

# Local Arrangements Committee Welcome

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Herb Caen, the long-time San Francisco *Chronicle* columnist and unabashed booster of his city, once said that every San Franciscan who makes it to heaven takes a look around and says, “It ain’t bad, but it ain’t San Francisco.” His tongue may have been in cheek, but it wasn’t very far in. One could picture many of Caen’s fellow San Franciscans laughing a little at his joke, then following that with an earnest look at each other: “Well, the man *does* have a point, after all.”

I hope you’ll join us at the 4Cs in March to discover what Caen was talking about. There is much to love in the City, as we call it here. And its citizens certainly can get a bit self-congratulatory. (As the spouse of a San Franciscan, born and raised, I can personally attest to this.) It’s not hard to see why. The number of things to do here, the diverse mix of people and places, the beautiful scenery, the culinary pleasures, the general spirit of bonhomie and live-and-let-live that pervades much of the City—there’s no place quite like it. I find myself wondering as I write this not how I’m going to entice you to visit the City by the Bay, but how I’m going to keep you from skipping too many of the great programs lined up at the 4Cs. (“I don’t care if you have plans for afternoon mojitos and a matinee performance by the Sisters of Perpetual Indulgence, you’ll be sorry if you don’t stay for this panel!”) However, it falls to me to share with you a small taste of what awaits you in San Francisco, so I shall do my best.

You could have a wonderful time during your stay here even if you only checked out the places available to you within walking distance of the conference hotel. Within a mile or so, you could eat at countless restaurants (both humble and the haute-est of *haute cuisine*); shop (or eat) in Union Square or Chinatown or North Beach; walk to the Embarcadero for magnificent views of the Bay (or eat at one of the stands in the Ferry Building, which has been transformed into a kind of cathedral of food); or have your choice of museums: the SFMOMA, the Museum of the African Diaspora, the Contemporary Jewish Museum, the Asian Art Museum, the Yerba Buena Center for the Arts, among others. Hop in a cab and within minutes you can quickly make your way to dozens of great spots in the neighborhoods outside downtown: the Mission, the Castro, the Haight, Golden Gate Park, and on and on. More museums, as worthy for their architecture as they are for their art, more night clubs, more great places to eat. Or stand in awe of the Golden Gate Bridge, a symbol which manages to live up to its hype.

Did I mention the food? Come hungry. The City is a foodie’s delight. If it were me walking out of the hotel (and it is), I might start my day with one of the best cups of coffee in the world at Blue Bottle Coffee, located behind the old S.F. Mint. For lunch, I might pass through the Grant Avenue gateway to Chinatown and follow my nose until I came to a place that had as little English as possible displayed on the signage or menu and get myself a bowl of sizzling rice soup. Later, if I wanted a drink, I might meander over to North Beach and hunker down at the bar at Vesuvio, an old hangout for the Beats, then cross Jack Kerouac Alley and grab a book at City Lights next door. If I were meeting a group for drinks and finger food, I might enjoy an Emerald Buddha with my spring roll in the upstairs lounge of the French-Vietnamese restaurant Le Colonial, located just a few blocks from the hotel. Or, for a more in-

timate dinner with one or two fellow raw fish enthusiasts, I'd hike up the hill away from Union Square and squeeze in at tiny Bar Crudo. Or maybe truck to the Mission District for my fill of Mexican and Central American specialties or stop in at Ti Couz for a Breton crepe. Or, if it's Saturday, I might hike over to the farmers market outside the S.F. Ferry Building and eat, well, everything.

Or perhaps I'd do none of those things. Maybe I'd try something new as suggested by the following recommendations for places to eat and things to see and do from this personalized list put together by the indefatigable Jennifer Wells and other members of the Local Arrangements Committee. These people know what they're talking about. Or check out these web sites for more info about San Francisco:

<http://www.sfgate.com/neighborhoods/sf> (Neighborhood Guide from the S.F. *Chronicle*). <http://www.onlyinsanfrancisco.com/> (S.F. Convention Visitors Bureau). <http://www.yelp.com/> (for reviews of restaurants, hotels, stores, and more).

And the City's offerings are just a start. If you decide to extend your stay, there are numerous attractions and gorgeous scenery within a short drive: the Marin Headlands, Muir Woods, the wine country of Napa and Sonoma Counties, among many other options. It's all too much. More than I can recount here, more than you can possibly see when you come, but you *must* come and see it. (After you have attended those panels, of course.)

San Francisco has a habit of inviting the world to its shores. Immigrants from around the world (let alone from Kansas and Massachusetts and Florida) still flock here. Same sex couples have come by the thousands to wed at City Hall. And we cordially invite you to join us. What wisdom and experience can we share with each other at the 4Cs? Let's raise a glass to our pedagogies and then roll up our sleeves and get to work on them . . . and then let's make another toast. And then let's go eat and talk about it some more. We on the Local Arrangements Committee hope that by the time you leave San Francisco, we'll have you saying of other conferences you attend in the future, "It ain't bad, but it ain't the 4Cs."

**Local Chair:** Michael Larkin, University of California at Berkeley

**Information:** Jennifer Wells, Mercy High School, Burlingame

**Room Arrangements:** Jane Stanley, University of California, Berkeley

**Registration:** John Levine, University of California, Berkeley

**Exhibits:** Sterling Warner, Evergreen Valley College

**Special Events (James Berlin Walk/Run):** Jennifer Wells, Mercy High School, Burlingame

# About the CCCC Convention

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## CCCC Membership: Please Join Us!

