



## Greetings from the 2011 PROGRAM CHAIR

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**Malea Powell**

Michigan State University  
East Lansing, MI

Aya aya! Osiyo! Hesci! Hello!

Welcome to the 62nd Annual Conference on College Composition and Communication in sunny Atlanta! A year ago, I asked each one of you to take responsibility for your part in making the culture of our discipline. Little did I know, when I urged you to consider how the indigenous concept of “all my relations” might help us build a conference where our diversity becomes the heart-beat of a vital and vibrant discipline, that your responses would be so enthusiastic and innovative. And, now, here we are—standing together for the next few days in the intellectual space we built together, one that honors our differences!

Because I have a responsibility to all of my relations, especially to the indigenous peoples whose nations are rooted in the lands we now call “Atlanta” and “north Georgia,” we’ll officially open the conference on Thursday morning with songs from the White Horse Singers. This is a traditional indigenous way to begin the ceremonial gathering of a community engaged in cultural practices that honor the past and envision the future. I hope you’ll join us Thursday morning as we engage in one of the cultural practices of our disciplinary community—honoring our “youth” and our “elders” in the presentation of the Scholars for the Dream Award, The Chairs’ Memorial Scholarship Award, and the Exemplar Award. And you’re not going to want to miss the way that Gwendolyn Pough’s Chair’s address, “It’s Bigger Than Comp/Rhet: Contested and Undisciplined”, challenges us all to take things up a notch!

Central to an understanding of the concept of “all my relations” is, of course, the simultaneous practices of honoring the past while building a sustainable future. Throughout the conference program—featured speakers and panels, regular sessions, and events—we’ve paid careful attention to maintaining this balance. What does that mean? It means that we tried to highlight all the voices of our profession—emerging to distinguished—as well as voices from other disciplines and from outside the walls of academia that might help us think differently about ourselves and our practices.

In the spirit of doing things differently, instead of repeating a litany of features and events that you can find for yourselves in the pages of this program, I want to highlight just a few things I hope you do while you’re here in Atlanta.

I hope you’ll take the time to experience the digital installation created by Johndan Johnson-Eiola and Anne Wysocki.

I hope you’ll attend a presentation by one of the many indigenous scholars on the program.

I hope that you'll attend the Scholars for the Dream reception on Thursday night, or that you'll make a special effort to hear the papers of the Dream and Chairs' scholarship award recipients.

If you're a graduate student, I hope you'll attend the Graduate Student Forum on Saturday.

Most of all, I hope that you'll take the time to do one thing that changes the conference up for you—attend a session on a topic you don't know much about, listen to a new perspective on an topic you already have expertise in, take an emerging scholar for coffee, reach out to a conference newcomer, sit down and talk with someone you respect about their experiences in the field, re-orient yourself to your scholarly community, re-think how you can contribute to the work of others and how their work changes you as a scholar, teacher, administrator.

Find balance. Accept responsibility. Refresh your energy for the work ahead.

To maintain my own balance and stay true to my own responsibilities, I want to offer thanks to everyone who made this conference possible—thanks to all the on-line coaches, Stage I and Stage II reviewers (see pages 8–9 for a complete listing). Special thanks to Mary Hocks, Chair of the Local Committee, and to her hard-working committee (Letizia Guglielmo, Rochelle Harris, Mike Keleher, Lara Smith, Stewart Whittemore) for helping to create the space of the conference in the best way possible. Thanks to Margaret Price for her generous work in providing accessibility information and feedback to make the convention as accessible as possible for all participants. I especially want to thank my conference assistant, Daisy Levy, for her hard work and good companionship during this year of challenges. Of course, no CCCC conference happens without the dedication and hard work of Eileen Maley (NCTE Convention Manager), Jacqui Joseph-Biddle (NCTE Convention Director), and the rest of the staff in Urbana. There's no way to say enough about how hard Eileen and Jacqui work to make the convention enjoyable and productive for everyone; suffice it to say no CCCC Program Chair would survive their planning year without their generous guidance and support. I also want to offer grateful appreciation to Tom Jaczak for his artistic interpretation of my ideas into the amazing program you hold in your hands. None of my work in building this conference would be possible without the support of my home institution, the College of Arts and Letters, and of the Department of Writing, Rhetoric and American Cultures, at Michigan State University. As always, I want to acknowledge the loving support of my family and friends, and to honor my own teachers and elders—what I've done well is to your credit; what I've done badly belongs only to me.



