Jenn Fishman, University of Tennessee at Knoxville

Nancy Buffington, Boise State University, ID

Doree Allen, Stanford University, CA

MW.7 A Common Ground in a Sea of Change: Culturally and Linguistically Diverse Writers in the Writing Classroom

Room M106, Marquis Level

Chair: Angela Dadak, American University, Washington, DC

Co-Chairs: Steve Simpson, New Mexico Tech, Socorro

Maria Jersky, LaGuardia CC/CUNY, Long Island City

Speakers: David Kirkland, New York University, NY

Sarah Nakamaru, Borough of Manhattan Community College (CUNY), NY

Paul Kei Matsuda, Arizona State University, Tempe

Maria Jersky, LaGuardia CC/CUNY, NY

Steve Simpson, New Mexico Tech, Socorro

Todd Ruecker, University of Texas at El Paso

Marohang Limbu, Michigan State University, East Lansing

MW.8 Making a Case for Tenure and Promotion within/outside Rhetoric and Composition

Room M303, Marquis Level

Speakers: Michael Day, Northern Illinois University, DeKalb

Janice Walker, Georgia Southern University, Statesboro

Cynthia Selfe, The Ohio State University, Columbus

Michael Salvo, Purdue University, West Lafayette, IN

Douglas Eyman, George Mason University, Fairfax, VA

Susan Delagrange, The Ohio State University, Mansfield

Kathie Gossett, Old Dominion University, Norfolk, VA

James P. Purdy, Duquesne University, Pittsburgh, PA

Carrie Lamanna, Colorado State University, Ft. Collins

Risa Gorelick, College of St. Elizabeth, Morristown, NJ

Respondent: Cheryl Ball, Illinois State University, Normal

**MW.9 Play/Write 3.0:
Connecting Game Studies and Composition Pedagogies**

Room M202, Marquis Level

Speakers: Kelly Centrelli, CUNY Queens College, Flushing, NY

Jill Morris, Baker College of Allen Park, Allen Park, MI

Scott Reed, Georgia Gwinnett College, Lawrenceville

Wendi Sierra, North Carolina State University, Raleigh, NC

Douglas Eyman, George Mason University, Fairfax, VA

All-Day Wednesday Workshops

9:00 a.m.–5:00 p.m.

W.1 Labor Organizing in Hard Times

Room L504/505, Lobby Level

Discussion Leaders: Royal Bonde-Griggs, University of Wisconsin-Milwaukee

Amy Lynch-Binie, Kutztown University of PA

Seth Kahn, West Chester University of PA

Kevin Mahoney, Kutztown University of PA,

Bill Thelin, University of Akron, OH

Susan Gieseemann North, University of Tennessee-Chattanooga

Susan Naomi Bernstein, Queens, NY

Tracy Donhardt, Indiana University Purdue University, Indianapolis

Rachel Riedner, George Washington University, Washington, DC

Kathleen Klompfen, California State University Channel Islands, Camarillo

Jennifer Wingard, University of Houston, TX

Bob Samuels, University of California Los Angeles

The Working Class SIG will be part of this workshop in the afternoon.



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W.2 New Webs of Relationships: International Dialogue about Higher Education Writing Research

Room M104, Marquis Level

Co-Chairs: Cinthia Gannett, Fairfield University, CT

Christiane Donahue, Dartmouth College, Hanover, NH

Speakers: Jonathan Benda, Tunghai University, Taichung, Taiwan, “Translating Research from the Periphery: A Case Study of a Taiwanese Doctoral Candidate Writing Scientific Articles in English”

Monica Behrend, University of South Australia, Adelaide, “The Mediational Role of Online Assignment Writing Resources for International Students in Hong Kong: Access, Achievement and Agency”

Montserrat Castelló, Universitat Ramon Llull, Barcelona, Spain, “Collaborative Revision: Helping Psychology Students Find Their Voice when Writing Their End-of-Studies Dissertation”

Julie Nelson Christoph, University of Puget Sound, Tacoma, WA, “Where There Is No Library: Doing Research at a New University in East Africa”

Jennifer Clary-Lemon, University of Winnipeg, Manitoba, Canada, “Shifting Traditions: Writing Research in Canada”

Ann-Marie Eriksson, Chalmers University, Göteborg, Sweden, “Achieving Voice through Academic Writing Projects: Appropriating Disciplinary Text Practices in Environmental Engineering Education”

