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Greetings from the 2006 PROGRAM CHAIR



Akua Duku Anokye
Arizona State University,
Phoenix

“I give you Chicago. It is not London and Harvard. It is not Paris and buttermilk. It is American in every chitling and sparerib. It is alive from snout to tail.”

H. L. Mencken

Love it or hate it, Chicago is the epitome of an American space in which its people must struggle for their place through forging community, culture and coalitions. What better place for our profession to meet, to discuss, to collaborate, to kibbutz, to parlay, to hobnob, to recall, in meeting rooms, in coffee shops, in workshops, in networks, in jazz clubs, in museums, in banquets, on tours, on marathons, on panels? Chicago is the “Windy City” and we are gathering to affect the “winds of change” through academic, civic, private, and public discourses.

In the call for proposals, I asked that you address the following questions:

- How do rhetoric and composition and communications professionals engage in common interests that foster coalitions within our disciplines?
- How do we work in the middle spaces with integrity and conviction to clearly and loudly address the literacy needs of a diverse society?
- If our research makes a difference, then how do we make sure we are heard outside of our own safe spaces?
- What do we do as teachers to cross spaces and affect curriculum and national policy?
- What responsibility must we take for addressing the polemics of a “No Child Left Behind” policy?
- What is the content of composition whether private or public, academic or personal?

You will find that you rose to the occasion in record numbers having submitted 1738 proposals leading to a soaring 604 panels, workshops, forums, SIGs, and networks, on topics ranging from rhetoric—war and peace, Hurricane Katrina, spirituality, the body as site for learning, hip-hop, mentoring, race, ethics, disease and disability, celebrations, and tributes. Our program will highlight past achievements and future plans for two-year colleges, writing centers and programs, research and theory, pedagogy, technologies, assessment, professional growth, private and public work to name a few. With all of this activity it is clear that we “are” at the center of many issues that affect our lives, and we “are” giving students the opportunity to be engaged in making change through their rhetorical practices both in the academic and public sectors.

We are examining what it means to be in that center space. We are finding that we are “in the eye of the storm;” we are dedicated to building new critical ways of

thinking; we are researching the most essential ways of knowing and communicating. Our spaces are those places where we are concentrating on assessment, on multimedia texts, on cultural history, on administration and administrators, on empirical research, on working conditions, on identity, politics, and pedagogy. We are “where it’s at.”

In the following pages you will see our mission is confirmed and affirmed. From the panels to the special interest groups and caucuses, workshops, business meetings, tributes, and featured guests, we explore our impact on the center and the margins too. Join me in thanking our generous colleagues and the wondrous NCTE staff for making this all possible. From the coaches who gave of their time to assist applicants in their quest for the very best proposals, to the many who reviewed proposals in both Stage I and II during hectic end of semester activities or precious days during the summer in Urbana, I thank you. Without the gentle nudge of Eileen Maley, always ready with the answer and prepared to take the weight, the work would flounder. Who can neglect to thank Jacqui Biddle rushing through the spaces with sharp eyes and quick mind? Not I. In fact, the NCTE staff makes all our lives so much better, that thanking them for being at the core of our work could never be enough. However, thanks to Kristen McGowan for continued support; Tom Jaczak for his magnificent rendering of the program cover; and Kent Williamson for his unflappable leadership. Thanks to Joe Janangelo, Local Arrangements Chair and the committee for all the hard work and caring support they have and will give in the coming months. They know “my kind of town, Chicago is” and you will too from their fine guidance. Thanks to Doug Hesse and Kathi Yancey and Deb Holdstein and Freddie Thomas for their continued support. Lastly, thanks to Jennifer Clary-Lemon, my assistant and rock.

So let the show begin. See you in Chicago.

Akua Duku Anokye
Arizona State University
2006 CCCC Program Chair



Jennifer
Clary-Lemon,
Assistant to the
Program Chair
Arizona State University,
Tempe



Joseph Janangelo,
Local Committee Chair
Loyola University,
Chicago, Illinois

Local Arrangements Committee

Room Arrangements: Jon Mann, DePaul University

Registration: Rashidah Muhammad, Governor State University, University Park, IL

Exhibits: Peter Vandenberg, DePaul University

Information, Hospitality, Special Events (James Berlin Walk/Run): Darise Bowden, DePaul University, Joe Janangelo, Loyola University, Chicago

Working Class Walking Tour of Chicago: Gloria McMillan

New to the Convention?

You are invited to attend all of the many events offered at your convention:

- * Opening General Session and Awards Session
- * Concurrent Sessions
- * CCCC Annual Business Meeting
- * Special Interest Groups (SIGs), Caucuses, and Special Events
- * Committee Meetings
- * Exhibits
- * Social Events

We encourage you to participate in a variety of these occasions to meet colleagues and become active in the organization. The welcome from the Newcomers' Orientation Committee, below, describes several opportunities for people new to the convention. We warmly invite you to talk with Local Arrangements and Executive Committee members, identifiable by ribbons on their name tags, if you have questions or observations about the Convention.

