General Information and Services

Audiovisual Equipment
Audiovisual equipment should have been ordered by February 9, 2009. Scheduling of equipment ordered by that date is handled by Pick’s A.V., with offices in the Hilton San Francisco.

Committee on Resolutions
An open meeting of the CCCC Committee on Resolutions, chaired by Rebecca Rickly, will be held Thursday, March 12, 5:30–6:30 p.m. (open), 6:30–7:30 p.m. (closed) in Union Square 19, Fourth Floor.

Nominating Committee
An open meeting of the CCCC Nominating Committee, chaired by Cristina Kirklighter, will be held on Thursday, March 12, 3:00–5:00 p.m., in the Union Square 19, Fourth Floor.

Planning for Next Year’s CCCC Convention
Individuals interested in discussing program proposals for the 2010 CCCC Convention in Louisville, KY, March 17–20, are invited to meet with Gwendolyn Pough, 2010 Program Chair, at the CCCC Registration Desk, Hilton San Francisco, Grand Ballroom B, Grand Ballroom Level, Friday, March 13, between 10:00 a.m. and noon.

Smoking
The Hilton has a smoke-free environment. No smoking is allowed in the hotel.

Nonsexist Language
All CCCC/2009 program participants were sent and asked to use the official CCCC position statement and guidelines for nonsexist language at their session.

Copying Service
CCCC cannot provide onsite duplicating service; however, copying services are provided at the Hilton’s Business Center, first floor.
Emergencies

To summon the fire department, the police, or an ambulance (for medical emergencies only), dial 911 and give the nature of the emergency, your location, and the telephone number you are calling from.

Medical and Dental. Most hotels can put you in touch with a doctor or dentist. Inquire at the hotel front desk or ask the hotel operator.

Fire Safety. Although hotel fires are rare, the Executive Committee has asked that convention participants be given complete advice on what to do in case of fire in their hotel. Hotels are equipped with a variety of fire-protection devices—smoke alarms, sprinklers, fire-retardant materials—but none of them is designed to put out fires. They merely contain a fire, impeding its growth and progress long enough to permit the fire department to arrive on the scene. Fire safety in a hotel ultimately depends on the hotel staff’s prompt response to reports of fire or smoke. Most hotel staffs will verify the presence of a reported fire before summoning the fire department. To report a fire, call the hotel operator and give your name, location, and the location of the suspected fire. Depending on the circumstances, some fire-safety consultants recommend that after you have called the hotel operator, you also call the local fire department: dial 911. This step will result in the fire department coming to the hotel even as the hotel staff is verifying your report of the fire. You hazard a false alarm on the one hand; on the other, you may be responsible for bringing the fire quickly under control because you have bypassed the hotel’s verification procedure. Apart from reporting a suspected fire, you should be aware of various precautions to be taken for your own safety in the event of a fire. A summary of some recommended precautions follows:

As you are escorted to your room for the first time by the hotel bell staff, check the location of the exit nearest your room. You should know exactly how many doors are between your room and the exit. You might have to crawl to this exit in a dark or smoke-filled corridor. If there’s a fire alarm or warning call from the hotel management, don’t stop to gather personal belongings or work papers. Just get out as quickly as possible. Take your room key. You may find it necessary to retreat to your room. Before you open the door to the corridor, put your palm against it and touch the knob. If the door is cool, open it slowly, keeping your foot braced against the bottom. (This helps you slam the door shut if you discover fire or smoke outside.) If the door is hot, do not open it. Soak blankets or towels in water and pack them around the door.

If you must crawl to an exit door, stay close to the wall to avoid anyone running. If you can’t leave your room, wait by the window to be rescued. Stay close to the floor to avoid breathing smoke. To increase ventilation, open or break the window (if you don’t see smoke or flames rising past the window). Don’t jump from the upper floors of a burning building. Wait for the firefighters to rescue you. Let them know you’re there by waving towels or coats out the windows.
Special Events
WEDNESDAY’S SPECIAL EVENTS:
March 11

NCTE/NCATE Reviewers Training
Yosemite A, Ballroom Level
9:00 a.m.–5:00 p.m.

