"Every CCCC Member Has a Story . . . Tell Us Yours!"

The CCCC and the Newcomers Committee, in partnership with the Digital Archives of Literacy Narratives (DALN) and the NCTE, invites you to tell us a story about reading and composing. We will help you record your story (using either video or audio) and preserve it online where friends, family, and students can access it—all within 30 minutes. Join us outside the Exhibit Hall.

Cynthia Selfe, H. Ulman Lewis
Thursday, 8:30–10:00 a.m.

Opening General Session
Marriott, Marriott Ballroom V/VI, Second Floor
8:30 a.m.–10:00 a.m.

Presiding: Gwendolyn D. Pough, Program Chair/CCCC Associate Chair, Syracuse University, NY
Greetings: Local Arrangements Chair, Michelle Bachelor Robinson, University of Louisville, KY
Carol Jago, NCTE President, University of California, Los Angeles
Sandie McGill-Barnhouse, Rowan-Cabarrus Community College, Salisbury, NC

Scholars for the Dream—2010 Recipients
Tamika Barrett, University of Pittsburgh, PA: H 10, J 34
Eileen Ain Shams Eddy, Washington State University, Pullman: D 14
R. Candace Epps-Robertson, Syracuse University, NY: K 27
Fernando Febres, Emerson College, Boston, MA: D 35
Regina L. Golar, University of Alabama, Tuscaloosa: D 08
kuꞌualoha hoꞌomanawanui, University of Hawaiʻi at Manoa: N 19
Vivian García López, Boise State University, ID: A 29
Brandy Nalani McDougall, University of Hawaiʻi at Manoa: H 34
Cruz Medina, University of Arizona, Tucson: J 30
Gabriela Raquel Ríos, Texas A&M University, College Station: MW 10

Previous Scholars for the Dream Award Winners
2009
Maryam Elena Jamali Ashtiani, Lina Buffington, Jason B. Esters, David F. Green, Jr., Janie Jaramillo-Santoy, Marissa M. Juárez, Wen Ma, Sarah Nieto Olivas, Bettina Ramón, Michelle Bachelor Robinson

2008
Qwo-Li Driskill, Crystal M. Hills, Donna Hunter, Aja Y. Martinez, Natalie A. Martínez, Leslie D. Norris, Kathryn Ortiz, Andrea Osteen, Melissa Berry Pearson, Staci M. Perryman-Clark

2007
Maria Bibbs, Tamika L. Carey, Korina Jocson, Donna King, Lydia Balderamos Loskot, Barbara Castillo Noyes, Sung Ohm, Ryan Masaaki Omizo, Debbie A. Reese, Kimberly Thomas
Thursday, 8:30–10:00 a.m.

2006
Timothy J. Brown, Kevin Browne, Rachel Carrales, Elizabeth Imende, Kendall Leon, Jolivette Mecenas, Soncerey Montgomery, Iris Ruiz, Paul Velazquez, Han Yu

2005

2004
JuliAnna Avila, Jeffrey Duncan-Andrade, D. Ted Hall, David Kirkland, Melvette Melvin, Rose Metts, Kelvin Monroe, Spencer Salas, Cecilia Solis-Sublette, Sandra Young

2003
Jacqueline Brown, Carol Brochin Ceballos, Rene Agustin De los Santos, Nichole Hamai, Jungmi Kim, Seonjoo Moon, Ken Rayes, Eunsook Rhee, Tonya Scott, Lillie Whetten

2002
Haivan Hoang, Carlos Evia, Michelle Johnson, Asao Inoue, Patricia Trujillo, Hilary Owens, Derek Landers, Piper Kendrix Williams, Rachel Brooks-Rather, Margaret Wong

2001
Terry Carter, Rose Gubele, Daniel Justice, Rhea Estelle Lathan, Kim Lee, Meredith Lee, Kathleen McColley, Josye Sadler, Faye Spencer Maor

2000
Aesha Adams, Christina Bell, Rebecca Cisneros, Lisa Trevino Roy-Davis, Avis G. Hewitt, Joseph Ng/Eng, Annette Harris-Powell, Rebecca Small, Rhonda Robinson Thomas, Kendra Vaglienti

1999

1998
Fred Arroyo, Steve Chu, Sheldon George, Serena R. Huffman, Celestine W. Liu, Cedrick May, Elizabeth McHenry, Diana Elena Moran Molina, Luana Uluave, Linda Walking-Woman

1997
Cassandra J. Canada, Ginny Carney, Maria De Jesus Estrada, La Tisha Camille Fowlkes, Chikako D. Kumamoto, Cynthia McCollie-Lewis, Donald McCrary, Charlotte Simmonds-Hammons, A. Tyson Sims, Marion Okawa Sonomura
Thursday, 8:30–10:00 a.m.

1996
Erika Aigner-Varoz, Victoria Cliett, Renita Duncan, Amanda Espinosa-Aguilar, Sandra M. Grayson, Terry Haynes, Joyce Raine Latora, Lynn A. Casmier-Paz, Gwendolyn Pough, K. Hyoejin Yoon

1995
Lena Ampadu, María C. M. de Guerrero, Phyllis Pearson Elmore, Carlton Floyd, Janice Gould, David Holmes, Terese Monberg, Shondel Nero, Pata Suyemoto, José L. Torres-Padilla

1994
Jennifer Barfield, Kisha Brown, José Irizarry, Susan Kimoto, Alison O. Lee, Michelle McIver-Bell, Natalia Apostolos Menendez, Malea Powell, Elaine Richardson, Patricia Joan Saunders

1993
Meta G. Carstaphen, Louise M. Connal, Evelyn Flores, Sharon Gamble, Lisa M. Gonsalves, Renee Moreno, Jeryl Prescott, George Q. Xu

Scholars for the Dream Travel Award Committee
Chair: Asao B. Inoue, California State University-Fresno
René Agustín De los Santos, DePaul University, Chicago, IL
Terese Monberg, Michigan State University, East Lansing
Cecilia Rodríguez Milanés, University of Central Florida, Orlando
Octavio Pimentel, Texas State University, San Marcos

To increase the participation of traditionally underrepresented groups—African Americans, Asian Americans, Mexican Americans, Puerto Ricans and other Latino and Latina Americans, and American Indians—CCCC has established the Scholars for the Dream Travel Awards. The awards celebrate the scholarly contributions of first-time presenters at CCCC who are members of these groups. By providing some funding for these scholars to travel to the Conference and to share their work with us, we hope to make the term “underrepresented” past history.

Chairs’ Memorial Scholarship—2010 Recipients
Iris Deana Ruiz, University of California, San Diego
Jota Samper, Massachusetts Institute of Technology, Cambridge
Kyle D. Stedman, University of South Florida, Tampa
Kara Taczak, Florida State University, Tallahassee
Chairs’ Memorial Scholarship Award Committee

Chair: Akua Duku Anokye, Arizona State University West, Phoenix
Amy Devitt, University of Kansas, Lawrence
Melissa Goldthwaite, Saint Joseph’s University, Philadelphia, PA
Bruce Horner, University of Louisville, KY
Cynthia Selfe, The Ohio State University, Columbus

To remember and honor the Chairs of CCCC who have passed away, the CCCC Executive Committee has created scholarships of $750 each to help cover the costs of four graduate students who are presenting at the annual conference. Full-time graduate students whose presentations were selected through the regular peer review process are eligible for these scholarships.

Previous Chairs’ Memorial Scholarship Winners
2009: Tabetha Adkins, Micheal Harker, Susan Meyers, Ehren Pfugfelder
2008: J. James Bono, Rasha Diab, Hyechong Park, Kate Vieira
2007: Celeste Del Russo, Spencer Salas, Lee Shenandoah Vasquez, Richard LeMoine Wright
2006: Rachel Brooks-Pannell, Lisa Dush, Melanie Kill, Iswari P. Pandey

Announcement of the 2009–2010 CCCC Research Initiative Recipients
Randall McClure and Dayna Goldstein, Georgia Southern University, Statesboro

Presentation of the Exemplar Award
This award is presented to a person who has served or serves as an exemplar of our organization, representing the highest ideals of scholarship, teaching, and service to the entire profession.
W. Ross Winterowd, winner of the 2010 CCCC Exemplar Award, will speak.

Exemplar Award Committee
Chair: Elizabeth Flynn, Michigan Technological University, Houghton
Richard Haswell, Texas A&M University, Corpus Christi
Carolyn R. Miller, North Carolina State University, Raleigh
Paul A. Prior, University of Illinois at Urbana-Champaign
Judith A. Wootten, Kent State University, Salem Campus, OH

Previous Award Winners:
2009 Victor Villanueva
2008 Patricia Bizzell
2007 Peter Elbow
2006 David Bartholomae
2005 Erika Lindemann
2004 Jacqueline Jones Royster
2003 Win Horner
2002 Art Young
2001 Lynn Q. Troyka
2000 Murial Harris
1999 Geneva Smitherman
1998 Janice Lauer
1997 Ann E. Berthoff
1996 Edward P. J. Corbett
1995 James L. Kinneavy
1994 Andrea Lunsford
1993 Richard Ohmann
1992 Janet Emig
1991 Richard Lloyd-Jones
Teaching in the 21st Century, with college cultures, pedagogies, and discourse dynamics rapidly changing, requires us to be more strategic course designers, smarter interpreters and negotiators, more precise responders to and assessors of writing, and more active advocates of learning. In 1949, at the inception of CCCCs, we included communication, the 4th C, in our title. Why was it adopted? How is it essential to our vision even more so now with new populations of students entering colleges, and budget constraints and course design measures affecting how we teach? In her 2010 Chair’s Address, “Rethinking the 4th C: Call to Action,” Marilyn will look at “communication” in a more comprehensive way to describe the whole of what we do when we engage students in the interactive, interpersonal processes of composing, because no matter the decade or methodology for learning, the need for human communication, exploring and sharing meaning, remains the crucial part of our discipline. She will contend that while we are contending with external pressures and constraints, we still have the power within our classes to influence the contexts of student learning—those social, cultural, academic, relational, and ecological factors that can profoundly influence students’ perceptions of writing. The crucial questions she addresses are these: How can we build relationships, connect one-to-one, to help all students more fully invest in writing? How do we create partnerships to influence administrators and public policy to ensure the best possible environments for writing? In other words, in these challenging times, how do we sustain control over our own discipline? We communicate clearly and forcefully . . . and we ACT. Marilyn will offer many actions you can take within your courses, in your institutions, and in the public arena that can promote the welfare of our students, the future of our discipline, and the strength of our organization.

Marilyn J. Valentino is Professor of English and Oral Communication at Lorain County Community College in Ohio, where she founded The Center for Teaching Excellence, the Learning and Writing Center, and more recently, Research in Innovative Learning. She also has been President of the Ohio Association of Two-Year Colleges.
From 2004-05, she chaired the Two-Year College English Association and co-authored *Guidelines for the Preparation of English Faculty in Two-Year Colleges*. She has served on the CCCC College Forum, the NCTE EC and Resolutions Committee, and as a reviewer for the *TETYC Journal*. Last fall she was part of the ELA Review Panel for the Common Core Standards and presented at MLA on the Concerns of Two-Year College Faculty. Among her publications are “Responding When a Life Depends on It,” the *TETYC* 1997 article of the year, “Interpreting Teachers’ Responses” in the *EC Writing Centers Journal*, and videos *Toni Morrison and The Meanings of Home*, and *Mad, Bad, and Dangerous to Teach*. Besides national presentations on American and world literatures, teaching composition, and next generation students, she has also been a consultant for Invacare and other corporations. She received a NEH award for “The Supernatural in African-American and Latina Fiction” and a 2002 Fulbright GPA to study literature in Vietnam. She has taught overseas in Australia and at Changsha University, and has been an adjunct at Youngstown State University and Ashland University. Besides two NISOD awards for teaching, her College has honored her with two Teacher Excellence Awards, and TYCA-Midwest, with the “Unsung Heroes” award. Her “Little Cabin in the Woods” and “Amazonia” are posted in the National Gallery on Writing, where she looks forward to seeing your writing as well!
Featured Session

Octalogue III: The Politics of Historiography in 2010
Marriott, Kentucky Ballroom E, First Floor

Like Octalogs I and II, which document major debates in rhetorical studies during the 1980s and 1990s, Octalogue III brings together eight prominent scholars to discuss what “counts” in rhetorical studies and histories, what methods are viable in rhetorical scholarship, and how current debates in rhetoric are changing teaching and scholarship in our field. Each participant will offer a brief opening statement, which will be followed by a response from one of the 1988 Octalogue participants and conversation among the participants and audience.

Chair: Lois Agnew, Syracuse University, NY

Speakers:

Vicki Tolar Burton
Oregon State University, Corvallis

Ralph Cintron
University of Illinois at Chicago

Jay Dolmage
West Virginia University, Morgantown

Jessica Enoch
The University of Pittsburgh, PA

Ronald L. Jackson
University of Illinois at Urbana-Champaign

LuMing Mao
Miami University, Oxford, OH

Malea Powell
Michigan State University, East Lansing

Arthur E. Walzer
University of Minnesota, Minneapolis

Victor Vitanza
Clemson University, SC
Thursday, 10:30–11:45 a.m.

Practices of Teaching Writing

A.01 Renewing Genres:
5 Paragraph Themes and Personal Criticism
Marriott, Kentucky Ballroom A, First Floor

Speakers: Michelle Tremmel, Iowa State University, Ames, “What to Make of the Five-Paragraph Theme: History of the Genre and Implications”
Thomas Allbaugh, Azusa Pacific University, CA, “Renewing a Tacit-Making Tradition or Remixing the ‘Other Lesson’ of the Five Paragraph Theme”
Kate Levin, Barnard College, New York, NY, “Teaching Personal Criticism; or, Making Writing Matter”

Practices of Teaching Writing

A.02 Rethinking Grammar: Ethics, Error, and Syntax
Marriott, Kentucky Ballroom B, First Floor

Chair: Amy Lynch-Biniek, Kutztown University, PA

Speakers: Geoffrey Layton, Queen of Peace High School, Burbank, IL, “Beyond Error into Meaning: Grammar for the Right Brain or Writing in the Context of Grammar”
Deborah Marrott, Utah Valley University, Orem, “(Re)Mixing in a Little Respect: Toward an Ethic of Anti-Oppressive Editing Instruction”
Andrea Hernandez, California State University, Northridge, “Syntax in the Composition Classroom”
Thursday, 10:30–11:45 a.m.

Institutional and Professional

A.04  From Composition Classroom, to First-Year Writing Program, to English Studies: Rethinking Multimodal Composition at Multiple Institutional Levels

Marriott, Kentucky Ballroom D, First Floor

Chair: Christine Denecker, The University of Findlay, OH

Speakers:
- Christine Denecker, The University of Findlay, OH, “Multimodal Composing as Process as Well as Product: Toward Electronic Invention”
- Christine Tulley, The University of Findlay, OH, “The Promise of a Paperless Communal Assessment in First-Year Composition: Moving from a Paper-Based Exit Portfolio Process to an Electronic Portfolio Exchange”
- Kristine Blair, Bowling Green State University, OH, “Digital Scholarship, Graduate Education, and the Relevance of English Studies”

History

A.05  Renewing and Remixing the Place of Feminism in Rhetoric and Composition: Revisiting Texts, Conferences, and Workshops

Marriott, Kentucky Ballroom F, First Floor

Chair: Kirsti K. Cole, Minnesota State University, Mankato

Speakers:
- Lisa A. Costello, Georgia Southern University, Statesboro, “Perceptions: Revisiting the Authors”
- Jessica Ketcham Weber, Louisiana State University, Baton Rouge, “Realities: Revisiting CCCC’s Panels”
- Allison Gross, University of Washington-Seattle, “Possibilities: Revisiting Feminist Composition and the Annual Feminist Workshop at CCCC”

Community, Civic & Public

A.06  Protocol, Power, and Possibility: What the Literacies and Rhetorics of Organization Can Teach Us about Teaching Writing

Marriott, Kentucky Ballroom G, First Floor

Chair: Anne Frances Wysocki, University of Wisconsin-Milwaukee

Speakers:
- Annette Vee, University of Wisconsin-Madison, “Counter-Coding: Procedural Writing as Resistance among ‘Hacker’ Communities”
- Richard Parent, University of Vermont, Burlington, “Hacking the Classroom: Teaching and Learning (as) Playfulness”
Practices of Teaching Writing

A.07  Education and Power: Hegemony and Resistance in the Composition and Rhetoric Classroom
Marriott, Marriott Ballroom I, Second Floor
Chair: Corey Mead, Baruch College, CUNY, NY
Speakers: Corey Mead, Baruch College, CUNY, NY
Bryan Trabold, Suffolk University, Boston, MA, “Memoirs, Counter-Narratives, and the Cold War: Mandela, Menchu, and Satrapi”
Cheryl Smith, Baruch College, CUNY, NY, “Contemporary Resistances: Situating the New College Writer in a Post-Disciplinary Academy”

Information Technologies

A.08  Teaching, Tutoring, and Living In and Across Blended Learning Spaces
Marriott, Place Room, First Floor
Chair: Thomas Pittman, Youngstown State University, OH
Speakers: Ann Amicucci, Indiana University of Pennsylvania, “Rethinking Distance Education: Writing Tutorials for Graduate Student Nurses”
Dawn Shepherd, North Carolina State University, Raleigh, “Teaching Writing in Blended Learning/Space(s)”
Shannon Wooden, Missouri State University, Springfield, “Re-embodying Distance Education: Building Community in ‘Unreal’ Time and Space”

Research

A.09  Rethinking Transfer, Renewing Pedagogy
Marriott, Show Room, First Floor
Chair: Kathleen Blake Yancey, Florida State University, Tallahassee
Speakers: Liane Robertson, Florida State University, Tallahassee
David H. Slomp, University of Ottawa, Ontario, Canada
Elizabeth M. Fogle-Young, Dayton Life Skills Center, OH
Kara Taczak, Florida State University, Tallahassee
Respondent: Kathleen Blake Yancey, Florida State University, Tallahassee

Practices of Teaching Writing

A.10  Revisiting Response: Diagrams, Conference, and Videos
Marriott, Clubhouse Room, Second Floor
Chair: Michael S. Lewis, University of Wisconsin-Milwaukee
Speakers: Frost McLaughlin, Lord Fairfax Community College, Middletown, VA, “Writing Conference Remix: Replacing Written Comments with ‘Live’ Conversation as the Primary Mode of Responding to Student Writing”
Wesley Mills, SUNY Empire State College, Rochester, NY, “Remix in the Shannon Diagram: Responding to Student Papers within a Communications Framework”
Thursday, 10:30–11:45 a.m.

