Saturday, 7:00 a.m.–2:30 p.m.

SATURDAY

March 20

REGISTRATION, 8:00 a.m.–2:30 p.m.
Convention Center, Exhibit Hall 1AB, Level 1

Exhibits, 10:00 a.m.–1:00 p.m.
Convention Center, Exhibit Hall 1AB, Level 1

TWO-YEAR COLLEGE SATURDAY PROGRAM
SPONSORED BY THE TWO-YEAR COLLEGE ENGLISH ASSOCIATION (TYCA)

TWO-YEAR COLLEGE ENGLISH ASSOCIATION ANNUAL BREAKFAST AND AWARDS
Marriott, Marriott Ballroom VII–IX, Second Floor
7:00–8:00 a.m.
Admission is by advance registration only.
TYCA FAME AND SHAME AWARDS

The awards acknowledge the best and worst mentions of the two-year college appearing in any media during the previous year. The award calls attention to unfair practices as well as gives credit to those reporters, writers, filmmakers, and others who seek out and publicize exemplary students, programs, and faculty.

Winners are to be announced at the TYCA Breakfast.

Fame and Shame Award Committee:

Chair: Sterling Warner, Evergreen Valley College, San Jose, CA
Carolyn Calhoun-Dillahunt, Yakima Valley Community College, WA
Barbara Cooper, Howard Community College, Columbia, MD
Michael Dinielli, Chaffey College, Alta Loma, CA
Bruce Henderson, Fullerton College, CA
Marsha Nourse, Dean College, Franklin, MA
Howard Tinberg, Bristol Community College, Fall River, MA

Previous Award Winners:

Fame Winners
2009  Dr. Jill Biden, Northern Virginia Community College, Annandale, VA
2008  Gail Mellow, President, LaGuardia Community College, NY
2007  William D. Green, CEO, Accenture
First Runner-Up: Matthew Santori, The Baltimore Examiner
2006  Dr. Betty Young, President, Northwest State Community College, Archbold, OH
2005  Clint Eastwood, Million Dollar Baby
2004  Dr. Tahita Fulkerson, Fort Worth Star Telegram
2003  Tracey Wong Briggs of USA Today
2002  Willard Scott of the NBC Today Show

Shame Winners
2007  Orange County Register, Santa Ana, CA
2006  No Award Presented
2005  Jay Leno, NBC’s Tonight Show
2004  Dr. Jim Lee, Fort Worth Star Telegram
2003  Heald College
2002  March 7, 2002, episode of ER
DIANA HACKER TYCA OUTSTANDING PROGRAMS IN ENGLISH AWARDS FOR TWO-YEAR TEACHERS AND COLLEGES

The awards are given annually to honor two-year teachers and their colleges for exemplary programs that enhance students’ language learning, helping them to achieve their college, career, and personal goals.

Winners are to be announced at the TYCA Breakfast.

Outstanding Programs Award Committee:

Chair:  Louise Bown, Salt Lake Community College, UT
        Elizabeth Butts, Delaware County Community College, PA
        Sheldon Wrice, Community and Technical College, University of Akron, OH
        Lois Power, Fullerton College, CA

Previous Award Winners:

2009 Category 1: Reaching Across Borders Award
    “Writing in the Disciplines”
    Montgomery College, Takoma Park, MD
    “SLCC Community Writing Center”
    Salt Lake Community College, Salt Lake City, UT
    Honorable Mention
    “Ready or Not Writing”
    Minnesota State Community and Technical College, Fergus Falls, MN
    Special Acknowledgment/Most Unique Initiative
    “Intercultural Literacy through Reflection: Rural Students Meet the Urban Experience”
    State Fair Community College, Sedalia, MO

Category 2: Fostering Student Success Award
    “ESSAI The College of DuPage Anthology of Academic Writing Across the Curriculum”
    College of DuPage, Glen Ellyn, IL
    Honorable Mention
    “Building Community Online: Discussion Boards in a Two-Year College Online Writing Center”
    Century College, White Bear Lake, MN
Category 3: Enhancing Developmental Education Award
“Serving the Literacy Goals of At-Risk Students through an Integrated Approach to Faculty Development and Course Design”
Kingsborough Community College, Brooklyn, NY
Honorable Mention
“Bursting the Bubble: Using Learning Communities to Create Authentic College Learning and Instruction”
Front Range Community College, Westminster, CO

2008 Category 1: Reaching across Borders Award
“The Arts in Ghana with Service Learning”
The Ohio State University Agricultural Technical Institute, Wooster, OH
Honorable Mention
“Washington Online Writing Lab (WOWL)”
Centralia College, WA

Category 2: Fostering Student Success Award
“YVCC English Department Mid-Program Assessment”
Yakima Valley Community College, WA
Honorable Mention
“Increasing Agency and Collaboration through the Merging of SoTL and Assessment”
University of Wisconsin Colleges, Waukesha, WI

Category 3: Enhancing Developmental Education Award
“Gateway to Success”
Santa Barbara City College, CA
Honorable Mention
“The W.R.I.T.E. Brush-up Course Program”
Nassau Community College, Garden City, NY

Category 4: Enhancing Literature and Cultural Arts Award
“Writing and Literature Program”
Borough of Manhattan Community College, New York, NY
Honorable Mention
“Women’s Literature Read-In”
Lansing Community College, MI

2007 Category 1: Reaching across Borders Award
Honorable Mention
The Writing Lab and Summer Institute on Writing in the Disciplines
Bristol Community College, Fall River, MA
Saturday, 7:00–9:15 a.m.

**Category 2: Fostering Student Success Award**  
The New School at Kalamazoo Valley Community College, MI

**Category 3: Enhancing Developmental Education Award**  
Envisioning Possibilities: A Writing Workshop and Essay Contest for GED Students  
Columbus State Community College, OH

**Category 4: Enhancing Literature and Cultural Arts Award**  
No Entries

**Concurrent Sessions Presented By Two-Year College Faculty**

L.23  TYCA Research Initiative: Rethinking and Renewing Service Learning in Two-Year Colleges

L.33  Extending the Reach of Composition Studies: Two-Year College Faculty as Writers and Researchers

M.21  Rethinking Commenting Strategies for a New Generation of Developmental Writers

M.34  The Writing Connection: Audience, Technology, Collaboration

M.36  TYCA Research Initiative Revisiting Adjunct Labor and Comp Load in Two-Year Colleges

N.21  TYCA Research Initiative Rethinking to Renew: Learning Communities in Two-Year Colleges

O.21  “Diving into the Wreck(age)”: Rethinking Writing Program Coherence

**ANNUAL BUSINESS/TOWN MEETING**

Marriott, Kentucky Ballroom E, First Floor  
8:00–9:15 a.m.

*All members and newcomers of CCCC are invited to attend and vote at the business meeting.*

**Chair:** Marilyn Valentino, Lorain County Community College, Elyria, OH  
**Associate Chair:** Gwendolyn D. Pough, Syracuse University, NY  
**Assistant Chair:** Malea Powell, Michigan State University, East Lansing  
**Immediate Past Chair:** Charles Bazerman, University of California, Santa Barbara  
**Secretary:** Duane Roen, Arizona State University, Mesa  
**CCCC Executive Secretary/Treasurer:** Kent Williamson, NCTE, Urbana, IL  
**CCCC Parliamentarian:** Eric Bateman, San Juan College, Farmington, NM

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Established Rules for Conduct of the Annual Business Meeting

1. All voting members should be properly identified, and only members in good standing may vote in the business meeting.
2. A quorum of seventy-five members of CCCC in good standing is required for the transaction of business in this meeting.
3. Anyone wishing the floor should go to a microphone and give his or her name and institution when recognized by the chair.
4. If procedural rules are adopted by a majority vote of the members present, a two-thirds vote will be required to suspend or amend them.
5. Members may offer for discussion and action a sense-of-the-house motion, as specified in item 4 in the “Basic Rules for the Handling of Resolutions.” Such motions, if passed, will be broadcast to the members, not as an official CCCC statement, but as the wish of the majority of the members voting at the Annual Business Meeting. Sense-of-the-house motions can affect action by the Executive Committee, or another appropriate CCCC body, and can become the substance of a resolution at the next annual convention.
6. *Sturgis’s Standard Code of Parliamentary Procedure* applies on all questions of procedure and parliamentary law not specified in the Constitution, Bylaws, or other rules adopted by CCCC.
7. The Parliamentarian interprets the rules on parliamentary procedures.
8. A secret ballot will be ordered by a motion to vote by secret ballot and an affirmative vote of at least ten members.

Procedural Rules Proposed for Adoption at the Annual Business Meeting

In discussion of resolutions and all other items of business except sense-of-the-house motions:

a. Three minutes will be allowed for each speaker each time.
b. No one may speak a second time on a subject until all who wish to speak have been heard.
c. The presiding officer will attempt to provide a balance in recognizing pro and con speakers. If there are no speakers opposing a motion under consideration, the chair may ask the house to move immediately to a vote in order to expedite the business.
d. Discussion will be limited to no more than fifteen minutes (not including discussion of amendments) on any main motion or resolution; this time may be extended in ten-minute increments by consent of the body.
e. Discussion of an amendment to a motion or resolution will be limited to no more than ten minutes; this time may be extended in six-minute increments by consent of the body.
f. Amendments to amendments will not be accepted, in order to avoid confusion.
Saturday, 8:00–9:15 a.m.

In discussion of sense-of-the-house motions:

a. To be considered for deliberation, a sense-of-the-house motion must be prepared in writing, must not exceed 50 words, and must be submitted to the chair in three copies before the call for the adoption of the agenda at the beginning of the business meeting. (Brief prefatory statements in explanation of the motion are not part of the motion and need not be submitted in writing.)

b. A sense-of-the-house motion may not be amended, except for editorial changes acceptable to the mover.

c. Speakers on sense-of-the-house motions shall be limited to two minutes each, except by dispensation of the chair.

d. Discussion of sense-of-the-house motions shall be limited to ten minutes, except by dispensation of the chair.

**Basic Rules for the Handling of Resolutions at the Annual Business Meeting**

1. A call for resolutions will appear in the February issue of *College Composition and Communication*. Proposed resolutions received by the chair of the Resolutions Committee two weeks before the conference require the signature of only five conference members; however, additional signatures are welcome as a means of indicating the base of support for the resolution.

2. The function of the Resolutions Committee is to review all resolutions presented and to prepare resolutions of its own in areas in which it or the Executive Committee believes conference action is needed. Special attention will be given to including areas covered in sense-of-the-house motions passed at the last Annual Business Meeting. In reviewing resolutions, the Resolutions Committee is responsible for combining all resolutions that duplicate one another in substance and for editing all resolutions.

The Resolutions Committee will report all properly submitted resolutions to the Annual Business Meeting with a recommendation for action.

Resolutions that call for conference action in the areas in which the CCCC Constitution assigns authority to the officers or the Executive Committee will be clearly labeled as advisory to the officers or the Executive Committee.

Resolutions of appreciation may be prepared by the CCCC officers and may be presented by the Resolutions Committee.

The Resolutions Committee will hold an open meeting during the Special Interest Group time period to clarify and discuss these resolutions with concerned conference members. It is especially urgent that the authors of resolutions or their delegates come to this meeting. Although no new resolutions may be added at this time, members suggesting additional resolutions will be informed that they may introduce sense-of-the-house motions at the Annual Business Meeting in accordance with the rule give in item 4 below. The Resolutions Committee will also have a closed meeting after the open meeting to make such editorial and substantive changes as the deliberations of the open meeting may suggest.
3. As necessary, resolutions will be retyped so that complex changes will be incorporated into the copies of the resolutions distributed at the Annual Business Meeting. During the report of the Resolutions Committee at the Annual Business Meeting, one member of the Committee will read the “resolved” portion of each resolution and move its adoption. Adoption will require only a simple majority of members present. Action will be taken on each resolution before the next resolution is presented.

The CCCC officers at their post-convention session will determine the dissemination of, and the action to be taken on, all resolutions adopted.

4. Members may offer sense-of-the-house motions for discussion and action. Such motions, if passed, will be announced to CCCC members, not as official CCCC statements, but as the will of the majority of members at the Annual Business Meeting. Sense-of-the-house motions can affect action by the Executive Committee, or by another appropriate CCCC body, as well as become the substance of a resolution at the next annual convention. In order to be considered, sense-of-the-house motions of no more than 50 words must be presented in writing (three copies) to the chair of the Annual Business Meeting before the adoption of the agenda.

TYCA Executive Committee Meeting
Marriott, Grandstand Room, Second Floor
9:00 a.m.-5:00 p.m.

Forming an Emeritus Faculty Group in Rhetoric and Composition/Writing Studies
Convention Center, Room L12, Lower Level
9:30-11:00 a.m.

We are inviting retired or retiring faculty to discuss forming an emeritus faculty organization in rhetoric/composition and writing studies within 4Cs.

Chairs: Carol Lipson, Syracuse University, NY
Louise Phelps, Syracuse University, NY
Saturday, 9:30–10:45 a.m.

L Sessions
9:30–10:45 a.m.

