Special Events

WEDNESDAY’S SPECIAL EVENTS: March 22

Composition in Feminist Center Spaces:
Feminist Composition Instructors Building Community, Culture, Coalitions
(Sponsored by the CCCC Committee on the Status of Women in the Profession)
Private Dining Room 17, Fifth Floor
9:00 a.m. – 1:00 p.m.

Research Network Forum
Red Lacquer Room, Fourth Floor
9:00 a.m. – 5:00 p.m.

Newcomers’ Orientation
Private Dining Room 18, Fifth Floor
5:15 p.m. – 6:15 p.m.
Several long-time CCCC participants host an Orientation Session, at which we discuss how to navigate the conference, how to use the program book effectively, how to participate in the convention’s many events, and how to meet others. The session is open to all who are interested.

From a Coalition of Women Scholars:
A How-To Guide to Writing and Publishing
(Sponsored by the Coalition of Women Scholars in the History of Rhetoric and Composition)
Crystal Room, Third Floor
7:00 p.m. – 8:30 p.m.
THURSDAY’S SPECIAL EVENTS: March 23

Newcomers’ Coffee Hour 7:00 a.m.–8:15 a.m.
Private Dining Room 18, Fifth Floor
This year, the CCCC Program is offering the Newcomers’ Breakfast Coffee Hour. All first-time attendees are invited to have complimentary continental breakfast before the Opening General Session.

Opening General Session, 8:30 a.m.–10:00 a.m.
Grand Ballroom, Fourth Floor
At this session we honor both the 2006 Exemplar Award Winner and our Scholars for the Dream Travel Award Winners and also hear the CCCC Chair’s address. Please join us.

Winners of the Travel Awards for 2006 are chosen by the Scholars Selection Committee. These scholars will all be first-time presenters at a CCCC Convention who have submitted extended abstracts of their proposals and who are members of groups historically underrepresented in CCCC (African Americans, Asian Americans, Mexican Americans, Puerto Ricans and other Latin and Latino Americans, and American Indians).

Scholars for the Dream Reception
Red Lacquer Room, Fourth Floor
6:15 p.m.–7:15 p.m.
Everyone is invited.

Winners of the Scholars for the Dream Travel Awards (announced in the Opening General Session) are chosen by a Selection Committee. All are first-time presenters at a CCCC Convention and are selected on the basis of the extended abstracts of their proposals that each submitted. All are members of groups historically underrepresented in CCCC (African Americans, Asian Americans, Mexican Americans, Puerto Ricans and other Latin and Latino Americans, and American Indians).

2006 Scholars for the Dream Award Winners
Timothy J. Brown, West Chester University, Pennsylvania, H. 02
Kevin Browne, The Pennsylvania State University, University Park, G. 32
Rachel Carrales, University of Texas at San Antonio, K. 36
Elizabeth Imende, High Point University, North Carolina, B. 36
Kendall Leon, Michigan State University, East Lansing, C. 15
Jolivette Mecenas, University of Hawaii at Manoa, F. 05
Soncerey Montgomery, Winston-Salem State University, North Carolina, C. 17
Previous Scholars for the Dream Award Winners

2005
Cedric D. Burrows, Miami University, Oxford, OH
Linh Dich, University of Massachusetts, Amherst
Robin Evans, Oklahoma State University, Stillwater
Maisha T. Fisher, Emory University, Atlanta, GA
Elisa Marie Norris, Syracuse University, NY
Daisy Pignetti, University of South Florida, Tampa
Eric Darnell Pritchard, University of Wisconsin-Madison
Adina Sanchez-Garcia, University of Miami, FL
Justin Schapp, Syracuse University, NY
Robyn Tasaka, University of Hawai‘i at Manoa, Honolulu

2004
JuliAnna Avila, University of California, Berkeley
Jeffrey Duncan-Andrade, University of California, Los Angeles
D. Ted Hall, Michigan State University, East Lansing
David Kirkland, Michigan State University, East Lansing
Melvette Melvin, Penn State University, State College
Rose Metts, Savannah State University, GA
Kelvin Monroe, Washington State University, Pullman
Spencer Salas, University of Georgia, Atlanta
Cecilia Solis-Sublette, Texas A&M University
Sandra Young, University of South Carolina, Columbia