**Practices of Teaching Writing**

**A.11 Isn’t Composing Always Creative?: Re-envisioning the Merits of Creative Writing in the Composition Classroom**

Marriott, Grandstand Room, Second Floor

**Chair:** Leah Schweitzer, High Point University, NC

**Speakers:** Judy Isaksen, High Point University, NC, “Hip Hop Wordplay and Poetic Flow”

Anne-Marie Pedersen, Chapman University, Orange, CA, “Creative Nonfiction: A Bridge between the Known and the New in First-Year Composition”

Leah Schweitzer, High Point University, NC, “Creative Investigation: Using Fiction to Teach Research Methods”

**Composition/Writing Programs**

**A.12 Where Are They Now?: A Longitudinal Look at the Writing Centers Research Project Survey**

Marriott, Paddock Room, Second Floor

**Chair:** Vanessa Kraemer, University of Louisville, KY

**Speakers:** Vanessa Kraemer, University of Louisville, KY, “Student Usage of Writing Centers”

Alicia Brazeau, University of Louisville, KY, “The Administration of Writing Centers”

Stephen Neaderhiser, Kent State University, Stark, OH, “Integrating Online Writing Labs (OWLs)”

**Composition/Writing Programs**

**A.13 Bringing WAC Back: From Suspended Animation to Revitalization**

Convention Center, Room L1, Lower Level

**Chair:** Chris Anson, North Carolina State University, Raleigh

**Speakers:** Jennifer Cover, Virginia Tech, Blacksburg, “The Slow Death of a University Writing Program: Politics and Legacy at a Large Research University”

Amy Patterson, Virginia Tech, Blacksburg, “The Slow Death of a University Writing Program: Politics and Legacy at a Large Research University”

Gwen Gray Schwartz, Mount Union College, Alliance, OH, “WAC Assessment at a Liberal Arts College: Rejuvenating a Stagnant Program from the Ground Up”

Judy Arzt, Saint Joseph College, West Hartford, CT, “Remix: Commingling Online Tutoring with a Writing Associates Program”

Heather Fester, Lincoln University, Jefferson City, MO, “Using Dynamic Criteria Mapping and Inquiry-Based Reading to Reinvigorate WAC”
Research

A.14 A New Taxonomy of Research Methodologies for Writing Center Studies
Convention Center, Room L2, Lower Level

Chair: Michele Eodice, University of Oklahoma, Norman
Speakers: Sarah Liggett, Louisiana State University, Baton Rouge, “Constructing a New Taxonomy of Methodologies in Writing Center Research”
Steve Price, Mississippi College, Clinton, “Interpreting the New and Redefined Modes of Inquiry in the Taxonomy”
Kerri Stanley Jordan, Mississippi College, Clinton, “Critiquing the Taxonomy through a Problematic Writing Center Scenario”

Professional and Technical Writing

A.15 Puttin’ the ‘Tech’ in Technical Writing: Interrogating New Media’s Effects on Technical Writing Theory, Practice, and Pedagogy
Convention Center, Room L3, Lower Level

Chair: Marie Moeller, Fayetteville State University, NC
Speakers: Devon Fitzgerald, Milliken University, Decatur, IL, “Shifting Gears: Social Media’s Impact on Technical Writing or Where Do We Go from Here?”
Teryn J. Robinson, Lake Forest College, IL, “Assist This: Interrogating Assistive Technology’s Impact on Technical Writing”
Marie Moeller, Fayetteville State University, NC, “Pods and Vods: Analyzing Medical Rhetorics through Audio and Visual Podcasting”

Community, Civic & Public

A.16 Más América: New Scholarship on Latin America in Composition and Rhetoric
Convention Center, Room L4, Lower Level

Chair: Christa Olson, University of Illinois at Urbana-Champaign
Christa Olson, University of Illinois at Urbana-Champaign, “Illiterate Images: Late 19th Century Ecuadorian Visual Culture and Marginalized Indigenous Citizenship”
Sheryl Fontaine, California State University, Fullerton, “‘Life Is What Happens While You’re Busy Making Other Plans:’ Rethinking Tutoring in Guatemala”
Debi Lyn Esquivel, California State University, Fullerton, “‘Life Is What Happens While You’re Busy Making Other Plans:’ Rethinking Tutoring in Guatemala”
Thursday, 10:30–11:45 a.m.

**Institutional and Professional**

**A.17 Grad School, the Program Remix**
Convention Center, Room L5, Lower Level

*Chair:* Rhonda Schlatter, Mesa Community College, AZ
*Speakers:* D.W. Schmidt, Holy Names University, Oakland, CA, “The English MA 2.0: Remixed and Reloaded”
Robert Johnson, Michigan Tech, Houghton, “We ARE the Remix: Rhetoric and Composition Programs as the Cutting Edge”
Beth Maxfield, Henderson State University, Arkadelphia, AR, “Is a Remix Necessary: Graduate Writing Teacher Preparation in Small Southern Colleges”

**Composition/Writing Programs**

**A.18 Rethinking Racism in Writing Assessments:**
A Conversation about Local Issues, Sites, and Possibilities
Convention Center, Room L6, Lower Level

*Chair:* Paul Kei Matsuda, Arizona State University, Tempe
Asao B. Inoue, California State University, Fresno, “Theorizing Race in Writing Assessments: California State University, Fresno’s Directed Self-Placement Program”
Nicholas Behm, Elmhurst College, IL, “Coloring the Unseen: ‘Color-blind Racism’ and Placement Exams”
*Respondents:* Malea Powell, Michigan State University, East Lansing
Norbert Elliot, New Jersey Institute of Technology, Newark
Kathleen Blake Yancey, Florida State University, Tallahassee

**Practices of Teaching Writing**

**A.19 Students’ Right to Their Own Research**
Convention Center, Room L7, Lower Level

*Co-Chairs:* Bump Halbritter, Michigan State University, East Lansing
Jenn Fishman, University of Tennessee, Knoxville
*Speakers:* J.R. Hammond, University of Tennessee, Knoxville, “Undergraduate Multimedia-Based Research at the University of Tennessee”
Casey Miles, Michigan State University, East Lansing, “Undergraduate Multimedia-Based Research at Michigan State University”
Composition/Writing Programs

A.20 First-Year Remix: Contexts and Curriculum
Convention Center, Room L8, Lower Level
Chair: Warren Rochelle, University of Mary Washington, Fredericksburg, VA
Speakers: Stuart Barbier, Delta College, University Center, MI, “Remixing Freshman Composition: A Case Study of 83 Sections, 42 Teachers, and 10 Different Approaches in One College Semester”
Glenda Jones, University of Wisconsin-Stout, “Rigor or Rigor Mortis: Addressing Rigor in the Freshman Composition Classroom”
Jillian Skeffington, Grant MacEwan College, Edmonton, Alberta, Canada, “Remixing the First-Year Composition Essay: Shorter Essays for Enhanced Process Intervention”

Theory
A.21 Autism and Audience: AutismRemixes the Rhetorical Triangle
Convention Center, Room L9, Lower Level
Chair: John Wafer, University of Miami, Coral Gables, FL
Speakers: Sara Chaney, Dartmouth Institute on Writing and Rhetoric, Hanover, NH, “Empathy, Autism, and Performative Rhetoric”
Melanie Yergeau, Ohio State University, Columbus, “(Dis)abling the Rhetorical Triangle, or Composing for the Autistic Audience”

Practices of Teaching Writing
A.22 Facilitating Expression: Identity Formation, Responses to Trauma, and Writing Workshops
Convention Center, Room L10, Lower Level
Chair: Tina Perdue, Indiana University of Pennsylvania
Speakers: Katie Hammond, Colorado State University, Fort Collins, “Identity Formation through Writing: Transitional Stages and the Creative Writing Group”
Katie Kobal, Colorado State University, Fort Collins, “Sorting Out Credentials: Who Is Qualified to Facilitate Writing Workshops for Victims of Sexual Assault and Rape?”
Jessica Legg, Indiana University of Pennsylvania, “Rethinking Response Methods: How to Comment on Personal Writing”
Thursday, 10:30–11:45 a.m.

Composition/Writing Programs

A.23  (Re)mixing Assessment and Articulation: One Program’s Experience with Assessing Writing as a Dynamically Articulated Process
Convention Center, Room L11, Lower Level

Chair: David Marquard, University of Nevada, Reno
Speakers: David Marquard, University of Nevada, Reno
Crystal Colombini, University of Nevada, Reno, “Articulations within a Programmatic Sequence: Finding Continuities and Coherence with Studies of Writing and Critical Thinking”
Jane Detweiler, University of Nevada, Reno, “Articulating With and In a Core Curriculum: Insights from Assessing Writing and Critical Thinking”

Institutional and Professional

A.24 Credit before College: Challenges to the Core
Convention Center, Room L12, Lower Level

Chair: Barbara Schneider, University of Toledo, OH
Speakers: Barbara Schneider, University of Toledo, OH, “Early College High School: Double Time”
Kristine Hansen, Brigham Young University, Provo, UT, “What Happens to Literature when High School English Teachers Become College Writing Teachers?”
Miles McCrimmon, J. Sargeant Reynolds Community College, Richmond, VA, “What Kind of Teacher Do We Need?”
Steve Thalheimer, Fairfield Community Schools, Goshen, IN, “Recollection, Clarity, and Collaboration”
Deirdre Paulsen, Brigham Young University, Provo, UT, “What Do the Kids Think?”

Practices of Teaching Writing

A.25 Remixing Directed Self Placement: Fostering Student Reflection; Linking Assessment and Instruction; and Tracking Progress
Convention Center, Room L15, Lower Level

Chair: Anne Porter, University of Michigan, Ann Arbor
Speakers: Anne Ruggles Gere, University of Michigan, Ann Arbor
Timothy Green, University of Michigan, Ann Arbor
Laura Aull, University of Michigan, Ann Arbor
Theory

A.26  “Good Teachers” Don’t School Emotion: Misrecognizing the Inevitability of Affective Discipline
Convention Center, Room 201, Level 2
Chair: Amy Robillard, Illinois State University, Normal
Speakers: Kellie Sharp-Hoskins, Illinois State University, Normal, “Emotional Investments, Circulating Affects, and Constructing the ‘Good Teacher’”
Susan Adams, SUNY Canton, NY, “Schooling Emotion, Disciplining Respect”

Language

A.27  Bending and Breaking the Rules of Academic Discourse
Convention Center, Room 202, Level 2
Chair: Ellen Feig, Bergen Community College, Paramus, NJ
Speakers: Kate McKinney Maddalena, North Carolina State University, Raleigh, “Comparing Conversations: Two Sociolinguistic Models for Teaching about Academic Discourse”
Caroline Wilkinson, University of Louisville, KY, “‘Getting Things ‘Alt’ Enough’: Remixing the Practice of Hybrid Academic Discourse in Scholarly Work”

Practices of Teaching Writing

A.28  Remixing First-Year Composition
Convention Center, Room 207, Level 2
Chair: Jennifer Stone, University of Alaska-Anchorage
Speakers: Donald Unger, University of Alaska-Anchorage, “(Re)Constructing the Graduate Instructor as a Member of the First-Year Composition Community”
Monika Kurber, University of Alaska-Anchorage, “Hybridizing Pedagogical Spaces in First-Year Composition”
Karla Powell, University of Alaska-Anchorage, “Hybridizing Pedagogical Spaces in First-Year Composition”
Emily Menard, University of Alaska-Anchorage, “Rethinking Knowledge Sharing Practices in First-Year Composition”
Jennifer Stone, University of Alaska-Anchorage, “Reframing Students’ Out-of-School Literacies as Resources for First-Year Composition”
Thursday, 10:30–11:45 a.m.

**Community, Civic & Public**

**A.29 Chicana/o Cultural Connections: Environmentalism, Social Sustainability and the Rethinking of Privileged Pedagogy**

Convention Center, Room 208, Level 2

*Chair:* Dora Ramirez-Dhoore, Boise State University, ID

*Speakers:* Dora Ramirez-Dhoore, Boise State University, ID, “Social Sustainability and Toxic Rhetoric: A Methodology in Interpreting Mythology”

Patricia Trujillo, Colorado State University–Pueblo, “Ristra Composition: Sustainable, Land-based Pedagogical Practices in Northern New Mexico”

Viviana López, Boise State University, ID, “Sustainability for Extinction: Redefining Institutional Racism”

**Practices of Teaching Writing**

**A.30 Remixing Google Maps as Portfolios (The Cartography Mix)**

Convention Center, Room 209, Level 2

*Chair:* Dale Jacobs, University of Windsor, Ontario, Canada

*Speakers:* Dale Jacobs, University of Windsor, Ontario, Canada, “Remixing Google Maps as Portfolios: Outcomes Edit”

Hollie Adams, University of Windsor, Ontario, Canada, “Remixing Google Maps as Portfolios: Theory Edit”

Janine Morris, University of Windsor, Ontario, Canada, “Remixing Google Maps as Portfolios: Practice Edit”

**Information Technologies**

**A.31 Writing Lessons from Gamespace: Playing with Rhetoric and Rhetoricizing with Play**

Convention Center, Room 210, Level 2

*Co-Chairs:* Wendi Jewell, North Carolina State University, Raleigh

Scott Reed, University of Georgia, Athens

*Speakers:* Ryan Woldruff, University of Tennessee-Knoxville,

Stephanie Vie, Fort Lewis College, Durango, CO

Patrick Corbett, University of Louisville, KY

Robert Terry, University of Louisville, KY

Jill Morris, Baker College, Allen Park, MI

Kevin Moberly, Old Dominion University, Norfolk, VA
Practices of Teaching Writing

A.32 Revising the Rhetoric: Silence, Obedience, and Skepticism
Convention Center, Room 211, Level 2

Chair: Christopher S. Harris, California State University, Los Angeles
Speakers: Rebecca Bilbro, University of Illinois, Urbana-Champaign, “Re(ap)proaching Sokal: Being Skeptical in (and of) the Writing Classroom”
Melissa Goldthwaite, Saint Joseph’s University, Philadelphia, PA, “Rhetorics of Silence: Communication and Contemplative Practices in the Writing Classroom”
Shelley Saltzman, Columbia University, New York, NY, “Milgram Remixed: Students Writing on the Dangers of Obedience”

Information Technologies

A.33 Writing (in) the Public Sphere: Deliberative Democracy and Computer Mediated Communication
Convention Center, Room 214, Level 2

Chair: Timothy Oleksiak, The University of Minnesota, Twin Cities
Joshua Welsh, The University of Minnesota, Twin Cities, “Writing (in) the Public Sphere: Deliberative Democracy and Computer Mediated Communication”
Andrew Virtue, The University of North Carolina, Wilmington, “Appealing to ‘Place’: Forging Identity in Online Environments”

Practices of Teaching Writing

A.34 Localizing Curricula: Adapting Writing Curricular Materials for the Local, Multilingual Classroom
Convention Center, Room 215, Level 2

Chair: Courtney DePalma, University of New Hampshire, Durham
Speakers: Courtney DePalma, University of New Hampshire, Durham
Elisabeth Kramer, University of New Hampshire, Durham, “Making Spaces for Students: Microsoft Commentary as a Student and Teacher Function”
Brooke Ricker, University of New Hampshire, Durham, “Adapting Textbooks to the Local Context”
Thursday, 10:30–11:45 a.m.

**Practices of Teaching Writing**

**A.35 Where the Wild Things Grow:**
**Tapping the Potential of the Mix**

Convention Center, Room 218, Level 2

**Chair:** Sarah Arroyo, California State University, Long Beach

**Speakers:** Sarah Arroyo, California State University, Long Beach, “Smashing Divisions: Electracy Composition, Community, and Virtual Change”


Geoffrey V. Carter, Saginaw Valley State University, University Center, MI, “Virtual Change Is in the (F)air: Electracy, Remixing, and The Ethics of Fair Use”

**Composition/Writing Programs**

**A.36 Universal Requirement (New Millennium Remix)**

Convention Center, Room 219, Level 2

**Chair:** Miranda Zent, Columbia College, Chicago, IL

**Speakers:** Douglas Reichert Powell, Columbia College, Chicago, IL
Fereshteh Toosi, Columbia College, Chicago, IL
Robert Lageux, Columbia College, Chicago, IL
The three presentations in this session contribute to the developing scholarship on the Civil Rights Movement--rhetorical scholarship that considers the Civil Rights Movement as a war of contending words and symbols. Individually the papers offer extended analyses that fill in important spaces in the civil rights story. Together the presentations counter dominant interpretations of the civil rights movement that view it as unrelievedly triumphal, unrelievedly unified and cohesive.

Chair: Jack Selzer, The Pennsylvania State University, University Park

Speakers:

Jack Selzer
The Pennsylvania State University, University Park, “Contextualizing King: The Other Speakers of August 28, 1963”

Keith Gilyard
The Pennsylvania State University, University Park, “Deploying ‘Black Power’ Strategically”

Jordynn Jack
University of North Carolina, Chapel Hill, “Ladies and Lynching: Jessie Daniel Ames and the Rhetoric of Interracial Cooperation”
Thursday, 12:15–1:30 p.m.

Practices of Teaching Writing

B.01 Renewing Community: Civic Literacy and Service Learning in Composition Courses
Marriott, Kentucky Ballroom A, First Floor
Chair: Leigh Gruwell, Florida State University, Tallahassee
Speakers: Craig A. Meyer, Ohio University, Athens, “Beyond Community-Based Learning: A Hybrid Composition Course”
Kate Kessler, James Madison University, Harrisonburg, VA, “Teaching Civic Literacy”
Milissa Riggs, University of Texas at Arlington, “Rethinking Service Learning in First Year Writing”

Practices of Teaching Writing

B.02 Transitions: Admission, Retention, and Student Success
Marriott, Kentucky Ballroom B, First Floor
Chair: Jo Ann Thompson, University of Cincinnati, OH
Speakers: Mark Isbell, University of Arkansas at Little Rock, “Toward a Retention Focused Composition Pedagogy”
Lisa Mahle-Grisez, Sinclair Community College, Dayton, OH, “Reframing the Rhetoric(s) of Success in the Two-Year College”
Vaughn W. M. Watson, Teachers College, Columbia University, New York, NY, “Remixing the College Admissions Essay”

Practices of Teaching Writing

B.03 Revising the City: Remixing the Social Geography of First-Year Writing at Urban Colleges and Universities
Marriott, Kentucky Ballroom C, First Floor
Chair: Aimee Krall-Lanoue, Calumet College of St. Joseph, Whiting, IN
Speakers: Aaron Krall, University of Illinois at Chicago, “Locating Writing in Urban Life: Teaching Composition at an Engaged University”
Aimee Krall-Lanoue, Calumet College of St. Joseph, Whiting, IN, “Class as Re(mixed): How the First-Year Writing Classroom Produces Conflicted Boundaries in Classed Subject Positions”
Katie Malcolm, University of Wisconsin-Milwaukee, “Remixing Academic Literacies”
Sarah Foust Vinson, Loyola University Chicago, IL, “Social/Spatial Geographies: Locating the Self in Relation to the Urban Center”
Thursday, 12:15–1:30 p.m.