Practices of Teaching Writing

L.01 New Directions for Linguistically Diverse Peer Review
Marriott, Kentucky Ballroom C, First Floor
Chair: Angela Dadak, American University, Washington, D.C.
Speakers: Erin Huebner-Gloege, The University of Utah, Salt Lake City, “Remixing the Research Agenda: L1 and L2 Peer Response, a Critical Literature Review”
Jay Jordan, The University of Utah, Salt Lake City, “Reconsidering L2 Writers’ Peer Review Competencies”
Todd Ruecker, University of Texas, El Paso, “Promoting More Inclusive Peer Review through Hybridization and Training”

Composition/Writing Programs

L.02 Building Community through Writing: Place-Based Pedagogy in a Developmental Writing Program
Marriott, Kentucky Ballroom D, First Floor
Speakers: Jonathan Bush, Western Michigan University, Kalamazoo, MI
Daniel Kenzie, The College of Wooster, OH
Randall Seltz, Mountainville Academy, Alpine, UT
Kyle Krol, Mattawan High School, MI

Theory

L.03 Working English, Rewriting Composition
Marriott, Kentucky Ballroom E, First Floor
Chair: Bruce Horner, University of Louisville, KY
Speakers: Bruce Horner, University of Louisville, KY, “Working English, Rewriting Composition”
Deborah Brandt, University of Wisconsin-Madison, “Working English: When People Write for Pay”
Catherine Prendergast, University of Illinois, Urbana-Champaign, “The Ethos of Paper: Here and There”
John Trimbur, Emerson College, Boston, MA, “Consciousness Raising to Capacity Building: English in South Africa from Liberation to Neoliberalism”
Suresh Canagarajah, Pennsylvania State University, State College, “Multilingual Negotiation Strategies and Composing in English”
Respondent: Min Lu, University of Louisville, KY
Institutional and Professional

L.04  Sustainable and Innovative Publishing Models for Composition

Marriott, Kentucky Ballroom F, First Floor

Chair: Christopher Toth, Grand Valley State University, Allendale, MI

Speakers:
- David Blakesley, Purdue University, Lafayette, IN, “The Democratization of Production and Its Implications for Publishing in Composition”
- Charles Lowe, Grand Valley State University, Allendale, MI, “Sustainable and Innovative Publishing Models for Composition”
- Pavel Zemliansky, James Madison University, Harrisonburg, VA, “Writing Spaces: Production, Publication, and Classroom Use”

Language

L.05  The Rhetoric of Transnational Flows: People, National Identities, and Their Compositions

Marriott, Kentucky Ballroom G, First Floor

Chair: Michael T. MacDonald, University of Wisconsin-Milwaukee

Speakers:
- Elif Öztabak-Avcı, University of Wisconsin-Milwaukee, “Am I the Only ‘Foreigner’ in Class?”

Respondent: Kevin Browne, University of Wisconsin-Milwaukee

Practices of Teaching Writing

L.06  Artifacts in Question: Using a Formative Assessment Tool to Rethink Reflection and Critical Reflection

Marriott, Kentucky Ballroom A, First Floor

Speakers:
- Amy Rupiper Taggart, North Dakota State University, Fargo
- Brooke Hessler, Oklahoma City University, OK, “Approaching Critical Reflection as a Craft”
- Elizabeth Woodworth, Auburn University, Montgomery, AL, “Why Create Critical Reflection Opportunities Online?”
- Marsha Keller, Oklahoma City University, OK, “Constructions of Ethos in Critical Reflection”
Saturday, 9:30–10:45 a.m.

**Professional and Technical Writing**

**L.07 Who Owns the Text? What the Workplace Can Tell Us about Collaboration, Technology, and Text Remixes**

Marriott, Place Room, First Floor

*Chair:* Michael Charlton, Missouri Western State University, St. Joseph

*Speakers:* Cynthia A. Nahrwold, University of Arkansas at Little Rock, “Document Ownership in the Workplace—N/A: Moving Students to That Mindset Via Structured Collaborative Projects”

David E. Hailey, Jr., Utah State University, Logan, “Using Online Discussion for Designing Tests for Evaluating Digital Content”

Kaye Adkins, Missouri Western State University, St. Joseph

**Practices of Teaching Writing**

**L.08 The Rhetoric of Grammar: Analysis and Applications**

Marriott, Show Room, First Floor

*Speakers:* Richard Blankenship, Appalachian State University, Boone, NC, “Transcendental Aspects of Rhetoric and Grammar”

Eric Altman, Appalachian State University, Boone, NC, “Composition Theory and Practice: Effective Implementation”

Leslie Nierste, Appalachian State University, Boone, NC, “Creating Safe Spaces for Others”

**Composition/Writing Programs**

**L.09 Reinvigorating Writing Center Research: Toward a New Millennial Agenda**

Marriott, Marriott Ballroom I, Second Floor

*Chair:* Harry Denny, St. John’s University, Queens, NY

*Speakers:* Harry Denny, St. John’s University, Queens, NY, “Institutional and Professional Counter-Currents to a Sustainable Writing Center Research Agenda”

Michele Eodice, University of Oklahoma, Norman, “Tapping Professional Associations and Networks for Guidance toward a Writing Center Research Agenda”

Elizabeth Boquet, Fairfield University, CT, “Engaging Institutional and National Conversations about Assessment and Accreditation to Enliven Writing Center Research Agendas”
Practices of Teaching Writing

L.10  We Are Charlotte Simmons: Rhetorical Constructs and Identity in Tom Wolfe’s Collegiate Novel
Marriott, Marriott Ballroom II, Second Floor

Chair: Fabián Álvarez, Western Kentucky University, Bowling Green
Speakers: Tom Hunley, Western Kentucky University, Bowling Green, “A Novel Approach to Expressionist and System-Centered Composition Pedagogy”
Molly McCaffrey, Western Kentucky University, Bowling Green, “Engaging the Disengaged: How I am Charlotte Simmons Animates the Discourse of Academic Writing”
David J. Bell, Western Kentucky University, Bowling Green, “From Tom Wolfe’s Charlotte Simmons to Jane Student: A Natural Evolution”

Theory

L.11  Theorizing Public Discourse
Marriott, Marriott Ballroom III, Second Floor

Chair: Ann Bomberger, Gannon University, Erie, PA
Speakers: M. Karen Powers, Kent State University-Tuscarawas, New Philadelphia, OH, “Revis(it)ing Dis/Loyalty, Renewing Dissent: Rhetorical History and the Post–9/11 University”
Jonathan Cullick, Northern Kentucky University, Highland Heights, “The Rhetoric of Religious Identity in the Campaign Speeches of John F. Kennedy, Mitt Romney, and Barack Obama”
Lisa Blankenship, Miami University, Oxford, OH, “Rethinking Polarized Discourse: Critical Empathy and California’s Proposition 8 Campaign”

L.12  Think-Tank for Newcomers Developing Papers and Sessions for CCCC 2011
Marriott, Marriott Ballroom V, Second Floor

Chair: Paul Puccio, Bloomfield College, NJ

Information Technologies

L.13  Crossing Disciplinary Boundaries: Remixing Writing Research in a CCC’s Special Interest Group
Marriott, Marriott Ballroom VI, Second Floor

Chair: Eric Glicker, Indiana University of Pennsylvania
Speakers: Eric Glicker, Indiana University of Pennsylvania
Dennis Jerz, Seton Hill University, Greensburg, PA, “The Apple/Amazon/Google Cloud: Memex or Monolith?”
Daisy Pignetti, University of Wisconsin, Stout, “Using ‘Emerging Social Software’ to Promote and Sustain a 4Cs SIG”

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Saturday, 9:30–10:45 a.m.

Theory

L.14 Recovering Critical Pedagogy: Freire for the 21st Century
Marriott, Marriott Ballroom VII, Second Floor

Chair: William Thelin, University of Akron, OH

Speakers: William Thelin, University of Akron, OH, “Revisiting Freirean Critical Pedagogy for Working-Class Students”
James Romesburg, University of Louisville, KY, “Keeping the Gate and Cashing Our Checks: First-Year Composition Pedagogies and the Working-Class Adult Student”
Melissa Tedrowe, University of Wisconsin-Madison, “Remixing Critical Pedagogy for 2010 and Beyond: The Case for Ecopedagogy”

Practices of Teaching Writing

L.15 Renewing Rhetoric: Forensics, Footnotes, and Public Service Writing
Marriott, Marriott Ballroom VIII, Second Floor

Chair: Ashlee Brand, Cuyahoga Community College, Cleveland, OH

Speakers: LauraAnne Carroll-Adler, University of Southern California, Los Angeles, “Teaching through Footnotes: Paratextual Rhetoric in the Composition Classroom”
Robert Raper, Northern Kentucky University, Highland Heights, “Renewing Forensic Rhetoric: Legal Writing Strategies and Sources in Composition Pedagogy”
Darsie Bowden, DePaul University, Chicago, IL, “A Mind Is a Terrible Thing to Waste: Writing the Public Service Announcement”

Community, Civic & Public

L.16 Professional Lives and Social Change: Remixing the MA
Marriott, Marriott Ballroom IX, Second Floor

Chair: David Coogan, Virginia Commonwealth University, Richmond

Speakers: Kelley Libby, Virginia Commonwealth University, Richmond
Rebekah Holbrook, Virginia Commonwealth University, Richmond
Lindsay Chudzik, Virginia Commonwealth University, Richmond
Jennifer Selman, Virginia Commonwealth University, Richmond
Modu Kamara, Virginia Commonwealth University, Richmond
Practices of Teaching Writing

L.17 Alignment, Readiness, and Digital Composition: Patterns of Readiness and Sequence Alignment from Secondary, to FYC, to Advanced Composition
Marriott, Marriott Ballroom X, Second Floor

Chair: Mark Lanting, Kankakee Community College, IL
Speakers:
- Mark Lanting, Kankakee Community College, IL, “Reengaging Readiness at the Secondary Level leading to Alignment in the Post-Secondary FYC Sequence”
- Janice Paron, Governors State University, University Park, IL, “Technology as a Transitional Tool from HS to Lower to Upper Division”
- Cheryl Hague, Governors State University, University Park, IL, “Extending Partnerships to Strengthen Transitions”
- Robin Thompson, Governors State University, University Park, IL, “Transitoning Students in Digital Discourse Communities”

History

L.18 Expanding CCCC Histories
Marriott, Clubhouse Room, Second Floor

Chair: Michelle J. Brazier, Rutgers University, New Brunswick, NJ
Speakers:
- Catherine Sacchi, The Ohio State University, Columbus, “Digital Media at CCCC, 1998–2008”

Composition/Writing Programs

L.19 Re-inventing Writing Program Administration in a Time of Economic Calamity
Marriott, Paddock Room, Second Floor

Chair: Kevin Dvorak, St. Thomas University, Miami, FL
Speakers:
- Ben Rafoth, Indiana University of Pennsylvania, “Re-building Faculty Workload”
- Shanti Bruce, Nova Southeastern University, Fort Lauderdale, FL, “Reconceiving Leadership Theory”
- Kevin Dvorak, St. Thomas University, Miami, FL, “Re-writing Program Planning and Goal-setting”
- Gian Pagnucci, Indiana University of Pennsylvania, “Re-positioning the English Department”
Saturday, 9:30–10:45 a.m.

Research

L.20 Knowledge Transfer: Rethinking the Research Methodology and Investigating the High School–College Transition
Convention Center, Room L3, Lower Level

Speakers: Ed Jones, Seton Hall University, South Orange, NJ, “Activity Theory as Heuristic and Critique for Knowledge Transfer Research”
Dana Driscoll, Oakland University, Rochester, MI, “Developing and Extending Methodologies for Studying Transfer”
Jennifer Wells, Indiana University of Pennsylvania, “Millenials Strike Back: Transfer between High School and FYC”

Composition/Writing Programs

L.21 Between a WAC and a Hard Place: Course Design, Faculty Development, and Assessment Issues in a New Vertical Writing Curriculum
Convention Center, Room L2, Lower Level

Speakers: Beth Carroll, Appalachian State University, Boone, NC, “Negotiating Expertise in an Inquiry-Based WAC/Writing Studies Course”
Erin Zimmerman, Appalachian State University, Boone, NC, “Transferable Skills and Knowledge from First-Year Composition to Second-Year WAC”
Dennis Bohr, Appalachian State University, Boone, NC, “Do Not Disturb: Progress in Process”
Sherry Alusow Hart, Appalachian State University, Boone, NC, “Taming the Assessment Dragon”

Information Technologies

L.22 Negotiating the Intentions of Others: The Networked Construction of Fact on Wikis
Convention Center, Room L4, Lower Level

Speakers: Jason Swarts, North Carolina State University, Raleigh, “Into the Hinterland: The Constructive and Interrogative Functions of Writing on Wikipedia”
Shaun Slattery, DePaul University, Chicago, IL, “The Socio-technological Infrastructure of a Wikipedia Article, a Scene of Remix”
Heidi von Ludwig, North Carolina State University, Raleigh, “Wikis and Knowledge Formation in the Corporate Workplace”
Practices of Teaching Writing

L.23 TYCA Research Initiative: Rethinking and Renewing Service Learning in Two-Year Colleges
Concentration Center, Room L6, Lower Level
Chair: Sterling Warner, Evergreen Valley Community College, San Jose
Speakers: Peter Sotiriou, Los Angeles City College, CA, “Successful Designs: Two-Year Colleges Rethink and Renew Service Learning”
Lisa Mahle-Grisez, Sinclair Community College, Dayton, OH, “Doin’ It on Our Own: Two-Year College Faculty Remix and Renew Service Learning”
Jennifer Condon, Iowa Central Community College, Fort Dodge, “How Technology Can Support Communities and Increase Student Literacy in Two-Year College Service Learning Projects”

Practices of Teaching Writing

L.24 A Crisis of Authority: Grading, Exigency, and English(es)
Concentration Center, Room L8, Lower Level
Chair: Kathleen Gonso, Emerson College, Boston, MA
Aaron Block, Emerson College, Boston, MA, “A Grading Crisis in Six Parts”
Kelly Caiazzo, Emerson College, Boston, MA, “Enacting English: Coming to Terms with a Multilingual Approach to Writing”

Composition/Writing Programs

L.25 Course Redesign as Remix: One Program’s Adventures with Delivery, Curriculum, and Assessment (Part 1)
Concentration Center, Room L9, Lower Level
Chair: Beth Brunk-Chavez, University of Texas, El Paso
Speakers: Nicole Montoya, University of Texas, El Paso, “Revising Delivery: Going Hybrid”
Christie Daniels, University of Texas, El Paso, “Rethinking Curriculum: Focusing on Transfer”
Judith Fourzan-Rice, University of Texas, El Paso, “Revising Assessment: Designing a Response Process”

Saturday, 9:30–10:45 a.m.
Saturday, 9:30–10:45 a.m.