Consortium of Doctoral Programs in Rhetoric and Composition
Union Square 3/4, Fourth Floor
1:30 – 5:00 p.m.

Chair: John Ackerman, University of Colorado, Boulder

The Consortium of Doctoral Programs in Rhetoric and Composition, representing over 70 institutions, has met for more than 15 years at CCCC, most recently as a Caucus from 1:30–5:00 p.m. on Wednesday. CCCC is the natural home for the group’s annual meeting, and we use this forum to link doctoral education with MA and undergraduate programs and with local and national assessment projects. Most recently, we have sponsored the “Visibility Project” that has insured that graduate training in composition is recognized by the National Research Council and by our home institutions.

Much in keeping with the 2009 CCCC Program, Making Waves, we offer a two-part caucus meeting. The opening session, entitled Demonstrating Our Relevance, builds upon the Visibility Project and national assessment data to explain why the growth in doctoral programs has been steady over 40 years and then directions in how it may be sustained in the future. This year we will focus on how our expertise, methods, and institutional missions and faculty cohorts engage educational, policy, and economic initiatives on our campuses and in our regions. We are particularly interested in how faculty and programs find new revenue streams and partners, and we seek reports on how doctoral education in Rhetoric and Composition is uniquely prepared to respond to the dynamics of higher education in the 21st century as well as to many of the social and economic needs in our communities.

For the 2009 Consortium in San Francisco, we invite brief presentations on how Rhetoric and Composition programs (and faculty clusters within them) instrumentally link with regional, national, or international organizations and initiatives. Colleagues at Kent State University, Carnegie Mellon, University of Arkansas, and University of Arizona have agreed to speak. Participation from other universities is welcome and we will be using the CDPRC listserv and other forums to invite participation and attendance at the Consortium.

The second part of the Caucus is devoted to the business meeting of the Consortium. All members of CCCC are encouraged to attend and to join the Consortium. We propose next year’s theme as well as focus on review such as the newest from Rhetoric Review on doctoral programs in Rhetoric and Composition.
Intellectual Property in Composition Studies
Continental Ballroom 9, Ballroom Level
2:00 – 5:30 p.m.

Co-Chairs: Clancy Ratliff, University of Louisiana at Lafayette
Kim Gainer, Radford University, VA

The Caucus on Intellectual Property and Composition/Communication Studies (CCCC-IP) has organized pre-conference meetings since 1994 in which members discuss the intersections of intellectual property policy and composition studies. CCCC-IP members develop action strategies on topics related to teachers’ and students’ IP rights, plagiarism and plagiarism detection services, fair use in education, open access institutional policies, copyright negotiation with publishers, and open source software adoption in education, to name a few.

The following issues will be discussed:
- Exposing Misunderstanding of Fair Use in the Case of the Harry Potter Lexicon
- Copyright, Fair Use, and Digital Delivery of Class Reading Materials
- Open Access Publishing and Institutional Repositories
- Students’ Rights and Responsibilities in IP
- In the Public Domain: Fair Use, Documentaries, and Primary Sources
- On “Owning” Language: Teaching Students What They Can Do with Fair Use

Poet-to-Poet Wednesday Event
Union Square 24, Fourth Floor
1:30 – 5:00 p.m.

Chair: Mary Minock, Madonna University, Livonia, MI

Bring 10 copies of one or two pages of original poetry in progress for insightful and constructive feedback. This event is not limited to readers at the Exultation of Larks. We particularly welcome CCCC member poets who are novices.

Research Network Forum
Continental Ballroom 7, Ballroom Level
9:00 a.m.–5:00 p.m.

IWCA Collaborative @CCCC
Continental Ballroom 3, Ballroom Level
9:00 a.m.–5:00 p.m.
Qualitative Research Network
Union Square 14, Fourth Floor
1:30–5:00 p.m.

Co-Chairs: Seth Kahn, West Chester University
Heidi McKee, Miami University

Keynote Speakers: Kevin Roozen, Auburn University, “Learning to Look Differently: Varying Temporal and Spatial Perspectives in Ethnographic Inquiry”
Karen Rowan, California State University, San Bernardino, “When Two Methods are Better than One: Mixed Methods Research in Composition”

The Qualitative Research Network (QRN) aims to foster discussion of qualitative research issues, and to offer mentoring and support to qualitative researchers at all levels of experience and working in diverse areas of the college composition community. The QRN consists of two components: (1) keynote addresses (the first hour), and (2) research roundtables where new and veteran researchers present works-in-progress for small group discussion (the last two hours).

