Half-Day Wednesday Workshops

Note: Each workshop has an enrollment limit of 50 unless otherwise shown. These workshops are designed for maximal interaction between leaders and registrants. In fairness to those who have paid an additional fee (separate from the convention registration fee) for the special experience these workshops offer, no one can be admitted for a workshop once its registration limit has been reached.

Morning: 9:00 a.m.–12:30 p.m.

MW.1 CONNECT-ing Realities: From Initial Conversations on Common Outcomes for First-Year English to an Annual Composition Conference
Hilton, Napoleon Ballroom, Third Floor
Co-Chairs: Evelyn Pezzulich, Bridgewater State College, MA
Debra Anderson, Bristol Community College, Fall River, MA
Speakers: Michael Olendzenski, Cape Code Community College, West Barnstable, MA, “The Email that Spawned a World of Change”
Patricia White, University of Massachusetts, Dartmouth
Linda Cohen, Massasoit Community College, Brockton, MA, “Changing Realities: From Outline to Online—Expanding Audience while Deepening the Writing Realities of Model Outcomes”
Anne Doyle, Bridgewater State College, MA, “CONNECTing through Writing Conferences”

MW.2 Building a Communal Infrastructure for Undergraduate Rhetoric and Writing Studies (RWS)
Hilton, Grand Ballroom B, First Floor
Chair: Janice Lauer, Purdue University, West Lafayette, IN
Facilitators: Greg Giberson, Oakland University, Oxford, MI
Jeremiah Dyehouse, University of Rhode Island, Kingston
Carlos Salinas, University of Texas, El Paso
Beth Brunk-Chavez, University of Texas, El Paso
Brian McNely, University of Texas, El Paso
Lucia Dura, University of Texas, El Paso
Speakers: Janice Lauer, Purdue University, West Lafayette, IN, “Historical Precedent and the Undergraduate Major in RWS”
Helen Foster, University of Texas, El Paso, “Supporting and Advancing the Research of Faculty, Graduate Students, and Undergraduate Students in RWS”
Wednesday, 9:00 a.m.–12:30 p.m.

Tom Moriarty, Salisbury University, MD, “Promoting the Undergraduate Major in RWS”

Michael Pennell, University of Rhode Island, Kingston, “Developing Opportunities for the Exchange of Ideas and Information for Professional Development, Curricula, Resources, Programs, Research, and Job Placement for Students”

Libby Miles, University of Rhode Island, Kingston, “Assisting in the Development and Evaluation of New Programs”

Tim Peeples, Elon University, NC, “Promoting Relationships with Professional Organizations, Policy Makers, Funding Agencies, and Other Groups”

MW.3 Changing Realities of Multilingual Students (Part I)
Hilton, Rosedown, Third Floor

Co-Chairs: Gita DasBender, Seton Hall University, Maplewood, NJ
Subarna Banerjee, Temple University, Philadelphia, PA

Speakers: Subarna Banerjee, Temple University, Philadelphia, PA, “Revisiting Reading in the Writing Class: A Grounded Approach”
Kevin DePew, Old Dominion University, Norfolk, VA, “Arbiter or Advocate? Training Writing Tutors for L2 Writers”
Rebecca Moore-Howard, Syracuse University, NY, “Preventing Plagiarism in L2 Writing”
Susan Miller-Cochran, North Carolina State University, Raleigh, “Preventing Plagiarism in LD Writing”
Gita DasBender, Seton Hall University, Maplewood, NJ, “Revisiting Writing in the L2 Classroom: How the Essay Liberates”
Talinn Phillips, Ohio University, Athens, “The Reality of L2 Writers in the Writing Center: Beyond NES Theories and Minimal Accommodations”
Myshie Pagel, El Paso Community College, TX, “Second Language Writers Navigating the Grammar Maze of Standard English”

MW.4 Using Grounded Theory in Composition Studies
Hilton, Grand Salon A4, First Floor

Speakers: Joyce Neff, Old Dominion University, Norfolk, VA, “History of Grounded Theory and Applications in Writing Studies”
Kerrie Farkas, Millersville University, PA, “Coding Methods”
Beth Vincelette, Old Dominion University, Norfolk, VA, “Coding Methods”
Christina Haas, Kent State University, OH, “Publishing Grounded Theory Research”
Jay Jordan, University of Utah, Salt Lake City, “Publishing Grounded Theory Research”
Wednesday, 9:00 a.m.–12:30 p.m.