Membership in the Conference on College Composition and Communication is open to all who teach or are interested in college composition and the first-year English course. The annual dues of \$25.00 includes a subscription to *College Composition and Communication*, a quarterly journal. Membership in NCTE (\$40.00) is a prerequisite to joining CCCC. Student membership is available, at substantially reduced rates, to full-time students who are not engaged in a paid teaching position on more than a half-time basis. To join CCCC, or to obtain further information, please stop by the NCTE/CCCC Publications Booth in the Exhibit Hall.

## Registration

The Conference Registration Desk is in the Hilton San Francisco, Grand Ballroom B, Grand Ballroom Level, and is open Wednesday, March 11, 8:00 a.m.–6:00 p.m.; Thursday, 8:00 a.m.–6:00 p.m.; Friday, 8:00 a.m.–5:00 p.m.; and, Saturday, 8:00 a.m.–2:30 p.m. Those who ordered a *Convention Program* in advance may pick up a plastic name-badge holder at various locations near the Registration Desk. There is no need to stop at the Registration Desk. For replacement name badges (free) and/or replacement program books (at \$15), preregistrants should inquire at the Replacement Counter.

## Exhibits

The exhibits are located in the Hilton San Francisco, Grand Ballroom B, Grand Ballroom Level. Exhibit hours are Thursday, 10:00 a.m.–6:00 p.m., Friday, 9:00 a.m.–5:00 p.m., and Saturday, 10:00 a.m.–1:00 p.m.

## Local Committee Headquarters

The headquarters for Local Committee Chair Michael Larkin and other members of the Local Arrangements Committee is the Conference Registration Desk.

## Location of Meeting Rooms

All meetings of the 2009 CCCC are in the Hilton San Francisco.

## Information for Attendees with Disabilities

CCCC is committed to making arrangements that allow all of its members to participate in the convention. To this end, information for attendees with disabilities was included in the program invitations, in the preview, and online, and we invited those who needed information to contact us by late January. We have made wheelchair

space available in meeting rooms, will provide information about traveling around the headquarters hotel, and have arranged sign language interpreting. We also provided all speakers and session chairs with guidelines that will make sessions more accessible to all convention participants. These arrangements have resulted in conversations between the Program Chair, NCTE staff, the CCCC Committee on Disability Issues in Composition and Communication, and disability studies specialists at the University of Illinois and other professional associations. Information is available at the Local Committee booth next to registration.

## Workshops

Held on the Wednesday preceding the Annual Convention sessions, full-day and half-day workshops provide an opportunity for extended time and interaction focused on a particular topic or issue. Each workshop has an enrollment limit, and participants pay an additional fee (separate from the convention registration fee) to enroll. Workshops are run by CCCC members whose proposals have been accepted by CCCC reviewers.

## Opening General Session

The CCCC Convention's Opening General Session is one of two opportunities for convention participants to meet as a group. This session features the Chair's address by Charles Bazerman.

## Concurrent Sessions

Most of the meetings of the CCCC Convention occur in the concurrent sessions held on Thursday, Friday, and Saturday. Each session on the program was highly regarded by teams of CCCC reviewers. All concurrent sessions run for 75 minutes and are of two kinds: 1) **panels**, featuring two to four speakers who deliver 15–20-minute presentations and then respond to questions from the audience; 2) **roundtables**, where several panelists make brief presentations, respond to each other, and then respond to questions from the audience.

## Special Interest Groups/Business Meetings and Caucuses

On Thursday, and Friday evenings, individuals who share common concerns and/or interests will meet in Special Interest Groups and Caucuses. For a complete listing of these groups, see pages 147 and 248.

## CCCC 2009 Online

To find links to past versions of CCCC Online and to search the collection, visit <http://www.ncte.org/cccc/review>. For this year, home (homepage, that is) is at <http://www.ncte.org/cccc/conv>.

## **“Every CCCC Member Has a Story . . . Tell Us Yours!”**

The CCCC and the Newcomers Committee, in partnership with the Digital Archives of Literacy Narratives (DALN) and the NCTE, invites you to tell us a story about reading and composing. We will help you record your story (using either video or audio) and preserve it on line where friends, family and students can access it—all within 30 minutes. Join us outside the Exhibit Hall.

Cynthia Selfe, Paul Puccio

## **The NCTE/CCCC Mobile Technology Center Computer Connection Presentations**

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### **Douglas Eyman, Computer Connection Coordinator (eymand@msu.edu)**

Sponsored by the CCCC Committee on Computers and Composition, the Computer Connection offers presentations on new software and technologies for teaching composition and literature, computer-facilitated classroom practices, best practices for teaching online, new technology resources, and electronic journals. The Computer Connection takes place in Continental Ballroom 8, Ballroom Level. The presentations are offered throughout the day on Thursday, March 12, and Friday, March 13. Information about current and past presentations is available online at <http://computersandwriting.org/cc/>. The CC presentations run 25 minutes each, so you can attend them individually or as full concurrent sessions. Questions or comments about the Computer Connection may be directed to Douglas Eyman, CC Coordinator (eymand@msu.edu).