

Janet Alsup, Elizabeth Brockman, Jonathan Bush, and Mark Letcher.
“Seeking Connections, Articulating Commonalities: English Education, Composition Studies, and Writing Teacher Education.” *CCC* 62.4 (June 2011):

SIG Presenters, 2001-2010

Alsup, Janet. “Speaking as a Teacher: Assignments That Facilitate Professional Identity Development of the Writing Teacher,” 2004.

Alsup, Janet. “Becoming a Teacher: Strategies for Enhancing Professional Identity Development of Secondary- and Post-Secondary Writing Teachers,” 2003.

Alsup, Janet. “Initiating Interdisciplinary Writing and Research,” 2002.

Alsup, Janet. “Composition Studies and High School Writing: Confessions of a Border Crosser,” 2001.

Baker, Lori. “English Education and the Writing Center: Connections and Collaborations,” 2002.

Baker, Lori. “Who, What, Why: Institutional Contexts and English Education Programs,” 2001.

Brockman, Elizabeth. “Shifting Identities: From Host Teacher in a Field Experience to Graduate Student in English Education,” 2007.

Brockman, Elizabeth. “Future Directions of English Education and Composition Collaboration,” 2005.

Brockman, Elizabeth. “One Page or Two? Resume Length Preference and Pre-Service English Teachers,” 2004.

Brockman, Elizabeth Brockman. “A Neutral Territory: Crossing Boundaries in English Studies,” 2002.

Brockman, Elizabeth, Margaret Feddar-Hauke, Laura Grow, Mary Rosalez and Marcy Taylor.

- “Piloting a New Field Experience Placement: ENG 101,” 2006.
- Brown, Deborah. “Issues in Teaching Writing Pedagogy,” 2008.
- Broz, William. “Fast Food Friday Night Ophelia’s: Book-Length Nonfiction Texts in First-Year Composition,” 2006.
- Bush, Jonathan. “The Trials and Triumphs of an English Education/Basic Writing Collaboration,” 2007.
- Bush, Jonathan. “But What About After They Leave the University? Writing Teacher Education for New Teachers,” 2006.
- Bush, Jonathan. “Extending the Realm of Research and Scholarly Publication in Writing Teacher Education,” 2004.
- Bush, Jonathan. “Approaching the Writing Methods Class: Developing Teachers through Professionalizing Discourse,” 2003.
- Bush, Jonathan. “Future Directions between English Education/Composition Studies Collaboration,” 2002.
- Bush, Jonathan Bush. “Bringing Teacher Education to the Forefront of the Composition Community,” 2001.
- DasBender, Gita. “Mentoring Matters: Organizing Teacher-Education Opportunities for Adjuncts within a Composition Program,” 2004.
- DasBender, Gita. “Mentoring Adjuncts and Part-Time Instructors: The Challenges of Faculty Development,” 2003.
- DasBender, Gita. “Learning to Teach: Mentoring as Staff Development,” 2002.
- Davies, Jon S. “Using the National Writing Project Framework in an English Education Methods Class,” 2007.

- Davies, Jon. "Exploring Equity and Social Justice Issues through Pre-Service Teacher Autobiography," 2005.
- Dean, Deborah. "Teachers' Stories as Method," 2008.
- Dew, Debra Frank. "Teacher Preparation, Critical Theory, and the Politics of Teaching Writing in Our Public Schools," 2002.
- Dornan, Reade. "Teaching Writing Assessment in English Education Programs: What More Can We Do?" 2005.
- Dunn, Patricia. "Educating the General Public about Helpful and Harmful Writing Programs," 2007.
- Dunn, Patricia. "Teaching Writing Teachers through Grammar Rants," 2006.
- Dunn, Patricia. "Creating a Graduate Program in Composition Exclusively for Middle and High School Teachers," 2004.
- Estrem, Heidi. "Possibilities of Grammar: The Pedagogy of the Language Study Course," 2004.
- Estrem, Heidi. "How English Teachers Get Taught (Writing): Reflections on a Writing Methods Class," 2003.
- Estrem, Heidi. "Teaching the Teaching of English: Conversations between English Educators and Writing Program Administrators," 2002.
- Fox, Patricia Shelley. "The Kids Café Literacy Project: A Model of University/Community Collaboration for Pre-service Education," 2003.
- Gebhardt, Richard. "A Retrospective of 'Balancing Theory and Practice in the Training of Writing Teachers,'" 2007.
- Gebhardt, Richard. "Seeking Crossovers in Writing Teacher Courses," 2006.

