CCCC honors Edward M. White with the CCCC Exemplar Award, an award that recognizes those exemplifying “the highest ideals of scholarship, teaching, and service to the entire profession.” Ed has been contributing to composition studies for over 40 years and is primarily responsible for the development of writing assessment as a field of research and a professional practice. He is currently a visiting professor of English at the University of Arizona and professor emeritus of English at California State University, San Bernardino, where he taught for 35 years.

Ed has been called “the very best authority” on issues of assessment in college writing. The durability of his major publications attests to this. His 1985 book Teaching and Assessing Writing, which remains a central text in writing assessment, has been published in three editions; his 1989 book Developing Successful College Writing Programs, has also been published in three editions; and his 1992 book Assigning, Responding, Evaluating: A Writing Teacher’s Guide, has been published in four editions. Previous honors he is most proud of are an Outstanding Professor award from CSU-SB in 1994 and an MLA “outstanding research” award the same year for Teaching and Assessing Writing.

In his pioneering work on writing assessment, Ed has always promoted the value of the research being done in composition studies. In this way, he has encouraged many beyond our field to value our work and has helped disseminate composition scholarship to faculty in other disciplines, administrators in higher education, state education officials and legislators, and testing organizations.

As one of his nominators noted, “writing assessment, when done responsibly, can serve the greater good as a force for inclusion rather than exclusion. This foundational belief about students and the purposes for teaching them to write is as clearly at work in [Ed’s] 1970 textbook The Writer’s Control of Tone as it is in his most recent, The Promise of America.” He has enriched our conception of “assessment” itself and remains a principal authority in this field.

Ed’s service to the field of composition has been extensive and influential. He has served CCCC with two terms on the Executive Committee and one on the Braddock Award Committee. He directed the Writing Program Administrators’ consultant-evaluator service for fifteen years and has conducted numerous program evaluations and trained many evaluators. He served his department at San Bernardino as department chair and writing program administrator and the California State University system as coordinator of the Writing Skills Improvement Program and director of the English Equivalency Examination program.

We can’t close in a better way than with the words of one of his nominators: Ed
White “has influenced generations of students—first-hand in the classroom, second-hand in his published works, and third-hand through his training of so many graduate students who are now members of the professoriate. All of this work, the work of a lifetime, provides a model of the engaged scholar-teacher working both in and on the world.”

Sessions Presented by Two-Year College Faculty

Concurrent Sessions Presented by Two-Year College Faculty

B.32  Getting a Job in a Two-Year College
C.26  Digital Hemlock: Undermining the Myth of the Socratic Method through Community College Distance Learning Pedagogical Practices
E.24  Writing Across the Curriculum in the Community College: Challenges and Opportunities
E.26  How Small Teacher Communities Foster Effective Teaching and Integrative Learning in the Basic Writing Classroom
F.21  Creating Shared Values: Development of Writing Programs at Multi-Campus, Two-Year Institutions
G.39  Using Audio Response Methods to Enhance the “Human Touch” of Online Writing Instruction
I.09  Digital Multiplicity: The Global Skills for College Completion Project to Create a Replicable Model for Success in Basic Writing
K.13  What A Web We Weave: TYCA Research Committee Findings Illuminate Cross-Level, Cross-Disciplinary, and Cross-Institutional Connections (Part One)
K.15  Bridging the Gap: The Effectiveness of a Bridge Course Between Developmental Writing and Freshman Composition
L.28  What a Web We Weave: TYCA Research Committee Findings Illuminate Cross-Level, Cross-Disciplinary, and Cross-Institutional Connections (Part Two)

Friday Special Interest Groups

TYCA TALKS
Marquis Ballroom, Salon D, Marquis Level
Friday night, 6:30–7:30 p.m.
Come celebrate 15 years of National TYCA!
Committee Meetings

(PLEASE NOTE – Some Committee Meetings will be at the Hilton, 2nd and 3rd Floor, use Sky Walk)

