THURSDAY

April 3

Newcomers’ Coffee Hour, 7:00–8:15 a.m.
Hilton, Jefferson Ballroom, Third Floor

REGISTRATION, 8:00 a.m.–6:00 p.m.
Hilton, Exhibit Hall, Second Floor

EXHIBITS, 10:00 a.m.–6:00 p.m.
Hilton, Exhibit Hall, Second Floor

Nominating Committee
Hilton, Burgundy, First Floor
10:00 a.m.–Noon
Thursday, 7:00 a.m.–6:00 p.m.

**Opening General Session**

Hilton, Grand Ballroom A/B, First Floor

8:30–10:00 a.m.

*Presiding:* Charles Bazerman, Program Chair/CCCC Associate Chair, University of California, Santa Barbara  
*Greetings:* T. R. Johnson, Local Arrangements Chair, Tulane University, New Orleans, LA  
Kathleen Blake Yancey, NCTE President, Florida State University, Tallahassee  
Eric Bateman, San Juan College, Farmington, NM

- **Scholars for the Dream—2008 Recipients**  
  Qwo-Li Driskill, Michigan State University, East Lansing: D.14  
  Crystal M. Hills, Georgia State University, Atlanta: C.22  
  Donna Hunter, Stanford University, CA: M.01  
  Aja Y. Martinez, University of Arizona, Tucson: E.37  
  Natalie A. Martínez, Arizona State University, Tempe: I.15  
  Leslie D. Norris, Rappahannock Community College, Glenns, VA: O.18  
  Kathryn Ortiz, University of Arizona, Tucson: E.37  
  Andrea Osteen, California State University, Fresno: D.30  
  Melissa Berry Pearson, University of South Carolina, Columbia: A.04  
  Staci M. Perryman-Clark, Michigan State University, East Lansing: E.36

- **Scholars for the Dream Travel Award Committee**  
  *Chair:* David Holmes, Pepperdine University, Malibu, CA  
  Dwedor Ford, Winston-Salem State University, NC  
  Asao Inoue, California State University-Fresno  
  Kendall Leon, Michigan State University, East Lansing

To increase the participation of traditionally underrepresented groups—African Americans, Asian Americans, Mexican Americans, Puerto Ricans and other Latino and Latina Americans, and American Indians—CCCC has established the Scholars for the Dream Travel Awards. The awards celebrate the scholarly contributions of first-time presenters at CCCC who are members of these groups. By providing some funding for these scholars to travel to the Conference and to share their work with us, we hope to make the term “underrepresented” past history.
• **Chairs’ Memorial Scholarship—2008 Recipients**

  J. James Bono, University of Pittsburgh, Pennsylvania  
  Rasha Diab, University of Wisconsin, Madison  
  Hyechong Park, Ohio State University, Columbus  
  Kate Vieira, University of Wisconsin, Madison

• **Chairs’ Memorial Scholarship Award Committee**

  **Chair:** Mike Matthews, Tarrant County College NW Campus, Fort Worth, TX  
  Lillian Bridwell-Bowles, Louisiana State University, Baton Rouge  
  Clyde Moneyhun, Stanford University, CA  
  Irwin Weiser, Purdue University, West Lafayette, IN

  To remember and honor the Chairs of CCCC who have passed away, the CCCC Executive Committee has created scholarships of $750 each to help cover the costs of four graduate students who are presenting at the annual conference. Full-time graduate students whose presentations were selected through the regular peer review process are eligible for these scholarships.

**Presentation of the Exemplar Award**

This award is presented to a person who has served or serves as an exemplar of our organization, representing the highest ideals of scholarship, teaching, and service to the entire profession.

Patricia Bizzell, winner of the 2008 CCCC Exemplar Award, will speak.

**Exemplar Award Committee**

**Chair:** Lynn Troyka, Queensborough Community College, (emerita), Bayside, NY  
Zan Meyer Goncalves, Franklin Pierce College, Rindge, NH  
Erika Lindemann, University of North Carolina, Chapel Hill  
Sharon Mitchler, Centralia College, WA  
Paul Puccio, Bloomfield College, NJ

**Previous Award Winners:**

2007 Peter Elbow  
2006 David Bartholomae  
2005 Erika Lindemann  
2004 Jacqueline Jones Royster  
2003 Win Horner  
2002 Art Young  
2001 Lynn Q. Troyka  
2000 Muriel Harris  
1999 Geneva Smitherman  
1998 Janice Lauer  
1997 Ann E. Berthoff  
1996 Edward P. J. Corbett  
1995 James L. Kinneavy  
1994 Andrea Lunsford  
1993 Richard Ohmann  
1992 Janet Emig  
1991 Richard Lloyd-Jones
Chair’s Address
THURSDAY
8:30–10:00 a.m.

Representing Ourselves

With whom do you believe your lot is cast? / from where does your strength come? / I think somehow, somewhere / every poem of mine must repeat those questions / which are not the same.

—Adrienne Rich

During last year’s CCCC Convention in New York City, Cheryl Glenn joined nearly 4,000 attendees in celebrating—and interrogating—the rich diversity of identities represented by both teachers and students. Whether based on culture, nationality, ethnicity, race, sexuality, or ability, whether fluid, stable, hybrid, regional, inter/trans/national, linguistic, online, inscribed, or ignored, whether rightly or wrongly ascribed, identities are constructed and deconstructed through the very same rhetorical arts that have long energized our profession, a profession dedicated to composition and communication. Reading, writing, speaking, listening, and silence constitute the rhetorical elements of our understanding and misunderstanding, of our connection and disconnection, and of the CCCC.

In her 2008 CCCC Chair’s Address, “Representing Ourselves,” Cheryl will speak to issues of identity, the rhetorical arts, and the ways identity and rhetoric might best be fused for representing our profession. As several former CCCC Chairs have pointed out, our coming together to represent ourselves remains an abiding issue. Keith Gilyard (2000) prodded us to make our discussions about identity “serve a critical, democratic project,” because, “we have a lot to solve.” Duku Anoyke (2007) reported that many CCCC members questioned our organization’s commitment to social and civic responsibility and called for the construction of a “public voice” that can be leveraged for political power. And Kathi Yancey (2004) reminded us that “we have a moment.” So in that moment, Cheryl wants to consider the rich possibilities of coalescing and “composing ourselves” (Andrea Lunsford, 1989). After all, state, local, and federal agencies, political pundits, and cultural critics are eager to do that for us: to compose and represent us, our students, our classrooms, our outcomes, and our profession.

As a result of bad decisions made at home and in Washington, D.C. (from the growing reliance on contingent labor and disinvestment of education at all levels to the reauthorization of No Child Left Behind and the bureaucratic recovery programs that have hindered the rebuilding of New Orleans), we do indeed have a moment, a
critical moment for considering the most strategic way to represent ourselves and to consider our public voice. Now is an opportunity for us to enlarge our conception of who “we” are, to intensify our affinities, and to determine our collective capacity to shape public and political dialogue having to do with language, learning, literacy, writing; in short, with composition and communication. This is the moment for us to represent the diversity of our individual selves collectively—and strategically—as the CCCC.

Cheryl Glenn is Liberal Arts Research Professor of English and Women’s Studies and co-director of the Center for Democratic Deliberation at The Pennsylvania State University, where she teaches and learns with an extraordinarily talented and productive group of rhetoric and composition colleagues and students. Before moving to Penn State, she taught at Oregon State University, where she earned a number of research and teaching awards and established the Center for Teaching Excellence. In the summers, she teaches courses in rhetoric and writing at the Bread Loaf School of English, a summer graduate program especially geared to secondary-school teachers.

Cheryl’s scholarly work focuses on histories of women’s rhetorics and writing practices, contexts and processes for the teaching of writing, and inclusionary rhetorical practices and theories. Her many scholarly publications include Rhetoric Retold: Regendering the Tradition from Antiquity through the Renaissance (Best Book/Honorable Mention from the Society for the Study of Early Modern Women), Unspoken: A Rhetoric of Silence (CHOICE Outstanding Academic Title), Rhetorical Education in America, The St. Martin’s Guide to Teaching Writing, The Writer’s Harbrace Handbook, Making Sense: A Real-World Rhetorical Reader, and The Harbrace Guide for College Writers. With Shirley Wilson Logan, she coeditsthe Southern Illinois University Press series, “Studies in Rhetorics and Feminisms.” Cheryl’s rhetorical scholarship has earned her three fellowships from the National Endowment for the Humanities (NEH), the Richard Braddock Best Article of the Year Award from College Composition and Communication, and an Outstanding Article Award (shared) from Rhetoric Review. Her classroom teaching has earned her four teaching awards. In addition to serving as Chair of CCCC, she fills a variety of leadership roles on committees, task forces, and commissions at Penn State as well as for the National Council of Teachers of English, the Coalition of Women Scholars in the History of Rhetoric and Composition, the Modern Language Association, Rhetoric Society of America, CCCC, and NEH.
Thursday, 8:30–10:00 a.m.

A Sessions
10:30–11:45 a.m.

Featured Session

Marvalene Hughes,
Dillard University, New Orleans
Hilton, Grand Ballroom A/B,
First Floor

Chair: Gaurav Desai, Tulane University, New Orleans, LA

Marvalene Hughes serves as the ninth and first woman president appointed to lead Dillard University in New Orleans, a historically black, four-year, comprehensive liberal arts college established in 1869. Dr. Hughes began her tenure as president of Dillard University on July 1, 2005. Her leadership has been most profound, as she guides the university through transformation towards new heights, following the effects of the nation’s most devastating natural and human disaster, precipitated by Hurricane Katrina.

Community, Civic & Public

A.01 Scientific Evidence in the Public Realm: Understanding How Scientific Discourse Helps Shape Our Culture

Hilton, Grand Salon A6, First Floor

Chair: Denise Tillery, University of Nevada, Las Vegas

Speakers: Eric Leake, University of Louisville, KY, “Rhetoric and Body Counts: The Lancet Iraq Casualty Reports”
Susan Garcia, University of Nevada, Las Vegas, “Exploring the Means of Peddling Potions”
Denise Tillery, University of Nevada, Las Vegas, “Ethos, Scientific Authority, and Popular Discourse on the Environment”
Community, Civic & Public

A.02 Community Literacy in Pre- and Post-Katrina New Orleans: Redefining Literacy as Hope

Hilton, Jefferson Ballroom, Third Floor

Chair: John Warnock, University of Arizona, Tucson

Speakers:
- Michael Moore, Michigan Technological University, Houghton, “Contexts for Community Literacy: What We Can Learn in New Orleans”
- Susan Weinstein, Louisiana State University, Baton Rouge, “Youth Spoken Word Poetry in a Changed Landscape”

Institutional and Professional

A.03 TYCA National Interview Project Uncovers Strategies for Righting the Realities of Full-Time/Part-Time Ratio, High Composition Loads, and Limited Professional Development Opportunities

Doubletree, International Ballroom, 16th Level

Chair: Leslie Roberts, Oakland Community College, Farmington Hills, MI

Speakers:
- David Lydic, Austin Community College, TX, “Righting the Realities: Strategies to Reduce the Over-reliance and Exploitation of Adjunct Faculty in Two-Year Colleges”
- Lois Powers, Fullerton College, CA, “Achieving a Necessary Balance: Strategies for Easing the Composition Load For Two-Year College Faculty”
Thursday, 10:30–11:45 a.m.

_Institutional and Professional_

**A.04 Challenge and Change: A Roundtable Discussion on Historically Black Colleges and Universities**
Hilton, Grand Salon D21, First Floor  
*Chair:* Shevaun Watson, University of South Carolina, Columbia  
*Speakers:* Shevaun Watson, University of South Carolina, Columbia, “HBCUs Then and Now: What We Can Learn”  
Susan Jarratt, University of California, Irvine, “Historically Black Colleges in Transnational Perspective”  
Sandra Young, Columbia College, SC, “The Segregated Classroom: Writing Instruction in South Carolina’s HBCUs in the 1950s”  
Melissa Pearson, University of South Carolina, Columbia, “Service Learning, HBCUs, and Challenges for Writers Who Are Considered Under-prepared”  
Karen Keaton Jackson, North Carolina Central University, Durham, “A Position of Power: Writing Tutors and Increasing Retention Rates for Students of Color”  
Karen Rowan, Morgan State University, Baltimore, MD, “Writing at the Center: Examining Institutional Spaces for Writing”

_Institutional and Professional_

**A.05 Faculty WAC Portfolios: Documenting Literacy Change, Generating Institutional Critique**
Hilton, Fountain, Third Floor  
*Chair:* Jessica Yood, Lehman College/CUNY Bronx, NY  
*Speakers:* Marcie Wolfe, Lehman College/CUNY Bronx, NY  
Elaine Avidon, Lehman College/CUNY Bronx, NY  
Jessica Yood, Lehman College/CUNY Bronx, NY

_Institutional and Professional_

**A.06 Writing beyond the Discipline: Alternative Strategies for “Making It” in Rhetoric and Composition**
Hilton, Grand Salon A3, First Floor  
*Chair:* Carrie Leverenz, Texas Christian University, Fort Worth  
*Speakers:* Amy Goodburn, University of Nebraska-Lincoln, “Making It Up as I Go Along: Administration, Motherhood, and Models for Scholarship”  
Donna LeCourt, University of Massachusetts-Amherst, “Combating Mid-Career Malaise: Is Activist Pedagogy Possible after Administration?”  
Carrie Leverenz, Texas Christian University, Fort Worth, “In Need of Remediation: A Writing Teacher Learns to Write New Media”
Research

A.07 Presentations or Representations of Chinese Rhetoric?: Past and Present
Hilton, Grand Salon B7, First Floor

Chair: LuMing Mao, Miami University, Oxford, OH
Speakers: C. Jan Swearingen, Texas A&M University, College Station, “Representing Rhetorical History: the Challenge of China”
Arabella Lyon, University at Buffalo, SUNY, “Four Ways of Looking at Ancient Chinese Texts”
Sue Hum, University of Texas at San Antonio, “Four Ways of Looking at Ancient Chinese Texts”
Hui Wu, University of Central Arkansas, Conway, “Changing the Reality of Research in Chinese Rhetoric”

Research

A.08 New Perspectives on Revision: Discourse and Practice
Hilton Grand Salon A4, First Floor

Chair: Christy Desmet, University of Georgia, Athens
Speakers: Deborah Miller, University of Georgia, Athens, “Prompting Revision, or Talking the Talk”
June Griffin, University of Nebraska, Lincoln, “Prompting Revision, or Talking the Talk”
Christy Desmet, University of Georgia, Athens, “Practicing Revision, or Walking the Walk”
Beth Beggs, University of Georgia, Athens, “It’s All in the Delivery: Podcasts and Revision Practices”

Research

A.09 How to Get from Here to There: Research on Student Writers’ Self-Assessment, Reflection, and Goal-Setting
Hilton, Grand Salon B9, First Floor

Chair: Vicki Tolar Burton, Oregon State University, Corvallis
Speakers: Tracy Ann Robinson, Oregon State University, Corvallis, “Charting Their Own Course as Writers: A Study of Writing-intensive Students’ Self-Assessment and Goal-Setting at Start of Term”
Vicki Tolar Burton, Oregon State University, Corvallis, “Charting Their Own Course as Writers: A study of Writing-intensive Students’ Self-Assessment and Goal-Setting at start of Term”
Carmen Werder, Western Washington University, Bellingham, “The Metaphors We Write By: A Study of Student Self-authored Metaphors”
Thursday, 10:30–11:45 a.m.

**History**

**A.10 Studies in Historiography**
Hilton, Marlborough A, Second Floor

*Chair:* Leslie Werden, Morningside College, Sioux City, IA  
Daniel M. Gross, University of California, Irvine, “Active Listening, Passive Voices: Gendered Legacies in the History of Rhetoric”  
Heather Camp, Minnesota State University, Mankato, “Chasing the Eel: Defining ‘Writing Development’ Past and Present”  
Nancy Myers, University of North Carolina at Greensboro, “The Historical Realities of Composition Narratives: Archival Research as Changing Metaphors”

**History**

**A.11 Revisionist Views on the History of Rhetoric**
Hilton, Grand Salon B12, First Floor

*Chair:* Liane Robertson, Florida State University, Tallahassee  
*Speakers:* Brandon Lee Miller, Chadron State College, NE, “Reading History, Writing Rhetoric: The Curious Place of Homiletics in ‘Histories of Rhetoric’”  
Shane Borrowman, University of Nevada, Reno, “The Islamization of Aristotle: Arab Commentators and the Logic of ‘Rhetoric’ and ‘Poetics’”  
M. Wade Mahon, University of Wisconsin-Stevens Point, “How did Elocution become Elocution?: Reshaping the Relationship between Style and Delivery in Eighteenth-Century Rhetoric”

**History**

**A.12 Construction Cites: Building a Field**
Hilton, Grand Salon C15, First Floor

*Chair:* John Brereton, The Boston Athenaeum, MA  
*Speakers:* Marjorie Roemer, Rhode Island College, Providence, “Teachers Teaching Teachers: The National Writing Project”  
Russel Durst, University of Cincinnati, OH, “Edward Corbett and the ‘Revival of Rhetoric’”  
Lucille Schultz, University of Cincinnati, OH, “‘The Archival Turn’: Its Genesis and Effects in our Histories of Writing Instruction”
Theory


Hilton, Jasperwood, Third Floor

Chair: Ken Baake, Texas Tech University, Lubbock

Speakers: Fountain T. Kenny, University of Minnesota, Minneapolis, “Whole-Body Gifts: Epideictic Display and Anatomy Memorial Services”
Fawn Musick, Texas Tech University, Lubbock, “Making Meanings through Visual Rhetoric in the Medical School Cadaver Lab”
Derek Ross, Texas Tech University, Lubbock, “Sociopolitics and Dam Tourism: Glen Canyon and Hoover Dam as Recreational Areas”
Ryan Hoover, Texas Tech University, Lubbock, “Scientists, Visual Rhetoric, and Grant Applications: Striking a Balance between Simplicity and Effectiveness”

Theory

A.14 It Is Written: Inscribing Realities in Local Sites of Generative Conflict

Hilton, Rosedown, Third Floor

Chair: Martin Nystrand, University of Wisconsin-Madison

Speakers: Martin Nystrand, University of Wisconsin-Madison, “A Perspectival Model of Influence and Refraction”
Matthew Capdevielle, University of Wisconsin-Madison, “Factional Refraction: Generative Conflict in the ‘Writing Wars’ at the University of Wisconsin-Madison, 1993–94”
Timothy Laquintano, University of Wisconsin-Madison, “Wish me luck, or laugh at me”
Jacqueline Preston, University of Wisconsin-Madison, “Resisting, Refracting, and Redesigning: An Ethnographic Study of a Neighborhood Food Pantry”

Theory

A.15 Cognitive Science and Scientific Research for Composition Studies

Hilton, Grand Salon C13, First Floor

Chair: Scott Gage, Florida State University, Tallahassee

Speakers: Olivia Walling, University of California, Santa Barbara, “Writing in a Technological System: The Reality of ‘Scientific’ Research”
Brian McNely, University of Texas at El Paso, “Theorizing Recursion: A Multi-disciplinary Approach”
Thursday, 10:30–11:45 a.m.

