

Special Events

WEDNESDAY'S SPECIAL EVENTS: March 16

Feminist Forum

The Other “F” Word Revisited: Affirmative Action, Privileged and Marginalized Feminisms, Student and Instructor Successes

Exhibit Level, Exhibit Hall D, Room 17

9:00 a.m.–5:00 p.m.

This forum is sponsored by the Committee on the Status of Women in the Profession. Through panel and roundtable discussions from 28 presenters and discussants, the forum will explore privileged and marginalized feminisms in the context of success, including a look at how Affirmative Action affects feminism’s definitions and discourses in composition classrooms. The forum will begin with a brief introduction, a feminist poetry reading, and a presentation of the ugly backsides of affirmative action both in terms of anti-feminist backlash rhetorics and in terms of the reality that those who have benefited most from affirmative action policies are white women.

Chair: Marsha Millikin, Lansing Community College, Lansing, MI

Speakers: M. Lynda Ely, Texas A&M University, College Station;
Barbara Smith, Tobi Jacobi, Colorado State University, Fort Collins;
Amy Childers, North Georgia College and State University, Dahlonega;
Heather Bruce, University of Montana, Missoula;
Janine DeBaise, SUNY, Syracuse;
Tara Der-yeghiayan, Western Illinois University, Macomb;
Judy Hebb; Jane Hindman, San Diego State University, CA;
Hallie Lemon, Western Illinois University, Macomb;
Cheryl Johnson, University of Idaho, Moscow;
Jayne Moneysmith, Kent State University–Stark Campus, Canton, OH;
Pamela Martin, Georgia Southern University, Statesboro;
Christine Trochesset;

Sandy Tarabochia, Kathlene Winter; Kristina Koch, Western Illinois University, Macomb;
Lana Carroll;

Sally Chandler, Kean University, Union, NJ;

Leslie Chilton, Arizona State University, Tempe;

Pia Taavila, Gallaudet University, Washington, DC;

Laraine Sommella, Quinsigamond Community College, Worcester, MA;

Alice Robertson, Western Illinois University, Macomb;

Janice Neuleib, Illinois State University, Normal;

Tracy Ann Robinson, Oregon State University, Corvallis;

Therese Trotochard, Western Illinois University, Macomb.

Women, Gender, and Civic Discourse (Sponsored by the Coalition of Women Scholars in the History of Rhetoric and Composition)

Exhibit Level, Room 133

6:30 p.m.–8:30 p.m

Chair: Katherine H. Adams, Loyola University, New Orleans

Speakers at this caucus session will appear in a roundtable: each will speak for 8–10 minutes on women’s participation in civic discourse.

Janet Atwill, University of Tennessee, Knoxville, “Names and Practices of Honor in Civic Discourse.” By relying on a historical and theoretical perspective, this paper interrogates “honor” in relation to virtue, rhetoric, and the public/private opposition. Though honor in civic contexts has been identified with a male public sphere, it has heuristic potential for defining women’s relationships to civic discourse.

Joy Ritchie, University of Nebraska–Lincoln, “Reclaiming Anger as a Rhetorical Space for Women’s Agency.” In classical and contemporary conceptions of a public sphere, anger has been judged an illegitimate form of discourse, a violation of rational proceedings. Women’s anger has been particularly taboo. However, anger may function as an internal epistemology in response to injustice or oppression. It may also serve as a source of inspiration and as a catalyst for strategic action.

Gwendolyn Pough, University of Minnesota, Minneapolis, “Literacy, Commerce, and Civic Duty.” Contemporary book clubs are deeply connected to African American quests for literacy, racial uplift, and control over representations of the past. But this literacy practice also improves the market value of publishers, booksellers, and superstores. This paper questions issues of capitalism and commodification by asking how Black women navigate their positions as targets of the literary market.

Nan Johnson, The Ohio State University, Columbus, “No Women on the Fields of Gettysburg.” This presentation looks at the use of the Gettysburg address as the ideal genre of the commemorative sublime, a type of oratory that confers the status of the “honored” dead on those who have fallen in “the line of duty” on “hallowed ground.” It was the Gettysburg address that was recited at Ground Zero on the first anniversary of 9/11, a script that historically recognized the sacrificial and honorable deaths of men. This paper will argue that the discrete and individual identities of women are compromised when their deaths are defined within a rhetoric that does not represent or recognize their lives.

