Pre-convention
Workshops and Meetings
WEDNESDAY
March 17

REGISTRATION, 8:00 a.m.–6:00 p.m.
Convention Center, Exhibit Hall 1 AB, Street Level

MEETING OF THE CCCC EXECUTIVE COMMITTEE
Marriott, Filly/Thoroughbred Room, Second Floor
9:00 a.m.–5:00 p.m.

NCTE/NCATE Reviewers Training
Marriott, Paddock Room, Second Floor
9:00 a.m.–5:00 p.m.

THE RESEARCH NETWORK FORUM
Marriott, Marriott Ballroom V, Second Floor
9:00 a.m.–5:00 p.m.

Chairs: Risa P. Gorelick, Ramapo College of New Jersey, Mahwah
Kathy K. Sohn, Pikeville College, KY
Co-Chair: Deanya Lattimore, Syracuse University, NY
Executive Committee: Risa P. Gorelick, Ramapo College of New Jersey, Mahway
Deanya Lattimore, Syracuse University, NY
Paul Butler, University of Houston, TX
Gina M. Merys, Creighton University, Omaha, NE
Sally Chandler, Kean University, Union, NJ
Mark Sutton, Kean University, Union, NJ
Kim Brian Lovejoy, Indiana University-Purdue University, Indianapolis
Katherine V. Wills, Indiana University-Purdue University, Indianapolis
Lisa J. McClure, Southern Illinois University, Carbondale
Rob Lively, Truckee Meadows Community College, Reno, NV
Ollie O. Oviedo, Eastern New Mexico University, Portales
William Macauley, College of Wooster, OH
Janice R. Walker, Georgia Southern University, Statesboro

Plenary Speakers: Muriel Harris, Purdue University, West Lafayette, IN, “Rethinking What Writing Centers Say and Do”
Michelle Hall Kells, University of New Mexico, Albuquerque, “That’s So WAC: Speaking Life as a Second Language”
Wednesday, 9:00 a.m.–10:00 p.m.

**ATTW MEETING**
Galt House
9:00 a.m.–5:00 p.m.

**TYCA Regional Officers Retreat**
Convention Center, Room L13, Lower Level
1:00–5:00 p.m.

**Consortium of Doctoral Programs in Rhetoric and Composition**
Convention Center, Room L4, Lower Level
1:30–5:00 p.m.

**Poet-to-Poet Wednesday Event**
Convention Center, Room L12, Lower Level
1:30–5:00 p.m.

**Qualitative Research Network**
Convention Center, Room 211, Level 2
1:30–5:00 p.m.

**Intellectual Property in Composition Studies**
Convention Center, Room L7, Lower Level
2:00–5:30 p.m.

**Newcomers’ Orientation**
Marriott, Kentucky Ballroom E, First Floor
5:15–6:15 p.m.

**Rhetoricians for Peace—Understanding and Challenging the Rhetoric of Neo-liberalism: Obama, Economic Literacy, and Civic Discourse**
Marriott, Marriott Ballroom Salon II/III, Second Floor
6:00–10:00 p.m.
Master’s Degree Consortium of Writing Studies Specialists
Marriott, Kentucky Ballroom G, First Floor
6:30–8:30 p.m.

Coalition of Women Scholars in the History of Rhetoric and Composition
Marriott, Marriott Ballroom VI, Second Floor
6:00–8:00 p.m.

Progressive Special Interest Caucuses and Coalitions
Marriott, Marriott Ballroom V, Second Floor
7:00–9:00 p.m.

Public Image of the Two-Year Colleges: Hallmarks of Fame
Marriott, Kentucky Ballroom F, First Floor
6:30–7:30 p.m.

Latino/as in Communities, Classrooms, and Coalitions: Sponsored by the NCTE/CCCC Latino/a Caucus
Marriott, Kentucky Ballroom A/B, First Floor
6:00–9:00 p.m.