**Information Technologies**

**A.16** Disrupting the New Order: Resistance to Evolving Web Standards  
Hilton, Grand Salon D24, First Floor  
*Chair:* Ruth Kistler, Florida State University, Tallahassee  
*Speakers:* Daren Allison Young, University of Oklahoma, Norman, “Towards a Rhetorical Theory of Hypertextual Pastiche”  
Patrick Corbett, University of Louisville, KY, “If I Can’t Find It on Google, I Don’t Need It”: A Usability Study of Digital Library Research Habits of First-Year Composition Students”  

**Information Technologies**

**A.17** Writer’s Space: Utilizing Heuristics, Multimodality, and Blogging to Illustrate Circulation of Writing Realities  
Hilton, Elmwood, Third Floor  
*Chair:* Max Shelton, Independent Scholar, Winnfield, LA  
*Speakers:* Joe Hardin, University of Western Kentucky, Bowling Green  

**Language**

**A.18** Language Realities: Language Acquisition and Language Resistance in Classrooms with First- and Second-Language Writers  
Hilton, Grand Salon D22, First Floor  
*Chair:* Kate Mangelsdorf, University of Texas-El Paso  
*Speakers:* Isabel Baca, University of Texas-El Paso, “Learning and Resisting Academic English: What Do the Students Think?”  
Myshie Pagel, University of Texas-El Paso, “Learning and Resisting Academic English: Problematizing the Notion of ‘Error”’  
Kate Mangelsdorf, University of Texas-El Paso, “Learning and Resisting Academic English: Spanglish as Alternative Discourse”
Professional and Technical Writing

A.19 Communicating to Help the Public:
Technical Communication as a Catalyst for Change in
National Weather Advisories, Environmental Regulation,
and Health Care Information

Hilton, Prince of Wales, Second Floor

Chair: Pinfan Zhu, Texas State University, San Marcos

Speakers: Libby Allison, Texas State University, San Marcos, “The Perfect
Words: How the Reality of Storm Disasters Changed the Language of
National Weather Service Advisories”

Miriam Williams, Texas State University, San Marcos, “Documentation and
Civic Participation: How the Reality of Pollution Changed Environmental
Inspections and Monitoring”

Pinfan Zhu, Texas State University, San Marcos, “Bad Design, Bad Treat-
ment: How the Reality of Poor Document Design Hinders Health Care
Communication”

Creative Writing

A.20 Teaching Adults by Writing about Work and Families

Doubletree, Madewood B, Second Level

Chair: Kara Taczak, Florida State University, Tallahassee

Speakers: Barbara Gleason, City College of New York, NY, “Autobiographic
Writing and Academic Literacy: Lessons from a Working Adult Program”

Duane Roen, Arizona State University, Mesa, “Developing a Degree and
Community Outreach Program in Writing Family History”

Creative Writing

A.21 Trustworthy Readers:
Appropriate Responses to Creative Writing

Doubletree, Crescent A, 16th Level

Chair: Eric Stalions, Augusta State University, GA

Speakers: Ryan Solomon, University of Wisconsin, Madison, “In Search of
Copia: A Rhetorical Approach to Creative Writing”

Rebecca Block, University of Louisville, KY, “Finding Readers You Trust:
Creative Writers Talk about Feedback”

Brian Fallon, St. John’s University, Queens, NY, “Psychotic Episodes, Trou-
bling Texts, Responsible Pedagogy”
Thursday, 10:30–11:45 a.m.

Composition/Writing Program

A.22 Overcoming Institutional Constraints in WAC Assessment
Hilton, Magnolia, Third Floor
Chair: Celest Martin, University of Rhode Island, Kingston
Speakers: Lisa Johnson-Shull, Washington State University, Pullman, “Wine Tasting as a Metaphor: Rubrics, Aroma Wheels, and Other Frameworks for Noticing”
Gwen Gray Schwartz, Mount Union College, Alliance, OH, “Assessing WAC Realities: Possibilities at Small Liberal Arts Colleges”
Jeff Jablonski, University of Nevada, Las Vegas, “12 Angry Colleagues: Strategies for Managing the Writing Task Force and Changing Perceptions about Writing at the University Level”

Composition/Writing Programs

A.23 Technological Transformations: Distance Education and Writing Centers
Hilton, Napoleon Ballroom, Third Floor
Chair: Antony Ricks, Florida State University, Tallahassee
Speakers: Tammy Conard-Salvo, Purdue University, West Lafayette, IN, “Listening to Revise: Mainstream Uses of Text-to-Speech Software in the Writing Center”
John M. Spartz, Purdue University, West Lafayette, IN, “Listening to Revise: Mainstream Uses of Text-to-Speech Software in the Writing Center”
Jo Ann Griffin, University of Louisville, KY, “Understanding Online Realities: Evaluating the Tablet PC for Online Writing Center Consultations”
JoAnne Liebman, University of Arkansas at Little Rock, “Decreasing the Distance in Distance Ed: Teaching First-Year Composition Online”
Sue Dinitz, University of Vermont, Burlington, “Transforming Writing Centers, Transforming Our World: The Promise of Universal Design”

Composition/Writing Programs

A.24 2007 Survey of Doctoral Programs in Rhetoric and Composition
Hilton, Belle Chasse, Third Floor
Chair: Jason Thompson, University of Arizona, Tucson
Speakers: Jason Thompson, University of Arizona, Tucson, “A Voice in the Wilderness: Graduate Students in Rhetoric Speak”
Theresa Enos, University of Arizona, Tucson, “Seven Years Later: The 2007 Rhetoric and Composition Doctoral Program Survey”
Stuart Brown, New Mexico State University, Las Cruces, “Once More to the Breech: What Rhetoric and Composition Look Like Today”
Thursday, 10:30–11:45 a.m.

Practices of Teaching Writing

A.25 Reading and Writing Virtual Realities: Computer Games and Writing Instruction
Hilton, Versailles Ballroom, Third Floor
Chair: Douglas Eyman, George Mason University, Fairfax, VA
Speakers: David Menchaca, Washington State University, Vancouver
Joanna Phillips, Auburn University, AL
Phill Alexander, Michigan State University, East Lansing
Christopher Ritter, Washington State University, Pullman
Stephanie Vie, Fort Lewis College, Durango, CO
Daniel Griffin, University of Arizona, Tucson

A.26 Writing Realities and the Intercultural Classroom: Embracing the Identities of African American Women, Alaskan Natives, and Chinese Students to Change Realities in the Composition Classroom
Hilton, Oak Alley, Third Floor
Chair: Deirdre Pettipiece, University of the Sciences, Philadelphia, PA
Speakers: Juanita Comfort, West Chester University, PA, “Writing Realities and the Discursive Practices of African American Women”
Shannon Gramse, University of Alaska, Anchorage, “Writing Realities, Multiple Rhetorics, and Alaska Native Student Writers”
William Lalicker, West Chester University, PA, “Writing Realities, Cultural Myths, and Chinese EFL Student Writers”

A.27 Gettin’ Schooled in the Groove: Songwriters in the Classroom and Center
Hilton, Kabacoff, Conference Center
Chair: Bonnie Smith, Belmont University, Nashville, TN
Speakers: Bonnie Smith, Belmont University, Nashville, TN, “No Lonesome Tune: What Might We Learn from Professional Song Writers”
Cynthia Cox, Belmont University, Nashville, TN, “Cultivating Dreams and Visions: Songwriting Workshops in the Writing Center and the Comp Classroom”
Jan Harris, Belmont University, Nashville, TN
Amy Hodges Hamilton, Belmont University, Nashville, TN, “Radically Revising the Center and the Classroom”
Thursday, 10:30–11:45 a.m.

Practices of Teaching Writing

A.28 Designing Relevant and Responsible Writing Instruction
Hilton, Grand Salon C16, First Floor
Chair: Natalie Szymanski, Florida State University, Tallahassee
Speakers: Connie Sirois, Nicholls State University, Thibodaux, LA, “Does Writing Really Matter? A Student Exploration”
Rachel Breneman, University of Tennessee at Chattanooga, “Use or Abuse: Is Critical Pedagogy a Form of Liberal Indoctrination?”
Tom Thompson, The Citadel, Charleston, SC, “Rubrics: Realities and Responsibilities”

Practices of Teaching Writing

A.29 Exposing Some Basic Realities:
A Conversation about BW Strategy from Portfolios and Stretch Courses to Studios and Mainstreaming
Hilton, Grand Salon B10, First Floor
Chair: Kathleen DeVore, Minneapolis Community and Technical College, MN
Speakers: Gill Creel, Minneapolis Community and Technical College, MN, “Critical Literacy in the BW Classroom”

Practices of Teaching Writing

A.30 Inscribing Reflective, Organizational, and Public Realities:
Problems and Solutions
Doubletree, Crescent B, 16th Level
Chair: Ashley Patriarca, Virginia Tech, Blacksburg
Speakers: Daniel Lawson, Virginia Tech, Blacksburg, “Using Teacher Journals and Reflective Prompts to Further the Use of Reflective Inquiry”
Megan O’Neill Fisher, Virginia Tech, Blacksburg, “Rhetoric and Communication in Undergraduate Leadership Courses”
Brian Gogan, Virginia Tech, Blacksburg, “Mailing Letters to Editors: An (Un)Realistic Venture into the Public Sphere?”
Thursday, 10:30–11:45 a.m.

**Practices of Teaching Writing**

**A.31 Ecocomposing in the FYC Classroom: Writing in the Service of Advocacy and Sustainability**

Hilton, Grand Salon C18, First Floor

*Chair:* Joseph Bartolotta, Iowa State University, Ames

*Speakers:* Callae Frazier, Iowa State University, Ames, “Personalizing Place: Narrative as a Conduit to Ecocomposing”

Londie Martin, Iowa State University, Ames, “Visualizing Place: Seeing and (Un)Earthing Perspectives”

Joseph Bartolotta, Iowa State University, Ames, “From Logs to Blogs: Inviting Local Ecological Advocacy to the Web”

**Practices of Teaching Writing**

**A.32 Writing in Spanish and English**

Hilton, Grand Salon D19, First Floor

*Chair:* Leslie Yoder, Southwestern College, Chula Vista, CA

*Speakers:* Dennis Selder, Southwestern College, Chula Vista, CA

Esther Alonso, Southwestern College, Chula Vista, CA

Noreen Maddox, Southwestern College, Chula Vista, “Learning Communities: Linking Home Language and Standard English”

**Practices of Teaching Writing**

**A.33 Articulating High School to College Writing Instruction**

Doubletree, Madewood A, Second Level

*Chair:* Rory Lee, Florida State University, Tallahassee

*Speakers:* Valerie Reimers, Southwestern Oklahoma State University, Weatherford, “College and High School Writing: A Conversation about Intersecting Responsibilities”

James Warren, University of Texas at Austin, “First-Year College Writing and the Advanced Placement English Language Exam: How a High School/College Partnership Affected Exam Performance”

Janice Giddings, University of Texas at Austin, “First-Year College Writing and the Advanced Placement English Language Exam: How a High School/College Partnership Affected Exam Performance”

Kathryn Bell, Spring Arbor University, MI, “Enhancing Writing Instruction through Sustained, Collaborative, Classroom-focused Professional Development”
Thursday, 10:30–11:45 a.m.

**Institutional and Professional**

A.34  **What Writing Teachers Do and Are**

Hilton, Newberry, Third Floor

*Chair:* Rebecca Skinner, Florida State University, Tallahassee

*Speakers:* Sarah Innerst-Peterson, California Polytechnic State University, Pomona, “I Should Have Been a Dentist: Revisiting and Reinaugurating Teaching Practices Spanning Three Generations”

Melanie Lee, Ohio University, Athens, “Rhetorical Roulette: Does Writing Faculty (Over)Load (Dis)Enable Effective Response to Student Writing?”

Shanti Bruce, Nova Southeastern University, Fort Lauderdale, FL, Reality: Teacher/Scholar/Leader”

Joseph Harris, Duke University, Durham, NC, “Dead Poets and Wonder Boys: Writing Teachers in the Movies”

**Theory**

A.35  **Genre for Social Action**

Hilton, Port, Conference Center

*Chair:* Amy Devitt, University of Kansas, Lawrence

*Speakers:* Amy Devitt, University of Kansas, Lawrence, “Genres for Social Action”

Anis Bawarshi, University of Washington, Seattle, “Why Uptake Matters”

Carolyn R. Miller, North Carolina State University, Raleigh, “Political Blogging as Social Action”

Chris Berg, North Carolina State University, Raleigh, “Political Blogging as Social Action”

Mary Jo Reiff, University of Tennessee, Knoxville, “Petitioning for Social Change: Genre as Site for Public Intervention”

Angela Jones, Western Kentucky University, Bowling Green, “Rescue Me: Internet Discussion Boards and Animal Rescue”

Christopher Minnix, University of Arizona, Tucson, “Rethinking Transnational Publics from the Perspective of Genre: Human Rights NGOs and the Sponsorship of Activist Discourse”

Ann M. Feldman, University of Illinois at Chicago, “Genre and Partnership in Community-based Organizations”

Tosh Tachino, Iowa State University, Ames, “Negotiating Social Change: A Case for Intermediary Genres”

Anthony Paré, McGill University, Montreal, Quebec, Canada, “Genre Analysis as Faculty Development”


Heather Bastian, University of Kansas, Lawrence

Brenton Faber, North Carolina State University, Raleigh, “Conformity/Mutation: Genre and the Problem of Social Change”
Thursday, 10:30–11:45 a.m.

History


Doubletree, Nottoway A, Second Level

Chair: Henrietta Rix Wood, University of Missouri-Kansas City

Speakers: Kristin Huston, University of Missouri-Kansas City, “‘Through the Looking Glass’: Victorian Photography and the Fetish of Girlhood”
Henrietta Rix Wood, University of Missouri-Kansas City, “Writing and Picturing Girls at Miss Barstow’s School, 1901–1920”
Katie Manning, University of Missouri-Kansas City, “A Model of One’s Own: Validation for the Writing Practices of Young College Women”

Academic Writing

A.37 Writing (Visually) Across the Curriculum: Disciplinary Realities and Rhetorics

Hilton, Ascot, Third Floor

Chair: Donna Qualley, Western Washington University, Bellingham

Speakers: Amanda Hill, Western Washington University, Bellingham, “Mapping Visual Rhetoric and Interdisciplinary Realities in Freshman Composition”
Bridget Ruetenik, St. Ambrose, Davenport, IA, “Disciplinary Rhetorics and the Semiotic Landscape of Casualties in Iraq”
Nicole Brown, Western Washington University, Bellingham, “Shifting Possibilities, Responsibilities and Relationships in Visual Genres Across the Curriculum”

Theory

A.38 If He Could See Us Now: The Changing of Aristotelian Rhetoric to Change Today’s Reality

Doubletree, Rosedown A, Second Level

Chair: Patricia Roberts-Miller, University of Texas at Austin

Speakers: Debbie J. Williams, Abilene Christian University, TX, “Deliberative/Destructive Confusion: Confusing ‘Good’ and ‘Unworthy’ in Contemporary Socio-Political Rhetoric”
Beth Huber, Western Carolina University, Cullowhee, NC, “Blurring the Lines of Political and Religious Deliberation: Forensic Rhetoric and the ‘Media Circus’”
Marsha Lee Baker, Western Carolina University, Cullowhee, NC, “Truth and Lies: War and Politics in Ceremonial Discourse”
Thursday, 10:30–11:45 a.m.

Community, Civic & Public

A.39 Writing Across the Community:
Changing Writing Realities in a University-Run Summer
Writing Program for High School Youth
Hilton, Steering, Conference Center

Co-Chairs: Rebekah Buchanan, Temple University, Philadelphia, PA
Jennifer Maloy, Temple University, Philadelphia, PA
Speakers: Rebekah Buchanan, Temple University, Philadelphia, PA, “From the Ground Up: Creating a Community of Writers”
Jennifer Maloy, Temple University, Philadelphia, PA, “Composing Realities: How High School Students Use Creative Writing to Examine, Critique, and Change Their Lived Experience”
Ryan Witt, Temple University, Philadelphia, PA, “Tutoring Practice: Bridging Realities, Forming Communities”

Practices of Teaching Writing

A.40 Rebuilding Pedagogy for Realities in Composition Classes:
Working with Students at HSIs and other Non-Traditional Settings
Doubletree, Shadows, Second Level

Chair: Cristina Kirklighter, Texas A&M University-Corpus Christi
Speakers: Beatrice Mendez Newman, The University of Texas-Pan American, Edinburg, “Movies in the First-Year Composition Class: A Non-Traditional Approach to Literacy Development”
Alyssa Cavazos, The University of Texas-Pan American, Edinburg, “Intersections between Classroom Context and the Effectiveness of Teacher Commentary on Student Writing”
Barbara Jaffe, El Camino College, Torrance, CA, “Confident Voices, Self-Discovery, and Realities in the Composition Classroom: Creating Familia and Academic Accountability in an HSI Setting”
Marianne Pita, Bronx Community College, NY, “A Pedagogy of Hope: Using Literature that Inspires to Promote Learning among ESL and Non-Traditional Students”

Composition/Writing Programs

A.41 Reflective Portfolios as Program Assessment
Doubletree, Nottoway B, Second Level

Chair: Alan Hutchison, Des Moines Area Community College, Ankeny, IA
Speakers: Eden Pearson, Des Moines Area Community College, IA, “Reflective Portfolios as Program Assessment: Where We’ve Been, What We’ve Seen”
Susan Pagnac, Des Moines Area Community College, Ankeny, IA, “Reflective Portfolios as Program Assessment: Problems and Solutions”
Alan Hutchison, Des Moines Area Community College, Ankeny, IA, “Reflective Portfolios as Program Assessment”
B Sessions
12:15–1:30 p.m.

Featured Session

Chris Rose, Columnist, *The New Orleans Times-Picayune*

Hilton, Grand Ballroom A/B, First Floor

**Chair:** James McDonald, University of Louisiana, Lafayette

**Chris Rose** is a columnist for *The New Orleans Times-Picayune*, an essayist for *The NewsHour with Jim Lehrer*, and a frequent commentator for National Public Radio’s Morning Edition. In 2006, he was a finalist for the Pulitzer Prize for Distinguished Commentary in recognition of his Katrina columns and was awarded a share in the *Times-Picayune* staffs Pulitzer for Public Service. His post-Katrina columns have been published as *I Dead in Attic* by Simon & Schuster, 2007.

