General Information and Services

**Audiovisual Equipment**
Hilton, Second Floor Promenade
Doubletree, Oak Alley Suite, Fourth Level
Audiovisual equipment should have been ordered by February 9, 2008. Scheduling of equipment ordered by that date is handled by Pick’s A.V., with offices in the Hilton Riverside New Orleans.

**Committee on Resolutions**
An open meeting of the CCCC Committee on Resolutions, chaired by Catherine Hobbs, will be held Thursday, April 3, 5:30–6:30 p.m. (open), 6:30–7:30 p.m. (closed) in Hilton, Burgundy, First Floor.

**Nominating Committee**
An open meeting of the CCCC Nominating Committee, chaired by William DeGenaro, will be held on Thursday, April 3, 10:00 a.m.–Noon, in the Hilton, Burgundy, First Floor.

**Planning for Next Year’s CCCC Convention**
Individuals interested in discussing program proposals for the 2009 CCCC Convention in San Francisco, March 11–14, are invited to meet with Marilyn Valentino, 2009 Program Chair, at the CCCC Registration Desk, Hilton Riverside New Orleans, Exhibit Hall, Second Floor, Friday, April 4, between 10:00 a.m. and noon.

**Smoking**
The Hilton has a smoke-free environment. No smoking is allowed in the hotel.

**Nonsexist Language**
All CCCC/2008 program participants were sent and asked to use the official CCCC position statement and guidelines for nonsexist language at their conventions.

**Copying Service**
CCCC cannot provide onsite duplicating service.
Emergencies
To summon the fire department, the police, or an ambulance (for medical emergencies only), dial 911 and give the nature of the emergency, your location, and the telephone number you are calling from.

Medical and Dental. Most hotels can put you in touch with a doctor or dentist. Inquire at the hotel front desk or ask the hotel operator.

Fire Safety. Although hotel fires are rare, the Executive Committee has asked that convention participants be given complete advice on what to do in case of fire in their hotel. Hotels are equipped with a variety of fire-protection devices—smoke alarms, sprinklers, fire-retardant materials—but none of them is designed to put out fires. They merely contain a fire, impeding its growth and progress long enough to permit the fire department to arrive on the scene. Fire safety in a hotel ultimately depends on the hotel staff’s prompt response to reports of fire or smoke. Most hotel staffs will verify the presence of a reported fire before summoning the fire department. To report a fire, call the hotel operator and give your name, location, and the location of the suspected fire. Depending on the circumstances, some fire-safety consultants recommend that after you have called the hotel operator, you also call the local fire department: dial 911. This step will result in the fire department coming to the hotel even as the hotel staff is verifying your report of the fire. You hazard a false alarm on the one hand; on the other, you may be responsible for bringing the fire quickly under control because you have bypassed the hotel’s verification procedure. Apart from reporting a suspected fire, you should be aware of various precautions to be taken for your own safety in the event of a fire. A summary of some recommended precautions follows:

As you are escorted to your room for the first time by the hotel bell staff, check the location of the exit nearest your room. You should know exactly how many doors are between your room and the exit. You might have to crawl to this exit in a dark or smoke-filled corridor. If there’s a fire alarm or warning call from the hotel management, don’t stop to gather personal belongings or work papers. Just get out as quickly as possible. Take your room key. You may find it necessary to retreat to your room. Before you open the door to the corridor, put your palm against it and touch the knob. If the door is cool, open it slowly, keeping your foot braced against the bottom. (This helps you slam the door shut if you discover fire or smoke outside.) If the door is hot, do not open it. Soak blankets or towels in water and pack them around the door.

If you must crawl to an exit door, stay close to the wall to avoid anyone running. If you can’t leave your room, wait by the window to be rescued. Stay close to the floor to avoid breathing smoke. To increase ventilation, open or break the window (if you don’t see smoke or flames rising past the window). Don’t jump from the upper floors of a burning building. Wait for the firefighters to rescue you. Let them know you’re there by waving towels or coats out the windows.
Special Events
WEDNESDAY’S SPECIAL EVENTS:
April 2

NCTE/NCATE Reviewers Training
Hilton, Grand Salon A6, First Floor
9:00 a.m.–5:00 p.m.

Consortium of Doctoral Programs in Rhetoric and Composition
Doubletree, Crescent B, 16th Level
1:30–5:00 p.m.
Chair: Gail Hawisher, University of Illinois, Urbana-Champaign

This two-part caucus session will include discussions of professional issues relating to writing research and available research venues for “Making Our Research Visible: Doctoral Destinies.” Discussants will focus on the kinds of information we need to collect, the research we need to conduct, and the possibilities we envision for broadly disseminating the scholarship of a field that is continually changing. Issues surrounding the visibility of the field’s research seem particularly pressing, given that Rhetoric and Composition is now recognized by the NRC (National Research Council).