**MW.5 Out of the Classroom into the Streets: Community-based Ethnographic Research in Composition and Basic Skills Courses**

Hilton, Grand Salon A3, First Floor

*Speakers:* Beth Counihan, Queensborough Community College/CUNY, Bayside, NY
Jan Ramjerdi, Queensborough Community College/CUNY, Bayside, NY
Nancy-Laurel Pettersen, Queensborough Community College/CUNY, Bayside, NY
Belle Gironda, Queensborough Community College/CUNY, Bayside, NY
Trikartikaningsih Byas, Queensborough Community College/CUNY, Bayside, NY
Julia Carroll, Queensborough Community College/CUNY, Bayside, NY

**MW.6 Changing Writing Realities: Toward a Sustainable Approach to Composition for WPAs and Writing Instructors**

Hilton, Grand Salon C16, First Floor

*Chairs:* Margaret Ervin, West Chester University, PA
Hyoejin Yoon, West Chester University, PA
Karen Fitts, West Chester University, PA
Chris Teutsch, West Chester University, PA
Victoria Tischio, West Chester University, PA
Deirdre Pettipiece, University of the Sciences, Philadelphia, PA

**MW.7 Dynamic Classrooms for Dynamic Learners: Guiding the Potential of Students with ADHD**

Hilton, Grand Salon B9, First Floor

*Chairs:* Jill Hinckley, Landmark College, Putney, VT
Sara L. Glennon, Landmark College, Putney, VT

**MW.8 The New Writing Classroom: Current Pedagogies and Practices of On-Line/Hybrid Learning**

Hilton, Magnolia, Third Floor

*Speakers:* Erik Nelson, Arcadia University, Glenside, PA, “How a Writing Teacher Teaches: Purposes of Technology in a Writing Classroom”
Jennifer Matisoff, Arcadia University, Glenside, PA, “How a Writer Learns: Technology and Composition”
Sandra Hordis, Arcadia University, Glenside, PA, “What a Writer Does: On-Line Learning in Professional Writing Classrooms”
MW.9  Professional Identity and Development: Realities of Digital Composing
Hilton, Jasperwood, Third Floor
Facilitator: Elizabeth A. Monski, Northern Michigan University, Marquette
Speakers: Matt Barton, St. Cloud State University, MN
Sarah Wangler, Northern Michigan University, Marquette
Jen Almjeld, Bowling Green State University, OH
Kristine L. Blair, Bowling Green State University, OH
Florence Elizabeth Bacabac, Bowling Green State University, OH
Lanette Cadle, Missouri State University, Springfield
Christopher S. Harris, University of Louisiana at Monroe
Dorothy Dodge Robbins, Louisiana Tech University, Ruston
Robin Goertz, Louisiana Tech University, Ruston
Elizabeth A. Monski, Northern Michigan University, Marquette

MW.10  Writing Across the Curriculum: Linking Programs and Assessment
Hilton, Grand Salon C18, First Floor
Facilitators: Daniela Rodriguez, Texas A&M International University, Laredo, “Creating a Writing Program Based on Writing Across the Curriculum Models”
Bernice Sanchez-Perez, Texas A&M International University, Laredo, “Assessing First-Year Writing Program”
Lila Lisa Canizales, Texas A&M International University, Laredo, “Creating a Senior Capstone Course Based on Writing Across the Curriculum Strategies”
Deborah Scaggs, Texas A&M International University, Laredo, “Overview of Writing Across the Curriculum Model”
Speakers: Wanda Creaser, Texas A&M International University, Laredo, “Writing Across the Curriculum: Scholars Alliance Leadership Team”
Ellen Barker, Texas A&M International University, Laredo, “Assessing Impact of Scholars Alliance Leadership Team”

MW.11  Making It “Real”: New Developments in Peer Review and Collaborative Faculty Grading in the Composition Classroom
Hilton, Grand Salon D19, First Floor
Speakers: Sophie Bradford, University of Central Arkansas, Conway, “Theoretical Grounding of Collaborative Activities”
Jennifer Deering, University of Central Arkansas, Conway, “Peer Letter Review Activity”
Lisa Mongno, University of Central Arkansas, Conway, “Collaborative Faculty Grading Activity”
Wednesday, 9:00 a.m.–12:30 p.m.

MW.12 Where Are We Going, Where Have We Been?: Reinventing Realities in Creative Writing Pedagogy
Hilton, Grand Salon D22, First Floor

Raj Mankad, University of Houston, TX, “Workshop Pedagogy: Old and New Models”
Tamara Fish, University of Houston, TX, “Responding to Student Writing: Workshop Pedagogies, Creative and Comp”
Julie Chisolm, California Maritime Academy, Vallejo, “Responding to Student Writing”
Kate Schmitt, University of Houston, TX, “Revision and Compilation of Student Work”
Miah Arnold, University of Houston, TX, “Revision and Compilation of Student Work”