Community, Civic & Public

B.01 Tracing New Fronts: Realities of the Middle East

Hilton, Versailles Ballroom, Third Floor

**Chair:** Diane Davis, University of Texas, Austin

**Speakers:**
- James Brown, University of Texas, Austin, “Evil Bert Laden: Reality and ViRaL Texts”
- Nate Kreuter, University of Texas, Austin, “The YouTube Front”
- Maha Baddar, University of Arizona, Tuscon, “Were They Singing to the Dates or to the Leader of the Revolution? Non-Traditional Discursive Expressions of Arab Resistance to Colonization”
Thursday, 12:15–1:30 p.m.

Community, Civic & Public

B.02 Creating Active (Not Reactive) Writing Program Policy
Doubletree, Madewood A, Second Level
Chair: Linda Adler-Kassner, Eastern Michigan University, Ypsilanti
Speakers: Linda Adler-Kassner, Eastern Michigan University, Ypsilanti, “A Sense of Where We Are: Policy Challenges and Possibilities”
Eli Goldblatt, Temple University, Philadelphia, PA, “Composing a Policy Map”

Community, Civic & Public

B.03 Paradigms, Patients, and Policy: Literacy and Language in Public Discourse
Hilton, Newberry, Third Floor
Chair: Peter Mortensen, University of Illinois at Urbana-Champaign
Speakers: Hannah Bellwoar, University of Illinois at Urbana-Champaign, “Health Literacy in Institutional Spaces: Conflicting Images of Agency”
Jessica Bannon, University of Illinois at Urbana-Champaign, “(Re)Situating Literacy in Public Policy”
Nicole Walls, University of Illinois at Urbana-Champaign, “Linguistic Realities, Persuasive Paradigms: Between and Beyond Cultural Preservationism and Economic Opportunity”

Community, Civic & Public

B.04 Senior Citizens Writing
Hilton, Fountain, Third Floor
Chair: Ross Winterowd, Emeritus, University of Southern California, Los Angeles
Speakers: Ross Winterowd, Emeritus, University of Southern California, Los Angeles
Catherine McGough, Huntington Beach Union High School, CA
Michelle Barany, “Writing Is a Foreign Language: My Two Cents Worth”
Paul Larkin, “Recovering the Past”
Anna Pinter, “Nuts and Bolts: How the Workshop Works”
Institutional and Professional

B.05 Writing Programs beyond the Border: Canadian and South African Perspectives
Hilton, Grand Salon A3, First Floor
Chair: Deborah Teague, Florida State University, Tallahassee
Speakers: Patricia Stephens, Long Island University, Brooklyn, NY, “‘Academic Literacies’ and Writing Instruction at the University of South Africa (Unisa): Broad Visions, Stark Realities”
Clifford Ndlangamandla, University of Johannesburg, South Africa, “‘Academic Literacies’ and Writing Instruction at the University of South Africa (Unisa): Broad Visions, Stark Realities”
Jennifer Clary-Lemon, University of Winnipeg, Manitoba, Canada, “The Reality of Duality: Locations and Frustrations of Canadian Composition”

Institutional and Professional

B.06 Whither English?
Hilton, Jefferson Ballroom, Third Floor
Chair: Steven Mailloux, University of California, Irvine
Speakers: Jillian Skeffington, University of Arizona, Tucson, “When ‘and’ Is Not Enough: Looking at Rhetoric In and For Composition”
John Warnock, University of Arizona, Tucson, “‘English’ in a Rhetorical Disposition”
Louise Wetherbee Phelps, Syracuse University, NY, “The Symbolic Construction of Disciplinarity: Composing the ‘Integrated’ Past, the Fragmented Present, and Myths of Future Unity in a ‘Rhetorical Disposition’”

Institutional and Professional

B.07 Articulating Realities and Working for Change: From Articulation Matrix to Teaching Commons
Hilton, Kabacoff, Conference Center
Chair: Renee Major, Louisiana State University, Baton Rouge
Speakers: Renee Major, Louisiana State University, Baton Rouge, “Moving from an Articulation Matrix to Articulating Shared Values and Challenges”
Keri Turner, Nicholls State University, Thibodaux, LA, “Working with Resistance to Pedagogical Change”
Laci Talley, Baton Rouge Community College, LA, “They’ve Done What to Their Courses?”
Institutional and Professional

B.08 Changing the Realities of a Writing Program through Mentoring: Texts, Histories, and Collaborations
Hilton, Prince of Wales, Second Floor
Chair: Patricia-Suzanne Sullivan, Northeastern University, Boston, MA
Speakers: Patricia-Suzanne Sullivan, Northeastern University, Boston, MA,
“In Reality Begins Writing, in Writing Begins Accountability, in Accountability Realities Return: Lessons Learned by a Tenure-Track WPA in Implementing a New Mentoring Program”
Matthew Noonan, Northeastern University, Boston, MA, “Role Play: The Practice of Mentoring, and The Histories of Place”
Bret Keeling, Northeastern University, Boston, MA, “Mentoring Re-Visioned: Alternatives to ‘Coaching’ and ‘Supervision’”

B.09 Publishing in “CCC”: Meet the Editor
Hilton, Port, Conference Center
Chair: Deborah H. Holdstein, Columbia College, Chicago, IL

Research

B.10 Changing Writing, Alternate Realities: Games and Game Theory in the Writing Classroom
Hilton, Elmwood, Third Floor
Chair: Samantha Blackmon, Purdue University, West Lafayette, IN
Speakers: Samantha Blackmon, Purdue University, West Lafayette, IN,
“Queering Video Games: The Multiplicity of Identity and Writing through Games”
Rick Hunter, University of Wisconsin-Madison, “Don’t Bite the Noobs!: Collective Networks and Collaborative Composition in WoWWiki”
Alice Robison, Massachusetts Institute of Technology, Cambridge, “Passively Multiplayer and Alternate Reality Games: How New Media Reconsider Composition and Cognition”
Thursday, 12:15–1:30 p.m.

**Institutional and Professional**

**B.11 Creating an Interdisciplinary Model for Collaboration: Literacy Studies @ OSU**

Doubletree, Crescent A, 16th Level

*Chair:* Deborah Brandt, The University of Wisconsin-Madison

*Speakers:* Harvey J. Graff, Ohio State University, Columbus, “Literacy Studies @ Ohio State University: An Overview and Orientation”
Kate White, Ohio State University, Columbus, “We Make the Road by Walking: Interdisciplinary Conversations about Literacy @ OSU”
Kelly Bradbury, Ohio State University, Columbus, “Cross-Discipline Research: Sponsoring Conversations between Literacy Studies and Rhetoric and Composition”
Michael Harker, Ohio State University, Columbus, “The Lure of Literacy: Coping with Commitments to Practice and Unity”

**Research**

**B.12 Ethics from Praxis in Medical and Pharmaceutical Discourse**

Hilton, Oak Alley, Third Floor

*Chair:* Ellen Barton, Wayne State University, Detroit, MI

*Speakers:* Ellen Barton, Wayne State University, Detroit, MI, “Ethical Frameworks Licensing Persuasion”
Barbara Heifferon, Clemson University, SC, “Business and Feminist Ethical Frameworks in Strange Marriages”
Richard Marback, Wayne State University, Detroit, MI, “Ethics in Everyday Praxis”
*Respondent:* Cara Kozma, Wayne State University, Detroit, MI: “Ethical Persuasion in Medical and Pharmaceutical Communication: A Rhetorical Discussion with Global Implications”

**History**

**B.13 Research(ing) Spaces: Consequences for Historiography in Rhetoric and Composition**

Hilton, Grand Salon D24, First Floor

*Chair:* Jess Enoch, University of Pittsburgh, PA

*Speakers:* Jenn Fishman, University of Tennessee, Knoxville, “Going Public: Performing Alternative Histories of Rhetorical Education”
Rosalyn Collings Eves, The Pennsylvania State University, University Park, “Mapping Rhetorical Frontiers: Nineteenth-Century Women’s Rhetorics in the American West”
Jess Enoch, University of Pittsburgh, PA, “The (Archival) Spaces We Seek: Writing the Realities of Women’s Rhetorical History”
*Respondent:* Haivan Hoang, University of Massachusetts, Amherst
Thursday, 12:15–1:30 p.m.

History

B.14 Handbooks and the Shaping of Writing History
Hilton, Grand Salon D19, First Floor

Chair: Leah Cassorla, Florida State University, Tallahassee
Speakers: Maureen Daly Goggin, Arizona State University, Tempe, “(En)Gendering Creativity: Writing Realities in 19th-Century American Conduct Books”
Shawn Casey, Ohio State University, Columbus, “Writing and the World of Commerce in the Transatlantic Eighteenth Century: George Fisher’s The Instructor, or, Young Man’s Best Companion”
Curtis Wilken, ITT Technical Institute, Indianapolis, IN, “William Enfield and the Development of the Modern Reading Textbook”

Theory

B.15 Rhetorical Memory and Delivery 2.0: Changing Realities of the Future through Writing Realities of the Past
Hilton, Marlborough A, Second Floor

Chair: Kathie Gossett, Old Dominion University, Norfolk, VA
Speakers: John Walter, University of North Carolina-Wilmington, “Conceptual Blending and Memoria”
Kathie Gossett, Old Dominion University, Norfolk, VA, “Remembering Where: Exploring Visuospatial Memory”
Carrie A. Lamanna, Colorado State University, Fort Collins, “Delivery as Research Method: Using Digital Media to Engage Audience as Co-Researcher”
Andréa Davis, Michigan State University, East Lansing, “Rhetorical Delivery: Multimedia and the Ethics of Display”

Theory

B.16 States of the Unions: Experienced Academic Co-Authors and the Reality of Collaborative Writing
Hilton, Napoleon Ballroom, Third Floor

Chair: Kathleen Blake Yancey, Florida State University, Tallahassee
Speakers: Andrea Lunsford, Stanford University, CA
Lisa Ede, Oregon State University, Corvallis
Kami Day, Johnson County Community College, Overland Park, KS
Michele Eodice, University of Oklahoma, Norman
Michael Spooner, Utah State University, Logan
**Theory**

**B.17 Changing Landscapes: The Rhetorical Terrain of Sustainable Agriculture**

Doubletree, Madewood B, Second Level

*Chair:* Carl Herndl, Iowa State University, Ames  
*Speakers:*  
Sharon McKenzie Stevens, Massey University, Auckland, New Zealand, “A Place for Utopia? Disengaging Politics, Materializing Rhetoric, and Making Sustainability in the International Permaculture Movement”  
Lee Honeycutt, Iowa State University, Ames, “Home Grown Realities: Mapping the Rhetorical Terrain in the Biofuels Economy”  
Erik Hayenga, Michigan Technological University, Houghton, “Losing the Forest for the Trees: How Terminology Obfuscates the Sustainable Agriculture Debate”  
Carl Herndl, Iowa State University, Ames, “Sustainability and the Biofuel Economy: Geospatial Modeling, and the Space of Rhetorical Agency”

**Information Technologies**

**B.18 Questioning Reality: Reconsidering Writing and Technology**

Hilton, Grand Salon D22, First Floor

*Chair:* Deborah Noonan, Temple Terrace, FL  
*Speakers:*  
Daniel Keller, Ohio State University, Newark, “Digital Literacies: Do We Need a Reality Check?”  
Brian Ballentine, West Virginia University, Morgantown, “The ‘Freedom’ of Open Source: Rethinking Computer Culture as a Model for Teaching Digital Literacy and Intellectual Property”  
Paula Rosinski, Elon University, NC, “Rhetorics, Realities, and Communication Technologies”

**Information Technologies**

**B.19 Computing across Cultures: Learning Intercultural Competencies through International Exchanges**

Hilton, Grand Salon D21, First Floor

*Chair:* Anders Eriksson, Orebro University, Sweden  
*Speakers:*  
Eva Magnussen, Orebro University, Sweden  
Christine Alfano, Stanford University, CA  
Alyssa O’Brien, Stanford University, CA  
Anders Eriksson, Orebro University, Sweden
Thursday, 12:15–1:30 p.m.

Professional and Technical Writing

B.20 The Experience of Teaching Professional and Technical Writing in English to Russian Students
Hilton, Magnolia, Third Floor

Chair: Ludmila Bolsunovskaya, Tomsk Polytechnic University, Tomsk, The Russian Federation

Speakers: Marina Bogdanova, Tomsk Polytechnic University, Tomsk, The Russian Federation, “Practical Application of Methods in Teaching Technical and Professional Writing by the Example of a Lesson Demonstration”
Ludmila Bolsunovskaya, Tomsk Polytechnic University, Tomsk, The Russian Federation, “The Curriculum and Organization of the Technical/Professional Writing Course for Russian Students”

Professional and Technical Writing

B.21 Reporting the Realities of War
Hilton, Belle Chase, Third Floor

Chair: Carol Bollin, Western Illinois University, Macomb

Speakers: Ken Baake, Texas Tech, Lubbock, “Writing the Trenches: Bringing Literature and Technical Communication Faculty Together to Teach about War”
Vincent Casaregola, St. Louis University, MO, “The Real Bodies Never Get into the Books: The Rhetoric of Representing the Dead in War Propaganda”

Academic Writing

B.23 Beyond Words: Visual and Quantitative Literacies
Hilton, Grand Salon B9, First Floor

Chair: Tracey Baker, University of Alabama at Birmingham

Speakers: Will Garrett-Petts, Thompson Rivers University, Kamloops, British Columbia, Canada, “Re-visioning the Visual: Fine Arts and Writing”
Rachel Nash, Thompson Rivers University, Kamloops, British Columbia, Canada, “Re-visioning the Visual: Fine Arts and Writing”
Michelle Sidler, Auburn University, AL, “Visual Literacy and the Emerging Sciences: Composing Reality at the Nanoscale”
Beth Buysere, Washington State University, Pullman, “Accurately Representing Realities in Student Research: Teachers Change by Integrating Quantitative Literacy into the Writing Classroom”
Kimberly Vincent, Washington State University, Pullman, “Accurately Representing Realities in Student Research: Teachers Change by Integrating Quantitative Literacy into the Writing Classroom”
Thursday, 12:15–1:30 p.m.

**Creative Writing**

**B.24 (Spoken) Words and Actions, Documentary and Performance**
Hilton, Grand Salon A4, First Floor

*Chair:* Kathleen Mollick, Tarleton University, Stephenville, TX

*Speakers:*
- Michele Griegel-McCord, University of Cincinnati, OH, “‘A Passage Across Boundaries:’ Documentary Work in the Composition Curriculum”
- Allison Schuette-Hoffman, Valparaiso University, IN, “Documentary Theatre: Investigating Issues with Creative Writing”
- Quincy Scott Jones, Arcadia University, Glenside, PA, “Contemplating Sonia: Spoken Word Pedagogy”

**Composition/Writing Programs**

**B.25 Changing Realities: Adapting Writing Center Pedagogy to Fit the Needs of Second Language Writers**
Hilton, Grand Salon A6, First Floor

*Chair:*
Helena Hall, University of Illinois at Urbana-Champaign

*Speakers:*
- Joyce Hicks, Valparaiso University, IN
- Sarah Nakamaru, New York University, NY
- Erika Nanes, University of Southern California, Los Angeles
- Deb Rankin, Purdue University, West Lafayette
- Helena Hall, University of Illinois at Urbana-Champaign

**Composition/Writing Programs**

**B.26 Sustaining Learning: New Ways of Designing Curriculum**
Hilton, Grand Salon C13, First Floor

*Chair:*
Jan Bone, Roosevelt University, Schaumburg, IL

*Speakers:*
- Joan Graham, University of Washington, Seattle, “Pursuing General Education Values in Disciplinary Writing Courses”
- Brooke Nadell, Brooklyn College, NY, “Interdisciplinary or Integrated? Composition and the K–16 Curriculum”
- Peter Goggin, Arizona State University, Tempe, “Landscapes and Literacies: Writing Realities of Sustainability in a Learning Community”

**Composition/Writing Programs**

**B.27 Critical Issues in Writing Assessment**
Hilton, Grand Salon B12, First Floor

*Chair:*
Jamie Thorton, Weatherford, TX

*Speakers:*
- Marshall Kitchens, Oakland University, Rochester, MI “Placement Procedures in First-Year Composition”
- Andrew Morozov, University of Washington, College of Education, Seattle, “Writing Apprehension, Attitudes toward Assessment Criteria, and Emphasis on Critical Thinking in Writing-intensive General Education Courses”
Thursday, 12:15–1:30 p.m.

Practices of Teaching Writing

B.28 Shifting Realities: Third Space Ecocomposition and Sustainability Pedagogy
Hilton, Jasperwood, Third Floor
Chair: Sue Hum, University of Texas at San Antonio
Speakers: Megan Sibbett, University of Texas at San Antonio, “Third Space Sustainability: Re-negotiating New Spaces for Student Participation and Construction in Realities that Foreground Race, Ethnicity, and Culture”
Yndalecio I. Hinojosa, Jr., University of Texas at San Antonio, “Third Space Praxis: Bringing Materiality into Focus to Establish Sustainability”
Jody Briones, University of Texas at San Antonio, “Ecopoetics within Chicana Texts: Mapping the Ecological Matrix of Student Space(s) and Place(s) through Research Narratives and Service-Learning”
Kristina Gutierrez, University of Texas at San Antonio, “Renegotiating Space(s): Bridging the Gap between Academic and Public Space(s) to Foster Sustainability”

Practices of Teaching Writing

B.29 Black Women Represent: Critical Reflections of Students’ Multi-modal and Multi-media Compositions
Hilton, Rosedown, Third Floor
Chair: Zandra Jordan, Spelman College, Atlanta, GA
Speakers: Terry Bozeman, Spelman College, Atlanta, GA
Michelle Hite, Spelman College, Atlanta, GA
Zandra Jordan, Spelman College, Atlanta, GA
Margaret Price, Spelman College, Atlanta, GA

Practices of Teaching Writing

B.30 Where Are You Going, Where Have You Been?: Tracing Our Students’ Paths from Mexico to FYC
Hilton, Grand Salon C15, First Floor
Chair: Rachel Lewis, University of Arizona, Tucson
Speakers: Susan Meyers, University of Arizona, Tucson
Rachel Lewis, University of Arizona, Tucson
Daylanne Markwardt, University of Arizona, Tucson
Practices of Teaching Writing

B.31 Perspectives on Collaboration and Peer Review
Hilton, Grand Salon B7, First Floor

Chair: Carol Zitzer-Comfort, California State University, Long Beach

Speakers: Lisa Bailey, University of South Carolina, Columbia, “The Role of Peer Review in Documenting and Changing the Realities of First-Year Writing”
Elizabeth Tomlinson, Kent State University, OH, “Perspectives on Collaboration and Peer Review”
Mimi Reddicliffe, Lasell College, Newton, MA, “Student Voices: A Textbook Collaboration”
Gwendolynne Reid, North Carolina State University, Raleigh, “Negotiating Realities: A Collaborative Approach to Moving beyond Skills in Basic Writing”

Practices of Teaching Writing

B.32 Writing at the Threshold of the Disciplines: How Methodological Assumptions Shape Student Writing in Anthropology, History, and Engineering
Hilton, Grand Salon B10, First Floor

Chair: James Herron, Harvard University, Cambridge, MA

Speakers: James Herron, Harvard University, Cambridge, MA, “Is Anthropological Writing Expository Writing?”
Suzanne Lane, Harvard University, Cambridge, MA, “Invention and Arrangement: Engineering an Essay”
Brett Flehinger, Harvard University, Cambridge, MA, “Use Simple Past Tense: Developing Theses in an Ultra-inductive Discipline”

Practices of Teaching Writing

B.33 What Composition Can Learn from TESOL: What TESOL Can Learn from Composition
Doubletree, International Ballroom, 16th Level

Chairs: Jonathan Hall, Rutgers University, Newark, NJ
Paul Kei Matsuda, Arizona State University, Tempe
Deirdre Pettipiece, University of the Sciences, Philadelphia, PA

TESOL Additional Presenters
Thursday, 12:15–1:30 p.m.