**Composition/Writing Programs**

**B.05 From Awareness to Action: Making a First-Year Writing Program ESL Friendly**
Marriott, Kentucky Ballroom E, First Floor

*Chair:* Duane Roen, Arizona State University, Tempe  
*Speakers:* Tanita Saenkhum, Arizona State University, Tempe  
Steven Accardi, Arizona State University, Tempe  
Paul Kei Matsuda, Arizona State University, Tempe

*Respondent:* Shirley K. Rose, Arizona State University, Tempe

**Practices of Teaching Writing**

**B.07 Revitalizing Action in Argument**
Marriott, Show Room, First Floor

*Chair:* George H. Jensen, University of Arkansas, Little Rock  
*Speakers:* Rod C. Taylor, Stanford University, CA, “Keeping It Real: Simulation Games and the Writing Classroom”  
Kelly Myers, Stanford University, CA, “Seizing the Moment: Performing Argument in University Spaces”  
Julia Bleakeney, Stanford University, CA, “Performed Argument, Reflection, and Service-Learning”

**Information Technologies**

**B.08 In Second Life A Second Life: Creating Identity Roles Online**
Marriott, Place Room, First Floor

*Chair:* Jennifer Kontny, University of Wisconsin-Milwaukee  
*Speakers:* Mary Elizabeth Sullivan, Southern Illinois University Edwardsville, “‘Fake It ‘til You Make It’: Gender Pressures on LGBT Avatars in Second Life”  
Timothy Amidon, University of Rhode Island, Kingston, “Sexytime-Networks: Problematizing Sexualized Filesharing, Developing Critical-Ethical Literacies”  
Tanya Torres, University of Hawai’i, Honolulu, “Indigenizing Google Maps”  
Lisa Gerrard, University of California Los Angeles, “‘More Than an English Assignment’: Defining Oneself in Second Life”
Thursday, 12:15–1:30 p.m.

**Information Technologies**

**B.09 Autopoetic Processing: An Interactive Performance of Writing and Reading**
Marriott, Marriott Ballroom VI, Second Floor

*Chair:* Anne Frances Wysocki, University of Wisconsin-Milwaukee

*Speakers:* Anne Frances Wysocki, University of Wisconsin-Milwaukee, “As a Craft”
Johndan Johnson-Eilola, Clarkson University, Potsdam, NY, “In Texts”
Marilyn Cooper, Michigan Technological University, Houghton, “Emergent Writing”

**Research**

**B.10 Rhetoric in Circulation: Tracing the Paths of Discourse in the Public Sphere**
Marriott, Marriott Ballroom IV, Second Floor

*Speakers:* Heather Brown, University of Maryland, College Park, “Creating Spaces for Abortion Trauma: Genre, Testimony, and the World Wide Web”
Lindsay Dunne, University of Maryland, College Park, “Public Cure/Counterpublic Cause: Rhetorics of the Breast Cancer Movement”
K. Martin Camper, University of Maryland, College Park, “Prayer and Place: Creating Sacred Places in Virtual Spaces”

**Research**

**B.11 The Peer Writing Tutor Alumni Research Project: Major Findings and New Directions**
Marriott, Marriott Ballroom VII, Second Floor

*Chair:* Jon Olson, The Pennsylvania State University, State College

*Speakers:* Harvey Kail, University of Maine, Orono, “The Peer Writing Tutor Alumni Research Project: Background and Major Findings”
Brad Hughes, University of Wisconsin-Madison, “Liberal Education through Collaborative Learning”
Paula Gillespie, Florida International University, Miami, “Educating a Listening Presence”
Thursday, 12:15–1:30 p.m.

Creative Writing

B.12 Remixed the Conversation between Creative Writing and Composition

Marriott, Marriott Ballroom I, Second Floor

Chair: Eileen Pollack, University of Michigan, Ann Arbor

Kimberly Quiogue Andrews, The Pennsylvania State University, State College, “Rhetorical Assignments in the Creative Writing Classroom”
Jeremiah Chamberlin, University of Michigan, Ann Arbor, “Joining the Conversation: Using Creative Nonfiction to Foster Academic Collaboration”
Eileen Pollack, University of Michigan, Ann Arbor, “The Interplay of Form and Content in Nonfiction Writing”

Theory

B.13 Global Theories, Local Practices

Marriott, Marriott Ballroom VIII, Second Floor

Chair: J Elizabeth Clark, LaGuardia Community College, New York, NY

Ruijie Zhao, Bowling Green State University, OH, “A Need to Revisit Internationalization and Globalization of Composition Studies”
Anne Shea, University of Redlands, CA, “Against a Neoliberal Global Order: The Social and Political Implications of the Remix”

Academic Writing

B.14 Renewing Passion for Teachers and Students: The Writing beyond the Disciplines Project

Marriott, Marriott Ballroom IX, Second Floor

Chair: Kristen Neuschel, Duke University, Durham, NC

Speakers: Kristen Neuschel, Duke University, Durham, NC, “Where Texts Meet: Teaching ‘Content’ by Teaching Writing”
Anore Horton, University of Vermont, Burlington, “Renewing Intellectual Passion through Informal Classroom Writing: A ‘Writing Teacher’s’ Journey Back to Her Discipline”
Thursday, 12:15–1:30 p.m.

**Academic Writing**

**B.15 Online Social Networks and Academic Writing**  
Marriott, Marriott Ballroom X, Second Floor  
*Chair:* Mary Barnard Ray, University of Wisconsin, Madison  
*Speakers:* Heidi Huse, The University of Tennessee at Martin, “We Have To Read All That?! Teaching Academic Scholarship in a Facebook World”  
Kevin Hunt, Goldey-Beacom College, Wilmington, DE, “Remixing the Research Paper: YouTube as a Site for Exploring Conversations between Texts”  
Jeremiah Thompson, Syracuse University, NY, “‘Love American Style!’ Teaching Style through an Analysis of Online Dating Profiles”

**History**

**B.16 Teaching, Speaking, and Nursing from the Margins: (Re)Historicizing Rhetorics of Gender and Professionalization in the Progressive Era**  
Marriott, Clubhouse Room, Second Floor  
*Chair:* Ashley J. Holmes, University of Arizona, Tucson  
*Speakers:* Ashley J. Holmes, University of Arizona, Tucson, “Those Who Can’t (Research), Teach: A Historical Study of *English Journal* in the Late Progressive Era”  
Amy Hickman, University of Arizona, Tucson, “Care versus Cure: Nursing and the Power of Professionalization, 1873–1920”

**Practices of Teaching Writing**

**B.17 Rhetoric Renewed: Returning to the Classics**  
Marriott, Grandstand Room, Second Floor  
*Chair:* Teresa Cook, University of Cincinnati, OH  
*Speakers:* Rebecca Ingalls, Drexel University, Philadelphia, PA, “Reviving and Remixing Aristotle: Using Classical Rhetoric to Ignite the 21st Century Composition Classroom”  
Charles Swadley, Oklahoma Baptist University, Shawnee, “Teacher Response and Classical Rhetoric: A Remix”  
Anne Melfi, Georgia State University, Atlanta, “Escape of the Cyborgs: Support from Cicero and Quintilian for Teaching the Millennial Generation”
Information Technologies

B.18 Simulation Game Technology Combines with Reflective Writing for a Winning Combination
Marriott, Paddock Room, Second Floor
Chair: Katherine Wills, Indiana University-Purdue University at Columbus
Speakers: Thomas A. Clerkin, Indiana University-Purdue University at Columbus
Katherine V. Wills, Indiana University-Purdue University at Columbus

History

B.19 Racing Images: Repurposing, Remixing, and Resituating Nineteenth-Century Images of Racial Identity
Convention Center, Room L3, Lower Level
Chair: Kristie Fleckenstein, Florida State University, Tallahassee
Speakers: Kristie Fleckenstein, Florida State University, Tallahassee, “Re-purposing African-American Identity: The Three Iterations of Frances Benjamin Johnston’s Hampton Institute Photographs”
Lawerence Schwegler, University of Texas, San Antonio, “Remixing White Bodies: Telegraphy, Race, and Melville’s Verbal Snapshots”
Sue Hum, University of Texas, San Antonio, “Resituating Representation: Chinese Engagement with Anti-Chinese Sentiments through Nineteenth-Century Photographs”

Composition/Writing Programs

B.20 Audience, Authority, and Ownership: Constructing the “Intimate Other” in Introductory Composition
Convention Center, Room L.4, Lower Level
Chair: Joyce Walker, Illinois State University, Normal
Speakers: Courtney Schoolmaster, Western Michigan University, Kalamazoo, MI
Joyce Walker, Illinois State University, Normal
Kris Peterson, Western Michigan University, Kalamazoo
Erinn Bentley, Western Michigan University, Kalamazoo
Thursday, 12:15–1:30 p.m.

Practices of Teaching Writing

B.21 Remixing a Golden Oldie: Four Approaches to the Research Paper
Convention Center, Room L5, Lower Level

Chair: Kathleen McEvoy, Washington and Jefferson College, PA

Speakers: Amy Gerald, Winthrop University, Rick Hill, SC, “Integrating Personal Experience as Evidence: A Feminist Revisioning of the Research Essay”
Shannon Stewart, Coastal Carolina University, Conway, SC, “Revision: Getting Our Students to Re-See Research Essays the Way We See Them”
Kathleen McEvoy, Washington and Jefferson College, PA, “Researching as a Team: Collaborative Learning beyond Writing Workshops”

Practices of Teaching Writing

B.22 Remixing Literacy: iPods, Podcasts, and Audio Texts
Convention Center, Room L6, Lower Level

Chair: Steph Ceraso, University of Pittsburgh, PA

Speakers: Steph Ceraso, University of Pittsburgh, PA, “Remixing Literacy: Listening Habits, Audio Technologies, and Rhetorical Strategies”
Alaina Feltenberger, University of Colorado at Boulder, “Remixing the Text: Music and Genre in the Composition Classroom”
Zach Laminack, University of North Carolina at Greensboro, “Remixing the First-Year Essay: Podcasting as a Mode of Composition”

Theory

B.23 Geographies of Race: Rethinking Race and Space in the Composition Classroom
Convention Center, Room L7, Lower Level

Chair: Asao Inoue, California State University, Fresno

Speakers: Maryam Jamali, California State University, Fresno, “Renegotiating the Racialized Classroom Space: Race as Presence”
Jocelyn Stott, California State University, Fresno, “Racializing Classroom Spaces: Remixing ‘The Rising Tide of Color’ and White Femininity”
Sheri McClure-Baker, California State University, Fresno, “The Topography of Race; Rethinking Physical Space in the Classroom”

Respondents: Nedra Reynolds, University of Rhode Island, Kingston
Vershawn Young, University of Iowa, Iowa City
Thursday, 12:15–1:30 p.m.

History

B.24 CLUSTERF*%#!: CFP Categories and the Remixing of Convention(al) Knowledge
Convention Center, Room L8, Lower Level
Chair: Richard Bullock, Wright State University, Dayton, OH
Speakers: Donna Qualley, Western Washington University, Bellingham, “The Teaching of Writing: What’s Fixed, What’s Nixed, and What’s Eclipsed in the Cluster Remix?”
Scott Stevens, Western Washington University, Bellingham, “Taking Form: How Clusters Gerrymandered Genre”
Bill Smith, Western Washington University, Bellingham, “Professional and Technical Writing: Remix, Redux, or Redefinition?”

Theory

B.25 Diffusing the Language of Oppression and Exposing Colorblindness in the Composition Classroom
Convention Center, Room L9, Lower Level
Chair: Mary Jo Caruso, St. John’s University, Queens, NY
Speakers: Erin Fiero, St. John’s University, Queens, NY
Kathie Cheng, St. John’s University, Queens, NY
Mary Jo Caruso, St. John’s University, Queens, NY

Practices of Teaching Writing

B.26 The Remix of Psychology, Mythology, and Education in Teaching Composition
Convention Center, Room L11, Lower Level
Chair: Mu Wei, Northwest University, XiAn, China
Speakers: Xiao Wang, Broward College, Davie, FL, “The Remix of English Composition and Psychology”
Hu Zongfeng, Northwest University, Xian, China, “Using Western and Chinese Goddess Images in Composition”
Wen You Yan, Northwest University, Xhaanxi, P.R., China, “Connections: Foundations of Education and Freshman Writing”
Thursday, 12:15–1:30 p.m.

*Practices of Teaching Writing*

**B.27 Revising Basic Writing: Histories, Identities, Practices**  
Convention Center, Room L12, Lower Level  

*Chair:* Jane L. Carman, Illinois State University, Normal  

*Speakers:*  
- Rebecca Mlynarczyk, Kingsborough Community College, CUNY, Brooklyn, New York, “Basic Writing for the 21st Century: A Remix”  
- Marsha Millikin, Saginaw Valley State University, University Center, MI, “Negotiating the First-Year Composition Gateway: From Basic Writing to the General Education Literature Class”  
- Michael Hill, Henry Ford Community College, Dearborn, MI, “Revisiting the Remedial Stigma in the Student Resistance of Basic Writing”

*Institutional and Professional*

**B.28 Ways to Write about Teaching: Editors’ Perspectives**  
Convention Center, Room L15, Lower Level  

*Chair:* John Schilb, Indiana University, Bloomington  

*Speakers:*  
- John Schilb, Indiana University, Bloomington, “A Journal Editor’s Perspective”  
- Christine Farris, Indiana University, Bloomington, “A Collection Editor’s Perspective”  
- Steve Scipione, Bedford/St. Martin’s, Boston, MA, “A Textbook Editor’s Perspective”

*Theory*

**B.29 Revising the Américas: Building Alliances between Latin@ and Native Rhetorics**  
Convention Center, Room 201, Level 2  

*Chair:* Angela M. Haas, Illinois State University, Normal  

*Speakers:*  
- Casie C. Cobos, Texas A&M University, College Station, “Rejection of Misappropriation: Remixing Rhetorics for Groundwork”  
- Qwo-Li Driskill, Texas A&M University, College Station, “Beyond Perros de Guerra: Performing Two-Spirit and Queer Resistance in the Américas”  
- Ayde Enriquez-Loya, Texas A&M University, College Station, “The Ethical Translation of Rhetoric, Culture, and Identity in the Chicano Poetry of Tino Villanueva”  
- Kendall Leon, Michigan State University, East Lansing, “Sitios y Lenguas: Affinity Building and Rhetorical Practice”  

*Respondent:* Stacey Pigg, Michigan State University, East Lansing
Thursday, 12:15–1:30 p.m.

Language

B.30 Globalized, Transnational English Connections
Convention Center, Room 202, Level 2
Chair: D. Alexis Hart, Virginia Military Institute, Lexington
Speakers: Mary Kovaleski Byrnes, Emerson College, Boston, MA, “Globalization of English through Work Exchange Programs”
Julia Kiernan, University of Louisville, KY, “Multilingual Student Writing beyond Borders (but between Coasts)”
Christiane Donahue, Dartmouth College, Hanover, NY, “‘Internationalization’ and Composition Studies: Re-orienting the Discourse”

Practices of Teaching Writing

B.31 I Sing the Body Visual: Using Mixed Modalities in the First-Year Composition Classroom
Convention Center, Room 207, Level 2
Chair: Matt Morain, North Carolina State University, Raleigh
Speakers: Kati Fargo, North Carolina State University, Raleigh, “‘I Hear Ya!’ Teaching Listening Practices and Auditory Rhetoric in a Musical Ethnography”
Matt Morain, North Carolina State University, Raleigh, “Body Movin’: Kinesthetic Literacy and Student Bodies in Space as Information Architecture”

Composition/Writing Programs

B.32 Updating an Old Standard: “Teaching College Writing” Goes Multi-Modal
Convention Center, Room 208, Level 2
Chair: Laura Micciche, University of Cincinnati, OH
Speakers: Laura Micciche, University of Cincinnati, OH, “Teachers Doing Multi-Modality”
Kathryn Trauth Taylor, University of Cincinnati, OH, “Oh Listener, My Listener: Students Speak through Radio Podcasting”
James Pihakis, University of Cincinnati, OH, “Using Wikis in FYC: Transparent Revision and Teacher Performance”
Hannah Rule, University of Cincinnati, OH, “Teaching Performance: Embodiment and Risk in Multimodal Composing”
Thursday, 12:15–1:30 p.m.

Practices of Teaching Writing

B.33  The Remix in the Classroom: Innovations and Implications of Multimodal Composing
Convention Center, Room 209, Level 2
Chair: Kathleen Blake Yancey, Florida State University, Tallahassee
Speakers: Suzanne Lane, Massachusetts Institute of Technology, Cambridge, “At Play in the Digital Archives”
Andrea Walsh, Massachusetts Institute of Technology, Cambridge, “A Multimedia Approach to Writing about Social and Ethical Issues”
Rebecca Faery, Massachusetts Institute of Technology, Cambridge, “Culture Shock! Creating an Online Magazine in a Composition Class”
Respondent: Doug Hesse, University of Denver, CO

Theory

B.34  Remixing Global Rhetorics: Toward a Transnational Rhetorical Method
Convention Center, Room 210, Level 2
Chair: Eileen Schell, Syracuse University, NY
Speakers: Jennifer Wingard, University of Houston, TX
Rebecca Dingo, University of Missouri, Columbia

Practices of Teaching Writing

B.35  Flashback to the 40s or Forward-Thinking Pedagogy? Remixing the Old Standards of Recitation, Imitatio, Quizzes, and Drills
Convention Center, Room 211, Level 2
Chair: Cynthia Cox, Belmont University, Nashville, TN
Speakers: Andrea Stover, Belmont University, Nashville, TN, “Recitation: The Art of Embodying Process”
Cynthia Kimball, Portland Community College, OR, “Reviving the Imitatio in the Composition Classroom”
Anne McGrail, Lane Community College, Eugene, OR, “Not Your Grandmother’s Grammar Drill: Going ‘Old School’ Online”
Thursday, 12:15–1:30 p.m.