Remixing our Scholarship for Audiences and Stakeholders Outside of Cs
Marriott, Marriott Ballroom VII/VIII, Second Floor
6:00–9:00 p.m.
Note: Each workshop has an enrollment limit of 50 unless otherwise shown. These workshops are designed for maximal interaction between leaders and registrants. In fairness to those who have paid an additional fee (separate from the convention registration fee) for the special experience these workshops offer, no one can be admitted for a workshop once its registration limit has been reached.

Morning: 9:00 a.m.–12:30 p.m.

MW.2 Style Pedagogy Renewed, Revised, Remixed: New Directions for the Twenty-First Century
Conventoin Center, Room L7, Lower Level

Speakers:
Mike Duncan, University of Houston-Downtown, TX, “Adding, Subtracting, Measuring: Demystifying Prose Rhythm”
Tom Pace, John Carroll University, University Heights, OH, “Parsing the Paragraph: Using Syntax and Stylistic Devices to Revise Prose”
Star Medzerian, The University of Arizona, Tucson, “Style as Assessment Tool: Innovative Responses to Student Writing”
Nora Bacon, University of Nebraska at Omaha, “Style and the Time Crunch: How to Fit Style into an Overcrowded Curriculum”
Paul Butler, University of Houston, TX, “Style as Invention: Updating Sentence Combining, Generative Rhetoric, and Imitation for Today’s Students”
T. R. Johnson, Tulane University, New Orleans, LA, “The Sound and the Fury”
Tom Deans, University of Connecticut, Storrs, “Cultural Style: Incorporating Oral Traditions in Writing”
Frank Farmer, University of Kansas, Lawrence, “Style in the Public Sphere: Students Writing for Wider Audiences”
Nate Kreuter, University of Texas at Austin, “Style and Visual/Digital Media: Taking Technology to New Stylistic Levels”
Melissa Goldthwaite, St. Joseph’s University, Springfield, PA, “Style and an Analysis of Professions: Using Style to Discover Career Paths”
Nicole Amare, University of South Alabama, Mobile, “Style across Written...
Genres and Disciplines: Applications across the University”

**MW.3 Recording, Preserving, and Using Literacy Narratives in Composition Classrooms and Community Spaces**

Convention Center, Room L8, Lower Level

**Chairs:** Cynthia Selfe, The Ohio State University, Columbus
H. Lewis Ulman, The Ohio State University, Columbus

**Speakers:** Erika Standjord, The Ohio State University, Columbus
Katherine DeLuca, The Ohio State University, Columbus
Deborah Kuzawa, The Ohio State University, Columbus
Lauren Obermark, The Ohio State University, Columbus
Christopher Manion, The Ohio State University, Columbus
Jennifer Herman, The Ohio State University, Columbus
Julia Voss, The Ohio State University, Columbus

**MW.4 Re-negotiating Academic Research: Innovative Approaches to the “Traditional Research Paper”**

Convention Center, Room L9, Lower Level

**Chair:** Roseanne Gatto, St. John’s University, Jamaica, NY

**Speakers:** Carmen Kynard, St. John’s University, Jamaica, NY, “Endarkened Epistemologies as Research Method, Mode, and Stories Retold”
Tara Roeder, St. John’s University, Jamaica, NY, “Reconfiguring Research: Subject Position as Starting Point”
Jody Swilky, Drake University, Des Moines, IA, “Digital Technology and Investigative Research”
Daniel Mahala, University of Missouri, Kansas City, “E-Literacies and Academic Writing: Disassembling the Tools of Networked Research”
Claude Hurlbert, Indiana University of Pennsylvania, “The Poetics of Research”
Derek Owens, St. John’s University, Jamaica, NY, “Research as Preservation, Research as Testimony: Using Family Histories and Local Geographies to Unearth What Will Not Stay Forgotten”
Roseanne Gatto, St. John’s University, Jamaica, NY, “Student Bookmaking as Critical Inquiry”
Wednesday, 9:00 a.m.–12:30 p.m.

