

Preconvention Activities

Wednesday, March 22

REGISTRATION, 8:00 a.m.–7:00 p.m.

Palmer House Hilton, Exhibit Hall, Fourth Floor

MEETING OF THE CCCC EXECUTIVE COMMITTEE

9:00 a.m.–5:00 p.m.

Parlor F, Sixth Floor

THE RESEARCH NETWORK FORUM

Red Lacquer Room, Fourth Floor

9:00 a.m.–5:00 p.m.

Chair: Risa P. Gorelick, Monmouth University, West Long Branch, NJ

Discussion Leaders: Ollie Oviedo, Eastern New Mexico University, Portales

Lisa J. McClure, Southern Illinois University, Carbondale

Carrie Wastal, Soka University of America, Aliso Viejo, CA

Paul Butler, Montclair State University, NJ

Janice R. Walker, Georgia Southern University, Statesboro

Anthony T. Atkins, University of North Carolina at Wilmington

Katherine V. Wills, Indiana University-Columbus, Nashville, IN

Janet Eldred, University of Kentucky, Lexington

Joyce Magnotto Neff, Old Dominion University, Norfolk, VA

Lance Rivers, Lake Superior State University, Sault Ste. Marie, MI

Victor J. Vitanza, Clemson University, SC

Randall McClure, Minnesota State University, Mankato

Gloria McMillan, Pima College, Tucson, AZ

Deborah Martinson, Occidental College, Los Angeles, CA

Deborah Brown, University of Central Oklahoma, Edmond

Carole Clark Papper, Ball State University, Muncie, IN

Thomas Moriarty, Salisbury University, MD

Donna Strickland, University of Missouri-Columbia

Kim Brian Lovejoy, Indiana University/Purdue University

William J. Macauley, Jr., The College of Wooster, OH

Adrian Wurr, University of North Carolina, Greensboro

Cynthia Selfe, Ohio State University, Columbus

Bronwyn T. Williams, University of Louisville, KY

Brad E. Lucas, Texas Christian University, Fort Worth
Margaret M. Strain, The University of Dayton, OH
Kathleen Welch, University of Oklahoma, Norman
Matthew Abraham, University of Tennessee, Knoxville
Charles Bazerman, University of California at Santa Barbara
Jennifer Beech, University of Tennessee, Chattanooga
David Blakesley, Purdue University, West Lafayette, IN
Lynn Z. Bloom, University of Connecticut, Storrs
John Boe, University of California, Davis
Collin Brooke, Syracuse University, NY
Ronald Brooks, Oklahoma State University, Stillwater
Stuart C. Brown, New Mexico State University, Las Cruces
Elizabeth Chiseri-Strater, University of North Carolina, Greensboro
Keith Dorwick, The University of Louisiana at Lafayette
Chitrakha Duttgupta, Arizona State University, Tempe
Christa Ehmman, Smarthinking, Inc., Washington, D.C.
Keith Gilyard, Pennsylvania State University, University Park
Greg Glau, Arizona State University, Tempe
Joe Marshall Hardin, Western Kentucky University, Bowling Green
Beth L. Hewett, Pennsylvania State University, University Park
Will Hochman, Southern Connecticut State University, New Haven
Eleanor Kutz, University of Massachusetts, Boston
Bonnie Kyburz, Utah Valley State College, Oren
Lisa Lebduska, Wheaton College, Norton, MA
M. Wade Mahon, University of Wisconsin-Stevens Point
Barry Maid, Arizona State University, Mesa
Mike Palmquist, Colorado State University, Fort Collins
Rebecca Rickly, Texas Tech University, Lubbock
Duane Roen, Arizona State University, Mesa
Barbara Roswell, Goucher College, Baltimore, MD
Dickie Selfe, The Ohio State University, Columbus
Trixie G. Smith, Middle Tennessee State University, Murfreesboro
Cathy Spidell, University of Akron, OH
Mark Sutton, Kean University, Union, NJ

Editors Roundtable: Douglas Eyman, Michigan State University, East Lansing
Dawn Formo, California State University–San Marcos
Joe Hardin, Northwestern State University, Natchitoches, LA
Byron Hawk, George Mason University, Fairfax, VA
Will Hockman
William Thelin, University of Akron, OH
Risa P. Gorelick, Monmouth University, West Long Branch, NJ
Ollie Oviedo, Eastern New Mexico University, Portales
Janice R. Walker, Georgia Southern University, Statesboro
Victor J. Vitanza, Clemson University, SC
William J. Macauley, Jr., The College of Wooster, OH

(con't)

Wednesday, 9:00 a.m.–5:00 p.m.