**Practices of Teaching Writing**

**L.26 Renewing Awareness: Students with Disabilities and Deaf Writers in the Composition Classroom**

Convention Center, Room L11, Lower Level

*Chair:* William Breeze, Cleveland State University, OH  
*Speakers:* Madaline Walter, University of Missouri-Kansas City, “Students Coming Out: (In)visible Disability in the Composition Classroom”  

**Creative Writing**

**L.27 Get on the Mic**

Convention Center, Room L5, Lower Level

*Chair:* Allison Brimmer, Nova Southeastern University, Fort Lauderdale, FL  
*Speakers:* MaryK Croft, Texas A&M-Commerce, “Using Open Mic as a Creative Writing Format: Revisiting Original Creative Written Work in Performance and Multimedia”  
Susan Weinstein, Louisiana State University, Baton Rouge, “Can the Revolution Be Televised?: HBO Meets Youth Spoken Word”  
Quincy Scott Jones, Arcadia University, Glenside, PA, “Remixing the Think, Rethinking the Mix: Spoken Word and Academia”

**Theory**

**L.28 Hooked on a Feeling: Remixing Genres in Composition Studies**

Convention Center, Room L10, Lower Level

*Chair:* Robert Mawyer, Rock Valley College, Rockford, IL  
*Speakers:* Robert Mawyer, Rock Valley College, Rockford, IL, “Reading the ‘Vent’: Fear Economies in the Classroom”  
K. Hyoejin Yoon, West Chester University of Pennsylvania, “Revisiting Composition’s ‘Historical Narratives’: An Affective Genealogy”  
Kelly Concannon Mannise, SUNY, Canton, NY
Academic Writing

L.29 Still Writing in the Centers: Reconsidering Current Practices in Writing Center Pedagogy
Convention Center, Room 207, Level 2

Chair: Carol D. Bollin, Western Illinois University, Macomb
Speakers: R. Mark Hall, University of North Carolina at Charlotte, “Blogging to Develop a Writing Center ‘Community of Practice’”
Derek Boczkowski, The Ohio State University at Newark, “What Happens in Writing Tutorials: A Comparison of Peer-Tutoring and Professional-Tutoring Models in Two-Year College Writing Centers”
Kathryn Evans, Bridgewater State College, MA, “A Conversation Model vs. a Project Model: Exploring the Role of Silence to Reconceptualize Writing Center Conferences”

Practices of Teaching Writing

L.30 Revisiting the First-Year Curriculum: Genres, Visuals, and Arguments
Convention Center, Room 208, Level 2

Chair: Kevin Brock, North Carolina State University, Raleigh
Speakers: Serena Heath, Eastern Illinois University, Charleston, IL, “Genre Theory/Multidisciplinary Writing in the Freshman Classroom”
Daisy Levy, Michigan State University, East Lansing, “Measuring a Mix: Visual Rhetoric in First-Year Writing Syllabi”
Les Loncharich, Michigan State University, East Lansing, “Measuring a Mix: Visual Rhetoric in First-Year Writing Syllabi”
Michelle Garza, Texas A&M University-Corpus Christi, “Rethinking Argument in First Year Writing: Creating Spaces for Validation in the Composition Classroom”
Saturday, 9:30–10:45 a.m.

*Practices of Teaching Writing*

**L.31 Re/considering Composition Studies’ Lingering Hesitations about Digital Literacies**

Convention Center, Room 209, Level 2

*Chair:* Kelly Ritter, University of North Carolina-Greensboro

*Speakers:* Jessie Blackburn, University of Arkansas, Fayetteville, “The Stigma of Web Surfing: Critical Digital Literacy and the New Literacies Our Students Might Teach Us”

Jen Scott Curwood, University of Wisconsin-Madison, “Remixing Pedagogy: The Role of Professional Learning Communities and New Literacies in the Secondary English Classroom”

Jacob Babb, University of North Carolina-Greensboro, “Blogging toward Critical Reading Skills”

Todd Lilly, University of Wisconsin-Madison, “What Do You Want from Me? The Hysteria Involving Remixing Subjectivities in New Literacy Studies Classrooms”

*Information Technologies*

**L.32 YouTube, Facebook, and Their Rhetorical Uses in Sites of Composition**

Convention Center, Room 210, Level 2

*Chair:* Marilee Brooks, Michigan State University, East Lansing

*Speakers:* Cheryl Cassidy, Eastern Michigan University, Ypsilanti, “Youtube in Freshman Composition: Identity and the Formation of Community”

Brian Lawrence, University of Missouri, St. Louis, “Do You Notice the Expression on My Facebook? Using Facebook to Teach the Concepts of Rhetoric”


*Research*

**L.33 Extending the Reach of Composition Studies: Two-Year College Faculty as Writers and Researchers**

Convention Center, Room 211, Level 2

*Chair:* Joseph Harris, Duke University, Durham, NC

*Speakers:* Howard Tinberg, Bristol Community College, Fall River, MA, “The Great Omission: The Absence of the Community College Writer in Composition Research”


Jean-Paul Nadeau, Bristol Community College, Fall River, MA, “Finally Getting to It: Taking Time to Research Two-Year College Student Writers”

Stephen Ruffus, Salt Lake Community College, UT, “Supporting Two-Year College Writing and Research”
Practices of Teaching Writing

L.34 Getting Global: Transnational Collaboration in the University Classroom
Convention Center, Room 218, Level 2
Speakers: Yakut Gazi, Texas A&M University at Qatar
Cecelia Hawkins, Texas A&M University at Qatar

Composition/Writing Programs

L.35 Questioning Assessment Practice
Convention Center, Room 219, Level 2
Chair: Deb Brown, University of Central Oklahoma, Edmond
Speakers: Christy Foreman, Louisiana State University, Baton Rouge, “Scor-ing a Six: A Reflection of Good Writing?”
Irvin Peckham, Louisiana State University, Baton Rouge, “Data Mining Writing Assessments: Using Flawed Models for Useful Gain”
Kim Ballard, Western Michigan University, Kalamazoo, “Blending Outcomes and Direct Measures with New Definitions of Validity and Reliability: Rethinking Writing Center Assessment Practice and Theory”

Practices of Teaching Writing

L.36 Rethinking Style for 21st Century Composition
Marriott, Marriott Ballroom IV, Second Floor
Speakers: Star Medzerian, The University of Arizona, Tucson, “‘Nothing to Fall Back On’: Assessing Style in Student Writing”
Jennifer Beech, University of Tennessee at Chattanooga, “A Counter-Hegemonic Refashioning of Style for the Twenty-first Century Advanced Composition Course”
Edward Helfers, Columbia University, New York, NY, “The Grammar Shuffle: Re-Thinking Style in the Writing Center”
Mary Scott, University of London, UK, “Rethinking Breaches in the ‘Language Game’: From Teacher-Perceived Errors of ‘Style’ in Student Writing to ‘Ethnopoetics’ Reconfigured”
M Sessions
11:00 a.m.–12:15 p.m.

Practices of Teaching Writing

M.01 Remedying the Global View of Composition Teaching
Marriott, Kentucky Ballroom A, First Floor

Speakers: Gwendolyn Kane, Raritan Valley Community College, Somerville, NJ, “Building Bridges between ESL and English Composition”
David Cregar, New York University, NY, “The Copying That Originates: International Students and the Art of Incorporation”
Immaculee Harushimana, Lehman College of CUNY, Bronx, NY, “Multilingual Discourse: Composing the Global Way”

Institutional and Professional

M.02 Re-Shared Governance
Marriott, Kentucky Ballroom B, First Floor

Speakers: Marilyn Palkovacs, University of Cincinnati, OH, “Remembering Shared Governance at a Major Urban University”
Gary Vaughn, University of Cincinnati, OH, “Reinterpreting Shared Governance at a Center for Access and Transition”
Rebecca Borah, University of Cincinnati, OH, “Re-membering the Academy”

Community, Civic & Public

M.03 Re-locating Feminist Theories and Practices in Transnational Contexts
Marriott, Kentucky Ballroom E, First Floor

Speakers: Elizabeth Flynn, Michigan Technological University, Houghton, “Recuperating Transnational Feminist Conceptions of ‘Witnessing’ for Feminist Rhetoric and Composition”
Samantha Andrus-Henry, Grand Valley State University, Allendale, MI, “(Re)Visioning Connections between French Feminism and Rhetoric and Composition”
Tiffany Bourelle, The University of Montana (Western), Dillion, “Training Transnational Teachers in the Writing Center: A Feminist Approach”
Mare Mueller, Michigan Technological University, Houghton, “Remixing Feminism for Global Citizenship: International Service-Learning Projects”
Saturday, 11:00 a.m.–12:15 p.m.

Theory

M.04 Expanding Composition’s Public Memory: Five Remixed CCC Essays

Marriott, Kentucky Ballroom F, First Floor

Speakers: Jenny Edbauer Rice, University of Missouri, Columbia, “Remixing Remedy: Lisa Ede’s ‘Slough of Despond’ (1977)”
Thomas Rickert, Purdue University, West Lafayette, IN, “Ambient Composition: Exteriorizing Murray’s ‘The Interior View’ (1970)”
Matthew Levy, Pacific Lutheran University, Tacoma, WA, “I Trip the Light Anaclastic: Virginia Burke’s ‘Why Not Try College?’ (1959)”

Academic Writing

M.05 Remixing Audience: Addressed, Invoked, Interactive

Marriott, Kentucky Ballroom G, First Floor

Chair: Elizabeth Weiser, Ohio State University-Newark
Speakers: Erin Karper, Niagara University, NY, “Teaching Audience through Web-Based Self-Presentations”
Thomas Pace, John Carroll University, University Heights, OH, “Using the Academic Journal to Teach Audience in First-Year Composition”
David Dayton, Towson University, MD, “Learning from New Media Designers: Teaching Audience with Personas and Scenarios”
Alexandria Peary, Daniel Webster College, Nashua, NH, “Increasing the Efficacy of Audience Instruction through the Self-Addressed Stamped Envelope”
Respondent: Brian Fehler, Tarleton State University, Stephenville, TX
Saturday, 11:00 a.m.–12:15 p.m.

*Practices of Teaching Writing*

**M.06 Writing as Meditation from Place: Situating the Writing Marathon**

Marriott, Kentucky Ballroom C, First Floor

*Chair:* Robert Brooke, University of Nebraska-Lincoln

*Speakers:* Richard Louth, Southeastern Louisiana University, Hammond, “What Is the ‘New Orleans Style Writing Marathon’?”

Susan Martens-Baker, University of Nebraska-Lincoln, “From Sense of Place to Spirit of Place: Writing Marathons in Ecocomposition”

Marjorie Roemer, Rhode Island College, Providence, “From Bakhtin to Barthes: Writing Marathons and the Intertextual”

Natasha Whitton, Southeastern Louisiana University, Hammond, “From Notebook to Network: Writing Marathons and the Internet”

**History**

**M.07 Composing Habitus: Three Centuries of Classifiers Classified**

Marriott, Place Room, First Floor

*Chair:* Aneil Rallin, Soka University, Aliso Viejo, CA

*Speakers:* Rosanne Carlo, University of Arizona, Tucson, “Possessing the Keys to the Kingdom: Dominant Discourse, Embodiment, and Eighteenth Century Elocution”

Rachael Wendler, University of Arizona, Tucson, “(Re)braidng the Threads of ‘Socialized Democracy’: Jane Addams’ Engaged Pedagogy”

Marissa Juárez, University of Arizona, Tucson, “Rhetorical Maneuvering: Negotiating between Difference and Dominance in Postbellum Writing and Teaching by Women of Color”

Jessica Shumake, University of Arizona, Tucson, “Juxtaposing the Literary and the Material: Kitsch, Composition, and Literacy”

**Theory**

**M.08 Ecological and Environmental Theories of Rhetoric**

Marriott, Show Room, First Floor

*Chair:* John Stovall, National-Louis University, Chicago, IL

*Speakers:* Laura Boynton Johnson, Indiana University of Pennsylvania, “Feminisms of Environmental Rhetorics: Two Case Studies”

David Riche, Louisiana State University, Baton Rouge, “Reassembling Writing: Actor-Network Theory and the Ecology of Writing”

Matthew Davis, Florida State University, Tallahassee, “Assemblage and Ecology: Theorizations of Literacy Effects”

Practices of Teaching Writing

M.09 You’ve Been Served: Re-conceptualizing Academic Service Learning
Marriott, Marriott Ballroom I, Second Floor

Chair: Claude Hurlbert, Indiana University of Pennsylvania, PA
Speakers: Tara Roeder, St. John’s University, Jamaica, NY, “Writing Students as Writing Experts”
Roseanne Gatto, St. John’s University, Jamaica, NY, “Crafting the Self: Re-thinking Bookmaking as Service”
Sean Murray, St. John’s University, Jamaica, NY, “First-Year Writing and Academic Service-Learning: From Charity to Change”
Matthew Bird, LaGuardia Community College, NY, “‘Basic’ Writing as Agent of Change”
April Sikorski, St. John’s University, Queens, NY, “Self Serve: How ASL Starts with Students Serving Themselves”

Community, Civic & Public

M.10 Remixing Rhetorical Grooves: Rural Sustainability in the Discourses of Asbestos Poisoning, County Fairs, and Timber Subsidies
Marriott, Marriott Ballroom II, Second Floor

Chair: Kim Donehower, University of North Dakota, Grand Forks
Speakers: Marcia Kmetz, University of Nevada, Reno, “Dancing with the Enemy: Rural Rhetorical Collaborations and the Asbestos Crisis of Libby, Montana”
Cori Brewster, Eastern Oregon University, La Grande, “‘I’ve done many things to make my pig better’: Practices and Politics of Literacy at the Harney and Lake County Fairs”
Donna Evans, Washington State University, Pullman, “When Timber Subsidies End: Pursuing Rural Sustainability through Adaptive Discourses”

Information Technologies

M.11 Gaming and Electronic Spaces: Shaping the Posthuman Student
Marriott, Marriott Ballroom III, Second Floor

Speakers: Matthew S. S. Johnson, Southern Illinois University, Edwardsville, “Muddled Agents in Tangled Spaces”
Richard Colby, University of Denver, CO, “Research Agents in World of Warcraft”
Rebekah Colby, University of Denver, CO, “Gendered Agents in World of Warcraft”
Saturday, 11:00 a.m.–12:15 p.m.