The Consortium of Doctoral Programs in Rhetoric and Composition, representing some seventy institutions, has met for more than 15 years at CCCC, most recently for three and a half hours on Wednesday as a Caucus. CCCC is the natural home for the group’s annual meeting, since our interests in graduate education are intricately bound to those of the organization’s.

The first part of this year’s program will be a workshop themed around the kinds of writing research we need to conduct to make ourselves visible. The discussion will be led by representatives from several universities who will provide brief opening statements or talking points. Our intention is to provide a forum to generate ideas as to how we might publish and promote socially meaningful research that also serves professional goals.

Those programs that will be participating on the program include colleagues from Texas Women’s University, The Ohio State University, New Mexico State University, University of California, Santa Barbara, Penn State University, the University of Massachusetts at Amherst, and the University of Illinois, Urbana-Champaign. Participation from other universities is also welcome.

The second part of the Caucus will be the business meeting of the Consortium and focus on organizational issues along with a discussion of the newest, emerging survey from Rhetoric Review on doctoral programs in Rhetoric and Composition.
Intellectual Property in Composition Studies
Hilton, Versailles Ballroom, Third Floor
2:00–5:30 p.m.

Co-Chairs: Charles Lowe, Grand Valley State University, Allendale, MI
Clancy Ratliff, University of Louisiana at Lafayette

Since its first appearance at CCCC in 1994, the Caucus on Intellectual Property and Composition/Communication Studies (CCCC-IP) has organized pre-conference meetings where members discuss the intersections of intellectual property policy and composition studies. CCCC-IP members work in groups during the meeting and develop action strategies on topics related to teachers’ and students’ IP rights, plagiarism and plagiarism detection services, fair use in education, open access institutional policies, copyright negotiation with publishers, and open source software adoption in education, to name a few.

Co-chairs for the upcoming 2008 conference intend to begin the meeting with reports on ongoing action activities related to plagiarism detection services, open access repositories, and authorial rights to published scholarship. Following the opening remarks, all meeting participants will meet in roundtables, or “action tables,” to discuss the issues outlined below. Designated speakers for each action table will provide 6–8 minute overviews of their topics and review any recent actions taken during the preceding year. All participants will then make plans for developing media action strategies, preparing position statements, and creating other types of political, professional, and pedagogical documents. At the end of the workshop, participants will reconvene to share their plans and recommendations for future action.

Poet-to-Poet Wednesday Event
Hilton, Prince of Wales, Second Floor
1:30–5:00 p.m.

Bring 10 copies of one or two pages of original poetry in progress for insightful and constructive feedback. This event is not limited to readers at the Exultation of Larks. We particularly welcome CCCC member poets who are novices.
Research Network Forum
Doubletree, International Ballroom, 16th Level
9:00 a.m.–5:00 p.m.

In keeping with the 2008 Conference theme, the Research Network Forum will respond to Program Chair Charles Bazerman’s call: “to inscribe the realities we experience, making them available publicly for all to ponder and react. . . .” Indeed, the Research Network was founded so that a wide range of researchers could assemble to discuss their work that invariably “spread[s] the means of describing reality, evaluating what exists, exploring new remedies for life’s ills and asserting persuasive terms for realities.” Each participant leaves the RNF with a richer understanding of how identity shapes the ways in which we begin our research, and how our research often confounds and goes beyond our preconceived notions of the identities of others as well as those of ourselves. Toward this end, 2008 plenary speakers will include Peter Elbow, Jamie Mejía, and Katherine Sohn. Known for his attention to giving voice to the individual writer, Peter Elbow’s presence at the conference signals a RNF tradition of student-centered research, a tradition that was acknowledged last year at CCCC 2007 Exemplar Award to Peter Elbow. The RNF emphasis on mentoring will be evidenced in the presentation of Jaime Mejía (Texas State University, San Marcos) as well as in the presentation of Katherine Sohn (Pikeville College). Jamie Mejía’s research on Mexican American Literature and Katherine Sohn’s study of the literary practice of Appalachian women will add emphasis on the connections between identity formation and research practice.

Qualitative Research Network
Doubletree, Crescent A, 16th Level
1:30–5:00 p.m.

Co-Chairs: Seth Kahn, West Chester University of Pennsylvania
            Heidi McKe, Miami University, Oxford, OH
Keynote Speakers: Elizabeth Chiseri-Strater, University of North Carolina at Greensboro
                  Bonnie Sunstein, University of Iowa, Iowa City

The Qualitative Research Network (QRN) aims to foster discussion of qualitative research issues and to offer mentoring and support to qualitative researchers at all levels of experience, working in diverse areas within the college and composition community. The QRN consists of two components: (1) the first hour of keynote addresses and Q&A (this year’s focus is on issues of ethnographic fieldwork), and (2) the rest of the workshop (over two hours) for research roundtables where novice and veteran researchers present work-in-progress for group discussion.