*Practices of Teaching Writing*

**B.34 An Audience of Peers:** How a Peer Writing Group Transformed the Way We Write and Teach Writing at Marymount Manhattan College

Hilton, Grand Salon C16, First Floor

*Chair:* Magdalena Maczynska, Marymount Manhattan College, New York, NY

*Speakers:* Cecilia Feilla, Marymount Manhattan College, New York, NY, “Toward an Imminent Model of Teaching”
Millie Falcaro, Marymount Manhattan College, New York, NY, “Text and Image: Teaching Writing in a Photography Course”
Magdalena Maczynska, Marymount Manhattan College, New York, NY, “Fostering Writing Communities”
Sejal Shah, Marymount Manhattan College, New York, NY, “Peer Group Models and Teaching Creative Writing”

*Theory*

**B.35 Facing Cultures and Communities**

Doubletree, Rosedown B, Second Level

*Chair:* Patrick Ewing, University of California, Santa Barbara

*Speakers:* David Grant, University of Northern Iowa, Cedar Falls, “Writing with Trickster and Wonder: Journal Writing in a Changing Reality”
Christine Tulley, The University of Findlay, OH, “Becoming Writing Researchers: Fostering Action Research Projects in the Undergraduate Writing Theory Class”

*History*

**B.36 Constraining and Producing Discourse:** Re-writing the Identities of Marginalized Histories in the Rhetorical Tradition

Doubletree, Nottoway A, Second Level

*Chair:* Meredith Graupner, Bowling Green State University, OH

*Speakers:* Abbey Kanzig, Bowling Green State University, OH, “Un-corseting Women: Usurping Patriarchy”
Elizabeth Fleitz, Bowling Green State University, OH, “Disciplined Bodies: Cookbooks, Standardization, and the Print Revolution in the Victorian Era”
Meredith Graupner, Bowling Green State University, OH, “Single Fathers in the Kitchen: Masculinizing a Space for Compassionate Caregivers”
Thursday, 12:15–1:30 p.m.

Community, Civic & Public

B.37  Going Public: Can Teachers Find a Public Voice?
Hilton, Ascot, Third Floor

Chair: Rebecca Jones, University of Tennessee, Chattanooga
Speakers: Rebecca Jones, University of Tennessee, Chattanooga, “The Good Teacher Speaking Well”
Dale Jacobs, University of Windsor, Ontario, Canada, “Going Public: Phronesis and Rhetorical Ethics”
Kate Ronald, Miami University, Oxford, OH, “Good Livers as well as Good Thinkers: Virginia Woolf on Education and Ending War”
Hephzibah Roskelly, University of North Carolina Greensboro, “Belief in Motion”

Theory

B.38  Writing and the Unconscious: Investigating the Borders of the Real
Doubletree, Rosedown A, Second Level

Chair: Julie Kearney, Penn State Harrisburg, Middletown, PA
Speakers: Brent Royster, Ball State University, Muncie, IN, “Dancing on the Edge of Light: How the Unconscious Serves the Composition Process”
Eric Higgins, University of Houston, TX, “Interrogating the Other Self: An Exercise in Commentary and Dissent”

Community, Civic & Public

B.39  Patient Advocacy, Online Pathography, and Autism: Inquiries in Medical Rhetoric
Hilton, Steering, Conference Center

Chair: Paul Heilker, Virginia Tech, Blacksburg
Speakers: Karen Kopelson, University of Louisville, KY, “Writing Patients’ Wrongs: The Rhetoric and Reality of Information Age Medicine”
Kelly Pender, Virginia Tech, Blacksburg, “Pathography in the Age of the Internet: The Rhetoric and Genre of Illness Blogs”
Paul Heilker, Virginia Tech, Blacksburg, “Autism and Rhetoric”
Thursday, 12:15–1:30 p.m.

*Practices of Teaching Writing*

**B.40 The Freire Project: A Collaboration between Drexel University Peer Writing Tutors in Training and Freire Charter High School Students**
Doubletree, Crescent B, 16th Level

*Chair:* Harriet Levin Millan, Drexel University, Philadelphia, PA  
*Speakers:* Harriet Levin Millan, Drexel University, Philadelphia, PA  
Brett Shiel, Freire Charter High School, Philadelphia, PA

**Composition/Writing Programs**

**B.41 Trading Realities: You Wear My Hat and I’ll Wear Yours—Developing a WID Program in a Technical College**
Doubletree, Nottoway B, Second Level

*Chair:* Jo Ann Thompson, College of Applied Science, Cincinnati, OH  
*Speakers:* Jo Ann Thompson, College of Applied Science, Cincinnati, OH,  
“Trading Realities: You Wear My Hat and I’ll Wear Yours—Developing a WID Program in a Technical College”  
Teresa Cook, College of Applied Science, Cincinnati, OH, “Writing More with What We Have: Shifting Reality in Technical Courses”  
Laura Wilson, University of Cincinnati, College of Applied Science, OH, “Weaving a Capstone Tapestry: Creating a New Reality between Engineering and the Humanities”  
Vicky Reynolds, College of Applied Science, University of Cincinnati, OH, “The Sixty Percent Solution: A Reality Check”

*Practices of Teaching Writing*

**B.42 Academic Honesty: Multiple Disciplines, Multiple Realities**
Doubletree, Shadows, Second Level

*Chair:* Robert Ford, Houston Community College, TX  
*Speakers:* Kimberly McSherry, Houston Community College, TX  
Linda Daigle, Houston Community College, TX  
Robert Ford, Houston Community College, TX
Thursday, 1:45–3:00 p.m.

C Sessions
1:45–3:00 p.m.

Featured Session

Writing and Pursuit of Abstraction

Hilton, Grand Ballroom A/B,
First Floor

Chair: David Russell, Iowa State University, Ames

The Development of civilization—the stage of cultural development at which writing was attained—required the acquisition of complex cognitive processes such as abstraction. In this paper I analyze the development of the capacity of abstraction in the ancient Near East between 7500-3000 BC as reflected by tokens and writing.

Denise Schmandt-Besserat

Professor Emerita of Art and Middle Eastern Studies at the University of Texas at Austin has worked on the origin of writing and its relation to art. Her publications on these subjects include: When Writing Met Art, University of Texas Press, 2007; How Writing Came About, University of Texas Press 1996; Before Writing (2 vols.), University of Texas Press 1992; and numerous articles in major scholarly and popular journals (among which are Science, Scientific American, Archaeology, American Journal of Archaeology, and Archaeology Odyssey). Her work has been widely reported in the public media (Scientific American, Time, Life, The New York Times, The Washington Post, Los Angeles Times, Christian Science Monitor). She was featured in several television programs such as “Out of the Past” (Discovery Channel), “Discover” (Disney Channel); “The Nature of Things” (CBC), “Search for Solutions” (PBS), and “Tell the Truth” (NBC).
Thursday, 1:45–3:00 p.m.

**Community, Civic & Public**

**C.01 After the Deluge: Post-Doctoral Teaching Fellows Moving Through, Between, and Beyond the Realities of Disaster**
Hilton, Elmwood, Third Floor

**Chair:** T.R. Johnson, Tulane University, New Orleans, LA

**Speakers:** T. R. Johnson, Tulane University, New Orleans, Louisiana, “Necessity, Invention, and Writing Program Administration after the Flood”
Victoria Elmwood, Tulane University, New Orleans, LA, “In the Middle of Things: Negotiating Liminality after Katrina in New Orleans”
Judi Kemerait Livingston, Tulane University, New Orleans, LA, “Blinded by Katrina: Student Writing and Civic Engagement in (extra)Ordinary Times”
Joe Letter, Tulane University, New Orleans, LA, “Post-Katrina New Orleans as Palimpsest: What It Might Have to Tell Us about the Writing Classroom”

**Community, Civic & Public**

**C.02 Whose Change? Realities of Public Communication**
Hilton, Jasperwood, Third Floor

**Chair:** Michael Stancliff, Arizona State University, Phoenix

**Speakers:** Michael Stancliff, Arizona State University, Phoenix, “Whose Change? Realities of Public Communication”
Joel Kuszai, Queensborough Community College/CUNY, NY, “Printing Our Own Money: From Campus Psychogeography to Detournement—English 101 as Small Business Incubator”
Akua Duku Anokye, Arizona State University, Glendale, “Whose Change? Realities of Public Communication”

**Community, Civic & Public**

**C.03 When Assessment Breaks Your Heart: Ethics and Empathy after Katrina**
Hilton, Rosedown, Third Floor

**Chair:** Ken Rayes, University of New Orleans, LA

**Speakers:** Sarah DeBacher, University of New Orleans, LA, “When Assessment Breaks Your Heart: Assessing Ethically and Empathetically After Katrina”
Nancy Dixon, University of New Orleans, LA, “Rising Water, Rising Grades: Grade Inflation and Other Dubious Teaching Practices Post-Katrina”
Deborah Alvarez, University of Delaware, Newark, “Reading the Watermarks: Continuing Field Research on New Orleans Composition Teachers and Students after Katrina”
Institutional and Professional

C.04 Changing Writing Assessment: Building Active Collaboration among High Schools and 2-Year and 4-Year Colleges
Hilton, Grand Salon D21, First Floor

Chair: Beverly Ann Chin, University of Montana, Missoula
Speakers:
- Cathy Corr, University of Montana-College of Technology, Missoula, “The Role of Writing Assessment in the Placement of Students in the 2-Year Campus”
- Anna Baldwin, Arlee High School, MT, “Improving Writing Instruction for Native American High School Students through Writing Assessment”
- Robyn Wingo, University of Montana-Western, Dillon, “Improving Writing Proficiency through Prewriting Strategies”
- Tiffany Rehbein, East High School, Cheyenne, WY, “How the Montana Writing Assessment Correlates with the UM Writing Placement Exam”
- Beverly Ann Chin, University of Montana, Missoula, “Writing Assessment as Collaborative Professional Development for Preservice Teachers”


Institutional and Professional

C.05 Doing The Right Thing: The Realities of the Untenured Professor
Hilton, Napoleon Ballroom, Third Floor

Chair: Laura McGrath, Kennesaw State University, GA
Speakers:
- Letizia Guglielmo, Kennesaw State University, GA
- Linda Stewart, Kennesaw State University, GA, “Doing the Right Thing: Innovations in Faculty Development”
- Laura Davis, Kennesaw State University, GA, “Composing New Realities for Research and Scholarship”
Thursday, 1:45–3:00 p.m.

Institutional and Professional

C.06 Shaping WPA Work I: Diachronic and Synchronic Perceptions of Writing Program Administration

Doubletree, Crescent B, 16th Level

Chair: Jeanne Gunner, Chapman University, Anaheim, CA

Speakers:
- Doug Downs, Utah Valley State College, Sandy, “‘What We Need You to Do’: How Writing Program Sponsors’ Perceptions of Writing Instruction Authorize WPA Work/Spaces”
- Shirley Rose, Purdue University, West Lafayette, IN, “Twenty More Years in ‘The WPA’s Progress’: A Report from Survey Research on WPA Work”
- Jonikka Charlton, University of Texas-Pan American, Edinburg, “Twenty More Years in ‘The WPA’s Progress’: A Report from Survey Research on WPA Work”

Respondent: Duane Roen, Arizona State University, Tempe

Institutional and Professional

C.07 Aristotle Meets Generation Y: Solving the High School/College Disconnect

Hilton, Grand Salon B9, First Floor

Chair: Alison Warriner, California State University, East Bay, Hayward

Speakers:
- Alison Warriner, California State University, East Bay, Hayward, “An Overview of the Program and the 12th Grade Course: Aristotle Meets Generation Y”
- Kim Flachmann, California State University, Bakersfield, “Integrating Interactive Reading and Writing Processes”
- Jennifer Fletcher, California State University, Monterey Bay, “Cross-sector Collaboration”
- Mira Lisa Katz, Sonoma State University, Rohnert Park, CA, “Meeting Them Where They Are: Pop Culture and Academic Literacy”
- Mary Kay Harrington, Cal Poly San Luis Obispo, “Using the Template to Design New Modules”
Research

C.08 Exploring the Chasm between Words and Meaning: The Acquisition of Pragmatic Competence by Second Language Writers

Doubletree, Madewood B, Second Level

Chair: Bill Bridges, Sam Houston State University, Huntsville, TX
Speakers: Pilar Garces-Conejos Blitvich, The University of North Carolina at Charlotte, “A Theoretical Exploration of the Acquisition of Pragmatic Competence by Second Language Learners”
Nancy Pfingstag, The University of North Carolina at Charlotte, “A Brief Outline of a Curriculum for Teaching Pragmatic Competence to Second Language Learners”
Ronald Lunsford, University of North Carolina at Charlotte, “How Can Pragmatic Instruction Improve the Reading, Speaking, and Writing Skills of ESL Students?: A Preliminary Look at the Data” Part 1

Research

C.09 The Realities of Teacher Research in Dangerous Times: Why Is It So Hard to Do When It Feels So Right?

Hilton, Grand Ballroom C, First Floor

Moderator: Elizabeth Chiseri-Strater, University of North Carolina at Greensboro
Speakers: Lucille McCarthy, University of Maryland Baltimore County, “Capturing Classroom Realities for Further Reflection”
Steve Fishman, University of North Carolina at Charlotte, “Capturing Classroom Realities for Further Reflection”
Aimee Mapes, University of Iowa, Iowa City, “Writing Realities: Linking the Overprepared and the Underprepared”
Bonnie Sunstein, University of Iowa, Iowa City, “Writing Realities: Linking the Overprepared and the Underprepared”

Research

C.10 Researching Literacy in Global Contexts

Hilton, Kabacoff, Conference Center

Chair: Peter Mortensen, University of Illinois at Urbana-Champaign
Speakers: Beth Daniell, Kennesaw State University, GA, “Arguing against Myself: Research into Literacy in Global Settings”
Keith Walters, Portland State University, OR, “Researching Literacy in Someone Else’s Language and Culture”
Respondent: Gesa Kirsch, Bentley College, Waltham, MA
Thursday, 1:45–3:00 p.m.

History

C.11 Sophie Newcomb College of New Orleans: Hidden Collections, Research Centers, Women’s Writing 1886-2008+
Hilton, Grand Salon C18, First Floor
Chair: Deborah Martinson, Occidental College, Los Angeles, CA
Speakers: Deborah Martinson, Occidental College, Los Angeles, CA, “When Fainting and Fanning Weren’t Enough–Women’s Literacy at Sophie Newcomb College for Women in New Orleans”

History

C.12 Neglected Figures in Modern American Rhetoric
Doubletree, Crescent A, 16th Level
Chair: John Hyman, American University, Washington, D.C.
Speakers: Kay Halasek, Ohio State University, Columbus, “Infiltrating Miss Gilder’s Syndicate: An Historiographic Tale”
William Cahill, Rutgers University, New Brunswick, NJ, “Albert S. Cook and the Artistic Ordering of Life”
Paul Walker, Murray State University, KY, “Urban Ideals and Social Realities: The Language and Rhetoric of Charles Abrams”

History

C.13 Institutions and the Writing In and Writing Out of Voice
Hilton, Prince of Wales, Second Floor
Chair: Anthony Arrigo, University of Minnesota, Minneapolis/St. Paul
Speakers: Katy Southern, University of Wisconsin-Madison, “Writing Histories of the Overlooked: Gender, Status, and the Historical Record”

Theory

C.14 Classical Rhetorics for Modern Media and Agents
Hilton, Marlborough A, Second Floor
Chair: J. James Bono, University of Pittsburgh, PA
Speakers: J. James Bono, University of Pittsburgh, PA, “Alternate Reality Games: Collaboration, Composition, and Serious Play”
Rocky Colavito, Northwestern State University, Natchitoches, LA, “Epideictic Excess: Raw Footage, Racy Reportage, and Documenting the Depths of Depravity”
Thursday, 1:45–3:00 p.m.

Steven Accardi, Arizona State University, Tempe, “Perusing Theories of Rhetorical Agency”
Bernie Miller, Eastern Michigan University, Ypsilanti, “Words as Power and Betrayal: The Rhetoric and Realities of War”

Theory

C.15 Where is the “Rhetoric” in Rhetoric and Composition?
Hilton, Grand Ballroom D, First Floor

Chair: Michael Bernard-Donals, University of Wisconsin-Madison

Thomas Rickert, Purdue University, West Lafayette, IN, “Rhetoric beyond Pedagogy and Critique: Plans for Vitalization”
Rosa Eberly, The Pennsylvania State University, University Park, “Rhetoric’s Closets”

Theory

C.16 Latinos/Latinas and the New Rhetorics of Racism
Hilton, Port, Conference Center

Chair: Cecilia Rodrigues Milanes, University of Central Florida, Orlando

Speakers: Cristina Kirklighter, Texas A&M University-Corpus Christi, “The Latino/a Ward: Survival Rhetoric in Post-Katrina Latino/a Narratives”
Denise Valdes, Syracuse University, NY, “(Re)Writing the History of Katrina: A Deliberation Concerning Culture, Poverty, and Cultural Erasure”
Francisco Tamayo, Washington State University, Pullman, “Creating a Chicano/Latino Rhetoric in the Era of a New Racism”

Information Technologies

C.17 Digital Re-Placements and Posthuman Pedagogies
Hilton, Fountain, Third Floor

Chair: Richard Van Dyke, Lock Haven University of Pennsylvania

Nicole Burkholder-Mosco, Lock Haven University of Pennsylvania, “A Classroom of One’s Own: Exploring a Pedagogy of Writing Space and Place in Freshman College Composition”
Richard Van Dyke, Lock Haven University of Pennsylvania, “Rethinking Technology and Capitalized Space as Critical Distance in the Composition Classroom”
Thursday, 1:45–3:00 p.m.