MW.13 What’s Queer Got to Do With It?
Hilton, Grand Salon D21, First Floor

Speakers: Jacqueline Rhodes, California State University, San Bernardino
Nels Highberg, The University of Hartford, CT
Michael Faris, Oregon State University, Corvallis
Jonathan Alexander, University of Cincinnati, OH
Moderator: Gregory Zobel, College of the Redwoods, Eureka, CA

MW.14 Collaboration and the Writing Workshop
Hilton, Grand Salon D24, First Floor

Co-Chairs: Christine Dvornik, University of California, Santa Barbara
Patrick Ewing, University of California, Santa Barbara
Speakers: K.J. Peters, Loyola Marymount University, Los Angeles, CA
Laurance Dumortier, Loyola Marymount University, Los Angeles, CA
Ali Meghdadi, Loyola Marymount University, Los Angeles, CA
Amy Ross, Louisville High School, Woodland Hills, CA
Rebecca Cantor, Claremont Graduate University, CA
Mary Stroud, Loyola Marymount University, Los Angeles, CA
Derrick Fernando, Loyola Marymount University, Los Angeles, CA
MW.15 Rubrics as Localized Realities: Strategies for Identifying and Strengthening Relationships between Assessment Tools and Program Identities
Hilton, Oak Alley, Third Floor

Chair: Lee Nickoson-Massey, Bowling Green State University, OH
Speakers: Donna Nelson-Beene, Bowling Green State University, OH, “Reality Check: Seeing Our FY Composition Rubric through New Eyes”
Elizabeth Fleitz, Bowling Green State University, OH, “Assessing Identities: Writing Program Textbook Choice as Marker of Program Assessment Goals”
Brittany Cottrill, Bowling Green State University, OH, “Assessing Identities: Writing Program Textbook Choice as Marker of Program Assessment Goals”
Abbey Kanzig, Bowling Green State University, OH, “Assessing Identities: Writing Program Textbook Choice as Marker of Program Assessment Goals”
Ruijie Zhao, Bowling Green State University, OH, “Reading the General Studies Rubric from the Perspective of ESL”
Jeremy Schnieder, Bowling Green State University, OH, “Attending to Stakeholders’ Needs: (Re)Situating General Studies Writing Assessment”
Meredith Graupner, Bowling Green State University, OH, “Attending to Stakeholders’ Needs: (Re)Situating General Studies Writing Assessment”

MW.16 Team Grading: Changing Classroom Realities
Hilton, Melrose, Third Floor

Speakers: Bob Mayberry, California State University, Channel Islands, Camarillo, CA, “Our Process”
Stacey Anderson, California State University, Channel Islands, Camarillo, CA, “Our Data”
Clifton Justice, California State University, Channel Islands, Camarillo, CA, “Exercise: Student-Teacher Relations”
Kathleen Klompien, California State University, Channel Islands, Camarillo, CA, “Faculty Relations”
John Guelcher, California State University, Channel Islands, Camarillo, CA, “Program Goals and Criteria”
All-Day Wednesday Workshops
9:00 a.m.–5:00 p.m.

W.1 Using the CCCC Position Statement on Writing Assessment to Guide Assessment Practices: An Individualized Consultation Workshop
Hilton, Jefferson Ballroom, Third Floor

**Chairs:** Bob Broad, Illinois State University, Normal
Tom Cameron, Olympic College, Bremerton, WA
Susanmarie Harrington, Indiana University, Purdue University, Indianapolis, IN
Lawrence McDoniel, St. Louis Community College at Meramec, MO
Summer Taylor, Clemson University, SC

**Facilitators:** Chris Anson, North Carolina State University, Raleigh
David Blakesley, Purdue University, West Lafayette, IN
William Condon, Washington State University, Pullman
Brian Huot, Kent State University, OH
J. L. McClure, Kirkwood Community College, Cedar Rapids, IA
Lisa J. McClure, Southern Illinois University, Carbondale
Peggy O’Neill, Loyola College, Baltimore, MD
Edward M. White, University of Arizona, Flagstaff
Carl Whithaus, University of California–Davis
Maja Wilson, Ludington High School, MI
Kathleen Blake Yancey, Florida State University, Tallahassee

W.2 What Are the Realities of College-Level Writing in Two-Year Colleges—and Why Should We Even Ask?
Hilton, Belle Chasse, Third Floor

**Chair:** Karla Brown, Hawkeye Community College, Waterloo, IA

**Speakers:** Karla Brown, Hawkeye Community College, Waterloo, IA
Patrick Sullivan, Manchester Community College, Canterbury, CT
Howard Tinberg, Bristol Community College, MA
Leslie Roberts, Oakland Community College, Ann Arbor, MI
John Mitchell, Oakland Community College, Ann Arbor, MI
Chris Dixon, Tidewater Community College, Virginia Beach, VA
Kelly Anthony, Ozarks Technical Community College, Springfield, MO
Esther DiMarzio, Kishwaukee College, Sycamore, IL
Linda Houston, Ohio State Agricultural Technical Institute, Wooster
Larry McDoniel, St. Louis Community College, Meramec, MO
Carol Luvert, Hawkeye Community College, Cedar Falls, IA
W.3  First-Year Composition as Writing Studies: 
Implementing a Writing-about-Writing Pedagogy