**Institutional and Professional**

**B.36 Narrative Remixes of Pedagogy**

Convention Center, Room 214, Level 2

*Chair:* Liz Monske, Marquette, MI

*Speakers:* Jeanne Marie Rose, Penn State-Berks, Reading, “Remixing and Reframing Institutional Narratives of Pedagogical Innovation”
Amy Heckathorn, California State University, Sacramento, “Change Is Bad: Combating Institutional Inertia and Dated Practice”
Ryan D. Smith, University of Pittsburgh, PA, “(Re?)Mixing Scholarship and Teaching: What Narratives of Teaching Tell Us”

**Practices of Teaching Writing**

**B.37 Rethinking Active Learning:**

Character Impersonation, Creative Imitation, and Cultural Reflection in the Writing Classroom

Convention Center, Room 215, Level 2

*Chair:* Vera Kononova Brown, Virginia Commonwealth University, Richmond

*Speakers:* Vera Kononova Brown, Virginia Commonwealth University, Richmond, “Reflections of Culture: Reevaluating the Significance of Cultural Literacy in the Writing Classroom”
Kristin Thrower, John Tyler Community College, Chester, VA, “Rethink the Box: Rewriting Classroom Activities in the Context of History”
Mary Mullins, Virginia Commonwealth University, Richmond, “The Stylish Copy-Cat: How Rethinking Imitation Can Help the Composition Student Master the Elusive Element of Style in Academic Discourse”

**Professional and Technical Writing**

**B.38 Rethinking the Rhetorician in the Field**

Convention Center, Room 218, Level 2

*Chair:* Greg Wilson, Iowa State University, Ames

*Speakers:* Carl Herndl, Iowa State University, Ames, “Rhetoric and Managing Uncertainty: Telling the Right Story”
Greg Wilson, Iowa State University, Ames, “Predictive Science: Arguing about What You Don’t Know”
Rachel Wolford, Iowa State University, Ames, “The Activist Rhetorician and the Specific Intellectual: Effecting Change in the Communities We Study”
The HBO series *The Wire* was based on the writings and experiences of David Simon, a Baltimore beat writer and Edward Burns a former homicide detective and public school teacher. The series represents arguably the best that mainstream had to offer in the realms of original drama that captured the fluid complexities of black life in working class urban America. At the core of *The Wire* are a cadre of characters that can be best described as outliers to mainstream America’s sense of itself, as well as centerpieces of the some of the most complex, sophisticated and progressive readings of black identity in contemporary popular culture. I am particularly interested in issues of legibility/illegibility in the series, as related to location and urban spatiality. In other words, what happens to the legibility and illegibility of black masculinity in the world of *The Wire*, when some of the characters, notably Russell “Stringer” Bell (Idris Elba), transgress the boundaries of the urban landscape both literally and metaphorically? What happens when black drug dealers are no longer simply drug dealers?

Neal’s essays have appeared in a dozen books, including the 2004 edition of the *Da Capo Best Music Writing* and *Born to Use Mics: Reading Nas’s Illmatic* edited by Michael Eric Dyson and Sohail Daulatzai. Neal’s essay “Bodies in Pain,” on the music of Linda Jones and Keyshia Cole was chosen for inclusion in the 2009 edition of *Best African-American Essays*, edited by Gerald Early and Debra Dickerson. A frequent commentator for National Public Radio Neal also contributes to several on-line media outlets, including The Root.com, theGrio.com and SeeingBlack.com. Neal maintains a blog at NewBlackMan (http://newblackman.blogspot.com/).

**Chair:** Eric Darnell Pritchard is assistant professor of Rhetoric and Writing at The University of Texas at Austin. He is also a faculty affiliate in the Departments of English, African and African Diaspora Studies, and the Center for Women’s and Gender Studies. Pritchard is a 2009-2010 Scholar-in-Residence at the Schomburg Center for Research in Black Culture. His research and teaching interests include literacy, rhetoric, English Education, African-American and LGBTQ literature, critical race theory, queer theory, black feminism theory, masculinity studies and popular culture. Pritchard’s current research focuses on the intersections of race, (queer) sexuality, gender and class with historical and contemporary literacy research. Pursuant to those interests he is currently working on a book titled *Black Queer Literacies*. His writings have been published in *Southern Communication Journal*, *African-American Review*, *Homegirls Make Some Noise: Hip Hop Feminism Anthology* and *Diverse: Issues in Higher Education*. Pritchard contributed an essay to the CCCC “Conversations on Diversity” blog and was a recipient of the CCCC ‘Scholars for the Dream’ Award.

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**Information Technologies**

**C.01 Yours, Mine, Ours:**

**Reexamining Authorship and Ownership in Student Writing**

Marriott, Kentucky Ballroom A, First Floor

**Chair:** Ann Russell, Madonna University, Livonia, MI

**Speakers:**

- Jill Parrott, The University of Georgia, Athens, “Some Rights Are Reserved: Creative Commons Copyright in the Classroom”
- Katie Elliott, Virginia Commonwealth University, Richmond, “Access Denied: Reexamining Authorship, Ownership, and Plagiarism Prevention in an Age of Accessibility”
- Bronwyn T. Williams, University of Louisville, KY, “Reading for Plunder: How Online Popular Culture Is Transforming Student Reading and Writing Practices”
Thursday, 1:45–3:00 p.m.

Practices of Teaching Writing

C.02  The Appeal(s) of Wayne C. Booth: Revisiting Dogma and Assent in the Classroom
Marriott, Kentucky Ballroom B, First Floor
Chair: Patricia Roberts-Miller, The University of Texas at Austin
Speakers: Marsha Lee Baker, Western Carolina University, Cullowhee, NC, “Wayne Booth and Warrantable Beliefs”
Eric Dieter, The University of Texas at Austin, “Audiences Remaking Ethos, Remaking Discourse, and Wayne Booth Remaking Everything”

Practices of Teaching Writing

C.03  Improvisational Scenarios and Dramatic Readings to Engage Students’ Meaningful Responses to Literature
Marriott, Kentucky Ballroom E, First Floor
Chair: Lynn Troyka, CUNY, NY
Speakers: Lynn Troyka, CUNY, NY, “Improvisational Activities That Engage Students In Responding and Writing Enthusiastically about Literature”
Paul Puccio, Bloomfield College, NJ, “Reading and Writing between the Lines: Performance Studies in the Drama Class”

Practices of Teaching Writing

C.04  A Feeling about Writing: Trauma, Desire, and Value in the Writing Classroom
Marriott, Kentucky Ballroom F, First Floor
Chair: Lauren Connolly, Humboldt State University, Arcata, CA
Speakers: Margaret Himley, Syracuse University, NY, “Mobilizing Desire in the Classroom: Encounter over Identity”
Joseph Jeyaraj, School of Engineering and Computational Sciences, Liberty University, Lynchburg, VA, “Trauma and the Writing Classroom: Writing Fiction, Writing Emotions”
Wendy VanDellon, Ohio University, Athens, “Rethinking Expressivist Ideology: The Value of Racialized Discourses”
History

C.06 Planning Not to Forget: Remixing a Composition Archive at a Technological University
Marriott, Kentucky Ballroom D, First Floor
Chair: Karla Saari Kitalong, Michigan Technological University, Houghton
Speakers: Shaughn Kern, Michigan Technological University, Houghton, “Digital Dust: Crafting an Archive of Composition and Pedagogy”
Karla Saari Kitalong, Michigan Technological University, Houghton, “Capturing Voices, Remaking Memories”
Moe Folk, Kutztown University, PA, “Disciplining Design in/of the Composition Classroom”
Shawn Apostel, Michigan Technological University, Houghton, “Disciplining Design in/of the Composition Classroom”

History

C.07 How Not to Be a Cog in the Education Machine: An Optimistic View of Troubling Origins
Marriott, Place Room, First Floor
Chair: Nichole Stanford, CUNY Graduate Center, NY
Speakers: Nichole Stanford, CUNY Graduate Center, NY, “Repress, Reify, Reimagine: Social Immobility and the Coming to Literacy Genre”
Francesco Crocco, Borough of Manhattan Community College, New York, NY, “Revising the Universal Requirement: From Citizenship to Critical Consciousness”
Ann Larson, CUNY Graduate Center, New York, NY, “Can Ethnography Make Anything Happen?: Researching the Lives of Students in a Non-selective College”

Composition/Writing Programs

C.08 Overlapping Boundaries for Students, Teachers, and Tutors
Marriott, Show Room, First Floor
Chair: Kristine Sutliff, Missouri State University, Springfield
Speakers: David Uedoi, University of Hawaii, Manoa, “The Tutor as Co-Monitor: Researching Peer-to-Peer Tutoring as a Cognitive Process of Writing”
Maria Soriano, John Carroll University, University Heights, OH, “Student Consultant Continuum: Incorporating Writing Center Techniques into Peer Review”
Colette Murphy, California State University-San Marcos, “Bridge over Troubled Waters: The Negotiation of the Student/Teacher/Tutor Role(s) in College Writing Classrooms and Writing Centers”
Thursday, 1:45–3:00 p.m.

_Institutional and Professional_

_C.09 Sustaining WAC in Hard Times: The Creation of a Regional WAC Consortium_

Marriott, Marriott Ballroom I, Second Floor

_Chair:_ Susanmarie Harrington, University of Vermont, Burlington

_Speakers:_ Michelle Cox, Bridgewater State College, MA
Katherine E. Tirabassi, Keene State College, NH
Dan Fraizer, Springfield College, MA
Kati Pletsch de Garcia, Mount Ida College, Newton, MA

_Creative Writing_

_C.10 Reading the Creative Writing Course: Revising Creative Writing and Rethinking Revision_

Marriott, Marriott Ballroom II, Second Floor

_Chair:_ Gary Hawkins, Warren Wilson College, Asheville, NC

_Speakers:_ Dianne Donnelly, University of South Florida, Tampa, “Holding a Minnows’ Swimming Lesson in the Deep End of the Pool”
Patrick Bizzaro, Indiana University of Pennsylvania, “Uses of Reception Theory in Helping Students to Respond to Each Other’s Texts During Workshop”
Gary Hawkins, Warren Wilson College, Asheville, NC, “Semester Remix: The Evolutionary Portfolio and the Rhythms of Revision in the Creative Writing Classroom”

_Composition/Writing Programs_

_C.11 After “Shit-plus” in One Writing Program: Empirical Inquiries into Student Reflective Letters, Teachers’ Markings on Latino/a Writing, and the Construction of Race in Teacher Commentary_

Marriott, Marriott Ballroom III, Second Floor

_Chair:_ Lisa Ede, Oregon State University, Corvallis

_Speakers:_ Meredith Bulinski, California State University, Fresno, “Theorizing the Rhetoric of Reflection from Student Reflective Letters in a Writing Program”
Megan McKnight, California State University, Fresno, “Understanding the Construction of Error in Latino/a Writing in a Writing Program through Teacher Commentary”
Holly Riding, California State University, Fresno, “Constructing Race in Student Writing: An Empirical Experiment of Teacher’s Reading Practices”

_Respondents:_ Asao B. Inoue, California State University, Fresno
Chris Anson, North Carolina State University, Raleigh
Thursday, 1:45–3:00 p.m.

**Composition/Writing Programs**

**C.12** Reflection in Context: Encouraging and Valuing the Student’s Voice in Assessment  
Marriott, Marriott Ballroom IV, Second Floor  
**Chair:** Robert McDonald, Virginia Military Institute, Lexington  
**Speakers:** Christina McDonald, Virginia Military Institute, Lexington, “Reimagining the English Major Curriculum through Reflective Writing”  
Emily Miller, Virginia Military Institute, Lexington, “Reflective Writing in Cross-Curricular General Education Assessment”  
Megan Fisher, Virginia Tech, Blacksburg, “Assessing Civic Engagement through Reflective Writing”

**Academic Writing**

**C.13** Rethinking Research Writing through the Lens of Popular Culture  
Marriott, Marriott Ballroom VII, Second Floor  
**Chair:** Justin Hodgson, The University of Texas at Austin  
**Speakers:** Kenneth Wright, James Madison University, Harrisonburg, VA, “Research Writing Renewed, or, What Marduk, Dr. Seuss, and the Large Hadron Collider Have to Do with Composition”  
Steven Krause, Eastern Michigan University, Ypsilanti, “RIP-ping, Mixing, Burning: A Remix Manifesto as Research Writing”  
John Van Rys, Redeemer University College, Lancaster, Ontario, Canada, “Rethinking the Research Paper: Making Research Rhetorically Driven in the Digital Age”

**Community, Civic & Public**

**C.14** Remixing Civil Rights: Composition Pedagogy, Rhetorical Theory, and Community Practice  
Marriott, Marriott Ballroom IX, Second Floor  
**Chair:** James Beitler, University of Michigan, Ann Arbor  
**Speakers:** Paul Feigenbaum, Florida International University, Miami, “Civil Rights and Myles Horton Remixed: Making the Highlander Folk School Relevant for Engaged Rhetoric and Composition Scholars”  
James Beitler, Roger Williams University, Bristol, RI, “Remixing November 3rd, 1979: Civil Rights and the Greensboro Truth and Reconciliation Commission”
Thursday, 1:45–3:00 p.m.

Community, Civic & Public

C.15 Partnering for Public Engagements
Marriott, Marriott Ballroom X, Second Floor

Chair: Paige Conley, University of Wisconsin-Milwaukee
Speakers: Frances Biscoglio, Mercy College, Dobbs Ferry, NY, “Teaching Basic Writing at a College Program in Prison”
Susan Callaway, University of St. Thomas, St. Paul, MN, “Transforming the Writing Center through Community-Based Partnering”
Amy O’Brien, Kutztown University of Pennsylvania, PA, “Mixing Up a Recipe for Success”

Professional and Technical Writing

C.16 Critical Sites for Professional and Technical Writing
Research
Marriott, Clubhouse Room, Second Floor

Chair: George S. Diamond, Moravian College, Bethlehem, PA
Speakers: Michael Carter, North Carolina State University, Raleigh, “What Engineering Employers Expect for Communication Abilities: Applying Data from Focus Groups and Interviews to Technical Communication Education”
Julie Staggers, University of Nevada, Las Vegas, “Remixing Risk: Learn from Dueling Subjects on the Atomic Frontier”
Deborah Long, Mount Union College, Alliance, OH, “Revisiting Research on On-the-Job Training”

Theory

C.17 Remixing Pedagogy and Agency: Theoretical Figures and Foundations
Marriott, Grandstand Room, Second Floor

Chair: Margaret Weaver, Missouri State University, Springfield
Speakers: Ann Jurecic, Rutgers University, New Brunswick, NJ, “Eve Sedgwick’s Pedagogical Legacies”
Mark Brantner, SUNY Binghamton, “Between Self and Text: Rereading Peter Elbow’s Writing With Power”
Kim Moreland, University of Wisconsin-Madison, “Burke and Bakhtin: Viewing Burke’s Agency with a Dialogic Lens”
Thursday, 1:45–3:00 p.m.

**Composition/Writing Programs**

**C.18** What’s Love Got to Do with It?: The Multifaceted Nature of Emotions and Social Responsibility in Writing Assessment

Marriott, Paddock Room, Second Floor

*Chair:* Nicole Caswell, Kent State University, OH

*Speakers:* Nicole Caswell, Kent State University, OH, “Crying, Sighing, Smiling: Understanding Writing Assessment as Emotional Practice”

Courtney Werner, Kent State University, OH, “Rearticulating Social Change: Writing Assessment and The Role of Social Responsibility”

Ashlee Brand, Cuyahoga Community College, Cleveland, OH, “Rearticulating Social Change: Writing Assessment and the Role of Social Responsibility”

**Practices of Teaching Writing**

**C.19** Teacher Identity and Teacher Practice

Convention Center, Room L2, Lower Level

*Speakers:* Gail Green-Anderson, LaGuardia Community College, CUNY, Long Island City, NY, “Aging Writing Teacher Sings and Makes Changes”

Yolanda Sealey-Ruiz, Teachers College, Columbia University, New York, NY, “Keeping Our Promises: Preparing Teachers of Writing for Urban Public Schools”

**Institutional and Professional**

**C.20** Negotiating Spaces, Articulating Our Places: Structuring and Re-Structuring Professional Selves

Convention Center, Room L3, Lower Level

*Chair:* Melissa Nicolas, Drew University, Madison, NJ

*Speakers:* Carole Clark Papper, Hofstra University, Hempstead, NY, “Looking Back for the Future: Reconnecting with Our Writing and Researching Selves”

Beverly Moss, Ohio State University, Columbus, “Finding My Scholarly Place: From the Administrative Report to the Scholarly Project”

Valerie Kinloch, Ohio State University, Columbus, “Negotiating Critical Research across Academic Disciplines: From Theory to Practice”
Thursday, 1:45–3:00 p.m.

_Institutional and Professional_

**C.21 New Economies for Intellectual Property: Rethinking the Value of Cultural Production**

Convention Center, Room L4, Lower Level

**Chair:** Jim Ridolfo, University of Cincinnati, OH

**Speakers:** Michael Edwards, United States Military Academy, West Point, NY, “The Case of the Plagiarized Field Manual: The Appropriation of Knowledge in the Public Domain”

Douglas Eyman, George Mason University, Fairfax, VA, “An Ethic of Attribution for Digital Writing and New Media Production”

Clancy Ratliff, University of Louisiana at Lafayette, “Public Access for Public Funding: Copyright, Taxpayer Funding, and Open Access Scholarship”

**Practices of Teaching Writing**

**C.22 Biz/Tech/Comp: Schoolwriting for Careers Beyond School**

Convention Center, Room L5, Lower Level

**Chair:** William Rivers, University of South Carolina, Columbia

**Speakers:** Rhonda L. McCaffery, Iowa State University, Ames, “Remixing Audience Assignments: ‘Help! I Don’t Belong Here’”

Larry Juchartz, Mott College, Flint, MI, “Remix This! ‘Composition for Technical Fields’ for Fields That Distrust Composition: A Progress Report One Year Later”

Donald Samson, Radford University, VA, “Remixing Composition Assignments for Career Writing”

**Practices of Teaching Writing**

**C.23 The Loyal Opposition and the Process Party Platform: Four Contrarian Writing Teachers**

Convention Center, Room L6, Lower Level

**Chair:** Devan Cook, Boise State University, ID

**Speakers:** Devan Cook, Boise State University, ID, “If Not Process, What?”

Stephanie Cox, Boise State University, ID, “‘Gasp!’ You don’t use portfolios?”

Jennifer Black, Boise State University, ID, “Teaching Process in the Online Writing Classroom”

Darrell Fike, Valdosta State University, GA, “Mixing Up Form and Function: Process Ala Carte”
Thursday, 1:45–3:00 p.m.

**Theory**

**C.24** Rethinking Design for Multiliteracies  
Convention Center, Room L7, Lower Level  

*Chair:* Laura Brady, West Virginia University, Morgantown  

*Speakers:* Carmen Werder, Western Washington University, Bellingham, “Researching with (not on) Student Writers: A Co-Inquiry Approach”  
Laura Brady, West Virginia University, Morgantown, “Autobiography, Out-law Genres, and the Composition Classroom”  
Anne Aronson, Metropolitan State University, St. Paul, MN, “Fading Print: Redesigning a Professional Writing Program”

**Research**

**C.25** Lore Remixed: Theoretical, Methodological, and Pedagogical Implications of the Intersection among Experiential Knowledge, Anecdote, Myth, and Legend  
Convention Center, Room L8, Lower Level  

*Chair:* Juliette C. Kitchens, Georgia State University, Atlanta  

*Speakers:* Juliette C. Kitchens, Georgia State University, Atlanta, “Who Tells Our Story?: (Re)Inscribing Agency in (Re)Visions of Lore”  
Oriana Gatta, Georgia State University, Atlanta, “Remixing Myth and Legend as Rhetorical Power: A Cultural Studies Approach to Teaching Composition”  
Cara Minardi, Georgia State University, Atlanta, “The Use of Lore to Recover Women’s History”  
Crystal Todd Wright, Georgia State University, Atlanta, “Replacing the Man: Revising the Pioneer Myth to Include African American Women”

**Composition/Writing Programs**

**C.26** The End(s) of Basic Writing: Remixing Access to Higher Education from Open Admissions to Dual Enrollment  
Convention Center, Room L9, Lower Level  

*Chair:* Susan Naomi Bernstein, LaGuardia Community College-CUNY, Long Island City  

*Speakers:* Susan Naomi Bernstein, LaGuardia Community College-CUNY, Long Island City, “Service Learning”  
Aaron Kerley, University of Cincinnati, OH, “Bridge Course”  
Steve Cormany, LaGuardia Community College-CUNY, Long Island City, “Tutoring”  
Michelle Holley, University of Cincinnati, OH, “Dual Enrollment”
Thursday, 1:45–3:00 p.m.