Information Technologies

C.18 Creating Our Own Truths, Creating Our Own Identities: The Online Manufacture of Knowledge
Hilton, Grand Salon D24, First Floor
Chair: Jennifer Johnson, California State University, Northridge
Speakers: Zachary Waggoner, Arizona State University, Tempe, “Verisimulacrature: (Re)Forming Identity Terminology in New Media Studies”
Thomas Reynolds, Northwestern State University, Natchitoches, LA, “Wikiality and the Democratization of Identity in the Age of Truthiness”
Leslie Bradshaw, University of Massachusetts Amherst, “Forming and Reforming the Subject: New Modes of Interpellation in Blog Spaces”

Academic Writing

C.19 Complicating Our Understanding of Academic Writing
Hilton, Grand Salon D22, First Floor
Chair: Hyechong Park, Ohio State University, Columbus
Hyechong Park, Ohio State University, Columbus, “Undergraduates’ Transition across the Curriculum: Reframing Learning Transfer from Composition to Content Classes”
Michael Michaud, Roger Williams University, Bristol, RI, “The Reverse Commute: Adult Learners and the Transition from Professional to Academic Discourse”

Creative Writing

C.20 Diversity and Disorder: Mental Health Realities Demand a New Pedagogy . . . Is Creative Nonfiction an Answer?
Doubletree, Madewood A, Second Level
Chair: Deborah Noonan, University of South Florida, Tampa
Speakers: Deborah Noonan, University of South Florida, Tampa, “Healing is the Question, Research is the Answer”
Dianne Donnelly, University of Tampa, FL, “What’s a Teacher to Do?”
Mary Ellen Bertolini, Middlebury College, VT, “Writing to Heal: Workshopping Lives”
Elisabeth LoFaro, University of South Florida, Tampa, “Ethnographic Explorations into the Meaning of Madness”
Research

C.21 Researching Transformations, Transforming Research: Genres and Methodologies
Hilton, Grand Ballroom D, First Floor
Chair: Leah Zuidema, Dordt College, Sioux Center, IA
Speakers: Linda Friedrich, National Writing Project, University of California, Berkeley, “Understanding the Work, Learning, and Identities of Teacher Leaders: Vignette Writing as Qualitative Research Method”
Patricia Stock, University of Maryland, College Park, “Blurring Genres and Spanning Boundaries: Practicing the Scholarship of Integration in Writing Studies”
Leah Zuidema, Dordt College, Sioux Center, IA, “Understanding Participation in Online Genres: Accounting for the Role of Technologies”

Language

C.22 Yeah! We Speak English! The Impact of Language Attitudes on Identity
Hilton, Magnolia, Third Floor
Chair: Juliette Kitchens, Georgia State University, Atlanta
Speakers: Crystal Hills, Georgia State University, Atlanta, “Respect Your Elders: The Value of Gullah in AAVE Culture”
Crystal McDowell, Georgia State University, Atlanta, “To Be or Not to Be? A Look at AAVE and the Fight to Belong”
Tiffany Jones, Georgia State University, Atlanta, “You Done Lost Yo’ Mind, Ain’t No Such Thang as AAVE: Exploring African American Resistance”
Carol Manget-Johnson, Georgia State University, Atlanta, “Dread Talk: The Rastafarians’ Linguistic Response to Societal Oppression”

Composition/Writing Programs

C.23 Rhetoricizing Online Writing Centers: A Roundtable Discussion on Using Language to Construct a New Subject Identity for Synchronous Online Consulting
Hilton, Versailles Ballroom, Third Floor
Chair: Sara Littlejohn, University of North Carolina, Greensboro
Speakers: Jennifer Whitaker, University of North Carolina, Greensboro, “Defending the ‘Ugly Duckling’: Articulating the Rhetoric of Online Writing Center Administration”
Sara Littlejohn, University of North Carolina, Greensboro, “Shifting the Rhetoric of Online Training: Creating Theory, Realizing Practice”
Alan Benson, University of North Carolina, Greensboro, “Interpellating Students, Commoditying Texts: The Rhetoric of the Online Welcome”

CCCC CONVENTION, NEW ORLEANS 08
Thursday, 1:45–3:00 p.m.

Composition/Writing Programs

C.24  Departmental WID in International Perspective: Changing Realities for Writing Across the Curriculum
Hilton, Grand Salon C15, First Floor
Chair: David Russell, Iowa State University, Ames
Speakers: Michael Carter, North Carolina State University, Raleigh, “Departmental WID, Disciplinary Values, and the Role of WAC Professionals”
Paul Anderson, Miami University, Oxford, OH, “Integrating Writing into the Curriculum through Learning-focused Partnerships with Departments across the University”
David Russell, Iowa State University, Ames, “Thinking Writing: A UK Perspective”

Composition/Writing Programs

C.25  Achieving Educational Equity in Writing Centers
Doubletree, International Ballroom, 16th Level
Chair: Pamela Sheff, John Hopkins University, Baltimore, MD
Speakers: Emily Isaacs, Montclair State University, NJ, “Rebuilding a Writing Center Slated for Irrelevancy: Drawing on ‘the Literacy Crisis’ to Create Support for a New Center for Writing Excellence”
Talinn Phillips, Ohio University, Athens, “From Wallflowers to Parlor Partners: The Writing Center’s Role in L2 Graduate Writers’ Development”
Teagan Decker, University of North Carolina at Pembroke, “From Social Justice to Diversity: Evaluating the Mission of the Writing Center”
Patrick Rabon, Francis Marion University, Florence, SC, “Queering the Writing Center: Rethinking Non-directive Tutorials”

Practices of Teaching Writing

C.26  Rethinking Invention and Delivery for Digital Spaces
Hilton, Oak Alley, Third Floor
Chair: Jason Palmeri, Miami University, Oxford, OH
Speakers: Caroline Dadas, Miami University, Oxford, OH
Raina Garrett, Miami University, Oxford, OH
Kerrie Carsey, Miami University, Oxford, OH
Practices of Teaching Writing

C.27 Appropriating Technologies in Writing Instruction
Hilton, Grand Salon C13, First Floor
Chair: Lee Tesdell, Minnesota State University-Mankato
Speakers: William Burns, Suffolk County Community College, Selden, NY, “Appropriating Technologies in Writing Instruction”
Mark LaRue, South Louisiana Community College, Lafayette, “Appropriating Technologies in Writing Instruction”
Joan D’Antoni, University of Louisville, KY, “My City in Ruins: Teaching the Reality of Katrina”
Kate McKinney, North Carolina State University, Raleigh, “Appropriating Technologies in Writing Instruction”
William Costanzo, Westchester Community College, Valhalla, NY, “Teaching Composition in an Age of Media Convergence”

Practices of Teaching Writing

C.29 The Ethics of Writing Realities
Hilton, Grand Salon D19, First Floor
Chair: Anthony Edgington, University of Toledo, OH
Speakers: Barbara Schneider, University of Toledo, OH, “The Ethics of Writing Realities”
Debra Parker, University of Illinois–Springfield, “Ethics and Authenticity in Interdisciplinary Writing”
Suzanne Blum Malley, Columbia College, Chicago, IL, “Reflexivity, Representation, and Responsibility in Ethnographic Writing”

Practices of Teaching Writing

C.30 Expanding Notions of Argument
Hilton, Grand Salon A4, First Floor
Chair: Brad Benz, Fort Lewis College, Durango, CO
Speakers: Paul Hedengren, Brigham Young University, Provo, UT, “On the Relevance of Formal Logic to Argumentative Writing”
A. Abby Knoblauch, University of New Hampshire, Durham, “Teaching toward Understanding: Feminist Rhetorical Theory in the Composition Classroom”
Tim Taylor, Eastern Illinois University, Charleston, “Phronesis for Arguing—Arguing for Phronesis: Considering Realities to Change Realities”
Thursday, 1:45–3:00 p.m.

Practices of Teaching Writing

C.31 The Current Reality of the Small Group Workshop: Is it Salvageable?
Hilton, Grand Salon A3, First Floor

Chair: Christine Dvornik, University of California, Santa Barbara
Speakers: Christine Dvornik, University of California, Santa Barbara, “Reality Check: The Issue with Today’s Workshop Pedagogy”
K. J. Peters, Loyola Marymount University, Los Angeles, CA, “Is the Workshop Relevant? Rhetoric’s Place within Enforced Decorum”
Rebecca Cantor, Claremont Graduate University, CA, “The Theoretical Intersection between the Creative and Composition Writing Workshops”
Ali Meghdadi, Loyola Marymount University, Los Angeles, CA, “Intersubjectivity and the Writing Workshop: Meta-textual and Ecocomposition Approaches to Successful Workshop Pedagogy”
Mary Stroud, Loyola Marymount University, Los Angeles, CA, “Intersubjectivity and the Writing Workshop: Meta-textual and Ecocomposition Approaches to Successful Workshop Pedagogy”

Practices of Teaching Writing

C.32 Helping Teachers Respond to Student Writing
Hilton, Grand Salon B10, First Floor

Chair: Craig A. Meyer, Missouri State University
Speakers: Scott O’Callaghan, Southern Vermont College, Bennington, “The Reality of a Writing Teacher’s Work: Responding to Student Writing and Total Workload in One Semester”
Linda Brender, Macomb Community College, Clinton Township, MI, “Evaluating Realities: Collaborating to Improve Teacher Response to Student Writing”
Vivian Mihalakis, University of Pittsburgh, PA, “Improving Teacher Written Feedback on Student Writing: Helping to Prepare Students for College Composition”
Megan Guise, University of Pittsburgh, PA, “Improving Teacher Written Feedback on Student Writing: Helping to Prepare Students for College Composition”

Practices of Teaching Writing

C.33 Rewriting the Pathway to Graduation
Hilton, Grand Salon B12, First Floor

Chair: Anita R. Guynn, University of North Carolina at Pembroke
Speakers: Nancy Barrineau, University of North Carolina at Pembroke, “The More Things Change, the More They Can’t Stay the Same”
Anita R. Guynn, University of North Carolina at Pembroke, “Old Habits: Herding Cats”
Loreen Bessire, University of North Carolina at Pembroke, “Angry Repeaters and the New Composition Instructor”

_Practices of Teaching Writing_

**C.34 The “Delaware Experiment”: Creating a Teaching Track at a Research University**
Hilton, Jefferson Ballroom, Third Floor

*Chair:* Melissa Ianetta, University of Delaware, Newark

*Speakers:* Stephen Bernhardt, University of Delaware, Newark, “Equal but Not Identical: Creating Teaching Professorships in Research Departments”
Michael McCamley, University of Delaware, Newark, “P.H.D. on the C.N.T.T.”
Melissa Ianetta, University of Delaware, Newark, “Does Equity Mean Identical? The Ideology of Negotiating Belletristic and Pedagogical Cultures”

**C.35 Exploring Identity, Narrative, and Personal Writing**
Hilton, Grand Salon C16, First Floor

*Chair:* Beverly Reilly, Rio Hondo

*Speakers:* Susan Kirtley, University of Massachusetts at Lowell, “Picture This: Performing Identity in the Illustrated Narrative”
Christina Fisanick, Xavier University, Cincinnati, OH, “‘Writing it down makes it real’: The Problems and Possibilities of the Personal Essay in the Composition Classroom”
Douglas Christensen, University of Utah, Salt Lake City, “This I Believe: Secular Talk and the Ontology of the Personal Essay”
Josephine Kelso, University of California, Berkeley, “Changing Narrative Realities: Rhetorical Choices and Ideological Messages in the Narratives of First-Year Writing Students”

**Institutional and Professional**

**C.36 Composing Engagement: Constructing Civic Identities**
Doubletree, Nottoway A, Second Level

*Chair:* Morgan Gresham, University of South Florida, St. Petersburg

*Speakers:* Morgan Gresham, University of South Florida, St. Petersburg
Trey Conner, University of South Florida, St. Petersburg
Jill McCracken, University of South Florida, St. Petersburg
Thursday, 1:45–3:00 p.m.

Theory

C.37  Derrida’s Gift: Writing Real(ities)
Hilton, Ascot, Third Floor
Chair: Raul Sanchez, University of Florida, Gainesville
Speakers: Brooke Rollins, Louisiana State University, Baton Rouge, “The Place of Writing: Ethos and Derridean Inhabitation”
David Rieder, North Carolina State University, Raleigh, “An Exploration ‘After the Voice’: A Post-representational Alphabet of Raleigh, NC”
Christa Albrecht-Crane, Utah Valley State College, Orem, “Writing Reality, Writing Agency”

Theory

C.38  Teaching Writing through the Lens of the Body: Disability in the Composition Classroom
Doubletree, Rosedown A, Second Level
Chair: Madeline Walter Guilfoil, University of Missouri-Kansas City
Speakers: Madeline Walter Guilfoil, University of Missouri-Kansas City, “The Mad Hatter’s in the Composition Classroom”
Cynthia Knight, University of Missouri-Kansas City, “Disability and Flexibility in Teaching Writing”
George Williams, University of South Carolina, Spartanburg, “Depression, Anxiety, and Empathy in First-Year Writing Courses”

Research

C.39  The Changing Reality of the Academic Job Search: Negotiating Media, Locations, and Committees
Hilton, Grand Salon B7, First Floor
Chair: I. Moriah McCracken, Texas Christian University, Fort Worth
Speakers: Catherine C. Braun, Ohio State University at Marion, “Navigating the Job Market Web: What Difference Does Digital Media Make?”
I. Moriah McCracken, Texas Christian University, Fort Worth, “Cast a Wide Net? Factoring in Location during the Job Search”
Community, Civic & Public

C.40  Rhetoric Matters: The Realities of Public Policy Writing
Hilton, Steering, Conference Center
Chair: Eileen Schell, Syracuse University, NY
Speakers: Scott Wible, West Virginia University, Morgantown, “Writing the Realities of the Nation’s Language Needs”
Jennifer Wingard, Syracuse University, NY, “From Spouse to Marriage, Illegal to Felon: The Marks of Intensity on National Legislation”
Rebecca Dingo, University of Missouri, Columbia, “Public Policy’s Transnational Networks”

Practices of Teaching Writing

C.41  The Realities of Teaching the Research Process in First-Year Composition
Doubletree, Shadows, Second Level
Chair: Soo La Kim, Columbia College, Chicago, IL
Speakers: Anne Caswell Klein, Princeton University, NJ, “‘Inventing the University’ in the Library”
Amanda Wilkins, Princeton University, NJ, “Creating a Research Community in the Classroom”
Kristin Dombek, Princeton University, NJ, “Research and the Sacred”

Composition/Writing Programs

C.42  Establishing a Secondary Writing Center: A Collaborative Approach Connecting Collegiate and High School Writers
Doubletree, Nottoway B, Second Level
Co-Chairs: Jill Adams, Metropolitan State College of Denver, CO
Gloria Eastman, Metropolitan State College of Denver, CO
Speakers: Bruce Degi, Metropolitan State College of Denver, CO
Chris Jenkins, Metropolitan State College of Denver, CO
Amber Shearer, Metropolitan State College of Denver, CO
Aimee McAdams, Metropolitan State College of Denver, CO
Featured Session

Insights on Writing Instruction from a Cognitive Science Perspective: Cognitive Strategy Instruction

Hilton, Grand Ballroom A/B, First Floor

Chair: John Hayes, Carnegie Mellon University, Pittsburgh, PA

Research on the cognitive processes involved in writing over the past 3 decades has generated theoretical understandings about individual differences and practically important approaches to writing instruction. A substantial body of research demonstrates the effectiveness of cognitive strategy instruction, especially for struggling writers. The overall aim of strategy instruction is to help students develop repertoires of strategies that they can use reflectively and constructively across a range of writing tasks. In this talk, I will focus on three elements of strategy instruction. First, students learn specific strategies for planning and/or revising based on understanding of the cognitive processes used by experienced writers. Second, instruction includes general self-regulation strategies for such important processes as goal setting, self-monitoring, self-evaluation, and maintaining motivation and persistence. Third, instruction includes explicit explanation and scaffolding in applying strategies on meaningful tasks.

Charles MacArthur is Professor of Special Education in the School of Education at the University of Delaware where he teaches courses on literacy instruction for students with disabilities as well as courses on technology applications. His major research interests include writing instruction for students with learning disabilities, applications of technology to support reading and writing, development of self-regulated strategies, and understanding learning processes in inclusive classrooms. Major-funded research projects have focused on development of a writing curriculum for students with learning disabilities, writing strategy instruction in classroom settings, development of multimedia tools to support reading and writing in content areas, speech recognition as a writing accommodation, and project-based learning in social studies in inclusive classrooms. He is co-editor of The Handbook of Writing Research, Guilford, 2006 and Best Practices in Writing Instruction, Guilford, forthcoming.
Community, Civic & Public

D.01 Plotting Native Historiography: The Ethics and Responsibility of Assembling and Reading Native Archival Material
Hilton, Grand Ballroom C, First Floor

Chair: Jim Randels, SAC, New Orleans, LA
Carolyn Benson, New Orleans, LA

Speakers: Jim Randels, SAC, New Orleans, LA
Erica DeCuir, Georgia State University, Atlanta
Kalamu ya Salaam
Gabrielle Turner
Greta Gladney, Clemson University, SC

Respondents: Jackie Royster, The Ohio State University, Columbus
Courtney Cazden, Lexington, MA
Dixie Goswami, Clemson University, SC

Community, Civic & Public

D.02 Service Courses, Service Workers: The Reality of Changing Reality
Doubletree, Madewood A, Second Level

Chair: William Thelin, University of Akron, OH

Speakers: Ann Marie Taliercio, Unite HERE, Local 150, Syracuse, NY
Stephen Parks, Syracuse University, NY
Jeff Simonds, Syracuse University, NY
James Seitz, University of Pittsburgh, PA

Community, Civic & Public

D.03 Writing Realities, Writing Cities: From the Motor City to the Big Easy
Doubletree, International Ballroom, 16th Level

Chair: William DeGenaro, The University of Michigan, Dearborn

Thomas Uskali, Pine Crest School, Fort Lauderdale, FL, “The Insider’s Voice: Who Speaks for the City?”
Thursday, 3:15–4:30 p.m.

Community, Civic & Public

D.04 Picturing Democracy: Multimodal Rhetoric in the Public Sphere
Hilton, Grand Salon D22, First Floor

Chair: David Sheridan, Michigan State University, East Lansing
Speakers: Jody Swilky, Drake University, Des Moines, IA
Jim Ridolfo, Michigan State University, East Lansing
David Sheridan, Michigan State University, East Lansing
Daniel Mahala, University of Missouri-Kansas City
Tony Michel, Avila University, Kansas City, MO

Institutional and Professional

D.05 Federal Policies, Local Realities: Three Explorations of the Federal Role in Inscribing Writing Practices
Doubletree, Madewood B, Second Level

Chair: Neal Lerner, Massachusetts Institute of Technology, Cambridge
Speakers: Neal Lerner, Massachusetts Institute of Technology, Cambridge,
“Our FEMA: Project English and the Realities of Federal Support”
Marty Patton, University of Missouri, Columbia, “Katrina and the Engineers: Federal Policy, the EPA, and Arguments about Levees”
Dawn Fels, Indiana University of Pennsylvania, “All Hat and No Cattle: NCLB’s Rhetorical Failings”

D.06 Validity Evidence in Writing Assessment
Hilton, Rosedown, Third Floor

Chair: Brian Huot, Kent State University, OH
Speakers: Edward White, The University of Arizona, Tuscon, “Validity as Argument: SAT and AP”
Norbert Elliot, New Jersey Institute of Technology, Newark, “Standards for Writing Assessment and the Construction of Validity Evidence”

Respondent: George Gadda, University of California, Los Angeles

D.07 WPA Work II: Ambiguity and Agentic Efforts
Doubletree, Crescent B, 16th Level

Chair: Kelly Ritter, Southern Connecticut State University, New Haven
Thursday, 3:15–4:30 p.m.