Practices of Teaching Writing

M.12 Yo, Is That the Remix! Enhancing Multicultural Perspectives in the Classroom through Explorative Literacies and Urban Culture
Marriott, Marriott Ballroom IV, Second Floor

Chair: Jaime A. Mejia, Texas State University-San Marcos

Speakers: Sarah Olivas, Texas State University-San Marcos, “Fresh Perspectives to Pedagogical Approaches Aimed at Encouraging Student’s Cultural Voices as They Write in Standard English”
Blanca Loya, Texas State University, San Marcos, “Using Graffiti Art to Re-think Composition and Identity Issues in the Classroom”
Tim D. Swain, Texas State University-San Marcos, “Innovative Ways of Exploring Minority Identity Development and Implications for Classroom Content”

Information Technologies

M.13 Avoiding the “Creepy Treehouse” in First-Year Composition: Using Emergent Technologies to Facilitate Student Agency
Marriott, Marriott Ballroom V, Second Floor

Speakers: Kip Strasma, Nova Southeastern University, Fort Lauderdale-Davie, FL, “Toogle: Google, an ‘Uncreepy’ Electronic Writing Space”
Jennifer Whetham, Green River Community College, Auburn, WA, “It’s Bigger than Hip-Hop: Remixing the Portfolio Via Social Networking”

Community, Civic & Public

M.14 Remixed the Pot: Food, Rhetoric, and Resistance
Marriott, Marriott Ballroom VI, Second Floor

Chair: Janice Walker, Georgia Southern University, Statesboro

Speakers: Suzanne Rumsey, Indiana University-Purdue University, Fort Wayne, “The Rhetoric of Weight Loss and Food Porn: Conflicting Messages of Responsibility”
Abby Wilkerson, George Washington University, Riverdale, MD, “Eat Here Now: Food Struggles, Collective Action, and Rhetorical Agency”
Risa Gorelick, Ramapo College of New Jersey, Summit, “Remixing, Revising, and Renewing Foodsumptions: The Art of Editing a Scholarly Collection on the Rhetoric of Food”
Alice Julier, Chatham University, Pittsburgh, PA, “Fat and Fighting Words: The Rhetoric of Online Activism against Obesity Epidemic Discourse”
Lisa DeTora, Albany Medical College, NY, “Disney Discourses of Food and Technology”
Community, Civic & Public

M.15  Remixing Literacy, Remixing Community
Marriott, Marriott Ballroom VII, Second Floor

Chair: Darren Cambridge, George Mason University, Fairfax, VA
Speakers: David Joliffe, University of Arkansas, Fayetteville, “Sponsoring and Celebrating Literacy: The Augusta Community Literacy Advocacy Project”
Glynda Hull, New York University, NY, “Proper Kitchens and Global Youth: Young People Compose Multimodal Representations of their Worlds”
Amy Stornaiuolo, University of California, Berkeley, “Proper Kitchens and Global Youth: Young People Compose Multimodal Representations of Their Worlds”

Practices of Teaching Writing

M.16  (Re)Mixing It Up: Classical Rhetoric in the Hip Hop Classroom
Marriott, Marriott Ballroom VIII, Second Floor

Chair: Holly Huff Bruland, University of Hawai‘i, Manoa
Speakers: Edward Karshner, Robert Morris University, Moon Township, PA, “Composition Is Rhetoric: The Five Cannons of Rhetoric as Pedagogical Paradigm”
Pierre Cyr, Oklahoma City University, OK, “How to Remake the Composition Classroom into a Greek Symposium—And Why You Would Want To”
Megan Trexler, University of Massachusetts, Amherst, “Rhetorical Reflection: Reconceptualizing Reflective Narratives through Sophistic Verbal Techne”

Practices of Teaching Writing

M.17  Creating New Pedagogical Riffs in the Teaching of Academic Writing and Civic Engagement
Marriott, Marriott Ballroom IX, Second Floor

Chair: June Johnson, Seattle University, WA
Speakers: June Johnson, Seattle University, WA, “Academic Writing and Civic Engagement in First-Year Composition Courses: Effective Blending of Counter-Melodies”
Hannah Tracy, Seattle University, WA, “Beyond Red and Blue: Using Rhetorical Analysis to Teach Ethical Argumentation in an Election Year”
Hilary Hawley, Seattle University, WA, “Sustainability and Service Learning in the Composition Classroom: Rethinking the Terms, Raising the Stakes”
Tara Roth, Seattle University, WA, “Twitter in the Classroom? Evaluating Digital Community Building as an Act of Citizenship”
Saturday, 11:00 a.m.–12:15 p.m.

Practices of Teaching Writing

M.18 Placement and Pedagogy: Rethinking the Basic Writing Experience
Marriott, Marriott Ballroom X, Second Floor

Speakers: Peter Moe, Eastern Washington University, Cheney, “Rethinking Metaphor: Figurative Language in Academic Discourse”
Abby Nance, Gardner-Webb University, Boiling Springs, NC, “Meta-revising: From Dualism to Commitment in 16 Weeks”
Susan McDowall, Central Community College, Hastings, NE, “Revising and Rethinking Accelerated Placement for Hands-on Learners in Basic Writing”

Information Technologies

M.19 Literacy and Technology Narratives from an Urban University: Remixed Methods for Analysis
Marriott, Clubhouse Room, Second Floor

Angela Castillo, Kean University, Union, NJ, “Re-mixing Identity: Digital Literacies and the Power to Represent Self”
Lorena Ramirez, Kean University, Union, NJ, “Forbidden visits to migente.com: Evasion, Re-Interpretation, and Selective Representation in the Negotiation of Digital Spaces”
Ryan Valdez, Kean University, Union, NJ, “Learning to Learn in a Digital World: It’s All about Navigation”

Professional and Technical Writing

M.20 Re-Working Research in Professional Writing
Marriott, Paddock Room, Second Floor

Chair: Marcia Buell, Northeastern Illinois University, Chicago

Speakers: David Beach, George Mason University, Fairfax, VA, “Remixing the Language of Business: Rhetorical Strategies for Accountants”
Bino Catasús, Stockholm University, Sweden, “Remixing the Language of Business: Rhetorical Strategies for Accountants”
Sarah Read, University of Washington, Seattle, “Rewriting Workplace Ethnography: Representing What People Really Do All Day”
Practices of Teaching Writing

M.21 Rethinking Commenting Strategies for a New Generation of Developmental Writers
Convention Center, Room L2, Lower Level
Chair: Cynthia Crimmins, York College of Pennsylvania
Speakers: Samuel Waddell, York College of Pennsylvania
Karen Johnson, Shippensburg University, York, PA
Cynthia Crimmins, York College of Pennsylvania

Language

M.22 Remixing National/International Boundaries: Expanding the Role of International Students in Rhetoric and Writing Studies
Convention Center, Room L3, Lower Level
Chair: Kate Mangelsdorf, University of Texas-El Paso
Speakers: Santosh Khadka, Syracuse University, NY, “World/Global Englishes in Rhetoric and Writing Studies”
Marohang Limbu, University of Texas-El Paso, “Pedagogy 2.0 and Multilingual Writing in the Globalized World”
Kate Mangelsdorf, University of Texas-El Paso, “Critical Discourse Analysis and Global Rhetoric”

Institutional and Professional

M.23 Rhetorics of Change: Toward Institutional Redesign
Convention Center, Room L4, Lower Level
Chair: Libby Miles, University of Rhode Island, Kingston
Speakers: Michele Simmons, Miami University, Oxford, OH, “Building Rhetorics of Change”
Bob Schwegler, University of Rhode Island, Kingston, “Do We Need a Topoi of Change for Institutional Redesign?”
Patricia Sullivan, Purdue University, West Lafayette, IN, “Localizing Rhetorics of Change”

Composition/Writing Programs

M.24 Back to the Future: Revising Classical Rhetoric’s Current Place in Composition
Convention Center, Room L5, Lower Level
Chair: Paul Lynch, St. Louis University, MO
Speakers: Caroline Rohner, St. Louis University, MO, “An Inconvenient Argument: Reconsidering Al Gore’s Rhetorical Situation”
Emily Tuttle, St. Louis University, MO, “Money for Nothing: Chicks for Free: The Rock Star Encomium”
Amanda Barton, St. Louis University, MO, “The Rhetoric of Politeness in Cicero’s De Oratore”

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Research

M.25 **Researching Writing Feedback: Different Commenting Strategies and Their Impact**
Convention Center, Room L6, Lower Level

*Speakers:* Heather Hill, University of Washington, Seattle, “Teachers’ End Comments: The Use of Teacher-end Comments in Portfolio-Based Classes”
Melissa Patchan, University of Pittsburgh, PA, “Validating Students’ End Comments”
Davida Charney, University of Texas at Austin, “Impact of Feedback on Draft Quality: Comparing Undergraduate Peers to Writing and Content Graduate Student Teaching Assistants”

History

M.26 **“We Shall Remain” on Indian Land: Indigenous Rhetorics Redux**
Convention Center, Room L7, Lower Level

*Chair:* Janice Gould, University of Colorado, Colorado Springs

*Speakers:* Resa Crane Bizzaro, Indiana University of Pennsylvania, “Remixing the DSM and Mental Disorder Definitions: Native Americans and Intergenerational Post-Traumatic Stress Disorder”
Rose Gubele, Central Michigan University, Mt. Pleasant, “Rending ‘The Buckskin Curtain’: Re-Mixing Multiculturalism”
Lisa King, University of Kansas, Topeka, “Indigenization of Genre: Native American Communities and ‘Remixing’ Representational Genres in Museums”
Joyce Rain Anderson, Bridgewater State College, MA, “Paper and Clay: Massachusetts and Wampanoag Material Rhetoric”

Composition/Writing Programs

M.27 **The Sum of Its Parts: Using Research to Renew Our Understanding of WAC/WID Stakeholders**
Convention Center, Room L8, Lower Level

*Speakers:* Martha Townsend, University of Missouri, Columbia, “Accidental WAC/WID Research: Student-Athletes from Many Disciplines Talk about Their Educational Experiences”
Lori Salem, Temple University, Philadelphia, PA, “In Their Own Words: Faculty in the Disciplines Talk about Their Experiences in an Upper-Division Writing-Intensive-Course Program”
Linda Bergmann, Purdue University, West Lafayette, IN, “Students’ Literacies and the Stories They Tell: Effects of Genre, Place, and Audience”
Composition/Writing Programs

M.28 **Course Redesign as Remix: One Program’s Adventures with Campus Relationships and Professional Development**

Convention Center L9, Lower Level

*Chair:* Kate Mangelsdorf, University of Texas, El Paso

*Speakers:* Esther Solis Al-Tabaa, University of Texas, El Paso, “Rethinking the University Writing Center: Creating Strong Relationships”
Beth Brunk-Chavez, University of Texas, El Paso, “Revising Our Perception: Creating Strong Public Relations”
Steven Varela, University of Texas, El Paso, “Making the Remix Work: Providing Professional Development for Renewal”

Composition/Writing Programs

M.29 **Realizing the Potential of Writing Studies**

Convention Center, Room L10, Lower Level

*Chair:* Laura Gurak, University of Minnesota, Minneapolis

*Speakers:* Laura Gurak, University of Minnesota, Minneapolis, “Mission”
Thomas Reynolds, University of Minnesota, Minneapolis, “First-Year Writing in a Writing Studies Context”
Bruech Lee-Ann Kastman, University of Minnesota, Minneapolis, “The Undergraduate Writing Studies BA Degree”
Donald Ross, University of Minnesota, Minneapolis, “A Broader Scope for the Graduate Curriculum”

Composition/Writing Programs

M.30 **Engaging the Post-colonial: Teaching “Standard” Writing in Hybridized Linguistic Contexts**