Hilton, Grand Salon B12, First Floor

Facilitators: Doug Downs, Utah Valley State, Orem
Elizabeth Wardle, University of Dayton, OH
Kathleen Blake Yancey, Florida State University, Tallahassee
Shannon Carter, Texas A&M-Commerce
M. Elizabeth (Betsy) Sargent, University of Alberta, Edmonton, Canada
Barbara Bird, Taylor University, Upland, IN
Suellynn Duffy, University of Missouri-St. Louis
Debra Frank Dew, University of Colorado at Colorado Springs

W.4  Basic Writing after the Storm: 
Changing Reality in the Classroom and Beyond

Hilton, Grand Salon C13, First Floor

Co-Chairs: Kathleen Baca, Doña Ana Community College, Las Cruces, NM
Susan Naomi Bernstein, LaGuardia Community College, Long Island City, NY

Speakers: Ken Rayes, University of New Orleans, LA, “Writing after ‘the Storm’: The Changing Realities of Teachers and Students of Basic Writing after a Traumatic Event”
Deborah Alvarez, University of Delaware, Newark, “Writing after ‘the Storm’: The Changing Realities of Teachers and Students of Basic Writing after a Traumatic Event”
Sarah Debaucher, University of New Orleans, LA, “Writing after ‘the Storm’: The Changing Realities of Teachers and Students of Basic Writing after a Traumatic Event”
Mark McBeth, John Jay College of Criminal Justice/CUNY, New York, NY, “Learning Literacy by Studying Literacy”
Kristina Beckman-Brito, Central Arizona College, Apache Junction, AZ, “Learning Literacy by Studying Literacy”
Deborah Mutnick, Long Island University, Brooklyn, NY, “Creating a National Database about Basic Writing Programs, Students, and Faculty”
Rebecca Mlynarczyk, Kingsborough Community College and the Graduate Center, CUNY, Brooklyn, NY, “Creating a National Database about Basic Writing Programs, Students, and Faculty”
Karen Uehling, Boise State University, ID, “Creating a National Database about Basic Writing Programs, Students, and Faculty”

Facilitator: Greg Glau, Arizona State University, Tempe
Wednesday, 9:00 a.m.–5:00 p.m.

W.5  **Writing Center Realities**  
Hilton, Grand Ballroom C, First Floor  

**Co-Chairs:** Kevin Dvorak, St. Thomas University, Miami Gardens, FL  
Shanti Bruce, Nova Southeastern University, Fort Lauderdale, FL  

**Speakers:** Michele Eodice, University of Oklahoma, Norman, “Tutors as Writers: Action Research for Peace”  
Nathalie U. Singh-Corcoran, West Virginia University, Morgantown, “The Best Tutors of Writing Are Writers Themselves: Using the National Writing Project to Build and Sustain Tutor Training and Professional Development”  
Sherri Winans, Whatcom Community College, Bellingham, WA, “Improving Two-Year College Writing Center Realities”  
Tammy Conard-Salvo, Purdue University, West Lafayette, IN, “Sustaining Writing Center Technologies through User-Centered Design: Improving Websites and OWLs”  
Lisa Zimmerelli, University of Maryland-University College, Adelphi, MD, “Beyond Time and Place: Multimedia Tools for Online Writing Centers”  
Robert Rundquist, Chaffey College, Rancho Cucamonga, CA, “Can You Talk the Talk to Walk the Walk?: Utilizing Institutional Decision-making Language and Processes to Affect Real Change in Higher Education Writing Centers”  
Allison Smith, Yeshiva University, New York, NY, “Mapping Writing Center Realities for Change”  
Mary Wislocki, Seton Hall, South Orange, NJ, “Creative-and-Positive Leadership in Times of Lean”  
Jennifer Wells, Mercy High School, Burlingame, CA, “When the Levee Holds: Navigating the River between College and Secondary School Writing Centers”  
Beth Burmester, Georgia State University, Atlanta, “Changing Realities, Changing Assessment, Assessing Change of Writing Center Identities, Real and Virtual”  
Beth Godbee, University of Wisconsin-Madison, “Teaching for Social Justice in the Writing Center: How to Make the Ideal Real”  
Harry Denny, St. John’s University, Staten Island, NY
W.6  **Rhetoricians for Peace: Reading and Writing about Violence**  
Hilton, Marlborough A, Second Floor  
*Chair:* William H. Thelin, University of Akron, OH  
*Speakers:* Gae Lyn Henderson, University of Utah, Salt Lake City  
Heather Bruce, University of Montana, Missoula  
Marsha Lee Baker, Western Carolina University, Cullowhee, NC  
Georgia Williams, California State University, Fresno  
Jane Mikoni, Pennsylvania State University--Harrisburg  
Randy Cauthen, California State University, Dominguez Hills, Carson  
Harriet Malinowitz, Long Island University--Brooklyn, NY  
Sarah Jane Sloane, Colorado State University, Fort Collins  
Rebecca Jones, University of Tennessee at Chattanooga  
Marlia Banning, University of Colorado, Boulder