- Godley, Amanda. "NWP and Regional Writing Collaboratives: Building Bridges between High School and College Writing," 2003.
- Gray, Patrice. "Historical Perspectives on the Split between WAC and K-12/Secondary Education: How the Past Can Help Shape Present Initiatives to Bridge the Divide," 2002.
- Guignard, Jimmy. "The Possibilities of Performance for Student Writers," 2005.
- Hansen, Rich. "Teaching Teachers to Write: Revealing the Intersections between the Composition Program and English Education," 2007.
- Hansen, Rich. "Teaching is Writing: Refocusing the Pre-Service Student's Literacy Orientation," 2006.
- Hansen, Rick. "Teaching is Writing," 2005.
- Hill, Georgina. "Defining Differences: Teaching Basic Writings with High School Teachers," 2004.
- Jacobs, Lorie. "The Great Barrier and the Common Goal: Building Partnerships to Increase Diversity Enrollment," 2007.
- Johnson, Frances S. "Using Case Studies to Teach Writing," 2007.
- Johnson, Frances S. "Writing Arts and Literacy: Crafting a Coordinate Major for Elementary Education Students," 2005.
- Jones, Billie. "More Than Gatekeeping: Writing Proficiency Portfolios as Authentic Assessment for English Education Majors," 2001.
- Jones, Ed. "Using Teaching Portfolio Project as Staff Development in a Writing Program," 2003.
- Jones, Ed. "Ways of Working Together: When English Ed and Comp Folks Collaborate," 2002.
- Jones, Virginia Pompei. "Making Waves in Our Departments: Changing Teaching Interns'

- Requirements to Include Writing Center Experiences,” 2009.
- Jones, Virginia Pompei. “Field Logs as Representations of Teaching Interns’ Realities,” 2008.
- Jones, Virginia Pompei. “Transforming Moments: College Writers to Writing Teachers,” 2007.
- Jones, Virginia Pompei. “Toward a Worthwhile Partnership: One Writing Center’s Efforts for English Education Majors,” 2006.
- Jones, Virginia Pompei. “Moving to the Field from Campus in the Methods Course,” 2005.
- Joseph, Nancy. “Grammar, Mechanics, and Usage: Strategies to Use in English Methods Courses,” 2005.
- Kennedy, Mary Lynch. “A WPA’s Perspective: What Instructors of First-Year Composition Can Learn from Writing Teacher Education,” 2003.
- Kraver, Jeraldine R. “Picture This: Me as Teacher,” 2010.
- Kraver, Jeraldine R. “Working with Writing Processes: From Comics to Composition,” 2009.
- Kraver, Jeraldine R. “Pragmatic Pedagogies: Have It Both Ways in the Composition Classroom,” 2007.
- Kyburz, Bonnie Lenore. “Best (WPA) Practices and the Emergent English Education Programs,” 2002.
- LaHaie, Jeanne. “Inviting English Education Seniors into the Basic Writing Classroom: Problems and Possibilities,” 2004.
- Lamonica, Claire. “With One Foot in Each Camp, How Do I keep My Balance,” 2004.
- Letcher, Mark. “Shifting from Writers to Writing Teachers: The Value of the Multi-Genre Research Paper for Pre-service English Teachers,” 2007.
- Letcher, Mark. “Future Directions of English Education and Composition Collaboration,” 2005.
- Letcher, Mark. “Practice Meets Theory in the Methods Course,” 2004.

Lindblom, Kenneth. "What Was Writing Teacher Education Like in the Nineteenth Century?" 2007.

Lindblom, Kenneth. "The Post – 9/11 Writing Teacher Educator," 2006.

Lindblom, Kenneth. "Creating a Graduate Program in Composition Exclusively for Middle and High School Teachers," 2004.

Miecznikowski, Cindy. "Collaboration Between a University and Secondary School, Across Grade Levels," 2010.

Moriarty, Tom. "Building the English Education/Rhetoric and Composition Community One Byte," 2003.

Moriarty, Tom. "Weaving a Virtual English Education/Rhetoric and Composition Community," 2002.

Moriarty, Tom. "Working with the English Education Community as a Rhetoric and Composition Specialist," 2001.

Peterson, Meg. "It's Still About Teaching Writing," 2008.

Phegley, Missy Nieveen. "Understanding Composition Theory via Cross-Level Collaboration," 2010.

Phegley, Missy Nieveen. "Cross-Level Collaboration: Creating Authentic Experiences in Writing Teacher Education," 2009.

Phegley, Missy Nieveen. "A Writing Center and Methods Class Collaboration: Opportunity to Wear Both the Student Hat and the Teacher Hat," 2008.