**CCCC Executive Committee**
Wednesday, April 6, 9 a.m.–5:00 p.m.
International Ballroom, Salon B, Marquis Level
Chair: Gwendolyn D. Pough

**College Section Committee**
Friday, April 8, 8–11 a.m.
Room L502, Lobby Level
Chair: Mike Palmquist

**Committee on Assessment**
Thursday, April 7, 2:00–4:00 p.m. (Closed)
Room L501, Lobby Level
Co-Chairs: Larry McDoniel & Summer Smith Taylor

**Committee on Best Practices for Online Writing Instruction**
Friday, April 8, 9:00 a.m.–Noon (Closed)
Hilton, Room 203, 2nd Floor
Chair: Beth Hewett

**Committee on Computers in Composition and Communication**
Friday, April 8, 12:30–2:30 p.m. (Closed)
Room 501, 2nd Floor
Chair: Doug Eyman

**Convention Concerns Committee**
Saturday, April 9, Noon–1:00 p.m.
Room L501, Lobby Level
Co-Chairs: Gwendolyn D. Pough and Marilyn Valentino

**Committee on Disability Issues**
Friday, April 8, 5:00–7:00 p.m. (Open)
Hilton, Room 203, 2nd Floor
Chair: Jay Dolmage
Committee on Diversity  
Thursday, 10 a.m. – Noon  
Hilton, Room 313, 3rd Floor  
Chair: Joyce Irene Middleton

Committee on Globalization of Postsecondary Writing  
Instruction and Research  
Thursday, April 7, 3:00–4:30 p.m. (Closed)  
Room L502, Lobby Level  
Chair: David Russell

Committee on Intellectual Property  
Friday, April 8, 12:30–1:45 p.m. (Closed)  
Hilton, Room 204, 2nd Floor  
Chair: Jeffrey Galin

Committee on LGBT/Q Issues  
Thursday, April 7, 12:15–2:15 p.m. (Closed)  
Room L502, Lobby Level  
Co-Chairs: Jonathan Alexander and Jacqueline Rhodes

Language Policy Committee  
Thursday, April 7, 7:45–9:45 p.m.  
Room L501, Lobby Level  
Chair: Geneva Smitherman

Newcomers’ Orientation Committee  
Friday, April 8, 11 a.m.–12:15 p.m. (Closed)  
Hilton, Room 204, 2nd Floor  
Chair: Paul Puccio

Nominating Committee  
Thursday, April 7, 10:00 a.m.–12:00 p.m. (Open)  
Friday, April 8, 10:00 a.m.–12:00 p.m. (Closed)  
Room L501, Lobby Level  
Chair: Martine Courant Rife

Committee on Part-time, Adjunct or Contingent Labor  
Friday, April 8, 5:15–7:15 p.m. (Closed)  
Hilton, Room 204, 2nd Floor  
Chair: Irvin Peckham
Committee on Professional Visibility and Databases
Thursday, April 7, 10:30 a.m.–12:30 p.m. (Closed)
Hilton, Room 314, 3rd Floor
Chair: Helen Foster

FORUM Editorial Board
Friday, April 8, 2:00–3:15 p.m. (Closed)
Hilton, Room 203, 3rd Floor
Chair: Bradley Hammer

Research Committee
Thursday, April 7, 4:00–6:00 p.m. (Closed)
Hilton, Room 313, 3rd Floor
Chair: Joanna Wolfe

Resolutions Committee
Thursday, April 7, 5:30–6:30 p.m. (Open)
6:30–7:30 p.m. (Closed)
Room L502, Lobby Level
Chair: Steve Parks

Committee on Second Language Writing
Saturday, April 9, 9:30 a.m.–Noon (Open)
Hilton, Room 203, 2nd Floor
Co-Chairs: Susan Miller-Cochran & Christina Ortmeier-Hooper

TYCA Executive Committee
Saturday, April 9, 9:00 a.m.–5:00 p.m.
International Ballroom, Salon C, International Level

TETYC Editorial Board Meeting
Friday, April 8, 7:30–8:30 a.m.
Hilton, Room 204, 2nd Floor