W.7  **Writing the Changing Realities of Earth: Practices and Issues for Teachers of Nature Writing**  
Hilton, Grand Salon C15, First Floor  
*Facilitators:* Christine Cusick, Seton Hill University, Greensburg, “Eco-Writing and Eco-Criticism”  
Christine Flanagan, University of the Sciences in Philadelphia, PA, “Intersections: Environmental Writing and Ecocriticism”  
Elizabeth J. Giddens, Kennesaw State University, Marietta, GA, “Nature Writing and Current Ecological Science”  
Edwina L. Helton, Indiana University, East Richmond, “Designing a Nature Writing Workshop”  
Linda E. Holt, Belmont University, Nashville, TN, “Nature Writing and Current Ecological Science”  
Missy-Marie Montgomery, Springfield College, MA, “Designing a Nature Writing Literature Course”  
Elizabeth Hodges, Virginia Commonwealth University, Richmond, “Nature Writing for Change: Reading Globally, Writing Locally”

W.8  **Course Management Systems: A Viable Reality in the Composition Classroom**  
Hilton, Elmwood, Third Floor  
*Chair:* Davina Hunt, United States Military Academy, West Point, NY  
*Facilitators:* Andrea VanVorhis, Owens Community College, Findlay, OH  
Karen Peirce, United States Military Academy, West Point, NY  
Dennis Jerz, Seton Hill University Greensburg, PA  
*Speakers:* Janelle Weiss, University of Michigan-Flint  
Justin Platt, United States Military Academy, West Point, NY  
Mike Edwards, United States Military Academy, West Point, NY
Wednesday, 9:00 a.m.–5:00 p.m.

W.9  Facing Reality: Progressive Approaches to Grammar, Error, and Effective Writing
Hilton, Grand Salon B10, First Floor

Chair: Peter Adams, Community College, Baltimore, MD
Speakers: Loretta Gray, Central Washington University, Ellensburg
Rei R. Noguchi, California State University, Northridge
Craig Hancock, SUNY, Albany
Deborah F. Rossen-Knill, University of Rochester, NY
Sharon A. Myers, University of Southern California, Los Angeles

W.10  Reflection as Rhetorical Art and Practice
Hilton, Steering Room, Conference Center

Chair: Joonna Trapp, Northwestern College, Orange City, Iowa, “Invitation to Reflection”
Facilitators: Bruce Novak, Northern Illinois University, DeKalb, “Reflection as ‘Being the Change’: The Growth of Ethos and the Depth of Persuasion”
Amy Heckathorn, California State University Sacramento, CA, “From Scribble to Structure: Reflective Journaling to Build Writing Programs and the Faculty that Sustain Them”
Jenn Diamond, Bucks County Community College, Newtown, PA, “Laughing in Levittown: Women’s Humor Workshop”
Paul Puccio, Bloomfield College, Bloomfield, NJ, “Coming to Reflection”
Carl Vandermeulen, Northwestern College, Orange City, IA, “Negotiating the Risks of Free Speech in the Writing Classroom”
Speakers: Lois Agnew, Syracuse University, New York, “Reflective Roots”
Kathleen Blake Yancey, Florida State University, Tallahassee, “More Than Useful: The Uses (and Values) of Reflection, in School and in Life”

W.11  The Invention of Reality
Hilton, Grand Salon B7, First Floor

Chair: Laura Julier, Michigan State University, East Lansing
Speakers: Jeff Grabill, Michigan State University, East Lansing, “Invention and Community Activism”
William Jennings, University of Iowa, Iowa City, “Object, Gesture, and Transaction”
Nancy DeJoy, Michigan State University, East Lansing, “Reading and Writing Invention”
Jason Wirtz, Michigan State University, East Lansing, “Authorial’ Identity and Invention”
Sarah Arroyo, California State University Long Beach, “Practicing Heuristic Invention”
Katherine Fischer, Clarke College, Dubuque, Iowa, “Dreaming the Mississippi: Invention and Survival after Katrina”
Scott Reed, University of Georgia, Athens, “Burke’s Pentad: The Video Game”
Maria Bruno, Michigan State University, East Lansing, “Invention and Memory”
Leonora Smith, Michigan State University, East Lansing, “Invention in Daily Life”
Laura Julier, Michigan State University, East Lansing, “Invention and Truth Telling”