Magnus Gustafsson, Chalmers University of Technology, Göteborg, Sweden, “Peer Response and Anti-Realism for Academic Writing in the Sciences - The Dimension of Student Profiles”

Carol Haviland, California State University, San Bernardino, “Learning About English from Multilingual Students”

Marie-Odile Hidden, Département d’Etudes du Français Langue Etrangère, Bordeaux, France, “Some Writing Traditions in Use in France: Description of an Argumentative Genre”

Stefan Daniel Keller, University of Applied Sciences, Basel, Switzerland, “Advancing ePortfolios as a Mode of Learning through Task Design”

Haroun Ayoub Maalim, The State University of Zanzibar, Tanzania, “An Email Exchange Program between L1 and L2 Students: A Sort of Window on ESL Student Composition?”

Ligia Mihut, University of Illinois at Urbana-Champaign, “Global Selves: ‘The Struggle’ and the ‘Tools’ in Collaborative Research Beyond the U.S. Borders”

For additional participants please see the online program at www.ncte.org/conv/cccc

**W.3 Fuck Tradition!
Mapping/Making/Performing/Contesting Queer Relations**

Room M302, Marquis Level

Chair: Trixie Smith, Michigan State University, East Lansing

Speakers: Matthew B. Cox, Michigan State University, East Lansing

Travis Webster, Michigan State University, East Lansing

Katie Livingston, Michigan State University, East Lansing

Adam Greteman, Michigan State University, East Lansing

Dianna Baldwin, Michigan State University, East Lansing

Casey Miles, Michigan State University, East Lansing

**W.4 We Are Not Alone: Strategic Coalition Building Across
(Contested) Spaces Serving Basic Writers**

Room M304, Marquis Level

Co-Chairs: Hannah Ashley, West Chester University, PA

Shannon Carter, Texas A&M University-Commerce

Speakers: Greg Glau, Northern Arizona University, Flagstaff, “Facilitating the Discussion”

Steve Lamos, University of Colorado-Boulder, “Stating Our Mission: The Multifaceted Work of Contemporary BW Programs”

Kelly Ritter, University of North Carolina-Greensboro, “Defining ‘Basic’ in Local Contexts”

Susan Naomi Bernstein, Queens, NY

William Lalicker, West Chester University, PA, “We Are Not Alone: Strategic Coalition Building Across (Contested) Spaces Serving Basic Writers”

Barbara Gleason, City College of New York, NY

Mary Soliday, San Francisco State University, CA, “History of Basic Writing”

Wendy Olson, Washington State University, Vancouver, WA, “Another Open Admissions Context: Basic Writing in the 21st-Century Community College”

**W.5 20th Anniversary Feminist Workshop Retrospective:
The History and Future of a Space and its Knowledges**

Marquis Ballroom, Salon C, Marquis Level

Co-Chairs: Patti Hanlon-Baker, Stanford University, CA

Lindsay Rose Russell, University of Washington, Seattle

Jason Barrett-Fox, University of Kansas, Lawrence

Tammie Kennedy, University of Nebraska at Omaha

Keynote Speakers: Kirsti Cole, Minnesota State University, Mankato

Cheryl Glenn, The Pennsylvania State University, University Park

Hallie Lemon, Western Illinois University, Monmouth

Susan Jarrett, University of California, Irvine

Roundtables:

1. “Institutional Tales”
2. “Feminist Thinking”
3. “Women Workers in the Academy”
4. “Feminist Pedagogy”

For additional participants please see the online program at www.ncte.org/conv/cccc

**W.6 Sound Teaching: Bringing Music and Audio into the
Composition Classroom**

Room L402, Lobby Level

Co-Chairs: Stephanie Ceraso, University of Pittsburgh, PA

Daniel Anderson, University of North Carolina at Chapel Hill

Speakers: Geoff Sirc, University of Minnesota, Minneapolis, “Annotated Playlists and Music Criticism as Genre”

Spencer Shaffner, University of Illinois, Urbana-Champaign, “Music and Remix Heuristics”

Jason Loan, University of North Carolina at Chapel Hill, “Music and Remix Heuristics”

Zach Laminack, University of North Carolina at Greensboro, “Audio Media Composing Projects”

W.7 One-on-One with Second-Language Writers

Room L508, Lobby Level

Co-Chairs: Therese Thonus, University of Kansas, Lawrence

Rebecca Day Babcock, University of Texas of the Permian Basin, Odessa

W.8 The Web of Meaning: Incorporating Multi-Media Technology into Writing-Intensive Courses