**Daisy Levy**  
Michigan State University  
East Lansing, MI



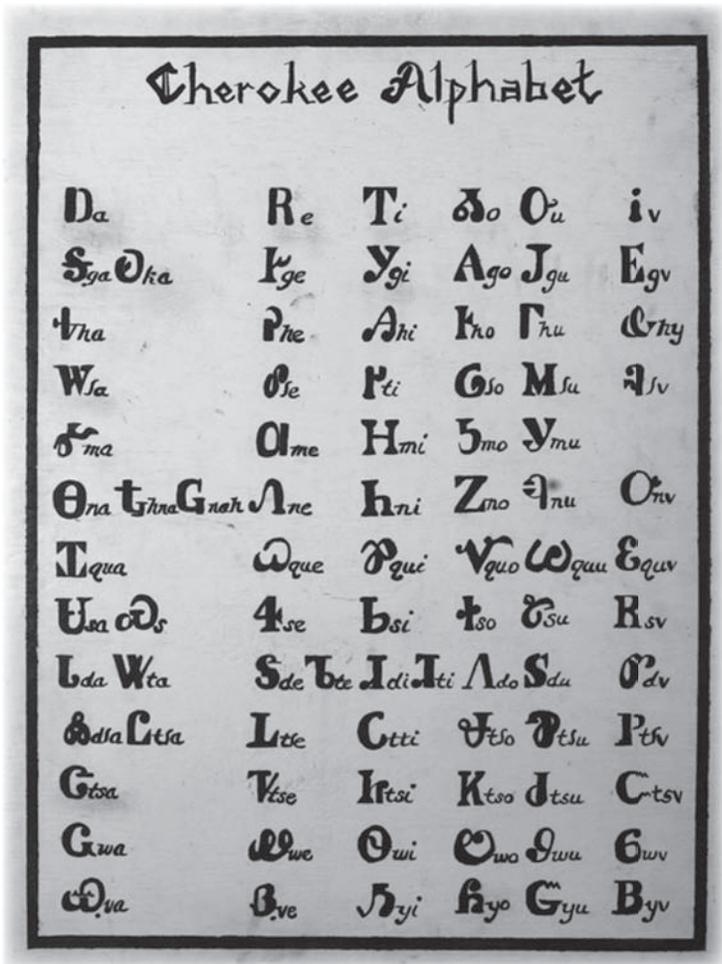
**Mary Hocks**  
Local Committee Chair  
Georgia State University  
Atlanta

Finally, this convention wouldn't be at all possible without YOU—the presenters, chairs and attendees who, over the next few days, will literally make the conference. So, whether you're tweeting the convention at #cccc2011, contributing to the facebook stream @CCCC2011, or just attending sessions, meeting people, and co-creating our disciplinary community, go out there and have a great time making the CCCC 2011 in Atlanta!

Neewee, wado, mvto, thank you!

Malea Powell

2011 Program Chair



# Acknowledgments

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## Online Coaches

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Joyce Rain Anderson	Patricia Dunn	Vorris Nunley
Will Banks	Jeff Grabill	Kathi Yancey
Michael Day	LuMing Mao	

## Stage I Reviewers

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Kristin Arola	Alexandra Hidalgo	Andrea Riley
Sandie McGill Barnhouse	Haivan Hoang	Gabriel Rios
Linda Bergmann	Azfar Hussain	Jessica Rivait
David Blakesly	Sandra Jamieson	Carol Rutz
Melody Bowdon	Robert Johnson	Donnie Johnson Sackey
Heather Branstetter	Johndan Johnson-Eilola	Carlos Salinas
Marilee Brooks	Cristina Kirklighter	Jen Sano
Heather Bruce	Dundee Lackey	Janie Jaramillo Santoy
Carolyn Calhoon-Dillahunt	Rhea Lathan	Kelly Sassi
Casie Cobos	Kimberli Lee	Stuart Selber
Collin Craig	Julie Lindquist	Dave Sheridan
Caroline Dadas	Kevin Mahoney	Michele Simmons
Andrea Davis	Kate Mangelsdorf	Ryan Skinnell
John Duffy	Paula Mathieu	Leonora Smith
Jessica Enoch	Jolivette Mecenas	Clay Spinuzzi
Ashley Falzetti	Cruz Medina	Michael Stancliff
Christine Farris	Cecilia Rodriguez Milanese	Huatong Sun
Janice Fernheimer	Jody Millward	Amy Rupiper Taggart
Helen Foster	John Monberg	William Thelin
Cheryl Geisler	Maria Montaperto	Denise Troutman
Guiseppe Getto	Renee Moreno	Amy Vidali
Jeff Grabill	Amanda Moudler	Doug Walls
Laurie Gries	Madhu Narayan	Bo Wang
Angela Haas	Kathryn Ortiz	Anne Wysocki
Bump Halbritter	Mya Poe	Hyojin Yoon
William Hart-Davidson	Dean Rehberger	
John Heyda	Nedra Reynolds	

## Stage II Reviewers

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Chris Anson  
Angela Haas  
Mary Hocks  
Jill Hodges  
Daisy Levy  
Dora Ramirez-Dhoore  
Jackie Rhodes  
Martine Rife  
Carlos Salinas

## Thanks

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Prentice Hall  
McGraw Hill  
Longman  
Bedford St. Martins

### In Memoriam

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Janice Albert  
Kendrick Matthew Kelley  
W. Ross Winterowd