**W.12  Student Voices and Sites of Production for Electronic Written, Aural, Visual Expressions**  
(E-WAVE) (LIMIT 35)

**Off-site**

**Co-Chairs:** Dickie Selfe, The Ohio State University, Columbus  
Lillian Bridwell-Bowles, Louisiana State University, Baton Rouge

**Facilitators:** Phill Alexander, Michigan State University, East Lansing, MI,  
“‘It’s What You Like, Not What You ARE Like:’ Composing the Self”  
Rebecca Wilson Lundin, Penn State University, University Park, PA,  
“Designing Multimodal Teaching Portfolios”  
Shawn Apostel, Michigan Technological University, Houghton, “YouTube your I-Search: Online Multimodal Research Presentations”  
Patricia Freitag Ericsson, Washington State University, Pullman, “Multimodal Realities: Transforming the Essay”  
George Jensen, University of Arkansas at Little Rock, “Using Open Source E-Portfolios to Assess a B.A. Program”  
Susan H. Delagrange, The Ohio State University, Columbus, “Mapping Social Space”  
Lee Carleton, University of Richmond, VA, “Diving into the Digital: Composition, Class, and Creativity”  
Joe Essid, University of Richmond, VA, “Inventing Worlds: Adding Experiential Learning and Multi-Modal Assignments to Gen-Ed Lit Courses”

The entire staff of LSU’s Communication Across the Curriculum (CxC) program will be facilitating and presenting at sessions during this day-long workshop.
Wednesday, 9:00 a.m.–5:00 p.m.

**W.13 (Post) Institutionalized Feminism: Defining the “F-word”**

Sponsored by the Committee on the Status of Women in the Profession

Hilton, Grand Ballroom D, First Floor

**Co-Chairs:** Stephanie Morgan, University of North Carolina–Chapel Hill
Kirsti Cole, Arizona State University, Tempe

**Roundtable Leaders:** Risa Applegarth, University of North Carolina–Chapel Hill
Lori Jacobs, University of Texas at Arlington
Cambria Stamper-Santana, Arizona State University, Tempe
Kolette Draegan, Gavilan College, Gilroy, CA
Carine M. Mardorossian, SUNY, Buffalo
Jennifer Fallas, Bridgewater State College, MA
S. Morgan Gresham, University of South Florida, St. Petersburg
Cassandra Fetters, University of Kentucky, Lexington
Elizabeth Allen Rutgers, The State University of New Jersey, Camden
Layne Craig, The University of Texas at Austin
Allison Gross, University of Washington, Seattle
Emily Hoeflinger, Texas A&M University, College Station

Photo courtesy of NOMCV
Half-Day Wednesday Workshops
Afternoon: 1:30–5:00 p.m.

AW.1 Proceed with Caution: Working With and Working On Inter-trans-cross-national-institutional-global-cultural Writing Research
Hilton, Napoleon Ballroom, Third Floor
Chair: Cinthia Gannett, Loyola College in Maryland, Baltimore
Speakers: Cinthia Gannett, Loyola College in Maryland, Baltimore
Tiane Donahue, University of Maine, Farmington
John Brereton, The Boston Athenaeum, Boston, MA
Mary Deane, Coventry University, UK
Chris Anson, North Carolina State University, Raleigh
Marty Townsend, University of Missouri, Columbia
Joan Mullin, University of Texas, Austin
Terry Zawacki, George Mason University, Fairfax, VA

AW.2 Writing Dreams into Realities: The Two-Year College WPA and Writing Program Administration Work
Hilton, Grand Salon D19, First Floor
Chair: Joseph Janangelo, Loyola University, Chicago
Speakers: Jeffrey Klausman, Whatcom Community College, Bellingham, WA, “Mapping the Terrain: Faculty Expectations of WPA Work in the Two- and Four-Year College”
Sonja Andrus, Collin College, McKinney, TX, “Change Is Hard, But Stagnation Is Harder: Another TLC Life Lesson for WPAs”
Jeff Andelora, Mesa Community College, AZ, “WPA by Committee: A Model for Two-Year Colleges”
John Heyda, Miami University, Middletown, OH, “Divvied-up WPA Work and the Would-be WPA”
Shelley Rodrigo, Mesa Community College, AZ, “Working with the Invisibles: Training and Professional Development for Part-Time Faculty”
Tim N. Taylor, Eastern Illinois University, Charleston, IL, “Models for Professional Development at Teaching-focused Institutions: Collaborative Learning for the Realities of Teaching”
Susan Miller-Cochran, North Carolina State University, Raleigh, “Rethinking Assumptions about Graduate Student Preparation”
AW.3 Changing Realities of Multilingual Students: Special Issues and Topics in Second Language Writing (Part II)
Hilton, Rosedown, Third Floor

