



# Conference Calendar: 2011 CCCC

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## Wednesday, April 6

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Registration and Information	8:00 a.m.– 6:00 p.m.
Select Meetings and Other Events	various times
Full-Day Workshops	9:00 a.m.– 5:00 p.m.
Half-Day Workshops	9:00 a.m.– 12:30 p.m.
Half-Day Workshops	1:30 p.m.– 5:00 p.m.
Newcomers' Orientation	5:15 p.m.– 6:15 p.m.

## Thursday, April 7

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Newcomers' Coffee Hour	7:30 a.m.– 8:15 a.m.
Registration and Information	8:00 a.m.– 6:00 p.m.
Opening General Session	8:30 a.m.– 10:00 a.m.
Exhibit Hall Open	10:00 a.m.– 6:00 p.m.
A Sessions	10:30 a.m.– 11:45 a.m.
B Sessions	12:15 p.m.– 1:30 p.m.
C Sessions	1:45 p.m.– 3:00 p.m.
D Sessions	3:15 p.m.– 4:30 p.m.
E Sessions	4:45 p.m.– 6:00 p.m.
Scholars for the Dream	6:00 p.m.– 7:00 p.m.
Special Interest Groups	6:30 p.m.– 7:30 p.m.
Humor Night	8:00 p.m.– 10:00 p.m.

## Friday, April 8

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Registration and Information	8:00 a.m.– 5:00 p.m.
Exhibit Hall Open	9:00 a.m.– 5:00 p.m.
F Sessions	8:00 a.m.– 9:15 a.m.
G Sessions	9:30 a.m.– 10:45 a.m.
H Sessions	11:00 a.m.– 12:15 p.m.
I Sessions	12:30 p.m.– 1:45 p.m.
J Sessions	2:00 p.m.– 3:15 p.m.
K Sessions	3:30 p.m.– 4:45 p.m.
Awards/Recognition Reception	5:00 p.m.– 6:30 p.m.
TYCA Talks	6:30 p.m.– 7:30 p.m.
Special Interest Groups	6:30 p.m.– 7:30 p.m.
Poetry Forum	7:30 p.m.– 10:30 p.m.
CCCC Jam	9:30 p.m.– 1:00 a.m.

## Saturday, April 9

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Registration and Information	8:00 a.m.– 2:30 p.m.
Exhibit Hall Open	10:00 a.m.– 1:00 p.m.
Town Hall Meeting	8:00 a.m.– 9:15 a.m.
L Sessions	9:30 a.m.– 10:45 a.m.
M Sessions	11:00 a.m.– 12:15 p.m.
N Sessions	12:30 p.m.– 1:45 p.m.
Special Events	2:00 p.m.

# Individual CCCC Program

The following form has been provided to assist attendees in planning their schedules for the 2011 Convention.

<b>Wednesday</b> April 6	<b>Thursday</b> April 7	<b>Friday</b> April 8	<b>Saturday</b> April 9
Workshop	Opening General Session 8:30 a.m.–10:00 a.m.	Award/Recognition Reception 5:00 p.m.–6:30 p.m.	Annual Business/ Town Meeting 8:00 a.m.–9:15 a.m.
	10:30 a.m.–11:45 a.m. Session A_____	8:00 a.m.–9:15 a.m. Session F_____	9:30 a.m.–10:45 a.m. Session L_____
	12:15 p.m.–1:30 p.m. Session B_____	9:30 a.m.–10:45 a.m. Session G_____	11:00 a.m.–12:15 p.m. Session M_____
	1:45 p.m.–3:00 p.m. Session C_____	11:00 a.m.–12:15 p.m. Session H_____	12:30 p.m.–1:45 p.m. Session N_____
	3:15 p.m.–4:30 p.m. Session D_____	12:30 p.m.–1:45 p.m. Session I_____	
	4:45 p.m.–6:00 p.m. Session E_____	2:00 p.m.–3:15 p.m. Session J_____	
		3:30 p.m.–4:45 p.m. Session K_____	
	6:30 p.m.–7:30 p.m. TSIG._____	6:30 p.m.–7:30 p.m. FSIG._____	

Cover design: Tom Jaczak

The image of the underwater panther that appears on the cover of this program comes from an incised Mississippian shell gorget found in the Fairfield Mound Group of the Hopewell Complex. These gorgets were traded widely & this design has a widespread geographical distribution – from as far West as present-day St. Louis across the entire Eastern half of North America. A major component of Mississippian cultures (including the ancestors of contemporary Cherokee, Creek & Miami peoples), the underwater panther is one of the Great Serpents – powerful beings who control the Underworld and who are balanced by the Thunderers or Bird Beings. When special care is taken to honor and respect the underwater panther, he is a source of great power and regeneration; when angered, he can enact devastating destruction.