**MW.5** *Technical Writing across The Disciplines: Developing Assignments for Technical Writing Courses That Cross Disciplinary Boundaries*

Convention Center, Room L14, Lower Level

*Facilitators:* Dirk Remley, Kent State University, OH
Derek Van Ittersum, Kent State University, OH, “STEM and Technical Writing”
Ryan Hoover, Texas Tech University, Lubbock
Donna Kain, East Carolina University, Greenville, NC

**MW.6** *Remixing WAC as English Communication across the Curriculum: The Shared Criteria, the Independent Writing Program, and the All-Purpose Faculty Learning Community*

Convention Center, Room L5, Lower Level

*Chair:* Joseph Eng, California State University, Monterey Bay

**MW.7** *Scaffolding in Three Verses: Remixing Argumentation, Themes, and Information Literacy in First-Year Writing*

Convention Center, Room L10, Lower Level

*Chair:* Michelle Sidler, Auburn University, AL

*Speakers:* Victoria Lisle, Auburn University, AL
Chantel Acevedo, Auburn University, AL
Eva Shoop, Auburn University, AL
Pamela Horn, Auburn University, AL
Nancy Noe, Auburn University, AL
John Hagerty, Auburn University, AL
Amanda Morris, Auburn University, AL
Michelle Sidler, Auburn University, AL

**MW.8** *Reinventing the Writing Process: Infusing Simplex Applied Creative Problem Solving into a Composition Course*

Convention Center, Room L11, Lower Level

*Chair:* Amy Abafo, University of Cincinnati, OH

*Speakers:* Hazem Said, University of Cincinnati, OH
Janet Dong, University of Cincinnati, OH
Annu Prabhakar, University of Cincinnati, OH
Amy Abafo, University of Cincinnati, OH
Vicki Reynolds, University of Cincinnati, OH
MW.9  Literacy, Learning Communities and the Basic Writer: Getting Started at a Community College
Convention Center, Room 201, Level 2
Chair: Jennifer Stanton, Bellevue College, WA
Facilitators: Tish Lopez, Bellevue College, WA
Allison Lau, Bellevue College, WA
Star Rush, Bellevue College, WA

MW.10  Utalotsa Woni, (Talking Leaves): Reinventing the Teaching of American Indian Rhetorical Texts
Convention Center, Room L4, Lower Level
Facilitators: Joyce Rain Anderson, Bridgewater State College, MA
Malea Powell, Michigan State University, East Lansing
Kim Lee, Michigan State University, East Lansing
Lisa King, University of Kansas, Lawrence
Qwo-Li Driskill, Texas A&M University, College Station
Gabriela Ríos, Texas A&M University, College Station
Wednesday, 9:00 a.m.–12:30 p.m.

MW.11  ** CCCU Unwritten and Rewritten: Spaces for International Dialogue and Higher Education Writing Research, Part I  
Convention Center, Room 207, Level 2  

**Chair:** Cinthia Gannett, Fairfield University, Stratford, CT  

**Speakers:** Linda Bradley, Chalmers University of Technology, Göteborg, Sweden, “Peer Feedback Practice across Cultures, Disciplines, and Technologies”  
Peter O’Neill, London Metropolitan University, UK, “Negotiating Academic Identities: Students’ Experiences of Academic Writing in an Era of Internationalization of Higher Education”  
Melanie Brinkshulte, Internationales Schreibzentrum der Universität Goe, Goettingen, Germany, “Negotiating Academic Identities: Students’ Experiences of Academic Writing in an Era of Internationalization of Higher Education”  
Iswari Pandey, Syracuse University, NY, “Globalization of Composition, Composition of Globalization”  
Lammert Holdjik, American University in Cairo, Egypt, “Why Can’t I Borrow Text? Problems with Arab College Students’ Perception of Plagiarism”  
Timothy Warren, American University in Cairo, Egypt, “Why Can’t I Borrow Text? Problems with Arab College Students’ Perception of Plagiarism”  
Scott Baxter, University of North Dakota, Grand Forks, “Narratives from Second Language Writing Teachers in Lebanon: Preliminary Investigations”  
Rebecca Savage Bilbro, University of Illinois, Urbana-Champaign, “Recomposing WID/WAC: Teaching and Researching College Composition in France”  
Anthony Par, McGill University, Montreal, Quebec, Canada  
Anna Camps Mundo, Universitat Autonoma de Barcelona, Bellaterra, Barcelona, Spain  
Marta Milian, Universitat Autonoma de Barcelona, Bellaterra, Barcelona, Spain  
Theresa M. Lillis, The Open University, Milton Keynes, United Kingdom
MW.12  **Play/Write 2.0: Connecting Games Research to Composition and Rhetoric Studies**