Co-Chairs: Steve Simpson, University of New Hampshire, Dover
Fify Juliana, Arizona State University, Tempe

Speakers:
Kathryn Nielsen-Dube, Merrimack College, Andover, MA, “(Re)Inventing the Writing Center and WAC: A Vision of L2 Empowerment through Diversity, Alliances, and Inclusion”
Michelle Cox, Bridgewater State College, MA, “(Re)Inventing the Writing Center and WAC: A Vision of L2 Empowerment through Diversity, Alliances, and Inclusion”
Jill Swavely, Temple University, College of Education, Philadelphia, PA, “Developing or Constraining Multilingual Writers?: Redesigning Curricula to Expand Writing Possibilities”
Elisabeth Kramer, University of New Hampshire, Durham, “Using Feedback: Techniques to Encourage Students’ Adaptation and Incorporation of Teacher-written Commentary”
Steve Simpson, University of New Hampshire, Dover, “Experiential Writing Assignments for the Multilingual Writing Class”
Angela M. Dadak, American University, Washington, D.C., “Understanding and Explaining English in the Writing Center”
Fify Juliana, Arizona State University, Tempe, “ESL ‘Stretch’ Program for Basic Writers: The Longer, the Better?”
Edmund Jones, Seton Hall University, Orange, NJ, “Using the Interpretation Game to Promote Class Discussion in Mixed L1–L2 Classrooms”

AW.4 Enhancing Marketing and Public Relations to Support Literacy and Writing
Hilton, Grand Salon C18, First Floor

Speakers:
Joyce Kinkead, Utah State University, Logan, “Setting the Context”
Virgil Renzulli, Arizona State University, Tempe, “Zen of PR: Challenging some of the Basic Assumptions of Public Relations”
William Condon, Washington State University, Pullman, “A Writing Program Reports on its Public Relations Successes”
AW.5  Creating and Revamping Majors in Writing and Rhetoric  
Hilton, Grand Ballroom B, First Floor  
Facilitators: Deborah Balzhiser Morton, Texas State University, San Marcos  
Susan McLeod, University of California, Santa Barbara  
Barbara L'Eplattenier, University of Arkansas, Little Rock  
Barry Maid, Arizona State University, Mesa  
Sandra Jamieson, Drew University, Madison, NJ

AW.6  WPA-NMA Workshop:  
Developing a Toolkit for a Culture of Assessment  
Hilton, Grand Salon A4, First Floor  
Speakers: Linda Adler-Kassner, Eastern Michigan University, Ypsilanti,  
“Setting the Stage: Assessment and Public Policy”  
Brian Huot, Kent State University, OH, “Creating a Culture for Assessment”  
Joseph Janangelo, Loyola University, Chicago, IL, “Participating in Public Discourse”  
Darsie Bowden, DePaul University, Chicago, IL  
Shirley Rose, Purdue University, West Lafayette, IN  
Linda Bergmann, Purdue University, West Lafayette, IN  
Dominic DelliCarpini, York College of Pennsylvania

AW.7  Developing a Usable Framework for Teaching Technical and Professional Writing  
Hilton, Melrose, Third Floor  
Chairs: Nancy Allen, Eastern Michigan University, Ypsilanti  
Steve Benninghoff, Eastern Michigan University, Ypsilanti  
Dan Riordan, University of Wisconsin-Stout, Menomonie  
Margaret Morgan, University of North Carolina, Charlotte  
Sandy Dorley, Conestoga College, Kitchener, Ontario, Canada  
Michael Moore, Michigan Tech, Houghton  
Kathryn Northcut, University of Missouri-Rolla
AW.8  Reality Check: Toward a Pedagogy of Ebonics for Composition Classrooms
Hilton, Grand Salon D22, First Floor
Chair: Geneva Smitherman, Michigan State University, East Lansing
Facilitators: Terry Carter, Southern Polytechnic State University, Marietta, GA
Victoria Cliett, Henry Ford Community College, Dearborn, MI
Austin Jackson, Michigan State University, East Lansing
Raven Jones, Michigan State University, East Lansing
Rashidah Muhammad, Governors State University, University Park, IL
Elaine Richardson, Ohio State University, Columbus
Denise Troutman, Michigan State University, East Lansing
David Kirkland, New York University, NY

