

Local Arrangements Committee Welcome

As Local Chair of our 2011 conference and a transplanted resident for almost two decades, let me welcome you to Atlanta, GA. I hope you will discover, as I have, many of the charms of this city and its complex history. The city's mild climate, an average of 71 degrees during April, and tree-lined streets make exploring its historic parks and neighborhoods an essential part of any visit. Given the timing of this year's CCCC, those who visit nearby Piedmont Park will witness our gorgeous springtime blooming of Atlanta's dogwood trees. When you come to Atlanta, you'll have the opportunity not only to participate in our annual conference but also to visit historic sites, museums, neighborhoods and attractions, experience our beautiful springtime weather, and enjoy many interesting restaurants and shops.

Represented by the symbol of the phoenix rising, Atlanta's complicated history is marked by continued change and rich cultural significance. Originally in the land that was part of a sprawling Mississippian civilization, Atlanta is now one of the fastest growing metropolitan areas in the country and offers visitors both big city skylines and natural beauty. As the former southeastern terminus of the Western and Atlantic railroads, Atlanta continues this tradition as a modern transportation hub and home to the world's busiest airport, Hartsfield Jackson Atlanta International. The famous Peachtree Road is actually one of over 50 streets named Peachtree so be careful and check your directions!

Our downtown conference hotel, the stunning Marriott Marquis designed by John Portman, offers an ideal location with easy access to the area's best locations and attractions. There are many things that you can choose to do while conferencing. In the immediate vicinity, you will find the Georgia Aquarium, the World of Coca-Cola, the CNN Center, Centennial Olympic Park, the Carter Center, the Sweet Auburn Avenue Historic district and the King Center. Throughout the city, visitors can immerse themselves in the legacy of the Civil Rights Movement as well as African American cultural sites including the Atlanta University Center in the West End historic district.

More opportunities abound in vibrant parks and neighborhoods that are a short ride away on our Marta train system. Little Five Points is a lively area filled with local music and theatre venues and home to Charis Books, the South's oldest feminist bookstore. Midtown Atlanta is a hotspot of our diverse GLBTQ community and nightlife. The Botanical Gardens, the High Museum and the Woodruff Arts Center are all popular Midtown attractions. North of Midtown, the Buckhead area offers amazing examples of 20th century architecture like the Swan House and the Atlanta History Center, as well as premium shopping and restaurants. The city of Decatur is yet another lovely place to have dinner or simply spend some outdoor time in the square. These and other in-town communities all offer visitors a variety of historic sites, unique shops, bookstores, museums, clubs, theaters and cafes.

Outside of the city and in the rolling hills and mountains of north Georgia, visitors may explore the rich and difficult history of native Cherokee and Creek Indians at the Etowah Indian Mounds State Historic Site in Cartersville, the New Echota Cherokee Capital Historic Site, and the scenic Chieftains Trail. Those of you who travel to the mountains will also find beautiful natural areas filled with waterfalls, scenic drives and hiking trails.

Atlanta is an ideal place to address our conference theme: all our relations. Our many volunteers will help you make the best of your time here. The Local Arrangements Committee chairs include:

Local Chair: Mary Hocks, Georgia State University, Atlanta

Information: Letizia Guglielmo, Kennesaw State University, GA

Room Arrangements: Lara Smith, Georgia State University, Atlanta

Registration: Rochelle Harris, Kennesaw State University, GA

Exhibits: Mike Keleher, Kennesaw State University, GA

Special Events (James Berlin Walk/Run): Stewart Whittemore, Auburn University, AL

Accessibility: Margaret Price, Spelman College

About the CCCC Convention

CCCC Membership: Please Join Us!

Membership in the Conference on College Composition and Communication is open to all who teach or are interested in college composition and the first-year English course. The annual dues of \$25.00 includes a subscription to *College Composition and Communication*, a quarterly journal. Membership in NCTE (\$50.00) is a prerequisite to joining CCCC. Student membership is available, at substantially reduced rates, to full-time students who are not engaged in a paid teaching position on more than a half-time basis. To join CCCC, or to obtain further information, please stop by the NCTE/CCCC Publications Booth in the Exhibit Hall.