Newcomers’ Orientation
Hilton, Kabacoff, Conference Center
5:15–6:15 p.m.
Master’s Degree Consortium of Writing Studies Specialists
Doubletree, Crescent B, 16th Level
6:30–8:30 p.m.

Chair: Heidi Estrem, Boise State University, ID

The Master’s Consortium at CCCC 2008 provides this newly organized group with time and space to discuss pressing needs for Master’s programs in writing studies, to refine a national survey that is being designed, and to strategize about particular issues facing this constituency. We will use the meeting to both showcase selected Master’s programs and to set goals for the Consortium’s work in the following year.

The need for greater articulation between Master’s programs and PhD programs in rhetoric and composition is both crucial and apparent, and those concerns are important to us. Building from our initial meeting, the Master’s in Writing Consortium has three goals for our Consortium meeting at CCCC in 2008:

1) Sharing Program Possibilities:
There is a need to understand how different Master’s programs respond to particular local contexts as these programs are both conceptualized and revised. Colleagues from three different institutions (ASU-West, DePaul University, and University of Wyoming) have offered to present brief Program Profiles at our 2008 Consortium meeting, highlighting both how new Master’s programs can be initiated and how existing programs respond to change.

2) Building a National Database:
This year, several consortium members have agreed to initiate a survey of Master’s programs in writing studies. A portion of the Consortium meeting will be used for sharing the survey draft and planning for distribution.

3) Pooling Resources and Information:
As a group, we found breakout discussions especially productive at this past year’s Consortium meeting. We will follow that up with focused breakout sessions at the 2008 Consortium meeting, led by volunteers from the Consortium membership, on issues of interest. While we anticipate solidifying the subjects for these breakout sessions later in the year, issues raised at this year’s Consortium meeting for further work include “How to Revise an Existing M.A.,” “Seeking External Funding for Master’s Programs,” and “TA Support in Two Years.”
Learning from Our Histories:  
A Digital Archive of the Coalition of Women Scholars in the History of Rhetoric and Composition  
Hilton, Grand Ballroom C, First Floor  
6:30–8:30 p.m.

The Coalition of Women Scholars in the History of Rhetoric and Composition will meet formally for the 15th time on the Wednesday before the 2008 Conference on College Composition and Communication convenes in New Orleans. To commemorate this milestone, the presenters will share a digital docu-history with Coalition members. This production will incorporate early organizational documents and conference programs as well as videotaped interviews with founding members and past presidents of the Coalition. Our goal is to honor the women who have guided this influential organization within the discipline of rhetoric and composition and to foster discussion of future directions for the Coalition.

**Keynote Speakers:** Kathleen Welch, Stony Brook University (SUNY)  
Michelle Eble, East Carolina University, Greenville, NC  
Wendy Sharer, East Carolina University, Greenville, NC  
Mary Hocks, Georgia State University, Atlanta

Progressive SIG/Caucus Coalition  
Hilton, Grand Ballroom B, First Floor  
7:00–9:00 p.m.

**Chair:** Stephen Parks, Syracuse University, NY  
**Speakers:** Stephen Parks, Syracuse University, NY  
Matthew Abraham, DePaul University, Chicago, IL  
Susan Naomi Bernstein, LaGuardia Community College, Long Island City, NY  
Damian Baca, Michigan State University, East Lansing  
James McDonald, Louisiana University at Lafayette  
Harriet Malinowitz, Long Island University-Brooklyn, NY  
Luisa Connal Rodriguez, South Mountain Community College, Phoenix, AZ  
Eileen Schell, Syracuse University, NY  
Ira Shor, College of Staten Island, NY  
William Thelin, University of Akron, OH
Special Events
THURSDAY’S SPECIAL EVENTS:

April 3

Newcomers’ Coffee Hour
Hilton, Jefferson Ballroom, Third Floor
All first-time attendees are invited to have complimentary continental breakfast before the Opening General Session.
7:00–8:15 a.m.

Opening Session
Hilton, Grand Ballroom A/B, First Floor
8:30–10:00 a.m.
At this session we honor both the 2008 Exemplar Award Winner and our Scholars for the Dream Travel Award Winners and also hear the CCCC Chair’s address. Please join us.

Featured Speakers
Hilton, Grand Ballroom A/B, First Floor

Scholars for the Dream Reception
Hilton, River Room, Conference Center
6:30–7:30 p.m.
Everyone is invited.
Winners of the Scholars for the Dream Travel Awards (announced in the Opening General Session) are chosen by a Selection Committee. All are first-time presenters at the CCCC Convention and are selected on the basis of the extended abstracts of their proposals that each submitted. All are members of groups historically underrepresented in CCCC (African Americans, Asian Americans, Mexican Americans, Puerto Ricans and other Latin and Latino Americans, and American Indians).