2003
Jacqueline Brown, Carol Brochin Ceballos, Rene Agustin De los Santos, Nichole Hamai, Jungmi Kim, Seonjoo Moon, Ken Rayes, Eunsook Rhee, Tonya Scott, Lillie Whetten

2002
Haivan Hoang, Carlos Evia, Michelle Johnson, Asao Inoue, Patricia Trujillo, Hilary Owens, Derek Landers, Piper Kendrix Williams, Rachel Brooks-Rather, Margaret Wong

2001
Terry Carter, Rose Gubele, Daniel Justice, Rhea Estelle Lathan, Kim Lee, Meredith Lee, Kathleen McColley, Josye Sadler, Faye Spencer Maor
2000
Aesha Adams, Christina Bell, Rebecca Cisneros, Lisa Trevino Roy-Davis, Avis G. Hewitt, Joseph Ng/Eng, Annette Harris-Powell, Rebecca Small, Rhonda Robinson Thomas, Kendra Vaglienti

1999

1998
Fred Arroyo, Steve Chu, Sheldon George, Serena R. Huffman, Celestine W. Liu, Cedrick May, Elizabeth McHenry, Diana Elena Moran Molina, Luana Uluave, Linda Walking-Woman

1997
Cassandra J. Canada, Ginny Carney, Maria De Jesus Estrada, La Tisha Camille Fowlkes, Chikako D. Kumamoto, Cynthia McCollie-Lewis, Donald McCrary, Charlotte Simmonds-Hammons, A. Tyson Sims, Marion Okawa Sonomura

1996
Erika Aigner-Varoz, Victoria Cliett, Renita Duncan, Amanda Espinosa-Aguilar, Sandra M. Grayson, Terry Haynes, Joyce Raine Latora, Lynn A. Casmier-Paz, Gwendolyn Pough, K. Hyoejin Yoon

1995
Lena Ampadu, María C. M. de Guerrero, Phyllis Pearson Elmore, Carlton Floyd, Janice Gould, David Holmes, Terese Monberg, Shondel Nero, Pata Suyemoto, José L. Torres-Padilla

1994
Jennifer Barfield, Kisha Brown, José Irizarry, Susan Kimoto, Alison O. Lee, Michelle McIver-Bell, Natalia Apostolos Menendez, Malea Powell, Elaine Richardson, Patricia Joan Saunders

1993
Meta G. Carstaphen, Louise M. Connal, Evelyn Flores, Sharon Gamble, Lisa M. Gonsalves, Renee Moreno, Jeryl Prescott, George Q. Xu
Local Writers Workshop: Neighborhood Writing Alliance
PDR 18, Fifth Floor
6:30 p.m.–8:30 p.m.
Evelyn Delgado, NWA, Chicago, IL
Selected local writers who participate in the Neighborhood Writing Alliance, a community organization that runs adult writing workshops in Chicago, including Young Chicago Authors will read at an open mic event. Everyone is invited to read from their works.

Humor Night
Crystal Room, Third Floor
7:30 p.m.–9:00 p.m.

FRIDAY’S SPECIAL EVENTS: March 24

Awards/Retirement Reception
Empire Ballroom, Lobby Level
5:00 p.m.–6:30 p.m.
At this session we announce the winners of The 2006 Outstanding Book Award, The James Berlin Memorial Outstanding Dissertation Award, The Braddock Award, the Award for best article in TETYC, and the Nell Ann Pickett Service Award. A reception follows. Please attend and honor your colleagues.

TYCA Talks
Dearborn 3, Seventh Floor
6:30 p.m.–7:30 p.m.
The purpose of this special event is to bring together two-year college faculty and those with shared interests to meet one another, form liaisons, and become better informed about the work of the regional organizations and national TYCA. Each member of the national TYCA Executive Committee will be introduced, and each of the seven regional representatives will give a brief overview of initiatives and news from their regions. All participants will have time for get-acquainted conversation, the opportunity to join with others in forming a panel for future conventions, and the time to share challenges and best practices of two-year college faculty.