Convention Center, Room L11, Lower Level

*Chair:* Anna Habib, George Mason University, Fairfax, VA

*Speakers:* Sylvia Casillas-Olivieri, Universidad del Turabo, Gurabo, PR, “Espa(nglish) and Its Implications for Writing Center Work in Puerto Rico”
Deidrea Dwyer, University of West Indies Mona, Kingston 7, Jamaica, “‘Wheel an’ Come Again’: Revaluing the Role of Creoles in Standard English Acquisition”
Schontal Moore, University of West Indies Mona, Kingston 7, Jamaica, “‘Wheel an’ Come Again’: Revaluing the Role of Creoles in Standard English Acquisition”
Marilyn Ricketts, University of West Indies Mona, Kingston 7, Jamaica, “‘Wheel an’ Come Again’: Revaluing the Role of Creoles in Standard English Acquisition”

*Respondent:* Terry Myers Zawacki, George Mason University, Fairfax, VA
History

M.31 (Re)examining and (Re)articulating Our Histories
Convention Center, Room L15, Lower Level

Speakers: Rory Lee, Florida State University, Tallahassee, “Addressing the Situation: An Analysis of the last 12 CCCC Chairs’ Addresses”
Natalie Szymanski, Florida State University, “Understanding the Journals That Write Us: Exploring the Relationship between the Field of Composition and the Subdiscipline of Computers and Composition”

Respondents: Cynthia Selfe, The Ohio State University, Columbus
Marilyn Cooper, Michigan Technological University, Houghton

Creative Writing

M.32 Mashup! Rethinking and Remixing Creative Writing and Composition Pedagogies
Convention Center, Room 207, Level 2

Chair: Robin Mozer, Birmingham-Southern College, AL

Speakers: Allison Schuette, Valparaiso University, IN, “Mashup! Rethinking and Remixing Creative Writing and Composition Pedagogies: Creative Writing in the Composition Classroom”
Erin Chandler, University of Alabama, Tuscaloosa, “Mashup! Rethinking and Remixing Creative Writing and Composition Pedagogies: Creating Writing in the Writing Center”

Practices of Teaching Writing

M.33 Re-identifying and Re-defining the Real in “Keepin’ It Real”
Convention Center, Room 208, Level 2

Chair: Ellen Cushman, Michigan State University, East Lansing

Speakers: LaToya Faulk, Michigan State University, East Lansing
April Denise Baker-Bell, Eastern Michigan University, Ypsilanti, “Moving from Correction to Code-Switching: Re-thinking ‘Ebonics’ in the Composition Classroom”

Information Technologies

M.34 The Writing Connection: Audience, Technology, Collaboration
Convention Center, Room 209, Level 2

Speakers: Stacy Taylor, Jefferson Community and Technical College, Louisville, KY
Sandy Eubanks, Jefferson Community and Technical College, Louisville, KY
William Hamilton, Jefferson Community and Technical College, Louisville, KY
Bryan Scichilone, Jefferson Community and Technical College, Louisville, KY
Marlisa Austin, Jefferson Community and Technical College, Louisville, KY
Jill Adams, Jefferson Community and Technical College, Louisville, KY
Information Technologies

M.35 Remixing Classroom Practice: Pedagogical Strategies for Using Digital Devices
Convention Center, Room 210, Level 2

Chair: Trisha Nicole Campbell, Auburn University, AL

Speakers: Brian Ballentine, West Virginia University, Morgantown, “‘I Am a Multi-Literate Student’: Reflections on New Approaches to Multimedia Writing”
Valerie Kasper, Saint Leo University, FL, “Fighting Student Technology with Classroom Technology: Promoting Student Engagement with Classroom Response Systems”
Thomas Sura, Purdue University, West Lafayette, IN, “Wikis, Archives, and Composition”

Practices of Teaching Writing

M.36 TYCA Research Initiative: Revisiting Adjunct Labor and Comp Load in Two-Year Colleges
Convention Center, Room 211, Level 2

Chair: Jody Millward, Santa Barbara City College, CA

Speakers: David Lydic, Austin Community College, TX, “Fulltime Faculty Perspectives on Two-Year College Programs/Policies to Support Adjunct Faculty”
Lynn Woodbury, Oakton Community College, Des Plaines, IL, “Adjunct Faculty Perspectives on Two-Year College Programs/Policies to Support Adjunct Faculty”
Sterling Warner, Evergreen Valley Community College, San Jose, CA, “Re-thinking Response to Two-Year College Comp Load: Local Advocacy Efforts”

Practices of Teaching Writing

M.37 Opening Our Eyes to Composition: How Visual Artists Teach Writing
Convention Center, Room 218, Level 2

Speakers: William Garrett-Petts, Thompson Rivers University, Kamloops, British Columbia, Canada, “Opening Our Eyes to Composition”
Fiona Osborne, Thompson Rivers University, Kamloops, British Columbia, Canada, “Surveying Writing in the Visual Arts”
Saturday, 11:00 a.m.–12:15 p.m.

*Composition/Writing Programs*

**M.38 Revisiting Ethics in the Writing Center**
Convention Center, Room 219, Level 2

*Chair:* Jody Cardinal, SUNY College at Old Westbury, NY

*Speakers:* Stuart Winchester, SUNY College at Old Westbury, NY, “Writing Center Ethics and the Stress Level of Consultants”
Barkley Heuser, SUNY College at Old Westbury, NY, “Descriptive vs. Prescriptive Ethics: Using Self-examination to Strengthen Ethical Decision Making”
Jody Cardinal, SUNY College at Old Westbury, NY, “Peerness and Ethical Authority in the Writing Center”

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**Atlanta 2011**

Atlanta Marriott Marquis
April 6–9, 2011

**Program Proposal Deadline**

Postmark by May 3, 2010
Online, by 11:59 p.m. Central
www.ncte.org/cccc/conv

See You There!!
N Sessions
12:30–1:45 p.m.

Institutional and Professional

N.01 Rethinking Graduate Education: Recognizing and Resisting the Managed University
Marriott, Kentucky Ballroom A, First Floor
Chair: Hannah Gerrard, University of Pittsburgh, PA
Speakers: Dahliani Reynolds, University of Pittsburgh, PA, “Teaching (Teachers) for Transfer in the Composition Classroom”
Jean Bessette, University of Pittsburgh, PA, “Composition Historiography and Disciplinarity in the Managed University”
Hannah Gerrard, University of Pittsburgh, PA, “Transnational Contexts: Rethinking ‘the Public’ and the Writing Program”

Practices of Teaching Writing

N.02 Revision with an Attitude: Re-seeing Self-reflection
Marriott, Kentucky Ballroom B, First Floor
Chair: Uzzie T. Cannon, Johnson and Wales University, Charlotte NC
Speakers: Julie Bokser, DePaul University, Chicago, IL, “Revision with an Attitude”
Susan Richardson, Macomb Community College, Clinton Township, MI, “Self-Reflection and Its Impact on Writing and the Writer’s Self-Image”
Ron DePeter, Southern New Hampshire University, Manchester, “I Have to Look at This Again, Ms Kottler”: Why Courtney Wayshak’s ‘Untitled’ Still Matters

Theory

N.03 Rethinking and (Re)Feeling Pedagogy: Rhetorics of Empathy and Anger in the Classroom
Marriott, Kentucky Ballroom C, First Floor
Chair: Lisa Langstraat, Colorado State University, Fort Collins
Speakers: Teva Miller, Colorado State University, Fort Collins, “Writing about/of Trauma: Affective Economies and Holocaust Testimony”
Karyn Kiser, Colorado State University, Fort Collins, “Feeling Oriental: Teaching Postcolonial Theory through Student Empathy”
Chris Earle, Colorado State University, Fort Collins, “Angry White Students, Racism, and Negotiating Change through Emotioned Critical Pedagogy”
Saturday, 12:30–1:45 p.m.

Institutional and Professional

N.04 “The Drunken Driver Has the Right of Way”: How Writing Centers Respond to Inappropriate Faculty Behavior
Marriott, Kentucky Ballroom D, First Floor

Speakers: Barry Maid, Arizona State University, Mesa, “When Faculty Bully”
Jeanne Simpson, Arizona State University, Tempe, “The ‘Drunken Drivers’ of the Academy”
Kimberly Toms, Arizona State University-West, Glendale, “When the Whip Comes Down: Responding to Problem Faculty Behaviors”
Julie Ashley, Arizona State University-Polytechnic, Mesa, “Locating the Minefields: A New Director Facing Difficult Faculty Behavior”

Community, Civic & Public

N.05 How Disability Studies Informs Composition and Communities: Research Methods, College Access, and Teaching Argument
Marriott, Kentucky Ballroom E, First Floor

Chair: Amy Vidali, University of Colorado-Denver

Speakers: John Duffy, University of Notre Dame, IN, “Disability, Narrative, Method: Writing Life Histories with Cognitively Disabled Adults”
Amy Vidali, University of Colorado-Denver, “Limited Rhetorical Access: Disability and Writing Prompts for Admissions Essays”

Composition/Writing Programs

N.06 Documentary Video: Mixing Research and Dissemination Methods for Program Assessment
Marriott, Kentucky Ballroom F, First Floor

Chair: Michael Kleine, University of Arkansas at Little Rock

Speakers: David Fisher, University of Arkansas at Little Rock
Dona Bailey, University of Arkansas at Little Rock
Joseph Williams, University of Arkansas at Little Rock
Huey Crisp, University of Arkansas at Little Rock
Betty Freeland, University of Arkansas at Little Rock
Saturday, 12:30–1:45 p.m.

Community, Civic & Public

N.07 Representing Prison Writers: Rhetorics, Realities, and Responsibilities
Marriott, Kentucky Ballroom G, First Floor
Chair: Scott Whiddon, Transylvania University, Lexington, KY
Speakers: Wendy Hinshaw, Ohio State University, Columbus, OH, “There Is The Woman: Reframing Women’s Prison Writing in What I Want My Words to Do to You”
Tobi Jacobi, Colorado State University, Fort Collins, “Justice or Just Us: Reflections from a Feminist Jail Writing Workshop”
Tom Kerr, Ithaca College, NY, “The Question of Ethos as it Pertains to Condemned Prison Writers and the Rest of Us”
Scott Whiddon, Transylvania University, Lexington, KY

Composition/Writing Programs

N.08 Serving Those Who Serve: Deploying the Composition Classroom
Marriott, Place Room, First Floor
Chair: Michael Edwards, United States Military Academy, West Point, NY
Speakers: Mike Warren, United States Military Academy, West Point, NY
Paige Paquette, Troy University, Fort Benning, GA

Composition/Writing Programs

N.09 Taking the Stage: Reconsidering Peer, Professional, and Faculty Tutor Identities in the Writing Center
Marriott, Show Room, First Floor
Speakers: Alison Bright, University of California, Santa Barbara
Scott Miller, Sonoma State University, Rohnert Park, CA, “Revisiting the Writing Tutor Identity”
Sheryl Cavales Doolan, Santa Rosa Junior College, CA, “Revisiting the Writing Tutor Identity”

Theory

N.10 Writing, Rhetoric, and Religion: Three Perspectives
Marriott, Marriott Ballroom I, Second Floor
Chair: Beth Daniell, Kennesaw State University, GA
Lisa Stockton, University of Kansas, Lawrence, “Enacting Berthoff: The Prophetic Spirit in Critical Pedagogy”
Frank Farmer, University of Kansas, Lawrence, “Rhetoric and Religion: Are They Essentially Wedded?: Hodos and the Way of Wayne Booth”
Saturday, 12:30–1:45 p.m.

**Information Technologies**

**N.11 Rethinking Convergence Culture: Three Case Studies of Participatory Bodies and Online Discourse**
Marriott, Marriott Ballroom II, Second Floor

*Chair:* Michelle Sidler, Auburn University, AL

*Speakers:* Trisha Campbell, Auburn University, AL, “Webpage Hauntings and Apparitions: An Examination of One Girl’s Digital Remains”
Natasha Jones, University of Washington, Seattle, “Body Rhetoric in Online Spaces: Social Action and Activist Websites”
Katie Derthick, University of Washington, Seattle, “Convergence and Copyright Law: A Case Study of Bloggers”

**Information Technologies**

**N.12 Liberating the Digital: Reclaiming and Remixing Online Composition**
Marriott, Marriott Ballroom III, Second Floor

*Speakers:* Monica Hogan, Johnson County Community College, Overland Park, KS, “Keep It Tight: Developing English Faculty to Reclaim Teaching Online”
Maureen Fitzpatrick, Johnson County Community College, Overland Park, KS, “LMS/RPG ReMix: What Video Games Have to Teach Us about Course Design”
Pat McQueeney, Johnson County Community College, Overland Park, KS, “Reclaiming Online Writing: Students Using Learning Management Software as a Tool for Learning to Write”

**Information Technologies**

Marriott, Marriott Ballroom V, Second Floor

Stephanie Vie, Fort Lewis College, Durango, CO, “I Gave My Rights Away for a Song”: Resistance and Property in Social Networking”
Phill Alexander, Michigan State University, East Lansing, “The Ghost in the Machinima Is You: Games as Film as Resistance”
**Information Technologies**

**N.14 “Is Aristotle on Twitter?” A RhetComp Dig iTech Mashup**

Marriott, Marriott Ballroom VI, Second Floor

*Chair:* James Brown, Wayne State University, Detroit, MI

*Speakers:* Patricia Roberts-Miller, University of Texas at Austin, “Invention: Fixedness and Fluidity”

John Jones, University of Texas at Austin, “Arrangement: Social Networks and Control”

Will Burdette, University of Texas at Austin, “Style: Tweeting Is Out of Style”

Jillian Sayre, University of Texas at Austin, “Memory: Archive in the Electronic Age”

James Brown, Wayne State University, Detroit, MI, “Delivery: From Cicero to Beyoncé”

**Practices of Teaching Writing**

**N.15 What Makes a Student a “Reader”?**

Marriott, Marriott Ballroom VII, Second Floor

*Chair:*

*Speakers:* Carrie Hall, San Francisco State University, CA, “Eavesdropping and Interpretation”

Heidi Fridriksson, San Francisco State University, CA, “Meeting Students Where They Are: Teaching Post-secondary Reading in a Multi-literate Classroom”

Nathan Maertens, San Francisco State University, CA, “Locked Out of the Parlor: The Importance of and Impediments to Teaching Reading in the Composition Classroom”

**Theory**

**N.16 The Original Remix: Theorizing Transnational Musical Rhetorics**

Marriott, Marriott Ballroom VIII, Second Floor

*Chair:* Hector Carbajal, University of Texas, El Paso

*Speakers:* David Stacey, Humboldt State University, Arcata, CA, “Rhetoric and Composition and the New Jazz Studies”

Arun Pokhrel, University of Florida, Gainesville, “Writing Global and Teaching Nepali Hip-Hop in English Classes: Voices or ‘Other’ Voices, English or Englishes?”