Theory

C.27 Rethinking the Centrality of Critical Race and Feminist Theory

Convention Center, Room L10, Lower Level

Chair: Karen Sue Neubauer, Ball State University, Muncie, IN

Speakers:
Aesha Adams-Roberts, Marquette University, Milwaukee, WI, “Another Public Lesson on Black Womanhood: Black Feminists Recovering Old School Tactics and Remixing New School Interventions in the Domestic Violence Case of Prophetess Juanita Bynum”
Doug Coulson, The University of Texas at Austin, “Critical Race Theory, Identity Politics, and Rhetoric and Composition”
AnDrea Cleaves, Normandale Community College, Bloomington, MN, “By Your True Voices We Will Know You: Understanding Somali Muslim Women in the Composition Classroom”
Kari Fisher, Normandale Community College, Bloomington, MN, “By Your True Voices We Will Know You: Understanding Somali Muslim Women in the Composition Classroom”

Theory

C.28 The Rhetoric of Technoscience: A Remix Approach to Reading Technologies, Texts, and Ideas

Convention Center, Room L11, Lower Level

Chair: Daniel Anderson, University of North Carolina-Chapel Hill

Speakers:
Sarah Hallenbeck, Duke University, Durham, NC, “Men Ride for Speed, Women Ride for Health: Manufacturing the Bicycle Craze of the 1890s”
Chelsea Redeker, University of North Carolina-Chapel Hill, “Plurality of Worlds: Repurposing Scientific Genres”
Heather L.H. Jordan, Michigan Technological University, Houghton, “Quantifying Diversity in Higher Education: An Examination of VOIP’s Promise to ‘Fill the Quota’”
Daniel Anderson, University of North Carolina-Chapel Hill, “I’m a Map—I’m a Green Tree: Mixing and Mashing Technologies and Knowledge Worlds”
Thursday, 1:45–3:00 p.m.

**Practices of Teaching Writing**

**C.29 Digital Democracy: Revising Composition**

Convention Center, Room L12, Lower Level

**Chair:** Keith Miller, Arizona State University, Tempe

**Speakers:**
- Marcy Tucker, Texas A&M University-Kingsville, “A Revised Method of Teaching Researched Writing to Novice Researchers”
- Michelle Trim, Elon University, NC, “Research Paper Redux: Dialectic as Democratic Writing and Researched Argument”
- Michael Donnelly, Ball State University, Muncie, IN, “Digital (Dis)Engagement: Politics, Technology, Writing”

**Theory**

**C.30 Rhetoric Reloaded: Why We All Need Queer Theory**

Convention Center, Room L15, Lower Level

**Chair:** Jacqueline Rhodes, California State University, San Bernardino

**Speakers:**
- David Wallace, University of Central Florida, Orlando, “Rhetoric Reloaded: Why We All Need Queer Theory”
- Jonathan Alexander, University of California, Irvine, “Queer Rhetoric 2.0”
- Jacqueline Rhodes, California State University, San Bernardino, “Queer Rhetorics and the (In)Visible Writing of Difference”

**Institutional and Professional**

**C.31 What Should CCCC Do (and Not Do) to Support the Globalization of Writing Studies? A Forum Sponsored by the New CCCC Committee on Globalization**

Convention Center, Room 201, Level 2

**Chair:** David Russell, Iowa State University, Ames

**Discussion Leaders:**
- Rene Agustin De los Santos, DePaul University, Chicago, IL
- Gail Hawisher, University of Illinois, Urbana-Champaign
- Otto Kruse, Zurich University of Applied Sciences, Switzerland
- Lammert Holdjik, The American University of Cairo, Egypt
- Paul Kei Matsuda, Arizona State University, Tempe
- Ritu Raju, Houston Community College, TX
- Doreen Starke-Meyerring, McGill University, Montreal, Quebec, Canada
- Barry Thatcher, New Mexico State University, Las Cruces
Thursday, 1:45–3:00 p.m.

**Language**

**C.32 Revisiting Linguistic Activism: Language Variation in the Composition Classroom**

Convention Center, Room 202, Level 2

**Chair:** Joan E. Perisse, New Paltz, NY  
**Speakers:** Ashley Wise, North Carolina State University, Raleigh, “Language Variation in the Composition Classroom”  
Heather Robinson, York College/CUNY, Jamaica, NY, “Linguistic Activism as a Teaching Tool: Reviving the Principles of Students’ Right to Their Own Language”  
John Lamerson, Texas A&M-Corpus Christi, “Revisiting the 1988 CCCC National Language Policy”

**Academic Writing**

**C.33 Rethinking and Renewing Academic Literacy: Issues of Transfer**

Convention Center, Room 207, Level 2

**Chair:** Ryan Skinnell, Arizona State University, Tempe  
**Speakers:** Kathleen Rowlands, California State University, Northridge, “Renewing Rhetorical Reading and Writing: The Expository Reading and Writing Course for High Schools”  
Irene Clark, California State University, Northridge, “Academic Argument and Disciplinary Transfer: Rethinking Genre Awareness in First-Year Writing Students”  
Chris Thaiss, University of California, Davis, “Transferability within the Discipline: Growth as Cumulative Influence”  
**Respondents:** Gerald Graff, University of Illinois, Chicago  
Cathy Birkenstein-Graff, University of Illinois, Chicago

**Information Technologies**

**C.34 2010: A (Individual and Institutional) Space Odyssey: Digital Remix**

Convention Center, Room 208, Level 2

**Chair:** Stacey Pigg, Michigan State University, East Lansing  
**Speakers:** Lisa Zimmerelli, University of Maryland, University College, Adelphi  
Daniel Ellis, St. Bonaventure University, NY, “Remixing the Report: The Writing Center Database and the Rise of the Digital Student”  
Rebekah Buchanan, Temple University, Philadelphia, PA, “Alternative Versions: When Offline Identities Become Online Remixes”
Thursday, 1:45–3:00 p.m.

**Practices of Teaching Writing**

**C.35 Classroom Crossovers: Principles of Design and Usability in FYC**

*Convention Center, Room 209, Level 2*

**Chair:** Michael Salvo, Purdue University, West Lafayette, IN  
**Speakers:** Jeff Bacha, Purdue University, West Lafayette, IN, “Getting Students Involved: Community Engagement through Usability”  
Ehren Pflugfelder, Purdue University, West Lafayette, IN, “Composing, Designing, and Using: Student-Centered, Object-Oriented Rhetoric”

**Community, Civic & Public**

**C.36 Following a Leader: The Inimitable Elizabeth (Betsy) Ervin**

*Convention Center, Room 210, Level 2*

**Chair:** LuEllen Huntley, University of North Carolina, Wilmington  
**Speakers:** John Clifford, University of North Carolina, Wilmington, “Elizabeth Ervin’s Scholarly Influence”  
Janet Ellerby, University of North Carolina, Wilmington, “How to be ‘ERVINISTIC’: A No-Holds-Barred Way of Life”  
LuEllen Huntley, University of North Carolina, Wilmington, “Disciplined Creativity and Love: Elizabeth Ervin”

**Practices of Teaching Writing**

**C.37 Stirred, Not Shaken: An Assessment Remixology**

*Convention Center, Room 211, Level 2*

**Chair:** Ben McCorkle, The Ohio State University at Marion  
**Speakers:** Susan Delagrange, The Ohio State University at Mansfield, “Developing Assessment Tools for the Multimodal Remix”  
Catherine Braun, The Ohio State University at Marion, “Assigning the Remix-Combining, Juxtaposing, Transforming”  
Ben McCorkle, The Ohio State University at Marion, “Intellectual Property and the Politics of Reader vs. Writer”
Thursday, 1:45–3:00 p.m.

Composition/Writing Programs

C.38 Conflict and Dissent in Collaborative Learning
Convention Center, Room 214, Level 2
Chair: Harvey Kail, University of Maine, Orono
Speakers: Sherri Winans, Whatcom Community College, Bellingham, WA, “When Students Say No”
Valerie Balester, Texas A&M, College Station, “What Color Is Collaboration? Writing Centers, Race, and Consensus”
Jon Olson, The Pennsylvania State University, University Park, “What Does Conflict Look Like from under the Shade of a Mango Tree?”
Roberta Kjesrud, Western Washington University, Bellingham, “When Collaborations Fail—What Then?”
Mary Wislocki, Union County College, NJ, “How Do We School Ourselves for Administrative Conflict?”

Academic Writing

C.39 Seeing Is Believing: Visual Rhetoric Revisited
Convention Center, Room 215, Level 2
Speakers: Kyle S. Doan, Indiana State University, Terre Haute, “Poetry and Pong: Approaching Videogames from a Literary Stance”
Hyechong Park, Pusan National University, South Korea, “A Case Study of Learning Outcomes at a Multimodal Composition Class: Intersection of Technology and Composition”
Quinn Warnick, Iowa State University, Ames, “Ethos without Identity: Reputation Building in Virtual Communities”

Composition/Writing Programs

C.40 FYC Assessment and Retention Remixed: Inviting Students into Education through Writing
Convention Center, Room 218, Level 2
Chair: Ron Christiansen, Salt Lake Community College, UT
Speakers: Ron Christiansen, Salt Lake Community College, UT, “I Only Cared about Writing a Good Paper’: Expectations Hell-Bent on Collision”
Brittany Stephenson, Salt Lake Community College, UT, “The Pleasure of Student Voice in Creating a Community Space”
Clint Gardner, Salt Lake Community College, UT, “Trickster Crossroads: The WC as Research Collaborator”
C.41 Student Anthologies Remixed: Using Student Writing in Faculty Development

Convention Center, Room 219, Level 2

Chair: Anne Fernald, Fordham University, New York, NY

Speakers: William Morgan, New York University, NY, “Student-Written Anthologies as Renovating Guides: Remixing Course Assessment and Faculty Development”
Anne Fernald, Fordham University, New York, NY, “Rethinking the Assignment: Putting Student Writing at the Center of the WAC Workshop”
Tara Parmiter, New York University, NY, “Revisiting the Un-Anthologized: Writing Tutor Training and Non-Exemplary Student Papers”

Photo courtesy of Dan Dry
This featured session examines race, gender memory and writing through the lens of black womanhood looking specifically at the genre of the memoir. The panelists will, in varying ways, discuss their approaches to using life stories to create theory and enact hip hop feminism. The speakers examine how literacy, theory and memoir are remixed by the real lives of black women.

Chair: Tamika L. Carey, Syracuse University, NY

Speakers: Joan Morgan, Vanderbilt University, Nashville, TN, “Post Hip-Hop Feminism: The Battle Against Black Girl Invisibility”

Joan Morgan is an award-winning journalist, author and a provocative cultural critic. A pioneering hip-hop journalist, she began her professional writing career freelancing for The Village Voice. Morgan’s passion and commitment to the accurate documentation of hip-hop culture combined with adept cultural criticism placed her at the forefront of music journalism. She was one of the original staff writers at Vibe magazine and a contributing editor and columnist for Spin. Morgan has written for numerous publications among them MS., More, Interview, Working Mother, GIANT, and Essence magazines. In January 2000, she was asked to join the Essence staff where she served as executive editor.

Morgan coined the term “hip-hop feminism” in 1999, when she published the groundbreaking book, When Chickenheads Come Home to Roost. Her book has been used in college coursework across the country.
Fresh, witty and irreverent, it marked the literary debut of one of the most original, perceptive and engaging young social commentators in America today. Frequently reprinted, her work appears in numerous college texts, as well as books on feminism, music and African-American culture.

Morgan has taught at her high school alma mater, the prestigious Fieldston School for five years. She was an instructor in the Creative Writing Program at the New School in New York City and a Visiting Instructor at Duke University where she taught “The History of Hip-Hop Journalism.” Currently, she is a Visiting Research Scholar at Vanderbilt University.

Born in Jamaica, raised in the South Bronx, she graduated from Wesleyan University. Morgan currently resides happily in upstate New York with her son Sule.

Elaine Richardson aka “Dr. E”, Michigan State University, East Lansing, “Writing for the Hood Girl in Me: PGD (Po Girl on Dope) to PhD and Other Language Dilemmas”

Elaine Richardson is currently Professor of Literacy Studies in the College of Education and Human Ecology at The Ohio State University. She is the author of *African American Literacies* (2002), *Hiphop Literacies* (2006), and co-editor of *Understanding African American Rhetoric: Classical Origins to Contemporary Innovations* [w/Ronald L. Jackson] (2003), *African American Rhetoric(s): Interdisciplinary Perspectives* [w/Ronald L. Jackson] (2004), *Home Girls Make Some Noise!: Anthology of Hip Hop Feminism* [w/ Gwendolyn Pough et. al] 2007, as well as chapters and articles in journals such as *College Composition and Communication, Discourse & Society, Gender and Education* on African American Language and Literacy studies. Her current book project is an *Ill Literacy Narrative* that is both urban/street literature and educational memoir. Her research interests include discourse and society, Black women’s discourse practices, applied linguistics, and African American Literacy education. Dr. E is also a songwriter and recording artist, using multiple modalities and available means of persuasion to inspire and speak life to those who have been counted out. Her websites are www.giveusfreerecords.com or https://carmen.osu.edu/pages/personal/211002/ElaineRichardson.htm

Aisha Durham, Texas A&M University, College Station, “Recalling to Remember: Biomythography and Hip Hop Feminism”

Chair: Tamika L. Carey, Syracuse University, NY

Tamika L. Carey is a Doctoral Candidate in the Composition and Cultural Rhetoric Program at Syracuse University. Her research focuses on African American Rhetorics, Black Feminist Theory and Pedagogy, Contemporary Rhetorical Theory and Popular Culture. A former CCCC’s Scholars for the Dream recipient and African American Studies Fellow at Syracuse University, she is currently holds a 2009-2010 American Association of University Women Dissertation Fellowship for her project, *Vision, Voice, and Rhetorics of Healing: Towards a Black Feminist Rhetorical Analysis*. Her dissertation analyzes the influence of gender and mainstream publicity on the literacy curriculums found in the self-help literature, inspirational books, and cinema African American writers have written to respond to and redress crises in their communities. In addition to her scholarship, she has written numerous articles for *AverageGirl Magazine* and published her memoir, *Getting to Know Him: Observations and Experiences From My Walk of Faith* in 2004.

Practices of Teaching Writing

D.01 Rethinking Collaborative Learning

Marriott, Kentucky Ballroom C, First Floor

Chair: Kathleen Hunzer, University of Wisconsin, River Falls

Speakers: Florence Elizabeth Bacabac, Dixie State College of Utah, St. George, “‘We’re in this together’: Reviewing Collaborative Writing and E-Dialogues in Advanced Composition”

Amy England, University of Cincinnati, OH, “Seeing Tutoring in a New Light: Tutors as Team Teaching Partners”

Duygu Kilic, Southern Illinois University Carbondale, “Rethinking Audience: Audience as Collaborator in the Composition Classroom”

Practices of Teaching Writing

D.02 Rethinking Practices: Digital Natives in the Composition Classroom

Marriott, Kentucky Ballroom D, First Floor

Chair: Margaret Ervin, West Chester University, PA

Speakers: Heather McDonald, American University, Washington, D.C., “Cyber-coaching: Rethinking Teacher Response to Digital Natives”
Janet Gebhart Auten, American University, Washington, D.C., “Cyber-coaching: Rethinking Teacher Response to Digital Natives”
Michael Neal, Florida State University, Tallahassee, “Reflecting on Remix: Assessing and Responding to Student-Authored New Media Texts”
Deanya Lattimore, Syracuse University, NY, “Revisiting Revision: Old Ideas for New Networked Spaces”

Research

D.03 Exploring the Relationships among Writing, Learning, and Teaching across the Curriculum: A National Study of 75 U.S. Colleges and Universities
Marriott, Kentucky Ballroom E, First Floor
Chair: Linda Adler-Kassner, Eastern Michigan University, Ypsilanti
Speakers: Charles Paine, University of New Mexico, Albuquerque, “What’s Behind the NSSE Findings: Connecting Institutional Data to NSSE Results to Uncover the Relationships between Writing Practices and Student Success”
Paul Anderson, Miami University of Ohio, Oxford, “Completing the Portrait of Writing in U.S. Higher Education: Integrating Writing Consortium Results from the 2009 Faculty Survey of Student Engagement with Those from the 2009 Student Survey of Student Engagement”
Chris Anson, North Carolina State University, Raleigh, “Does Size Matter? Comparing the Results of the NSSE Writing Study at Large and Small Institutions”

History

D.04 Don’t Call It a Comeback: Remixing the Rhetorical Canons as Affirmative Rhythms
Marriott, Kentucky Ballroom F, First Floor
Chair: Jared Grogan, Wayne State University, Detroit, MI
Speakers: Jared Grogan, Wayne State University, Detroit, MI, “Style: Regenerative Style in Ecocomposition”
Mary Karcher, Wayne State University, Detroit, MI, “Delivery: Exploring the Potential of Participatory Culture”
Wendy Duprey, Wayne State University, Detroit, MI, “Arrangement: Rearranging Arrangement with Kairotic Attunement”
Michael McGinnis, Wayne State University, Detroit, MI, “Invention: The Crowded House of Writing as a Social Process”
Kim Lacey, Wayne State University, Detroit, MI, “Memory: Techne, Technology, and Remembering”
Thursday, 3:15–4:30 p.m.

