PRECONVENTION ACTIVITIES

WEDNESDAY, MARCH 21

REGISTRATION, 8:00 a.m.–7:00 p.m.
Hilton New York, Second Floor

MEETING OF THE CCCC EXECUTIVE COMMITTEE
Rendezvous Trianon, Third Floor 9:00 a.m.–5:00 p.m.

Feminist Workshop 2007, sponsored by CCCC Committee on the Status of Women in the Profession:
What is the state of Feminism at the CCCC?
Beekman Parlor, Second Floor
March 21, 9:00 a.m.–5:00 p.m.

NCTE/NCATE Reviewers Training
Mercury Rotunda, Second Floor
9:00 a.m.–5:00 p.m.

THE RESEARCH NETWORK FORUM
Grand Ballroom West, Third Floor
9:00 a.m.–5:00 p.m.
Chair: Risa P. Gorelick, Monmouth University, West Long Branch, NJ
Executive Committee: Risa P. Gorelick, Monmouth University, West Long Branch, NJ
Ollie Oviedo, Eastern New Mexico University, Portales
Deanya Lattimore, Syracuse University, NY
Paul Butler, University of Nevada, Reno
Christine Norris, University of Nevada, Reno
Anthony T. Atkins, University of North Carolina at Wilmington
Katherine V. Wills, Indiana University-Purdue University, Columbus
Carolyn J. Pastel Anderson, University of Louisiana at Lafayette
Janice R. Walker, Georgia Southern University, Statesboro
Lisa J. McClure, Southern Illinois University, Carbondale
Brad Lucas, Texas Christian University, Fort Worth
Gina M. Merys, Creighton University, Omaha, NE
ATTW MEETING
9:00 a.m.–5:00 p.m.
Trianon Ballroom, Second Floor

CONSORTIUM OF DOCTORAL PROGRAMS IN RHETORIC AND COMPOSITION
Concourse D, Concourse Level
March 21, 1:30 p.m.–5:00 p.m.

Poet-to-Poet Wednesday Event
Concourse C, Concourse Level
March 21, 1:30 p.m.–5:00 p.m.

Qualitative Research Network
Mercury Ballroom, Third Floor
March 21, 1:30 p.m.–5:00 p.m.

Intellectual Property in Composition Studies
Gramercy B, Second Floor
March 21, 2:00 p.m.–5:30 p.m.

Newcomers’ Orientation
New York Suite, Fourth Floor
March 21, 5:15 p.m.–6:15 p.m.

FSIG.12 Public Image of Two-year Colleges: Fame and Shame Awards
Concourse E, Concourse Level
March 21, 6:30 p.m.–7:30 p.m.

Consortium of MA Programs in Writing
Concourse B, Concourse Level
March 21, 6:30 p.m.–8:30 p.m.
Wednesday, 6:30 p.m.–10:30 p.m.

The Future of the History of Rhetoric and Composition
(Sponsored by the Coalition of Women Scholars in the
History of Rhetoric and Composition)
March 21, 6:30 p.m.–8:30 p.m.
Concourse A, Concourse Level

AA MEETING
Concourse E, Concourse Level
8:30 p.m.–10:30 p.m.

ALANON MEETING
Concourse C, Concourse Level
8:30 p.m.–10:30 p.m.