We look forward to meeting you in Chicago.

—CCCC Executive Committee

From the CCCC Newcomers' Orientation Committee

We welcome everyone to the 2006 CCCC, but especially new members and attendees.

We have planned several events that we hope will help you enjoy this conference. Even if this is not your first year attending CCCC, please know that you are welcome at these events, especially if you still have questions about making the most of the conference, if you are returning after a few years away, or if you're a CCCC regular who would like to meet and greet new people.

On Wednesday, from 5:15–6:15 p.m., some long-time CCCC participants will host a brief **Orientation Session**, at which we will discuss how to navigate the conference, how to use the program book effectively, how to participate in the convention's many events, and how to meet others. We also look forward to meeting you at the **Newcomers' Coffee** on Thursday from 7:00–8:15 a.m.—a congenial start to the first full day of activities. For the location of these events, please see the Special Events schedules for Wednesday and Thursday. Throughout the conference,

members of this Committee and other CCCC members will be available in a “Newcomers’ Station” to answer questions, chat about the conference, talk about our shared interests, learn about your work, and discuss how CCCC can support you. Members of the Newcomers’ Orientation Committee will be present throughout the conference—we’ll have specially marked badges—always ready to listen to your concerns, help you with your questions, and begin the kinds of professional conversations that have made this conference one of the high points of the year for each of us.

With warm good wishes,
Paul M. Puccio, Chair
Amanda Espinosa-Aguilar
Paul Hanstedt
Emily Isaacs
Joseph Janangelo
Martha Marinara
Cynthia Selfe
Lynn Troyka
Ben Wiley

About the CCCC Convention

Registration

The Conference Registration Desk is in the Palmer House Hilton, Exhibit Hall, Fourth Floor and is open Wednesday, March 22, 8:00 a.m.–7:00 p.m.; Thursday, 8:00 a.m.–6:00 p.m.; Friday, 8:00 a.m.–5:00 p.m.; and, Saturday, 8:00 a.m.–2:30 p.m. Those who ordered a *Convention Program* in advance may pick up a plastic name-badge holder at various locations near the Registration Desk. There is no need to stop at the Registration Desk. Those who preregistered and received a Program Coupon in the mail may pick up their *Program* at the *Program Pick-up Counters* at the Registration Desk. For replacement name badges (free) and/or replacement program books (at \$15), preregistrants should inquire at the Replacement Counter.

Exhibits

The exhibits are located in the Palmer House Hilton, Exhibit Hall, Fourth Floor. Exhibit hours are Thursday, 10:00 a.m.–6:00 p.m., Friday, 9:00 a.m.–5:00 p.m., and Saturday, 10:00 a.m.–2:00 p.m.

Bring-a-Book @ CCCC Project

This project spearheaded by William Macauley, features members bringing books to be distributed to well deserving schools, institutions, or organizations. This year, in recognition of the extreme need of victims of Hurricane Katrina, the books will be donated to sites identified in New Orleans. Please bring books and drop them at the registration desk, upper exhibit hall, fourth floor.

Local Committee Headquarters

The headquarters for Local Committee Chair Joe Janangelo and other members of the Local Arrangements Committee is the Conference Registration Desk.

Location of Meeting Rooms

All meetings of the 2006 CCCC are in the Palmer House Hilton.

Information for Attendees with Disabilities

CCCC is committed to making arrangements that allow all of its members to participate in the convention. To this end, information for attendees with disabilities was included in the program invitations, in the preview, and online, and we invited those who needed accommodations to contact us by late January. We have made wheelchair space available in meeting rooms, will provide assistance traveling around the headquarters hotel, and have arranged sign language interpreting. We also provided all speakers and session chairs with guidelines that will make sessions more accessible to all convention participants. These arrangements have resulted in conversations between the Program Chair, NCTE staff, the CCCC Committee on Disability Issues in Composition and Communication, and disability studies specialists at the University of Illinois and other professional associations.

Workshops

Held on the Wednesday preceding and the Saturday afternoon following the concurrent sessions, full-day and half-day workshops provide an opportunity for extended time and interaction focused on a particular topic or issue. Each workshop has an enrollment limit, and participants pay an additional fee (separate from the convention registration fee) to enroll. Workshops are run by CCCC members whose proposals have been accepted by CCCC reviewers.

Opening General Session

The CCCC Convention's Opening General Session is one of two opportunities for convention participants to meet as a group. This session features the Chair's address by Judith "Jay" Wootten.