Adrian Wurr, University of North Carolina, Greensboro
Kim Brian Lovejoy, Indiana University/Purdue University
David Blakesley, Purdue University, West Lafayette, IN

Executive Committee: Risa P. Gorelick, Monmouth University, West Long Branch, NJ, Chair

Ollie Oviedo, Eastern New Mexico University, Portales, Past Chair
M. Deanya Lattimore, Syracuse University, NY, Website/Database Coordinator
Paul Butler, Montclair State University, NJ, Work-in-Progress Coordinator
Carolyn J. Pastel Anderson, University of Louisiana at Lafayette
Janice R. Walker, Georgia Southern University, Statesboro, Graduate Research Network Liaison

Anthony T. Atkins, University of North Carolina at Wilmington, Publicist
Lisa J. McClure, Southern Illinois University, Carbondale, Plenary Coordinator
Katherine V. Wills, Indiana University-Columbus, Assistant Publicist
Vincent Casaregola, St. Louis University, MO, Co-Proposal Writer
Gina Merys, St. Louis University, MO, Co-Proposal Writer

Plenary Presenters: Bronwyn T. Williams, University of Louisville, KY, “Shimmering Words and Flickering Images: Researching Popular Culture and Literacy”

Brad E. Lucas, Texas Christian University, Forth Worth, “The Rhetoric and Composition Sound Archives”

Margaret M. Strain, The University of Dayton, OH, “The Rhetoric and Composition Sound Archives”

Kathleen Welch, University of Oklahoma, Norman

Ollie Oviedo, Eastern New Mexico University, Portales, “Computers and Writing: Digital Tools in Composition Studies”

Work-in-Progress Presenters: Risa P. Gorelick, Monmouth University, West Long Branch, NJ, “CCCC’s Best Kept Secret: The Research Network Forum’s History”

Lisa J. McClure, Southern Illinois University, Carbondale, IL, “Why Process Pedagogy Failed”

M. Deanya Lattimore, Syracuse University, NY, “The MPAA vs. Its Customers: A Conversational Analysis”

Carolyn J. Pastel Anderson, University of Louisiana, Lafayette, “Writing Performances and Performing Writing”

Ollie Oviedo, Eastern New Mexico University, Portales, “Computers and Writing: Digital Tools in Composition Studies”

Anthony T. Atkins, University of North Carolina, Wilmington, “Digital Rhetoric and Local Community: Teaching Technical Writing as Service Learning”

Steven Price, Monmouth College, IL, “Motivation and First-Year Writing: Part I”

Kerri Jordan, Mississippi College, Clinton, “Motivation and First-Year Writing: Part II”

Bill Endres, Arizona State University, Tempe, “The Rhetoric of Decorative Art: The Structuring Structure of Interlace”

John Wittman, University of Texas-Pan American, Edinburg, “Beyond Remediation: Fast-tracking Basic Writers”

