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- C 03 Discourse Patterns in the Classroom: Working Class and Indigenous Rhetorics
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- C 05 All of Our Literacies? Contesting the Theories and Pedagogies of Multi-Modality
- C 06 Watching Stories, Listening to Scenes: Following Literacy Back Home
- C 12 Beyond “L1” and “L2”: Toward an Interdisciplinary Synthesis in Multilingual Writing Research and Pedagogy
- C 13 Community Conversations that Extend Possibilities
- C 19 Interwoven Storytelling: Braiding Together Our Identities
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- C 28 The Subtexts of Manipulation: Embodying, Extending, and Unearthing
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- C 37 Contesting the Trope of Home and School: Transnational Considerations, Domestic Invitations, and Family Transgressions
- C 38 Has Capitalism Corrupted Your Writing Course? Experiences with Teaching Composition Online in the Private, For-Profit University
- D 04 Writing and Working for Change: Tracing the History of Latina/o and Chicana/o Members’ Contributions to 4C’s and NCTE
- D 05 Contested Spaces, Contested Knowledge: Exploring All Our Relations with College-Athletics and Student-Athletes
- D 08 Rewriting the Boundaries: The Ensemble as Inter-Cultural Learning
- D 12 Contesting Master Narratives for Teaching Writing: Collaborative Reflection on Literacy Narratives as Way to Re-Think Writing Program Design and Policies
- D 13 Making Space: Multiple Geographies and Sites of Articulation
- D 19 Telling Tales: Contesting Boundaries Through Theory and Pedagogy
- D 27 Negotiating Our Terrain: Creating Habitable Spaces in Composition
- D 28 Changing the Conversation about Writing Programs: Assessment as Advocacy, Research as Teaching, Teacher as Learner, Program as Ecosystem
- D 29 Our Closest Relations: Best Practices in Mentoring Graduate Teaching Assistants
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- D 38 The Future Anterior of Rhetoric: Potentials For Rhetorics Built on Material Relations
- E 01 Longitudinal Writing Studies and Exploring the Spaces of Transitions

- E 04 From Stage to Page: The Rhetoric of Performance in the Writing Classroom
- E 05 “I am not a Mascot”: Communities Contesting Rhetorical Sovereignty
- E 06 Relating the Disaster: Mapping the Spill, Mapping Ourselves (a MEMorial)
- E 12 Writing Health and Disability: The Ethics and Rhetorics of Embodied Identities
- E 13 Locating Feminism Beyond Immediate Space
- E 17 Indigeneity and Faith: Reflections on Public Life and Interactions
- E 19 Contesting and Connecting Relations: Medical Representation and Writing Research
- E 27 Crossing Our C’s: New Media Communication, Composition and Creative Writing
- E 28 Teaching Information Literacy or Research? Promoting Partnerships between College Libraries and First-Year Writing Programs
- E 29 Composing in Third Space
- E 36 Our Conflicted Bourgeois Values: How We Learned to Stop Worrying and Love Capitalism
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- E 38 Representing Indigeneity: Challenging, Affirming and Building Our Relations
- F 04 Would Habermas Recognize This as Deliberation?: The Competing and Performative Discourses of Local Publics
- F 05 Broadening our Community to Reaffirm Connections with K-12 Educators and Beyond
- F 07 Gray Matter: Examining Rhetorical Contests of Psychological and Neurological Difference
- F 10 Contesting “National” Pedagogies: Student Writers, Critical Literacy, and Collaboration in Transnational Spaces
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- F 15 From “The Wire” To Dolly Parton: Acknowledging Invisible Power
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- F 30 A Composition and Information Literacy Crew/Club/Gang/Entourage/Collaboration: Refiguring What Composing in College Really Means
- F 35 Online Essay Evaluations 2.0: From Assessment to Learning to Research
- F 38 Hearing Space and Listening Compositions: Re-inscribing Sound in Composition Practices
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- G 06 Theorizing Writing in Digital Spaces: From Romance Genre to the “Secondary Orality”
- G 07 Diversity + Busing = “An At-Risk Model of Education”

- G 12 Rhetoric, Technology, and Women's Civic Engagement
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- G 25 Porn and (Bad) Grammar: What Can We Learn?
- G 27 All Our Relations Make L2 Writing Work: Students, Tutors, Instructors, and WPAs
- G 28 From HBCU to Hollywood Pedagogy: New Connections in Teaching Writing
- G 30 Contesting CCCC Spaces: Undergraduate Research at the National Convention
- G 35 Being with Others: Animals, Prosthetics, Implements, and Interfaces
- G 37 Collapsing Non/Academic Spaces with Comics and Graphic Novels
- H 02 Refiguring the Public Sphere: Cherokee, Appalachian and Cuban Identities
- H 03 What We Talk About When We Talk About Writing: Conversations Among Teachers and Students
- H 05 Questionable Relations, Questionable Narrations: The Forming of Teachers and Curriculum in a National Project Site
- H 06 Going Global: Rhetorical Studies and the Geopolitics of Witnessing
- H 07 Weaving Our Social Network: Acts of Participatory Composition Using New Media
- H 12 Embodied Pedagogy: The People, Places, and Things of the Writing Process
- H 13 Student, Teacher, Scholar: Blurred Boundaries and Contested Relations
- H 25 Self Examination and (Trying To) Practice What We Preach
- H 27 Guerilla Spaces: Writing Globalization, Sustainability, and Resistance in Urban Environments
- H 28 Law, Community, and Play: Issues in Teaching Basic Writing
- H 30 Bricolage at Work: How Teacher/Student Collaboration Reconfigures Sites of Rhetorical Power
- H 35 Theorizing Comics as Alternative Discourse
- H 37 "Leveling Up" Gee, Gaming, and the Composition Classroom
- H 38 When Our Relations Come Over and Stay: Mapping Convergent Moments of Temporal, Kairotic, and Epistemic Infrastructure
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- I 02 Remembering the Mamzers: Our Jewish Past as Professional Prologue
- I 03 Teaching Composition in the Era of Dual-Credit: A Study of High School Writers in the Community College
- I 07 What If Our Keyword Were Literacy?
- I 12 Investigating Relations of Place, Time, and Power in Literacy Research and Teaching
- I 13 Intersubjectivity as a Pedagogical Practice
- I 25 Disconnected. Choppy. Abrupt. - Undoing Linguistic Heterogeneity
- I 27 ¿Usando español para tutoría en inglés?: A Study of Writing Center Tutoring Sessions involving Bilingual Tutors and Students
- I 28 Nineteenth Century Writing by Nurses as Emerging Feminist Rhetoric
- I 30 All Our Relations: Undergraduates, Graduates, and Professors Reaching Across Academic and Cultural Boundaries
- I 35 Compose or Else: Tracking Student Writers' Organizational, Technological, and Cultural Performances