Convention Center, Room L3, Lower Level

**Facilitators:** Annette Vee, University of Wisconsin-Madison
Suzanne Blum Malley, Columbia College, Chicago, IL
J. James Bono, University of Pittsburgh, PA
Alice J. Robison, Arizona State University, Tempe
Zachary Waggoner, Arizona State University, Tempe

Photo courtesy of James Moses
Wednesday, 9:00 a.m.–5:00 p.m.

**All-Day Wednesday Workshops**

9:00 a.m.–5:00 p.m.

W.1  **Writing Beyond the Edge**  
Convention Center, Room 202, Level 2  
*Chairs:* Jill Onega, Calhoun Community College, Decatur, AL  
Symmetris Jefferson Gohanna, Calhoun Community College, Huntsville, AL

W.2  **BIFF! BAM! ZOOM! Remixing the Composition Classroom through Popular Culture**  
Convention Center, Room 218, Second Level  
*Speakers:* Jill Dahlman, University of Hawai‘i at Manoa  
Erica Reynolds-Clayton, University of Hawai‘i at Manoa  
Dianna Baldwin, Michigan State University, East Lansing  
Holly Tipton, Middle Tennessee State University, Murfreesboro  
Susan Waldman, Leeward Community College, Kaneohe, HI  
Miriam Gustafson, University of New Mexico-Valencia  
Renee Reynolds, University of West Florida, Pensacola  
Stacia Watkins, Middle Tennessee State University, Murfreesboro

W.3  **Building on Their Strengths: Advocating for L2 Writers through Teaching, Administering, Collaborating**  
Convention Center, Room L6, Lower Level  
*Chair:* Michelle Cox, Bridgewater State College, MA  
*Co-Chairs:* Angela Dadak, American University, Washington, D.C.  
Kathryn Nielsen-Dube, Merrimack College, North Andover, MA  
*Speakers:* A. Suresh Canagarajah, The Pennsylvania State University, State College  
Gail Shuck, Boise State University, ID  
Michelle Cox, Bridgewater State College, MA  
Kevin Eric-Depew, Old Dominion University, Norfolk, VA  
Susan Miller-Cochran, North Carolina State University, Raleigh  
Christina Ortmeier-Hooper, University of New Hampshire, Durham  
Sarah Nakamaru, Borough of Manhattan Community College, CUNY, NY  
Mark Roberge, San Francisco State University, CA  
Angela Dadak, American University, Washington, D.C.  
Paul Kei Matsuda, Arizona State University, Tempe  
Kathryn Neilsen-Dube, Merrimack College, North Andover, MA
W.4 Writing Teachers Writing: Deepening Our Passion for Our Own Writing
Convention Center, Room L1, Lower Level

*Speakers*: Lynn Bloom, University of Connecticut, Storrs, “Feeding Hungers: Body, Soul, Spirit”
John Boe, University of California, Davis, “Dreams and Fantasies”
Rebecca Faery, MIT, Cambridge, MA, “Writing About Place”
Mike Heller, Roanoke College, VA, “Our Endings are Our Beginnings”
Doug Hesse, University of Denver, CO, “Objects that Evoke”
Libby Falk Jones, Berea College, KY, “‘How Many Questions Does a Cat Have?’—Pablo Neruda, *The Book of Questions*”