Research

D.05  Composition 2.0:  
Remixing Language and Culture in Transnational Contexts
Marriott, Kentucky Ballroom G, First Floor
Chair: Suresh Canagarajah, The Pennsylvania State University, University Park
Speakers: Xiaoye You, The Pennsylvania State University, University Park,  
“Remixing East and West: Writing in the Devil’s Tongue”
Steven Fraiberg, Michigan State University, Lansing, “Remixing and Mashing:  
Studying Multilingual and Multimodal Composing”
Rachel Reed, Auburn University, AL, “‘Mixing’ it Up: Exploring the Composing Practices of a Multilingual Writer”
Respondent: Dwight Atkinson, Purdue University, West Lafayette, IN

History

D.06  Rhetoric and Religion:  
From Renaissance to Twentieth Century
Marriott, Kentucky Ballroom B, First Floor
Speakers: Michael Pennell, University of Rhode Island, Kingston, “Revisiting the Old Work Order: Samuel Slater’s Sunday School and Mill Worker Education”
Ryan Stark, The Pennsylvania State University, State College, “God, the Devil, and Renaissance Writing Instruction”

Practices of Teaching Writing

D.07  Remixing First Year Composition with Ingredients from High School Writing Centers and ESOL Chinese Students
Marriott, Place Room, First Floor
Chair: Amanda Gates, Beijing Language and Culture University, Haidian District, China
Speakers: Amanda Gates, Beijing Language and Culture University, Beijing, China
Beth Edelstein, Towson University, MD
Amy Holthouse, Towson University, MD
D.08  **Remixing Self:**
**Representations of Identity in Online Practices**
Marriott, Show Room, First Floor
*Chair:* Jamie Thornton, Kaplan University, Ft. Worth, TX
*Speakers:* Melissa Kizina, Syracuse University, NY, “Homogenous Heteronormativity in ‘Heterogenous’ Spaces: Gendered Patterns of Expression in Status Updates on Facebook”
Regina Golar, University of Alabama, Tuscaloosa, “Rethinking MySpace.com in Relation to African American Female Identity”
Steven Schirra, Emerson College, Boston, MA, “Assigning Nerdiness: Video Games, Identity, and the Required Writing Course”

History

D.09  **Alternative Identities:**
**Taking Control of Popular Representations**
Marriott, Marriott Ballroom I, Second Floor
*Chair:* Elizabeth Weiser, Ohio State University at Newark
*Speakers:* Carolyn Skinner, Ohio State University at Mansfield, “Women Physicians and the Nineteenth-Century Redefinition of ‘Woman’”
Elizabeth Weiser, The Ohio State University at Newark, “The Outback and the Prairie: Frontier Museums in the National Identity Narrative”
Cassandra Parente, The Ohio State University at Marion, “Gangsters or Goodfellas?: Ethnicity on the Silver Screen”

Academic Writing

D.10  **Pedagogical Best Practices: Learning from the Tried and True in Varied Classroom Situations**
Marriott, Marriott Ballroom II, Second Floor
*Chair:* Martha LaBare, Bloomfield College, NJ
*Speakers:* Mike Bunn, University of Michigan, Ann Arbor, “Remixing Published Texts: Four Classroom Techniques to Initiate Students’ Rethinking, Re-imagining, and Revising Published Writing”
Brenda Rinard, University of California, Davis, “Measuring Writing Improvement in a Large-Enrollment Lecture Course: Early Results from a Three-Year Study”
Ethan Krase, Winona State University, MN, “From First-Year Composition to Writing in the Disciplines: Preliminary Results from a Longitudinal, Qualitative Study of Twelve Student Writers”
J Paul Johnson, Winona State University, MN, “From First-Year Composition to Writing in the Disciplines: Preliminary Results from a Longitudinal, Qualitative Study of Twelve Student Writers”
Thursday, 3:15–4:30 p.m.

Creative Writing

D.11 Revisiting Memoir Writing, Rethinking Instructional Strategies
Marriott, Marriott Ballroom III, Second Floor
Chair: Andrea W. Herrmann, University of Arkansas at Little Rock
Speakers: Andrea W. Herrmann, University of Arkansas at Little Rock, “Point of View in Memoir Writing: The Unreliable Narrator”
Erin Pennington, University of Arkansas at Little Rock, “The Use of Objects as Memory Catalysts”
Elizabeth Hill, University of Arkansas at Little Rock, “Trusting One’s Unique Perspective: Three Middle East Memoirs”

Practices of Teaching Writing

D.12 Reaching the iRhetoricals: Remixing Perceptions of New Media and Net-Gen Literacies through Multimodal Rhetoric
Marriott, Marriott Ballroom IV, Second Floor
Chair: Mary Lamb, Clayton State University, Morrow, GA
Speakers: Stacia Dunn Neeley, Texas Wesleyan University, Fort Worth, “Mixed Literacies and Lamplight: Multimodal Rhetoric for First-Generation and Non-Traditional Student Writers”
Carol Johnson-Gerendas, Texas Wesleyan University, Fort Worth, “The Personal/Private/Participatory Remix: New Media and the E-dentity of Student Web Content”
Carrie Shively Leverenz, Texas Christian University, Fort Worth, “Revising Professional Identity through Teaching New Media Writing”

Community, Civic & Public

D.13 Remix: Rhetoric, Authorship, Copyright and the Internet
Marriott, Marriott Ballroom VI, Second Floor
Chair: Stephen Brasher, University of Minnesota-Twin Cities, Minneapolis
Speakers: Stephen Brasher, University of Minnesota-Twin Cities, Minneapolis, “Kierkegaard and Barthes: Irony, ‘The Death of the Author,’ and Intertextuality as Remix”
Rob Baron, University of Minnesota, Minneapolis, “Fan Culture Remixing, Fair-Use, and A Rhetoric of Consumption”
Joe Weinberg, University of Minnesota, Minneapolis, “Remixing the Law: Victory in the Copyright Wars”
Tad Patterson, University of Minnesota, Minneapolis, “Copyright and the Rhetoric of Mathematics”
Thursday, 3:15–4:30 p.m.

Community, Civic & Public

D.14 Re-Structuring Change: Tools, Forms, Definitions for Public Engagement
Marriott, Marriott Ballroom VIII, Second Floor

Chair: Doug Baldwin, Educational Testing Service, Princeton, NJ
Speakers: Eileen Eddy, Washington State University, Pullman, “Rhetorics of Coalition Building of Transnational Feminisms of Color”
Linda Shamoon, University of Rhode Island, Kingston, “Deep in the Grooves of Civic and Political Engagement: A Public Writing Remix”

Community, Civic & Public

D.15 Invisible Literacies, Invisible Pasts: Cultural Shift and the Erasure of Literate Activity
Marriott, Marriott Ballroom IX, Second Floor

Chair: Peter Mortensen, University of Illinois, Urbana-Champaign
Speakers: Lauren Marshall Bowen, University of Illinois, Urbana-Champaign, “Invisible Signs of Aging: The Embodied Literacies of Elders in the Digital Age”
Vanessa Rouillon, University of Illinois, Urbana-Champaign, “Decline of the Lyceum Movement as a Redistribution of Rhetorical Activities”
Ligia Mihut, University of Illinois, Urbana-Champaign, “Recovering Selves: Transnational Literacies of International Graduate Students”
Yu-Kyung Kang, University of Illinois, Urbana-Champaign, “Recovering Selves: Transnational Literacies of International Graduate Students”

Community, Civic & Public

D.16 Museums and Memorials: Composing Public Histories
Marriott, Marriott Ballroom X, Second Floor

Chair: Nan Johnson, The Ohio State University, Columbus
Speakers: Lauren Obermark, The Ohio State University, Columbus, “Representing America: The Historical Meets the Rhetorical”
Jane Greer, University of Missouri, Kansas City, “At Play in the Museums: Students/Teachers/Museum Professionals Learning Together”
Nan Johnson, The Ohio State University, Columbus, “Memorials for the People: Preserving the Rhetorical Exemplar in Image and Text”
Thursday, 3:15–4:30 p.m.

**Professional and Technical Writing**

**D.17 Writing Process Reconsidered for Professional Writing**
Marriott, Clubhouse Room, Second Floor  
*Chair:* John R. Turner, Missouri State University, Springfield  
*Speakers:* David Reamer, University of Tampa, FL, “Rethinking Professionalism and Remixing Professional Writing”  
Aaron Toscano, University of North Carolina at Charlotte, “Professional Composition: Remixing Composition Theory and Practice for Twenty-First Century Communication”  

Theory

**D.18 Metaphor, Habitus, and Ethics: ReTheorizing Writing Classrooms**
Marriott, Grandstand Room, Second Floor  
*Chair:* Jennifer O’Malley, Florida State University, Tallahassee  
*Speakers:* Eric York, Husson University, Bangor, ME, “Underlife, Cell Phones, and the Writing Classroom”  
Matthew Jackson, Brigham Young University, Provo, UT, “The Ethics Remix: Re-thinking and Re-newing Ethical Assumptions in College Composition”  
Josh Mehler, Florida State University, Tallahassee, “Accessing the Active Potential of Metaphor: Restoring Lakoff and Johnson’s ‘Metaphors We Live By’”  
Daniel Richards, University of South Florida, Tampa, “Accessing the Active Potential of Metaphor: Restoring Lakoff and Johnson’s ‘Metaphors We Live By’”  
Megan Titus, Ohio University, Athens, “Habitus and the Composition Classroom: Reimagining Classroom Practices”

Practices of Teaching Writing

**D.19 The Composition Remix: Revisiting Students’ Use of Print Affordances to Better Understand How They View Multimodal Affordances**
Marriott, Paddock Room, Second Floor  
*Chair:* Sonya Borton, Philadelphia University, PA  
*Speakers:* Kara Alexander, Baylor University, Waco, TX  
Beth Powell, University of Tennessee at Martin  
Sonya Borton, Philadelphia University, PA
Thursday, 3:15–4:30 p.m.

**Research**

**D.20 Tellings and Retellings: Repositioning Subjects and Stories in Qualitative Analysis**
Convention Center, Room L1, Lower Level

*Chair:* Paul Prior, University of Illinois, Urbana-Champaign

*Speakers:* Samantha Looker, University of Illinois, Urbana-Champaign, “Rethinking Researcher/Participant Relationships with Undergraduate Students”
Hannah Bellwoar, University of Illinois, Urbana-Champaign, “Challenging Theoretica Assumptions with Situated Studies of Medical Discourse”
Jessica Bannon, University of Illinois, Urbana-Champaign, “(Re)Locating the Literacy Myth: Qualitative Text Analysis and Public Policy”

**Theory**

**D.21 Folk Persuasion: Exploring the Rhetoric of Authenticity in American Folk Music**
Convention Center, Room L3, Lower Level

*Chair:* Kathleen Cassity, Hawaii Pacific University, Honolulu

*Speakers:* Kathleen Cassity, Hawaii Pacific University, Honolulu, “‘Sometimes Words Can Serve Me Well; Sometimes Words Can Go to Hell’: The Influence of Kenneth Burke on Harry Chapin”
Tyler McMahon, Hawaii Pacific University, Honolulu, “The Strange Legacy of Stagger Lee”
Mark Tjarks, Hawaii Pacific University, Honolulu, “Diagetic and Non-diagetic Tensions in ‘O Brother Where Art Thou’”

**Composition/Writing Programs**

**D.22 Remixing Campus Writing Resources for Faculty at an HBCU**
Convention Center, Room L4, Lower Level

*Chair:* Elizabeth Overman Smith, Tennessee State University, Nashville

*Speakers:* Elizabeth Overman Smith, Tennessee State University, Nashville, “Renewing Interest in Writing through Faculty Workshops and Student Laptops”
Leah Mittelmeier, Tennessee State University, Nashville, “Faculty Learning Communities Renewing Commitment to Writing”
Jocelyn Irby, Tennessee State University, Nashville, “An Exploratory Study of a Faculty Learning Community”
Samantha Morgan-Curtis, Tennessee State University, Nashville, “Remixing, Revamping, and Sampling Writing to Learn with Writing in the Disciplines”
Thursday, 3:15–4:30 p.m.

Composition/Writing Programs

D.23 Do We Look Like White Women 2 U!?: Remixing the Feminization of the WPA

Convention Center, Room L6, Lower Level

Chair: Malea Powell, Michigan State University, East Lansing

Speakers: Collin Craig, Michigan State University, East Lansing, “Taking Turns in the Margins: Writing Program Administration as Race Work and Community Building”
Staci Perryman-Clark, Michigan State University, East Lansing, “A Sista Speaks: Confronting Racism and Sexism as a future WPA”
Zandra Jordan, Spellman College, Atlanta, GA, “Designing Signature Writing Experiences: Institutional Identity and the Centralization of Race and Gender”

Information Technologies

D.24 Scholarship, Remix, and the Database

Convention Center, Room L7, Lower Level

Chair: Bradley Dilger, Western Illinois University, Macomb, IL

Speakers: Bradley Dilger, Western Illinois University, Macomb, IL, “Mutualizing the Mix”
Alex Reid, University at Buffalo, NY, “The Futurity of the Archive: Remix and Catastrophe”
Derek Mueller, Eastern Michigan University, Ypsilanti, “When the Last Database You Search Is Not Your Own”

Community, Civic & Public

D.25 Gender, Race, Disability in the Time of Obama: A Remix of Standpoint Rhetorics as Equipment for Living

Convention Center, Room L8, Lower Level

Chair: Anne Rosenthal, Oglethorpe University, Atlanta, GA

Speakers: Richard LeMoine Wright, Georgia State University, Atlanta, “Re-mixing, Rethinking, and Reconstructing the Disabled Subject”
Ramika Gourdine, Oglethorpe University, Atlanta, GA, “Coming Out: Achieving Gender Tolerance through Renewed Standpoint and Agonistic Rhetoric”
David Smith, Oglethorpe University, Atlanta, GA, “Framing Gay Subjectivity through Burke: A Personal/Theoretical Remix”
Anne Rosenthal, Oglethorpe University, Atlanta, GA, “Teaching Rhetoric as Equipment for Living in the Time of Obama”
**Composition/Writing Programs**

**D.26 Getting a Job in a Two-Year College**
Convention Center, Room L9, Lower Level

*Chair:* Sharon Mitchler, Centralia College, WA

*Speakers:* Sharon Mitchler, Centralia College, WA, “Finding Job Openings”
Alexis Nelson, Spokane Falls Community College, WA, “Making Your Application Stand Out”
David Lydic, Austin Community College, TX, “Interviewing Tips”

**D.27 African American Foundations for the Rhetorical Tradition**
Convention Center, Room L10, Lower Level

*Chair:* Kendra Mitchell, Florida State University, Tallahassee

Coretta Pittman, Baylor University, Waco, TX, “It’s Time to Remix: Richard Wright’s *Native Son* and Ralph Ellison’s *Invisible Man*”
Terry Carter, Southern Polytechnic State University, Marietta, GA, “Remixing and Rethinking the Vision and Practice of African American Scholarship in Composition Studies”

**D.28 Rewriting Strategies: Forms, Genres, Senses**
Convention Center, Room L11, Lower Level

*Chair:* Kelly Thayer, Florida State University, Tallahassee

*Speakers:* William Breeze, Cleveland State University, OH, “Textual Rebellion: Rethinking Writing Instruction in a Lower-Case, Unpunctuated World”
Beth Hedengren, Brigham Young University, Provo, UT, “Remake the Uptake?”

**D.29 Remix 101: Alternative Rhetorics in the Composition Classroom**
Convention Center, Room L12, Lower Level

*Chair:* Deborah Coxwell-Teague, Florida State University, Tallahassee

*Speakers:* Meg Scott-Copes, College of Charleston, SC, “Mixing It Up: Merging Personal, Academic, and Social Rhetorics”
Amy Hodges Hamilton, Belmont University, Nashville, TN, “Mixing It Up: Merging Personal and Social Rhetoric through Service-Learning”
Bonnie Smith, Belmont University, Nashville, TN, “Placing Contemplation in the Mix: Learning from Mary Rose O’Reilley”
Amy Mecklenburg-Faenger, College of Charleston, SC, “Scrapbook Pedagogy: Remixing to Learn”

*Composition/Writing Programs*
Thursday, 3:15–4:30 p.m.

Theory

D.30  Rhetoric Redux
Convention Center, Room L15, Lower Level
Chair: Patricia Roberts-Miller, University of Texas, Austin
Speakers: Michael Bernard-Donals, University of Wisconsin-Madison, “Rhetoric and the Writing Market”
Brooke Rollins, Louisiana State University, Baton Rouge, LA, “Rhetoric’s Plagiarism”
Debra Hawhee, The Pennsylvania State University, University Park, “Students versus Rhetoric: A False Opposition”

Language

D.32  Revisiting Language and Identity: Gender, Race, and Nationality
Convention Center, Room 202, Level 2
Chair: Katie Bridgman, Florida State University, Tallahassee
Speakers: Octavio Pimentel, Texas State University-San Marcos, “Building on (Brown) Students’ Cultural Capital: Hip Hop and the Writing Classroom”
Kristi McDuffie, Eastern Illinois University, Charleston, “Revisiting Gender and Language: Examining Gendered Language Characteristics of First-Year Composition Papers”
Jennifer Maloy, Temple University, Philadelphia, PA, “‘They take from you your tongue:’ Theresa Hak Kyung Cha’s Dictee and the Generation 1.5 Student Experience”

Research

D.33  Remixing Research on Equity and Social Change: Three Approaches to Studying Talk and Interaction around Writing
Convention Center, Room 207, Level 2
Chair: Rasha Diab, University of Texas, Austin
Speakers: Sundy Watanabe, University of Utah, Salt Lake City, “‘You Know How We Feel About Writing’: Tensions of Presence and Performance in Interactional Talk”
Beth Godbee, University of Wisconsin-Madison, “Small Talk, Big Change: Potentials for Social Change in One-with-One Talk about Writing”
Stephanie Kerschbaum, University of Delaware, Newark, “Between Classroom and Institution: What Interactional Research in Writing Classrooms Can Contribute to University Diversity Efforts”
Thursday, 3:15–4:30 p.m.

Community, Civic & Public

D.34 Even the Caged Bird Sings
Convention Center, Room 208, Level 2
Chair: Eric Pritchard, University of Texas, Austin
Speakers: Bonnie Williams, Michigan State University, East Lansing, “‘What’s So Funny?’ Black American Sound and the Silencing of Black American Voices in the College Classroom”
Jamila Smith, The Ohio State University, Columbus, “‘There Are No Babies in My Mama’s House’: The Intergenerational Dialogic Divide between Black Mothers and Daughters on Sex, Desire, and Healing”
Eric Pritchard, University of Texas, Austin, “Even the Caged Bird Sings: An Examination of Voice, Silence, and Black Female Students”

D.35 Designing a Multi-Media Catalog for a Community Literacy Project in Medellín, Colombia
Convention Center, Room 209, Level 2
Chair: Prada Ruiz Juan, Emerson College, Boston, MA
Speakers: Tamera Marko, Emerson College, Boston, MA, “Designing a Multi-Media Catalog for a Community Literacy Project in Medellín, Colombia”
Jota Samper, MIT, Cambridge, MA, “Negotiating Peer Review in Two Countries: New Media as Community Literacy”
Fernando Febres, Emerson College, Boston, MA, “Designing a Multi-Media Catalog for a Community Literacy Project in Medellín, Colombia: A First-Year Undergraduate Student Perspective”

Academic Writing

D.36 Do They Hear What We Say? Reconsidering Student Perceptions of Instructor Comments
Convention Center, Room 210, Level 2
Chair: Rebecca Skinner, Florida State University, Tallahassee
Speakers: Way Jeng, Youngstown State University, OH, “Annotation Re-Mix: Techno Advances in Commenting Student Essays”
Jolene Stieb, Youngstown State University, OH, “Annotation Re-Mix: Techno Advances in Commenting Student Essays”
Summer Taylor, Clemson University, SC, “Student Perceptions of Teacher Response: Are We Being Understood?”
Jie Li, Bowling Green State University, OH, “Student Evaluation of Teacher Comments and Its Implications for Classroom Writing Assessment”
Thursday, 3:15–4:30 p.m.