Richmond, Kia Jane. "Reaching Out Online: Pairing English Education Students with Youth Partners via Internet Writing Workshops," 2009.

Richmond, Kia Jane. "Writing Process in the English Ed Classroom: Teaching Future Teachers

- the Power of Peer Response and Editing Workshops,” 2007.
- Richmond, Kia Jane. “Teaching Writing to Teachers of K-12: Different Passions But Similar Goals,” 2006.
- Rosen, Lois. “Teaching Writing Assessment in English Education Programs: What More Can We Do?” 2005.
- Rothrock, Teresa. “Negotiating the Five-Paragraph Essay,” 2008.
- Rozema, Robert. “Writing the Composition Methods Course: Reflections on Choices, Pedagogy, and Curriculum,” 2004.
- Sagara, Reid. “Bringing Cultural Studies Composition Approaches to High School Writing,” 2009.
- Sagara, Reid. “Reframing the Elementary-Secondary-Postsecondary English-Language Arts Continuum,” 2008.
- Sassi, Kelly. “Remix in the Writing Center: Blending Secondary and College Assumptions about Tutoring Writing,” 2010.
- Sherman, David P. “‘Great Expectations’: Negotiating Collaborations Between College and High School Faculty,” 2009.
- Sherman, David P. “The (Art) Museum as Muse,” 2007.
- Sherman, David P. “Multimodes, Multiliteracies,” 2005.
- Stanovick, Lucy. “Teaching Teachers: The National Writing Project and Composition Studies,” 2001.
- Stoll, Donald R. “If You Build It, They Will Come: The New Jersey Writers’ Association,” 2005.
- Stoll, Don. “Shouting across the Gap: Venues Where College and High School Writing,” 2004.

- Stoll, Donald. "Stimulating the Conversation: Successful Approaches to Get College and High School Composition Teachers Talking," 2003.
- Stoll, Donald. "Stimulating the Conversation: Successful Approaches to Get College and High School Composition Teachers Talking," 2002.
- Sutton, Pam. "Teaching in the Hall: Crossing Discipline Lines to Create Learning Opportunities," 2005.
- Sutton, Pam. "Prepping for Student Teachers: Collecting Your Wits and Wisdom," 2004.
- Sutton, Pam. "Bridging the Ideal and the Real in English Classrooms: How English Methods Courses can Prepare Literature Students to Become Writing Teachers," 2001.
- Swenson, Janet. "Teachers Teaching Teachers about Visual Literacy," 2005.
- Swenson, Janet. "Theme C: Composing Connections between Classrooms and Community," 2003.
- Swenson, Janet, David Sheridan, Kym Buchanan, Michigan State University. "INK: Serious Games & Collaborations between Writing Centers, Writing Programs, and English Education," 2007.
- Taylor, Marcy. "'A Neutral Territory: Crossing Boundaries in English Studies,'" 2002.
- Trainor Jennifer Seibel. "Anti-Racist Education in Composition Studies and Teacher Education," 2008.
- Trainor, Jennifer Seibel. "Teacher Education and Composition Studies: Beyond the Single Subject Waiver," 2007.
- Trainor, Jennifer Seibel. "Writing with Teachers: The Undergraduate Major, Teacher Education, and Composition Studies," 2006.
- Trainor, Jennifer Seibel. "Curricular Collaborations: Preparing English Majors for the Fifth

Year,” 2004.

Trainor, Jennifer Seibel. “Finding a Voice: NWP Models for Involvement in Local, State, and National Educational Policy,” 2003.

Vollmer, Greta. “Untitled Presentation,” 2003.

Vocke, Karen. “Writing as Community: Creating an Optimal Learning Community for Migrant Farm Worker Children,” 2006.

Vocke, Karen. “University/School Collaboration in Writing Methods Courses: Real Possibilities.” 2005.

Wagner, Betty Jane. “What Can the Writing Project Contribute to Future Teachers of Reading?” 2003.

Wilson, Marilyn. “Teaching Writing Assessment in English Education Programs: What More Can We Do?” 2005.

Wirtz, Jason. “Establishing an Ecology of English Education: The Interdisciplinary Nature of Our Field as its Strength,” 2006.

Zuidema, Leah. “Teaching Writing Teachers to Teach Collaborative Composition,” 2007.

Zuidema, Leah. “What Happens in English Education When Technical Writing Goes to High School?” 2005.

Zuidema, Leah. “Bringing the Politics of Composition Education to Life for Pre-Service