All CCCC attendees are invited to attend the keynote addresses and/or the works-in-progress presentations.

Newcomers’ Orientation
Imperial Ballroom B, Ballroom Level
5:15–6:15 p.m.

Master’s Degree Consortium of Writing Studies Specialists
Continental Ballroom 3, Ballroom Level
6:30–8:30 p.m.

Chair: Peter Vandenberg, DePaul University, Chicago, IL

M.A. programs (those either fully or partially focused on composition and rhetoric) that are independent of Ph.D. programs serve a variety of needs for local student populations, needs that are often distinct from M.A. programs linked to Ph.D. programs. The Master’s Degree Consortium of Writing Studies Specialists meets annually at CCCC; its goals are defined primarily by the needs and demands of those of us working in M.A.-granting, non-Ph.D. departments. The Consortium serves as a clearinghouse and advocacy network to strengthen our programs, promote the value of the M.A. degree, foster effective articulation between M.A.-only programs and Ph.D. programs in writing studies, and help undergraduate advisors direct students to M.A. programs.

Our 2009 program will include:
1. Brief “program profiles” from innovative M.A. programs in writing studies intended as models for consideration.
2. Challenges/Opportunities Roundtable: Several Consortium members will offer five-minute statements identifying a challenge or opportunity in their local context that can be generalized for discussion across contexts. The intention is for this discussion to culminate in a list of objectives the Consortium can pursue over the coming year.
3. The (very short) annual business meeting.
Coalition of Women Scholars
Continental Ballroom 2, Ballroom Level
6:30 – 8:30 p.m.

The Coalition of Women Scholars in the History of Rhetoric and Composition is a half day writing workshop designed to mentor young, unpublished feminist scholars. Modeled after the Research Network, this workshop has four goals:

1. To offer young scholars feedback and suggestions on their writing from leading experts and colleagues in the field.
2. To help young scholars develop strategies to publish their work.
3. To give young scholars a chance to meet other young scholars in their area of interest who can give targeted, contextualized feedback on their work.
4. To provide an opportunity for participants to develop long-term writing groups/support networks with other workshop participants.

Group leaders will include Krista Ratcliffe, Shirley Rose, Carrie Leverenz, Lynee Gaillet, Carol Mattingly, and others.

Special Events
THURSDAY’S SPECIAL EVENTS:

March 12

Newcomers’ Coffee Hour
Grand Ballroom A, Grand Ballroom Level
All first-time attendees are invited to have a complimentary continental breakfast before the Opening General Session.
7:00 – 8:15 a.m.

Opening Session
Continental Ballroom 4/5/6, Ballroom Level
8:30 – 10:00 a.m.

At this session we honor both the 2009 Exemplar Award Winner and our Scholars for the Dream Travel Award Winners and also hear the CCCC Chair’s address. Please join us.
Featured Speakers
Continental Ballroom 4/5/6, Ballroom Level

Scholars for the Dream Poster Session/Reception
Grand Ballroom A, Grand Ballroom Level
6:00 – 7:00 p.m.
Everyone is invited.

Winners of the Scholars for the Dream Travel Awards (announced in the Opening General Session) are chosen by a Selection Committee. All are first-time presenters at the CCCC Convention and are selected on the basis of the extended abstracts of their proposals that each submitted. All are members of groups historically underrepresented in CCCC (African Americans, Asian Americans, Mexican Americans, Puerto Ricans and other Latin and Latino Americans, and American Indians). Join these scholars at their poster sessions at the beginning of the reception to meet them personally and learn about their research interests.