Institutional and Professional

D.37 Women’s Ways of Making It—or Making Do?: Off and On the Tenure-Track with Children
Convention Center, Room 211, Level 2

Chair: Rebecca Dingo, University of Missouri, Columbia

Speakers: Lee Nickeson-Massey, Bowling Green State University, OH
Kim Hensley Owens, University of Rhode Island, Kingston
Christine Peters Cucciarrre, University of Delaware, Newark
Mary P. Sheridan-Rabideau, University of Wyoming, Laramie
Deborah Morris, Bowling Green State University, OH
Christa Albrecht-Crane, Utah Valley University, Orem

Academic Writing

D.38 Renewing Academic Literacy: New Approaches to Academic Writing Pedagogy
Convention Center, Room 214, Level 2

Chair: Jessica Jackson, Florida State University, Tallahassee

Bradley Zakarin, Northwestern University, Evanston, IL, “When Remixers Get Mixed Up: Dishonesty Charges, Deans, and Discipline”
Michael Sobiech, University of Louisville, KY, “Is that Elvis on the Grassy Knoll? Revisiting Critical Thinking by Rethinking Conspiracy Theories”

Institutional and Professional

D.39 The Hidden Minority, or International Doctoral Students in Rhetoric and Composition
Convention Center, Room 218, Level 2

Chair: Stuart Brown, New Mexico State University, Las Cruces

Speakers: Polina Chemishanova, New Mexico State University, Las Cruces, “Swimming in the Sea of Immigration Regulations: UCSIC and International Students”
Stuart Brown, New Mexico State University, Las Cruces, “The WPA and International Graduate Teaching Assistants”
Lisa Ramirez, New Mexico State University, Las Cruces, “The Challenges and Limitations of Internship Opportunities for International Graduate Students”
Ghanashyam Sharma, University of Louisville, KY, “Navigating through Epistemological Worldviews: Nepalese Graduate Students in Rhetoric and Composition Programs in the U.S.”
Nadezhda Shalamova, Milwaukee School of Engineering, WI, “Making the Transition from a Graduate Student to a Professor: International Faculty Perspective”

Respondent: Paul Kei Matsuda, Arizona State University, Tempe
Disability Studies has done much to challenge the assumption that disability is located exclusively in the individual. What is often “disabled,” in fact, are the physical or prejudicial barriers society constructs for people with disabilities, barriers that prevent full access. Our three speakers will explore in different ways what a disability studies perspective can bring to Composition & Rhetoric. Brenda Brueggemann will present findings from a research project (part of the larger national “Digital Archives of Literacy Narratives” (DALN) project) focused on gathering digital “literacy narratives” from deaf and hard-of-hearing people. Margaret Price will describe ways that we might enhance access for students with mental disabilities such as depression, bipolar disorder, or schizophrenia—a group of students who are appearing in our classrooms with increasing frequency, but who have an extremely high dropout rate. Patricia Dunn will suggest that some “accommodations,” if used more broadly in writing classes, would mitigate the stigma presently attached to their use and provide all students more intellectual opportunities. Disability Studies raises exciting new questions for theory, practice, and research for Composition & Rhetoric.

Chair: Brenda Brueggemann, Ohio State University, Columbus

Speakers: Patricia Dunn, Stony Brook University, NY, “Reducing Stigma and Challenging All Writers: Multi-Modal Invention Strategies”
Brenda Brueggemann, Ohio State University, Columbus, “Documenting Deaf Lives and Literacy in an Age of Technology”
Margaret Price, Spellman College, Atlanta, GA, “Re-Imagining Access for Mental Disabilities”
Thursday, 4:45–6:00 p.m.

Institutional and Professional

E.01 Educational Redesign: Institutional Case Studies of Attempted Change
Marriott, Kentucky Ballroom A, First Floor

Chair: Stuart Blythe, Michigan State University, East Lansing
Speakers: Stuart Blythe, Michigan State University, East Lansing, “Heuristic Thinking and Institutional Redesign: A Descriptive Study”
Jeff Grabill, Michigan State University, East Lansing, “Is Rhetorical Agency Possible in Institutions?”
Libby Miles, University of Rhode Island, Kingston, “Creating Kairos: Lessons from Our Participants”

Academic Writing

E.02 Novel Approaches: Literary Texts in Composition Courses
Marriott, Kentucky Ballroom B, First Floor

Chair: Raven L. Jones, Marygrove College, Detroit, MI
Speakers: Edith M. Baker, Bradley University, Peoria, IL, “From Creation Myths to N. Scott Momaday: Remixing the Conversations and Literature of First Americans with the Collages of Today’s College Students: A Three-Part Narrative Research Paper”
Lisa Siefker Bailey, Indiana University-Purdue University, Columbus, “Remixed from the Headlines: Using Jodi Picoult’s ‘Handle with Care’ to Hook Student Interest in Argumentation and the Research Paper in Second-Semester Composition”

Practices of Teaching Writing

E.03 Critical Pedagogy Remixed
Marriott, Kentucky Ballroom D, First Floor

Chair: Philip Eubanks, Northern Illinois University, DeKalb
Speakers: Rhonda Dean-Kyncl, University of Oklahoma, Norman, “Critical Pedagogy Remixed, Revised, Renewed”
Marnie Sullivan, Mercyhurst College, Erie, PA, “Rethinking Radical Pedagogy to Reach the New College Student”
Brett Griffiths, University of Michigan, Ann Arbor, “Revisiting Critical Pedagogy, Remixing the Self: How Do Contemporary Theories of Identity Invite Us to Re-envision the Conscientiza of the Self?”
Victoria Lisle, Auburn University, AL, “Reviving Critical Pedagogy in a Changing and Corporate Institutional Climate”
Practices of Teaching Writing

E.04 **Mashing Up New Media in the Composition Classroom**
Marriott, Kentucky Ballroom F, First Floor

*Chair:* Sean Dugan, Mercy College, NY

*Speakers:* Anthony D. Baker, Tennessee Tech University, Cookeville, TN, “Scavenger Composing: Low- and High-Tech Approaches to the Remix”
Joel Bloch, Ohio State University, Columbus, “Digital Storytelling in the L2 Composition Classroom: Remixing as a Form of Literacy”
Jeraldine Kraver, University of Northern Colorado, Greeley, “‘Bastard’ Comp: Remix, Mash-up, and Multimodality in the Composition Classroom”

Research

E.05 **A Different Spin: Remixed Student Agency and Discourse Analysis**
Marriott, Kentucky Ballroom G, First Floor

*Chair:* Carla Maroudas, Mt. San Jacinto Community College, Temecula, CA

*Speakers:* Kimberly Robinson Neary, Los Angeles City College, CA, “Re-examining Agency in Composition and Rhetoric: A Hot Mix or a Hot Mess?”
Dawn M. Formo, California State University, San Marcos, “Promoting (or not) Students’ Writerly Agency through Composition Textbooks: Sampling the Hits”
Lynne Stallings, Ball State University, Muncie, IN, “Spinning a New Jam with Discourse Analysis and Agency”

Community, Civic & Public

E.06 **Bringing the Community into the Classroom**
Marriott, Kentucky Ballroom C, First Floor

*Chair:* Mary Hedengren, Brigham Young University, Provo, UT

*Speakers:* Senti Longkumer, Zane State College, Zanesville, OH, “Writing Senior Citizens’ Stories in the Composition Classroom”
Jill McKay Chrobak, University of Miami, Coral Gables, FL, “‘Tryin to make a dolla outta fifteen cents’: The Hip Hop remix of Social Justice and Upward Mobility in Composition Pedagogy”
Brian Ray, University of North Carolina-Greensboro, “Remixing Mahmoud Ahmadinejad: Cosmopolitan Rhetoric and Pedagogy for College Students”
Thursday, 4:45–6:00 p.m.

Information Technologies

**E.07 Nationalism Rhetorically Eulogized Online:**
**Writing, Texting, and Rapping**
Marriott, Place Room, First Floor
*Chair:* Pisarn Chamcharatsri, Indiana University of Pennsylvania
*Speakers:* Peter Zaragoza Mayshle, University of Wisconsin-Madison, “Electronic Eulogizing: FrancisM and How Blog Eulogies Are Re-Imagining Filipino Nationalism”
Drew Loewe, St. Edward’s University, Austin, TX, “‘Under Allah’s Shade and Shield, Fearing Not’: Persuasive Interactivity and Blakstone’s Muslim Hip Hop Online”
Laurie Britt-Smith, University of Detroit Mercy, MI, “TxtMsgs 4 Afrca: Social Justice Rhetoric and Digital Literacy”

Creative Writing

**E.08 From Fan Fiction to Found Poems:**
**Sources of Inspiration for Composition**
Marriott, Show Room, First Floor
*Chair:* Nicole Williams, Ball State University, Muncie, IN
*Speakers:* Rebecca Lucy Busker, Parkland College, Champaign, IL, “We Invented the Remix: Fan Fiction and Collaborative Invention”
Rob Wallace, West Virginia State University, Institute, “Remixing Language: Writing Surprising Poems after Reading Stories”

Practices of Teaching Writing

**E.09 Can You Hear Me Now?**:
**Autoethnography—Talking across Cultures and Empowering Students as Knowledge-Makers in the Writing Classroom**
Marriott, Marriott Ballroom VI, Second Floor
*Chair:* Shannon Mondor, College of the Redwoods, Eureka, CA
*Speakers:* Trisha Cooke, College of the Redwoods, Eureka, CA, “I Am: Empowering Student Voices through Autoethnography in the Developmental Writing Classroom”
Shannon Mondor, College of the Redwoods, Eureka, CA, “Pushing the Boundaries of an Already Muddy Genre to Create Community and Cross-cultural Respect: Reflections on Food-Based Autoethnographies in an Upper-level Writing Course”
Christa Harrison, Humboldt State University, Arcata, CA, “Culture Blur in an Overseas Classroom: Knowledge-Makers and the Discovery of Self in a Non-Native Language”
Thursday, 4:45–6:00 p.m.

**Composition/Writing Programs**

**E.10 Global Literacies in Context: Remixing the Geography of First-Year Writing Programs in America**

*Marriott, Marriott Ballroom II, Second Floor*

**Chair:** Amy Ferdinandt Stolley, Saint Xavier University, Chicago, IL  
**Speakers:** Nancy C. DeJoy, Michigan State University, East Lansing, “Writing Program Administration in Global Contexts”  
Steven Lessner, Michigan State University, East Lansing, “Gender Remix: Masculinity in a Global Frame”  
Amy Ferdinandt Stolley, Saint Xavier University, Chicago, IL, “Remixing Language and Culture”  
Beatrice Quarshie Smith, Michigan Technological University, Houghton, “Are our hands clean?: Re-thinking and Remixing and the Implications of Globalization”

**History**

**E.11 Histories, Handbooks, and Hermeneutics**

*Marriott, Marriott Ballroom III, Second Floor*

**Chair:** Jennifer K. Johnson, University of California, Santa Barbara  
**Speakers:** Maria Jerske, LaGuardia Community College, Long Island City, NY, “The Hidden History of Writing Handbooks (or How I Learned to Stop Worrying and Love the Remix)”  
M. Wade Mahon, University of Wisconsin-Stevens Point, “Reassessing the Role of Anthologies in the Composition Classroom: What Has Changed Since the Eighteenth Century?”  
Lindsay Rose Russell, University of Washington, Seattle, “Child Peacemakers among Warring Parts of Speech in 19th Century Grammars”

**Practices of Teaching Writing**

**E.12 ReMix It Up: Visualizing Composition for the YouNiversity**

*Marriott, Marriott Ballroom IV, Second Floor*

**Chair:** Ann Parker, Southern Polytechnic State University, Marietta, GA  
**Speakers:** Kim Haines-Korn, Southern Polytechnic State University, Marietta, GA, “Going Viral in the Composition Classroom: Revisiting Composing Processes in a Visual/Virtual Space”  
Monique Logan, Southern Polytechnic State University, Marietta, GA, “From Inside, Out: Composing Public Spaces through Ethnographic Fieldwork”  
Ann Parker, Southern Polytechnic State University, Marietta, GA, “Digital Dreams: A Multi-Genre Project of Midnight Journeys”
Thursday, 4:45–6:00 p.m.

Research

E.13 (You Betta) “Act Like You Know” This Is the Remix: DJing-for-Citation-Critique, Street Consciousness, Hip-Hop-as-Anti-(Neo)Racism, and Bronx-Liberatory Literacies in 21st Century Writing Classrooms

Marriott, Marriott Ballroom V, Second Floor

Chairs: John Rodriguez, Graduate Center, CUNY, NY
Todd Craig, Queensborough Community College, Queens, NY

Speakers:
- Todd Craig, Queensborough Community College, Queens, NY, “‘Jackin’ for Beats’: DJing-for-Citation-Critique”
- Carmen Kynard, St. John’s University, Queens, NY, “This the Conscience Rebel: Street Consciousness as Class Analysis, Discourse, and Counter-Epistemology in Black Female College Students’ Writing”
- John Rodriguez, CUNY Graduate Center, NY, “Enter the Boom Bap: Newly Conscious, Old Skool Poetics for a New Bronx Studentry”

Jessica Barros, University of Massachusetts, Boston, “The Slave and the Master Remix: Hip Hop Readings’ and Writings’ Unmasking of Neo-Racisms in Student Writing”

Respondent: Jessica Barros, Bristol Community College, Taunton, MA

Composition/Writing Programs

E.14 Access and Excellence: Creating New Opportunities for At-Risk Students’ Success in Reading and Writing

Marriott, Marriott Ballroom VII, Second Floor

Chair: Michael Knievel, University of Wyoming, Laramie

Speakers:
- Joyce Stewart, University of Wyoming, Laramie, “Not-So-Basic Writers: Granting Access and Serving the Needs of all At-Risk Students in the Composition Classroom”
- April Heaney, University of Wyoming, Laramie, “‘Stretching’ FYC for a Learning Community of At-Risk Students”
- Rick Fisher, University of Wyoming, Laramie, “The Desk and the Bed: Responding to At-Risk Students’ Reading Habits and Attitudes”
Language

E.15 Informal Online Discourse as a “Home” Language: Theorizing and Re-Claiming the Demonized Space of Social Networking and Instant Messaging
Marriott, Marriott Ballroom VIII, Second Floor

Chair: Sara Littlejohn, University of North Carolina Greensboro
Speakers: Sara Littlejohn, University of North Carolina Greensboro, “Depoliticizing Informal Online Discourse: Capitalizing on the Familiarity of a Reconceived ‘Home’ Language”
Alan Benson, University of North Carolina Greensboro, “Blurring Boundaries of Language and Identity: The Blended ‘Home’ Spaces of Online Writers”
Jennifer Whitaker, University of North Carolina Greensboro, “Using Poetry to Re-envision Informal Online Discourse as Genre”

Community, Civic & Public

E.16 Inquiry across the Curriculum: Writing, Research, and Public Sphere Pedagogy in First-Year Courses
Marriott, Marriott Ballroom IX, Second Floor

Chair: Chris Fosen, California State University, Chico
Speakers: Jill Swiencicki, Rochester Institute of Technology, East Amherst, NY, “Public Sphere Pedagogy and the Spaces of Student Inquiry”
Chris Fosen, California State University, Chico, “Public Problem Solving? Creating Spaces for Inquiry in Political Science”
Emily E. Edwards, Montana State University, Bozeman, “Public Sphere Pedagogy and the First Year Experience Program at Montana State”

Theory

E.17 Re-engaging Reflection, Re-Conceptualizing the Work of Writing and Writing Instruction
Marriott, Clubhouse Room, Second Floor

Chair: Kyle Jensen, University of North Texas, Denton
Speakers: Julie Jung, Illinois State University, Normal, “Reflection as Imperfect Understanding: A Tropological Analysis”
Kyle Jensen, University of North Texas, Denton, “The Problem of Perfection: Rethinking the Self-Reflective Turn in the Portfolio Assignment”
Ron Fortune, Illinois State University, Normal, “‘From My Own Imagination’: Literary Forgery, Reflection, and the Work of Writing”
Thursday, 4:45–6:00 p.m.

**Practices of Teaching Writing**

**E.18 How Do You Know It’s Inquiry?**
Marriott, Grandstand Room, Second Floor

*Chair:* Bruce Ballenger, Boise State University, ID

*Speakers:* Michael Baldwin, Boise State University, ID, “Is Self-Placement an Act of Inquiry?”
Janet Roser, Boise State University, ID, “Questioning the Source and Questioning the Self: How Students Move from Inquiry to Insight”
Lauren Allan, Boise State University, ID, “Inquiry and the Perspective Essay: Dewey and the Art of Good Judgment”
Bruce Ballenger, Boise State University, ID, “How Do You Know It’s Inquiry?”

**Community, Civic & Public**

**E.19 Rethinking Christianity: Problematizing the Language We Use to Argue about Faith**
Convention Center, Room L1, Lower Level

*Chair:* Elizabeth Vander Lei, Calvin College, Grand Rapids, MI

*Speakers:* Heather Thomson, University of Michigan, Ann Arbor, “‘We were speaking a different language’: Revisiting the Problem of Christian Students in the Writing Classroom”
Beth Daniell, Kennesaw State University, GA, “Toward a Language of Christianity for the Rest of Us: Rethinking the Excluded Middle”
Keith Walters, Portland State University, OR, “Struggling with and through Language to Renarrate Faith and Belief”
Tom Amorose, Seattle Pacific University, WA, “Jonathan Goldstein’s Slacker Hermeneutics”

**Professional and Technical Writing**

**E.20 Beyond Traditional Genres in Academic and Business Writing**
Convention Center, Room L2, Lower Level

*Speakers:* Paul Butler, University of Houston, TX, “Rethinking Academic Letters of Recommendation: Revisioning a Tired Genre”
Bruce Friedlander, Towson University, MD, “Beyond the Resume: Ethics and Empathy in Business Writing”
Practices of Teaching Writing

E.21 Cutting It Together: The Remixed Multimedia Classroom
Convention Center, Room L3, Lower Level
Chair: Karen Gardiner, University of Alabama, Tuscaloosa
Speakers: Karen Offitzer, St. John’s University, Queens, NY, “From ‘jump cut’ to ‘dissolve’: How Does Combining the Language of Film Studies with the Pedagogy of Composition Help Us Develop 21st Century Writers?” Sarah Etlinger, University of Wisconsin-Milwaukee, WI, “iTunes, Therefore I Write: Invention’s Remix in Digital Culture” Leigh Jones, Hunter College of the City University of New York, “Toward a Performative Epistemology: Podcasting in the Research Writing Class”

Academic Writing

E.22 Remixing First Year Composition: Using Traditional and Non-traditional Resources
Convention Center, Room L4, Lower Level
Chair: Lavinia Hirsu, Indiana University, Bloomington
Speakers: Frances Johnson, Texas A&M University-Corpus Christi, “Revisiting the Process of Freshman Research: Remixing Non-Academic and Academic Resources for Renewing the First Year Composition Course” Noelle Ballmer, Texas A&M University-Corpus Christi, “Revisiting the Process of Freshman Research: Remixing Non-Academic and Academic Resources for Renewing the First Year Composition Course” Tennyson O’Donnell, Mississippi State University, Starkville, “When A Rhetorician Teaches Literary Research Writing” Sophie Bell, St. John’s University, Queens, NY, “Remix: Memoir + I-Search = Me-Search?” Kathy Shaughnessy, St. John’s University, Queens, NY, “Remix: Memoir + I-Search = Me-Search?”