Joyce Middleton, St. John Fisher College, Rochester, NY, “Opposition Gone Wild.” Under a political leadership that exploits dualistic thinking and adversarial language, listening has become a major casualty, and, perhaps, so has our democracy. This paper analyzes three recent media events—the war on terrorism, on affirmative action, and on racial and gender diversity—to illustrate how teaching rhetorical listening promotes critical transformation, intervention, and honest conversations about democracy.

Research Network Forum

Exhibit Level, Room 132/133

9:00 a.m.–5:00 p.m.

The Research Network Forum provides an interactive setting for people from all sectors of composition studies, from graduate students beginning their first research ventures, to experienced scholars who wish to share current interests while guiding new researchers. As in past years, the Forum will have an Editors' Roundtable representing some two dozen journals; work-in-progress presentations; over 30 prominent discussion leaders; and plenary speakers. This year's plenary speakers are **Cynthia L. Selfe**, **Gail Hawisher**, **Eleanor Kutz**, and **Keith Gilyard**. Please consult the CCCC Convention Web site beginning in January 2005 for a complete list of discussion leaders and journal editors who plan to participate. The Research Network Forum, chaired by Risa E. Gorelick and Ollie O. Oviedo, is open to everyone registered for the convention.

THURSDAY'S SPECIAL EVENTS: March 17

Newcomers Coffee Hour 7:00–8:15 a.m.

Exhibit Level, Exhibit Hall D

This year, the CCCC Program is offering the Newcomers Breakfast Coffee Hour. All first-time attendees are invited to have complimentary continental breakfast before the Opening General Session.

Opening General Session, 8:30–10:00 a.m.

Exhibit Level, Room 134/135

At this session we honor both the 2005 Exemplar Award Winner and our Scholars for the Dream Travel Award Winners and also hear the CCCC Chair's address. Please join us.

Winners of the Travel Awards for 2005 are chosen by the Scholars Selection Committee, these scholars will all be first-time presenters at a CCCC Convention who have submitted extended abstracts of their proposals and who are members of groups historically underrepresented in CCCC (African Americans, Asian Americans, Mexican Americans, Puerto Ricans and other Latina and Latino Americans, and American Indians).

Scholars for the Dream Reception

Exhibit Level, Room 131

6:15p.m.–7:15 p.m.

Everyone is invited.

Winners of the Scholars for the Dream Travel Awards (announced in the Opening General Session) are chosen by a Selection Committee. All are first-time presenters at a CCCC Convention and are selected on the basis of the extended abstracts of their proposals that each submitted. All are members of groups historically underrepresented in CCCC (African Americans, Asian Americans, Mexican Americans, Puerto Ricans and other Latina and Latino Americans, and American Indians).

Scholars for the Dream Travel Awards

The Conference on College Composition and Communication is proud to sponsor the Scholars for the Dream Travel Awards to encourage scholarship by historically underrepresented groups. These groups include African Americans, Asian Americans, Mexican Americans, Puerto Ricans and other Latino and Latina Americans, and American Indians—persons whose presence and whose contributions are central to the full realization of our professional goals. CCCC offers up to 10 travel awards to emerging scholars, sponsors a breakfast for all award winners, and gives a one-year membership in NCTE and CCCC. The Awards Selection Committee considers originality of research, significance of pedagogical or theoretical contributions to the field, and potential for larger, subsequent projects. Scholars for the Dream will be identified Thursday morning during the Opening General Session.