- Lee Nickoson-Massey, Elon University, NC, “A Comprehensive Survey on Writing And/As Response”
- Patricia T. Price, Georgia Southern University, Statesboro, “Writing Place”
- Teresa Joy Kramer, Central Washington University, Ellensburg, “Writing Centers Seen through the Lens of Service-Learning”
- Barbara D’Angelo, Arizona State University, Mesa, “Assessing Student Learning through Program Outcomes”
- Tara Lockhart, University of Pittsburgh, PA, “Coming and Going with Style: Reading and Writing with Brooks and Warren”
- James P. Beasley, DePaul University, Chicago, IL, “Composition at the University of Chicago, 1949–1959: Archives from the College”
- Gina Merys, St. Louis University, MO, “Teaching Freedom: The De-colonized Classroom, Empowerment, and First-Year Writing”
- Deborah Long, Kent State University, OH, “Developing Expertise in On-the-Job Training”
- Donald Pardlow, Georgia Highlands College, Cartersville, “Making Composition More Multicultural for the Internet Age”
- Steve Accardi, University of Arizona, Tucson, “Play, Writing: How Stanislavski’s Method for Actors Can Inform Composition Theory”
- Malkiel Choseed, Onondaga Community College/University of Pittsburgh, “Representations of Pedagogy and the Formation of Advanced Academic English”
- Paul Butler, Montclair State University, NJ, “Originality and Imitation: Toward a New Theory of Authorship”
- Peggy L. Richards, The University of Akron, OH, “Teaching with Technology: How Changing Practices Affect Adjunct Faculty, Students, and Student Writing”
- Janice R. Walker, Georgia Southern University, Statesboro, “What I (Wish I Had) Learned in Graduate School”
- Brenda Glascott, University of Pittsburgh, PA, “The Ends of Literacy Education: Religion and Writing for the Public”
- Caroline Dadas, DePaul University, Chicago, IL, “Negotiating Creative Writing in the Rhetoric and Composition Classroom”
- Mark Sutton, Kean University, Union, NJ, “A Comparative Study of Attitudes, Goals, Benefits, and Motivations of Full and Part-Time Faculty for Learning to Teach Digital Literacy”
- A. D. Waldron, Southern Illinois University, Carbondale, IL, “The Evolution of a Field: Rhetoric and Composition and the Process of Self-Definition”
- Chris Warnick, University of Pittsburgh, PA, “Personal Writing, Public Discourse, and 1960s-era Student Writing”
- William Carney, Texas Tech University, Lubbock, “Tacit Knowledge Transmission and the Training of Instructors in a Hybrid Delivery System”
- Yingqin Liu, Texas Tech University, Lubbock, “Rhetorical Patterns in Contemporary Chinese and English Argumentation: A Constrastive/Comparative Study”
- Scott Cooper, DePaul University, Chicago, IL, “Institutionalization of Whiteness”
- John Paul Walter, Saint Louis University, MO, “The Orality-Literacy Debate and Academic Error”

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Wednesday, 9:00 a.m.–5:00 p.m.

- John C. Brereton, Calderwood Writing Initiative, Boston Athenaeum, MA, “The First Empirical Research in College Composition”
- Hill Taylor, University of the District of Columbia, Washington, D.C., “Urban Articulations: African Americans, Gender, and Composition”
- Sally Chandler, Kean University, Union, NJ, “Digital Literacies and Professional Development for Composition (and that means Part-time) Instructors”
- Karl Stolley, Purdue University, West Lafayette, IN, “An Art of Emergent Visual Rhetoric”
- Randall McClure, Minnesota State University, Mankato, MN, “New-Media Texts and Today’s Students: (Com)posers or Consumers?”
- Stella Thompson, Prairie View A&M University, TX, “Teaching Writing with Your Mouth Closed”
- Stephen Schneider, Pennsylvania State University, “Organic Classrooms: Rhetorical Education at the Highlander Folk School, 1932–1961”
- Bess Fox, University of Kentucky, Lexington, “Bodies of Authority in Composition”
- Michael Charlton, University of Oklahoma, Norman, “Critical Visual Literacy and Technical Writing”
- Elisabeth LoFaro, University of South Florida, Tampa, “International Rhetoric and the American Dream as It Pertains to the Writing Classroom”
- Judy Spector, Indiana University/Purdue University, Indianapolis, “Discovering Identity through Writing”
- Lucretia B. Yaghjian, Episcopal Divinity School and Weston Jesuit School, Cambridge, MA, “Writing Theology Well: A Theological Writer’s Rhetoric”
- Brandi L. Smith, Indiana University, Columbus, “A Study in Safety: Gay, Lesbian, Bisexual, and Transgender Groups in American High School Writing”