Signifyin’ Mama: A Tribute to Geneva Smitherman
Red Lacquer Room
7:00 p.m.–12:00 a.m.
A tribute and reception to acknowledge the significant accomplishments and leadership of Geneva Smitherman will include a panel, live music, a guest spoken word artist, party and books by Dr. G., including her newest Word From the Mother. Refreshments will be served.
The Nineteenth Annual Poetry Forum
Private Dining Room 5, Third Floor
7:30 p.m.–10:30 p.m.

The Nineteenth Annual Poetry Forum: Exultation of Larks will be held on Friday, 7:30 p.m.–10:30 p.m. This forum has become a valued annual gathering for CCCC poets and friends of poetry. Those who write should bring original material to read for about five minutes. Those who enjoy the company of poets should come to listen, respond, and share in the pleasures of the occasion. Poet readers should contact Mary Minock (English Department, Madonna University, 36600 Schoolcraft Rd., Livonia, MI 48150, mminnock@madonna.edu) if they have questions.

Chicago Rock ‘n’ Roll
Monroe Ballroom, Sixth Floor
9:30 p.m.–1:00 a.m.

CCCC isn’t CCCC without a little rockin’ and rollin’—and we’ll bring it again this year on Friday night. Bring your dancing shoes and leave your fussiness.

Sponsored by McGraw Hill.

SATURDAY’S SPECIAL EVENTS: March 25

TYCA Annual Breakfast
Red Lacquer Room, Fourth Floor
7:00 a.m.–8:00 a.m.

Jim Berlin Memorial Run/Walk/Pub Crawl
The Eleventh Run/Walk/Pub Crawl will occur on Saturday, March 25, followed by a gathering at a local pub. Relieve stress and mingle with colleagues while you jog through downtown Chicago. Sign up and get directions and a tee shirt at the Convention Information Desk.

Working Class Walking Tour of Chicago
Meet in the Lobby at Noon
This tour features literary and rhetorical sites of interest in the area surrounding the Palmer House and will end at the Russian Tea Room where perhaps we can lift a toast to The Jungle by Upton Sinclair, which celebrates its 100th anniversary of publication in 2006.

Two-Year College English Association Highlights
* TYCA Talks
* TYCA Annual Breakfast
David Bartholomae, Chair and Professor of English at The University of Pittsburgh has enthusiastically and energetically developed a career in academe, which began with and continues to include teaching and research. His scholarly contributions to the field of Rhetoric and Composition have exemplified the ideals valued by our profession. Bartholomae’s career as a scholar-educator has been marked by a series of noteworthy achievements beyond teaching. Recently (Dec. 2005), he was awarded MLA’s 25th annual Mina P. Shaughnessy Prize for his book *Writing on the Margins: Essays on Composition and Teaching*. In 1988 he served as Chair of the Conference on College Composition and Communication, and later in 1997 he was elected to a 5-year term as a member of The MLA Executive Council. David Bartholomae has published eight books including one that is in its seventh edition. His scholarly articles, presentations and grants are not only numerous; they have also been and continue to be enormously influential in our field. In all respects, David Bartholomae is an exemplar to the academy and to the members of our profession alike.
2006 Outstanding Teacher Award Winners

We need to acknowledge those who gain recognition for what they do in their classrooms. Below are listed those for whom we are aware of receiving awards at their departments or institutions.