Room M101, Marquis Level

Chair: Ann Russell, Madonna University, Livonia, MI

Speakers: Ellen Harcourt, Madonna University, Livonia, MI, “Meeting Students Where They Are: Electronic Media as a Bridge to Academic Language”
Marian Woyciehowicz Gonsior, Madonna University, Livonia, “Meeting Students Where They Are: Electronic Media as a Bridge to Academic Language”

Neal Haldane, Madonna University, Livonia, MI, “Creating an Online Portfolio/Creating Multimedia Texts”

Kathleen Edelmayr, Madonna University, Livonia, MI, “A Vibrant Conversation: Going Online in Creative Writing, Advanced Composition, Interdisciplinary Studies, and Communication”

Ann Russell, Madonna University, Livonia, MI, “A Vibrant Conversation: Going Online in Creative Writing, Advanced Composition, Interdisciplinary Studies, and Communication/Portfolio Theory: From Paper to the Ethernet”

W.9 Situated Invention—Mapping, Documenting, Theorizing, and Contesting Generativity

Room L506/507, Lobby Level

Speakers: Leonora Smith, Michigan State University, East Lansing

Nancy DeJoy, Michigan State University, East Lansing

Jenn Fishman, University of Tennessee, Knoxville

Sarah Arroyo, California State University Long Beach

Jason Wirtz, Hunter College, New York, NY

Steven Lessner, Michigan State University, East Lansing, MI



Half-Day Wednesday Workshops

Afternoon: 1:30–5:00 p.m.

AW.1 Grammar for the Right Brain–Teaching Writing in the Context of Grammar

International Ballroom A, International Level

Chair: Geoffrey Layton, University of Illinois at Chicago

AW.2 Contesting Institutional Barriers and Boundaries: Engaging the Politics and Pedagogy of Ebonix (and Other Linguistic Varieties of Americans) in Classroom Practice

International Ballroom B, International Level

Chair: Geneva Smitherman, Michigan State University, East Lansing

Speakers: Terry Carter, Southern Polytechnic State University, Marietta, GA

Austin Jackson, Michigan State University, East Lansing

David Kirkland, New York University, NY

Kim Brian Lovejoy, Indiana University Purdue University, Indianapolis

Rashidah Muhammad, Governors State University, University Park, IL

Elaine Richardson, The Ohio State University, Columbus

Denise Troutman, Michigan State University, East Lansing

Bonnie Williams, Michigan State University, East Lansing

AW.3 Standing Peachtree: Trading Ideas about American Indian Rhetorical Texts with “All Our Relations”

International Ballroom C, International Level

Speakers: Rose Gubele, Central Michigan University, Mount Pleasant

Joyce Rain Anderson, Bridgewater State University, MA

Kimberli Lee, Northeastern State University, Tahlequah, OK

Lisa King, University of Kansas and John A. Logan College, Carbondale, IL

Qwo-Li Driskill, Texas A&M University, College Station

Gabriela Ríos, Texas A&M University, College Station

Angela Haas, Illinois State University, Normal, IL

**AW.4 Teaching Writing with Latino/a Students in the South:
A Workshop Sponsored by the NCTE/CCCC Latino/a Caucus**

Room M102, Marquis Level

Co-Chairs: Damián Baca, University of Arizona, Tucson

Cristina Kirklighter, Texas A&M Corpus Christi

Speakers: Octavio Pimentel, Texas State University-San Marcos

Cristina Ramírez, Western Technical College, El Paso

Itzi Meztli, Slippery Rock University, PA

Janie J. Santoy, Texas Tech University, Lubbock

Rene M. Moreno, California State University-Northridge

Kendall Leon, Purdue University, West Lafayette, IN

Isabel Baca, University of Texas at El Paso

Iris Ruiz, University of California at San Diego

Aja Martinez, University of Arizona, Tucson

Alexandra Hidalgo, Purdue University, West Lafayette, IN

**AW.5 The Webs We Weave: Connecting and Contesting
Boundaries through Participatory Acts of Composition**

Room M103, Marquis Level

Chair: Kim Haimes-Korn, Southern Polytechnic State University, Marietta, GA

Speakers: Kim Haimes-Korn, Southern Polytechnic State University, Marietta, GA, “Maps of the Imagination: Visual Mapping towards Critical Composition”