2009 Scholars for the Dream Award Winners
Maryam Elena Jamali Ashtiani, California State University, Fresno: B.19
Lina Buffington, Philadelphia Futures, Pennsylvania: J.29
Jason B. Esters, Lincoln University, Pennsylvania: M.29
David F. Green, Jr., Penn State University, University Park: C.20
Janie Jaramillo-Santoy, Texas Tech University & Texas State Technical College-Harlingen: J.08
Marissa M. Juárez, University of Arizona, Tucson: G.29
Wen Ma, Le Moyne College, Syracuse, NY: B.08
Sarah Nieto Olivas, Texas State University-San Marcos: C.03
Bettina Ramón, Texas State University-San Marcos: N.22
Michelle Bachelor Robinson, University of Louisville, KY: B.13

Previous Scholars for the Dream Award Winners
2008
Qwo-Li Driskill, Crystal M. Hills, Donna Hunter, Aja Y. Martinez, Natalie A. Martínez, Leslie D. Norris, Kathryn Ortiz, Andrea Osteen, Melissa Berry Pearson, Staci M. Perryman-Clark

2007
Maria Bibbs, Tamika L. Carey, Korina Jocson, Donna King, Lydia Balderamos Loskot

2006
Timothy J. Brown, Kevin Browne, Rachel Carrales, Elizabeth Imende, Kendall Leon, Jolivette Mecenas, Soncerey Montgomery, Iris Ruiz, Paul Velazquez, Han Yu
2005

2004
JuliAnna Avila, Jeffrey Duncan-Andrade, D. Ted Hall, David Kirkland, Melvette Melvin, Rose Metts, Kelvin Monroe, Spencer Salas, Cecilia Solis-Sublette, Sandra Young

2003
Jacqueline Brown, Carol Brochin Ceballos, Rene Agustin De los Santos, Nichole Hamai, Jungmi Kim, Seonjoo Moon, Ken Rayes, Eunsook Rhee, Tonya Scott, Lillie Whetten

2002
Haivan Hoang, Carlos Evia, Michelle Johnson, Asao Inoue, Patricia Trujillo, Hilary Owens, Derek Landers, Piper Kendrix Williams, Rachel Brooks-Rather, Margaret Wong

2001
Terry Carter, Rose Gubele, Daniel Justice, Rhea Estelle Lathan, Kim Lee, Meredith Lee, Kathleen McColley, Josye Sadler, Faye Spencer Maor

2000
Aesha Adams, Christina Bell, Rebecca Cisneros, Lisa Trevino Roy-Davis, Avis G. Hewitt, Joseph Ng/Eng, Annette Harris-Powell, Rebecca Small, Rhonda Robinson Thomas, Kendra Vaglienti

1999

1998
Fred Arroyo, Steve Chu, Sheldon George, Serena R. Huffman, Celestine W. Liu, Cedrick May, Elizabeth McHenry, Diana Elena Moran Molina, Luana Uluave, Linda Walking-Woman

1997
Cassandra J. Canada, Ginny Carney, Maria De Jesus Estrada, La Tisha Camille Fowlkes, Chikako D. Kumamoto, Cynthia McCollie-Lewis, Donald McCrary, Charlotte Simmonds-Hammons, A. Tyson Sims, Marion Okawa Sonomura

1996
Erika Aigner-Varoz, Victoria Cliett, Renita Duncan, Amanda Espinosa-Aguilar, Sandra M. Grayson, Terry Haynes, Joyce Raine Latora, Lynn A. Casmier-Paz, Gwendolyn Pough, K. Hyoejin Yoon
Progressive Special Interest Caucuses and Coalitions
Yosemite B, Ballroom Level
7:00–9:00 p.m.

Chair: Matthew Abraham, DePaul University, Chicago, IL
Speakers: Eileen Schell, Syracuse University, NY
Stephen Parks, Syracuse University, NY
Damián Baca, University of Arizona, Tuscon

The PSCC represents the progressive special interest coalition and caucuses of the Conference on College Composition and Communication. This organization is devoted to providing a forum for under recognized political groups and their interests within the CCCC, as well as providing a space for exchange and debate for progressives within the field of Rhetoric and Composition.

Humor Night
Imperial Ballroom B, Ballroom Level
8:00–10:00 p.m.