2008 Scholars for the Dream Award Winners
Qwo-Li Driskill, Michigan State University, East Lansing: D.14
Crystal M. Hills, Georgia State University, Atlanta: C.22
Donna Hunter, Stanford University, CA: M.01
Aja Y. Martinez, University of Arizona, Tucson: E.37
Natalie A. Martínez, Arizona State University, Tempe: I.15
Previous Scholars for the Dream Award Winners

2007
Maria Bibbs, Tamika L. Carey, Korina Jocson, Donna King, Lydia Balderamos Loskot, Barbara Castillo Noyes, Sung Ohm, Ryan Masaaki Omizo, Debbie A. Reese, Kimberly Thomas

2006
Timothy J. Brown, Kevin Browne, Rachel Carrales, Elizabeth Imende, Kendall Leon, Jolivette Mecenas, Soncerey Montgomery, Iris Ruiz, Paul Velazquez, Han Yu

2005

2004
JuliAnna Avila, Jeffrey Duncan-Andrade, D. Ted Hall, David Kirkland, Melvette Melvin, Rose Metts, Kelvin Monroe, Spencer Salas, Cecilia Solis-Sublette, Sandra Young

2003
Jacqueline Brown, Carol Brochin Ceballos, Rene Agustin De los Santos, Nichole Hamai, Jungmi Kim, Seonjoo Moon, Ken Rayes, Eunsook Rhee, Tonya Scott, Lillie Whetten

2002
Haivan Hoang, Carlos Evia, Michelle Johnson, Asao Inoue, Patricia Trujillo, Hilary Owens, Derek Landers, Piper Kendrix Williams, Rachel Brooks-Rather, Margaret Wong

2001
Terry Carter, Rose Gubele, Daniel Justice, Rhea Estelle Lathan, Kim Lee, Meredith Lee, Kathleen McColley, Josye Sadler, Faye Spencer Maor

2000
Aesha Adams, Christina Bell, Rebecca Cisneros, Lisa Trevino Roy-Davis, Avis G. Hewitt, Joseph Ng/Eng, Annette Harris-Powell, Rebecca Small, Rhonda Robinson Thomas, Kendra Vaglienti

1999
1998
Fred Arroyo, Steve Chu, Sheldon George, Serena R. Huffman, Celestine W. Liu, Cedrick May, Elizabeth McHenry, Diana Elena Moran Molina, Luana Uluave, Linda Walking-Woman

1997
Cassandra J. Canada, Ginny Carney, Maria De Jesus Estrada, La Tisha Camille Fowlkes, Chikako D. Kumamoto, Cynthia McCollie-Lewis, Donald McCrary, Charlotte Simmonds-Hammons, A. Tyson Sims, Marion Okawa Sonomura

1996
Erika Aigner-Varoz, Victoria Cliett, Renita Duncan, Amanda Espinosa-Aguilar, Sandra M. Grayson, Terry Haynes, Joyce Raine Latora, Lynn A. Casmier-Paz, Gwendolyn Pough, K. Hyoejin Yoon

1995
Lena Ampadu, María C. M. de Guerrero, Phyllis Pearson Elmore, Carlton Floyd, Janice Gould, David Holmes, Terese Monberg, Shondel Nero, Pata Suyemoto, José L. Torres-Padilla

1994
Jennifer Barfield, Kisha Brown, José Irizarry, Susan Kimoto, Alison O. Lee, Michelle McIver-Bell, Natalia Apostolos Menendez, Malea Powell, Elaine Richardson, Patricia Joan Saunders

1993
Meta G. Carstaphen, Louise M. Connal, Evelyn Flores, Sharon Gamble, Lisa M. Gonsalves, Renee Moreno, Jeryl Prescott, George Q. Xu

Humor Night
Hilton, Grand Ballroom D, First Floor
8:00–10:00 p.m.
“Real World, Unreal Profession”
Humor Night 2008 takes on the hopes and dreams—many frequently dashed—that surround us in our professional lives. Anita Guynn asks the question, “What about those of us who never left the (un)real world of the academy?” C. McKenzie (new to Humor Night this year) addresses the thrill of the job hunt. Ron Lunsford tackles the issue of how our words construct the (un)real worlds we inhabit, and Bill Bridges addresses the event of the academic turning 50. The Composition Blues Band, ably led by Marvin Diogenes and Clyde Moneyhun, will play throughout the evening.
Remembering Katrina:
A Night of Poetry, Prose, and Story-telling from the Writing After Katrina Archive Project and the Greater New Orleans Writing Project
Hilton, Rosedown, Third Floor
8:00–9:30 p.m.

Begun in spring 2006, the Writing After Katrina Archive Project (WAKAP) aims to collect and preserve student writing and instructor pedagogy generated in writing classes at the University of New Orleans after Katrina. The collected materials reflect not only students’ experiences of the unfolding tragedy but also their engagement with the subsequent social and political issues that arose after the flood. The goal of collecting these materials is to provide a resource for scholars, locally and nationally, in English Studies who have an interest in writing history and pedagogy, institutional history, trauma studies, and civic education.

