



2011 CCCC Exemplar Award Winner



Edward White

University of Arizona,
Tucson

CCCC honors Edward M. White with the CCCC Exemplar Award, an award that recognizes those exemplifying “the highest ideals of scholarship, teaching, and service to the entire profession.” Ed has been contributing to composition studies for over 40 years and is primarily responsible for the development of writing assessment as a field of research and a professional practice. He is currently a visiting professor of English at the University of Arizona and professor emeritus of English at California State University, San Bernardino, where he taught for 35 years.

Ed has been called “the very best authority” on issues of assessment in college writing. The durability of his major publications attests to this. His 1985 book *Teaching and Assessing Writing*, which remains a central text in writing assessment, has been published in three editions; his 1989 book, *Developing Successful College Writing Programs*, has also been published in three editions; and his 1992 book *Assigning, Responding, Evaluating: A Writing Teacher’s Guide*, has been published in four editions. Previous honors he is most proud of are an Outstanding Professor award from CSU-SB in 1994 and an MLA “outstanding research” award the same year for *Teaching and Assessing Writing*.

In his pioneering work on writing assessment, Ed has always promoted the value of the research being done in composition studies. In this way, he has encouraged many beyond our field to value our work and has helped disseminate composition scholarship to faculty in other disciplines, administrators in higher education, state education officials and legislators, and testing organizations.

As one of his nominators noted, “writing assessment, when done responsibly, can serve the greater good as a force for inclusion rather than exclusion. This foundational belief about students and the purposes for teaching them to write is as clearly at work in [Ed’s] 1970 textbook *The Writer’s Control of Tone* as it is in his most recent, *The Promise of America*.” He has enriched our conception of “assessment” itself and remains a principal authority in this field.

Ed’s service to the field of composition has been extensive and influential. He has served CCCC with two terms on the Executive Committee and one on the Braddock Award Committee. He directed the Writing Program Administrators’ consultant-evaluator service for fifteen years and has conducted numerous program evaluations and trained many evaluators. He served his department at San Bernardino as department chair and writing program administrator and the California State University system as coordinator of the Writing Skills Improvement Program and director of the English Equivalency Examination program.

We can’t close in a better way than with the words of one of his nominators: Ed

White “has influenced generations of students—first-hand in the classroom, second-hand in his published works, and third-hand through his training of so many graduate students who are now members of the professoriate. All of this work, the work of a lifetime, provides a model of the engaged scholar-teacher working both in and on the world.”

Sessions Presented by Two-Year College Faculty

Concurrent Sessions Presented by Two-Year College Faculty

- B.32 Getting a Job in a Two-Year College
- C.26 Digital Hemlock: Undermining the Myth of the Socratic Method through Community College Distance Learning Pedagogical Practices
- E.24 Writing Across the Curriculum in the Community College: Challenges and Opportunities
- E.26 How Small Teacher Communities Foster Effective Teaching and Integrative Learning in the Basic Writing Classroom
- F.21 Creating Shared Values: Development of Writing Programs at Multi-Campus, Two-Year Institutions
- G.39 Using Audio Response Methods to Enhance the “Human Touch” of Online Writing Instruction
- I.09 Digital Multiplicity: The Global Skills for College Completion Project to Create a Replicable Model for Success in Basic Writing
- K.13 What A Web We Weave: TYCA Research Committee Findings Illuminate Cross-Level, Cross-Disciplinary, and Cross-Institutional Connections (Part One)
- K.15 Bridging the Gap: The Effectiveness of a Bridge Course Between Developmental Writing and Freshman Composition
- L.28 What a Web We Weave: TYCA Research Committee Findings Illuminate Cross-Level, Cross-Disciplinary, and Cross-Institutional Connections (Part Two)

Friday Special Interest Groups

TYCA TALKS

Marquis Ballroom, Salon D, Marquis Level
Friday night, 6:30–7:30 p.m.

Come celebrate 15 years of National TYCA!