Join us for four shorter presentations, all grounded in the expectations and hopes—many frequently dashed—that surround us in our professional lives. Anita Guynn reviews the contributions of the left coast to our musical and academic lives, from the Beach Boys to webinars. C. McKenzie addresses relationships and jealousies among colleagues. Dana Allen tackles the issue of student writers and their adventures in citing sources. Ronald F. Lunsford and Bill Bridges analyze various of the sound bites of this year’s Presidential zoo. Marvin Diogenes and Clyde Moneyhun are the nucleus of the Composition Blues Band, now a staple in the life of Humor Night.
FRIDAY’S SPECIAL EVENTS:

March 13

Qigong
Lobby Level of Golden Gate Rooms
6:30–7:30 a.m.

Awards/Recognition Reception
Continental Ballroom 4, Ballroom Level
5:00–6:30 p.m.
At this reception we announce the winners of the 2009 Outstanding Book Award, The James Berlin Memorial Outstanding Dissertation Award, The Braddock Award, the Award for best article in TETYC, and the Nell Ann Pickett Service Award. Past CCCC chairs and distinguished guests will be recognized. A reception follows. Please attend and honor your colleagues.

TYCA Talks
Imperial Ballroom A, Ballroom Level
6:30–7:30 p.m.
This special event brings together two-year college faculty and those with shared interests to meet one another, form liaisons, and become better informed about the work of the regional organizations and national TYCA. Each member of the national TYCA Executive Committee will be introduced, and each of the seven regional representatives will give a brief overview of initiatives and news from their regions. All participants will have time for get-acquainted conversation, the opportunity to join with others in forming a panel for future conventions, and the time to share challenges and best practices of two-year college faculty.

The Twenty-First Annual Poetry Forum
Sutter, Sixth Floor
7:30–10:30 p.m.
This forum has become a valued annual gathering for CCCC poets and friends of poetry. Those who write should bring original material to read for about five minutes. Those who enjoy the company of poets should come to listen, respond, and share in the pleasures of the occasion. Poet readers should contact Mary Minock (English Department, Madonna University, 36600 Schoolcraft Rd., Livonia, MI 48150, mminnock@madonna.edu) if they have questions.
Rock ‘n’ Roll
Continental Ballroom 6, Ballroom Level
9:30 p.m. – 1:00 a.m.

CCCC isn’t CCCC without a little rockin’ and rollin’ — and we’ll bring it again this year on Friday night. Bring your dancing shoes and leave your fussiness.

Sponsored by McGraw Hill

Special Events
SATURDAY’S SPECIAL EVENTS:
March 14

TYCA Annual Breakfast
Continental Ballroom 4, Ballroom Level
7:00–8:00 a.m.

This lively annual event presents TYCA’s Outstanding Programs in English Awards and the Fame and Shame Awards for media reference to two-year colleges. Come, break muffins, eat a hot breakfast, and talk with convivial two-year college faculty and other boosters. National TYCA is a national coalition of the seven TYCA Regional Conferences, each of which has retained its separate identity. Because this breakfast is partially supported by donations from book publishers, educational software companies, and many textbook authors who teach at two-year colleges, the cost per person is only $25.00. Tickets should have been ordered in advance. You can check at the Registration Desk, Second Floor, to see if any tickets are still available.

Annual Business/Town Meeting
Continental Ballroom 6, Ballroom Level
8:00–9:15 a.m.

The CCCC annual business meeting happens at 8:00 a.m. Saturday. It’s open to all CCCC members, and as veterans of that meeting well know, there is inevitably a lively exchange on crucial issues.
Jim Berlin Memorial Run/Walk/Pub Crawl
In many ways, the work and pleasure that we share at CCCC bears witness to the vision of Jim Berlin—a vision of engaged citizenship and shared responsibility. As we discuss the many identities that define us personally, politically, and professionally; as we imagine pedagogies that empower students while also reminding them of the trust placed in them as members of a democratic society; as we reflect on the intricate relationships between literacy and authority, between teaching and politics, between theory and practice; and as we greet one another in warm friendship and collegiality—we keep Jim Berlin’s spirit alive among us.