Readers: Kenneth Cooper, Adrianna Hanrahan, Ja’Von Hill, Charlotte Jones, Emily Kuhn, University of New Orleans, LA
Organized by: Doreen Piano, University of New Orleans, LA

For 30 years, The Greater New Orleans Writing Project (GNOWP) has provided a community for teachers to share their best practices in the teaching of writing with other teachers. Since the levee failures after Katrina, GNOWP has been researching the effects of trauma on teaching methods and student literacy in Orleans Parish Schools. This evening we will present readings from teachers and students affected by the Katrina disaster. Teacher experiences will be presented by Deborah Alvarez from the University of Delaware, who since the disaster has worked extensively in the field with GNOWP and Orleans Parish teachers. Student experiences will consist of local student readings presented by Jim Randels and Kalamu de Salaam of Students at the Center, a local grass roots organization dedicated to New Orleans students.

New Orleans Films presented by their Directors
Hilton, Grand Ballroom A/B, First Floor
6:30-10:00 p.m.

“Tooie’s Last Suite” directed by Lisa Katzman
“Kamp Katrina” directed by David Redmond and Ashley Sabin

The feature-length documentary, TOOTIE’S LAST SUIT explores the complex relationships, rituals, history, and music of New Orleans’ vibrant Mardi Gras Indian culture while telling the story of Allison “Tooie” Montana, former Chief of Yellow Pocahontas Hunters.

KAMP KATRINA, an award winning cinéma vérité documentary, follows the in-depth lives of a small group of people who have taken refuge in a garden transformed into a tent city.

Q&A with directors to follow.
FRIDAY'S SPECIAL EVENTS:

April 4

Awards/Recognition Reception
Hilton, Grand Ballroom D, First Floor
5:00–6:30 p.m.

At this reception we announce the winners of the 2008 Outstanding Book Award, The James Berlin Memorial Outstanding Dissertation Award, The Braddock Award, the Award for best article in TETYC, and the Nell Ann Pickett Service Award. Past CCCC chairs and distinguished guests will be recognized. A reception follows. Please attend and honor your colleagues.

TYCA Talks
Hilton, River Room, Conference Center
6:30–7:30 p.m.

This special event brings together two-year college faculty and those with shared interests to meet one another, form liaisons, and become better informed about the work of the regional organizations and national TYCA. Each member of the national TYCA Executive Committee will be introduced, and each of the seven regional representatives will give a brief overview of initiatives and news from their regions. All participants will have time for get-acquainted conversation, the opportunity to join with others in forming a panel for future conventions, and the time to share challenges and best practices of two-year college faculty.

Screening of Spike Lee’s “When the Levees Broke”
Hilton, Grand Ballroom A/B, First Floor
6:30–11:00 p.m.

Screening of all four parts of Spike Lee’s epic documentary about Hurricane Katrina and the breach of the levees.

The Twenty-First Annual Poetry Forum
Hilton, Grand Salon C13, First Floor
7:30–10:30 p.m.

This forum has become a valued annual gathering for CCCC poets and friends of poetry. Those who write should bring original material to read for about five minutes. Those who enjoy the company of poets should come to listen, respond, and share in the pleasures of the occasion. Poet readers should contact Mary Minock (English
Katrina Duets from the Surviving Katrina and Rita in Houston Project
Hilton, Grand Ballroom C, First Floor
8:00–9:00 p.m.

Interviewers from the surviving Katrina and Rita in Houston Project read portions of their personal storm stories in concert with portions of the interviews that they have conducted and reflect on the bonds they have forged with their interviewees.

Readers: Nicole Eugene, Shari L. Smothers, University of Houston, TX
Organized by: Carl Lindahl, University of Houston, TX

Rock ‘n’ Roll
Hilton, Versailles Ballroom, Third Floor
9:30 p.m.–1:00 a.m.

CCCC isn’t CCCC without a little rockin’ and rollin’—and we’ll bring it again this year on Friday night. Bring your dancing shoes and leave your fussiness.

Sponsored by McGraw Hill

Special Events
SATURDAY’S SPECIAL EVENTS:

April 5

TYCA Annual Breakfast
Hilton, Jefferson Ballroom, Third Floor
7:00–8:00 a.m.

This lively annual event presents TYCA’s Outstanding Programs in English Awards and the Fame and Shame Awards for media reference to two-year colleges. Come, break muffins, eat a hot breakfast, and talk with convivial two-year college faculty and other boosters. National TYCA is a national coalition of the seven TYCA Regional Conferences, each of which has retained its separate identity. Because this breakfast is partially supported by donations from book publishers, educational software companies, and many textbook authors who teach at two-year colleges, the cost per person is only $25.00. Tickets should have been ordered in advance. You can check at the Registration Desk, Second Floor, to see if any tickets are still available.
Annual Business/Town Hall Meeting

Hilton, Grand Ballroom A/B, First Floor
8:00–9:15 a.m.