2005 Scholars for the Dream Award Winners

Cedric D. Burrows, Miami University, Oxford, OH F.18
Linh Dich, University of Massachusetts, Amherst I.23
Robin Evans, Oklahoma State University, Stillwater L.02
Maisha T. Fisher, Emory University, Atlanta, GA J.21
Elisa Marie Norris, Syracuse University, NY G.23
Daisy Pignetti, University of South Florida, Tampa A.15
Eric Darnell Pritchard, University of Wisconsin–Madison G.15
Adina Sanchez-Garcia, University of Miami, FL G.33
Justin Schapp, Syracuse University, NY M.20
Robyn Tasaka, University of Hawaii at Manoa, Honolulu O.02

Previous Scholars for the Dream Award Winners

2004

JuliAnna Avila, University of California, Berkeley
Jeffrey Duncan-Andrade, University of California, Los Angeles
D. Ted Hall, Michigan State University, East Lansing
David Kirkland, Michigan State University, East Lansing
Melvette Melvin, Penn State University, State College
Rose Metts, Savannah State University, GA
Kelvin Monroe, Washington State University, Pullman
Spencer Salas, University of Georgia, Atlanta
Cecilia Solis-Sublette, Texas A&M University
Sandra Young, University of South Carolina, Columbia

2003

Jacqueline Brown, University of Louisville, KY
Carol Brochin Ceballos, Laredo Community College, TX
Rene Agustin De los Santos, University of California, Santa Barbara
Nichole Hamai, University of Hawaii, Honolulu
Jungmi Kim, Temple University, Philadelphia, PA
Seonjoo Moon, Temple University, Philadelphia, PA
Ken Rayes, University of New Orleans, LA
Eunsook Rhee, Temple University, Philadelphia, PA
Tonya Scott, Texas A&M University, Commerce
Lillie Whetten, New Mexico State University, Las Cruces

2002

Rachel Brooks-Rather, Carlos Evia, Haivan Hoang, Asao Inoue, Michelle Johnson,
Derek Landers, Hilary Owens, Patricia Trujillo, Piper Kendrix Williams, Margaret
Wong

2001

Terry Carter, Rose Gubele, Daniel Justice, Rhea Estelle Lathan, Kim Lee, Meredith
Lee, Faye Spencer Maor, Kathleen McColley, Josye Sadler

2000

Aesha Adams, Christina Bell, Rebecca Cisneros, Annette Harris-Powell, Avis G.
Hewitt, Joseph Ng/Eng, Lisa Trevino Roy-Davis, Rebecca Small, Rhonda Robinson
Thomas, Kendra Vaglianti

1999

Resa Crane Bizzaro, Wilson C. Chen, E. K. Daufin, Charmin Granger, Emily Porcincula Lawsin, Levita D. Mondie, Dora Ramirez, Kimberly A. Robinson, Gregory E. Rutledge, Mae Lombos Wlazlinski

1998

Fred Arroyo, Steve Chu, Sheldon George, Serena R. Huffman, Celestine W. Liu, Cedrick May, Elizabeth McHenry, Diana Elena Moran Molina, Luana Uluave, Linda Walking-Woman

1997

Cassandra J. Canada, Ginny Carney, Maria De Jesus Estrada, La Tisha Camille Fowlkes, Chikako D. Kumamoto, Cynthia McCollie-Lewis, Donald McCrary, Charlotte Simmonds-Hammons, A. Tyson Sims, Marion Okawa Sonomura

1996

Erika Aigner-Varoz, Victoria Cliett, Renita Duncan, Amanda Espinosa-Aguilar, Sandra M. Grayson, Terry Haynes, Joyce Raine Latora, Lynn A. Casmier-Paz, Gwendolyn Pough, K. Hyoejin Yoon

1995

Lena Ampadu, María C. M. de Guerrero, Phyllis Pearson Elmore, Carlton Floyd, Janice Gould, David Holmes, Terese Monberg, Shondel Nero, Pata Suyemoto, José L. Torres-Padilla

1994

Jennifer Barfield, Kisha Brown, José Irizarry, Susan Kimoto, Alison O. Lee, Michelle McIver-Bell, Natalia Apostolos Menendez, Malea Powell, Elaine Richardson, Patricia Joan Saunders

1993

Meta G. Carstaphen, Louise M. Connal, Evelyn Flores, Sharon Gamble, Lisa M. Gonsalves, Renee Moreno, Jeryl Prescott, George Q. Xu

Humor Night

Exhibit Level, Room 132

6:30–8:30 p.m.

