

## CONTRIBUTORS

**Wendy Warren Austin** is an adjunct online composition instructor for Southern New Hampshire University and has been an active participant of the rhetoric and composition community for over 20 years and the CCCC IP Caucus for over 10 years. Having received her M.A. in Composition and Rhetoric from Purdue University and Ph.D. in Rhetoric and Linguistics from Indiana University of Pennsylvania, she has published articles in *Kairos: A Journal of Rhetoric, Technology, and Pedagogy and Composition Studies*, the 2006 CCCC-IP Annual, the 2014 CCCC-IP Annual, and the 2015 CCCC-IP Annual. Her research interests include first-year composition, plagiarism, blogging, digital humanities, and technical writing.

**Steven Engel** is Assistant Professor of English at Marygrove College where he teaches first-year composition, business writing, and a course on the graphic novel. His research interests include ideological dilemmas in teachers' talk about plagiarism and the issues of authorship, community, and ownership in the writing classroom.

**Kim Gainer** is Professor of English and Associate Dean of the College of Humanities and Behavioral Sciences at Radford University in Radford, Virginia. Professor Gainer became interested in the subject of intellectual property when she began writing fan fiction inspired by the stories of J.R.R. Tolkien and became aware of the fair-use issues related to that hobby.

**Chris Gerben** is a writer of essays, blog posts, and short and children's fiction; a design and technology consultant; a teacher at St. Edward's University and NYU; and a researcher of online writing and educational technologies. He has taught and received degrees from the University of Michigan (PhD, BA) and the University of Notre Dame (MFA), and taught at Stanford University. Perhaps most importantly, he is a proud Midwesterner, but currently lives in Austin (by way of SF) with his wife and daughters.

**Cristina Hanganu-Bresch** is Associate Professor of Writing and Rhetoric and Assistant Director of Writing Programs at the University of the Sciences (Philadelphia), where she teaches primarily writing and scientific writing in addition to multidisciplinary courses in the General Education program. Her research has focused primarily on medical rhetoric, in particular the rhetoric of psychiatry. Her work was published in *Written Communication*, *Literature and Medicine*, and several edited collections. Most recently, she co-edited with Justin Everett *A Minefield of Dreams: Promises and Perils of Independent Writing Programs* (WAC Clearinghouse, 2016).

**Craig A. Meyer** is Assistant Professor at Texas A&M University – Kingsville. His main scholarship areas include writing dysfluencies, rhetorical awareness, and college-level writing. He dabbles in creative writing, political discourse, and other areas of fancy. He earned his PhD from Ohio University in 2013 and two master's degrees from Missouri State University in 2008.

**Joseph Myrick** is an English major and senior attending his final semesters at Marygrove College. In addition to working as a peer tutor in the Geschke Writing Center, he also is a freelance writer and photographer. He won the Amy S. McCombs and Frederick P. Currier

Writing Award, is president of Sigma Tau Delta (English Honor Society) and has multiple award-winning essays under his belt.

**Devon Fitzgerald Ralston** is an Assistant Professor at Winthrop University where she teaches composition, professional writing and digital rhetoric courses. Her research focus on the tensions between the private and the public, particularly in online spaces. She is currently working on a project examining 19th century mourning artifacts, familial archives and public memory.

**Camryn Washington** is a senior English major at Marygrove College. She currently works as a writing center tutor at the Geschke Writing Center. She is a two-time winner of The Amy S. McCombs and Frederick P. Currier Writing Award. After college, she plans to get her masters in teaching after spending time teaching English as a foreign language abroad.

**Traci Zimmerman** is Director of the School of Writing, Rhetoric and Technical Communication at James Madison University where she teaches classes in authorship; language, law and ethics; and digital literacies. Her research is inspired by her involvement with the CCCC-IP Caucus and her interest in the ways in which authorship theory informs and interrogates current IP law. To enrich her legal education (and to better inform her advocacy work in copyright reform and protection of the Public Domain), she is currently pursuing a Master of Science in Jurisprudence (with an IP concentration) at Seton Hall Law School. Her research has appeared in *Cultures of Copyright* (Peter Lang, 2015); *Legal Issues in Global Contexts* (Baywood, 2014); and *Engaging Audience: Writing in an Age of New Literacies* (NCTE, 2009).