AW.9  Latino/a Teachers, Researchers, Mentors, and Collaborators
Hilton, Grand Salon C16, First Floor
Chair: Cecilia Rodriguez Milanes, University of Central Florida, Orlando
Facilitators: Itzi Meztli, Slippery Rock University, PA
Cristina Kirklighter, Texas A&M University-Corpus Christi
Renee Moreno, California State University, Northridge
Damian Baca, Michigan State University, East Lansing
Ahimsa Bodhrán, Michigan State University, East Lansing
Ivonne Lamazaures, University of Central Florida, Orlando
Elena Perez-Mirabal, Miami Dade College, FL
Dora Ramirez-Dhoore, Boise State University, ID
Gail Okawa, Youngstown State University, OH

AW.10  Survivance, Sovereignty, and Story: Teaching American Indian Rhetorical Texts
Hilton, Magnolia, Third Floor
Facilitators: Joyce Rain Anderson, Roger Williams University, Bristol, RI
Lisa King, University of Kansas, Lawrence
Qwo-Li Driskill, Michigan State University, East Lansing
Malea D. Powell, Michigan State University, East Lansing
Angela Marie Haas, Michigan State University, East Lansing
Rose Gubele, Washington State University, Pullman

AW.11  Queer Composition Strategies: Accounting for the Complex Realities of LGBT Writers
Hilton, Grand Salon D24, First Floor
Speakers: Catherine Fox, St. Cloud University, MN, “Queering ‘Safe Spaces’ for LGBT Students”
Shaun Harris, Johnson County Community College, Overland Park, KS, “Classroom Climate and LGBT Students: The Instructor as Ally in the Composition Classroom”

Kami Day, Johnson County Community College, Overland Park, KS, “The Role of Language in Creating Reality: Choosing Words that Include LGBT Students in the Composition Classroom”

Kellie Fischer, Spokane Falls Community College, WA, “In and Out of the Classroom: Extending the ‘Safe Zone’ for LGBT Students into the Greater College Community and Beyond through Campus-wide Workshops”

Barbara Williamson, Spokane Falls Community College, WA, “In and Out of the Classroom: Extending the ‘Safe Zone’ for LGBT Students into the Greater College Community and Beyond through Campus-wide Workshops”

AW.12 Because I Said So: Negotiating Power, Coercion, and Silence in a Writing Program

Hilton, Grand Salon D21, First Floor

Chair: Roseanne Gatto, St. John’s University, Queens, NY

Speakers: Bill Marsh, CUNY, Queens, NY
Octavia Davis, St. John’s University, Queens, NY
Stella Apostolidis, Nassau County Community College, Garden City, NY
Thomas Philipose, St. John’s University, Queens, NY
Tara Roeder, St. John’s University, Jamaica, NY

AW.13 Revealing and Preserving Our Local Histories: Archiving as a Tool for Access

Hilton, Jasperwood, Third Floor

Chair: Robert Schwegler, University of Rhode Island, Kingston

Speakers: Katherine E. Tirabassi, Keene State College, NH, “Creating an Archive at the University of New Hampshire”
Amy A. Zenger, American University of Beirut, Lebanon, “Creating an Archive at the University of New Hampshire”
Cinthia Gannett, Loyola College of Maryland, Baltimore, “Creating an Archive at the University of New Hampshire”
John C. Brereton, Boston Athenaeum, MA, “Creating an Archive at the University of New Hampshire”
Michelle Niestepski, North Eastern University, Boston, MA, “Research Using Materials in NACR”
O. Brian Kaufman, Quinebaug Valley Community College, Danielson, CT, “A Year in Review: The National Archive of Composition and Rhetoric”
Robert Schwegler, University of Rhode Island, Kingston, “The Local Is National in Archive Research”
AW.14  What Is Cultural Rhetorics?:
A Collaborative Definition of an Emerging Field
Hilton, Oak Alley, Third Floor

Facilitator: Malea Powell, Michigan State University, East Lansing
Speakers: Malea Powell, Michigan State University, East Lansing, “Cultural Rhetorics as an Interdiscipline”
Rochelle Harris, Central Michigan University, Mt. Pleasant, “Teaching the History of Rhetoric from a Cultural Rhetorics Perspective”
Kim Lee, Michigan State University, East Lansing, “Understanding Music as a Cultural Rhetoric”
Terese Guinsatao Monberg, Michigan State University, East Lansing, “Cultural Rhetorics and Asian American/Filipino American Studies in Comp/Rhet”
Joyce Irene Middleton, East Carolina University, Greenville, “Cultural Rhetorics and African American Rhetorics”
Octavio Pimentel, Texas State University in San Marcos, “Cultural Rhetorics and Composition Studies”

AW.15  Writing Is a Serious Game:
Improvisation as Exploration and Performance
Hilton, Grand Salon A3, First Floor

Facilitators: Marvin Diogenes, Stanford University, CA
Doree Allen, Stanford University, CA
Jenn Fishman, University of Tennessee, Knoxville