Speakers: Carol Peterson Haviland, California State University, San Bernardino, “What Do Our FYW Courses Say about Us as WPAs?”
Richard Bullock, Wright State University, Dayton, OH, “Leading without Followers: The Ambiguous Role of the WPA as University Exemplar”
Kurt Koenigsberger, Case Western Reserve University, Cleveland, OH, “Double Agents, Double Duties, and Disciplinarity: Sustaining the Work of Writing Administration”
Joel Wingard, Moravian College, Bethlehem, PA, “Effects of WPA Work on/with the Media and the Network for Media Action”

Respondents: Margaret Willard-Traub, University of Michigan-Dearborn
Jeanne Gunner, Chapman University, Orange, CA

Institutional and Professional

D.08 Exploring Race in Student Writing: Toward an Anti-racist, Critical Pedagogy for Pre-Service Teachers
Hilton, Grand Salon B10, First Floor
Chair: Jennifer Buehler, University of Michigan, Ann Arbor
Speakers: Jennifer Seibel Trainor, San Francisco State University, CA, “The Emotioned Dimensions of Beliefs about Race: Exploring Research in Composition and Teacher Education”
Anne Ruggles Gere, University of Michigan, Ann Arbor, “Learning from Stereotypes in Student Writing”
Jennifer Buehler, University of Michigan, Ann Arbor, “Exploring Emotions about Racial and Cultural Difference through Performance Poetry”

Institutional and Professional

D.09 Material Realities and Institutional Constraints: WPAs Thinking Theoretically and Working Locally
Hilton, Grand Salon C18, First Floor
Chair: William Klein, University of Missouri-St. Louis
Speakers: Suellynn Duffey, University of Missouri-St. Louis, “Will the Real WPA Please Stand Up?: Grassroots Tales Inflect WPA Identity”
Christine Ross, Quinnipiac University, Hamden, CT, Dynamic by Design: Making ‘Local Realities’ the Engine of Program Development”
Jeffrey Klausman, Whatcom Community College, Bellingham, WA, “Working with and for Adjunct Faculty at Two-Year and Small Colleges: Survey Results”
Mary Lamb, Georgia State University, Atlanta, “Non-Tenure WPA Work at a Large Research University”
Carole Clark Papper, Hofstra University, Hempstead, NY, “From Lemons to Lemonade: Recognizing the Opportunity within the Crisis”
William Klein, University of Missouri-St. Louis, “The Aleph: Framing WPA Identity from Local Realities”
Thursday, 3:15–4:30 p.m.

**Research**

**D.10** **Rhetorical Inquiry to Change Realities: Why Feminist Methods Matter**  
Hilton, Grand Salon C15, First Floor  
*Chair:* Diana George, Virginia Tech, Blacksburg  
*Speakers:* Katrina Powell, Virginia Tech, Blacksburg  
Kelly Belanger, Virginia Tech, Blacksburg  
Beverly Moss, Ohio State University, Columbus  
Shirley Wilson Logan, University of Maryland, College Park

**Research**

**D.11** **National TYCA Interview Project: Righting the Realities of Persistent Challenges in Teaching with Technologies (Onsite and Online)**  
Hilton, Jefferson Ballroom, Third Floor  
*Chair:* Patrick Sullivan, Manchester Community College, CT  
*Speakers:* Jane Wagoner, Wright College, Chicago, IL, “Righting the Realities of High Attrition and Limited Access in Online Instruction”  
Christopher Johnston, Santa Barbara City College, CA, “Finally, the Horse before the Cart: Strategies to Make Pedagogy Drive Teaching with Onsite Technologies”  
David Wong, Santa Barbara City College, CA, “Beyond the Technical: Training Programs and Practices to Promote”  
Jody Millward, Santa Barbara City College, CA, “Bringing It All Back Home: Programs with an Integrated Approach to Online/Onsite Training, Technologies Access, and Curriculum”

**Research**

**D.12** **What Really Counts: New Applications of Quantitative Research in Writing Centers**  
Hilton, Grand Salon B12, First Floor  
*Chair:* Lucas Niiler, University of Alabama, Tuscaloosa  
*Speakers:* Jennifer Kunka, Francis Marion University, Florence, SC, “The Light Bulb Clicks On: Assessing the Metacognitive Development of Writing Center Tutors and Student Writers”  
Heather Epes, Francis Marion University, Florence, SC, “The Light Bulb Clicks On: Assessing the Metacognitive Development of Writing Center Tutors and Student Writers”  
Kathryn Evans, Bridgewater State College, MA, “The Frequency and Function of Silence in Writing Conferences”  
Lucas Niiler, University of Alabama, Tuscaloosa, “Portable, Replicable, Empirical: Results of a Cross-institutional Frequency Analysis of Tutorial Technique and Tutorial Content”
Linda Bergmann, Purdue University, West Lafayette, IN, “Portable, Replicable, Empirical: Results of a Cross-institutional Frequency Analysis of Tutorial Technique and Tutorial Content”

Research

D.13 Researchers Studying Language
Hilton, Grand Salon D21, First Floor
Chair: Melanie Morgan, Massachusetts Bay Community College, Wellesley
Stephanie Schlitz, Bloomsburg University, PA, “Corpus Linguistics and College-level Writing: How One Aspect of Linguistic Research Can Inform the Teaching of Writing”
Paul Prior, University of Illinois at Urbana-Champaign, “CHAT and Dialogic Semiotics as a Framework for Renewing Research on Composing Processes”

History

D.14 What Kind of Indian Are You—Mascot, Disney Character, Hiawatha?: Changing Realities of Indian Representations
Hilton, Napoleon Ballroom, Third Floor
Chair: Qwo-Li Driskill, Michigan State University, East Lansing
Speakers: Resa Crane Bizzaro, East Carolina University, Greenville, “Real Indians Writing: Identity, Trauma, and Representation”
Joyce Rain Anderson, Roger Williams University, Bristol, RI, “Will the Real Indian Please Stand Up?: Writing Realities of Indian”
Stephen Brandon, Community College in Richmond, VA, “Teaching Teachers: NDN Students, Assumptions, and Opportunities in Freshman Writing”

History

D.15 Branding WAC: Realities Across the Curriculum
Hilton, Grand Salon A4, First Floor
Chair: Michelle Niestepski, Northeastern University, Boston, MA
Speakers: Michelle Niestepski, Northeastern University, Boston, MA, “WAC: Past and Present Realities”
O. Brian Kaufman, Quinebaug Valley Community College, Danielson, CT, “WAC as a Branding Strategy”
Julius Sokenu, Moorpark College, CA, “Trying the WAC Brand Again at a Small TYC”
Thursday, 3:15–4:30 p.m.

Theory

D.16 Literacy, Material Culture and the State
Hilton, Steering, Conference Center
Chair: Andrew Moss, California State University, Pomona
Corey Mead, University of Wisconsin-Madison, “‘Less Painful than Reading Books’: The Military, Technology, and Literacy”
Ruijie Zhao, Bowling Green State University, OH, “Realities Constructed and Changed through Huxian Peasant Paintings”

Theory

D.17 Theories of Metaphor: Aristotle, Burke, Pragmatics
Hilton, Prince of Wales, Second Floor
Chair: George Diamond, Moravian College, Bethlehem, PA
Speakers: Ethan Sproat, Brigham Young University, Provo, UT, “Irony and Ideation: Rethinking Critical Thinking Dramatically”
Joseph Wofford, Meredith College, Raleigh, NC, “Metaphor as Propagation of Reality and Meaning: A Pragmatic Account”
Rosemary Winslow, Catholic University of America, Washington, D.C., “Metaphor in the Architecture of Prose: What Textbooks and Writers Have to Say”

Theory

D.18 The Realities of Genre in Multiple Contexts: What about Form?
Hilton, Fountain, Third Floor
Chair: Betty Bamberg, California State University, Los Angeles
Speakers: Irene Clark, California State University, Northridge, “The Realities of Genre in Multiple Contexts: What About Form?”
David Jolliffe, University of Arkansas, Fayetteville, “The Realities of Genre in Multiple Contexts: What About Form?”
Ryan Skinnell, Arizona State University, Tempe, “Complicating Genres in First-Year Composition: A Reality Check”
Richard M. Coe, Simon Fraser University, Burnaby, British Columbia, Canada, “Eco-Composition and the Ecology of Genre: Helping Student Writers Negotiate Personal Identities and Social Realities”
Thursday, 3:15–4:30 p.m.

Theory

D.19  "Writing Information Literacy:"
From Theory to Reality in the Writing Classroom
Hilton, Grand Salon A3, First Floor

Chair: Erin Davis, Utah State University, Logan
Speakers: Wendy Holliday, Utah State University, Logan, “Informing Rhetoric: Theories of Information Literacy”
Erin Davis, Utah State University, Logan, “From Theory to Practice: How Textbooks Write Information Literacy”
Melissa Bowles-Terry, University of Illinois, Urbana-Champaign, “From Theory to Practice and Back: Writing Information Literacy in the Curriculum and the Classroom”

D.20  Dissonant Convergence: Myron Tuman’s Theories of Literacy and All that Rhetorical Jazz
Hilton, Grand Salon B9, First Floor

Chair: Irvin Peckham, Louisiana State University, Baton Rouge
Speakers: David Stacey, Humboldt State University, Arcata, CA
Nick Carbone, Bedford/St. Martin’s, Boston, MA
Robert Alexander, Nicholls State University, Thibodaux, LA

Information Technologies

D.21  Evaluating Digital Scholarship: A “More Capacious Conception”
Hilton, Marlborough A, Second Floor

Chair: Kristine L. Blair, Bowling Green State University, OH
Cheryl E. Ball, Illinois State University, Normal, “Scholarly Peer-review in New Media”
Gail E. Hawisher, University of Illinois at Urbana-Champaign, “New Scholarship for a New World: A Balancing Act, Part I”
Cynthia L. Selfe, Ohio State University, Columbus, “New Scholarship for a New World: A Balancing Act, Part II”
Thursday, 3:15–4:30 p.m.

**Information Technologies**

**D.22 Interrogating Writing Technologies**  
Hilton, Jasperwood, Third Floor  
*Chair:* Devon Hackelton, California State Polytechnic University, Pomona  
*Speakers:* Devon Hackelton, California State Polytechnic University, Pomona, “When Technology Really Works: Using CPR™ to Breathe Life into Students’ Writings”  
Liesbeth Opdenacker, University of Antwerp, “Quality Assessment in the Online Writing Center”  
Luuk Van Waes, University of Antwerp, “Quality Assessment in the Online Writing Center”  
Ingrid Stassen, Radboud University, Nijmegen, “Quality Assessment in the Online Writing Center”  
Sylvia Church, University of Louisville, KY, “Mapping Arguments with Computer-assisted Argument Visualization Software (CAVS): Technological Scaffolding for Better Reasoning”

**Information Technologies**

**D.23 Virtual Bridges to Real Community:**  
*Searching for Community Online*  
Hilton, Grand Salon B7, First Floor  
*Chair:* Mita Mahato, University of Puget Sound, Tacoma, WA  
*Speakers:* Brittany Cottrill, Bowling Green State University, OH, “Virtual Realities: Writing the Self from Commonplace Books to FaceBook”  
Serkan Gorkemli, University of Connecticut, Stamford, “Queer Intermedia: Contextualizing Global Cyber Queer in Turkey”  
Mita Mahato, University of Puget Sound, Tacoma, WA, “‘Compassion Technology’: Rethinking the Rhetoric of Illness”

**Creative Writing**

**D.24 Refocusing the Real:**  
*Creative Nonfiction in the Composition Classroom*  
Hilton, Grand Salon C16, First Floor  
*Chair:* Chris Warnick, College of Charleston, SC  
*Speakers:* Marguerite Scott, College of Charleston, SC, “Creative Composing: The Rule or the Exception?”  
Jennifer Lee, University of Pittsburgh, “On Walking Cavalierly: Student Writers as Artists”  
Chris Warnick, College of Charleston, SC, “‘Creative Nonfiction frequently pisses off professors’: Students’ Perceptions of Creative Nonfiction”  
Lil Maughan, College of Charleston, SC, “Essaying to Teach Creative Nonfiction”
Thursday, 3:15–4:30 p.m.

Language

**D.25 Deconstructing Familiar Labels and Rhetorics**
Hilton, Magnolia, Third Floor

*Chair:* Michael Klein, James Madison University, Harrisonburg, VA

Kang Sun, Bowling Green State University, OH, “Names for Non-Agricultural Farmers in Chinese Academic Writings: Creating Space for Alternative Realities”

Academic Writing

**D.26 Writing the Holocaust: Challenging Assumptions in the Contact Zone**
Hilton, Grand Salon D19, Third Floor

*Chair:* Diane Canow, Lees Summit, MO

*Speakers:* Constance Reimer, Friends University, Wichita, KS, “Transforming the Comfort Zone: Student Contact with the Reality of War”
Carol O’Hara, Friends University, Wichita, KS, “Transforming the Comfort Zone: Student Contact with the Reality of War”
Sandie Friedman, George Washington University, Washington, D.C., “From Awe to Authority: First-Year Students Writing the Holocaust”

Professional and Technical Writing

**D.27 Making the Transition from Student to Professional Writer**
Hilton, Grand Salon A6, First Floor

*Chair:* Andrew Mara, North Dakota State University, Fargo

*Speakers:* Justin Hodgson, Clemson University, SC, “Professional Rhetorics: Rethinking Communication and Composition”
Tim Krause, University of Wisconsin, Stevens Point, “Service-learning: Introducing Students to the Changing Reality of Professional Writers”
Kevin Hunt, Goldey-Beacom College, Wilmington, DE, “The Trope of Transparency in Professional Communication”
Thursday, 3:15–4:30 p.m.

Composition/Writing Programs

D.28  Student Learning Outcomes as a Roadmap to Writing in the Disciplines
Hilton, Oak Alley, Third Floor

Chair: Gina Maranto, University of Miami, FL

KC Culver, University of Miami, Coral Gables, “Designing and Implementing Writing in the Disciplines Workshops for Non-English Faculty”
Zachery Hickman, University of Miami, FL, “Teaching Writing in the Disciplines Workshops for Non-English Faculty”

Composition/Writing Programs

D.29  Resisting Neoliberal Reality in the Writing Center: Durable, Democratic Networks in Long-Term Tutoring Practices, Relationships, and Program Development
Hilton, Grand Salon C13, First Floor

Chair: Tom Friedrich, University of Minnesota, Minneapolis

Kirsten Jamsen, University of Minnesota, Minneapolis, “‘What makes a good writing center citizen?’: Two Case Studies of How Long-term Tutoring Relationships Change Writers and Tutors”
Katie Levin, University of Minnesota, Minneapolis, “‘What makes a good writing center citizen?’: Two Case Studies of How Long-term Tutoring Relationships Change Writers and Tutors”
Candance Doerr, University of Minnesota, Minneapolis, “Graduate Tutors and Dissertation Writers as Network Reality: Distributed Democracy or Social Reproduction?”

Composition/Writing Programs

D.30  Coming to Agency through Directed Self-placement
Doubletree, Crescent A, 16th Level

Chair: Virginia Crisco, California State University, Fresno

Speakers: Richard Hansen, California State University, Fresno
J. Nicolas Geist, California State University, Fresno
Jaclyn Hardy, California State University, Fresno
Jennifer Mayer, California State University, Fresno
Andrea Osteen, California State University, Fresno
Thursday, 3:15–4:30 p.m.

Composition/Writing Programs

Hilton, Versailles Ballroom, Third Floor
Chair: Jessica Barros, St. John’s University, Queens, NY
Speakers: Jessica Barros, St. John’s University, Queens, NY
Kristin Prevallet, St. John’s University, Queens, NY

Practices of Teaching Writing

D.32 Adaptation IS Reality: The Search for Truth in Student Writing through Adaptation and Antilogy
Hilton, Elmwood, Third Floor
Chair: Corinne Arraez, Stanford University, CA
Speakers: John Tinker, Stanford University, CA, “Visual Realities of the Museum Display: Teaching Students to Adapt their Writing and Research to Museum Exhibits”
Wendy F. Goldberg, Stanford University, CA, “Adaptation and Responsibility: Using Film and Stage Performances to Explore Truth and Integrity in Discourse”
Corinne Arraez, Stanford University, CA, “Ephemeral Realities: Student Adaptations of Experience and Realities in Digital Media”

Practices of Teaching Writing

D.33 Not Just “Waiting on the World to Change”: Research that Matters in Required Writing Courses
Hilton, Grand Ballroom D, First Floor
Chair: Marvin Diogenes, Stanford University, CA
Speakers: Clyde Moneyhun, Stanford University, CA, “Dude Looked Like a Lady: The Rhetoric of Gender Activism”
Kimberly Moekle, Stanford University, CA, “A Planet on Edge: The Rhetoric of Sustainable Energy”
Donna Hunter, Stanford University, CA, “The Virtue of Vice and the Vice of Virtue: The Rhetoric of Criminality”
Thursday, 3:15–4:30 p.m.