- I 37 Composing the Female: A Critical Examination of Dress, Writing, and Ontology
- I 38 Speaking the Language of IT
- J 05 Click Here to Connect: Teaching Civic Engagement in Digital Environments
- J 12 Staging Tactical Interventions on Public Writing
- J 13 Making Human Rights Claims Public: Rhetoric Tactics of Identification, Bearing Witness, and Advocacy
- J 25 Issues with Writing Centers: Relationships and Pedagogies
- J 27 Red Dirt Relations: Resurrecting Region through Rhetoric
- J 28 Supporting Multilingual Writers: WAC/Second Language Writing Partnerships, Pedagogies, and Best Practices
- J 30 Failing in Silence: Situating Failure within Composition's Pedagogical, Institutional, and Public Relations
- J 35 Palimpsest(ed) Institutions: Overwriting Boundaries in Time and Space
- J 37 Contesting Methodological Boundaries in Rhetoric and Writing Research
- J 38 The Contested Female Body: Competition, (Trans)National Identity and Wholeness in the Rhetorics of Plastic Surgery
- K 03 WAW and Praxis: Revising Notions of Self, Composition, and Culture
- K 10 Transgressing logocentrism: indigenous and non-Western rhetorical strategies in American Indian, Thai, and Ainu Traditions
- K 12 Re-Writing Boundaries of Text, Genre and Self: Examining Urban Adolescent Male Writing Practices
- K 25 Writing Across the Curriculum: Spaces and Conversations
- K 27 Whaddya Know?: E-Portfolios as Spaces for Making Connections, Contesting Borders, and Drawing Boundaries
- K 28 Is Jewish Rhetoric Ethnic Rhetoric?
- K 30 Discourse Analysis in the Teaching of Basic Writers, Creative Nonfiction, and Grant Writing
- K 35 Latinos Online: Contesting, Creating, and Sustaining Boundaries via Social Network Participation
- K 37 The "Writing Everywhere" Collective: Opening Classrooms to New Spaces and New Contexts
- K 38 "Ready or Not, Here I Come": Composing Black Feminine Voices and Identities in the Classroom and Beyond
- L 02 Embodied Digital Pedagogies: Intermodal Composing, Re-membering, and Access
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- L 10 Contesting Definitions of "Writing Programs" Through Consortial Research
- L 12 Mentor. Teach. Write. Relating People and Programs
- L 14 Contesting Cultural Diversity in the Composition Classroom: The Disconnect between Definition and Performance of Diversity

- L 15 Legal Policy and Discursive Norms
- L 18 The “Tangled Roots” Of Creative Writing and Composition in the Classroom
- L 19 Where Rhetoric Ends and Violence Begins: Theorizing Relationships between Bodies and Spaces
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- M 01 Oklahoma Girl Makes Good: Celebrating the Boundary-less Career of Andrea Abernethy Lunsford
- M 02 Towards a Rhetoric of Locational Literacy: Discourse, Discipline, and Method
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- M 12 Indigenous Female Rhetorics—at Work in the Texts and in (all our related) Classrooms
- M 13 Reseeing the Rhetoric of Embodiment
- M 14 Exploring the “Discursive Resources” of Black Music Intellectuals in the “Contact Zones”
- M 20 Listening to Our Old Drunk Uncles: The Pragmatists and Our Problems
- M 21 Embodied Knowledge and Contested Spaces: New Models of Community
- M 22 Gendered Rhetorics: LGBT and Women’s Archival Research
- M 23 Assessing Our Stories, Assessing Ourselves: Re-Building Relations through Program Assessment
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- M 30 A Higher Good: Morality, Faith, and Subjectivity
- M 32 Beyond Rhetoric and Composition: The Liberal Arts Writing Major
- N 02 Writing and Working for Change: Working Class Politics in CCCC
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- N 14 Multimodal Composition and the Agency of Transfer Students
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- N 27 “Disclosing Hidden Episodes”: Contentious Spaces and the Complexities of Indians
- N 28 Contesting the Tenure Process Post-September 2008: Nontraditional Trajectories
- N 29 Global Educators for Hope: The International Sustainable-Literacy Project
- N 30 A Department in Exile: The Challenges of Contested Spaces and Roles
- N 31 Code-Meshing as World English: Policy, Pedagogy, Performance
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