But perhaps the most congenial celebration of his spirit is the Memorial Run/Walk/Pub Crawl on Saturday. Come and hit the streets, stretch your legs, move amidst the stimulating activity of San Francisco, share a drink with friends—and think of Jim. With good cheer and even greater wisdom, he would have seen the city with a special clarity; let’s aim for that clarity as we experience the city, this time in his name.
Victor Villanueva’s accomplishments reflect his profound work in all areas of Composition. Over the past 25 years, Victor has provocatively and passionately challenged accepted concepts and practices in composition, especially those related to race and power.

Sandra Murphy observes, “Victor’s scholarship is both innovative and reflective. . . . he uses the personal essay and his reflections on his own lived experiences to critically examine issues of racism and ideology and their manifestation in literacy and literacy practices.” His award winning book, *Bootstraps: from an American Academic of Color* (1995), asserts his “right to belong” in academia, and suggested strategies for working with students who face “cultural discontinuities between home and school”.

The same strengths characterize Victor’s extensive scholarship. With elegance and passion, Victor illuminates and questions our assumptions and practices, opening up a vitally important perspective through which we may view and understand both the academy and our students’ world. With nearly a hundred conference presentations and other public talks, seven books, and more than 40 articles or book chapters, Victor Villanueva’s work has transformed our profession.

His influence has been felt in many ways. Cecilia Rodríguez Milanés writes, “I have taught his works, cited his scholarship, quoted him in my own talks many, many times but in his presence, I, and many others, am transformed.” Again and again, CCCC members attest to the generous and caring mentoring that Victor has given to so many. In all that he does, he models the honesty and courage that invites us—as scholars, as teachers and as citizens—to effect change in the world. Malea Powell expresses the gratitude that many feel for Victor’s scholarship and personal engagements: “He gives us all permission to bring our deepest personal commitments to our scholarship, to bring our very best selves to our classrooms, to take seriously the responsibilities we have as members of a community of scholars, and to do so in our own languages.”

Victor’s leadership extends throughout the profession. He has served on more than twenty committees at CCCC and NCTE, and he was the first Latino elected to lead the Conference on College Composition and Communication (1997-98). Describing his leadership, Cristina Kirklighter recalls, “I witnessed a man who wanted to bring visibility to members who have sometime felt invisible within this organization. He wanted us to tell our stories at this convention, and we did. His devotion and care in helping others succeed is unmatched by any academic that I’ve encountered throughout these many years.”
In all of his writing, speaking, and actions, Victor Villanueva has modeled an aggressively democratic scrutiny of our profession, and he has reminded us time and again that language is one of the most powerful and politically charged creative forces in our lives. He embodies, as Robert Eddy and Asao Inoue write, “all the values, hopes, dreams, and possibilities that we as a community of teachers and academics say we want in our students, in our leaders, in our colleagues, and in ourselves.”

Sessions Presented by Two-Year College Faculty

Wednesday Workshop

MW.7 Making Digital Waves in the Two-Year College: Promoting Collaboration through Digital Writing Assignments in the Community College Composition Classroom

Concurrent Sessions Presented by Two-Year College Faculty

B.28 Play’s the Thing: Diversity, Difference, and the Destabilizing Game(s) of Rhetoric
D.01 The Calderwood Study of First-Semester Community College Writers: What their Writing Told Us about Themselves, their Faculty, and their College
D.07 Making Waves and “Making It” in Spite of the Waves: The Two-Year College’s Past, Present, and Future
D.31 Digital Currents: “Best Practices” in Composition During the First Two Years
E.02 The Digital Now: The Cyberspace Transformation in Composition
E.03 Sovereignty and Dialect: Non-Standard English Patterns in the Writing of Navajo Students
E.19 Scholarship @ the CC: Making Waves in the Discipline
E.25 Risking the Waves of Interdisciplinary Collaboration: What Happens When Another Department Wants to Change Your Course?
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<td>Resisting Basic Writers/Resisting Institutions: Resistance Theory and Community College Writing</td>
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**Friday Special Interest Groups**

**TYCA TALKS**

Imperial Ballroom A, Ballroom Level

Friday night, 6:30–7:30 p.m.
Committee Meetings

CCCC Executive Committee
Wednesday, March 11, 9 a.m.–5:00 p.m.
Continental Ballroom 4, Ballroom Level
Chair: Charles Bazerman

