

# PRECONVENTION ACTIVITIES

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## WEDNESDAY, MARCH 21

### **REGISTRATION, 8:00 a.m.–7:00 p.m.**

Hilton New York, Second Floor

### **MEETING OF THE CCCC EXECUTIVE COMMITTEE**

Rendezvous Trianon, Third Floor 9:00 a.m.–5:00 p.m.

### **Feminist Workshop 2007, sponsored by CCCC Committee on the Status of Women in the Profession: What is the state of Feminism at the CCCC?**

Beekman Parlor, Second Floor

March 21, 9:00 a.m.–5:00 p.m.

### **NCTE/NCATE Reviewers Training**

Mercury Rotunda, Second Floor

9:00 a.m.–5:00 p.m.

### **THE RESEARCH NETWORK FORUM**

Grand Ballroom West, Third Floor

9:00 a.m.–5:00 p.m.

*Chair:* Risa P. Gorelick, Monmouth University, West Long Branch, NJ

*Executive Committee:* Risa P. Gorelick, Monmouth University, West Long Branch, NJ

Ollie Oviedo, Eastern New Mexico University, Portales

Deanya Lattimore, Syracuse University, NY

Paul Butler, University of Nevada, Reno

Christine Norris, University of Nevada, Reno

Anthony T. Atkins, University of North Carolina at Wilmington

Katherine V. Wills, Indiana University-Purdue University, Columbus

Carolyn J. Pastel Anderson, University of Louisiana at Lafayette

Janice R. Walker, Georgia Southern University, Statesboro

Lisa J. McClure, Southern Illinois University, Carbondale

Brad Lucas, Texas Christian University, Fort Worth

Gina M. Merys, Creighton University, Omaha, NE

**ATTW MEETING**

9:00 a.m.–5:00 p.m.

Trianon Ballroom, Second Floor

**CONSORTIUM OF DOCTORAL PROGRAMS IN RHETORIC  
AND COMPOSITION**

Concourse D, Concourse Level

March 21, 1:30 p.m.–5:00 p.m.

**Poet-to-Poet Wednesday Event**

Concourse C, Concourse Level

March 21, 1:30 p.m.–5:00 p.m.

**Qualitative Research Network**

Mercury Ballroom, Third Floor

March 21, 1:30 p.m.–5:00 p.m.

**Intellectual Property in Composition Studies**

Gramercy B, Second Floor

March 21, 2:00 p.m.–5:30 p.m.

**Newcomers' Orientation**

New York Suite, Fourth Floor

March 21, 5:15 p.m.–6:15 p.m.

**FSIG.12 Public Image of Two-year Colleges:  
Fame and Shame Awards**

Concourse E, Concourse Level

March 21, 6:30 p.m.–7:30 p.m.

**Consortium of MA Programs in Writing**

Concourse B, Concourse Level

March 21, 6:30 p.m.–8:30 p.m.

Wednesday, 6:30 p.m.–10:30 p.m.

**The Future of the History of Rhetoric and Composition  
(Sponsored by the Coalition of Women Scholars in the  
History of Rhetoric and Composition)**

March 21, 6:30 p.m.–8:30 p.m.  
Concourse A, Concourse Level

**AA MEETING**

Concourse E, Concourse Level  
8:30 p.m.–10:30 p.m.

**ALANON MEETING**

Concourse C, Concourse Level  
8:30 p.m.–10:30 p.m.



NYC & Company-the Convention & Visitors Bureau