W.5 Understanding Students’ Use of Sources through Collaborative Research
Convention Center, Room 214, Level 2

*Chairs*: Rebecca Moore Howard, Syracuse University, NY
Patricia Serviss, Syracuse University, NY

*Speakers*: Rebecca Moore Howard, Syracuse University, NY, “Why Citation Analysis Matters”
Sandra Jamieson, Drew University, Madison, NJ, “How to Do Citation Analysis”
Kelly Kinney, Binghamton University, NY, “Using Citation Analysis in New Writing Programs”
Kristi Murray Costello, Binghamton University, NY, “Using Citation Analysis in Longitudinal Assessment”
Crystal Benedicks, Wabash College, Crawfordsville, IN, “Analyzing Student Citation Practices to Drive Faculty Development”
Samantha Roy, Binghamton University, NY, “Using Citation Analysis for MA Student Development”
Tanya K. Rodrigue, Syracuse University, NY, “Using Citation Analysis for PhD Student Development”
Patricia Serviss, Syracuse University, NY, “Using Citation Analysis for PhD Student Development”

W.6 Intonation: A Neglected Key to How Language Works
Convention Center, Room 215, Level 2

*Chair*: Peter Elbow, University of Massachusetts, Amherst

*Speakers*: William Southworth Greaves, Glendon College, York University, Toronto, Ontario, Canada, “An Introduction to the Study of Intonation and the Use of Praat (software)”
Peter Elbow, University of Massachusetts, Amherst, “Intonation and Writing”
Craig Hancock, University at Albany, NY, “How I Use Intonation Theory in a Composition Class”
W.7 **Social Justice, Multi-modalities and Basic Writers**  
Convention Center, Room 210, Level 2  
*Chairs:* Shannon Carter, Texas A&M Commerce  
Hannah Ashley, West Chester University, PA  
*Facilitators:* Greg Glau, Northern Arizona University, Flagstaff  
Kathleen Baca, Doña Ana Community College, Las Cruces, NM  
Marcia Ribble, University of Cincinnati, OH  
Barbara Gleason, City College of New York, NY  
*Speakers:* Valerie Kinloch, The Ohio State University, Columbus, “The Making of New Literacies: African American Youth and the Politics of Place”  
Steve Lamos, University of Colorado-Boulder, “Race, Racism, and the Institutional Status of Basic Writing”  
Deborah Mutnick, Long Island University, Brooklyn, NY, “Conference on Basic Writing Workgroup on the National Status of Basic Writing Programs”  
William Lalicker, West Chester University, PA, “CBW Social Justice Workgroup”  
Rebecca Mlynarczyk, Kingsborough Community College, CUNY, NY, “Conference on Basic Writing Workgroup on the National Status of Basic Writing Programs”  
Peter Adams, Community College Baltimore County, MD, “Case Study of institutional Change: The Accelerated Learning Project (ALP)”  
Susan Naomi Bernstein, LaGuardia Community College-CUNY, Long Island City, NY, “CBW Social Justice Workgroup”  
Shannon Carter, Texas A&M University, Commerce, “Multi-modal Writing and Social Justice: The Right Mix or Mixed Up”  
Hannah Ashley, West Chester University, PA, “Social justice and Multi-modal Writing for Basic Composition, Really? A Post-Process Framework”