The CCCC annual business meeting happens at 8:00 a.m. Saturday. It’s open to all CCCC members, and as veterans of that meeting well know, there is inevitably a lively exchange on crucial issues.

Benefit Tour: Loss and Renewal in New Orleans
1:30-4:00

This two and a half hour tour will take you away from the French Quarter and off the path of the Disaster Tours. The Co-Directors of the Neighborhood Story Project, a community documentary organization in New Orleans, will take you into the neighborhoods they know best. For questions about the tour, please email Abram Himelstein at avieshlomo@gmail.com or call 504 908 9383.

Tour group will assemble at the Hilton Riverside Lobby and walk to meet the tour bus. Please assemble at 1:15 so we can get in the full schedule. Cost for tour: $40.00, a tax-deductible donation to the Neighborhood Story Project. Minimum 25 people, maximum 100. To sign up: www.neighborhoodstoryproject.org

Jim Berlin Memorial Run/Walk/Pub Crawl
3:30–6:00 p.m.

In many ways, the work and pleasure that we share at CCCC bears witness to the vision of Jim Berlin—a vision of engaged citizenship and shared responsibility. As we discuss the many identities that define us personally, politically, and professionally; as we imagine pedagogies that empower students while also reminding them of the trust placed in them as members of a democratic society; as we reflect on the intricate relationships between literacy and authority, between teaching and politics, between theory and practice; and as we greet one another in warm friendship and collegiality—we keep Jim Berlin’s spirit alive among us.

But perhaps the most congenial celebration of his spirit is the Memorial Run/Walk/Pub Crawl on Saturday. Come and hit the streets, stretch your legs, move amidst the stimulating activity of New Orleans, share a drink with friends—and think of Jim. With good cheer and even greater wisdom, he would have seen the city with a special clarity; let’s aim for that clarity as we experience the city, this time in his name.

Meet in front of the Aquarium on the Riverfront side

Artists in Action presents The Art of NOYS Benefit Show
Tulane University, Kendall Cram Lecture Hall (213), LBC Building,—just a short streetcar ride from the conference area.
7:00 p.m.

Featuring national spoken word artists, the 2007 New Orleans Youth Slam Team, and members of the adult NO National Slam Team. Benefit is to raise money for the 2008 NOYS team to go to the Brave New Voices National Youth Slam competition in July in Washington, D.C.

Pre-sale tickets are $15, $25 dollars the night of the show.
2008 CCCC
Exemplar Award Winner

CCCC honors Patricia Bizzell, professor and past chair of the Department of English at the College of the Holy Cross in Massachusetts, with the 2008 Exemplar Award, the most prestigious award we are privileged to give a colleague. This award recognizes her outstanding accomplishments in three areas: teaching, scholarship, and leadership.

Pat Bizzell’s voice is that of an entire generation of composition teachers and researchers, a voice CCCC members began to hear in the 1980s. It is a voice that continues to support and challenge us in 2008. She has published on basic writing, writing across the curriculum, cognition, contact zones, feminism, classical and contemporary rhetoric, social constructionism, and critical consciousness—influencing just about every disciplinary niche comprising our profession. In addition to her significant articles and review-essays, she is perhaps best known for five books: *Academic Discourse and Critical Consciousness* (1992), *Negotiating Difference: Readings in Multicultural American Rhetoric* (1995), *The Rhetorical Tradition: Readings from Classical Times to the Present* (2001), and *ALT/DIS: Alternative Discourses and the Academy* (2002). From the outset, she has sought to bring marginalized student groups to the front of our discussions. We see in the care with which she writes and speaks about teaching her commitment to negotiating difference, towards strongly egalitarian ends.

Professor Bizzell impresses us with how she positions and repositions herself in relation not only to what she is thinking but to what others have to say. As one nominator put it, “The essence of positioning is making clear where you stand and then listening for the differences in others’ positions that can help you move forward. In doing this, Pat’s scholarship in rhetoric and composition is exemplary, a model for all to follow.” To paraphrase another nominator: as a scholar, Pat doesn’t get stuck. She grows intellectually, adjusts her thinking in response to criticism, and changes her mind or refines her argument after listening to people. She engages in real scholarly dialogue, and she makes her intellectual growth public.