Hard to believe it, but Humor Night will celebrate its twentieth anniversary at 4Cs in 2005. So to carnival, to festival, to celebration, no? We've assembled a number of Humor Night panelists past and present, including the original four—Hans Guth, Gabriele Rico, Scott Rice, and John Ruskiewicz—and the current group—Bill Bridges, Anita Guynn, and Marvin Diogenes and Clyde Moneyhun, founders of the Composition Blues Band. Join us in a retrospective look at Humor Night, as each panelist will take a look back, perhaps even regaling you again with one of his or her favorite presentations.

FRIDAY'S SPECIAL EVENTS: March 18

General Session and CCCC Awards and Reception

Exhibit Level, Room 135B

5:00 p.m.–6:30 p.m.

At this session we announce the winners of The 2004 Outstanding Book Award, The James Berlin Memorial Outstanding Dissertation Award, The Braddock Award, the Award for best article in *TETYC*, and the Nell Ann Pickett Service Award. A reception follows. Please attend and honor your colleagues.

The Eighteenth Annual Poetry Forum

Exhibit Level, Room 130

7:30–10:30 p.m.

The Eighteenth Annual Poetry Forum: Exultation of Larks will be held on Friday, 7:30–10:30 p.m. This forum has become a valued annual gathering for CCCC poets and friends of poetry. Those who write should bring original material to read for about five minutes. Those who enjoy the company of poets should come to listen, respond, and share in the pleasures of the occasion. Poet readers should contact Mary Minock (English Department, Madonna University, 36600 Schoolcraft Rd., Livonia, MI 48150, mminock@madonna.edu) if they have questions.

TYCA Talks

Exhibit Level, Room 123

6:30–7:30 p.m.

This special event brings together two-year college faculty and those with shared interests to meet one another, form liaisons, and become better informed about the work of the regional organizations and national TYCA. Each member of the national TYCA Executive Committee will be introduced, and each of the seven regional representatives will give a brief overview of initiatives and news from their regions. All participants will have time for get-acquainted conversation, the opportunity to join with others in forming a panel for future conventions, and the time to share challenges and best practices of two-year college faculty.

San Francisco Rock ‘n’ Roll

Hilton

9:30 p.m.–midnight

CCCC isn’t CCCC without a little rockin’ and rollin’—and we’ll bring it again this year on Friday night. Bring your dancing shoes and leave your fussiness.

SATURDAY’S SPECIAL EVENTS: March 19

TYCA Annual Breakfast

Exhibit Level, Room 135B

7:00–8:00 a.m.

Tickets must be purchased in advance either with registration or at the TYCA booth in the exhibit hall.

Jim Berlin Memorial Run/Walk/Pub Crawl

The Tenth Run/Walk/Pub Crawl will occur on Saturday, March 19, followed by a gathering at a local pub. Relieve stress and mingle with colleagues while you jog through downtown San Francisco. Sign up and get directions and a tee shirt at the **Convention Information Desk**.

2005 CCCC EXEMPLAR AWARD WINNER



Erika Lindemann

Erika Lindemann

For three decades, Erika Lindemann has been an exemplary model of the scholar, teacher, and administrator in composition studies, enjoying a world class reputation for intelligence, versatility, decency, and dedication to students, colleagues and the profession itself. Erika's contributions as scholar, bibliographer, mentor, advocate and CCCC leader have been crucial in establishing the reputation of the field. She has encouraged the profession to set high standards for the teaching of college writing, both by insisting that