W.9 **Feminist Intersectionality: Confronting Identity(ies), Censorship, and Action**  
Convention Center, Room L15, Lower Level  
*Facilitators:* Heather Branstetter, University of North Carolina, Chapel Hill, “Lessons from the Past and Overlaps between Feminist Theory and Political Activism”  
Angela Rounsaville, University of Washington, Seattle, “The Future of the Feminist Academy—A Feminist Workshop Mission Statement”  
Kirsti Cole, Minnesota State University, Mankato, “Fusing Town with Gown for Service Learning and Community Engagement”  
Emily Hoeflinger, Texas A&M University, College Station, “Coping with Institutionalized Sexism in Terms of Publishing, Promotion, and FTE Concerns”  
*Speakers:* Jacqueline Jones Royster, The Ohio State University, Columbus, “We Are . . . Women . . .”
Nancy Mack, Wright State University, Urbana, OH, “Questions I Have Been Asked”
Melissa Nicolas, Drew University, Center Valley, PA, “Why I Left Feminism and Why I Came Back: Examining Rhetorical Space Within Feminism”
Lisa Mastrangelo, Boonton, NJ, “What Language is This? Understanding the Needs and Concerns of First Generation and Working-Class Students in the Writing Classroom”
Lonie McMichael, Texas Tech University, Lubbock, “Why Feminists Should Support Fat Acceptance: A Rhetorical View”
Stephanie Morgan, South College–Asheville, NC, “What We Say When We Don’t Talk about Women’s Rhetoric and Online Dating”
Patti Hanlon-Baker, Stanford University, CA, “Where Are All the Boys? Exploring Gender Issues with First Year College Students”
Jason Barrett-Fox, University of Kansas, Lawrence, “The Feminist Rhetoric of Old Hollywood and the Contemporary Writing Classroom”
Elana Hornblass Dushey, Fordham University, New York, NY, “When Words Are At Risk: The Death of Feminine Language and the Feminine in “The Handmaid’s Tale” and “Oryx and Crake””
Ruth Osorio, San Francisco State University, CA, “Student-Run Feminist Groups–Connecting Theory to the Streets”
Trish Roberts-Miller, University of Texas, Austin, “Student Resistance to Feminist Theory and Pedagogy”
Tammie Kennedy, University of Nebraska at Omaha, “Searching for Transformation after the Feminist Course Ends”
Jennifer Fallas, Bridgewater State College, MA, “I Kissed a Girl (and a Boy) and I Liked It: Intersectionalities of Bisexual Activism and Feminism in Pop-Culture Writing Classrooms”

W.10 Technology and The Academic Zeitgeist: Te(ch)-ing in the Two Year College and Beyond
Convention Center, Room 209, Level 2
Facilitators: Marisa Klages, LaGuardia Community College, Long Island City, NY
Carlos Hernandez, Borough of Manhattan Community College, NY
J. Elizabeth Clark, LaGuardia Community College, Long Island City, NY
Lisa Justine Hernandez, St. Edward’s University, Austin, TX. “Engaging Writing and Women’s Studies Students in Coalition Work to End Violence Against the Women of Guatemala”
Wednesday, 1:30 p.m.–5:00 p.m.

**Half-Day Wednesday Workshops**

**Afternoon: 1:30–5:00 p.m.**

### AW.1 Mentoring, Publishing, and Celebrating Student Writing

Convention Center, Room L2, Lower Level

**Facilitators:** Susan Thomas, University of Sydney, Australia
Doug Downs, Montana State University, Bozeman
David Elder, Texas Christian University, Fort Worth
Joseph Janangelo, Loyola University of Chicago, IL
Patti Hanlon-Baker, Stanford University, CA
Jonathan Hunt, Stanford University, Stanford, CA
Amy Robillard, Illinois State University, Normal
Jane Greer, University of Missouri, Kansas City,
Laurie Grobman, Penn State University-Berks, Reading