Practices of Teaching Writing

D.34 Why Didn’t I Think of That? Writing Instruction at the Graduate Level
Hilton, Grand Salon D24, First Floor

Chair: Laura Micciche, University of Cincinnati, OH
Speakers: Kimberly Harrison, Florida International University, North Miami, “Changing Realities of Graduate Writing through Collaborative, Large-Scale Change?”
Joseph Janangelo, Loyola University, Chicago, “Quality of Mercy/Quality and Mercy: What Happens When Graduate Students Want to Revise Graded Work?”
Lisa Meloncon, University of Cincinnati, OH, “Finding My Own Way: A New Hire Reflects on Graduate Preparation”
Laura Micciche, University of Cincinnati, OH, “Critical Writing Workshop for Graduate Students”
Paula Gillespie, Marquette University, Milwaukee, WI, “Meeting the Need: Preparing PhDs as Program Writing Consultants”

Practices of Teaching Writing

D.35 Teaching Composition in New Spaces and with New Strategies
Hilton, Kabacoff, Conference Center

Chair: Nathan Franklin, Fresno, CA
Speakers: Diorah Nelson, Hillsborough Community College, Plant City, FL, “Toying with ‘Trifles’ or Proving the Not-so-Obvious”
Rocky Marcus, Hillsborough Community College, Plant City, FL “Toying with ‘Trifles’ or Proving the Not-so-Obvious”
Summer Smith Taylor, Clemson University, SC, “Effects of Studio Space on Teaching and Learning of Writing”
Aimée Knight, Michigan State University, East Lansing, “Sharing Their Vision: Photovoice in the Composition Classroom”

Practices of Teaching Writing

D.36 Writing the Katrina Exodus: Displaced Students and Composition
Hilton, Port, Conference Center

Chair: Frank Perez, Tarrant County College, Hurst, TX
Speakers: Frank Perez, Tarrant County College, Hurst, TX
Eric Devlin, Tarrant County College, Hurst, TX
Practices of Teaching Writing

D.37 Designing Teacher Preparation to Acknowledge Student Diversity and Social Justice
Doubletree, Rosedown B, Second Level
Chair: Akua Duku Anokye, Arizona State University, Glendale
Speakers: Kevin Eric DePew, Old Dominion University, Norfolk, VA
Tim Bostic, Old Dominion University, Norfolk, VA
Octavio Pimentel, Texas State University, San Marcos, “Oyendo la voz de Todos (Hearing Everyone’s Voice) . . . Including those Students Who are Brown”

Institutional and Professional

D.38 Rewriting the Institutional Reality through a Common Reading Program
Doubletree, Nottoway A, Second Level
Chair: Matthew Levy, Pacific Lutheran University, Tacoma, WA
Speakers: Laurie Porter, University of Texas at Arlington, “Launching a Shared Reading Experience”
Margaret Lowry, University of Texas at Arlington, “Integrating the One Book into First-semester Composition”
Piper Davis, University of Texas at Arlington, “Negotiating Powerful Change through Common Reading: The Kite Runner Experience”
Matthew Levy, Pacific Lutheran University, Tacoma, WA, “Maus as Common Reading Selection: Practice and Reflection”

Academic Writing

D.39 University as Text: Helping Non-Native Speakers “Read” the Culture
Hilton, Rosedown A, Second Floor
Chair: Emily A. Thrush, University of Memphis, TN
Speakers: Angela B. Thevenot, University of Memphis, TN
Teresa S. Dalle, University of Memphis, TN

History

D.40 Plotting Native Historiography: The Ethics and Responsibility of Assembling and Reading Native Archival Material
Hilton, Ascot, Third Floor
Chair: René Agustín De los Santos, DePaul University, Chicago, IL
Speakers: Whitney Myers, University of New Mexico, Albuquerque
John Miles, University of New Mexico, Albuquerque
Sundy Watanabe, University of Utah, Salt Lake City, “Survivance Then and Now: Sites of Shared Community in Archived and Contemporary Practice”
Thursday, 3:15–4:30 p.m.

**Practices of Teaching Writing**

**D.41 Addressing and Expanding Language Diversity in Writing Instruction: Issues and Implications**
Doubletree, Shadows, Second Level

*Chair:* Scott Weeden, Indiana University Purdue University, Indianapolis

*Speakers:* Scott Weeden, Indiana University Purdue University, Indianapolis, “Changing the Writing Reality: Encouraging Students to Use the Language(s) They Know in Their Writing”

Steve Fox, Indiana University Purdue University, Indianapolis, “Fluent Writing or Changed Attitudes: What Are We Looking For?”

Katherine Wills, Indiana University Purdue University, Indianapolis, “Assumptions and Conflations of National Dialects”

Kim Brian Lovejoy, Indiana University Purdue University, Indianapolis, “Finding Doorways through Home and Community Language”

**Composition/Writing Programs**

**D.42 Rhetorics and Realities of Change: Reflections on Theory and Practice from a New Department of Writing Studies**
Doubletree, Nottoway B, Second Level

*Chair:* Patrick Bruch, University of Minnesota, Minneapolis

*Speakers:* Donald Ross, University of Minnesota, Minneapolis, “Rhetorics and Realities of Writing as a Campus-wide Initiative at Minnesota”

Thomas Reynolds, University of Minnesota, Minneapolis, “Rhetorics and Realities of First-Year Composition at Minnesota”

Tim Gustafson, University of Minnesota, Minneapolis, “Rhetorics and Realities of Teacher Development at Minnesota”

Lee-Ann K. Breuch, University of Minnesota, Minneapolis, “Rhetorics and Realities of Assessment at Minnesota”
E Sessions

4:45 p.m.–6:00 p.m.

Community, Civic & Public

E.01 Institutional, Community, and Classroom Conflict: A Campus Visit by President George W. Bush

Hilton, Jefferson Ballroom, Third Floor

Chair: Patricia T. Price, Georgia Southern University, Statesboro

Speakers: Mary Marwitz, Georgia Southern University, Statesboro, “‘We’re Not Breaking Any Laws’: Institutional Double-Speak”
E. Amy Lori, Georgia Southern University, Statesboro, “Re-inscribing the ‘Free Speech’ Zone: (Un)Confining Community Protest”
Patricia T. Price, Georgia Southern University, Statesboro, “‘Why Did You Lie to Us?’: Classroom Realities”

Community, Civic & Public

E.02 Writing in Prison: Peer Tutors, Newspapers, and Literature

Hilton, Grand Salon A6, First Floor

Chair: John Boe, University of California, Davis

Speakers: Jacob Pichnarcik, Texas A&M University-Commerce, “Writing in Prison: Peer Tutors, Newspapers, and Literature”
Scott Whiddon, Transylvania University, Lexington, KY, “Writing in Prison: Peer Tutors, Newspapers, and Literature”
Jillian Coates, Kent State University, OH, “Changing Lives through Literature: Promoting Rehabilitation through Pathos”
Laura Rogers, Albany College of Pharmacy, NY, “Diving In to Prison Teaching: Mina Shaughnessy, Teacher Development, and Realities of Prison Teaching”

Community, Civic & Public

E.03 Writing in the Aftermath: Displacement, Grief, Loss, and Katrina

Doubletree, Rosedown B, Second Level

Chair: Marie Eckstrom, Rio Hondo College

Speakers: Albert Rouzie, Ohio University, Athens, “Teaching In, Through, and With Grief: Katrina and Other Tragedies”
Carrie Coaplen-Anderson, University of Louisville, KY, “How Katrina Survivors Write Home”
Maria Lovett, University of Illinois at Urbana-Champaign, “Writing Research with Video: Perseverance in the Lower Nine”
JuliAnna Avila, Georgia Southern University, Statesboro, “‘Representin’ the N.O.’ from Afar: Writing One’s Way Back into the World”
Thursday, 4:45–6:00 p.m.

Institutional and Professional

E.04 Internationalizing Composition: A Reality Check
Hilton, Oak Alley, Third Floor

Chair: Paul Kei Matsuda, Arizona State University, Tempe
Speakers: Chris Anson, North Carolina State University, Raleigh
Min-Zhan Lu, University of Louisville, KY
Paul Kei Matsuda, Arizona State University, Tempe
Xiaoye You, The Pennsylvania State University, University Park
Respondent: Deborah H. Holdstein, Columbia College, Chicago, IL

Institutional and Professional

E.05 Why I’ve Stayed, Why I’ve Strayed: Dealing with Mid-career Fatigue with Rhet-Comp and the Cs
Hilton, Grand Ballroom D, First Floor

Chair: Paul Hanstedt, Roanoke University, VA
Speakers: Tom Amorose, Seattle Pacific University, WA, “Cycles of Straying (and Always Returning)”
Sheila Carter-Tod, Virginia Tech, Blacksburg
Scott Miller, Sonoma State University, Rohnert Park, CA, “Of the World and Not of the World”
Respondent: Charles Bazerman, University of California, Santa Barbara

Research

E.06 Patterns, Methods, and Contexts: Case Results from a Longitudinal Study of Writing
Doubletree, International Ballroom, 16th Level

Chair: Paul Rogers, University of California, Santa Barbara
Speakers: Paul Rogers, University of California, Santa Barbara, “What do we do with all this data?": Coherence, Contradiction, and Cases in the Study of Writing Development”
Laurie Stapleton, Stanford University, CA, “From College Freshman to Classroom Teacher: A Case Study of Five Years in Writing Development”
Erin Krampetz, Escuela Nueva International, San Francisco, CA
Respondent: Jenn Fishman, University of Tennessee, Knoxville
Institutional and Professional

E.07 Changing Disciplinary Perspectives, Pedagogies, and Research Ethics
Doubletree, Crescent B, 16th Level

Chair: Robert Schwegler, University of Rhode Island, Kingston

Speakers:
- Robert Schwegler, University of Rhode Island, Kingston, “From Interpretation to Action: The Disciplinary Formation of Rhetoric and Composition”
- Libby Miles, University of Rhode Island, Kingston, “From Knowledge to Policy: Changing Course Designs, Curricula, and Departmental Structures”

Institutional and Professional

E.08 Perceptions of the Profession: New Members, “Contingent” Members, Outside Observers
Hilton, Grand Salon B9, First Floor

Chair: Ann Penrose, North Carolina State University, Raleigh

Speakers:
- Elizabeth Curtin, Salisbury University, MD, “The CCCC Convention and Professional Identity among Graduate Students”
- Ann Penrose, North Carolina State University, Raleigh, “Professional Identity in the Contingent–labor University”
- Betsy Bowen, Fairfield University, CT, “‘This Intimate Enemy’: Reconsidering Our Bonds and Connections”

Research

E.09 Writing Realities among Future Elementary School Teachers
Hilton, Magnolia, Third Floor

Chair: Irene Clark, California State University, Northridge

Speakers:
- Ian Barnard, California State University, Northridge, “Writing Assessment: Composition Program Versus Teacher Education Rubrics”
- Tina Bertacchi-Love, California State University, Northridge, “Writing Assessment: Composition Program Versus Teacher Education Rubrics”
- Pamela Bourgeois, California State University, Northridge, “Writing Assessment: Composition Program Versus Teacher Education Rubrics”
- Theresa Montaño, California State University, Northridge, “Writing Realities Among Future Elementary School Teachers”
- Kathleen Dudden Rowlands, California State University, Northridge, “Writing Assessment: Composition Program vs. Teacher Education Rubrics”

Respondent: Harry Hellenbrand, California State University, Northridge, “Writing Realities Among Future Elementary School Teachers”
Thursday, 4:45–6:00 p.m.

Research

E.10 Tracing Discursive Resources: How Students Use Prior Genre Knowledge to Negotiate Writing Realities
Hilton, Grand Salon C15, First Floor
Chair: Anis Bawarshi, University of Washington, Seattle
Speakers: Cathryn Cabral, University of Washington, Seattle
Rachel T. Goldberg, University of Washington, Seattle
Jennifer Halpin, University of Washington, Seattle
Megan Kelly, University of Washington, Seattle
Melanie Kill, University of Washington, Seattle
Shannon Mondor, University of Washington, Seattle
Angela Rounsaville, University of Washington, Seattle

Research

E.11 Research Opportunities in the History of Technical and Business Writing
Hilton, Grand Salon C16, First Floor
Chair: Elizabeth Tebeaux, Texas A&M University, College Station
Speakers: Malcolm Richardson, Louisiana State University, Baton Rouge, “Research Opportunities in British Libraries that are not The British Library”
Elizabeth Tebeaux, Texas A&M University, College Station, “Technical Writing in the English Renaissance and the Seventeenth Century: Topics and Resources”
Michael Moran, University of Georgia, Athens, “Research Methodologies for the History of Technical Communication”
Miles Kimball, Texas Tech University, Lubbock, “Military Communication, World War II, and the History of Technical Communication”

History

E.12 Rewriting Histories: Considering the Role of Legacy, Mentorship, and Local Context in Archival Research
Doubletree, Madewood B, Second Level
Chair: Katherine Tirabassi, Keene State College, NH
Speakers: Katherine Tirabassi, Keene State College, NH, “Exploring Regional Legacies of 1940s New England Writing Teachers”
Amy Zenger, American University of Beirut, Lebanon, “Tracing Legacies after the Disruption of War: Recuperating the History of a University Writing Program”
**History**

**E.13 Literacy as Resistance for Portuguese Americans, African Americans, and Japanese Americans**

Hilton, Grand Salon B12, First Floor

*Chair:* Mira Shimabukuro, University of Wisconsin, Madison

*Speakers:* Kate Vieira, University of Wisconsin, Madison, “Entre Nos: What New England’s Portuguese-language Press Can Teach Us about Immigrant Literacies at the Turn of Two Centuries”

Paige Van Osdol, The Ohio State University, Columbus, “‘We have climbed, and will continue to climb’: The Epideictic Rhetoric of School Yearbooks as a Strategy of Resistance”

Mira Shimabukuro, University of Wisconsin, Madison, “Writing ‘Quiet Americans’: Japanese Americans Talking Back during Mass Incarceration”

**Theory**

**E.14 “Thinking Through” and “Acting Out”**

Hilton, Grand Salon C13, First Floor

*Chair:* Kevin Hooge, University of California, Santa Barbara

*Speakers:* Juan Guerra, University of Washington, Seattle, “The Rhetorical Practice of Transcultural Repositioning: Translating Lived Experience in the Crucible of Genre Formation”

Sergio N. Casillas, University of Washington, Seattle, “Rehearsal of Identities: An Ethnography of Mexican and Mexican Americans in Rural Central California”

Kevin Hooge, University of California, Santa Barbara, “Connecting Student Discursive Resources with Academic Genres through Literacy Autobiographies”

*Respondent:* Sergio N. Casillas, University of Washington, Seattle

**Theory**

**E.15 Picturing Realities, Embodying Change: Photography as Rhetoric**

Hilton, Marlborough A, Second Floor

*Chair:* Jay Dolmage, West Virginia University, Morgantown

*Speakers:* Brenda Brueggeman, Ohio State University, Columbus, “Deaf Eyes: The Allen Sisters Pictorial Photography, 1885-1920”

Jay Dolmage, West Virginia University, Morgantown, “Framing Disability, Fixing Race: Photography as a Eugenic Technology”

Kristie Fleckenstein, Florida State University, Tallahassee, “Speaking Images: The Erased Stories and Silent Bodies of Katrina, ‘Looters and Finders’”
Thursday, 4:45–6:00 p.m.

Theory

E.16 Reasoning in These Times
Doubletree, Madewood A, Second Level

Chair: Gina Victoria Shaffer, University of California, Los Angeles

Speakers:
Nora Bacon, University of Nebraska at Omaha, “Difficult Dialogues: Salvaging Communication in an Era of Polarized Discourse”
Don Bushman, University of North Carolina, Wilmington, “Theories of Argument: Dialogue, Law, and ‘Manifest Rationality’”
Donna Scheidt, University of Michigan, Ann Arbor, “Legal Rhetoric in the Writing Course”
Paul Puccio, Bloomfield College, NJ, “I’m Contemplating as Fast as I Can”

Theory

E.17 Shaping Future Realities: Scientific and Technological Challenges to Traditional Rhetorical Concepts of Time
Doubletree, Crescent A, 16th Level

Chair: Jack Selzer, Pennsylvania State University, University Park

Speakers:
Jeremiah Dyehouse, University of Rhode Island, Kingston, “Dewey’s Technological Deliberation”
Jordynn Jack, University of North Carolina, Chapel Hill, “Beyond Past/Present/Future in Aristotle’s Modes of Rhetoric: Temporal Focus and Temporal Depth”
Jodie Nicotra, University of Idaho, Moscow, “The Future of the Planet: Examining Rhetorics of Global Climate Change”
Blake Scott, University of Central Florida, Orlando, “Rhetoric, Risk, and Sustainable Futures: Toward ‘Meticuluation’”

Information Technologies

E.18 Digital Liberalism, Material Realities
Hilton, Grand Salon D19, First Floor

Chair: Steven Wexler, California State University, Northridge, CA

Speakers:
James Rovira, Rollins College, Winter Park, FL, “Subjectivity and Technology in the Composition Classroom”
Steven Wexler, California State University, Northridge, CA, “Knowledge Economy Rhetorics in the Writing Class”
**Information Technologies**

**E.19 Teaching and Learning in a Digital Age**
Hilton, Jasperwood, Third Floor

Chair: Thomas Eaton, Southeast Missouri State University

Speakers:
- David Stock, University of Wisconsin-Madison, “Remediating Composition Pedagogy in a Web 2.0 Era”
- Genevieve Critel, Ohio State University, Columbus, “Preparing Graduate Students to Integrate Computers into Composition: Effectiveness of The Workshop Model”
- Thomas Eaton, Southeast Missouri State University, “The Chyle Isle Ocean River Cruise: Sailing into Scripted Scenario Learning”

**Information Technologies**

**E.20 Ownership, Authorship, and Representation in Digital Space**
Hilton, Grand Salon D21, First Floor

Chair: Lucretia Yaghjian, Episcopal Divinity School, Concord, MA

Speakers:
- Danielle Nicole DeVoss, Michigan State University, East Lansing, “Composition in/and Ownership Culture: Feminist Digital Interventions”
- Catherine Matthews Pavia, University of Massachusetts Amherst, “The Constraining and Enabling Effects of Corporate Sponsorship on Women’s Online Writing”
- Mary Elizabeth Sullivan, Kent State University, OH, “Designing Women: Gender Potential and Constraint in Visual Representations”

**Academic Writing**

**E.21 The Reality of Writing: Alternative Perspectives of Turnitin.com**
Hilton, Versailles Ballroom, Third Floor

Chair: Renee Bangerter, Fullerton College, CA

Speakers:
- Renee Bangerter, Fullerton College, CA, “From Plagiarism Detection to Plagiarism Play Book”
- Danielle Fouquette, Fullerton College, CA, “Programmatic Benefits of Turnitin.com”
- Miquel Powers, Fullerton College, CA, “Practicing with Plagiarism and Turnitin.com”
Thursday, 4:45–6:00 p.m.