Nicolle Khoury, Arizona State University, Tempe, “Emerging Arab American Hybrid Identity in Diana Abu-Jaber’s Arabian Jazz”

Aaron McKain, The Ohio State University, Columbus, “Playing Out Remix”
Saturday, 12:30–1:45 p.m.

Institutional and Professional

N.17 Re-Composition: Remixers’ Literacy, Legality, and Authority
Marriott, Paddock Room, Second Floor

*Speakers:* Kyle Stedman, University of South Florida, Tampa, “Fan Culture and Remix Literacies”
Kate Pantelides, University of South Florida, Tampa, FL, “Getting on the Same Page: Remixing Student/Professor Relationships”
Paul McAdoo, Thomas, Licicero and Braelow, Tampa, FL, “A Remixers’ Travels in the Borderlands of Copyright Law”

Composition/Writing Programs

N.18 Re-Representing the Writing Center: Ethics, Social Impact, and Good Intentions
Convention Center, Room L4, Lower Level

*Chair:* Beth Caroll, Appalachian State University, Boone, NC

*Speakers:* William Burns, Suffolk County Community College, Selden, NY, “Repositioning Our ‘Good Intentions’: What Tutor Evaluations Can Tell Us about the Geography of the 21st Century Writing Center”
Sheila Knight, University of Alabama in Huntsville, “Measuring and Reporting Social Impact in the Writing Center”

Theory

N.19 Revising Composition Epistemologies to Focus on Place: Geo-ethnographic Reflexivity, Like ‘Aina, and Decolonizing Place Studies in the Postcolonial Era
Convention Center, Room L5, Lower Level

*Speakers:* Jim Henry, University of Hawai‘i at Manoa, Honolulu, “Geo-Ethnographic Reflexivity as Composition Director in the Newest State”
ku’ualoha ho’omanawanui, University of Hawai‘i at Manoa, Honolulu, “He Ali‘i ka’Aina (The Land Is Chief): Honoring the Indigenous through Place-Based Writing in Hawai‘i”
Nedra Reynolds, University of Rhode Island, Kingston, “Encounters with Islands: Leaving the Mainland to Learn about Place Studies”

Information Technologies

N.20 Visual Imaging in Composition Studies: Mixing New with the New, Freely
Convention Center, Room L7, Lower Level

*Speakers:* Debra Journet, University of Louisville, KY, “Seeing Timisoara: A Narrative of Visual Learning”
Lei Lani Michel, Louisiana State University, Baton Rouge, “Integrating Mobile Image Capture/Retrieval Practices in Writing Classrooms”
Scott Jones, Indiana University, Kokomo, “E-literacies and E-relevancies: Remixing First-Year Composition for Digital Rhetors”
Composition/Writing Programs

**N.21 TYCA Research Initiative Rethinking to Renew: Learning Communities in Two-Year Colleges**
Convection Center, Room L8, Lower Level

*Chairs:* Jody Millward, Santa Barbara City College, CA
Kimberly Shepherd, Washtenaw Community College, Ann Arbor, MI

*Speakers:* Michael Geary, Bristol Community College, Fall River, MA, “The Two-Year College Remix: Learning Communities, Diverse Forms and Functions”
Jody Millward, Santa Barbara City College, CA, “Rethinking the Role of Technology in Sustaining Two-Year College Learning Communities”
Kimberly Shepherd, Washtenaw Community College, Ann Arbor, MI, “Two-Year College Learning Communities: Renewing Faculty Commitment to Pedagogy and Innovation”

Theory

**N.22 Women, Writing, Difference: Framing Theory and Practice**
Convection Center, Room L10, Lower Level

*Speakers:* Katherine Fredlund, Bowling Green State University, OH, “Female Antinarcissism: A Rhetorical Move for Inclusion”
Ann Lawrence, Michigan State University, East Lansing, “Remixing Monsters: Women Education Doctoral Students’ Visualizations of Research Writing”

Community, Civic & Public

**N.23 Taking It to and from the Streets: Rhetorical Practices for Claiming Public Space**
Convection Center, Room L15, Lower Level

*Chair:* Lil Brannon, University of North Carolina, Charlotte

*Speakers:* Mary Ann Cain, Indiana University-Purdue University Fort Wayne, “Soap Boxing: Remixing Cultural, Social, and Institutional Boundaries”
Nancy Welch, University of Vermont, Burlington, “Calling all Footloose Rebels: Elizabeth Gurley Flynn’s Agitprop Rhetoric”
Michelle Comstock, University of Colorado, Denver, “Soap Boxing in the Classroom: Students Creating Public Dialogue”
Saturday, 12:30–1:45 p.m.

Theory

N.24  Simulcasting Composition: Sinatra, Syncope, and Slide  
Convention Center, Room 207, Level 2  
Chair: Cynthia Haynes, Clemson University, SC  
Speakers: David Grant, University of Northern Iowa, Cedar Falls, “Why Work?: Remixing Rhetoric-Composition as Re-creation”  
Geoffrey Sirc, University of Minnesota, Minneapolis, “Listening to Music = Learning to Write (The Sinatra Mix)”  
Mark Shadle, Eastern Oregon University, La Grande, “Beyond Syncope: An Ethical, Rhetorical Re-mix of World Music and Lyrics”  
Cynthia Haynes, Clemson University, SC, “Thinking across the Neck: Playing Slide with Fret/work Blues”

Practices of Teaching Writing

N.25  Literacies and Learning in the Evolving Digital Landscape  
Convention Center, Room 208, Level 2  
Speakers: David Hatfield, Marshall University, Huntington, WV, “Bridging the Digital Divide: Reconciling Student/Teacher Literacies”  
Whitney Douglas, Marshall University, Huntington, WV, “Multimodal Modeling: Teacher as Writer”  
James Riemer, Marshall University, Huntington, WV, “Engage and Deliver: Redesigning the WAC Course for an Online Environment”

Information Technologies

N.26  Reimagining Digital Literacy in Public, Private, and Academic Spheres: Rhetorics of American Indian Studies, Survivance, Self-Determination, and Sovereignty  
Convention Center, Room 209, Level 2  
Chair: Qwo-Li Driskill, Texas A&M University, College Station  
Speakers: Amanda Morris, Auburn University, AL, “Remixing Rhetorical Survivance Online: The Osage Nation Web Story”  
Kristin Arola, Washington State University, Pullman, “Being in Relation to: Digital Mixedblood Diversity”  
Jill Hodges, Michigan Technological University, Houghton, “Being in Relation To: Digital Mixedblood Diversity”  
Information Technologies

N.27 Taming Time: Writing in the Blogosphere
Convention Center, Room 210, Level 2
Speakers: Kelly Centrelli, Queens CUNY, Flushing, ‘Rogue Scholars’: The Challenges of Authoritative Education in the Blogosphere”
Sheri Gabrielsson, California State Polytechnic University, Pomona, “Student Acquisition of Rhetoric in the Blogosphere”
Matt Weiss, The Pennsylvania State University, State College, “Time and Writing Technologies”

Practices of Teaching Writing

N.28 The Academic Workforce: Where Do We Want to Go? How Can We Get There?
Convention Center, Room 211, Level 2
Speakers: David Laurence, Modern Language Association, New York, NY
Doug Hesse, University of Denver, CO

Practices of Teaching Writing

N.29 Classrooms that Unearth Potentials: Realigning Power and Prose through the Margins
Convention Center, Room 215, Level 2
Chair: Joe Bartolotta, University of Minnesota, Minneapolis
Speakers: Joe Bartolotta, University of Minnesota, Minneapolis, “Seeing Perspectives in Contact: RNC2008, Situated Knowledge and the Writing Classroom”
Anne Wolf, University of Minnesota, Minneapolis, “Composing a Space for Critical Peripheral Voices, Re-Working ‘Transformative Access’”
Tim Dougherty, University of Minnesota, Minneapolis, “Toward a Writing Pedagogy of Critical, Political Play”
O Sessions
2:00–3:15 p.m.

Practices of Teaching Writing

O.01  Rethinking Rural Literacies and the Classroom
Marriott, Kentucky Ballroom A, First Floor

Speakers: Mary Beth Pennington, University of North Carolina at Greensboro, “Rethinking Rural Literacies: Paulo Freire, Myles Horton, and Liberatory Pedagogy in Composition”
Stephanie Barnett, Shepherd University, Shepherdstown, WV, “Meeting the First-Year Discourse Needs of Rural Appalachian College in Transition”

Institutional and Professional

O.02  Re-Visioning the Place of Pedagogy
Marriott, Kentucky Ballroom B, First Floor

Speakers: Paul Cook, University of South Carolina, Columbia, “The ‘Place’ of Technology in the Teaching of Writing: A Critical Approach to Everyone’s Favorite Obsession”
Brian Henderson, University of South Carolina, Columbia, “Reexamining Our Places through Our Pedagogy”
Liz Kelly, Western Carolina University, Cullowhee, NC, “Waking the Sleeping Lion: A Case Study on the Institutional Re-‘placing’ of First-Year Composition Teachers”

Institutional and Professional

O.03  The Community College and University Remix:
Rethinking Careers and Revising Doctoral Preparation
Marriott, Kentucky Ballroom C, First Floor

Speakers: Donna Dunbar-Odom, Texas A&M University-Commerce, “Can You Hear Me Now?: Retooling Graduate Programs to Listen to and Learn from Two-Year Colleges”
Melinda Nobles, Northeast Texas Community College, Mt. Pleasant, “Working Realities: Rethinking Philosophical Challenges of Teaching Composition in the Community College”
Barbara McCarthy, Asnuntuck Community College, Enfield, CT, “Preferred Destinations: Faculty Careers in Community Colleges”
Saturday, 2:00–3:15 p.m.

Theory

O.04 Revising Rhetorics of Space: Locating Nineteenth-Century Women’s Rhetorical Practices in, on, and through Space
Marriott, Kentucky Ballroom D, First Floor

Speakers: Rosalyn Eves, Brigham Young University, Provo, UT, “Finding Place to Speak: Sarah Winnemucca’s Place-based Rhetorical Practices”
Michelle Smith, The Pennsylvania State University, University Park, “Impacts of Space on Rhetorical Approach: Frances Wright’s Anti-Slavery Campaign”
Heather Brook Adams, The Pennsylvania State University, University Park, “The Edges of Discursivity: Mapping Identities of the New Woman in Urban America”

Practices of Teaching Writing

O.05 Writing Culture: Material, Media, and Popular Culture
Marriott, Kentucky Ballroom F, First Floor

Chair: Dundee Lackey, University of North Carolina, Pembroke

Speakers: Nick Plunkey, University of Nevada, Reno, “Media Literacy in the Composition Classroom”
Cydney Alexis, University of Wisconsin-Madison, “Where Writing Studies and Material Culture Meet: The Importance of Objects, Place, and Environment in the Teaching of Writing”

Community, Civic & Public

O.06 Civic and Sophistic Rhetoric: Exploring an Ethics of Kairos in Engaged Writing Programs
Marriott, Kentucky Ballroom G, First Floor

Ann Merle Feldman, University of Illinois at Chicago, “Rhetorigrams: A Kairotic Remix”
Stephanie Turner Reich, University of Illinois at Chicago, “Rhetorigrams: A Kairotic Remix”
Saturday, 2:00–3:15 p.m.