excellent teaching must be grounded in our field's histories and theories and by providing compositionists at all levels with the intellectual resources to achieve that excellence. Erika's wide-ranging publications are classics. *A Rhetoric for Writing Teachers*, now in its fourth edition and often considered the "de facto Bible in our field," has been required reading for thousands of compositionists since its publication. *An Introduction to Composition Studies* has guided legions of graduate students, its synthesis of theory and pedagogy, rhetoric and history, linguistics and composition critical to the development of future faculty. Her argument that writing classes should not focus on literature, published in a series of articles in *College English*, has influenced the direction of composition studies for over a decade. And the *Longman* and *CCCC Bibliographies of Composition and Rhetoric*—thanks largely to Erika's advocacy, now incorporated into the *MLA Bibliography*—not only have provided great support to researchers in composition and rhetoric, but authoritatively established the field's scholarly integrity and reach. These works, like the scores of conference papers and invited addresses Erika has delivered on topics ranging from Basic Writing to Contemporary Rhetorical Theory, like the dozens of workshops she has conducted for high school teachers, workplace writers, and writing program administrators, are models of engaged scholarship. They animate Ernest Boyer's call to reimagine the work of the academy, exemplifying the rich possibilities created by the scholarship of discovery, of application, of integration, and of teaching. With the 2005 Exemplar Award, we also celebrate Erika Lindemann's outstanding teaching and distinguished record of service to her department and university, to the profession generally, and to CCCC in particular. Professor of English at the University of North Carolina at Chapel Hill, she has served as architect and director of UNC's widely respected writing program for a remarkable 17 years, designing a Fellows program that is recognized throughout the country as a model of how to prepare graduate students to teach college composition. She has served as Associate Dean of the Graduate School and Interim Chair of the Department of Romance Languages and is described locally as a "hands-on administrator" and "the most professional, most respected professor on campus." Her commitments to undergraduates, graduates and colleagues are reflected in such awards as the University of North Carolina Distinguished Teaching Award for Post-Baccalaureate Instruction, a Mentoring Award from the Association

of English Graduate Students, and the 2000 John Gerber 20th Century Leadership Award from CCCC. Erika's many accomplishments also include her effective participation in key MLA, Council of Writing Program Administrators, NCTE, and CCCC committees. Venues as wide ranging as SAMLA, CEA, *Written Communication*, and the *Journal of Basic Writing* have benefited from her deep knowledge and gracious, forthright and zestful spirit. For many colleagues, though, it is in her role as CCCC and NCTE Parliamentarian for the last fifteen years—*fifteen years*—that Erika has most remarkably shaped and supported the profession, her good work again making possible the good work of others. As Parliamentarian, Erika provides encyclopedic knowledge of the organization, encourages democratic deliberations, ensures the effective use of time and expertise, and quietly advises generations of CCCC officers. In composition studies, we often talk about the importance of collaboration. Erika's work is collaborative in the broadest sense, enabling us all to work together toward improving writing and writing pedagogy. For countless members of our profession, Erika has provided the knowledge and inspiration to willingly take up the work that needs to be done. Landmark scholar, pioneer program administrator, cherished mentor, visionary bibliographer, erudite parliamentarian, unparalleled CCCC leader, generous colleague: Although few will reach the mark of excellence she has set in her magnificent career, Erika Lindemann exemplifies a level of scholarship, teaching and service to which all professionals in composition studies can aspire.

Barbara Roswell
Chair, Exemplar Committee
Goucher College, Maryland

IN MEMORIAM

Louise Rosenblatt
Candace Spigelman
Stephen Witte

2005 Outstanding Teacher Award Winners

We need to acknowledge those who gain recognition for what they do in their classrooms. This year, all who acknowledged having received awards at their departments or institutions are listed below.

Elizabeth G. Allan
Chuck Anderson
Joyce Rain Anderson
Damian Baca
Alan Blackstock
Kristine Blair
Allan Cameron
Maggie Cecil
Angelique Davi
David Dayton
Christy Desmet
Debra Frank Dew
Rebecca Dingo
Susan Dinitz
Russel Durst
Katherine Frank Dvorsky
Cheryl Glenn
Jane Greer
Morgan Gresham
Linda Houston
Teresa Kynell Hunt
Harvey Kail
Mike Keene
Carolyn Kinslow
Laura Knighten
Andrienne Lamberti
Lynn Lewis
John Leydens

John Lovas
Nancy Mack
Rita Malenczyk
Michael Mendelson
Katherine S. Miles
Cynthia Mitchell
Rashidah Jaami' Muhammad
Katrina Powell
Mark Reynolds
Joy Ritchie
Lance Rivers
Alice Robertson
Mike Rose
Lisa Roy-Davis
Kathleen Russell-Hardin
Cathy Sayer
James Schneider
Gwen Gray Schwartz
David Seitz
Bradley Siebert
Tony Silva
Ellen Strenski
Pia Taavila
Howard Tinberg
Roy Vallis
Chris Warnick
Margaret Weaver
Donald J. White