

Local Arrangements Committee

What better way to welcome you to New Orleans than with a song—with that particular song, “The Basin Street Blues.” Dozens of other tunes come to mind too, for this city is suffused with music, and, for that matter, music in the United States is suffused with New Orleans. To arrive here is to enter the very heart of American song. But all that jazz, rhythm ‘n’ blues, gospel, funk, soul, hip-hop, and zydeco aren’t the whole story, not even if you add the legendary creole cuisine that’s available throughout the haunting, centuries-old cityscape nor even the source of all those exquisite crawfish, oysters, crabs, shrimp, turtles, ducks—that is, surrounding swamps, bayous, and Gulf waters. I certainly do hope you’ll have a chance during the conference to savor all of this, a brass band, a bowl of gumbo, a boat ride through the barataria, an elegant, antique courtyard with a palm tree swaying over a fountain that has been bubbling longer than jazz has. But consider too that there’s still more to New Orleans. A flashpoint in our national mythology and popular fantasy, yes, but New Orleans—perhaps precisely because it has played this role—is other things too. As the song says, “You’ll never know how nice it seems/Or just how much it really means.” Still more to the point, New Orleans is the most appropriate place in the country to address the theme of our conference: *writing realities, changing realities*.

Information: Joe Letter, Tulane University, New Orleans, LA

Roz Foy, Tulane University, New Orleans, LA

Room Arrangements: Elizabeth Kalos, Tulane University, New Orleans, LA

Registration: James McDonald, Louisiana University, Lafayette

Exhibits: Victoria Elmwood, Tulane University, New Orleans, LA

Doreen Piano, University of New Orleans, LA

Special Events (James Berlin Walk/Run): Aleksandra Hajduczek, Tulane University, New Orleans, LA

Jason Markell, Tulane University, New Orleans, LA

About the CCCC Convention

CCCC Membership: Please Join Us!

Membership in the Conference on College Composition and Communication is open to all who teach or are interested in college composition and the first-year English course. The annual dues of \$25.00 include a subscription to *College Composition and Communication*, a quarterly journal. Membership in NCTE (\$40.00) is a prerequisite to joining CCCC. Student membership is available, at substantially reduced rates, to full-time students who are not engaged in a paid teaching position on more than a half-time basis. To join CCCC, or to obtain further information, please stop by the NCTE Publications Booth in the Exhibit Hall.

Registration

The Conference Registration Desk is in the Hilton Riverside New Orleans, Exhibit Hall, Second Floor, and is open Wednesday, April 2, 8:00 a.m.–6:00 p.m.; Thursday, 8:00 a.m.–6:00 p.m.; Friday, 8:00 a.m.–5:00 p.m.; and, Saturday, 8:00 a.m.–2:30 p.m. Those who ordered a *Convention Program* in advance may pick up a plastic name-badge holder at various locations near the Registration Desk. There is no need to stop at the Registration Desk. Those who preregistered and received a Program Coupon in the mail may pick up their *Program* at the *Program Pick-up Counters* at the Registration Desk. For replacement name badges (free) and/or replacement program books (at \$15), preregistrants should inquire at the Replacement Counter.

Exhibits

The exhibits are located in the Hilton Riverside New Orleans, Exhibit Hall, Second Floor. Exhibit hours are Thursday, 10:00 a.m.–6:00 p.m., Friday, 9:00 a.m.–5:00 p.m., and Saturday, 10:00 a.m.–1:00 p.m.

Local Committee Headquarters

The headquarters for Local Committee Chair T.R. Johnson and other members of the Local Arrangements Committee is the Conference Registration Desk.

Location of Meeting Rooms

All meetings of the 2008 CCCC are in the Hilton Riverside New Orleans and the Doubletree.

Information for Attendees with Disabilities

CCCC is committed to making arrangements that allow all of its members to participate in the convention. To this end, information for attendees with disabilities was included in the program invitations, in the preview, and online, and we invited those who needed information to contact us by late January. We have made wheelchair space available in meeting rooms, will provide information about traveling around the headquarters hotel, and have arranged sign language interpreting. We also provided all speakers and session chairs with guidelines that will make sessions more accessible to all convention participants. These arrangements have resulted in conversations between the Program Chair, NCTE staff, the CCCC Committee on Disability Issues in Composition and Communication, and disability studies specialists at the University of Illinois and other professional associations.

Workshops

Held on the Wednesday preceding the Annual Convention sessions, full-day and half-day workshops provide an opportunity for extended time and interaction focused on a particular topic or issue. Each workshop has an enrollment limit, and participants pay an additional fee (separate from the convention registration fee) to enroll. Workshops are run by CCCC members whose proposals have been accepted by CCCC reviewers.

Opening General Session

The CCCC Convention's Opening General Session is one of two opportunities for convention participants to meet as a group. This session features the Chair's address by Cheryl Glenn.

Concurrent Sessions

Most of the meetings of the CCCC Convention occur in the concurrent sessions held on Thursday, Friday, and Saturday. Each session on the program was highly regarded by teams of CCCC reviewers. All concurrent sessions run for 75 minutes and are of two kinds: 1) **panels**, featuring two to four speakers who deliver 15–20-minute presentations and then respond to questions from the audience; 2) **roundtables**, where several panelists make brief presentations, respond to each other, and then respond to questions from the audience.

Special Interest Groups/Business Meetings and Caucuses

On Thursday, and Friday evenings, individuals who share common concerns and/or interests will meet in Special Interest Groups and Caucuses. For a complete listing of these groups, see pages 149–152, 234–236.

CCCC 2008 Online

To find links to past versions of CCCC Online and to search the collection, visit <http://archive.ncte.org/cccc/>.

For this year, home (homepage, that is) is at <http://www.ncte.org/cccc/conv>.

The NCTE/CCCC Mobile Technology Center Computer Connection Presentations

Douglas Eyman, Computer Connection Coordinator (eymand@msu.edu)

Sponsored by the CCCC Committee on Computers and composition, the Computer Connection offers presentations on new software and technologies for teaching composition and literature, computer-facilitated classroom practices, best practices for teaching online, new technology resources, and electronic journals. The Computer Connection takes place at the NCTE/CCCC Mobile Technology Center, which is located in the Exhibit Hall. The presentations are offered throughout the day on Thursday, April 3, Friday, April 4, and during the morning of Saturday, April 5. Information about current and past presentations is available online at <http://computersandwriting.org/cc/> and will be posted in the Exhibit Hall at the Technology Center. The CC presentations run 25 minutes each, so you can attend them individually or as full concurrent sessions. Questions or comments about the Computer Connection may be directed to Douglas Eyman, CC Coordinator (eymand@msu.edu).