*Practices of Teaching Writing*

**O.07 Faculty Lenses and Double Visions: Remixed First Year Composition**

Marriott, Show Room, First Floor

*Speakers:* Patricia Jones, University of Missouri, Columbia, “Re-mixing Research Skills with New Technology”
Claire Schmidt, University of Missouri, Columbia, “Folklore Studies: Revisiting Composition in the International Student’s Classroom”
Stephanie Sullivan, University of Missouri, Columbia, “Role Playing Games: Revisiting Peter Elbow’s Ideal Classroom”
Maggie McDermott, University of Missouri, Columbia, “Excuses, Excuses, Excuses: Re-Mixing Composition Ideas by Re-modeling the Student Excuse”

**History**

**O.08 Local Archival Histories and the Work of Composition**

Marriott, Marriott Ballroom II, Second Floor

*Chair:* Kelly Ritter, University of North Carolina-Greensboro

*Speakers:* David Fleming, University of Massachusetts-Amherst, “Local History and the WPA: Tending the Past while Forging the Future”
Kelly Ritter, University of North Carolina-Greensboro, “She Who Knows Her History: The WPA as Program Historian”
Neal Lerner, Massachusetts Institute of Technology (MIT), Boston, MA, “Addressing the ‘Myth of Transience’ through Archival Research”

*Respondent:* Deborah Holdstein, Columbia College Chicago, IL

**Composition/Writing Programs**

**O.09 What Are We Teaching?**

Marriott, Marriott Ballroom III, Second Floor

*Chair:* Michael Charlton, Missouri Western State University, St. Joseph

*Speakers:* James Braxton Peterson, Bucknell University, Lewisburg, PA, “Rewriting the Remix: Hip Hop Culture and Composition”
Melissa Miller-Waters, Houston Community College-Northwest, Houston, TX, “Rethinking Popular Culture in Composition Courses: Or, Cluster@#$%% to Common Culture”
Ruth Kistler, Florida State University, Tallahassee, “Connecting the Dots: Aligning Composition Theory and Practice through a Pedagogy of Substance”
Practices of Teaching Writing

O.10 Remix and ReCONNECT:
Reinventing Articulation among Writing Programs
Marriott, Marriott Ballroom V, Second Floor

Chair: James Morgan, Massachusetts Maritime Academy, Buzzards Bay
Speakers: Linda Cohen, Bridgewater State College, MA, “Re-Grounding through CONNECTion”
Patricia White, University of Massachusetts Dartmouth, “Back to Basics: Renewal through Common Outcomes and Assessment”
Linda Mulready, Bristol Community College, Fall River, MA, “Revisiting Critical Literacy Issues”
Anne Doyle, Bridgewater State College, MA, “Rethinking and Remixing Interactions with Part-Time Instructors”

Community, Civic & Public

O.11 Remixing Rhetoric: Graffiti Literacies and Pedagogies
Marriott, Marriott Ballroom VI, Second Floor

Chair: Jonathan Hunt, Stanford University, CA
Speakers: Michael Sutcliffe, Washington State University, Pullman, “Process and Paint Pens: A Comparative Study of Composition Pedagogy and Street Gang Graffiti”
Jonathan Hunt, Stanford University, CA, “‘Up Against the Wall’ 40 Years Later: Rhetcomp’s Unease with Graffiti”
Rachael Shapiro, Syracuse University, NY, “From Tagging to Talking: What the Composition Classroom Can Learn from the Bathroom Wall”

Practices of Teaching Writing

O.12 Web 2.0: Problems and Possibilities
Marriott, Marriott Ballroom VII, Second Floor

Chair: Joy Arbor, Kettering University, Flint, MI
Speakers: Amber Whitley, Northern Kentucky University, Highland Heights, “From Journals to Blogs: A New Media Approach to Revitalizing Journals in the Composition Classroom”
John Alberti, Northern Kentucky University, Highland Heights, “Making Wiki Waves in ENG 101: Redefining Authority and Pedagogy in the Composition Classroom”
Annie Mendenhall, The Ohio State University, Columbus, “On the Subject of Blogging: Addressing the Problems and Possibilities of Blogs in the Composition Classroom”
Elizabeth Brewer, The Ohio State University, Columbus, “On the Subject of Blogging: Addressing the Problems and Possibilities of Blogs in the Composition Classroom”
Saturday, 2:00–3:15 p.m.

Composition/Writing Programs

O.13 Writing Center Tutors’ Roles Remixed
Marriott, Marriott Ballroom VIII, Second Floor

Chair: Kathie Cheng, St. John’s University, Queens, NY
Speakers: Ryan Witt, Temple University, Philadelphia, PA, “Remixing or Remastering?: Examining Informal Socialization among Peer Tutors in the Writing Center”
Erin Kane, University of Alabama, Tuscaloosa, “Remixing the Writing Center: Why Everyone Stands to Gain”

Composition/Writing Programs

O.14 Curriculum Design in Multiple Contexts
Marriott, Marriott Ballroom IX, Second Floor

Chair: Jennifer Stewart, Indiana University-Purdue University, Fort Wayne
Speakers: Maria Lombard, Qatar University, Doha, “Writing across Campus and across the World: Designing Curriculum for Today’s Global and Local Citizens”
Mark Sidey, Indiana University-Purdue University, Fort Wayne, “Students’ Right to Their Own Intellectual Development?: Conflict between Educational Desires and Individual Liberties”
Karol Dehr, Indiana University-Purdue University, Fort Wayne, “FYC and High School Dual Credit: Rethinking the Secondary/Post-Secondary Connection”
Jennifer Stewart, Indiana University-Purdue University, Fort Wayne, “Assessing On-Line Course Design: Implementing the ‘Quality Matters’ Rubric”

Theory

O.15 Changing Places: Digital Imagery, Public Service, and Composition Pedagogy
Marriott, Marriott Ballroom X, Second Floor

Chair: T. R. Johnson, Tulane University, New Orleans, LA
Speakers: Todd Kennedy, Tulane University, New Orleans, LA, “Re-Imagining the Relationship between Media and Composition: Digital Rhetoric in a Visual Age”
Doreen Piano, University of New Orleans, LA, “Teacher-Artists/Teacher-Archivists: Re-Imagining the Role of the Research after Katrina”
T. R., Johnson, Tulane University, New Orleans, LA, “Getting the Music Right: Service Learning and Movie Making in the Pedagogy Seminar”
Annette Harris Powell, Bellarmine University, Louisville, KY, “Remixing Space: Rethinking Moves toward a Pedagogy of Place”
Information Technologies

O.16 Re-Mapping and Mixing Wiki Writing Spaces: Perspectives from the Composition Classroom, the Writing Center, and the Research Library

Marriott, Paddock Room, Second Floor

Chair: Robert Detmering, University of Louisville, KY

Speakers: Robert Detmering, University of Louisville, KY, “Using Wikis to Build a Collaborative Pedagogical Approach to Composition and Information Literacy Instruction”

Brice Nordquist, University of Louisville, KY, “Assessing the Present and Constructing the Future of Asynchronous Online Writing Center Consultations”

Laura Detmering, University of Louisville, KY, “Converging Instructional Spaces through Research Wikis”

Theory

O.17 The Objects of Our Inquiry: Theorizing What We Study

Convention Center, Room L2, Lower Level

Chair: Benjamin Miller, City University of New York

Speakers: David Gruber, North Carolina State University, Raleigh, “Exploding the Word: Using Data Visualizations and Etymology Databases to (Re)interrogate ‘The Trace’ in the Composition Classroom”

Joshua Prenosil, Purdue University, West Lafayette, IN, “An Actor-Network Theory of the Enthymeme”

Scott Campbell, University of Connecticut, West Hartford, “Writing Evidence: Quotation as Object”

Information Technologies

O.18 How Is Empathy Possible in Digital Environments?

Convention Center, Room L3, Lower Level

Chair: Jane Detweiler, University of Nevada, Reno

Speakers: Dana Harrington, East Carolina University, Greenville, NC, “Somatic Knowledge and the Limits of Online Learning”

Brad Lucas, Texas Christian University, Fort Worth, “Modalities of Rapport in New Media: Living into Identification and Empathy”

Terra Williams, Ringling College of Art and Design, Sarasota, FL, “‘I know what you mean. . .’: Empathy and Student-to-Student Communication in Online Classrooms”
Saturday, 2:00–3:15 p.m.

_Institutional and Professional_

**O.19 Making the Private Act Public: Sharing Responses to Student Writing**
Convention Center, Room L7, Lower Level

*Chair:* Jennifer Clifton, Arizona State University, Tempe  
*Speakers:* Laura Walsh, Arizona State University, Tempe  
Zach Waggoner, Arizona State University, Tempe  
Camille Newton, Arizona State University, Tempe  
Greg Glau, Northern Arizona University, Flagstaff  
Elena Poltavtchenko, Northern Arizona University, Flagstaff

_Institutional and Professional_

**O.20 The Graduate Curriculum in Composition and Rhetoric**
Convention Center, Room L10, Lower Level

*Speakers:* Meredith Graupner Hurley, Bowling Green State University, OH, “Remixing Doctoral Student Professionalization: Case Studies from across the Country”  
Qiumin Dong, New Mexico State University, Las Cruces, “Globalized Remix/Mix: Integrating Non-Western Rhetoric in Graduate Programs”  
Laurie A. Pinkert, Purdue University, West Lafayette, IN, “Locating Composition in Rhetoric and Composition Graduate Programs”

_Composition/Writing Programs_

**O.21 “Diving into the Wreck(age)”: Rethinking Writing Program Coherence**
Convention Center, Room L11, Lower Level

*Speakers:* Wendy Swyt, Highline Community College, Seattle, WA, “Beyond Departmental Disequilibrium: Reconsidering Coherence Again and Again and Again…”  
Lynn Woodbury, Oakton Community College, Skokie, IL, “Re-Working Conditions: Adjuncts and the Move toward Departmental Coherence”  
Lisa Dresdner, Norwalk Community College, Norwalk, CT, “‘I/We Will Survive’ OR How to Move Forward when Your Gut Says Yes, but the Data Says No and the Faculty Grumble”
Practices of Teaching Writing

O.22  Remixing the Public: Pedagogies, Media, People, and Process

Convention Center, Room 208, Level 2

Chair: Guiseppe Getto, Michigan State University, East Lansing
Katherine Livingston, Michigan State University, East Lansing, “Borrowing Media, Revising Assumptions: Zines as Remix Pedagogy”
Jessica Rivait, Michigan State University, East Lansing, “Remixing Student Ethos: Negotiating Student Racial and Generational Identities in the Service-Learning Classroom”

Theory

O.23  Re-imagining Genres, Disciplines, and Writing Practices

Convention Center, Room 209, Level 2

Chair: Hector Carbajal, University of Texas, El Paso
Speakers: Anita August, Southern Connecticut State University, New Haven, “Re/Storying the Narrative: The Fiction and Nonfiction of Duras and Didion”
Khem Aryal, University of Missouri, Columbia, “Re-imagining Genres, Disciplines, and Writing Practices”
Hector Carbajal, University of Texas, El Paso, “Re-imagining Genres, Disciplines, and Writing Practices”
Saturday, 2:00–3:15 p.m.

Theory

O.24  (Re)Present!!: The Rhetorical Remixing of Women of Color in Popular Media

Convention Center, Room 210, Level 2

Chair: Cristina Kirklighter, Texas A&M University-Corpus Christi

Speakers: Samantha Blackmon, Purdue University, West Lafayette, IN, “Gaming the Girls: Rethinking Interconnectivity and Identity Politics in Video Games”

Alexandra Hidalgo, Purdue University, West Lafayette, IN, “‘Is what you want for yourself to become someone very different than me?’: Film Representations of Immigrant Daughters and Their Mothers”

Cecilia Rodríguez Milanés, University of Central Florida, Orlando, “Lips, Cleavage, and Hips: Latina and Latin American Women Trapped in Types on Spanish Language Television”


Institutional and Professional

O.25  What Pressure? Renewing Composition Programs

Convention Center, Room L8, Lower Level

Speakers: Anne Zanzucchi, University of California Merced, “A New Role for Teaching Faculty”

Joyce Inman, University of Southern Mississippi, Hattiesburg, “Legal Discourse and Basic Writing Programming: Rethinking the State of Composition in Mississippi”

James McDonald, University of Louisiana at Lafayette, “The Budget Crisis in Higher Education and Its Effects on Writing Programs, Contingent Faculty, and the Quality of Instruction”

Practices of Teaching Writing

O.26  Curriculum Renewal: Place, Phenomenon, Presentation

Convention Center, Room 215, Level 2

Speakers: Mary Newell, Centenary College of New Jersey, Hackettstown, “Mapping Lives, Mapping Texts: Renewing First-Year Composition through Explorations in Location”

Douglas Basford, SUNY-Buffalo, “I will Put Chaos into Fourteen Weeks: Revisiting Phenomenology in Pedagogy and Course Design”

Susan Gebhardt-Burns, Norwalk Community College, CT, “Arriving Early and Staying Late: Revamping and Reviving English 102 Courses at the Community College Via Student-Led Presentations”
**Practices of Teaching Writing**

**O.27 Reconsidering Classroom Assessment**

Convention Center, Room 218, Level 2

**Chair:** Brian Huot, Kent State University, OH

**Speakers:**
- Jeff Perry, North Carolina Wesleyan College, Rocky Mount, “Kicking the Habit: Reading beyond the Written Response”
- Brian Huot, Kent State University, OH, “Reconsidering Formative and Summative Assessment”
- Diana Awad Scrocco, Kent State University, OH, “Do You Care to Add Something?: Articulating the Student Interlocutor’s Voice in Writing Response Dialogue”

**O.28 Revisiting Experience:**

**Engaging Student Knowledge and Literacy Practices**

Convention Center, Room 219, Level 2

**Speakers:**
- Michelle Navarre Cleary, DePaul University, Chicago, IL, “Old School/New School: Helping Adult Undergraduates Remix Their Prior Writing Experiences and Literacy Practices to Succeed in College”
Saturday, 3:30–4:45 p.m.