### AW.2 Pinpointing Critical Thinking Opportunities: Revisiting Assignment Design

Convention Center, Room L3, Lower Level

**Co-Chairs:** Janine Utell, Widener University, Chester, PA
Patricia Dyer, Widener University, Chester, PA

### AW.3 The Pleasures of Teaching Composition: Reading and Responding to Student Writers

Convention Center, Room L14, Lower Level

**Chair:** Nancy Sommers, Harvard University, Cambridge, MA

**Respondents:** Jean Ferguson Carr, University of Pittsburgh, PA
Jean P. Nadeau, Bristol Community College, Fall River, MA
Deborah Coxwell-Teague, Florida State University, Tallahassee
Howard Tinberg, Bristol Community College, Fall River, MA
Carmen Werder, Western Washington University, Bellingham, WA
Jennifer Locke Whetham, Greenriver Community College, Auburn, WA
Terry Myers Zawacki, George Mason University, Fairfax, VA
AW.4  Into the Streets: Transforming Institutional Barriers to Ebonics and Language Diversity in College Composition
Convention Center, Room L9, Lower Level
Chair: Geneva Smitherman, Michigan State University, East Lansing
Facilitators: Terry Carter, Southern Polytechnic State University, Marietta, GA
Victoria Cliett, Henry Ford Community College, Dearborn, MI
Austin Jackson, Michigan State University, East Lansing
David E. Kirklan, New York University, NY
Kim Brian Lovejoy, Indiana University-Purdue University, Indianapolis
Rashidah Jaami Muhammad, Governors State University, University Park, IL
Geneva Smitherman, Michigan State University, East Lansing
Denise Troutman, Michigan State University, East Lansing

AW.5  Creating Safe Writing Center Spaces for Diverse Students
Convention Center, Room L8, Lower Level
Chair: Trixie G. Smith, Michigan State University, East Lansing, MI
Facilitators: Pamela B. Childers, The McCallie School, Chattanooga, TN
Tammy Conard-Salvo, Purdue University, East Lafayette, IN
Steven T. Lessner, Michigan State University, East Lansing
Richard Sévère, Purdue University, West Lafayette, IN

AW.6  Highlighting Shared Interests among Writing Programs: Centralizing WAC, Writing Centers, and Composition Programs
Convention Center, Room L11, Lower Level
Chair: Tonya Hassell, Appalachian State University, Boone, NC
Speakers: Georgia Rhoades, Appalachian State University, Boone, NC
Beth Carroll, Appalachian State University, Boone, NC
Kim Gunter, Appalachian State University, Boone, NC
Dennis Bohr, Appalachian State University, Boone, NC
Elizabeth West, Appalachian State University, Boone, NC
Travis Rountree, Appalachian State University, Boone, NC
Sherry Alusow Hart, Appalachian State University, Boone, NC
Erin Zimmerman, Appalachian State University, Boone, NC
Jonathan Bradshaw, Appalachian State University, Boone, NC
Wednesday, 1:30 p.m.–5:00 p.m.

**AW.7  Is There Space in This Class? Designing Effective and Efficient Learning Environments with New Technologies**
Convention Center, Room 208, Level 2

*Chair:* Susan Miller-Cochran, North Carolina State University, Raleigh

*Speakers:* Dawn Shepherd, North Carolina State University, Raleigh
Devon Adams, Basha High School/Mesa Community College, Mesa, AZ
Shelley Rodrigo, Mesa Community College, AZ
Anthony Atkins, University of North Carolina, Wilmington
Colleen Reilly, University of North Carolina, Wilmington
Matt Davis, Florida State University, Tallahassee
Kevin Brock, North Carolina State University, Raleigh
Katherine Hagopian, North Carolina State University, Raleigh
Kevin Eric DePew, Old Dominion University, Norfolk, VA
David Riedere, North Carolina State University, Raleigh

**AW.8  Creating an Activist Service-Learning Community with Social Networking and Public Writing**
Convention Center, Room 207, Level 2

*Speakers:* Don Moore, University of Southern Indiana, Evansville
Brianne DiBacco, University of Southern Indiana, Evansville
Dominic Micer, University of Southern Indiana, Evansville

**AW.9  The Composition MA Remixed: Preparing New Community College Faculty, Addressing Diverse Student Needs**
Convention Center, Room 219, Level 2

*Chair:* Sugie Goen-Salter, San Francisco State University, CA

*Speakers:* Jennifer Trainor, San Francisco State University, CA
Elise Wormuth, San Francisco State University, CA
Kory Lawson Ching, San Francisco State University, CA
Mary Soliday, San Francisco State University, CA
Mark Roberge, San Francisco State University, CA
Pamela VanHaitsma, University of Pittsburgh, PA
Kelly Hagen, MiraCosta College, Oceanside, CA