Committee Meetings

(PLEASE NOTE – Some Committee Meetings will be at the Hilton, 2nd and 3rd Floor, use Sky Walk)

CCCC Executive Committee

Wednesday, April 6, 9 a.m.–5:00 p.m.
International Ballroom, Salon B, Marquis Level
Chair: Gwendolyn D. Pough

College Section Committee

Friday, April 8, 8–11 a.m.
Room L502, Lobby Level
Chair: Mike Palmquist

Committee on Assessment

Thursday, April 7, 2:00–4:00 p.m. (Closed)
Room L501, Lobby Level
Co-Chairs: Larry McDoniel & Summer Smith Taylor

Committee on Best Practices for Online Writing Instruction

Friday, April 8, 9:00 a.m.–Noon (Closed)
Hilton, Room 203, 2nd Floor
Chair: Beth Hewett

Committee on Computers in Composition and Communication

Friday, April 8, 12:30–2:30 p.m. (Closed)
Room 501, 2nd Floor
Chair: Doug Eyman

Convention Concerns Committee

Saturday, April 9, Noon–1:00 p.m.
Room L501, Lobby Level
Co-Chairs: Gwendolyn D. Pough and Marilyn Valentino

Committee on Disability Issues

Friday, April 8, 5:00–7:00 p.m. (Open)
Hilton, Room 203, 2nd Floor
Chair: Jay Dolmage

Committee on Diversity

Thursday, 10 a.m. – Noon
Hilton, Room 313, 3rd Floor
Chair: Joyce Irene Middleton

Committee on Globalization of Postsecondary Writing Instruction and Research

Thursday, April 7, 3:00–4:30 p.m. (Closed)
Room L502, Lobby Level
Chair: David Russell

Committee on Intellectual Property

Friday, April 8, 12:30–1:45 p.m. (Closed)
Hilton, Room 204, 2nd Floor
Chair: Jeffrey Galin

Committee on LGBT/Q Issues

Thursday, April 7, 12:15–2:15 p.m. (Closed)
Room L502, Lobby Level
Co-Chairs: Jonathan Alexander and Jacqueline Rhodes

Language Policy Committee

Thursday, April 7, 7:45–9:45 p.m.
Room L501, Lobby Level
Chair: Geneva Smitherman

Newcomers' Orientation Committee

Friday, April 8, 11 a.m.–12:15 p.m. (Closed)
Hilton, Room 204, 2nd Floor
Chair: Paul Puccio

Nominating Committee

Thursday, April 7, 10:00 a.m.–12:00 p.m. (Open)
Friday, April 8, 10:00 a.m.–12:00 p.m. (Closed)
Room L501, Lobby Level
Chair: Martine Courant Rife

Committee on Part-time, Adjunct or Contingent Labor

Friday, April 8, 5:15–7:15 p.m. (Closed)
Hilton, Room 204, 2nd Floor
Chair: Irvin Peckham

Committee on Professional Visibility and Databases

Thursday, April 7, 10:30 a.m.–12:30 p.m. (Closed)

Hilton, Room 314, 3rd Floor

Chair: Helen Foster

FORUM Editorial Board

Friday, April 8, 2:00–3:15 p.m. (Closed)

Hilton, Room 203, 3rd Floor

Chair: Bradley Hammer

Research Committee

Thursday, April 7, 4:00–6:00 p.m. (Closed)

Hilton, Room 313, 3rd Floor

Chair: Joanna Wolfe

Resolutions Committee

Thursday, April 7, 5:30–6:30 p.m. (Open)

6:30–7:30 p.m. (Closed)

Room L502, Lobby Level

Chair: Steve Parks

Committee on Second Language Writing

Saturday, April 9, 9:30 a.m.–Noon (Open)

Hilton, Room 203, 2nd Floor

Co-Chairs: Susan Miller-Cochran & Christina Ortmeier-Hooper

TYCA Executive Committee

Saturday, April 9, 9:00 a.m.–5:00 p.m.

International Ballroom, Salon C, International Level

TETYC Editorial Board Meeting

Friday, April 8, 7:30–8:30 a.m.

Hilton, Room 204, 2nd Floor