Matthew Abraham, University of Tennessee at Knoxville
Stephen Adkison, Idaho State University, Pocatello
Janet Alsup, Purdue University, West Lafayette, IN
Deborah C. Andrews, University of Delaware
James Beasley, DePaul University
Suzanne Bordelon, San Diego State University, CA
Ann Brady, Michigan Technological University, Houghton
Angela S. Buchanan, University of Colorado at Boulder
Jo Ann Buck, Guilford Technical Community College
Amy Clark, University of Virginia College, Wise
Kelli Cargile Cook, Utah State University
Angelica Cricchio, California State University, Monterey Bay
Bruce J. Degi, Metropolitan State College
Whitney Douglas, University of Nebraska-Lincoln
Virginia Norris Exton, Utah State University, Utah Basin
Sonia Feder-Lewis, St. Mary’s University of Minnesota, Twin Cities
Dawn Formo, California State University, San Marcos
Catherine Fox, St. Cloud State University, MN
Richard Fulkerson, Texas A&M University-Commerce
Anne Ellen Geller, Clark University, Worcester, MA
Tom Glass, Purdue University, West Lafayette, IN
Lanette Grate, University of Central Arkansas
Anne-Marie Hall, University of Arizona, Tucson
Kristine Hansen, Brigham Young University
Amy C. Kimme Hea, University of Arizona
Barbara Heifferon, Clemson University, SC
Sandra Jamieson, Drew University, Madison, NJ
Mary M. Juzwik, Michigan State University, East Lansing
James Kalmbach, Illinois State University, Normal
Michelle Hall Kells, University of New Mexico, Albuquerque
Tom Kerr
Gordon Koestler
Bonnie Lenore Kyburz
Claire C. Lamonica, Illinois State University, Normal
Eileen Landis-Groom, Embry-Riddle Aeronautical University
Dennis Lynch, Michigan Technological University, Houghton
April Mann, University of Miami, FL
Eric Mason, University of South Florida, Tampa
Sharon Mitchler, Centralia College, Centralia, WA
Julie Moore, Green River Community College
Michael R. Moore, Michigan Technological University, Houghton
Lucie Moussu, Purdue University, West Lafayette, IN
Rashidah Muhammad, Governors State University, University Park, IL
Deni Naffziger
Darin Payne, University of Hawaii, Honolulu
Victoria Rakowski, Western Michigan University
Krista Ratcliffe, Marquette University, Milwaukee, WI
Elizabeth K. Rodacker, Union College, Lincoln, NE
Mike Rose, University of California-Los Angeles
Blake Scott, University of Central Florida, Orlando
James E. Seitz
Carol J. Severino, University of Iowa, Iowa City
Tony Silva, Purdue University, West Lafayette, IN
Jessica Singer
Dianne J. Smith, University of South Florida, Tampa
Jane Stephens, High Point University
Karl Stolley, Purdue University, West Lafayette, IN
Binod Sundararajan, Rensselaer Polytechnic Institute, Troy, NY
Doug Sweet, Chapman University College, Irvine, CA
Christine Turczyn, Dutchess Community College
Marilyn Valentino, Lorain County Community College
Cynthia Yeager, Hocking College Perry Campus, New Lexington, OH
Joseph Zeppetello, Marist College
Sessions Presented by Two-Year College Faculty

Workshops
W.5  Theory to Exemplary Practices and Programs from the Two-Year College
SW.7  Sharing Your Ideas with the Profession: Drafting NCTE/CCCC Proposals, Turning Presentations into Articles

TYCA Talks
Friday, 6:00 p.m.–7:00 p.m.

Concurrent Sessions Presented by Two-Year College Faculty
ES.1  Aligning the Maligned: Can the Center Hold?
ES.7  Collaborative Teaching in Cyberspace: A Freshman Composition Project
A.01  The First Two Years: Spaces for Change
B.43  Creating Learning Community across the Curriculum—A Two-Year College Portrait
D.22  Assessment, WAC, Teaching Technologies, and Working Conditions
E.04  Shifting Centers: Is This a Private Fight or Can Anyone Join?
F.07  Critical Reflection in the Center Space: Helping Generation Y Make Meaning from Melange
G.08  Composing a Collaborator: The Place for Writing in a Military Education
H.34  Pass It On: Baby Boomer Faculty Share Their Experience
I.10  Collaboration, Community, and Continuity: Building Campus Culture
I.35  Composing the Community’s College: Civic Engagement
J.02  Invisible Papers, Invisible Challenges: Coaching College Writers with AD/HD
J.03  Composing in Marginal Spaces: How Non-Traditional Students Respond to Teacher Feedback
J.32  Led by Theory, Bound by Practice: Building Community From the Center of the Academic Border Town
K.01  Initiating, Structuring, and Maintaining a Learning Community in the Composition Classroom
K.25  Preparing to Teach in a Two-Year College
M.06  Beyond ‘Adversarial’: Community Voices and Student Voices Converge on “Civil Liberties” in the Composition Classroom