

CONTRIBUTORS

Wendy Warren Austin is an adjunct composition instructor at Lakeland Community College and has been an active participant of the rhetoric and composition community for over 20 years and the CCCC IP Caucus for over 10 years. She received her M.A. in Composition and Rhetoric from Purdue University and Ph.D. in Rhetoric and Linguistics from Indiana University of Pennsylvania, and she has published articles in *Kairos: A Journal of Rhetoric, Technology, and Pedagogy* and *Composition Studies*, the 2006 CCCC-IP Annual, the 2014 CCCC-IP Annual, and the 2015 CCCC-IP Annual. Her research interests include first-year composition, plagiarism, blogging, digital humanities, and technical writing.

Amy D. Propen is Assistant Professor of Writing at the University of California, Santa Barbara. Her research on visual-material and environmental rhetorics, critical cartographies, and rhetoric as advocacy has appeared in *Technical Communication Quarterly*; *Journal of Business and Technical Communication*; *Written Communication*; *Law, Culture and the Humanities*; *ACME: An International E-Journal of Critical Geographies*; and the edited collections *Environmental Rhetoric and Ecologies of Place* (Routledge, 2013) and *Rethinking Maps: New Frontiers in Cartographic Theory* (Routledge, 2009). She is co-editor of *Design, Mediation, and the Posthuman* (Lexington Books, 2014), and author of *Locating Visual-Material Rhetorics: The Map, the Mill, and the GPS* (Parlor Press, 2012) and *Visualizing Posthuman Conservation in the Age of the Anthropocene* (forthcoming in fall 2018 with The Ohio State University Press).

Traci Arnett Zimmerman is a professor in the School of Writing, Rhetoric, and Technical Communication at James Madison University, where she also currently serves as its Director. She recently completed a Master of Science in Jurisprudence (MSJ) at Seton Hall Law School, with a concentration in Intellectual Property. Her current research is informed by her past involvement with the Conference on College Composition and Communication (CCCC) Intellectual Property Caucus and IP committee and is inspired by her interest in privacy, technology and the public domain. She lives in Virginia with her husband, Jim, and their rescue-chihuahua/terrier (re)mix, Sophie.