Preconvention Activities

WEDNESDAY

April 2

REGISTRATION, 8:00 a.m.–6:00 p.m.
Hilton, Exhibit Hall, Second Floor

MEETING OF THE CCCC EXECUTIVE COMMITTEE
Hilton, Grand Ballroom A, First Floor
9:00 a.m.–5:00 p.m.

NCTE/NCATE Reviewers Training
Hilton, Grand Salon A6, First Floor
9:00 a.m.–5:00 p.m.

THE RESEARCH NETWORK FORUM
Doubletree, International Ballroom, 16th Level
9:00 a.m.–5:00 p.m.

Chair: Risa P. Gorelick, Monmouth University, West Long Branch, NJ
Co-Chair: Norbert Elliot, New Jersey Institute of Technology, Newark
Executive Committee: Deanya Lattimore, Syracuse University, NY
Paul Butler, University of Nevada, Reno
Sally Chandler, Kean University, Union, NJ
Mark Sutton, Kean University, Union, NJ
Rob Lively Truckee, Meadows Community College, Reno, NV
Kim Brian Lovejoy, Indiana University-Purdue University, Indianapolis
Katherine V. Wills, Indiana University-Columbus
Lisa J. McClure, Southern Illinois University, Carbondale
Gina M. Merys, Creighton University, Omaha, NE
Janice R. Walker, Georgia Southern University, Statesboro
Brad Lucas, Texas Christian University, Ft. Worth
Vincent Casaregola, St. Louis University, MO
Paul Stabile, St. Louis University, MO

ATTW MEETING
Doubletree, Madewood A/B, Second Level
9:00 a.m. – 5:00 p.m.
CONSORTIUM OF DOCTORAL PROGRAMS IN RHETORIC AND COMPOSITION
Doubletree, Crescent B, 16th Level
1:30–5:00 p.m.

Poet-to-Poet Wednesday Event
Hilton, Prince of Wales, Second Floor
1:30 – 5:00 p.m.

Qualitative Research Network
Doubletree, Crescent A, 16th Level
1:30–5:00 p.m.

Intellectual Property in Composition Studies
Hilton, Versailles Ballroom, Third Floor
2:00–5:30 p.m.

Newcomers’ Orientation
Hilton, Kabacoff, Riverside
5:15–6:15 p.m.

WSIG.01 Public Image of Two-Year Colleges: Fame and Shame Awards
Hilton, Belle Chasse, Third Floor
6:30–7:30 p.m.

Master’s Degree Consortium of Writing Studies Specialists
Doubletree, Crescent B, 16th Level
6:30–8:30 p.m.

Learning from Our Histories: A Digital Archive of the Coalition of Women Scholars in the History of Rhetoric and Composition
Hilton, Grand Ballroom C, First Floor
6:30–8:30 p.m.