Professor Bizzell has always worked at a liberal arts college as a teacher of undergraduate students, especially basic writers. This is not an exemplar on a distant pedestal but a teacher-researcher-administrator who understands the daily realities of our work and who continually engages, with us, the issues that impact our teaching and the lives of our students. Her excellence as a teacher is evidenced in part by having brought her undergraduate students to our annual convention so that they could hear and participate in our conversations. Her active participation in CCCC meetings, her continuing presence among us, was a significant factor in her selection for this award.
As a leader, Professor Bizzell has served CCCC with exemplary service on the Nominating Committee and the Committee on Bibliography. Early in her career she also served on the NCTE Commission on Composition. She has supported CCCC for over twenty years by reviewing manuscripts for our journal, for NCTE’s *College English*, and for other important juried journals in our profession. She has enriched our annual conventions, generously delivering two dozen papers over the years, including in 2001 as a featured speaker.

Professor Bizzell’s influence on our profession outside of CCCC has been extraordinary as well. She is perhaps best known for her leadership of the Alliance of Rhetoric Societies, for which she has served as president of the Board of Directors, and the Rhetoric Society of America, whose members have elected her to its Board of Directors, then its president. For the National Council of Writing Program Administrators, Pat has served as a member of the Research Grant Committee and the Executive Committee. She also has held a three-year term on the Committee on Publications for the Modern Language Association.

Pat Bizzell’s work as a teacher, scholar, and leader in our profession, especially CCCC, merits not only our recognition but also our deep gratitude. Please join us in congratulating her.

### Sessions Presented by Two-Year College Faculty

#### Wednesday Workshops

**MW. 7** Dynamic Classrooms for Dynamic Learners: Guiding the Potential of Students with ADHD

**W. 2** What Are the Realities of College-Level Writing in Two-Year Colleges—and Why Should We Even Ask?

**AW.02** Writing Dreams into Realities: The Two-Year College WPA and Writing Program Administration Work

#### Wednesday Special Interest Group

**Public Image of Two-Year Colleges: Hallmarks of Fame and Shame**

6:30–7:30 p.m.
Concurrent Sessions Presented by Two-Year College Faculty

A.03  TYCA National Interview Project Uncovers Strategies for Righting the Realities of the Full-Time/Part-Time Ratio, High Composition Loads, and Limited Professional Development Opportunities
A.32  Writing in Spanish and English
B.42  Academic Honesty: Multiple Disciplines, Multiple Realities
D.11  National TYCA Interview Project: Drawing on Successful Programs to Right the Realities of Persistent Challenges in Teaching with Technologies (Onsite and Online)
E.25  Academic Gateways vs. Academic Gatekeepers: The Realities of Academic Literacy Issues in the Two-Year College
F.05  Administering Realities: A Day in the Life of a Lead Instructor in the Two-Year College Setting
G.31  The One-Room School House: The Realities of Composition at a Community College
H.07  What Counts?: The Changing Realities of Scholarship
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Friday Special Interest Groups

TYCA Talks
Hilton, River, Conference Center
6:30–7:30 p.m.
Committee Meetings

CCCC Executive Committee
Tuesday, April 1, New EC Member Orientation 6:00–9:00 p.m.
Wednesday, April 2, 9 a.m.–5:00 p.m.
Hilton, Grand Ballroom A, First Floor
Chair: Cheryl Glenn

Committee on Assessment
Friday, April 4, 10:00 a.m.–Noon (Closed)
Hilton, Burgundy, First Floor
Co-Chairs: Larry McDoniel & Summer Smith Taylor

Committee on Best Practices for Online Writing Instruction
Friday, April 4, 9:00 a.m.–Noon (Closed)
Hilton, Newberry, Third Floor
Chair: Beth Hewett

Committee on Computers in Composition and Communication
Friday, April 4, 4:30–6:30 p.m. (Closed)
Hilton, Trafalgar, Third Floor
Chair: Cheryl Ball

Convention Concerns Committee
Saturday, April 5, Noon–1:00 p.m.
Hilton, Warwick, Third Floor
Co-Chairs: Akua Duku Anokye and Cheryl Glenn

Committee on Disability Issues
Friday, April 4, 9:30–10:45 a.m. (Open)
Hilton, Trafalgar, Third Floor
Chair: Cynthia Lewiecki-Wilson

Committee on Diversity
Thursday, April 3, 3:30–4:45 p.m. (Open)
Friday, April 4, 3:30–4:45 p.m. (Closed)
Hilton, Burgundy, First Floor
Chair: Joyce Irene Middleton
Committee on Intellectual Property
Thursday, April 3, 1:45–3:45 p.m. (Closed)
Hilton, Trafalgar, Third Floor
Chair: Karen Lunsford

Language Policy Committee
Saturday, April 5, 2:00–4:00 p.m. (Open)
Hilton, Warwick, Third Floor
Chair: Geneva Smitherman

Committee on the Major in Rhetoric and Composition
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Chair: Sandra Jamieson

Newcomers’ Orientation Committee
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Chair: Paul Puccio

Nominating Committee
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Hilton, Newberry, Third Floor
Chair: William DeGenaro

Committee on Preparing Teachers of Writing
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Hilton, Chart, Conference Center
Chair: Freddy Thomas