Ann Parker, Southern Polytechnic State University, Marietta, GA, “Writing in 3-D: New Dimensions in the Composition Classroom through Digital Narratives”

Jeff Greene, Southern Polytechnic State University, Marietta, GA, “Zap! Snikt! Bamf!: Comics and Graphic Novels in the Classroom”

Jeff Orr, Southern Polytechnic State University, Marietta, GA, “Values, Blogs, and Tweets: Ideological Becoming”

Erin Sledd, Southern Polytechnic State University, Marietta, GA, “The Vampire Bestiary: Multimedia Compendiums of the Undead”

Iraj Omidvar, Southern Polytechnic State University, Marietta, GA, “Joining the Conversation in the Network Society: Project-based Citizen Journalism in the Classroom”

AW.6 Building a Philosophy/Building a Program

Room M202, Marquis Level

Co-Chairs: Brenda Glascott, California State University, San Bernardino

Mary Boland, California State University, San Bernardino

Kimberly Costino, California State University, San Bernardino

Jacqueline Rhodes, California State University, San Bernardino

David Marshall, California State University, San Bernardino

Sunny Hyon, California State University, San Bernardino

**AW.7 Writing as Radical Hybridity:
An Interdisciplinary Writing Workshop**

Room M106, Marquis Level

Speakers: Daisy Levy, Michigan State University, East Lansing
Suzanne Webb, Michigan State University, East Lansing
Matt Novak, Michigan State University, East Lansing

**AW.8 Broadening the Circle: Culturally and Linguistically
Diverse Writers in the Writing Center**

Room M105, Marquis Level

Co-Chairs: Angela Dadak, American University, Washington, DC
Kathryn Nielsen-Dube, Merrimack College, North Andover, MA
Helena Hall, Loras College, Dubuque, IA
Speakers: Shanti Bruce, Nova Southeastern University, Fort Lauderdale, FL
Ben Raforth, Indiana University of Pennsylvania
Kathryn Nielsen-Dube, Merrimack College, North Andover, MA
Helena Hall, Loras College, Dubuque, IA
Gigi Taylor, University of North Carolina, Chapel Hill
Angela Dadak, American University, Washington, DC
Havian Hoang, University of Massachusetts, Amherst
Christopher DiBiase, University of Massachusetts, Amherst
Lisha Daniels Storey, University of Massachusetts, Amherst

**AW.9 Informed Inferences:
Pedagogical Uses of Physical and Digital Archives**

Room M303, Marquis Level

Co-Chairs: Amelia Herb, University of Illinois, Urbana-Champaign
Vanessa Rouillon, University of Illinois, Urbana-Champaign



CCCC Connected Community - CCCC Talk

Each year, thousands of rhetoric and composition scholars present, discuss, and engage in the latest research, pedagogy, and theory at our annual conference. But limitations surrounding the traditional in-person conference soon surface: a session must end just as the discussion just starts to take off; you forget all of those fantastic online resources with URLs that are impossible to jot down in your notes; or there is simply no way to attend the four sessions you must see that fate has slated inevitably at the very same time slot.

To address these limitations and encourage conversations that can last beyond the annual conference, this year we offer CCCC members our pilot of the new “CCCC Talk” initiative. CCCC Talk uses our new CCCC Connected Community Space.

Using CCCC Talk, you can:

- Allow for ongoing conversations based on the conference theme
- Link your conference presentation or conference paper for others to read, comment and discuss
- Network with other CCCC members based on similar interests and see what others are working on
- Allow individuals who could not attend CCCC or who could not attend the particular talk still take part in the conference
- Archive conversations about the conference in a more permanent media

Who can join the conversation? CCCC presenters can post information about their talks to get discussions going (see guidelines for presenters below). All CCCC or NCTE members, regardless of whether or not you attended the annual conference are encouraged to join in on the discussions.

Join the conversation at: <http://ncte.connectedcommunity.org/NCTE/cccc/>

FOR PRESENTERS: CCCC TALK

1. Visit the CCCC Talk Link and click on “new post”.
2. Title your post using the following guidelines: Code from CCCC Conference Book: Title of Talk.

Example: A:12: The Transfer of Writing Across Disciplines

Your name will be visible on the thread as the thread creator, so no need to put it in the title.

3. In the body text, you should post:
 - a link to your presentation or paper (hosted offsite)
 - An abstract/overview of your talk
 - A set of discussion questions or issues you’d like others to consider
4. Invite others to participate!