Committee on Assessment
Friday, March 13, 10:00 a.m.–Noon (Closed)
Union Square 20, Fourth Floor
Co-Chairs: Larry McDoniel & Summer Smith Taylor

Committee on Best Practices for Online Writing Instruction
Friday, March 13, 9:00 a.m.–Noon (Closed)
Union Square 19, Fourth Floor
Chair: Beth Hewett

Committee on Child Care Initiatives
Friday, March 13, 2:00–3:15 p.m. (Closed)
Union Square 19, Fourth Floor
Chair: Susan Miller-Cochran

Committee on Computers in Composition and Communication
Friday, March 13, 4:00–6:00 p.m. (Closed)
Union Square 19, Fourth Floor
Chair: Cheryl Ball

Convention Concerns Committee
Saturday, March 14, Noon–1:00 p.m.
Union Square 20, Fourth Floor
Co-Chairs: Charles Bazerman and Cheryl Glenn

Committee on Disability Issues
Friday, March 13, 5:00–7:00 p.m. (Open)
Union Square 20, Fourth Floor
Chair: Jay Dolmage
Committee on Diversity
Thursday, March 12, 10 a.m.–Noon (Open)
Union Square 20, Fourth Floor
Friday, March 13, 11:00 a.m.–12:30 p.m. (Closed)
Union Square 9, Fourth Floor
Chair: Joyce Irene Middleton

Committee on Intellectual Property
Friday, March 13, 12:30–1:45 p.m. (Closed)
Union Square 20, Fourth Floor
Chair: Karen Lunsford

Language Policy Committee
Friday, March 13, 7:45 – 9:45 p.m. (Open)
Union Square 19, Fourth Floor
Chair: Geneva Smitherman

Committee on the Major in Rhetoric and Composition
Friday, March 13, 10:50 a.m.–12:50 p.m. (Closed)
Union Square 8, Fourth Floor
Chair: Sandra Jamieson

Newcomers’ Orientation Committee
Friday, March 13, 3:30–4:45 p.m. (Closed)
Union Square 20, Fourth Floor
Chair: Paul Puccio

Nominating Committee
Thursday, March 12, 3:00–5:00 p.m. (Open)
Union Square 19, Fourth Floor
Friday, March 13, 2:00–4:00 p.m. (Closed)
Union Square 8, Fourth Floor
Chair: Cristina Kirklighter

Research Committee
Saturday, March 14, 9:00–10 a.m. (Open)
10 a.m.–1:00 p.m. (Closed)
Union Square 19, Fourth Floor
Chair: Joanna Wolfe
Resolutions Committee
Thursday, March 12, 5:30–6:30 p.m. (Open)
6:30–7:30 p.m. (Closed)
Union Square 19, Fourth Floor
Chair: Rebecca Rickly

Committee on Second Language Writing
Saturday, March 14, 9:30 a.m.–Noon (Open)
Union Square 9, Fourth Floor
Co-Chairs: Susan Miller-Cochran & Christina Ortmeier-Hooper

Committee on the Status of Women in the Profession
Friday, March 13, 8:00–9:15 a.m. (Closed)
Union Square 20, Fourth Floor
Chair: Eileen Schell
Index of Concurrent Sessions

Note: The number of sessions in each cluster is proportional to the number of proposals submitted in each cluster.

101—Practices of Teaching Writing

A.02 Responding to Student Writing
A.08 Ecocomposition in Practice: Space, Service, and Subjectivity in the First-Year Writing Classroom
A.23 When Writers Teach the Teaching of Writing
A.26 Writing for Multiple Purposes: Place and Genre
A.28 Using Radical and Activist Traditions to Teach Writing
A.30 Sea Change: Turbulence, Resistance and Composition at a Military School
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“Every CCCC Member Has a Story . . . Tell Us Yours!”
The CCCC and the Newcomers Committee, in partnership with the Digital Archives of Literacy Narratives (DALN) and the NCTE, invites you to tell us a story about reading and composing. We will help you record your story (using either video or audio) and preserve it on line where friends, family and students can access it—all within 30 minutes. Join us outside the Exhibit Hall.
Cynthia Selfe, Paul Puccio