**P Sessions**
3:30–4:45 p.m.

*Practices of Teaching Writing*

**P.01 Rethinking Modes, Models, and Moves**
Marriott, Kentucky Ballroom A, First Floor

*Speakers:* Anthony Fulton, Southern Illinois University, Carbondale, “‘Looking Back with New Eyes’: Kairos as a Reflective Lens”
Bernice Olivas, Boise State University, ID, “Cupping the Spark in Our Hands: Developing a Better Understanding of the Research Question in Inquiry-Based Writing”
Crystal Sands, Husson University, Bangor, ME, “Penguins Have Been Around for Centuries: Using Models in Freshman Composition”

*Practices of Teaching Writing*

**P.02 Inventing the Community: Engagement and Inclusion in the First-Year Composition Classroom**
Marriott, Kentucky Ballroom C, First Floor

*Speakers:* Jeanine Walker, University of Houston, TX
Ryan Call, University of Houston, TX
Mary Gray, University of Houston, TX
Bradford Gray Telford, University of Houston, TX

*Language*

**P.03 “With Open Arms”: FYC and the Culture of Language**
Marriott, Kentucky Ballroom D, First Floor

*Speakers:* Wendy Stewart, Binghamton University, NY
Leigh Phillips, Binghamton University, NY
Samantha Roy, Binghamton University, NY
Joshua Lewis, Binghamton University, NY
Christine Battista, Binghamton University, NY
Institutional and Professional

P.04  Faculty Development: Challenge and Change
Marriott, Show Room, First Floor
Chair: Clay Walker, Wayne State University, Detroit, MI
Kevin Kolkmeyer, Kingsborough Community College, Brooklyn, NY, “Assessment Remix: Alternatives to Official Evaluations of Learning Communities”
Stephen Wilhoit, University of Dayton, OH, “Why Us? Making the Move from Composition Programs to Learning-Teaching Centers”
Kelly Keane, Bergen Community College, Paramus, NJ, “Confronting Iconic Discourse: Spaces for Renewal in a Basic Writing Program”

Practices of Teaching Writing

P.05  That Reminds Me of a Story: Teachers’ Use of Story-Telling in the Composition Classroom
Marriott, Marriott Ballroom II, Second Floor
Chair: Robert Drummond, American University, Washington, D.C.
Speakers: Lacey Wootton-Don, American University, Washington, D.C., “Twice-Told Tales: Purposes and Types of Stories in the Composition Classroom”
Cynthia Bair Van Dam, American University, Washington, D.C., “Did You Hear the One about . . .?: Plagiarism Narratives”
Charles Cox, American University, Washington, D.C., “Once Upon a Time: Research into Story-Telling Efficacy”

Community, Civic & Public

P.07  Remixing Civic Engagement: Pedagogies of Post-Identity Politics
Marriott, Marriott Ballroom V, Second Floor
Chair: Roxanne Mountford, University of Kentucky, Lexington
Speakers: Drew Kopp, Rowan University, Glassboro, NJ, “Remixing the Topics: A Sophistic Approach to Teaching Dialogue”
Christopher Minnix, University of Arizona, Tucson, “What My Teacher Wants to Hear: From Genre Awareness to Democratic Engagement in the Composition Classroom”
Ronald Lorette, University of Arizona, Tucson, “Democratic Engagement and “Generation NeXt”: Fostering Civic Literacy in a Post-Literate World”
Saturday, 3:30–4:45 p.m.

**Composition/Writing Programs**

**P.08 Rethinking, Revising, and Renewing a Writing Program by Celebrating Student Writing**

Marriott, Marriott Ballroom VI, Second Floor

*Chair:* Peggy Roche, California University of Pennsylvania  
*Speakers:* Christina Fisanick, California University of Pennsylvania, “Rethinking the Celebration of Writing: Building on Theory and Experience”  
Peggy Roche, California University of Pennsylvania, “Revising the Celebration of Writing for One Rural University: On with the Show”  
Krystia Nora, California University of Pennsylvania, “Trying to Keep up Morale through the Celebration of Writing: A Performance Study in a Post-Composition Department”

**Composition/Writing Programs**

**P.09 The State of Writing Studies: How Writing Is Done in U.S. Colleges and Universities**

Marriott, Marriott Ballroom VII, Second Floor

*Chair:* Melinda Knight, Montclair State University, NJ  
*Speakers:* Gina Merys, Creighton University, Omaha, NE, “How Writing Is Done at Creighton”  
Dara Rossman Regaignon, Pomona College, Claremont, CA, “How Writing Is Done at Pomona”  
Roberta Harvey, Rowan University, Glassboro, NJ, “How Writing Is Done at Rowan”  
Anne Herrington, University of Massachusetts, Amherst, “How Writing Is Done at U Mass Amherst”  

**Professional and Technical Writing**

**P.10 Creating Narratives for Technical to Professional Communication**

Marriott, Paddock Room, Second Floor

*Speakers:* Christina Low, University of Hawai‘i at Manoa, Honolulu, “Creating Business Biographies: How Business people Sell Themselves and Their Motivations”  
Sam Dragga, Texas Tech University, Lubbock, “Creating Dialogic Codes of Conduct: A Vital Job for Technical Communicators”  
Alissa Barber Torres, University of Central Florida, Orlando, “Creating the Future Community with Visual Communication in the Urban Planning Profession”
Composition/Writing Programs

P.11  Reconsidering Research on Writing Fellows/Mentors in the Classroom

Convention Center, Room L2, Lower Level

Chair: Joan Mullin, Illinois State University, Normal

Speakers: Holly Huff Bruland, University of Hawai‘i at Manoa, Honolulu, “Exploring On-Location Mentoring in First-Year Composition Classroom Cultures”

Trixie G. Smith, Michigan State University, East Lansing, “Defining and Redefining Roles for Classroom-based Tutoring by Mentors across Disciplines”

Pamela Childers, The McCallie School, Chattanooga, TN, “Redefining University Models for Classroom-based Writing Fellows in Secondary Schools”

Respondent: Terry Zawacki, George Mason University, Fairfax, VA

Language

P.12  Re-visiting Multilingualism:
Classroom Applications/Possibilities of Code Meshing

Convention Center, Room L3, Lower Level

Chair: Vershawn Young, University of Iowa, Iowa City

Speakers: Katia Morais, The University of Arizona, Tucson, “Rethinking the Lusophone Commonwealth: Code Meshing in Cape Verde”

Vivette Milson-Whyte, The University of the West Indies, Mona, Kingston, Jamaica, “Accommodating Linguistic Diversity through Code Meshing: ‘ENGLISH CON SALSA’ in the Classroom”

Aja Y. Martinez, The University of Arizona, Tucson, “Reconsidering Chicano English: English Only Policy and the Borderlands”


Information Technologies

P.13  Cyborgs in Our Midst:
(Re)defining Space/Place/Identity in Ethereal Worlds

Convention Center, Room L5, Lower Level

Chair: Cynthia Selfe, The Ohio State University, Columbus

Speakers: Pamela Chisum, Washington State University, Pullman, “Identity Crisis: Social Proprioception and the Constant (Re)creation of Identities in the Twitterverse”

Lauren Clark, North Carolina State University, Raleigh, “Virtual Embodiment and Construction of Identity in Online Social Networks”
Saturday, 3:30–4:45 p.m.

**Academic Writing**

**P.14 The Citation Project: Engaged Reading, Engaged Teaching, and Student Research**

Convention Center, Room L7, Lower Level

*Speakers:* Sandra Jamieson, Drew University, Madison, NJ, “The Use of Source-Based Writing and Source-Use Analysis to Guide Student Placement Decisions”
Crystal Benedicks, Wabash College, Crawfordsville, IN, “How an Understanding of Student Source-Use Has Shaped Faculty Development and Administrative Practice”
Kristi Murray Costello, Binghamton University, NY, “How an Understanding of Student Source-Use Has Shaped Faculty Development and Administrative Practice”

**Practices of Teaching Writing**

**P.15 Practicing Partnership: A Librarian–Writing Program Collaboration**

Convention Center, Room L10, Lower Level

*Speakers:* Farnaz Fatemi, University of California, Santa Cruz
Brij Lunine, University of California, Santa Cruz
Annette Marines, University of California, Santa Cruz
Michelle Morton, Cañada College, Redwood City, CA

**Composition/Writing Programs**

**P.16 First-Year Writing Remix**

Convention Center, Room L11, Lower Level

*Chair:* Casie C. Cobos, Texas A&M University, College Station

*Speakers:* Joseph Zeppetello, Marist College, Poughkeepsie, NY, “First-Year Writing Remix: New Tunes from an Old Song”
Joe Essid, University of Richmond, VA, “Once in a Lifetime: Remixing the First-Year Curriculum”
Chalet Seidel, Westfield State College, MA, “From Crisis to Opportunity: Creating Coalitions for Writing through New Media Journalism”

**Institutional and Professional**

**P.17 Writing and the Psychology of Sustainable Consumerism: Wiki-Based, Cross-Disciplinary Student Collaboration**

Convention Center, Room L12, Lower Level

*Speakers:* Paul Walker, Murray State University, KY
Kelley Wetzner, Murray State University, KY
Ian Norris, Murray State University, KY
Saturday, 3:30–4:45 p.m.

*Practices of Teaching Writing*

**P.18 Revisiting Analysis and Argument in Composition**

Convention Center, Room L9, Lower Level

*Speakers:* Anita Furtner, University of Arizona, Tucson, “Teaching Analysis and Writing with Crisis Mapping”
Scott Geisel, Wright State University, Fairborn, OH, “Teaching Summary and Analytic Writing”
A. Abby Knoblauch, Kansas State University, Manhattan, “Rethinking Argument: Enacting Embodied and Invitational Pedagogies and Practices in the College Composition Classroom”

*Practices of Teaching Writing*

**P.19 Race, Risk, and Pedagogy in an Academic Support Program**

Convention Center, Room L8, Lower Level

*Speakers:* Shell Feijo, University of Iowa, Iowa City, “‘I Need to Speak to Your Manager’: Race, Class and Privilege in (and out) of the College Transition Classroom”
Aimee Mapes, University of Iowa, Iowa City, “‘Is this the Dummy Class?’: Strategic Effects of At-Risk Talk”
Lauren Whitehead, University of Iowa, Iowa City, “‘It Doesn’t Really Matter What You Did in High School’: Best Practices, Freshman Survival, and the Pedagogy of the Underprepared”

*Practices of Teaching Writing*

**P.20 Hacking Material Culture: Student Writing as Action**

Convention Center, Room 208, Level 2

*Speakers:* James Deys, Binghamton University, NY, “Remixing Compositional Forms through Popular Music”
Matt Laferty, Binghamton University, NY, “Making Make Projects: ‘diy’ Engineering Communications”
Kellie Deys, Binghamton University, NY, “Refashioning Research and Unlocking Agency through Popular Culture”
P.21 Writing across the Community: A WAC Program Redefines Its Mission
Convention Center, Room 209, Level 2
Chair: Georgia Rhoades, Appalachian State University, Boone, NC
Speakers: Travis Rountree, Appalachian State University, Boone, NC, “Technology and the Faculty Community”
Elizabeth West, Appalachian State University, Boone, NC, “Community Literacy”
Kelly Terzaken, Coastal Carolina Community College, Jacksonville, NC, “WAC Outside of Academia”

P.22 Revising Voice and Identity through Intercultural Interaction
Convention Center, Room 210, Level 2
Chair: Margaret Willard-Traub, University of Michigan-Dearborn
Speakers: Nancy Lea Eik-Nes, Norwegian University of Science and Technology, Trondheim, Norway, “Finding One’s Disciplinary Voice through Reflective Dialogue”
Dacia Dressen Hammouda, Université Blaise Pascal, Clermont-Ferrand, France, “Learning to Construct Academic Voice in the NNE Classroom through Intercultural Peer Review”
Margaret Willard-Traub, University of Michigan-Dearborn, “Inter-cultural Peer Review and Developing Self-Reflection in U.S. Second-Language Writers”

P.24 Portrayals of Contingent Faculty Remixed
Convention Center, Room 215, Level 2
Speakers: Lisa Arnold, University of Louisville, KY, “Uneducated, Disconnected, and ‘Disposable’: Complicating Composition’s Portrayal of Its ‘Practitioners’”
Genevieve Shaker, Indiana University-Purdue University, Indianapolis, “Being There: Nontenure-Track and Full-Time in English”
Mark Sutton, Kean University, Union, NJ, “Retooling for Freeway Faculty: Professional Development Opportunities for Adjunct Faculty in First-Year Composition”
Composition/Writing Programs

**P.25 How We Build Writing Programs**
Convention Center, Room 218, Level 2

*Speakers:* Cornelius Cosgrove, Slippery Rock University, PA, “The Persuasive and Public Discourse of Writing Program Graduates: Assessment as a ‘Remix’ of Teaching and Curricular Practice”
Barbara Gordon, Elon University, NC, “WAC Waning and Waxing”
Chad Chisholm, University of Texas at Arlington, “‘Strengthen the Things That Remain?’ Rethinking Assessment at Small Colleges”

Composition/Writing Programs

**P.26 How Do Students Conduct Research?**
Convention Center, Room 219, Level 2

*Speakers:* Mary George, Princeton University Library, NJ, “On the Origin of Sources”
Kirsten Benson, The University of Tennessee, Knoxville, “On the Verge of Inquiry: A Research Remix for FYC”
Amanda MacDonald, Auburn University, AL, “Multiple Visions of the Research Process: How Composition Instructors, Librarians, and Students View Research and How Students’ Perspectives Might Alter Librarians and Instructors’ Vision of Teaching Research”

Composition/Writing Programs

**P.27 The Autism Remix: Neurodiversity in Composition Pedagogy**
Marriott, Marriott Ballroom III, Second Floor

Chair: Denise Barnum Burgess, University of Arizona, Tucson, AZ
Speakers: Denise Barnum Burgess, University of Arizona, Tucson, AZ, “Fostering a Respect for Neurodiversity: Rhetorical Listening as Pedagogical Practice”
Rochelle Gregory, North Central Texas College, Providence Village, TX, “Just Like ‘Rain Man’: Visual Rhetorics of ‘Sentimentality,’ ‘Exotism,’ ‘Realism’ and ‘Wonder’ in the Representation of Autistic Savants”
Shannon Walters, Temple University, Cherry Hill, NJ, “The Post-Process Re-Mix of Students Writers with Asperger’s Syndrome”

Saturday, 3:30–4:45 p.m.