Concurrent Sessions

Most of the meetings of the CCCC Convention occur in the concurrent sessions held on Wednesday evening, Thursday, Friday, and Saturday. Each session on the program was highly regarded by teams of CCCC reviewers. All concurrent sessions run for 75 minutes and are of two kinds: 1) **panels**, featuring two to four speakers who deliver 15–20-minute presentations and then respond to questions from the audience; 2) **roundtables**, where several panelists make brief presentations, respond to each other, and then respond to questions from the audience.

Special Interest Groups and Caucuses

On Wednesday, Thursday, and Friday evenings, individuals who share common concerns and/or interests will meet in Special Interest Groups and Caucuses. For a complete listing of these groups, see pages 84, 179 and 271.

CCCC 2006 Online

To find links to past versions of CCCC Online and to search the collection, visit <http://archive.ncte.org/cccc/>.

For this year, home (homepage, that is) is at <http://www.ncte.org/profdev/conv/cccc06/>.

The NCTE/CCCC Mobile Technology Center Computer Connection Presentations

Douglas Eyman, Computer Connection Coordinator
(eymand@msu.edu)

Thursday, March 23

A Session

10:30 a.m.–11:45 a.m.

Online Composition

Composition and Communication in Online Literature Classes

Donna Reiss

The Colors of Composition: Clicking Your Way to Strong Writing

Pamela Bourgeois and Lisa Riccomini

B Session

12:15 p.m.– 1:30 p.m.

Content Management Systems and Open Source Tools

Content Management in the Wild: Alternatives to Corporate Courseware

Mark Crane

Design, Development, and Implementation of the Plone CMS in Educational Settings

Joseph John Williams

C Session

1:45 p.m.– 3:00 p.m.

Knowledge Distribution and Delivery

Rhetorical Delivery & The Economics of Networked Distribution: A New Approach

Jim Ridolfo

Mirror, Mirror on the Web: The Evolution of CCC Online

Collin Brooke and Derek Mueller

D Session

3:15 p.m.– 4:30 p.m.

Remediation and Multimedia Composing
Composing Multimedia: Usability and Remediation

Colleen Reilly

“Leeroy Jenkins!” Gaming and Visual Argumentation

Andréa Davis

E Session

4:45 p.m.– 6:00 p.m.

Writing Centers and Digital Composition

The Writing Center as a Location for Change: The Role of the Writing Center in Bridging the Gap between Formal and Informal Writing via the Use of Technology

Kate Pantelides, Tom Brandt, Sarah Wells Shivers, Sofia Reed, Venu Amar, and Mitch Phillips

Friday, March 24

G Session

9:30 a.m.–10:45 a.m.

Dialogic Learning through Electronic Communication

Dear Student: Regarding your Recent Post to the Class Discussion Board . . . : Directing and Re-directing Online Students’ Threaded Discussion Posts

Terra Williams and Kathy Ashman

Socratic Blogging: Developing Argumentation Skills through Blogs

Kelli Rae Carter

H Session

12:30 p.m.– 1:45 p.m.

Collaboration in Online Writing Spaces

Collaborative Writing the WIKI Way

Matt Barton, Lanette Cadle, Elizabeth A. Monske

Writing Outside (and Inside) the Margins: Adapting Bedford/St. Martin’s Comment to Enable True Collaborative Writing Experiences

Stewart Whittemore

I Session

2:00 p.m.– 3:15 p.m.

The Institutional and the Digital in Local Contexts

Developing a Local Digital Culture: A Grassroots Initiative

Gina Merys and John Walter

We Can Do It! Technology Administration in the Humanities

Julie K. Chisholm

Thirty Minutes to Better Web Accessibility

Bradley Dilger

J Session

3:30 p.m.– 4:45 p.m.

Electronic Portfolios and Open Source Tools

Online ePortfolio: Space for Community Building in Writing Classrooms

Huiling Ding

Open Source Opens Knowledge in ePortfolio and Course Tools

Judi Kirkpatrick

Representing Product, Process, and Context in a Visual ePortfolio

Douglas Eyman and Grace Bernhardt

Saturday, March 25

L Sessions

11:00 a.m.–12:15 p.m.

Content Management Systems for Teaching and Learning

Pros and Cons of Course Management Systems from Faculty and TA Perspectives

Michael Carlson Kapper, Jennifer M. Consilio, and Jessica E. Clements

Sponsored by the CCCC Committee on Computers and Composition, the CCCC Computer Connection offers presentations on new software and technologies for teaching composition and literature, computer-facilitated classroom practices, best practices for teaching online, new technology resources, and electronic journals. The Computer Connection takes place at the NCTE/CCCC Mobile Technology Center, which is located in the Exhibit Hall. Information about current and past presentations is available at <http://www.msu.edu/~eymandou/cc/>.