Practices of Teaching Writing

E.23 What If ‘Dogs and Cats Lived Together?’ Challenging Conventional Thinking about College Writing Instruction
Convention Center, Room L5, Lower Level
Chair: Victoria Tischio, West Chester University of Pennsylvania

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Thursday, 4:45–6:00 p.m.

Composition/Writing Programs

E.24 Questioning Traditional Connections between High School and College

Convention Center, Room L6, Lower Level

Chair: Bonnie Kyburz, Utah Valley University, Orem

Speakers: Debra Knutson, Shawnee State University, Portsmouth, OH, “Placement Purgatory: Adapting (to) New Placement Procedures”

James Seitz, University of Pittsburgh, PA, “Taking It to the Schools: Remixing College Composition and the Public Schools”

Deborah Coxwell Teague, Florida State University, Tallahassee, “Using Advanced Placement Credit to Exempt College-Level Composition Courses: A Bonus for Students or a Rip-off?”

Research

E.25 Using Quantitative Analysis to Extend the Gains from Authentic Assessment of Writing

Convention Center, Room L8, Lower Level

Chair: Keith Rhodes, Grand Valley State University, Allendale, MI

Speakers: Keith Rhodes, Grand Valley State University, Allendale, MI, “When Validity Is Not Enough: Explaining Portfolio Assessment Results to the Skeptical Dean”

Carol Rutz, Carleton College, Northfield, MN, “Sophomore Portfolios: A Research Cornucopia”

John Bean, Seattle University, WA, “When Numbers Make You Nervous: Resolving the Tension between Psychometric and Discourse Approaches to Assessment”

Theory

E.26 Cultural Rhetorics: Practice, Excess, and Superheroes

Convention Center, Room L9, Lower Level

Chair: Monika Shehi, Greenwood, SC

Speakers: Renee Reynolds, University of West Florida, Pensacola, “Who Are These Masked Men?: Teaching Critical Citizenship through the Rhetoric of Superheroes”

Elizabeth Fleitz, Southeast Missouri State University, Cape Girardeau, MO, “Acts of Cooking: Food Preparation as Feminist Rhetorical Practice”

Vorris Nunley, University of California, Riverside, “Remix: The Productive Problems and Excess of Cultural Rhetorics”
Thursday, 4:45–6:00 p.m.

Theory

**E.27 Tricky Remix: Native Poetics and Storytelling**

Convention Center, Room L10, Lower Level

*Chair:* Diane A. Wilkins, Bowling Green Community and Technical College, KY

*Speakers:*
- Kelly Money, Missouri State University, Springfield, “(Dis)owning Our Written Discourse: Personal Reflections on/from Native American Storytelling”
- Kem Roper, University of Louisville, KY, “Name-Signs and Trickster Rhetoric”
- Ahimsa Timoteo Bodhrán, Michigan State University, East Lansing, “Sovereign Poesis, Sovereign Movement: Poetic Decolonization and Womanist Nationalisms”

**Composition/Writing Programs**

**E.28 Rethinking Writing Center Practices with Second-Language Writers**

Convention Center, Room L11, Lower Level

*Chair:* Carol Severino, University of Iowa, Iowa City

*Speakers:*
- Carol Severino, University of Iowa, Iowa City, “Asynchronous Online Tutoring, Face-to-Face Tutoring and Second Language Learning”
- Terese Thonus, University of Kansas, Lawrence, “Rules on the Fly: Writing Center Tutors as ‘Grammar’ Instructors”
- Jane Cogie, Southern Illinois University, Carbondale, “Participation Patterns and Scaffolded Learning in Synchronous vs. Face-to-Face Tutorials”

**Practices of Teaching Writing**

**E.29 Remix: A Rhetoric of Divine in the Composition Classroom**

Convention Center, Room L12, Lower Level

*Chair:* Paul Cook, University of South Carolina, Columbia

*Speakers:*
- Erec Smith, Ursinus College, Collegeville, PA, “A Rhetoric of Divinity or a Divinity of Rhetoric: The Lotus Sutra as Rhetorical Doctrine”
- Bradley Siebert, Washburn University, Topeka, KS, “A (Secular) Teacher’s Introduction to (Re)Constructive Theology and Rhetorical Ethics for 21st Century Christians”
Thursday, 4:45–6:00 p.m.

History

**E.30 Remixed Old with New Religious Rhetorical Appeals: The Rhetorical Dynamics of Mexican American Religious Conversions**

Convention Center, Room L15, Lower Level

*Chair:* Sonia Arellano, Texas State University, San Marcos

*Speakers:* Jaime Armin Mejía, Texas State University, San Marcos
René de los Santos, DePaul University, Chicago, IL, “Mexican American Pentecostalism, Francisco Olazábal, and the Rhetoric of Religious Remixing”

History

**E.31 Historical Remix: Cultural Rhetorics beyond the Greeks, and beyond ‘Comparative’**

Convention Center, Room 201, Level 2

*Chair:* Kathy Wolfe, Nebraska Wesleyan University, Lincoln

*Speakers:* Carol Lipson, Syracuse University, NY, “Contrastive or Cultural Rhetoric: The Case of Ancient Egyptian Rhetoric”
Steven Katz, Clemson University, SC, “An(other) Alternative Rhetoric: Sacred Hebrew Texts as Cultural Objects of Persuasion”
Megan Schoen, Purdue University, Lafayette, IN, “Rhetorical Roots: Traditions of Discourse and Democracy in Botswana”
Jane Robinette, San Diego State University, CA, “A Buddhist Rhetoric of Non-Violence: The Dalai Lama’s Nobel Lecture”
Kathy Wolfe, Nebraska Wesleyan University, Lincoln, “Unmixing: The Rhetoric of the National Learning Movement in Japan”

Language

**E.32 Playing with Grammar and Discourse: Owning the Rules That Matter**

Convention Center, Room 202, Level 2

*Chair:* Craig Hancock, University at Albany, NY

*Speakers:* Craig Hancock, University at Albany, NY, “Playing with Grammar and Discourse: A whole Text View of the Sentence”
Deborah Rossen-Knill, University of Rochester, NY, “Making Meaning or Making Mistakes: Playing with Discourse Expectations in Writing”
Rei Noguchi, California State University, Northridge, “Creating Entry/Departure Points in Writing”
Information Technologies

E.33 MySpace, YouTube, and Social Media Outlets for Cross Curriculum Social Networking

Convention Center, Room 207, Level 2

Speakers: Envera Dukaj, The Ohio State University, Columbus, “The Evolving Look of Rhetorical Power: Social Media and New Rhetorical Agents”

Christy Desmet, University of Georgia, Athens, “YouTube Shakespeare and as Composition”

Margaret Gonzales, Collin College, McKinney, TX, “OMG! Is This MySpace or YourSpace? IDK!: Remixing Composition and Communication Studies through the Study of Social Media”

Amy Trombley, Collin College, McKinney, TX, “OMG! Is This MySpace or YourSpace? IDK!: Remixing Composition and Communication Studies through the Study of Social Media”

Theory

E.34 For Queer Consideration:
Rethinking Queer/Critical Race Theories in Composition

Convention Center, Room 208, Level 2

Chair: Jonathan Alexander, University of California, Irvine

Speakers: Shereen Inayatulla, University of Wisconsin-Milwaukee, “Redressing the Queer Closet”

Oren Whightsel, Illinois State University, Normal, “The Rhetorics of Failure and Reparative Practices: Teaching the Discursive Formations of Race through Embodiment as Critically and Unapologetically Queer”

Andrew Anastasia, University of Wisconsin-Milwaukee, “Transposing Voice”

Respondent: Jonathan Alexander, University of California, Irvine

Academic Writing

E.35 Rethinking and Remixing Academic Writing:
Using Multi-modality, Scaffolded Instruction, and Universal Design to Teach a Research Process to Diverse Learners

Convention Center, Room 209, Level 2

Chair: Jan Thompson, Landmark College, Putney, VT

Speakers: Jan Thompson, Landmark College, Putney, VT

Dan Toomey, Landmark College, Putney, VT

Adrienne Major, Landmark College, Putney, VT

Ted Chodock, Landmark College, Putney, VT
Thursday, 4:45–6:00 p.m.

**Institutional and Professional**

**E.36 The Challenges of Reframing Writing Assessment to Improve Teaching and Learning**  
Convention Center, Room 211, Level 2  
**Chair:** Peggy O’Neill, Loyola University, Baltimore, MD  
**Speakers:** Linda Adler-Kassner, Eastern Michigan University, Ypsilanti, “Identifying and Reframing Stories about Writing Assessment”  
Peggy O’Neill, Loyola University, Baltimore, MD, “Why Reframing Our Stories about Assessment Matters”  
Heidi Estrem, Boise State University, ID, “Retelling Writing Placement’s Story in a Statewide Context”  
Cindy Moore, Loyola University, Baltimore, MD, “Learning from Feminists Attempts at Reframing”  
Susanmarie Harrington, University of Vermont, Burlington, “Assessment and Writing in the Disciplines”

**Practices of Teaching Writing**

**E.37 Remixing and Renewing the Processes of Reading and Writing in the Basic Writing Classroom**  
Convention Center, Room 214, Lower Level  
**Chair:** Sylviane Baumflekt, Kingsborough Community College, Brooklyn, NY  
**Speakers:** Eileen Ferretti, Kingsborough Community College, Brooklyn, NY  
Ronna Levy, Kingsborough Community College, Brooklyn, NY  
Sheryl Williams, Kingsborough Community College, Brooklyn, New York

**Theory**

**E.38 The Places That Teach Us: Remixing Place and Space in Rhetorical and Writing Pedagogy**  
Convention Center, Room 215, Level 2  
**Chair:** Jodie Nicotra, University of Idaho, Moscow  
**Speakers:** Erich Werner, University of North Carolina-Chapel Hill, “The Virtual Agora: How the Social-Network Model Can Help Us Remix Our Online Composition Environments”  
Jodie Nicotra, University of Idaho, Moscow, “Dead Rhetoric: Habituation and the Public Pedagogy of ‘Touring Cadaver’ Exhibits”  
Marika Seigel, Michigan Tech University, Houghton, “‘Sick-Room’ Pedagogy Meets the Technical Communication Classroom”
Institutional and Professional

E.39 **Issues of Access to Higher Education: Empowering Strategies**
Convention Center, Room 218, Level 2

**Chair:** Michele Ninacs, Buffalo State College, NY  
**Speakers:** Rachel Rigolino, State University of New York at New Paltz, “The New Gatekeepers?: The Impact of Selectivity at Four-Year Public Colleges and Universities”  
Erica Galioto, Shippensburg University, PA, “Taming Timed Writing through Composition and Teacher Education”  
Winnie Kenney, Southwestern Illinois College, Belleville, “Freedom to Play: What Community Colleges Have to Contribute to Composition Pedagogy Discussions at Universities”  
Nicole L. Hancock, Southwestern Illinois College, Belleville, “Freedom to Play: What Community Colleges Have to Contribute to Composition Pedagogy Discussions at Universities”

Academic Writing

E.40 **Using Writing to Resituate and Locate People's Varied Identities**
Convention Center, Room 219, Level 2

**Chair:** Brett Young, Missouri State University, Springfield  
**Speakers:** Andrea Olinger, University of Illinois at Urbana-Champaign, “The Construction of Writer Identity through Talk”  
Christina Rose Dubb, University of Pennsylvania, Philadelphia, “Representing the Self in Graduate School Applications”  
Angela Clark-Oates, Arizona State University, Tempe, “Teachers Writing Toward Publication: A Submission of Self”

Practices of Teaching Writing

E.41 **Surveying Best Practices in Online Writing Instruction: Results from the CCCC Committee's National Survey**
Convention Center, Room 210, Level 2

**Chair:** Beth Hewett, University of Maryland, University College, Adelphi  
**Speakers:** Christa Ehmann Powers, Smarthinking, Inc., Washington, D.C., “What the National Survey Tells Us about the Best Practices in Online Writing Instruction?”  
Deborah Minter, University of Nebraska, Lincoln, “Enabling and Disabling Pressures: First-Year Writing and Online Classrooms”  
Sushil Oswal, University of Washington, Takoma, “State of the Art in Online Writing Pedagogy”  
Susan Miller-Cochran, North Carolina State University, Raleigh, “Supporting Best Practices in Online Writing Instruction through Program Design and Administration”
Thursday, 6:30–7:30 p.m.

Special Interest Groups

6:30–7:30 p.m.

Institutional and Professional

**TSIG.01** Canadian Caucus
Convention Center, Room L2, Lower Level  
*Chair:* Roger Graves, University of Alberta, Canada

**TSIG.02** U.S. Chapter of Society of Latin American Rhetoric  
Marriott, Place Room, First Floor  
*Chair:* Barry Thatcher, New Mexico State University, Las Cruces

**TSIG.03** SIG: Language, Linguistics, and Writing  
Marriott, Marriott Ballroom VI, Second Floor  
*Chairs:* Deborah Rossen-Knill, University of Rochester, NY  
Andrew Morozov, University of Washington, College of Education, Seattle

**TSIG.04** Film, Television, and Visual Rhetoric  
Convention Center, Room L3, Lower Level  
*Chair:* Jill Dahlman, University of Hawaii at Manoa

**TSIG.05** Medical Rhetoricians Special Interest Group  
Marriott, Kentucky Ballroom G, First Floor  
*Chair:* Barbara Heifferon, Rochester Institute of Technology, NY

**TSIG.06** Klal Rhetorica—Special Interest Group for Scholars Working on Jewish Rhetorical and Composition Studies  
Marriott, Kentucky Ballroom A, First Floor  
*Chair:* Janice Fernheimer, Rensselaer Polytechnic Institute, Troy, NY

**TSIG.07** Labor Caucus  
Marriott, Kentucky Ballroom B, First Floor  
*Chairs:* Seth Kahn, West Chester University of Pennsylvania  
Kevin Mahoney, Kutztown University, PA
Thursday, 6:30–7:30 p.m.

TSIG.08 United States-Israel-Palestine Group (UIPG)
Marriott, Kentucky Ballroom C, First Floor
Chair: Matthew Abraham, DePaul University, Chicago, IL

TSIG.09 EngiComm: Writing Across the Engineering Curriculum
Marriott, Kentucky Ballroom D, First Floor
Chair: Jon Leydens, Colorado School of Mines, Golden

TSIG.10 The Subject Is Writing: First-Year Composition as an Introduction to Writing Studies
Marriott, Kentucky Ballroom F, First Floor
Chairs: David Slomp, University of Ottawa, Ontario, Canada
Kathleen Blake Yancey, Florida State University, Tallahassee

TSIG.11 Non-Western Rhetorical Traditions
Marriott, Show Room, First Floor
Chair: Maha Baddar, University of Arizona, Tucson

TSIG.12 The Right Mix: Assignment Sequences in CNF Workshops and Composition Classrooms—Creative Nonfiction SIG
Convention Center, Room L4, Lower Level
Chairs: Jenny Spinner, St. Joseph’s University, Philadelphia, PA
Melissa Goldthwaite, St. Joseph’s University, Philadelphia, PA

TSIG.13 SIG: Service Learning and Community Literacy
Marriott, Clubhouse Room, Second Floor
Chairs: H. Brooke Hessler, Oklahoma City University
Amy Rupiper Taggart, North Dakota State University, Fargo

TSIG.14 Women’s Network SIG: Representing Our Professional Lives
Convention Center, Room L5, Lower Level
Chair: Eileen Schell, Syracuse University, NY

TSIG.15 5th C: Computers in Composition and Communication
Marriott, Marriott Ballroom V, Second Floor
Chair: Douglas Eyman, George Mason University, Fairfax, VA
Thursday, 6:30–7:30 p.m.

TSIG.16 Transnational Composition
Marriott, Marriott Ballroom X, Second Floor
Chair: Bruce Horner, University of Louisville, KY

TSIG.17 Visual Rhetoric Special Interest Group
Marriott, Grandstand Room, Second Floor
Chair: Phillip Troutman, The George Washington University, Washington, D.C.

TSIG.18 Conference on Basic Writing Special Interest Group
Marriott, Kentucky Ballroom E, First Floor
Chair: Hannah Ashley, West Chester University, PA
Shannon Carter, Texas A&M-Commerce

TSIG.19 National Archives of Composition and Rhetoric
Marriott, Paddock Room, Second Floor
Chairs: Robert A. Schwegler, University of Rhode Island, Kingston
O. Brian Kaufman, Quinebaug Valley Community College, Danielson, CT

TSIG.20 Disability Studies Special Interest Group
Marriott, Marriott Ballroom VII, Second Floor
Chair: Amy Vidali, University of Colorado, Denver

TSIG.21 Second Language Writing SIG: Preparing Writing Instructors for Second Language Writers
Marriott, Marriott Ballroom VIII, Second Floor
Chairs: Kevin Eric DePew, Old Dominion University, Norfolk, VA
Gail Shuck, Boise State University, ID

TSIG.22 Imaginative Leaps and Strides: Investigating Performance in Creative Writing and Composition Classrooms
Marriott, Marriott Ballroom IX, Second Floor
Chair: Ben Ristow, University of Arizona, Tucson

TSIG.23 Been There, Done That: Revisiting Contested Communities in the Small College Composition Program
Convention Center, Room L1, Lower Level
Chair: Marcy Trianosky, Spring Hill College, Mobile, AL
Thursday, 6:30–10:00 p.m.

**TSIG.24**  Serious Games  
Convention Center, Room L9, Lower Level  
*Chairs:* Cynthia Haynes, Clemson University, SC  
Jan Holmevik, Clemson University, SC

**TSIG.25**  The International Writing Centers Association SIG on Multiple Issues Effecting Writing Center Professionals and Their Work  
Marriott, Marriott Ballroom III, Second Floor  
*Chairs:* Robert Kjesrud, Western Washington University, Bellingham

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**Thursday Evening Events**

**Scholars for the Dream Reception**  
6:00–7:00 p.m.  
Muhammad Ali Center  
144 N. Sixth Street  
Easy walk to the Center

**Humor Night, “4Cs vs. 5Rs: Revisiting, Etc., Humor Night”**  
8:00–10:00 p.m.  
Marriott, Kentucky Ballroom E, First Floor  
*Chairs:* Bill Bridges, Sam Houston State University, Huntsville, TX  
Ronald F. Lunsford, University of North Carolina Charlotte

**AA**  
8:00–10:00 p.m.  
Marriott, Clubhouse Room, Second Floor

**ALANON**  
8:00–10:00 p.m.  
Marriott, Grandstand Room, Second Floor