**Language**

**E.22 Understanding Multilingualism in Student Writing**
Hilton, Grand Salon C18, First Floor

*Chair:* Christopher Strelluf, University of Missouri, Columbia

*Speakers:* Joshua Lenart, University of Utah, Salt Lake City, “Beyond Beginnings: An Essay from the Borderlands”
Julia Kiernan, University of Louisville, KY, “A Containment of Realities: Who is a North American Multilingual Immigrant Student?”
Nichole Stanford, CUNY Graduate Center, New York, “Literacy in Postcolonial Louisiana”

**Creative Writing**

**E.23 Writing Selves: The Academy, Ethics, and Recovery**
Hilton, Grand Salon B10, First Floor

*Chair:* Ellen Spaldo, Fairleigh Dickinson University, Teaneck, NJ

*Speakers:* Rachel Yeatts, University of North Texas, Denton, “Achieving Aesthetic Distance in Creative Writing”
William Archibald, Millersville University, PA, “Writing the Self to Change the World: The Memoir as Academic Inquiry”
Joyce Hinnefeld, Moravian College, Bethlehem, PA, “Ethics and the Writer: An Interdisciplinary Approach to Creative Writing”

**Professional and Technical Writing**

**E.24 Writing Academic Realities: Three Studies of Unexpected Genres**
Hilton, Grand Salon A3, First Floor

*Chair:* Doreen Starke-Meyerring, McGill University, Montreal, Quebec, Canada

*Speakers:* Anthony Pare, McGill University, Montreal, Quebec, Canada, “The Dissertation as Multi-Genre: Forming Disciplinary Identities”
Janna Fox, Carleton University, Ottawa, Ontario, Canada, “Chalk talk: A Principle Genre of the Mathematics Classroom”
Larissa Yousoubova, McGill University, Montreal, Quebec, Canada, “Disciplinary Ethos in Grant Proposal Writing: A Case Study of an International Scientist”
Doreen Starke-Meyerring, McGill University, Montreal, Quebec, Canada, “Disciplinary Ethos in Grant Proposal Writing: A Case Study of an International Scientist”
Composition/Writing Programs

E.25 Academic Gateways vs. Academic Gatekeepers: The Realities of Academic Literacy Issues in the Two-Year College
Hilton, Rosedown, Third Floor

Chair: Sharon Mitchler, Centralia College, Olympia, WA
Speakers: Sharon Gerald, Jones County Junior College, Ellisville, MS, “Technology as Gateway to Rhetorical Literacy”
Jeanne Ezell, Jones County Junior College, Ellisville, MS, “The Monster Gatekeeper: Edited American English and the Status Markers of Academic Literacy”
Patti Smith, Jones County Junior College, Ellisville, MS, “Opening the Academic Gates: Instructional Attitudes and Literacy Programs”

Composition/Writing Programs

E.26 Two Assessments of Writing Assessments
Hilton, Kabacoff, Conference Center

Chair: Jan Dunphy, Massachusetts Institute of Technology, Cambridge
Irvin Peckham, Louisiana State University, Baton Rouge, “Assessments as Snapshots: Getting as Many as Possible”
Respondent: Jan Dunphy, Massachusetts Institute of Technology, Cambridge

Composition/Writing Programs

E.27 Celluloid WAC: Documenting the Realities of WAC through Film
Hilton, Grand Salon B7, First Floor

Chair: Mary Soliday, City College of New York, NY
Speakers: Mark McBeth, John Jay College of Criminal Justice, New York, NY, “You’re Not Alone: Preserving the Spirit of Faculty Development Workshops”
Mary Soliday, City College of New York, NY, “Access to Learning: Writing in the Disciplines at CCNY”
Marian Arkin, LaGuardia Community College, Long Island, NY, “Using Video to Sell and Assess a WID Program”
Thursday, 4:45–6:00 p.m.

*Practices of Teaching Writing*

**E.29 Convergence Composition: Bridging the Digital Divide**
Hilton, Elmwood, Third Floor

*Chair:* Megan Fulwiler, The College of Saint Rose, Albany, NY

Kim Middleton, The College of Saint Rose, Albany, NY

*Practices of Teaching Writing*

**E.30 Grading Writing:**
International and Institutional Ideals and Realities
Hilton, Grand Salon A4, First Floor

*Chair:* Jonathan Hunt, Stanford University, CA

*Speakers:* Jonathan Hunt, Stanford University, CA, “The Real and the Ideal: Ideology and Validity in Grading Writing”
Brij Lunine, University of California, Santa Cruz, “Narrative Evaluations and Grades: The Evil of Two Lessers?”
Helle Rytkønen, Stanford University, CA, “Fairness and Consistency in European and U.S. Grading Systems”

*Practices of Teaching Writing*

**E.31 Imagining Realities:**
Teaching Composition Theory to Undergraduates
Hilton, Grand Salon D22, First Floor

*Chair:* Joshua Kotzin, Marist College, New York

Angela Lafl en, Marist College, Poughkeepsie, NY, “Keeping It Reel: Using Film to Teach Theory to Undergrads”
Joshua Kotzin, Marist College, Poughkeepsie, NY, “Historicism, Realism, and Reality”
Practices of Teaching Writing

E.32 The Reality of Place: Region, Identity, and Why Memoir Matters
Hilton, Grand Salon D24, First Floor

Chair: Elizabeth Vogel, University of North Carolina-Greensboro
Speakers: Elizabeth Vogel, University of North Carolina-Greensboro, “Writing to Remember: Memoir, Composition, and the Stories of Katrina”
Karen Warren, Wofford College, Spartanburg, SC, “Writing the Southern Landscape: Memoir and the Environment”
Heidi Hanrahan, Shepherd University, Shepherdstown, WV, “Henry Louis Gates’ Colored People: Memoir, Rhetorical Identity, and Composition”
Rita Jones-Hyde, Massasoit Community College, Brockton, MA, “Government Cheese and Designer Jeans: Writing Class in Michael Patrick MacDonald’s All Souls”

E.33 Transitions to College Writing and Reading: Cultivating Performative Literacy in Freshman English Classes
Hilton, Port, Conference Center

Chair: Sheridan Blau, Teachers College, Columbia, NY
Cheryl Hogue Smith, California State University, Bakersfield, “Interrogating Texts with Developmental Writers: Performative Literacy as Preparation for College Reading and Writing”
Stephanie Paterson, California State University, Stanislaus, “Pants-down Teaching as Pedagogical Strategy for Reclaiming Teacher and Student Efficacy”

E.34 Writing Pictures, Changing Writing
Hilton, Napoleon Ballroom, Third Floor

Chair: Anne Frances Wysocki, University of Wisconsin-Milwaukee
Speakers: Anne Frances Wysocki, University of Wisconsin-Milwaukee, “The Marijuana of the Nursery: The Teaching Pleasures of Graphic Novels”
Diana George, Virginia Tech, Blacksburg, “Translations and Transitions from Words to Pictures”
Marilyn Cooper, Michigan Technological University, Houghton, “Visual Subversion: Changing Meaning by Changing Pictures”
Practices of Teaching Writing

E.35  Reconciling Disparate Cultural Realities through Serving Learning Communication Instruction
Hilton, Steering, Conference Center
Chair: Linda Driskill, Rice University, Houston, TX
To be joined by students

Practices of Teaching Writing

E.36  Representin’ Colored Realities: Writing Policy and Commitment to Speakers of Ebonics
Hilton, Fountain, Third Floor
Chair: Rhea Estelle Lathan, Michigan State University, East Lansing
Speakers: Denise Troutman, Michigan State University, East Lansing, “Representin’ Colored Realities: A Call to CCCC Instructors and the CCCC Body Politic”
Collin Lamont Craig, Michigan State University, East Lansing, “Towards a Writing Center Pedagogy of Balance: Black Athletes Who Shift between Linguistic Realities on and off the Practice Field”
Staci Perryman-Clark, Michigan State University, East Lansing, “Ebonics and Students’ Rights: Extending the SRTOL Conversation as an Invitation for First-Year Writing Students”

Practices of Teaching Writing

E.37  Re-visioning the Writing Classroom as a Site for Other(ed) Groups
Hilton, Prince of Wales, Second Floor
Chair: Vivette Milson-Whyte, University of Arizona, Tucson
Speakers: Aretha Matt, University of Arizona, Tucson, “Acknowledging the Indigenous Past, Present, and Future in the Composition Classroom: Decolonizing and Empowering Methodologies”
Kathryn A. Ortiz, University of Arizona, Tucson, “Where We Enter: LatCrit as Means for Development and Implementation of Conscious Composition Praxis”
Aja Y. Martinez, University of Arizona, Tucson, “Where We Enter: LatCrit as Means for Development and Implementation of Conscious Composition Praxis”
Katia M. Vieira, University of Arizona, Tucson, “Comparing Pedagogies of Narrative Essay in Brazil and the U.S.”
Erica Cirillo-McCarthy, University of Arizona, Tucson, “Writing Nation(s): A Trans-Atlantic Analysis of Writing Instruction”
Language

E.38 Changing Our Writing Realities through Rhetorical Grammar Instruction
Doubletree, Nottoway A, Second Level

Chair: Deborah Rossen-Knill, University of Rochester, NY
Speakers: Deborah Rossen-Knill, University of Rochester, NY, “Rhetorical Grammar: Using Our Speaking Realities to Change Students’ Writing Realities”
Steven Cybulski, University of Rochester, NY, “The Changed Reality of an Ear Writer”
Meghan Gilligan, University of Rochester, NY, “A Changed Writing Reality: From Correctness to Creation”
Allison Goldstein, University of Rochester, NY, “A Changed Writing Reality: From Prescriptive Grammar to Expressive Grammar”

Research

E.39 “Will My Story Bring Change . . .?” Reflections by Non-native Student-writers Help Reinvent the U.S. Academy
Hilton, Ascot, Third Floor

Chair: Terry Zawacki, George Mason University, Fairfax, VA
Speakers: Eiman Hajabbasi, George Mason University, Fairfax, VA, “(Re)Presenting Student Voices: Ethics, Challenges, and Implications”
Anna Habib, George Mason University, Fairfax, VA, “From Reflection to Action: The Implications and Outcomes of the Stories”
Alex Scott Antram, George Mason University, Fairfax, VA, “International Voices through an International Medium: Sharing Research and Starting a Dialogue Online”

Composition/Writing Programs

E.40 Writing Resistance: Assessment, Accountability and Subversion
Doubletree, Rosedown A, Second Level

Chair: Margaret Murphy, Monroe Community College, Rochester, NY
Speakers: Tina Good, Suffolk County Community College, Stony Brook, NY, “Writing as Basic Communication: So What?”
Leanne Warshauer, Suffolk County Community College, Selden, NY, “Writing Realities and Emerging WAC Programs”
Margaret Murphy, Monroe Community College, Rochester, NY, “Writing Resistance: Assessment, Accountability, and Subversion”
Thursday, 4:45–6:00 p.m.

_Practices of Teaching Writing_

**E.41 Daybooks as the Center of Reading, Writing, and Thinking**
Doubletree, Shadows, Second Level

*Chair:* Cynthia Urbanski, University of North Carolina at Charlotte

*Speakers:* Cynthia Urbanski, University of North Carolina at Charlotte
Shana Woodward, Gardner-Webb University, Boiling Springs, NC
Anthony Iannone, University of North Carolina at Charlotte
Sally Griffin, University of North Carolina at Charlotte

**Practices of Teaching Writing**

**E.42 From Soap Boxing to MySpacing: Critical Pedagogy and Multimodal Composition**
Doubletree, Nottoway B, Second Level

*Chair:* Lil Brannon, University of North Carolina, Charlotte

*Speakers:* Tony Scott, University of North Carolina, Charlotte, “Figuring Working-class Identities through Multi-modal Composition”
Nancy Welch, University of Vermont, Burlington, “Don’t Be Afraid of that Soapbox!: Lessons in the Working Class Rhetorical Arts”

Photo courtesy of Eileen Maley
Special Interest Groups

6:30–7:30 p.m.

TSIG.01  Service-Learning and Community Literacy
Hilton, Grand Salon A3, First Floor
Chair: Bradley Cole Bennett, Abilene Christian University, TX

TSIG.02  SIG for WPAs and Writing Center Administrators Who Are Not on the Tenure Track
Hilton, Grand Salon A4, First Floor
Chair: Lori Salem, Temple University, Philadelphia, PA

TSIG.03  Part-Timers SIG
Hilton, Grand Salon A6, First Floor
Chair: Bob Samuels, University California, Los Angeles

TSIG.04  Conference on Basic Writing Special Interest Group
Hilton, Grand Salon B7, First Floor
Co-Chairs: Kathleen Baca, Doña Ana Community College, Las Cruces, NM
Susan Naomi Bernstein, LaGuardia Community College, Long Island, NY

TSIG.05  FYC as an Introduction to Writing Studies
Hilton, Grand Salon B9, First Floor
Chair: Susan Miller, University of Utah, Salt Lake City

TSIG.06  Second-Language Writing SIG: Applying the CCCC Statement on Second-Language Writing and Writers
Hilton, Grand Salon B10, First Floor
Co-Chairs: Kevin Eric DePew, Old Dominion University, Norfolk, VA
Jill Swavely, Temple University, Philadelphia, PA
Thursday, 6:30–7:30 p.m.

TSIG.07  English Education/Composition Connections  
Hilton, Grand Salon B12, First Floor  
*C-Chairs:* Elizabeth Brockman, Central Michigan University, Mt. Pleasant  
Mark Letcher, University of Oklahoma, Norman

TSIG.08  Reclaiming the Wisdom Traditions for Education:  
A Preview of the 2008 Summer Conference of the NCTE Assembly for Expanded Perspectives on Learning  
Hilton, Grand Salon C13, First Floor  
*C-Chairs:* Irene Papoulis, Trinity College, Hartford, CT  
Nan Phifer, University of Oregon, Eugene  
*Keynote Speaker:* Bruce Novak, Northern Illinois University, DeKalb

TSIG.09  EngiComm: Writing Across the Engineering Curriculum  
Hilton, Grand Salon C16, First Floor  
*Chair:* Jon Leydens, Colorado School of Mines, Golden

TSIG.10  The Grad Student SIG  
Hilton, Grand Salon C18, First Floor  
*C-Chairs:* Regina Clemens, Arizona State University, Tempe  
Matthew Pearson, University of Wisconsin, Madison

TSIG.11  Open Source and Free Software Users Group  
Hilton, Grand Salon D19, First Floor  
*C-Chairs:* Clancy Ratliff, University of Louisiana, Lafayette  
Charles Lowe, Grand Valley State University, Allendale, MI

TSIG.12  Disability Studies SIG  
Hilton, Grand Salon D21, First Floor  
*Chair:* Amy Vidali, University of Colorado at Denver

TSIG.13  Composition at the Small College/University  
Hilton, Grand Salon D22, First Floor  
*Chair:* Judith Hebb, Atlanta Christian College, GA
Thursday, 6:30–7:30 p.m.

**TSIG.14**  **1 UP: Perspectives from Scholars/Practitioners of Video Games**  
Hilton, Grand Salon D24, First Floor  
*Co-Chairs:* Matthew Barton, St. Cloud State University, MN  
Scott G. Reed, University of Georgia, Athens

**TSIG.15**  **Canadian Caucus**  
Hilton, Prince of Wales, Second Floor  
*Chair:* Tosh Tachino, Iowa State University, Ames

**TSIG.16**  **Film, Television, and Visual Rhetoric**  
Hilton, Marlborough A, Second Floor  
*Chair:* Jill Dahlman, University of Hawaii at Manoa

**TSIG.17**  **Language, Linguistics, and Writing**  
Hilton, Rosedown, Third Floor  
*Chair:* MaryAnn K. Crawford, Central Michigan University, Mount Pleasant

**TSIG.18**  **U.S.-Israel-Palestine Special Interest Group**  
Hilton, Magnolia, Third Floor  
*Chair:* Matthew Abraham, DePaul University, Chicago, IL

**TSIG.19**  **Family Writing Special Interest Group**  
Hilton, Jasperwood, Third Floor  
*Co-Chairs:* Sherry Rankins-Robertson, Arizona State University, Mesa  
Edward White, University of Arizona, Tucson  
Sally Crisp, University of Arkansas at Little Rock  
Claire Lauer, Arizona State University, Mesa

**TSIG.20**  **Non-Western Rhetorical Traditions**  
Hilton, Oak Alley, Third Floor  
*Chair:* Maha Baddar, University of Arizona, Tucson

**TSIG.21**  **Kenneth Burke Society**  
Hilton, Elmwood, Third Floor  
*Chair:* Elizabeth Weiser, Ohio State University, Newark, “Kenneth Burke—News and Information”
Thursday, 6:30–10:00 p.m.

TSIG.22  Rhetoric and Composition Sound Archives
Hilton, Fountain, Third Floor
Co-Chairs: Margaret Strain, University of Dayton, OH
D. Alexis Hart, Virginia Military Institute, Lexington

TSIG.23  National Archives of Rhetoric and Composition
Hilton, Steering, Conference Center
Chair: Robert Schwegler, University of Rhode Island, Kingston, “Business and Informational Meeting”

TSIG.24  MFA SIG
Hilton, Port, Conference Center
Chair: Kendra Matko, Michigan State University, East Lansing

TSIG.25  Teaching Creative Nonfiction Special Interest Group
Hilton, Ascot, Third Floor
Co-Chairs: Jenny Spinner, St. Joseph’s University, Philadelphia, PA
Melissa A. Goldthwaite, St. Joseph’s University, Philadelphia, PA

Thursday Evening Events

Scholars for the Dream Reception
Hilton, River, Conference Center
6:30–7:30 p.m.

Humor Night, “Real World, Unreal Profession”
Hilton, Grand Ballroom D, First Floor
8:00–10:00 p.m.
Chair: Ronald F. Lunsford, University of North Carolina, Charlotte
C. McKenzie, Pima Community College–Desert Vista, Tucson, AZ, “A Reflection on Rejection: One PhD’s Job Search, 06–07”
Ronald F. Lunsford, University of North Carolina Charlotte, “Saying It Don’t Make It So: Living in the World Our Words Construct”
Bill Bridges, Sam Houston State University, Huntsville, TX, “Guy Thing”
Thursday, 6:30–10:00 p.m.

Marvin Diogenes, Stanford University, CA, “CBB: Maximum Revision and Blues”
Clyde Moneyhun, Stanford University, CA, “CBB: Maximum Revision and Blues”

Remembering Katrina:
A Night of Poetry, Prose, and Story-telling from the Writing After Katrina Archive Project and the Greater New Orleans Writing Project
Hilton, Rosedown, Third Floor
8:00–9:30 p.m.
Readers: Kenneth Cooper, University of New Orleans, LA
Adrianna Hanrahan, University of New Orleans, LA
Ja’Von Hill, University of New Orleans, LA
Charlotte Jones, University of New Orleans, LA
Organized by: Doreen Piano, University of New Orleans, LA

Part II
Readers: Deborah Alvarez, University of Delaware, Newark
Jim Randels, Students at the Center, New Orleans, LA
Kalamu de Salaam, Students at the Center, New Orleans, LA
Organized by: Ken Rayes, University of New Orleans, LA

New Orleans Films presented by their Directors
Hilton, Grand Ballroom A/B, First Floor
6:30-10:00 p.m.
“Tootie’s Last Suite” directed by Lisa Katzman
“Kamp Katrina” directed by David Redmond and Ashley Sabin
The feature-length documentary, TOOTIE’S LAST SUIT explores the complex relationships, rituals, history, and music of New Orleans’ vibrant Mardi Gras Indian culture while telling the story of Allison “Tootie” Montana, former Chief of Yellow Pocahontas Hunters.
Kamp Katrina, an award winning cinéma vérité documentary, follows the in-depth lives of a small group of people who have taken refuge in a garden transformed into a tent city.
Q&A with directors to follow.

AA
Hilton, Jasperwood,
Third Floor
8:00–10:00 p.m.

ALANON
Hilton, Elmwood,
Third Floor
8:00–10:00 p.m.