Registration

The Conference Registration Desk is in the Atlanta Marriott Marquis, International Ballroom Exhibit Hall, International Level, and is open Wednesday, April 6, 8:00 a.m.–6:00 p.m.; Thursday, 8:00 a.m.–6:00 p.m.; Friday, 8:00 a.m.–5:00 p.m.; and, Saturday, 8:00 a.m.–2:30 p.m. Those who ordered a *Convention Program* in advance may pick up a plastic name-badge holder at various locations near the Registration Desk. There is no need to stop at the Registration Desk. Those who preregistered and received a Program Coupon in the mail may pick up their *Program* at the *Program Pick-up Counters* at the Registration Desk. For replacement name badges (free) and/or replacement program books (at \$15), preregistrants should inquire at the Replacement Counter.

Exhibits

The exhibits are located in the Atlanta Marriott Marquis, International Ballroom Exhibit Hall, International Level. Exhibit hours are Thursday, 10:00 a.m.–6:00 p.m., Friday, 9:00 a.m.–5:00 p.m., and Saturday, 10:00 a.m.–1:00 p.m.

Local Committee Headquarters

The headquarters for Local Committee Chair Mary Hocks and other members of the Local Arrangements Committee is the Conference Registration Desk.

Location of Meeting Rooms

All meetings of the 2011 CCCC are in the Atlanta Marriott Marquis.

Information for Attendees with Disabilities

CCCC is committed to making arrangements that allow all of its members to participate in the convention. To this end, information for attendees with disabilities was included in the program invitations, in the preview, and online, and we invited those who needed information to contact us by late January. We have made wheelchair space available in meeting rooms, will provide information about traveling around the headquarters hotel, and have arranged sign language interpreting. We also provided all speakers and session chairs with guidelines that will make sessions more accessible to all convention participants. These arrangements have resulted in conversations between the Program Chair, NCTE staff, the CCCC Committee on Disability Issues in Composition and Communication, and disability studies specialists at the University of Illinois and other professional associations. Information is available at the Local Committee booth next to registration.

Workshops

Held on the Wednesday preceding the Annual Convention sessions, full-day and half-day workshops provide an opportunity for extended time and interaction focused on a particular topic or issue. Each workshop has an enrollment limit, and participants pay an additional fee (separate from the convention registration fee) to enroll. Workshops are run by CCCC members whose proposals have been accepted by CCCC reviewers.

Opening General Session

The CCCC Convention's Opening General Session is one of two opportunities for convention participants to meet as a group. This session features the Chair's address by Gwendolyn Pough.

Concurrent Sessions

Most of the meetings of the CCCC Convention occur in the concurrent sessions held on Thursday, Friday, and Saturday. Each session on the program was highly regarded by teams of CCCC reviewers. All concurrent sessions run for 75 minutes and are of two kinds: 1) **panels**, featuring two to four speakers who deliver 15–20-minute presentations and then respond to questions from the audience; 2) **roundtables**, where several panelists make brief presentations, respond to each other, and then respond to questions from the audience.

Special Interest Groups/Business Meetings and Caucuses

On Thursday, and Friday evenings, individuals who share common concerns and/or interests will meet in Special Interest Groups and Caucuses. For a complete listing of these groups, see pages .

CCCC 2011 Online

To find links to past versions of CCCC Online and to search the collection, visit <http://www.ncte.org/cccc/review>. For this year, home (homepage, that is) is at <http://www.ncte.org/cccc/conv>.

The NCTE/CCCC Mobile Technology Center Computer Connection Presentations

Douglas Eyman, Computer Connection Coordinator (deyman@gmu.edu)

Sponsored by the CCCC Committee on Computers and composition, the Computer Connection offers presentations on new software and technologies for teaching composition and literature, computer-facilitated classroom practices, best practices for teaching online, new technology resources, and electronic journals. The Computer Connection takes place in Room M301, Marquis Level. The presentations are offered throughout the day on Thursday, April 7, and Friday, April 8. Information about current and past presentations is available online at <http://computersandwriting.org/cc/>. The CC presentations run 25 minutes each, so you can attend them individually or as full concurrent sessions. Questions or comments about the Computer Connection may be directed to Douglas Eyman, CC Coordinator (deyman@gmu.edu).

“Every CCCC Member Has a Story . . . Tell Us Yours!”

The CCCC and the Newcomers Committee, in partnership with the Digital Archives of Literacy Narratives (DALN) and the NCTE, invites you to tell us a story about reading and composing. We will help you record your story (using either video or audio) and preserve it on line where friends, family and students can access it—all within 30 minutes. Join us on the Marquis Level.

Cynthia Selfe, H. Lewis Ulman