Research Committee
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Hilton, Chart, Conference Center
Chair: Joanna Wolfe

Resolutions Committee
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Hilton, Burgundy, First Floor
Chair: Catherine Hobbs
Committee on the Roles of Faculty Status and Teaching Conditions in Academic Quality
Friday, April 4, 10:00–11:00 a.m. (Closed)
Hilton, Warwick, Third Floor
Chair: Jennifer Beech

Committee on Second Language Writing
Saturday, April 5, 9:30 a.m.–Noon (Open)
Doubletree, Melrose Suite, Fourth Level
Co-Chairs: Susan Miller-Cochran & Christina Ortmeier-Hooper

Committee on the Status of Women in the Profession
Friday, April 4, 8:00–9:15 a.m. (Closed)
Hilton, Chart, Conference Center
Chair: Eileen Schell

Committee on Technical and Scientific Communication
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Chair: Charlotte Thralls
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K.09  Surveying the Field: Literacy since 1977: Composition Studies Survey, and Surveying Student Beliefs
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M.05  The Other Has a Passport, Too: Resisting Hegemonic Travel Discourse
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A.16 Disrupting the New Order: Resistance to Evolving Web Standards
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E.20 Ownership, Authorship, and Representation in Digital Space
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G.14 Old Rhetorics for New(ish) Media: From Gutenberg to Web 2.0
G.15 Responding to New Media Challenges: Designers and Assessors (Re)Imagine Today’s Writing Realities
H.15 Virtual Environments, Augmented Realities: Practices Inscribed by Interfaces
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J.16 New Media: Exploring Tools, Materiality, and Space
J.17 Re-mapping Technological Territories
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K.17  Online Activism, Critical Thinking, and Identity Construction
K.18  Researching and Articulating Best Practices for Online Writing Instruction (OWI): CCCC Committee Investigations
L.13  Sound, Word, and World: The Intersection of Audio and Writing Studies
L.14  Multi-Modal Communication: Experts’ Advice on Visual Rhetoric
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N.11  The Compleat Hybrid Experience
N.12  Writing the Social and Material Spaces of Technology
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P.12  Digitize This!: Self Constructions in Blogs, ToolArmy, MySpace, and Hybrid Pop Culture Courses
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A.05  Faculty WAC Portfolios: Documenting Literacy Change, Generating Institutional Critique
A.06  Writing beyond the Discipline: Alternative Strategies for “Making It” in Rhetoric and Composition
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B.07  Articulating Realities and Working for Change: From Articulation Matrix to Teaching Commons
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C.04  Changing Writing Assessment: Building Active Collaboration among High Schools and Two-year and Four-year Colleges
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C.06  Shaping WPA Work I: Diachronic and Synchronic Perceptions of Writing Program Administration
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C.36  Composing Engagement: Constructing Civic Identities
D.05  Federal Policies, Local Realities: Three Explorations of the Federal Role in Inscribing Writing Practices
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E.07  Changing Disciplinary Perspectives, Pedagogies, and Research Ethics
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J.07  Changing Realities through the Creation of an Independent Writing Unit
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L.05 Assessing a Developmental Writing Program: How Semantics, Non Sequiturs, and a History of Appeasement Led to Civil War
L.06 Someone to Watch over Me: Changing Realities of Mentoring Teachers of Freshman Composition and Basic Writing at an Urban Community College
M.03 Changing Realities and Creating WAC Synergies through Film: A Case Study of Institutional Embeddedness in Multiple Media
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F.02 Neutralizing Social, Political, and Institutional Realities through Theoretical Queering: A “Queer” Appropriation
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Creating Spaces for Scholarship and Activism

(Re)presenting Hidden Realities: (Re)claiming the Literacy Agenda

Walking with Sharon Crowley “Toward a Civil Discourse”

“The Struggle of Memory against Forgetting”: Using and Generating Archives in Freshman Composition

Just Common Space: Pedagogical Strategies for Enacting Social Justice

The New Civics: Community Engagement and Rhetorical Activism

Scholarship Of Engagement: A Changing Reality for Composition and Rhetoric?

“Writing Realities, Changing Realities”: The Rhetorical Response to Hurricane Katrina

Rewriting Realities: Negotiating Perceptions of Images and Text

Global AIDS: What Can an English Teacher Do?

Writing Voices that Change Realities: Tracing the Unheard Rhetorics, Discourses, and Alternative Agrifood Movement

Transforming Public Discourse in Composition Studies

Writing One’s Own Neighborhood: Urban Space, African-American Identity, and Rap

Why We Do It: Negotiating Responsibilities and Authorities in the Service-learning/Contact Zone

New Context, New Text: Reenvisioning the Familiar

Mobile Topographies: Remapping the Landscape of Public Realities in the Borderlands

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Bending Bars: Exploring Art, Literature, and Writing across Prison and Campus Collaborations

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